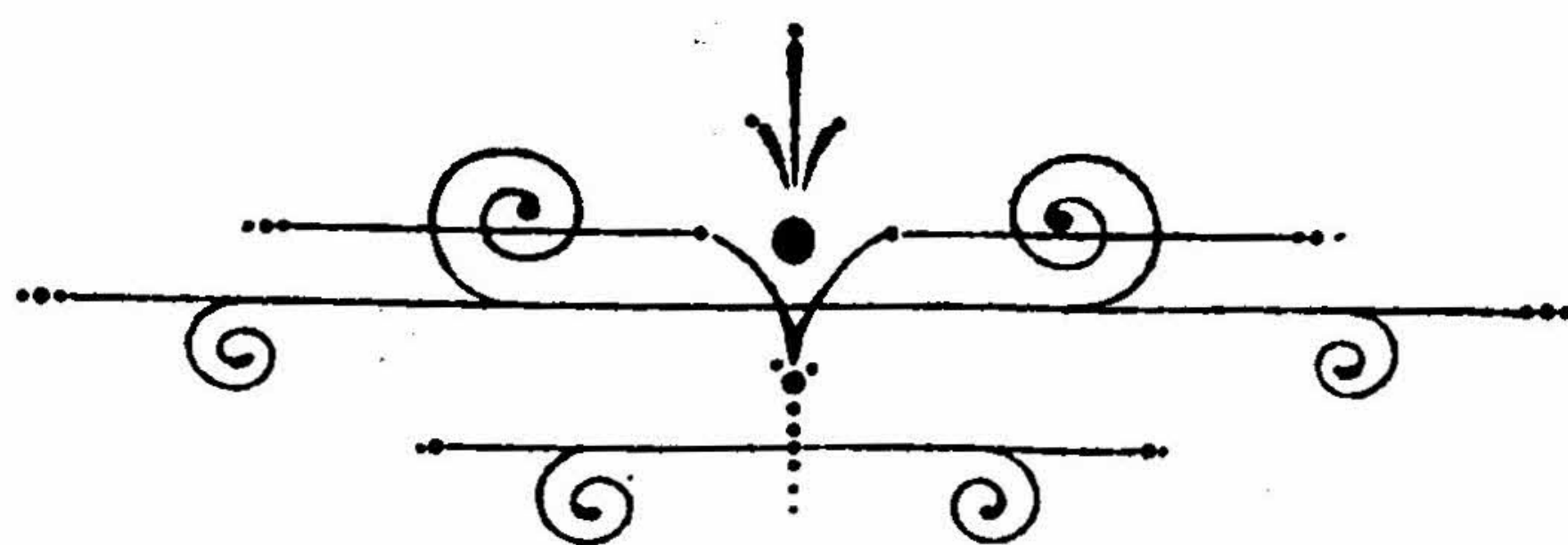




THE SAILOR MAN'S BRIDE



WORDS BY

Sir Gilbert Parker

MUSIC BY

T. H. BAIRNSFATHER

PRICE 1/6 NET CASH.
(60 ¢)

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W

NEW YORK:
41, East 34th Street.

MELBOURNE:
235, Flinders Lane.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE EXCEPT AT THEATRES AND MUSIC HALLS
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS SONG IS STRICTLY PROHIBITED
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.

Copyright, MCMIII, by Chappell & Co

THE SAILOR MAN'S BRIDE.

SONG.

Words by
SIR GILBERT PARKER.

Music by
T. H. BAIRNSFATHER.

Allegro vivace.

PIANO: *mf*

mf **Allegretto comodo.**

I knows a town, an' it's a fine town, And....

ma - ny a brig goes sail - in' to it's quay, O! I knows an' inn, an' it's a

fine inn, An' a lass that's fair to.... see..... I knows a town, an' it's a

p

poco cresc.

fine town,— I knows an' inn, an' it's a fine inn, But

poco cresc.

affetuoso.

O! my lass, an' O! the gay gown Which I..... have seen my....

colla voce. *dim.*

pret - ty in.

Allegro vivace.

mf

mf Allegretto comodo.

I knows a port, an' it's a good port, An' ma-ny a brig is

mf

con espress:

ri - din' ea - sy there, O! I knows a home, an' it's a good home, An' a

con espress:

p

lass that's sweet an'... fair. I knows a port, an' it's a

p

poco cresc.

good port,— I knows a home, an' it's a good home,— But

poco cresc.

cresc.

dim. e rall.

O! my pret-ty that is... my sort, That's wea-ry-in' till I come.....

colla voce.

accel.

Allegro vivace.

poco più lento.

I knows a day, an' it's a fine day, The.... day a sail - or

poco più lento.

man comes back to town, O! I knows a tide, an' it's a good tide, The...

poco accel.

tide that gets you quick to an - chors down.

poco accel.

p a tempo.

I knows a day, an' it's a fine day,—

P a tempo.

cresc.

I knows a tide, an' it's a good tide,— And

cresc.

f declamato.

God... help the lub-ber, I say, That's stole the sail-or man's

rit. ad lib.

f pesante.

colla voce.

bride.....

accel.

ff

dim.

POPULAR SONGS BY GRAHAM PEEL.

Words by TENNYSON.

WIND OF THE WESTERN SEA.

Lento.

Keys—C, (Compass A to E) D $\flat$ and E $\flat$

p

Sweet and low, sweet and low, Wind of the west-ern sea, Low, low, breathe and blow,

pp

Con Ped.

Copyright, MCMXI, by Chappell & Co, Ltd.

Words by A. E. HOUSMAN.

IN SUMMERTIME ON BREDON.*

Tranquillo. $\text{♩} = 69$.

Keys—E $\flat$, (Compass B $\flat$ to E $\flat$) and F.

mp

In summertime on Bred-on The bells they sound so clear; Round both the shires they ring them In steeples far and

p legato

cresc.

Con Ped.

* Pronounced Breedon.

Copyright, MCMXI, by Chappell & Co, Ltd.

Words by A. E. HOUSMAN.

SOLDIER, I WISH YOU WELL.

Allegro marziale.

Keys—A, (Compass B to E) and C.

p

The street sounds to the sol-diers' tread, And out we troop to see: A sin-gle red coat

p

una corda.

Copyright, MCMXI, by Chappell & Co, Ltd.

Words by HILAIRE BELLOC.

THE EARLY MORNING.

Lento.

Keys—E $\flat$, (Compass A $\flat$ to E $\flat$) F, G and A.

p semplice

The Moon on the one hand, the Dawn on the o-ther; The Moon is my

pp sempre legato

Due Ped. Basso sempre cantando

Copyright, MCMXI, by Chappell & Co, Ltd.

* Words by WILLIAM WATSON.

APRIL.

Allegro grazioso.

(Compass E $\flat$ to G)

p

A - pril, A - pril, Laugh thy girl-ish laugh - ter Then, the

pp

Con Ped.

* From "Poems" Volume I. published by Mr John Lane.

Copyright, MCMXI, by Chappell & Co, Ltd.

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W., New York, and Melbourne,
MUSIC PUBLISHERS AND PIANOFORTE MANUFACTURERS.