

MENDELSSOHN

OCTET

in E \flat major, Opus 20

**FOR FOUR VIOLINS, TWO VIOLAS
AND TWO CELLOS**

VIOLIN III



No. 743

INTERNATIONAL MUSIC COMPANY
NEW YORK

OCTET

in Eb major, Opus 20

VIOLIN III

FELIX MENDELSSOHN
(1809-1847)

Allegro moderato, ma con fuoco.

The musical score for Violin III is written in E-flat major and 3/4 time. It begins with a dynamic of *p* and includes various markings such as *cresc.*, *f*, *sf*, *ff*, *pp*, *dim.*, *stacc.*, and *pizz.*. The piece features several first and second endings, indicated by the numbers 1 and 2. The notation includes slurs, accents, and dynamic hairpins throughout.

VIOLIN III

arco
1
f
f
6
ff
sempreff
f
f
cresc.
con fuoco
ff
f
7
f
ff
1.
ff
1.
p
2.
f
f
ff
ff
ff
ff
8
ff
ff
f
dim.
mf
dim.
V
V1
V2
V3
V4
V5
V6
dim.
pp
9
p
pp
pp
4

VIOLIN III

10

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *sempre ff*

11 *p* *cresc.* *f* *fp*

cresc. *f* *sf* *sf* *p*

12 *cresc.* *f* *sf* *sf* *2 poco rit.* *stacc.* *pa tempo*

pizz. *arco* *cresc.* *f* *sf* *ff*

13 *f* *f* *ff* *ff* *f*

14 *ff* *ff* *ff*

15 *ff* *ff* *sf* *sf*

16 *sf* *sf* *ff* *fp* *cresc.* *f* *ff*

Andante.

VIOLIN III

The musical score for Violin III, marked Andante, spans 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff includes accents (*v*) and a dynamic of *p*. The second staff features a dynamic of *f* and a triplet of eighth notes. The third staff starts with a dynamic of *f* and ends with a dynamic of *p*. The fourth staff begins with a dynamic of *dim.* and includes a triplet of eighth notes with a dynamic of *pp*. The fifth staff starts with a dynamic of *ff* and includes accents (*v*). The sixth staff begins with a dynamic of *ff* and includes a triplet of eighth notes. The seventh staff starts with a dynamic of *pp* and includes a triplet of eighth notes. The eighth staff begins with a dynamic of *pp* and includes a triplet of eighth notes. The ninth staff starts with a dynamic of *pp* and includes a triplet of eighth notes. The tenth staff begins with a dynamic of *pp* and includes a triplet of eighth notes. The eleventh staff starts with a dynamic of *pp* and includes a triplet of eighth notes. The twelfth staff begins with a dynamic of *pp* and includes a triplet of eighth notes. The thirteenth staff starts with a dynamic of *pp* and includes a triplet of eighth notes. The fourteenth staff begins with a dynamic of *pp* and includes a triplet of eighth notes. The score concludes with a dynamic of *pp* and a triplet of eighth notes.

VIOLIN III

SCHERZO.

Si deve suonare questo Scherzo sempre pp e staccato.

Allegro leggierissimo.

VIOLIN III

6 *tr* *p* 13

7 *pp*

8 *stacc.* *pp* *tr*

pizz. *arco* *pizz.* *arco*

9 *pp* *pp*

10 *ppstacc.* 7 11 *pp*

12 *p* 13 *pp*

2 1 2 *pp*

dim.

Detailed description: This is a page of a musical score for Violin III, containing measures 6 through 13. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a trill (tr) and a piano (p) dynamic. Measure 7 features a piano-piano (pp) dynamic. Measure 8 includes staccato (stacc.) and piano-piano (pp) markings, along with a trill (tr). Measures 9 and 10 show a mix of pizzicato (pizz.) and arco playing, with piano-piano (pp) dynamics. Measure 11 has a piano-piano staccato (ppstacc.) marking. Measure 12 is marked piano (p). Measure 13 features piano-piano (pp) dynamics and includes fingering numbers 2, 1, and 2. The score concludes with a decrescendo (dim.) marking.

VIOLIN III

Presto. 16 17 18.

Viol. IV. *f*

ff

ff

ff

cresc. *mf* *cresc.* *f* *f*

p *p* *p* *p* *1* *2*

p *3* *3* *2*

1 *1* *V*

1 *V* *V* *V* *2* *4*

V *4* *3* *V* *p* *cresc.*

cresc. *f* *p* *p*

cresc. *cresc.* *f* *f*

5 *V* *3* *pizz.* *1* *arco*

ff *p* *pp* *pp* *pp*

6 17 *f*

ff

7

14 *f*

f

8 *ff sf sf ff ff*

ff

2 *f*

9 2 *f con fuoco* *pp*

f

ff

tr tr 10 *ff sempre più f*

11 *ff*

3

VIOLIN III

Musical score for Violin III, measures 10-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a dynamic marking of *f* and a *v* (breath mark) above the first note. Measure 11 starts with a dynamic marking of *ff* and a *v* above the first note. Measure 12 is marked with a *f* dynamic. Measure 13 is marked with a *sf* dynamic. Measure 14 begins with a dynamic marking of *p* and a *v* above the first note. Measure 15 starts with a dynamic marking of *mf* and a *v* above the first note. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*.

VIOLIN



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VIOLA



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