

Emmanuel Chavaneau

Nascita di Venere

for Septet

Cello

Cello

Nascita di Venere
for Septett
Homage to Boticelli
First Part

E. Chavaneau
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Moderato ♩ = 68

Flute 3 Oboe

mf *mf* *mp*

9 *mf* *f*

15 *f* percussion *p* arco

21 *mf* *p* *mf* *pp* percussion

26 cresc. poco a poco

30 *mf* *pizz* *p*

34 arco *pp* *mf* perc. arco *p*

39 *f*

44 *mf*

49

pizz. *f* *mf* *p* *mf*

56

pizz. *p* cresc.

61

p arco *f*

66

f *ff*

71

f *ff* *f*

76

f

80

ritardando

Lento ♩ = 40-42

Double Bass *p*

Flute

87

93

97

101

105

108

113

118

122

pp

pp

p

p

mf

p

mf

p

mf

pp

p

mf

p

mf

p

cresc.

ff

f

cresc.

a tempo

p

mp

p

pp

mf

p

mf

cresc.

rit.

126 *Sempre accelerando fino a 135*

poco a poco *f*

129 *cresc.* *poco a poco*

133 *Un poco agitato* = 74 *sf* *f* *decresc.* *p*

ritardando *Tempo primo Lento* = 42

138 *mf* *f* *decresc.* *p*

143 *pp* *diminuendo*

147 *Flute* *p* *mf*

Cello

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Second part

149 **Adagio** ♩ = 54₇

Oboe

mf *mf*

159

163 Clarinette in Bflat

p

169

p *mp*

175 **Allegro** ♩ = 92

Viola

pp *p*

184

4

Oboe

p

Detailed description of the musical score: The score is for the Cello part of a septet. It begins at measure 149 with a rest, followed by a series of eighth and sixteenth notes. The tempo is marked Adagio at 54 bpm. The key signature has two flats. Dynamics include mf and p. The score changes to Allegro at 92 bpm at measure 175. The key signature changes to B-flat major (two flats). Dynamics include pp, p, and mp. The score ends at measure 184 with a rest.

198 3 Clarinette in Bflat

p *f* *mf* *p*

209

mp

219

mf *f*

228

p

238

f *mf* *p*

245

mf

255

f *ff*

262

mf *p* cresc.

271

pp *p* *mf*

282

f *f*

291

299

ff *mf* cresc.

307

f *ff* *mf*

317

p 3 Flute *p* *p*

accelerando

331



Presto ♩ = 150

338



342



346



350



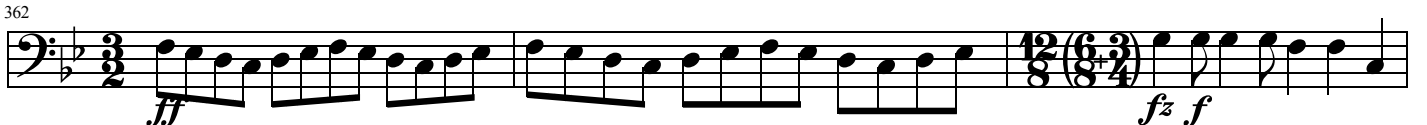
354



358



362



365



369

373

f

13 (6/8)

377

f *mp*

13 (6/8)

381

385

3 Flute

391

mf *p*

396

mf *p*

400

mf *p*

404

mf *p*

409

mf *p*

413

mf *p*

416

mf *p*

420

mf *p*

425

mf *p*

430

mf *p*

433

mf *p*

436

mf *p*

440 **Lento** ♩ = 48

Flute

Oboe

Double bass

mf *p* *p*

444 **Accelerando**

pp *cresc.* *mf* *cresc.*

448 **Allegro** (♩ = 112 - 124)

fz *mf* *cresc.* *p*

454

ff *p* *pp*

461

mf *cresc.* *ff* *p*

468

cresc. *f* *cresc.* *ff* *f*

474

p *p*

481

mf *f*

488

cresc.

494 **Vivace** ♩ = 128-140

Percussion

fff *f*

497

500

503

506

mf

arco

509

Percussion

mf

f

512

arco

f

515

mf

519

522

Percussion

f

arco

525

ff

528

Flute

p

531

534

mf

537

f

mf

540

f

tr

544

tr

pizz.

arco

548

ff

f

fz

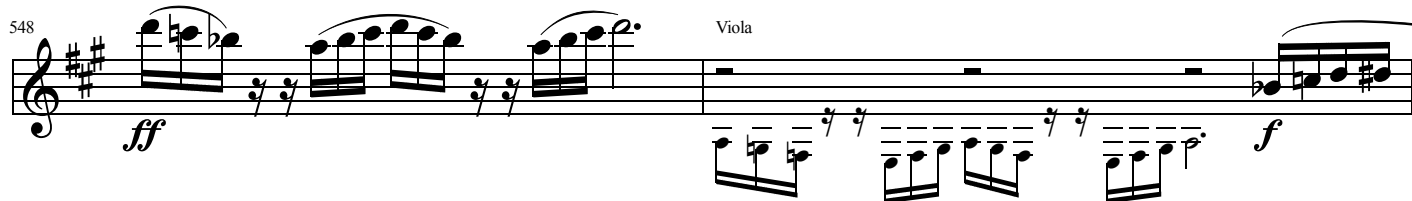
546



548

ff

Viola



550

