

Cello

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Quintet

piano, violin, viola, cello and contrabass

Duration ca. 20'
1- 3'49 ; 2- 4'29
3- 4'22 ; 4- 7'40

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1 *Maestoso* $\text{♩} = 80$
f *mf*

9 *mf* *f* *Violin*

17 *p* *mf*

26 *p*

34 *p*

41 *mf* *Viola*

46 *mf*

50 *p* *pp*

55 *mf* *p* *Violin*

62 *pizz. p* *arco pp* *mf*

69 *p* *f* *ff*

Allegro vivd(♩=132)

74

Musical staff 74: Treble clef, 3/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a half note. Dynamics include *fz* and *p*. There are slurs and accents over the notes.

80

Musical staff 80: Treble clef, 3/8 time signature. The staff contains a melodic line with dynamics *pp*, *p*, *mp*, and *mf*. There are slurs and accents over the notes.

89

Musical staff 89: Bass clef, 3/8 time signature. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs and accents over the notes.

95

Musical staff 95: Bass clef, 3/8 time signature. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs and accents over the notes.

100

Musical staff 100: Treble clef, 3/8 time signature. The staff contains a melodic line with dynamics *mf*. There are slurs and accents over the notes.

106

Musical staff 106: Bass clef, 3/8 time signature. The staff contains a melodic line with dynamics *p*. There are slurs and accents over the notes.

111

Musical staff 111: Treble clef, 3/8 time signature. The staff contains a melodic line with dynamics *mf* and *p*. There are slurs and accents over the notes.

Andante(♩.=60)

Allegro(♩.=132)

116

Musical staff 116: Treble clef, 3/8 time signature. The staff contains a melodic line with dynamics *p*. There are slurs and accents over the notes.

123

Musical staff 123: Treble clef, 3/8 time signature. The staff contains a melodic line with dynamics *mp* and *p*. There are slurs and accents over the notes.

130

Musical staff 130: Bass clef, 3/8 time signature. The staff contains a melodic line with dynamics *mp* and *p*. There are slurs and accents over the notes.

135 *mp* *mf* *p*

143 *pizz mp* *mf* *arco p*

151 *cresc.* *mf*

157 *mf* *mp*

6 Violin

169 *cresc.*

173 *f*

177 *p*

185 *cresc.* *mf*

4 Piano

195 *p* *cresc.* *mf* *cresc.*

204 *f* *mf*

212 *p*

9 Contrabass

Andante con moto ♩ = 60

226 *f*

3

236
mp

244
mf

253
mf *cresc.* *f*

260
mp *mf*

268
f

274
mf *p*

280
p

286
f *decresc.* *p*

294
cresc. *mf*

302
pizz. f *p* *arco*

310
mp

318 *Violin*
3
mf

328
p cresc. p f p

338
mf

346
f mf mp pp

356 *Fuga* (♩=104) 14
Contrabass
f

375
mf

382
f

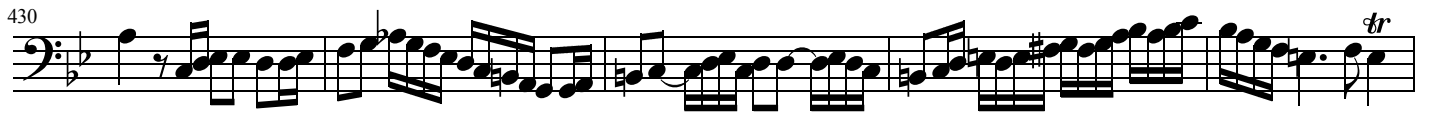
389
4 5
f

403

410

418
Viola

426
tr

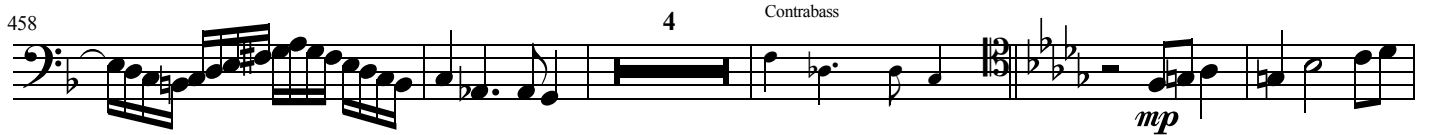
430 

435 

442 

448 *Contrabass* 

453 

458 

467 

474 

483 

489 Violin

f

496

mf

502

509 *ritardando*

cresc.

516 *Tempo Primo* (♩=80)

f *mf* *mf*

524

f *p*

532

mf *f*

542

ff