

Aurelio VIRGILIANO

(around 1600)

Ricercata 6 from Il Dolcimelo

Transcribed in modern notation for Cello

Notes for Ricercata 6

(page 31 of manuscript)

- *Style:*

The second half of Ricercata 6 gives a war-like atmosphere and would deserve the qualification “in battaglia”. However, it is only in the following Ricercata 7 that Virgiliano fully explores this “battle” style.

- *Alterations:*

Cadential alterations should be considered in bars 12, 27, 77, 136 and 142. Some players may wish to add more alterations in other places.

Ricercata per Traversa, Violino,
cornetto et altri instrumenti

Il Dolcimelo Ricercata 6

Aurelio Virgiliano (1540-1600)



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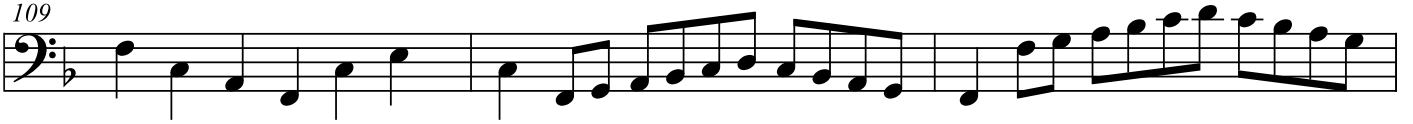
97

100

103

106

109



112



115



118



121



124



127



130



133



136



139



142

