

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Arranged in modern notation for Recorder in C

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- *Title*: Virgiliano indicates that the piece is intended for “Cornetto, Violino, Traversa et altri instrumenti”. He does not mention specifically, as he does in other pieces, the “Flauto”, i.e. the recorder. Indeed, the range of the piece is not well adapted to the recorder, particularly because it would predominate in the high register of the instrument.

- *Proposed arrangement*:

The proposed transcription for recorder in C (Tenor or Descant) is therefore an arrangement. It was derived from the original by transposing up by a fifth. The passages extending below C4 were then modified to fit the range of the instrument. Twelve short passages were thus modified, in the following bars: No. 42, 65-66, 120-123, 142, 157-158, 169, 190-191, 238-239, 299-300, 315-316, 318-319 and 339. Altogether 22 out of the total 342 bars were modified.

The arrangement also allows playing the piece on the modern transverse flute (extending down to C4) in a more relaxed manner than the original would permit.

- *Alterations*:

Cadenza-type alterations should be considered in a number of places, e.g. bars 146, 283, 286, 289, 290 and 295.

Some players may wish to add more alterations.

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri instrumenti

Aurelio Virgiliano (1540-1600)



46

51

56

61

66

71

76

81

86

91

This musical score consists of ten staves of music, each containing five measures. The key signature is one sharp (F#), indicating the key of G major. The notation is written on a single treble clef staff. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 46 through 91 at the beginning of each staff. The notation includes stems, beams, and flags to indicate the rhythm and pitch of the notes.

96

101

106

111

116

121

126

131

136

141



196



201



206



211



216



221



226



231



236



241



Detailed description: This image contains ten musical staves, each representing a five-measure segment of a piece. The staves are numbered 196, 201, 206, 211, 216, 221, 226, 231, 236, and 241. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together in groups. The music is written in a continuous, flowing style across the measures of each staff.

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341