

Emmanuel Chavaneau

Nascita di Venere

for Septet

Oboe

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Nascita di Venere
for Septett
Homage to Boticelli
First Part

E. Chavaneau
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Moderato $\text{♩} = 68$

Flute

Flute

mf

mp

6

3

Cello

mf

14

f

f

20

p

mp

mf

pp

26

p

cresc.

poco a poco

mf

p

34

pp

mf

mf

40

mf

Clarinet in Bb

f

46

mf

f

mf

51

Flute

mf

56

p

mp

The musical score for the Oboe part is written in treble clef with a 2/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 68 beats per minute. The score consists of 56 measures, with measure numbers 6, 14, 20, 26, 34, 40, 46, 51, and 56 indicated at the start of their respective staves. The piece is an homage to Botticelli's 'Nascita di Venere'. The instrumentation includes Flute, Cello, and Clarinet in Bb. The score features various dynamics: *mf* (measures 1, 6, 14, 20, 26, 34, 40, 46, 51, 56), *mp* (measures 2, 21, 55), *f* (measures 15, 22, 47), *p* (measures 23, 27, 35, 41, 52), *pp* (measure 36), *cresc.* (measure 28), and *poco a poco* (measures 29-30). Articulations include accents (measures 1, 6, 14, 20, 26, 34, 40, 46, 51, 56), slurs (measures 1, 6, 14, 20, 26, 34, 40, 46, 51, 56), and phrasing slurs (measures 1, 6, 14, 20, 26, 34, 40, 46, 51, 56).

61 *mf* *p* *p* *mf* *f* Violin

66 *f* *ff*

71 *ff* *f*

76 *f* Clarinette in Bb

82 *mf* *ritardando* *Lento* ♩=40-42 Cello *mf*

87 *p* *p* *p*

91 Cello *p* *mf*

96 Flute *mf* *p* *p* *mf*

102 Cello

p *mp* *p*

107

cresc. *ff* *f* *f* *ff* *f*

111 Flute

ff *rit.* *a tempo*

Violin

115

mp *p*

122 Flute *tr* #

mf *p* *mf*

Clarinet in Bb

125

cresc. *f*

Sempre accelerando
fino a 135
3

131 Clarinet in Bb

cresc. *f*

134

Un poco agitato = 74

poco a poco

sf

f

decresc.

p

138

ritardando

Tempo primo Lento = 42

mf

f

decresc.

p

144

Violin

p

147

Flute

mf

Oboe

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Second part

149 **Adagio** ♩ = 54

Violin

156 *mf*

161 *mf* 7

173 **Violin** *mp* *mf* 3 3 **Allegro** ♩ = 92 **Violin**

179 8 Clarinette in Bflat *mf*

192 *p* *mf* Flute

199 Flute *f*

207 Flute *p* 3 Flute *p*

216 **Violin** *mp* *mf* **Flute**

225 *f* *mf* *p*

233 **Violin** *f*

242 5 Clarinette in Bflat

254 *mf* *f* *ff* *f*

265 3 Clarinette in Bflat *p*

274 3 Clarinette in Bflat *mp* *mf*

284 3 Clarinette in Bflat *f*

294 *ff*

301 4 Flute *mf* *f*

312 *ff* *mf* *cresc.* *decresc.*

320 Flute *p*

328 Flute *p* *mf* *f*

334 *ff* *f* *accelerando* *Presto* $\text{♩} = 150$ Cello *tr*

340 3 Flute *tr* *mf*

346 *mf* *f*

350 Flute *mf* *mf*

354 *mf* cresc. *tr*

357 *f* *tr* *ff*

363 Cello *fz* *f*

367 *tr* *mf*

370 Flute *mf* *f* *f*

375 Cello *f* 3

381 Clarinette in Bflat *mp* 5

390 Flute *mf* 3

397 Flute *mf* *mf*

401 Flute *f* Violin

405 Flute

ff

f

409 Viola

tr

f

414 Viola

tr

fz

3

Clarinet in Bflat

420

f

424 Violin

f

428 Clarinet in Bflat

Violin

f

433 Flute

cresc.

mf

p

3

440 Flute

Lento ♩ = 48

mf

p

3

445 Violin

pp

tr

Accelerando

Clarinet in A

Allegro (♩ = 112 - 124)

Cello

fz

449 Violin $3:2$ tr tr Cello mf cresc. fz p

455 tr 3 Cello ff p mp mf pp

460 p mf mf cresc.

465 f ff mp Flute

470 Clarinette in A mf f cresc. ff

475 Flute mf Clarinette in A p

481 Clarinette in A mf f

487 Flute f f cresc.

493 $5:4$ Violin fff f $Vivace$ $\text{♩} = 128-140$

496 tr f fz f fz f

500 Violin f

504 tr tr

507 Clarinette in A

f

511 Flute

f

515 Clarinette in A

f *mf*

519 Violin

mf *f*

523 Clarinette in A

ff 3

529 Cello

p

532 Clarinette in A

p

534

mf

537 Flute

f *mf*

539 Flute

mf

38

542 Clarinette in A

544 Clarinette in A

546

549 Viola