

REMINISCENCES

DE

L'AMBROISIE

de Donizetti

GRANDE FANTAISIE

EN DEUX PARTIES

POUR

PIANO

PAR

G. BUONAMICI

Réduite, avec l'approbation de l'auteur, à un seul morceau de Concert
par

G. BUONAMICI

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Leipzig Aug. Cranz.
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Réminiscences de Lucrezia Borgia

de DONIZETTI

Grande Fantaisie
en deux Parties par

F. LISZT.

Réduite avec l'approbation de l'auteur
à un seul morceau de concert par G. BUONAMICI.

Introduzione.

A capriccio.

PIANO.

marcato

ten.

ten.

cresc. ten.

riten.

Adagio.

a tempo

p sotto voce

ten.

Adagio.

a tempo

p. ben marcato

Leipzig, Aug. Cranz.

C. 43160



Aufführungsrecht vorbehalten.

8

stringendo

pianissimo

rit.

Quasi Andante.

Musical score for piano, page 10, measures 11-12. The score shows two staves. The left staff has a treble clef, a key signature of four flats, and a tempo marking of $\frac{2}{4}$. The right staff has a bass clef, a key signature of one flat, and a tempo marking of $\frac{3}{4}$. Measure 11 starts with a rest followed by a dynamic instruction "cresc." Measure 12 begins with a dynamic "rall." The music consists of sixteenth-note patterns with various fingerings indicated above the notes.

A musical score for piano, page 15, featuring two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by a '4'). The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1 starts with a dynamic of *mf*. Measures 1-4 show a sequence of eighth-note chords and grace notes. Measure 1: Treble staff has a grace note followed by a chord (B-flat, D, F); Bass staff has a B-flat chord. Measure 2: Treble staff has a grace note followed by a chord (B-flat, D, F); Bass staff has a B-flat chord. Measure 3: Treble staff has a grace note followed by a chord (B-flat, D, F); Bass staff has a B-flat chord. Measure 4: Treble staff has a grace note followed by a chord (B-flat, D, F); Bass staff has a B-flat chord.

A musical score for piano, showing four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 14 starts with a whole rest followed by eighth-note patterns. Measure 15 begins with sixteenth-note patterns. Measure 16 shows a transition with eighth-note patterns. Measure 17 concludes with a forte dynamic (sf) and a half note. The score includes various dynamics like forte, piano, and sforzando, as well as slurs and grace notes.

8va bassa loco

leggermente

accelerando

p

cresc.

p volante, elegantemente

8

stringendo

fz molto *sf energico*

Ossia.

fz

marcatissimo

0.43160

Musical score for orchestra and piano, page 12, measures 8-12. The score consists of six staves. Measures 8-9 show woodwind entries with dynamic *f*, followed by a piano section with dynamic *ff*. Measure 10 begins with a piano dynamic *stringendo*. Measures 11-12 show piano entries with dynamics *rinforz.* and *assai*, leading into a presto section. The piano part includes complex rhythmic patterns with various note heads and rests. Measure 13 concludes with a piano dynamic *cresc.*

Adagio.

ben marcato

f

mp

rit.

a tempo

rffz rit.

Più animato. 8

dolce brillante

in tempo

cantando

p

8

8

1 3 2 5 1 3 2 5 1 3 2 5 1 5 3 2 1

2 4 1 3 2 4 1 3 2 4 1 5 3 2 1 4 2

C.43160

1 3 2 5 4

8..... 8.....

2 4 1 3 2 4 1

5 3 2

4

3 2 5 1 3 2 5 1 8 3 2 5 3 2 1

3 2 5 1 3 2 8..... 3 2 1 5 3 2

8..... 2 3 1 2 3 1

5 3 2

cresc.

0.43160

cresc. 5 8
 5 132 5 1 1 2 3 2 1

a tempo animato
più f

C. 43160

CRESO. MOLTO

cresc. molto

sf

loco

loco

loco

il più forte possibile

sf

poco rit.

C.43160

Musical score for piano, showing four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 1 starts with dynamic *sf*. Measure 2 begins with dynamic *ff*. Measures 3 and 4 show eighth-note patterns. Measure 4 ends with a repeat sign.

Measures 5-8 continue the eighth-note patterns from the previous measures. Measure 8 ends with a repeat sign.

Allegro vivace.

Measures 9-12 show eighth-note patterns. Measure 12 ends with a repeat sign.

Measures 13-16 show eighth-note patterns. Measure 16 ends with a repeat sign.

marcatissimo

Measures 17-20 show eighth-note patterns. Measure 20 ends with a repeat sign.

Tempo giusto, non troppo Allegro.

Measures 21-24 show eighth-note patterns. Measure 24 ends with a repeat sign.

C.43160

Sheet music for piano, page 10, showing six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p scherz.*
- Staff 2: Measure 8, dynamic 5.
- Staff 3: Measure 8, dynamic 5; measure 32, dynamic 3.
- Staff 4: Measures 8-9, *glissando* (1111), *lusingando* (2354), dynamic 4; measure 10, dynamic 3.
- Staff 5: Measures 8-10, dynamic 8.
- Staff 6: *capricciosamente*; measure 11, dynamic 4; *poco rit. e smorz.*, dynamic 4.

animato

f marcato

1 3 2 3 1 1 2 1 1

dimin.

sempre dolce e capricciosamente

p

scherzando

1 2 2 3 1 1 2 1

cresc.

accel.

sempre più dolce

poco rit.

m.d. *m.g.* *m.g.* *ppp* *m.g.*

Più mosso.

p scherzando

8

dolciss.

rit.

animato

8

con fuoco

8

Ossia:

8

cresc.

m.d.

8

8

8

8

8.....
 8.....
 cresc. dimin. p
 8.....
 8.....
 allegramente
 8.....
 poco a poco cresc.
 sempre più cresc.
 8.....
 8.....

fz assai
 1 2 3 1 2 3 1 1

fff con brio

precipitato

Stretto.

0.43160

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "poco stent." and "ff marcatissimo". The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings "mf sempre più presto" and "cresc.". The score is filled with various musical elements such as eighth and sixteenth notes, rests, and complex chords. Measure numbers 8, 10, and 11 are indicated above the staves.