

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Arranged in modern notation for Recorder in C

### **Notes for Ricercata 4**

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- *Title*: Virgiliano indicates that the piece is intended for “Cornetto, Violino, Traversa et altri instrumenti”. He does not mention specifically, as he does in other pieces, the “Flauto”, i.e. the recorder. Indeed, the range of the piece is not well adapted to the recorder, particularly because it would predominate in the high register of the instrument.

- *Proposed arrangement*:

The proposed transcription for recorder in C (Tenor or Descant) is therefore an arrangement. It was derived from the original by transposing up by a fifth. The passages extending below C4 were then modified to fit the range of the instrument. Twelve short passages were thus modified, in the following bars: No. 42, 65-66, 120-123, 142, 157-158, 169, 190-191, 238-239, 299-300, 315-316, 318-319 and 339. Altogether 22 out of the total 342 bars were modified.

The arrangement also allows playing the piece on the modern transverse flute (extending down to C4) in a more relaxed manner than the original would permit.

- *Alterations*:

Cadenza-type alterations should be considered in a number of places, e.g. bars 146, 283, 286, 289, 290 and 295.

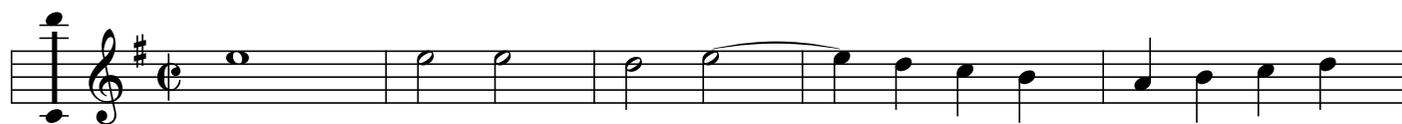
Some players may wish to add more alterations.

# Il Dolcimelo

## Ricercata 4

per cornetto, Violino,  
Traversa et altri strumenti

*Aurelio Virgiliano (1540-1600)*



46

51

56

61

66

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141

146



151



156



161



166



171



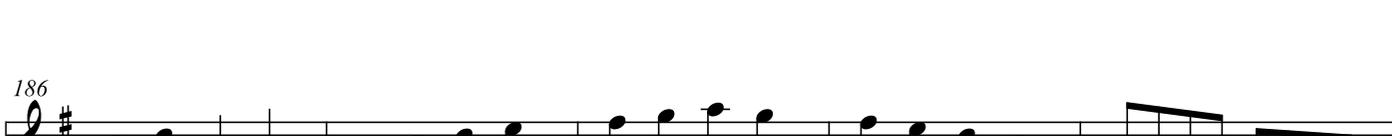
176



181



186



191



The image displays ten staves of musical notation, each beginning with a measure number. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of notes and rests, with some measures containing beamed eighth notes and sixteenth notes. The measure numbers are 146, 151, 156, 161, 166, 171, 176, 181, 186, and 191, indicating a non-sequential or edited sequence of measures.

196

201

206

211

216

221

226

231

236

241

246



251



256



261



266



271



276



281



286



291



296



301



306



311



316



321



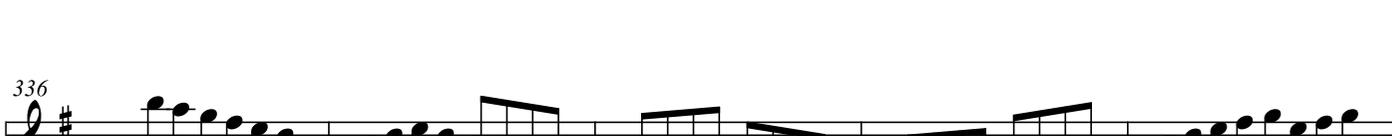
326



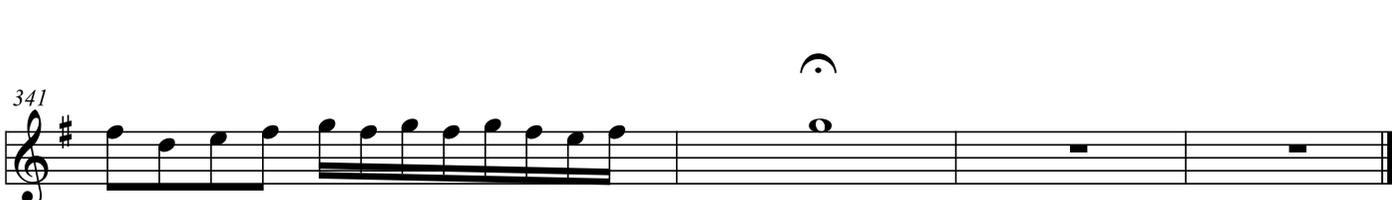
331



336



341



The image displays ten staves of musical notation in G major (one sharp). Each staff begins with a measure number: 296, 301, 306, 311, 316, 321, 326, 331, 336, and 341. The notation consists of eighth and sixteenth notes, often beamed together in groups. The final staff (341) concludes with a fermata over a whole note and a double bar line.