

Concerto for 4 Recorders and Continuo in G Op. 19 No. 3

Harpsichord

Transposed to F

Schickhardt, Johann Christian (1682-1762)

Allegro

6 6 7 7 6 6 6 5 6 6 7 7 6

7 6 4 6 6 6 6 7 6 6 6 4 #

13 # 6 7 # 6 # 6 4 # # 6

18 6 6 6 6 6 5 6 6 6 6 6 6 6 5 3

24 6 5 7 6 6 6 6 6 # 6 6 4 6

29 6 6 4 5 # 6 5 6 5 6 5 6 5 6 6 6 4 5 3 6 4 2

34 6 6 6 6 6 5 6 6 7

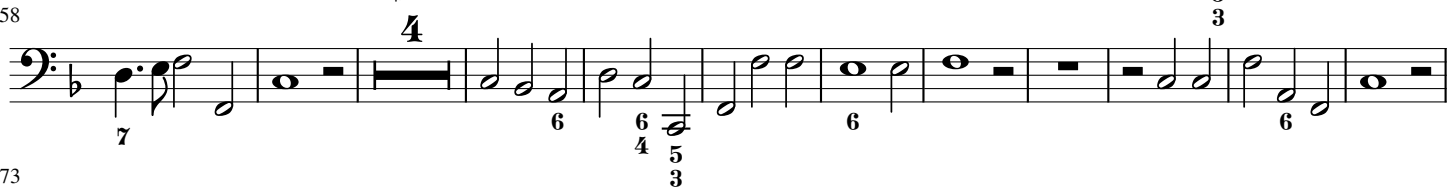
40 6 4 5 3 6 6 6 5 6 6 6 4 5 3 6 6 4 5 3

46

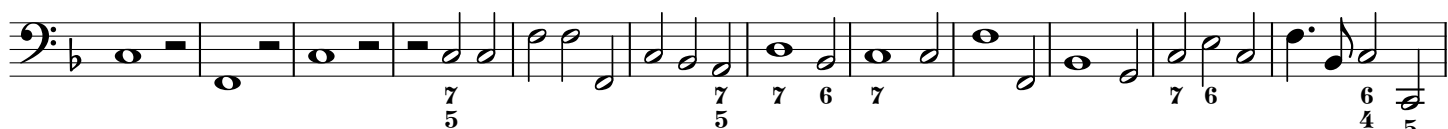
Adagio



58



73



85



Giga

97



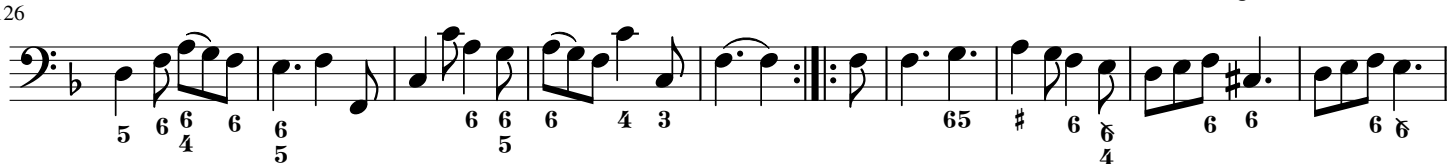
107



116



126



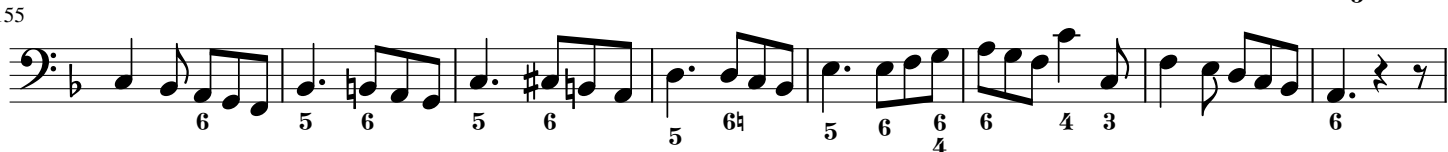
136



144



155



163



2

[illegible][illegible]

Source: Estienne Roger & Michel Charles Le Cene, n.d., No.347, Amsterdam, 1715ca