

Double Bass

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Quintet

piano, violin, viola, cello and contrabass

Duration ca. 20'

1 - 3'49 ; 2 - 4'29

3 - 4'22 ; 4 - 7'40

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Maestoso $\text{♩} = 80$

1 *f* *pizz mf* *arco* *f*

10 *pizz mf* *cresc.* *f*

18 *p* *mf*

26 *pizz p* *arco*

36

43 Viola *pizz mf* *arco mf*

48 *p*

53 Violin *pp* *mf* *p*

60 *p* *pizz p* *arco pp* *mf*

68 *p* *f* *ff*

Allegro viv(♩=132)

75 *fz* >

86 *mf* *pizz.* *f* *arco* *p* < > *pp* *p* *mp*

95 *arco* *pizz.* *arco* *pizz.* *mf*

103 *arco* *p* *pizz.* *arco*

112 Andante(♩=60) Allegro(♩=132)
mf *pizz.* *p* *arco*.....

120 *pizz.* *p* *arco*..... *mp*

128 *p* *pizz.* *arco*..... *mp* 3

136 *mf* 3 *p* *pizz.* *mp*

145 *mf* *arco* *p* *cresc.*

154 *mf*

157 *mf* *pizz mf* *diminuendo*

165 *arco.....mp* *cresc.*

173 *f* *pizz. p*

182 *arco.....* *pizz cresc.* *arco.....* *mf*

190 *pizz. mf* *arco. p.....*

198 *pizz. cresc.* *mf* *arco cresc.* *f*

206 Violin *pizz.* *mf*

214 *3*

220 *Andante* *Andante con moto. = 60* *arco. p.....*

228 *3* *f* *mp*

239 *mf*

249 *mf* *cresc.*

258 *f* *mp* *mf*

267 *pizz.* *arco f* *mf*

275 *p* *p*

284 *f* *mf* *decresc.*

292 *pizz.* *p* *cresc.* *mf*

300 *f*

308 *p* *arcomp*

316 *mf*

327 *p* *cresc.* *p* *f*

337 *p* *mf*

346 *f* *mf* *mp* *pp*

356 Fuga (♩=104) Viola

f

367

374 *mf* *pizz.*

382 *arco f*

390 *f*

397

405

413

421 *Viola* 6 5

432

438

444

448 4 Cello

pizz mf

457

464 *mp*

470 *arco* 4 Piano

480 *mf* *pizz.*

488 *arco f*

497 *mf*

505 *pizz.....* *arco* *ritardando*

513 *cresc.* *f* *pizz mf* *arco cresc.* Tempo Primo (♩ = 80)

524 *f* *p*

532 *mf* *mf* *f*

540 *ff*