

À Sua Ex^a Rev^{ma} o S^r Bispo Diocesano.

Conde de Santo Agostinho

MARCHA

para

Piano

por

Anacleto de Medeiros.

Grande Estabelecimento
de PIANOS E MUSICA
BUSCHMANN & GUIMARÃE
52, Rua dos Ourives, 52
RIO DE JANEIRO.



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Marcha.

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Piano.

ff

ff

p

A page of musical notation for piano, consisting of six staves. The notation is primarily in common time (indicated by 'C') and includes various key signatures (G major, A major, D major, E major, F# major, G major). The top two staves show melodic lines with eighth-note patterns, while the bottom four staves provide harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

A five-page musical score for piano, featuring two staves and a key signature of one sharp (F#). The score consists of ten measures of music, with the final measure ending with a fermata over the bass staff and the instruction "Fine." The music includes various dynamics such as μ , f , and p , and performance techniques like grace notes and slurs.

1176

A page of musical notation for piano, featuring five staves of music. The top staff shows a treble clef, common time, and a dynamic marking 'p' (piano). The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef and includes a dynamic marking 'D.C.' (Da Capo) at the end.