

Emmanuel Chavaneau

Nascita di Venere

for Septet

Violin

Violin

Nascita di Venere
for Septett
Homage to Boticelli
First Part

E. Chavaneau
2002 rev. 2020

Moderato $\text{♩} = 68$

Flute

Flute

Clarinet in Bb

percussion

arco

Flute

perc.

mf

mp

mf

mf

p

mf

pp

p

mf

p

pp

mf

p

mf

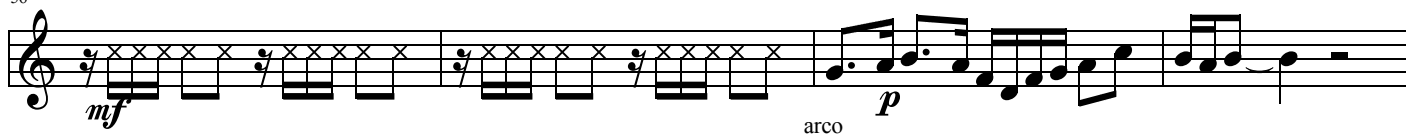
pizz. f

mf

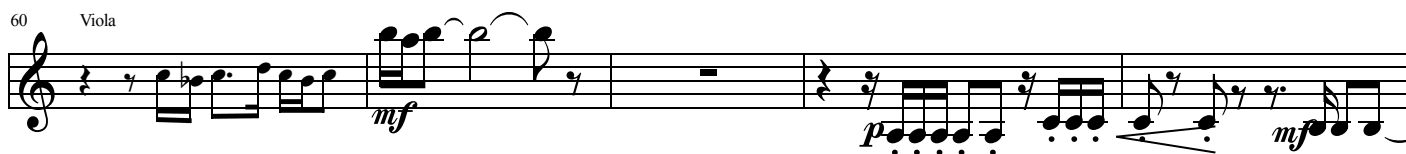
arco p

perc.

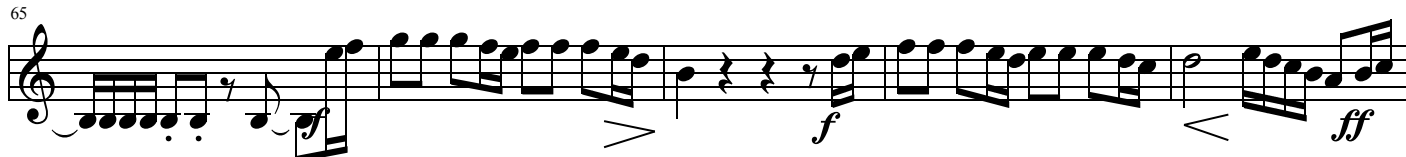
56



60 Viola



65



70



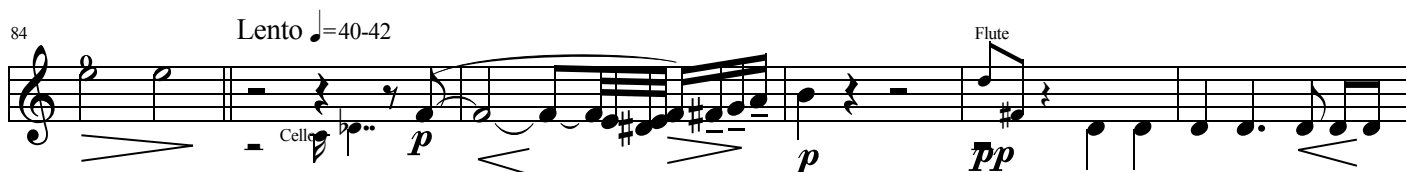
74



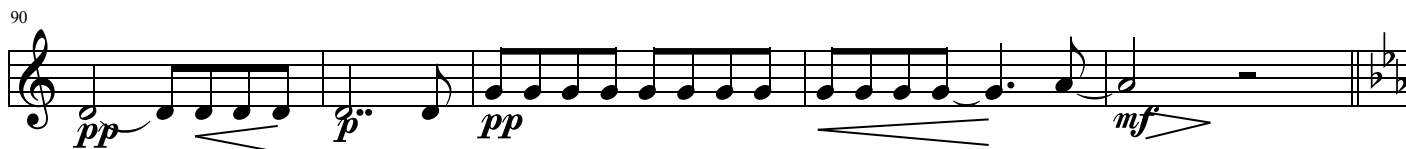
79



84

Lento $\text{♩} = 40-42$ 

90



95



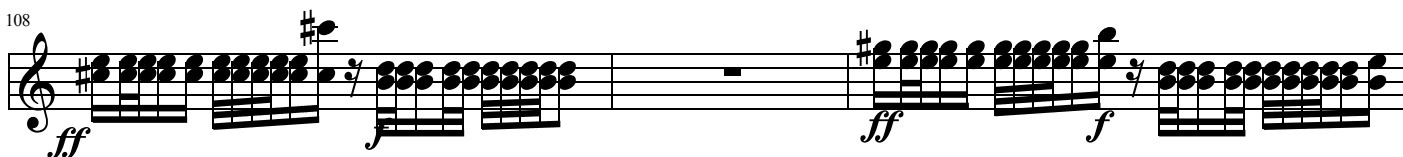
99



103



108



111



117



122



128 Sempre accelerando fino a 135

128 129 130 131

p *cresc.* poco a poco

Detailed description: This musical staff contains measures 128 to 131. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 129, there is a half note D5, a quarter note E5, and a half note F#5. Measure 130 features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. Measure 131 continues with a half note D6, a quarter note E6, and a half note F#6. Dynamics include *p* at the start, *cresc.* under measure 129, and *poco a poco* at the end.

132

132 133 134 135

8va *tr* *tr* *Un poco agitato* = 74

Detailed description: This musical staff contains measures 132 to 135. Measure 132 starts with a treble clef and a key signature of one flat (Bb). It features a half note Bb4, a quarter note C5, and a half note D5. Measure 133 has a half note E5, a quarter note F#5, and a half note G5. Measure 134 begins with an octave sign (*8va*) and a half note A5, followed by a quarter note B5 and a half note C6. Measure 135 starts with a trill (*tr*) on D6, followed by a trill (*tr*) on E6, and then a half note F#6. The tempo marking *Un poco agitato* = 74 is placed above the staff. Dynamics include *ff* at the start of measure 135.

137

137 138 139 140 141

ritardando *Tempo primo Lento* = 42

p *mf* *f* *decresc.* *p*

Detailed description: This musical staff contains measures 137 to 141. Measure 137 starts with a treble clef and a key signature of one sharp (F#). It features a half note G4, a quarter note A4, and a half note B4. Measure 138 has a half note C5, a quarter note D5, and a half note E5. Measure 139 begins with a half note F#5, a quarter note G5, and a half note A5. Measure 140 has a half note B5, a quarter note C6, and a half note D6. Measure 141 continues with a half note E6, a quarter note F#6, and a half note G6. The tempo marking *Tempo primo Lento* = 42 is placed above the staff. Dynamics include *p* at the start, *mf* under measure 139, *f* under measure 140, *decresc.* under measure 141, and *p* at the end.

142

142 143 144 145 146

pp *diminuendo* *p*

Detailed description: This musical staff contains measures 142 to 146. Measure 142 starts with a treble clef and a key signature of one sharp (F#). It features a half note G4, a quarter note A4, and a half note B4. Measure 143 has a half note C5, a quarter note D5, and a half note E5. Measure 144 begins with a half note F#5, a quarter note G5, and a half note A5. Measure 145 has a half note B5, a quarter note C6, and a half note D6. Measure 146 continues with a half note E6, a quarter note F#6, and a half note G6. Dynamics include *pp* at the start, *diminuendo* under measure 145, and *p* at the end.

147

147 148 149 150 151

Flute *3* *3* *3* *3* *mf*

Detailed description: This musical staff contains measures 147 to 151. Measure 147 starts with a treble clef and a key signature of one flat (Bb). It features a half note Bb4, a quarter note C5, and a half note D5. Measure 148 has a half note E5, a quarter note F#5, and a half note G5. Measure 149 begins with a half note A5, a quarter note B5, and a half note C6. Measure 150 has a half note D6, a quarter note E6, and a half note F#6. Measure 151 continues with a half note G6, a quarter note A6, and a half note B6. The word *Flute* is written above the staff. Dynamics include *mf* at the end.

Violin

Nascita di Venere
for Septett
Homage to Boticelli
Second part

149 Adagio $\text{♩} = 54$ Viola

mf

158

mf

164 5 Flute

p *mp*

175 Flute Allegro $\text{♩} = 92$

mf *pp* *mp*

182

190

198

p *f*

206 Flute

mf *mp*

214

p *mf*

223

f *mf* *p*

232

p *f*

240

Flute

mf *p*

248

Flute

mf

257

Flute

f *ff* *f*

268

mf *pp* *p* 3

281 Oboe

mf *mf* *f*

289

f

296

ff *mf*

304

f *ff*

312

mf decresc.

320

p

328

mf *f* *ff*

336

accelerando

Presto ♩ = 150

Cello

f

340 *tr* 4 Flute *mf* *mf*

348 Flute *f* *mf* *mf*

353

356 Flute *cresc.* *f*

360 *ff*

364 Cello *fz* *tr* *f*

368 *mf*

373 Cello *f* *f*

378 5 Viola

mf

387

391

395 *p*

399 poco a poco

403 *ff f*

407 Viola

411 Viola *f* *fz*

416 3 Clarinette in Bflat *f*

423

428

434

Oboe

Flute

Lento ♩ = 48

441

Oboe

Flute

446

Accelerando

Allegro (♩ = 112 - 124)

Cello

451

Cello

457

Cello

Flute

pizz. mf

arco pp

462

Flute

468 Oboe

mp *f* cresc. *ff*

474 4 Oboe

f *p*

483 Clarinette in A

mf *f*

488

cresc.

Vivace ♩ = 128-140

494 Percussion

fff *f*

497

500 Viola

arco *f*

504

mf

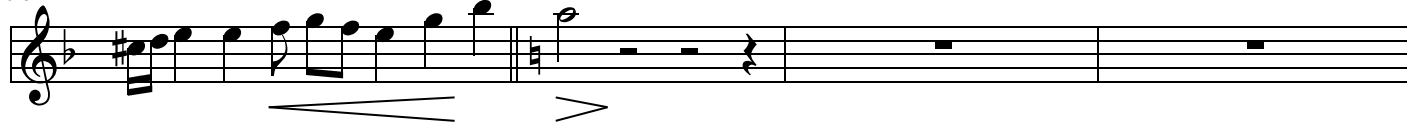
507



510



513



517

Flute



520



523

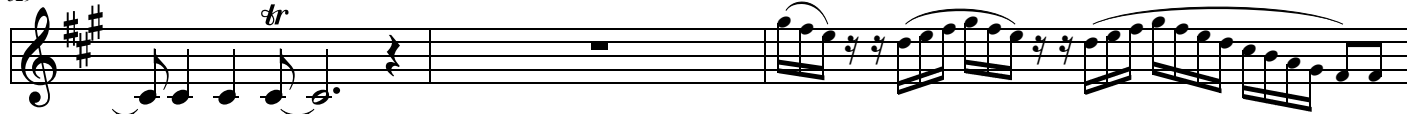


527

Viola



529



532

p *tr*

534

mf *tr*

536

f *tr*

538

Clarinete in A

mf *tr*

540

f *tr*

544

tr

546

548

Viola

f