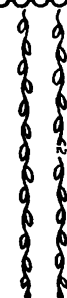
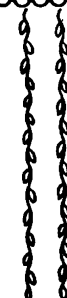


Esquis et *Silhouettes*

  
en forme Valse
 
pour
Piano
par

Edouard Schütt.

Op. 87.

Cahier I.
N° 1. C dur. N° 2. As dur.
N° 3. D dur.

○○○
Pr. à M 3 —

Cahier II.
N° 4. E dur. N° 5. G dur.
N° 6. Es dur.

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Croquis et Silhouettes.

Nº 1.

Edouard Schütt, Op. 87.

Moderato assai con molto dolce espressione. $\text{♩} = 48$.

Piano.

il Basso non arpeggiare

poco rall. a tempo

espr.

pp possibile

pp

una corda

poco espr.

cresc.

mp

poco animando

più cresc.

a tempo poco calando

mf

espr.

rit.

pp sub.

poco rall.

pp

a tempo
dolce espr.
rall. più rit.

espr.

*Red. **

Più animato. $\text{♩} = 92$.
cant.
p

*Red. **

espr.

*Red. **

poco rall. a tempo

*Red. **

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a *ten.* marking. The system concludes with a *pp* dynamic, the instruction *poco accel e leggiero*, and a triplet of eighth notes (2, 3, 1) marked with an asterisk and *(senza Ped.)*.

Second system of musical notation. The treble clef staff features a *poco rit.* marking. The system ends with a *mp* dynamic, a *a tempo* instruction, and an asterisk.

Third system of musical notation. The treble clef staff includes a *cresc.* marking. The system concludes with a *poco rall.* marking, a *a tempo* instruction, and the phrase *più espr. e poco a poco anim.*

Fourth system of musical notation. The system concludes with a *ten.* marking and the instruction *più animato e*.

Fifth system of musical notation. The treble clef staff begins with a *cresc.* marking. The system concludes with a *mf* dynamic, a *ten.* marking, and an asterisk.

piu molto animato

f
(*marc. il Basso*)
Led.

ben marcato
poco rall. ff a piacere
Led. ten.
Led.

strepitoso
rit. - - - piu molto rit.
molto f
Led.

poco a poco calando
tranquillo
longa
Led.

ppp possibile
(*non arpeggiare il Basso*)
Led.

poco rall. a tempo *poco espr.*

cresc. mp *poco animando* *più cresc. mf*

a tempo poco calando *8* *rit. b* *pp sub.* *espr.*

pp *poco rall.* *a tempo molto tranquillo* *dolce espr.* *poco espr.*

rit. *Lento.* *longa* *pp* ** Ad. ten.*

Nº 2.

Poco-non troppo-moto e con molto desinvoltura.

cant.
espr.
p
d. espr.
espr.
poco cresc.
più cresc.
il Basso poco marc.

molto a piacere

poco rall.

mf

dolce

il Basso poco marc.

espr.

poco tranquillo

dolce

rit.

a tempo

cant molto dolce

pp con delicatezza

(una corda) *

p

poco rall. - - - a tempo

cresc. - - -

poco tranquillo *a tempo*

pp dolcissimo *leggero*

espr. *pp* *poco tranquillo*

a tempo *leggero* *molto rit.*

a tempo *p poco stringendo* *più string.* *ten.*

rit. *molto rit.* *p espr.*

The musical score is written for piano on five systems of grand staves. It includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (4/4 and 3/4), and dynamic markings (pp, p, pp). Tempo markings include *poco tranquillo*, *a tempo*, *molto rit.*, and *rit.*. Performance instructions like *espr.* (expressive) and *ten.* (tension) are also present. The score features numerous slurs, ties, and fingerings, indicating a complex and expressive piece of music.

No 3.

Tempo di Valse cantabile. $\text{♩} = 92$.

dolce cant. *a piacere*

p *espr.*

poco marc. il Basso *(Ped. sim.)*

dolce *poco rall.* *espr.*

a tempo

Allegro vivo. $\text{♩} = 132$

f *mp leggiero*

f

Ped.

poco rit.

Ped.

Tempo I di Valse poco tranquillo. $\text{♩} = 80$.

dolce cant

mp

Ped.

rit.

a tempo

poco rall.

dolce

espr.

senza Ped.

Ped.

m.d.

m.d.

m.d.

Ped.

Allegro vivo. $\text{♩} = 132.$

leggiere

First system of musical notation for 'Allegro vivo'. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats. The first measure is marked *fz* (forzando). The second measure is marked *mp* (mezzo-piano). The system ends with a repeat sign.

Second system of musical notation for 'Allegro vivo'. The key signature remains two sharps. The system ends with a repeat sign.

Third system of musical notation for 'Allegro vivo'. The key signature changes to two flats (Bb and Eb). The tempo is marked *rit.* (ritardando). The system ends with a repeat sign.

**Tempo I di Valse più
molto dolce cant.**

Fourth system of musical notation for 'Tempo I di Valse'. The key signature is two flats. The tempo is marked *tranquillo* with a quarter note equal to 80 beats. The system ends with a repeat sign.

Fifth system of musical notation for 'Tempo I di Valse'. The key signature is two sharps. The tempo is marked *a tempo*. The system ends with a repeat sign.

L'istesso Tempo poco animato. $\text{♩} = 92$.

veloce
mf leggiero con grazia
* *Ped.* * *Ped.*

poco, espr.
poco animando
p
* *Ped.* * *Ped.*

a piacere espr.
il Basso poco marc.
* *Ped.* * *Ped.*

leggiero
mf
poco espr.
* *Ped.* * *Ped.*

p
cresc.
* *Ped.* * *Ped.*

First system of musical notation. The treble clef staff contains a melodic line with a *veloce* marking above it. The bass clef staff contains a supporting line. A dynamic marking *f* is present. The system concludes with a repeat sign and a fermata.

Second system of musical notation. It begins with a *poco rit.* marking. The treble clef staff features a melodic line with a *più molto rit.* marking above it. The bass clef staff contains a supporting line. The system concludes with a repeat sign and a fermata.

Molto tranquillo. $\text{♩} = 72$.

Third system of musical notation, marked *Molto tranquillo. $\text{♩} = 72$.* The treble clef staff contains a melodic line with a *cant con espress.* marking above it. The bass clef staff contains a supporting line. Dynamic markings include *mp* and *espr.*. The system concludes with a repeat sign and a fermata.

Fourth system of musical notation. It begins with a *rit.* marking, followed by *molto rit.*, then *a tempo*. The treble clef staff contains a melodic line with a *dolcissimo* marking above it. The bass clef staff contains a supporting line. Dynamic markings include *pp* and *espr.*. The system concludes with a repeat sign and a fermata.

Fifth system of musical notation, marked **Allegro vivo.** The treble clef staff contains a melodic line with a *f* dynamic marking. The bass clef staff contains a supporting line. The system concludes with a repeat sign and a fermata.

leggiere e con grazia**Tempo I di Valse tranquillo.**

leggiero e con grazia marc.

poco espr.

veloce

p. marc.

mp

poco a poco dim. e cal.

rit.

Allegro vivo e marc.

attacca

f

più vivo

Presto.

ff

animando al Fine.

stringendo