

TO
MISS MARION TERRY.

THE MILKMAID,

* Song, *

WORDS BY

AUSTIN DOBSON,

Music by

A.M. WAKEFIELD.

Ent. Sta. Hall.

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PITT & HATZFELD.

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"The Milkmaid."

Words by
AUSTIN DOBSON.

Music by
A.M. WAKEFIELD.

Allegretto.

VOICE. *Bright and Lively.*

PIANO.

p

A - cross the grass I

rall. *tempo.* *p*

see her pass she comes with trip - ping pace, A

maid I know, and March winds blow her hair a - cross her

face ; With a Hey Dol-ly ! Ho Dol-ly !

Dol - ly shall be mine Be - fore the spray is

white with May or blooms the eg - lan - tine .

rall. - - - - *tempo un poco accel.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is A major (two sharps). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand.

The second system includes the lyrics "Let those who will be proud and chill for". The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with a similar rhythmic pattern. Performance markings include *mf* (mezzo-forte) above the vocal line and *Primo tempo.* below the piano accompaniment.

The third system includes the lyrics "me from June to June My Dol-ly's words are". The vocal line features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment maintains the established harmonic and rhythmic structure.

The fourth system includes the lyrics "sweet as curds her laugh is like a tune, With a". The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Performance markings include *rall.* (ritardando) above the vocal line and *tempo* below the piano accompaniment.

Hey Dol-ly! Ho Dol-ly! Dol - ly shall be

rall. mine be - fore the spray is white with May or

tempo: blooms the eg - lan - tine

tempo. Break

pp
break to hear oh cro-cus spear oh tall Lent Li-lies

pp

mf
flame There'll be a bride at Eas-ter-tide And

ff
Dol-ly is her name With a Hey! Dol-ly

f

p
Ho! Dol-ly Dol-ly shall be mine Be-

7

- fore the spray is white with May, Be - fore the spray is

white with May, Be - fore the spray is

white with May or blooms.....

or blooms the eg - lan - tine..

accel. e cres. *accel.*

accel. e cres.

ff *ff* *rall.*

tempo primo. *tempo primo.*

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