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MUSICIANS' OMNIBUS

COMPLETE

CONTAINS

1500 PIECES OF MUSIC FOR THE VIOLIN

ELIAS HOWE CO., 88 Court St., Boston, Mass.

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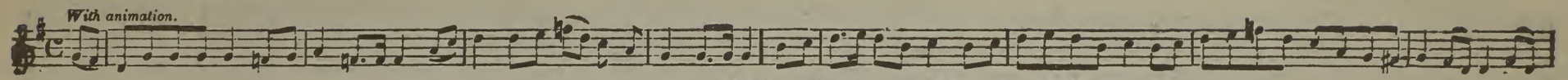
ANCIENT IRISH MUSIC.

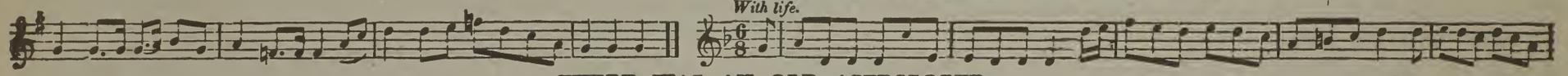
YOUNG ROGER WAS A PLOUGH-BOY.

With animation.



THE GAME PLAYED IN ERIN-GO-BRAGH.

With life.

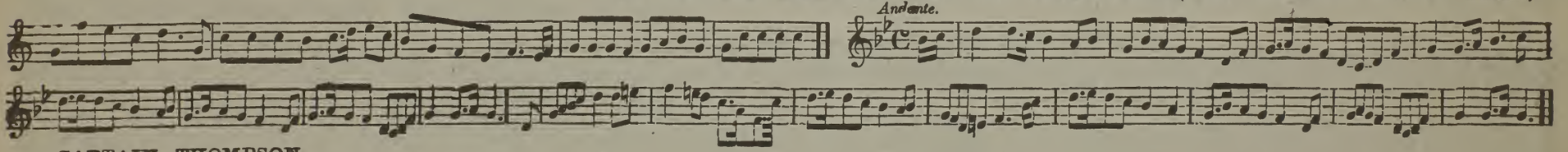


THERE WAS AN OLD ASTROLOGER.

With animation.

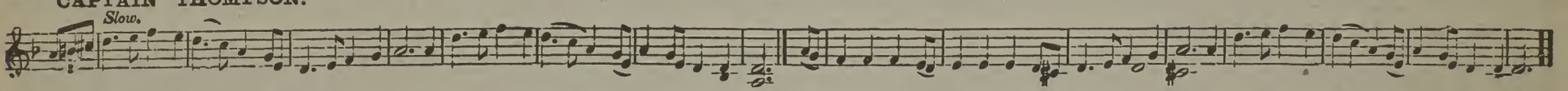
AN CNUICIN FRAOIGH. THE KNOCKEEN-FREE (THE HEATHY LITTLE HILL.)

Andante.

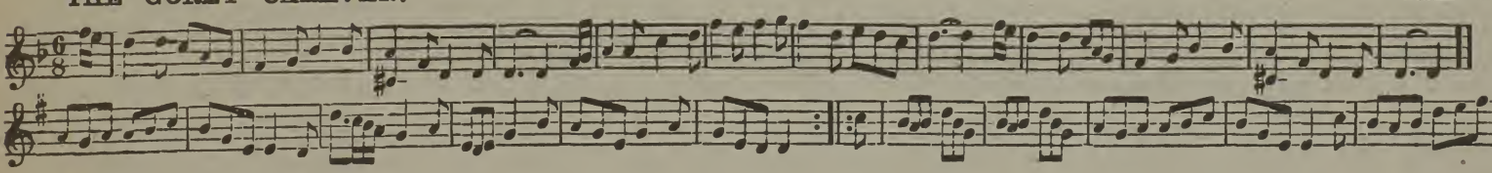


CAPTAIN THOMPSON.

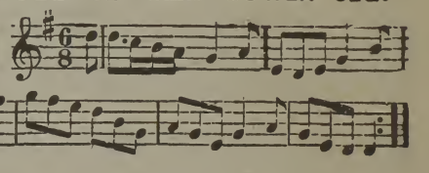
Slow.



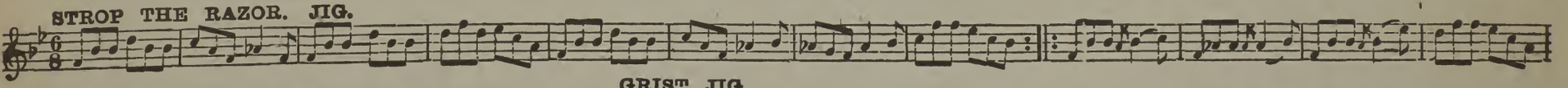
THE GOREY CARAVAN.



THE BOYS OF THE TOWN. JIG.

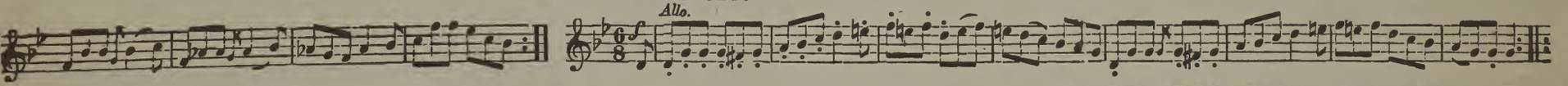


STROP THE RAZOR. JIG.

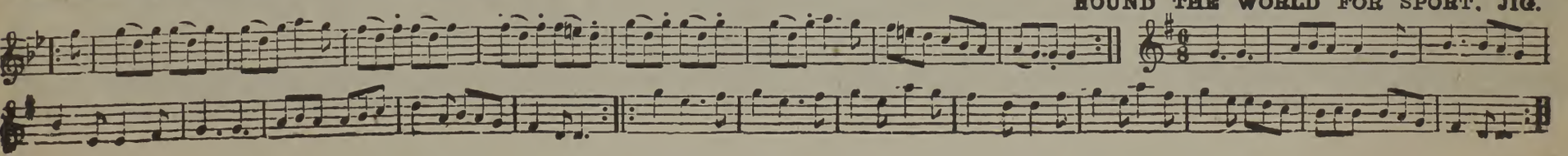


GRIST JIG.

Allo.

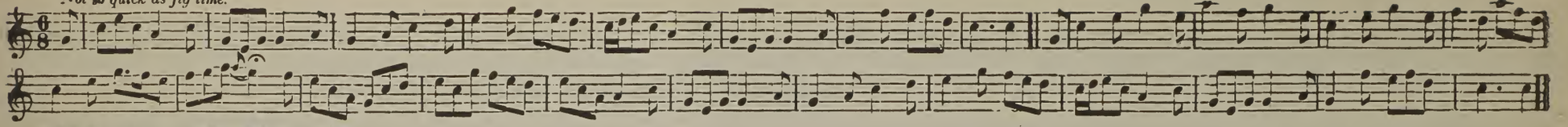


ROUND THE WORLD FOR SPORT. JIG.

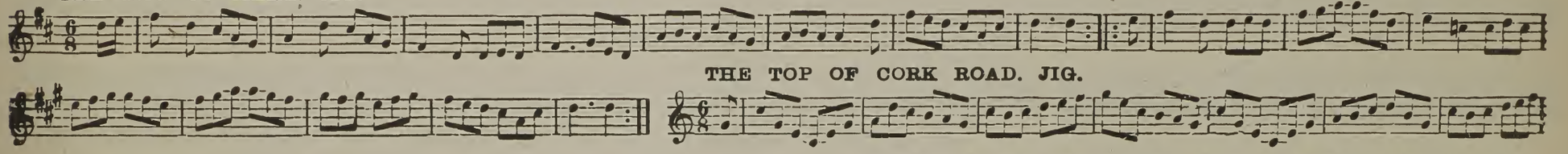


NO SURRENDER.

Not so quick as jig time.

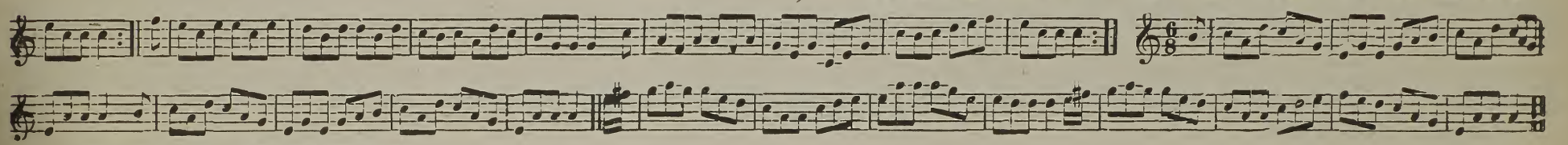


THE BAG OF MEAL. JIG.

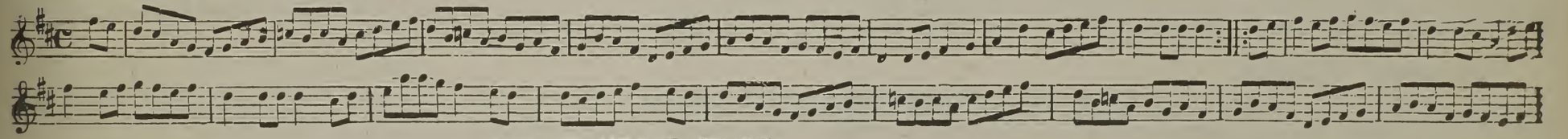


THE TOP OF CORK ROAD. JIG.

BATA NA BPLANDAIGHE THE PLANTING STICK. JIG.

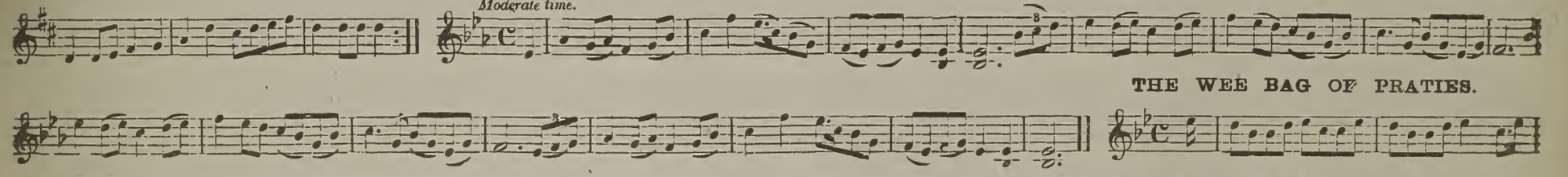


THE JOB OF JOURNEYWORK.



THE SHAMROCK SHORE.

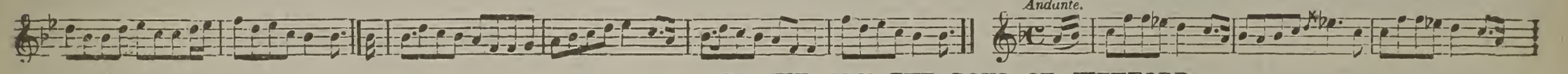
Moderate time.



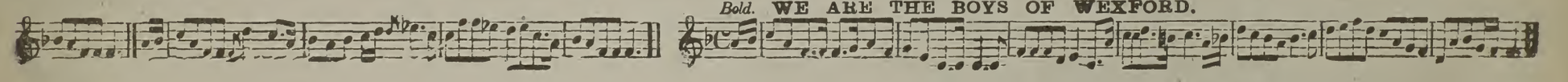
THE WEE BAG OF PRATIES.

ROVING JACK OF ALL TRADES.

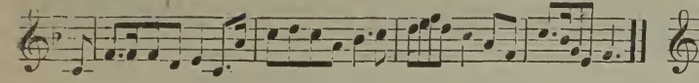
Andante.



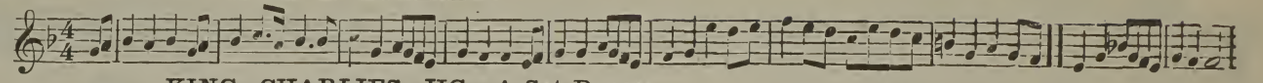
Bold. WE ARE THE BOYS OF WEXFORD.



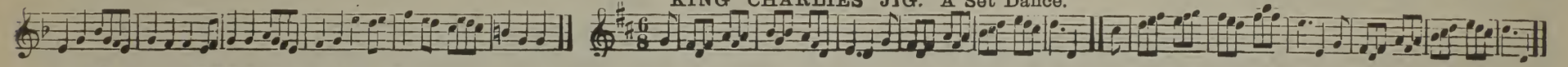
WE ARE THE BOYS OF WEXFORD—Concluded.



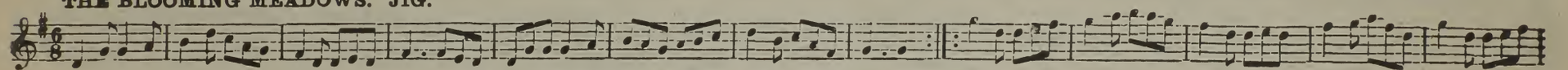
SUANTVAIDHE A LULLABY.



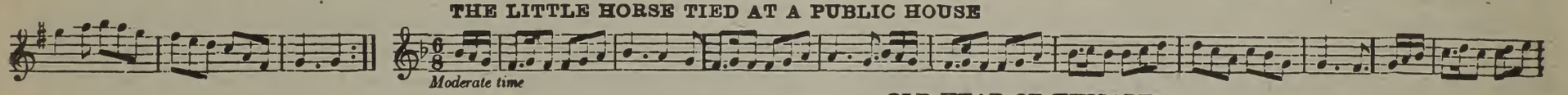
KING CHARLIES JIG. A Set Dance.



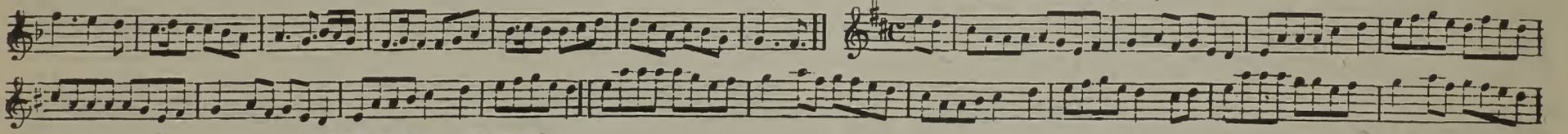
THE BLOOMING MEADOWS. JIG.



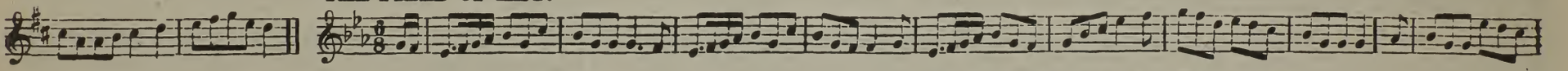
THE LITTLE HORSE TIED AT A PUBLIC HOUSE



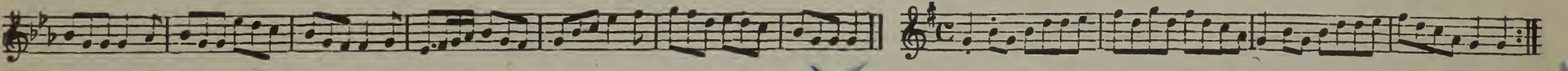
OLD HEAD OF KINSALE.



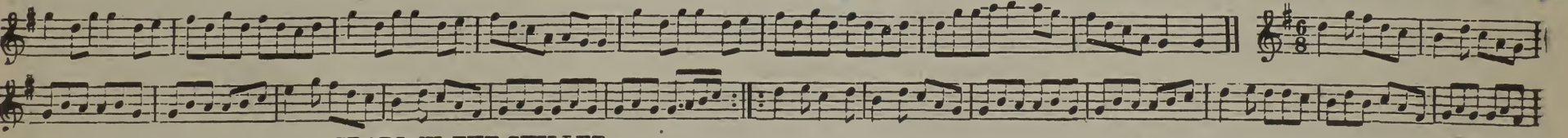
THE FIELD OF HAY.



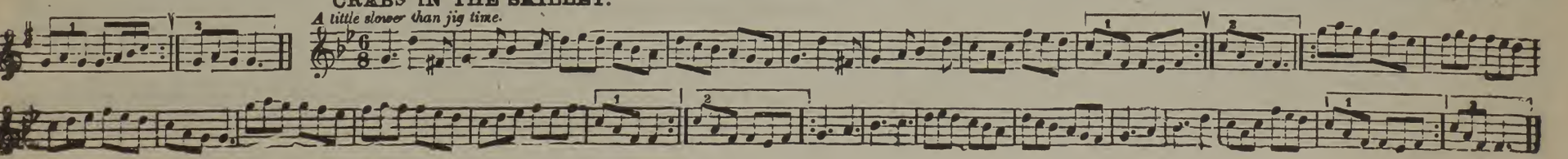
THE IRISHMAN HE LOVES A LASS.



AN TUCFADH TU A VAILE LUN. THE TOP OF MORNING.

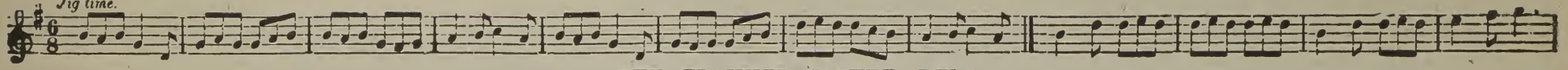


CRABS IN THE SKILLET.

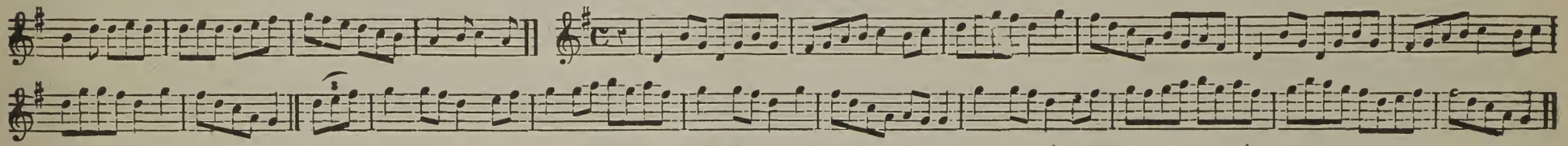


THE BARLEY GRAIN

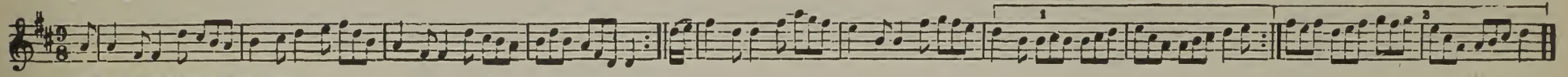
Jig time.



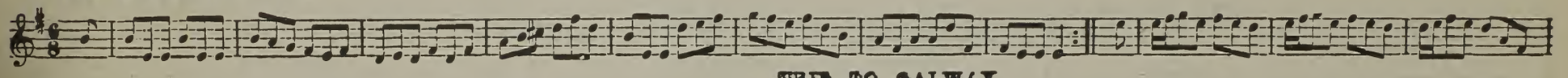
THE FLANNEL JACKET. REEL.



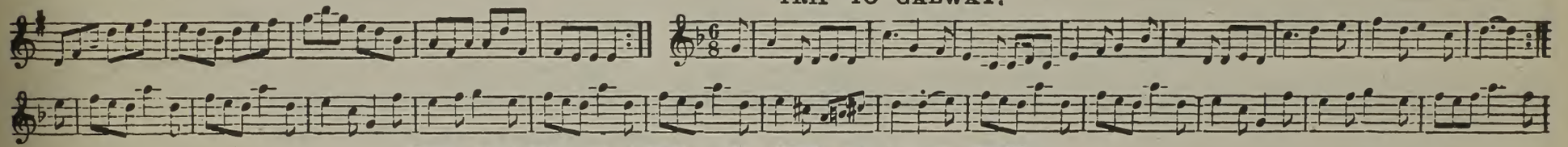
HOP JIG.



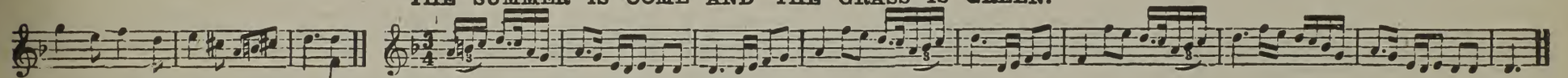
JOE KENNEDY'S JIG.



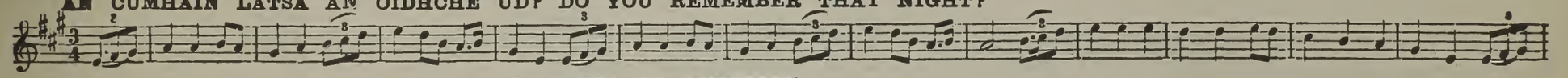
TRIP TO GALWAY.



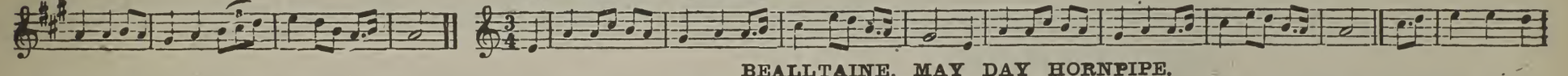
THE SUMMER IS COME AND THE GRASS IS GREEN.



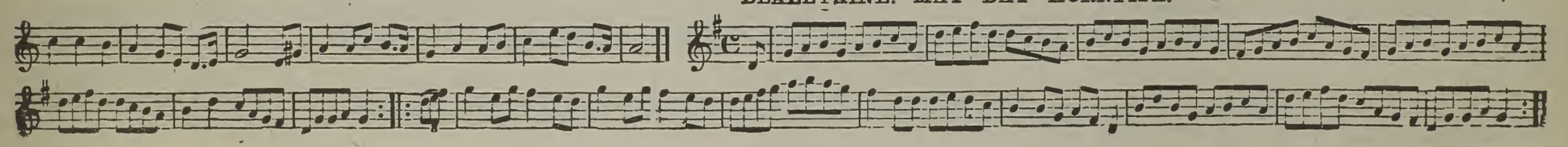
AN CUMHAIN LATSA AN OIDHCHE UD? DO YOU REMEMBER THAT NIGHT?



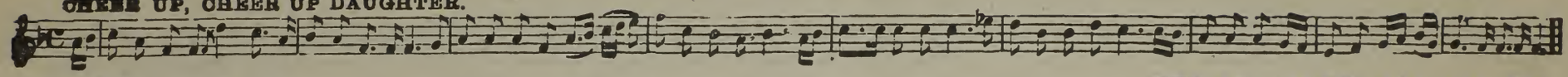
FLOWERS OF LIMERICK.



BEALLTAINE. MAY DAY HORNPIPE.

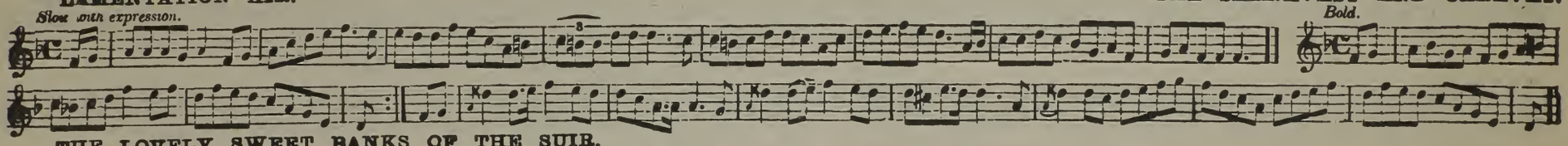


CHEER UP, CHEER UP DAUGHTER.

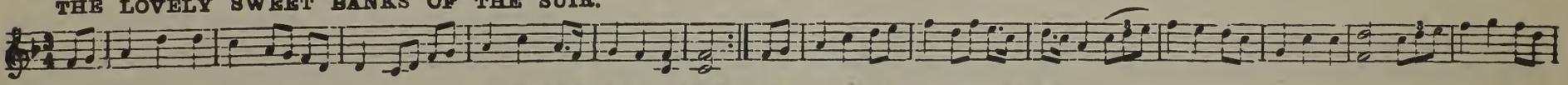


LAMENTATION AIR.

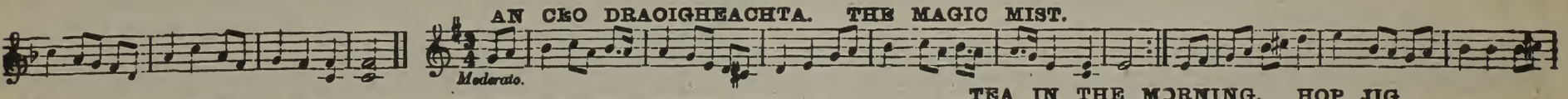
THE SHANAVEST AND CARAVAT.



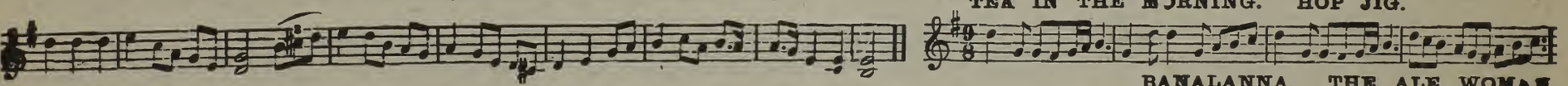
THE LOVELY SWEET BANKS OF THE SUIR.



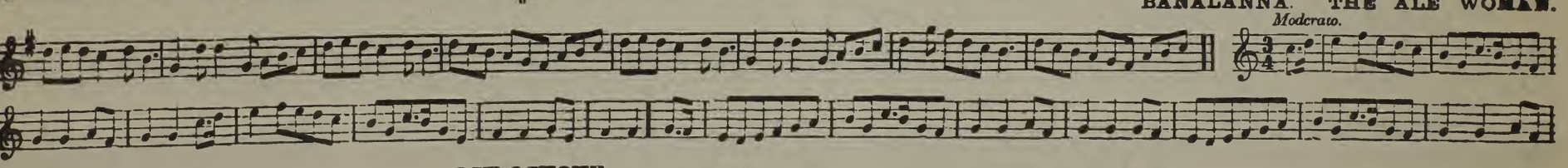
AN CEO DRAOIGHEACHTA. THE MAGIC MIST.



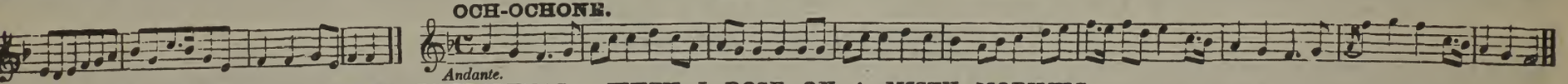
TEA IN THE MORNING. HOP JIG.



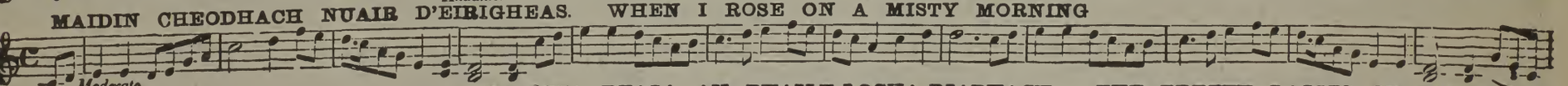
BANALANNA. THE ALE WOMAN.



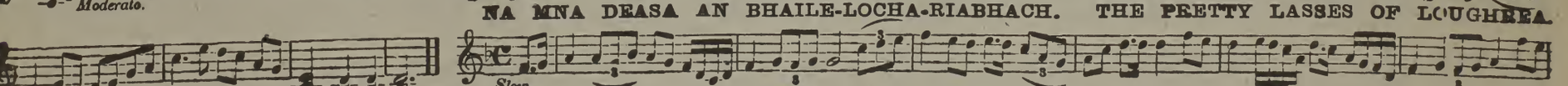
OCH-OCHONE.



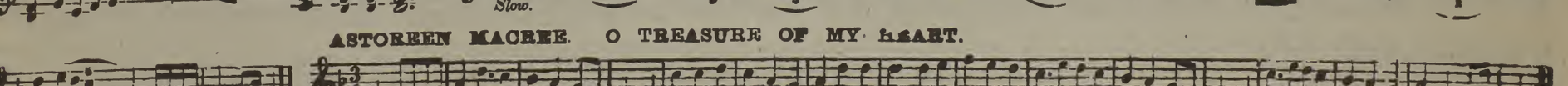
MAIDIN CHEODHACH NUAIR D'EIRIGHEAS. WHEN I ROSE ON A MISTY MORNING



NA MNA DEASA AN BHAILE-LOCHA-RIABHACH. THE PRETTY LASSES OF LOUGHREA.

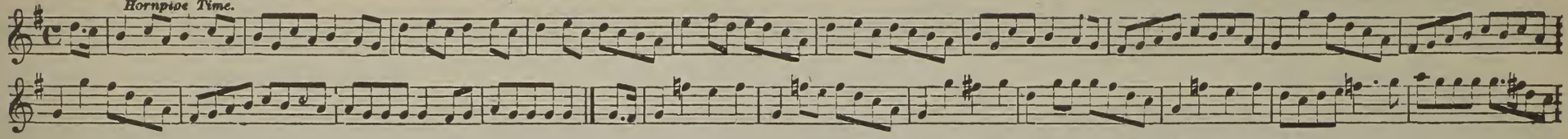


ASTOREEN MACREE. O TREASURE OF MY HEART.



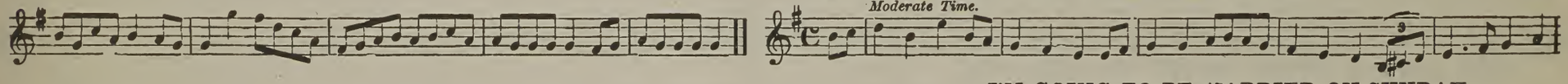
AON IS DO NA PIOBAIREACHTA. THE ACE AND DUCE OF PIPERING.

Hornpipe Time.



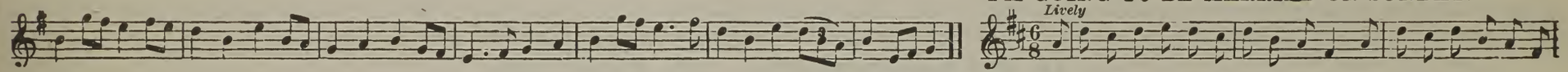
'TIS NOT YOUR GOLD WOULD ME ENTICE.

Moderate Time.



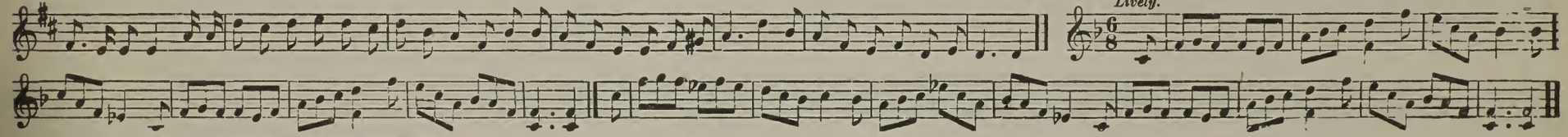
I'M GOING TO BE MARRIED ON SUNDAY.

Lively



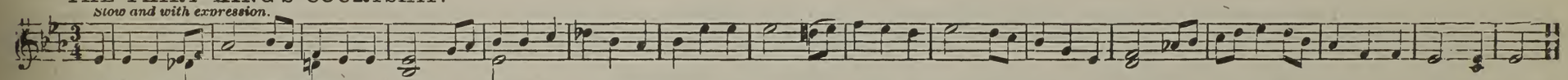
FAGAMAOID SUD MAR ATA SE. LET US LEAVE THAT AS IT IS.

Lively.



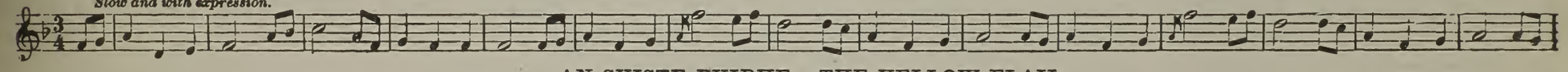
THE FAIRY KING'S COURTSHIP.

Slow and with expression.



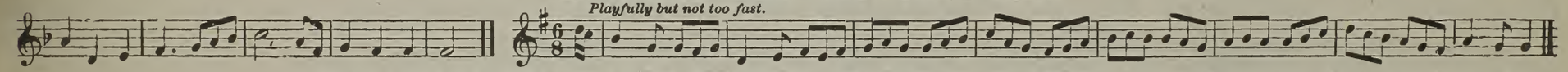
SLAN BEO. FAREWELL.

Slow and with expression.

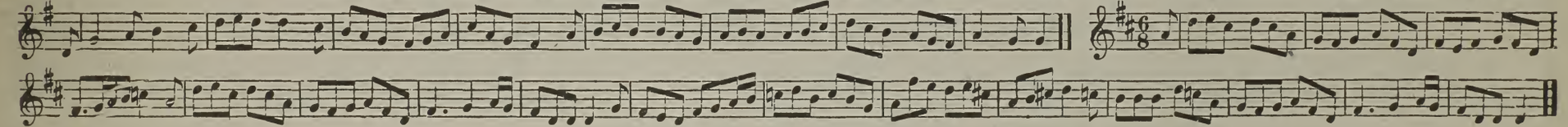


AN SUISTE BUIDHE. THE YELLOW FLAIL.

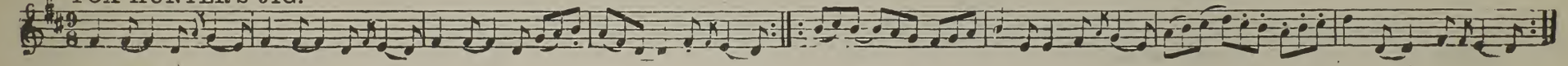
Playfully but not too fast.



SLAN AGUS BEANNACHT DE BUAIRIDHIBE A'TSAOGHAIL. FAREWELL TO THE TROUBLES OF THE WORLD.

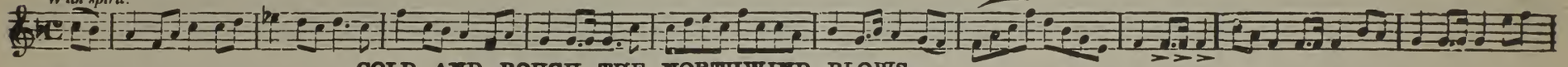


FOX HUNTER'S JIG.

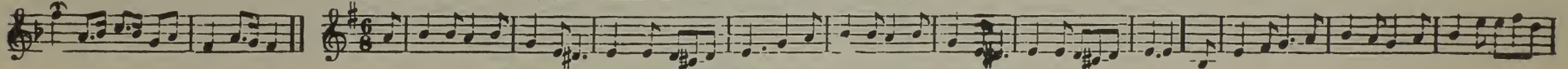


I'M A POOR STRANGER, AND FAR FROM MY OWN

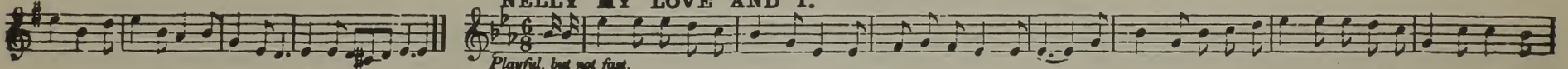
REYNARD THE FOX.



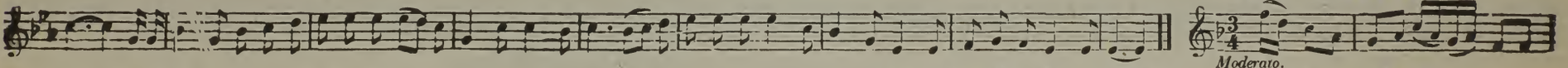
COLD AND ROUGH THE NORTHWIND BLOWS.



NELLY MY LOVE AND I.



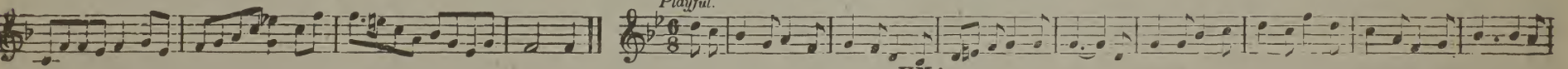
THE CROPPY BOY.



THE LAKE OF COOLFIN, OR WILLY LEONARD.

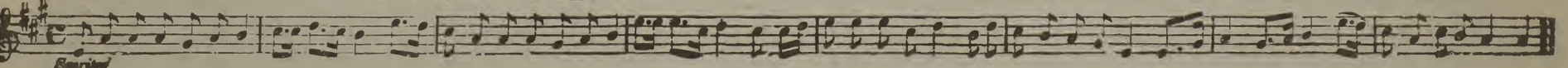
DOBIN'S FLOWERY VALE.

THE LEPREHAUN. AN IRISH FAIRY.



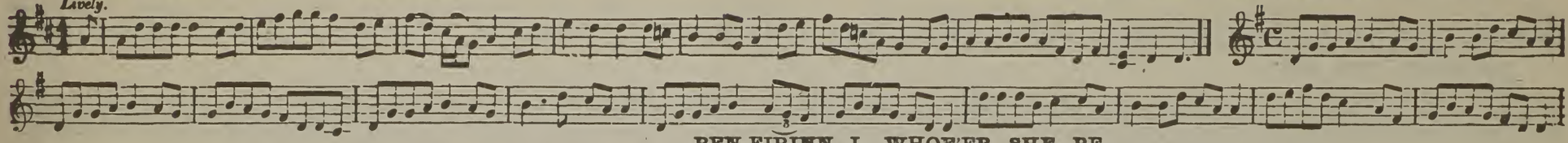
UNA.

HOW DO YOU LIKE HER FOR YOUR WIFE?



THERE WAS A BOLD BEGGARMAN.

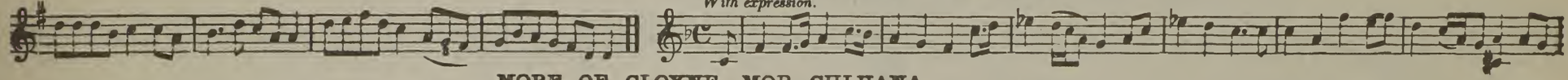
Lively.



ULLULU MO MHDILIN. ALAS, MY LITTLE BAG.

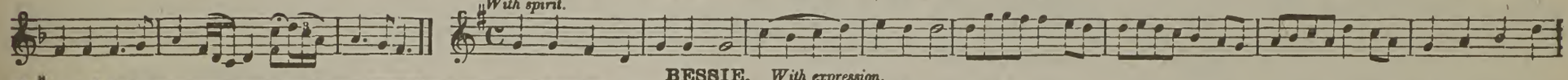
BEN-EIRINN I. WHOE'ER SHE BE.

With expression.

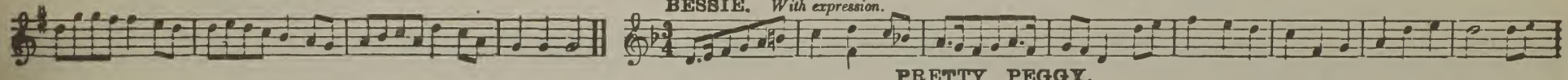


MORE OF CLOYNE. MOR CHLUANA.

With spirit.

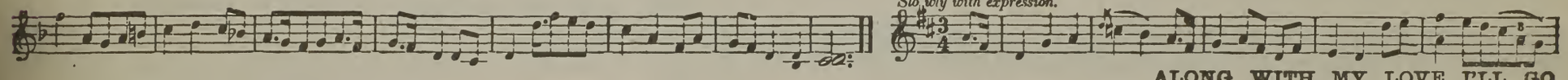


BESSIE. *With expression.*



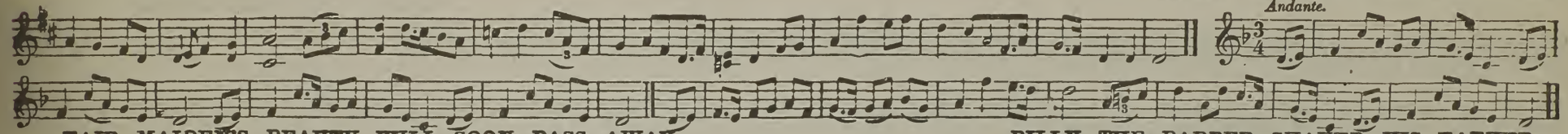
PRETTY PEGGY.

Slowly with expression.



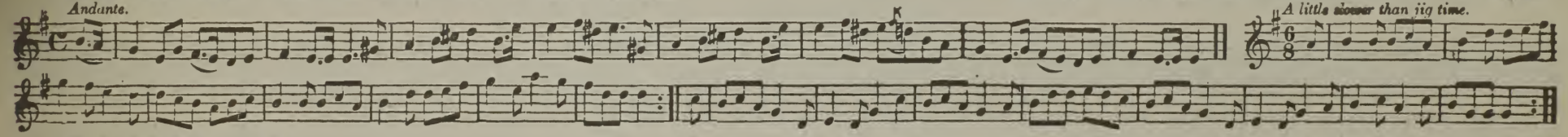
ALONG WITH MY LOVE I'LL GO.

Andante.



FAIR MAIDEN'S BEAUTY WILL SOON PASS AWAY.

Andante.

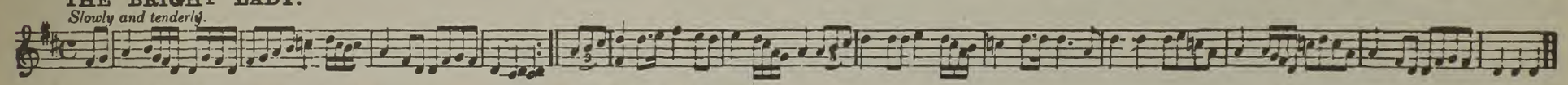


BILLY THE BARBER SHAVED HIS FATHER.

A little slower than jig time.

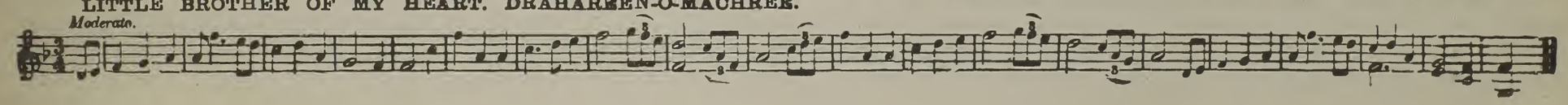
THE BRIGHT LADY.

Slowly and tenderly.

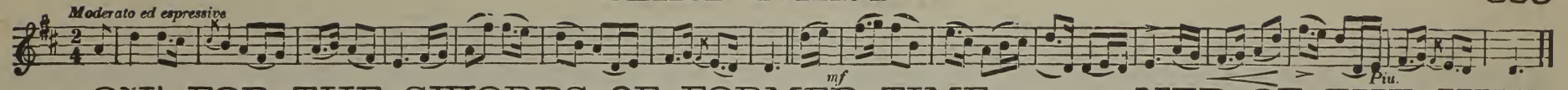


LITTLE BROTHER OF MY HEART. DRAHAREEN-O-MACHREE.

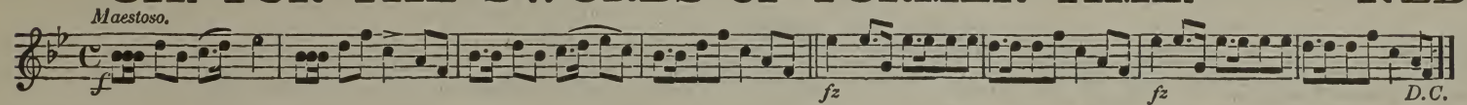
Moderato.



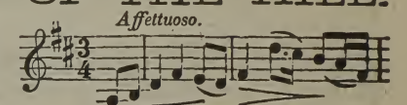
BLIND MARY.

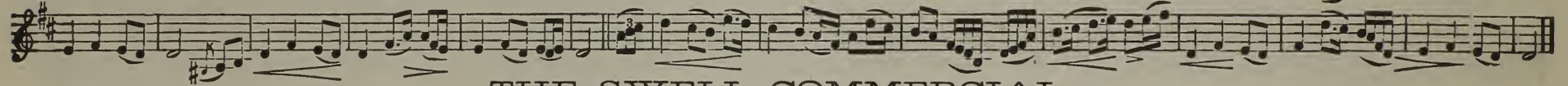


OH! FOR THE SWORDS OF FORMER TIME.

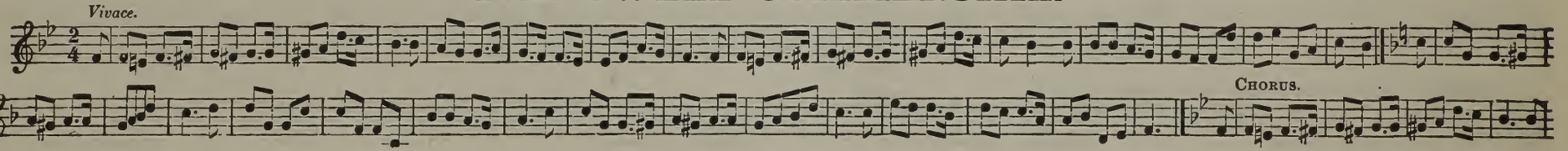


NED OF THE HILL.

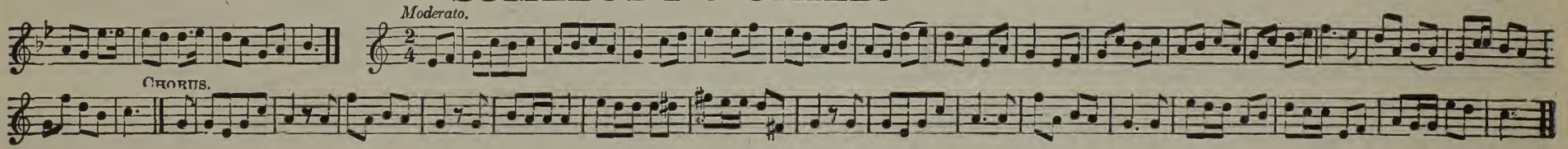




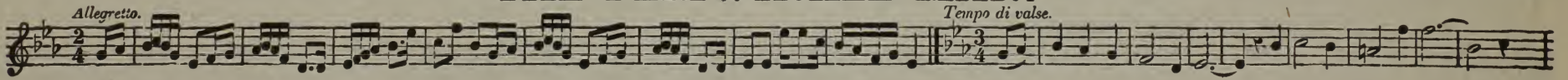
THE SWELL COMMERCIAL.



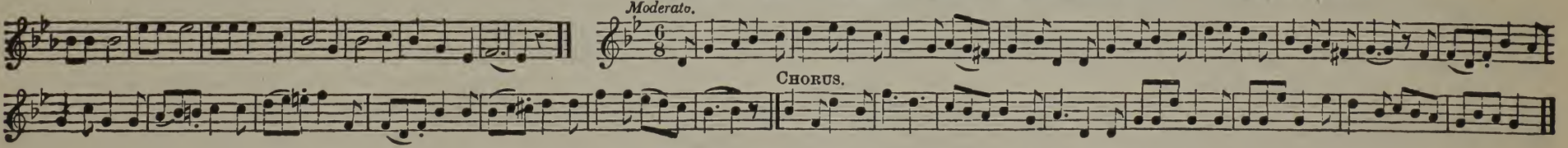
SOMEBODY'S CHILD.



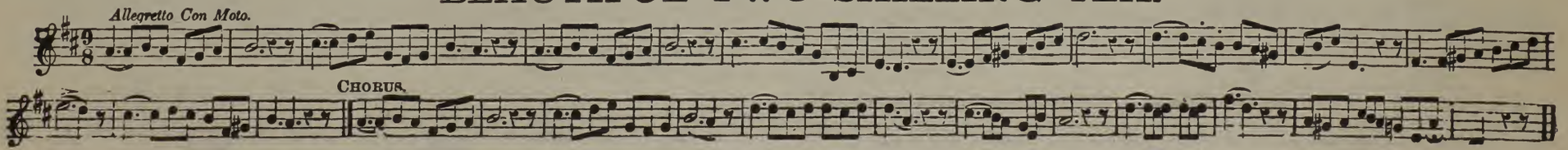
THE PERIWINKLE MAN.



THE BRIGHTON DONKEY RACES.



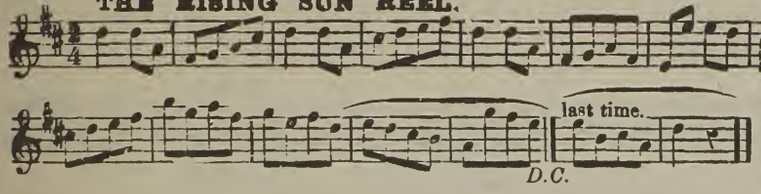
BEAUTIFUL TWO-SHILLING TEA.



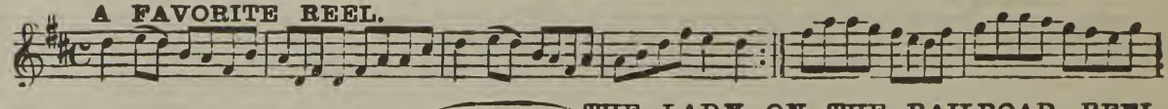
JIGS AND REELS.

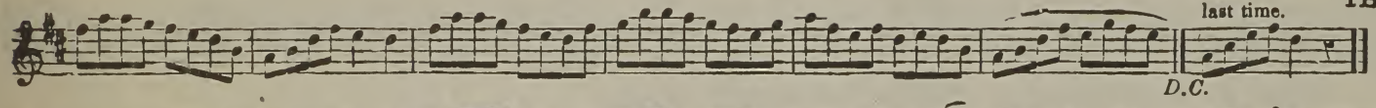
As played by Jimmy Norton, the Boss Jig Player.

THE RISING SUN REEL.

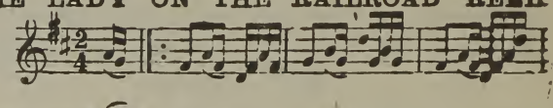


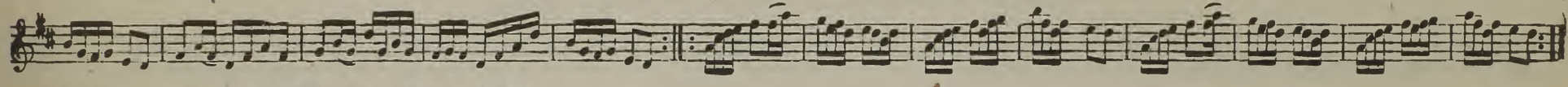
A FAVORITE REEL.



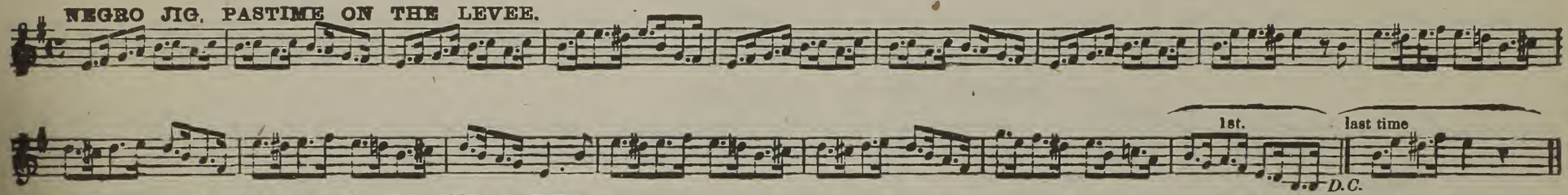


THE LADY ON THE RAILROAD REEL.



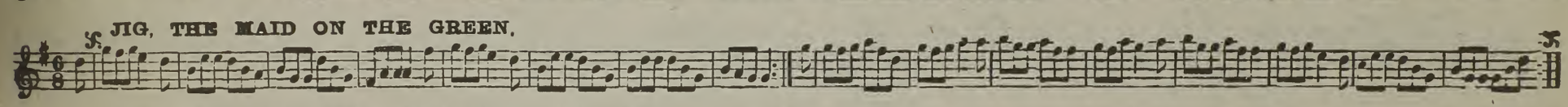


NEGRO JIG. PASTIME ON THE LEVEE.

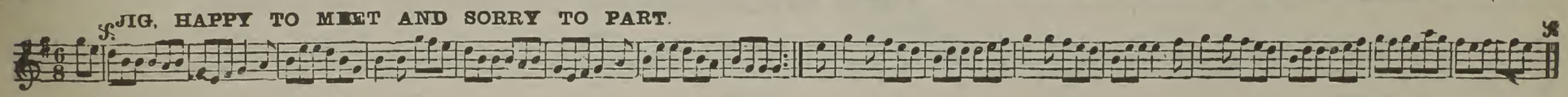


JIG, IRISHMAN'S HEART TO THE LADIES.

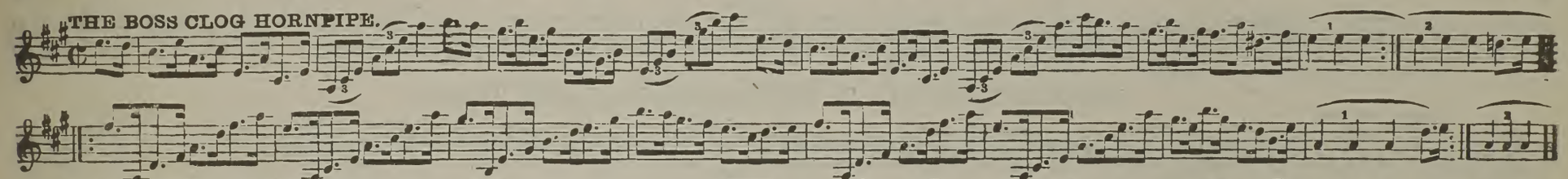
JIG, THE MAID ON THE GREEN.



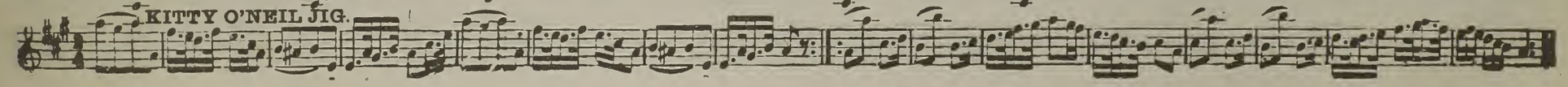
JIG, HAPPY TO MEET AND SORRY TO PART.



THE BOSS CLOG HORNPIPE.



KITTY O'NEIL JIG.



ROSEBUD REEL.

COLBERTH'S HORNPIPE.

JUBA DANCE.

PAINE'S REEL.

FIREMAN'S HORNPIPE.

HUMPH HUMFREY'S HORNPIPE.

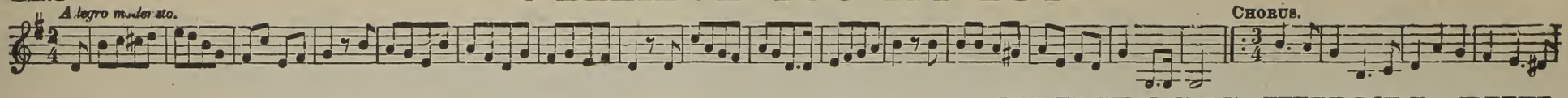
BALTIMORE HORNPIPE.

DAUFANSVILLE REEL.

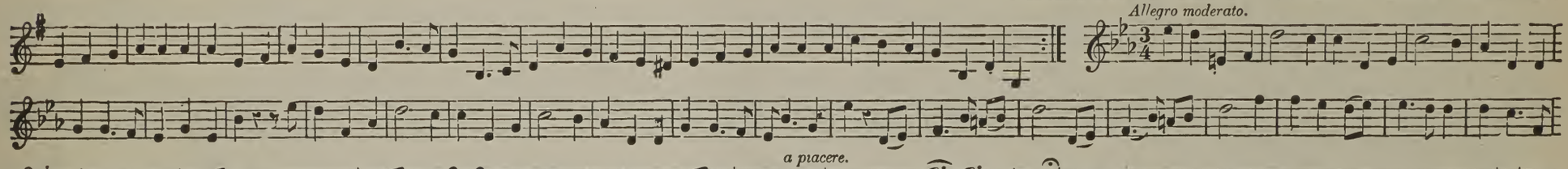
Allegro.

DERBY HORNPIPE.

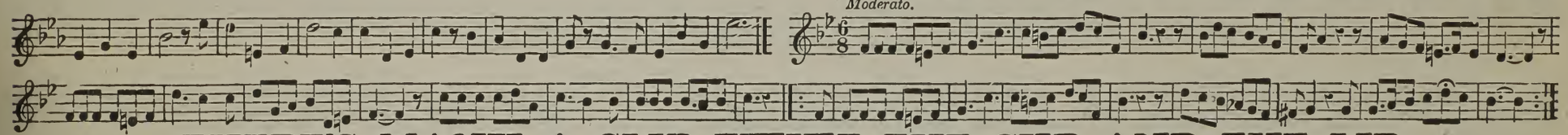
I BELIEVE YOU MY BOY.



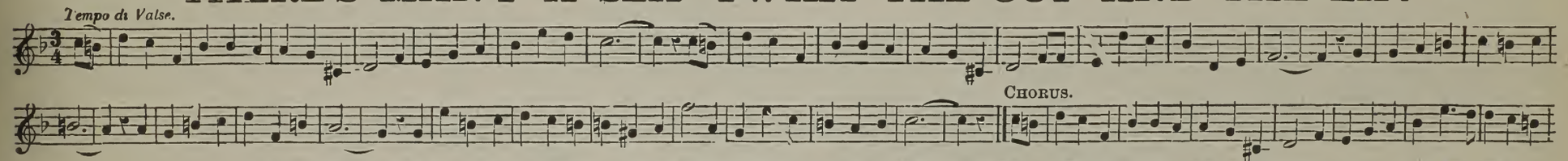
PRIMROSES WHO'LL BUY.



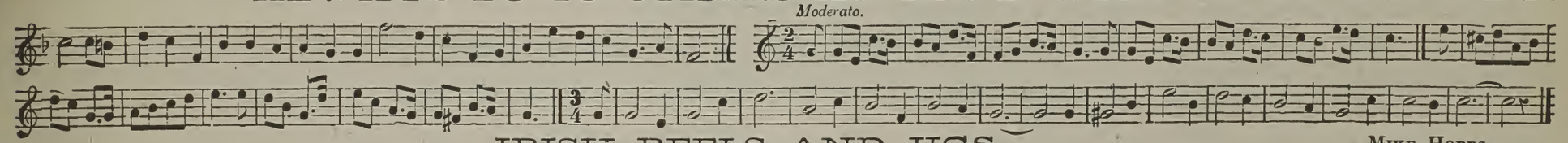
ALWAYS BE UP AND BE DOING.



THERE'S MANY A SLIP TWIXT THE CUP AND THE LIP.



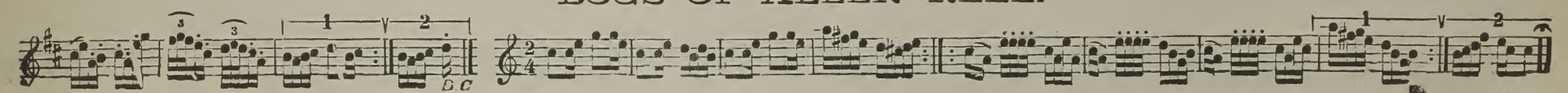
ALWAYS DO TO OTHERS AS YOU'D WISH TO BE DONE BY.



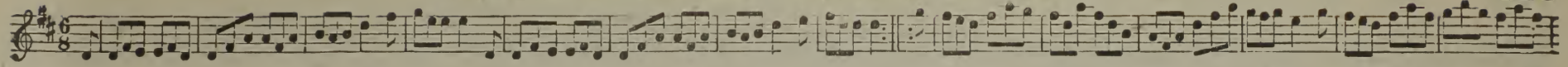
IRISH REELS AND JIGS.

Mike Hobbs.

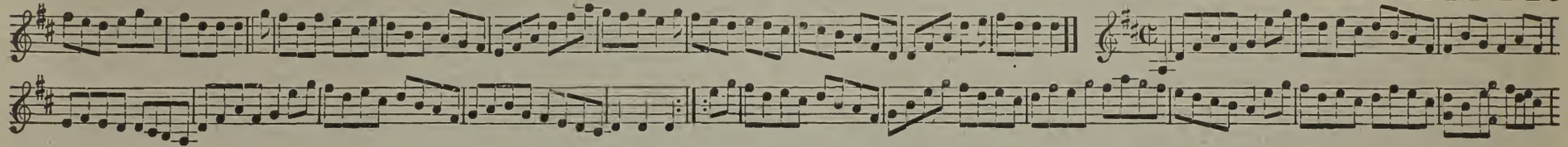
BOGS OF ALLEN REEL.



JACKSON'S MORNING BRUSH.

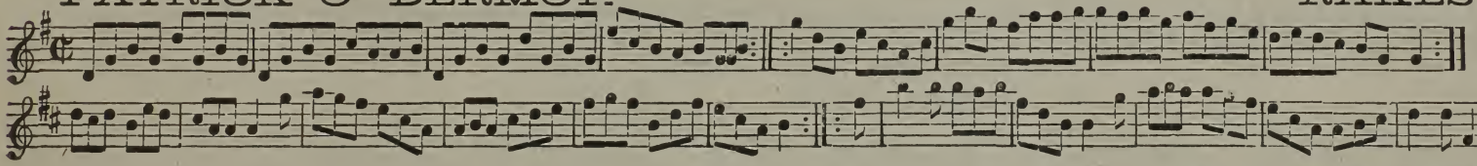


EAST STOUGHTON ASSEMBLY.

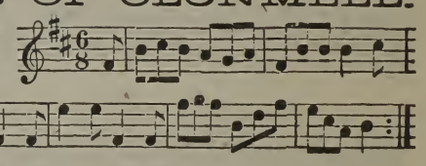


OLD SPEED THE PLOUGH.

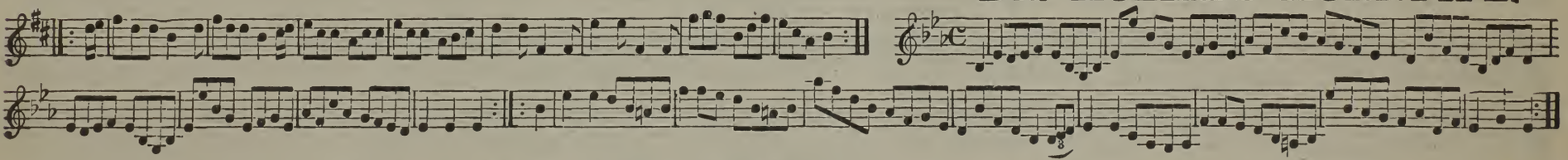
PATRICK O' DERMOT.



RAKES OF CLONMELL.

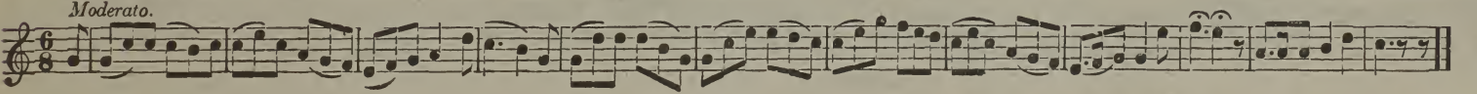


DR. HOLME'S HORNPIPE.

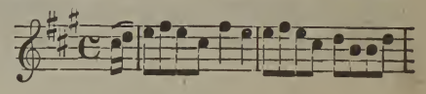


A FRIAR HE LOVED A FAIR MAID WELL.

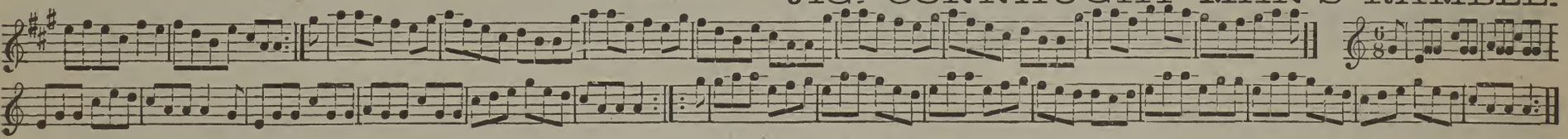
Moderato.



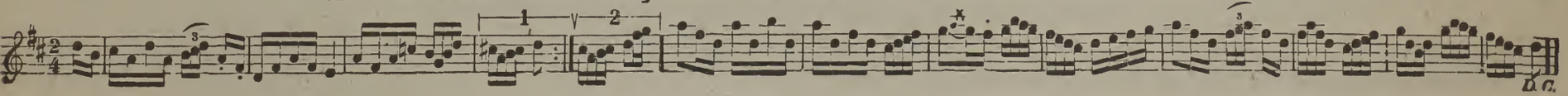
REEL. THE QUEEN'S TRIUMPH.

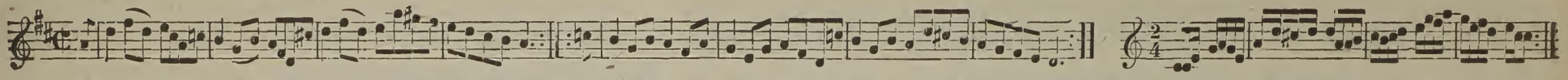


JIG. CONNAUGHT-MAN'S RAMBLE.

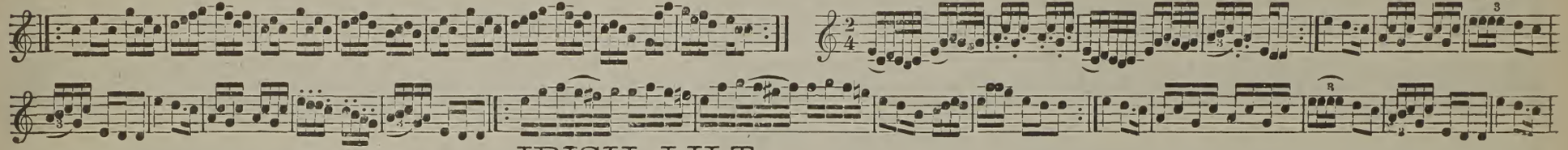


BONNIE KATE, OR IRON CLAD HORNPIPE.

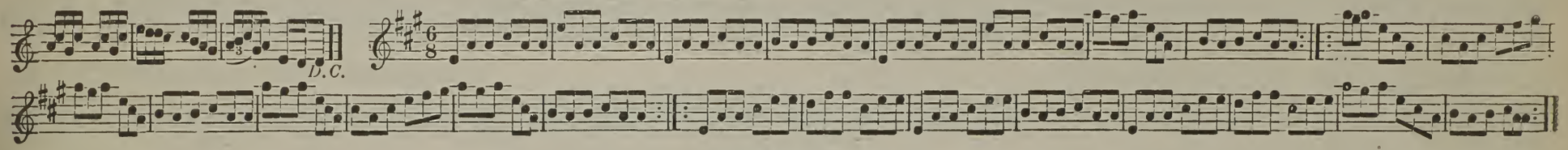




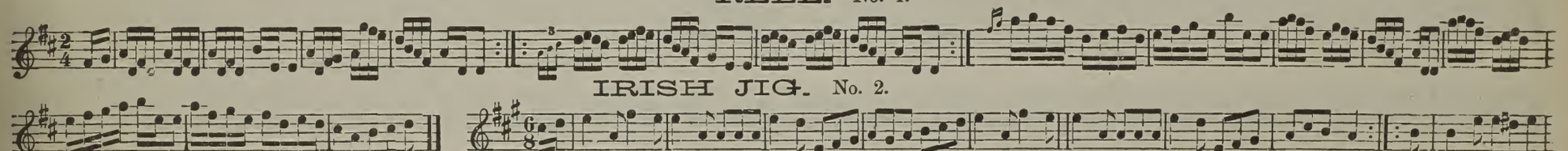
WINNIE GREEN'S FAVORITE REEL, OR FRENCH SPY.



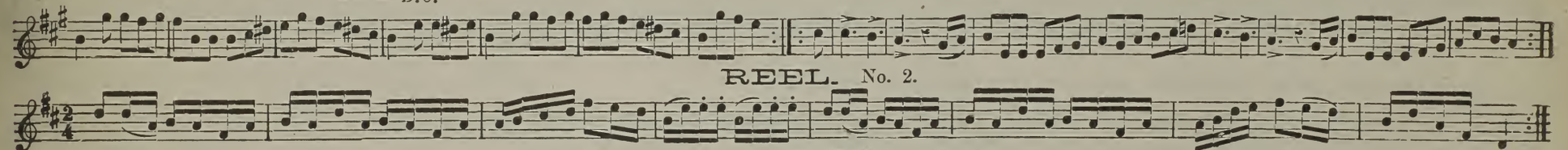
IRISH LILT.



REEL. No. 1.

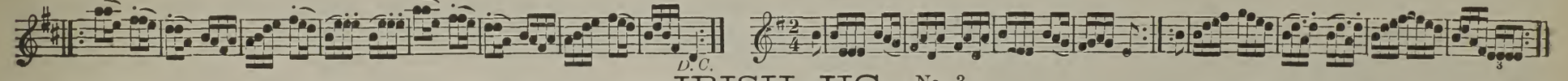


IRISH JIG. No. 2.

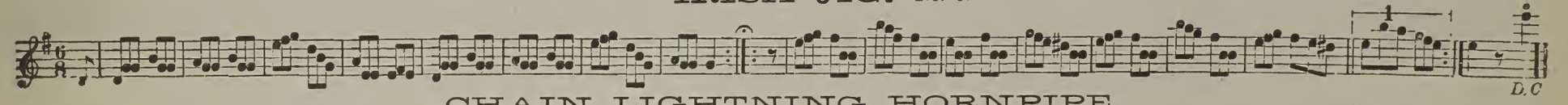


REEL. No. 2.

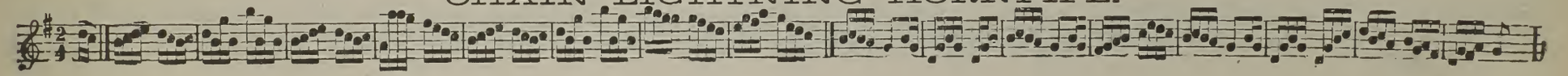
REEL. No. 3.

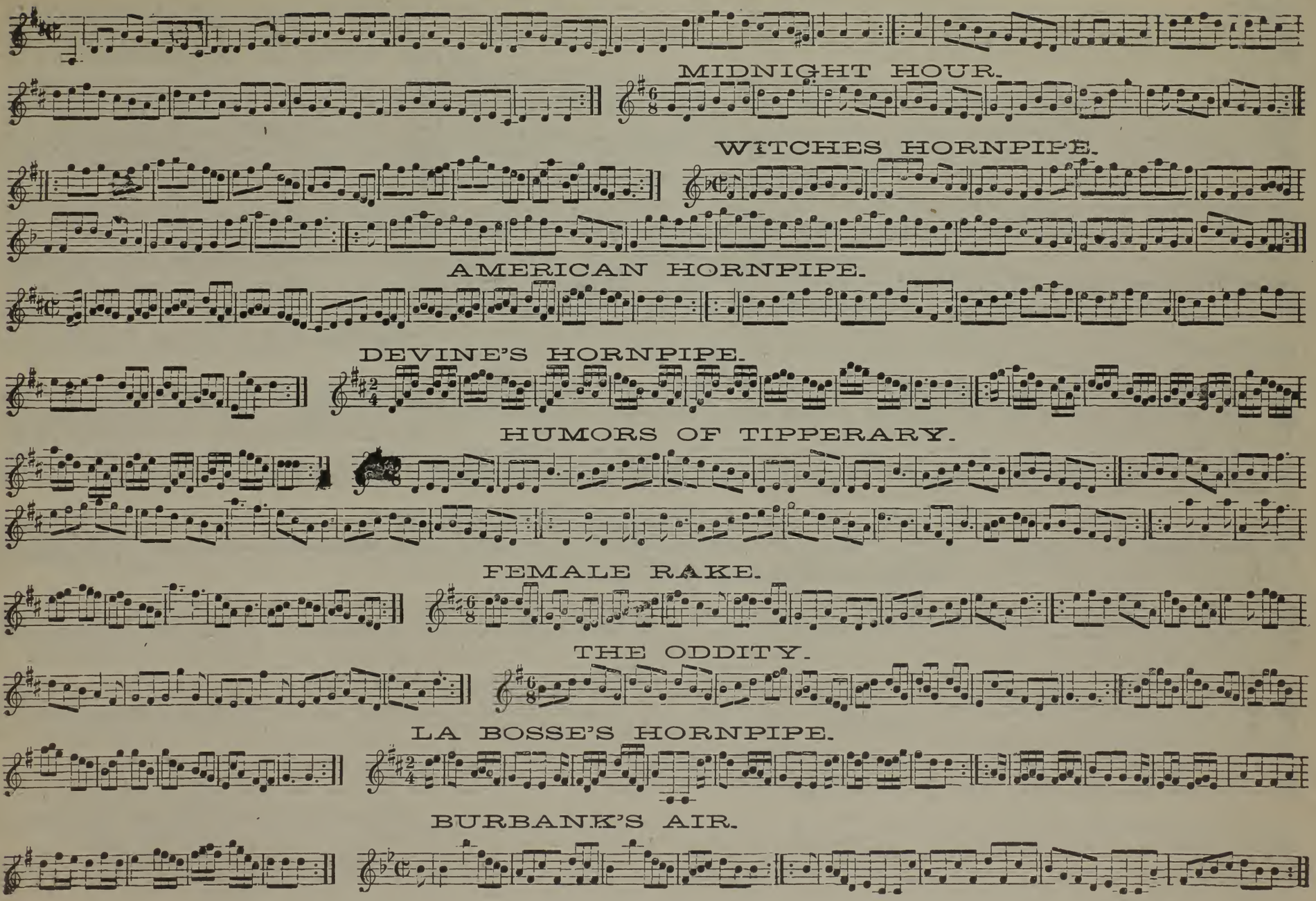


IRISH JIG. No. 3.



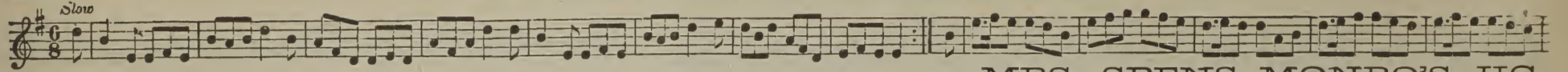
CHAIN LIGHTNING HORNPIPE.



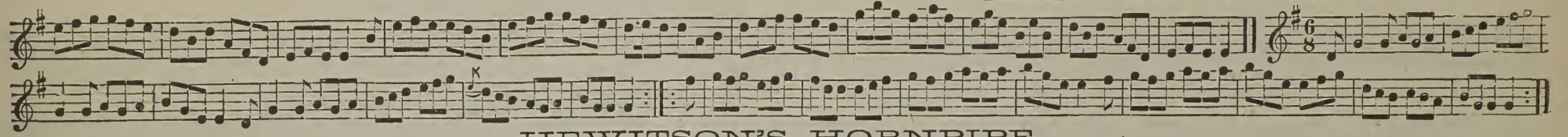

MIDNIGHT HOUR.
WITCHES HORNPIPE.
AMERICAN HORNPIPE.
DEVINE'S HORNPIPE.
HUMORS OF TIPPERARY.
FEMALE RAKE.
THE ODDITY.
LA BOSSE'S HORNPIPE.
BURBANK'S AIR.

THE HILLS OF GLENURCHIE.

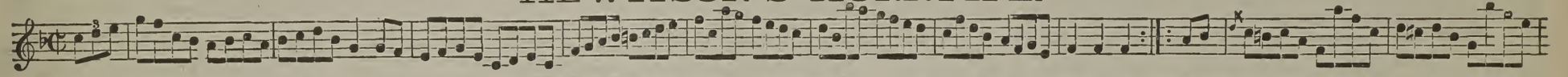
Slow



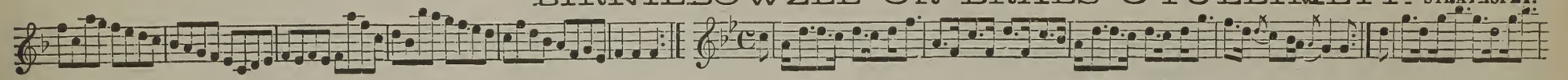
MRS. SPENS MONRO'S JIG.



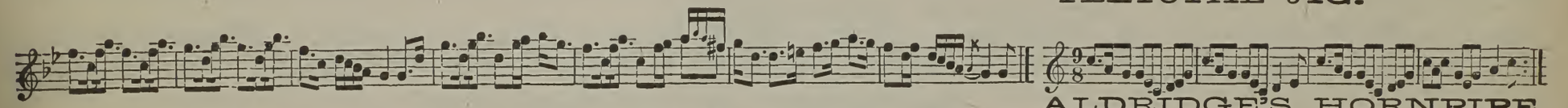
HEWITSON'S HORNPIPE.



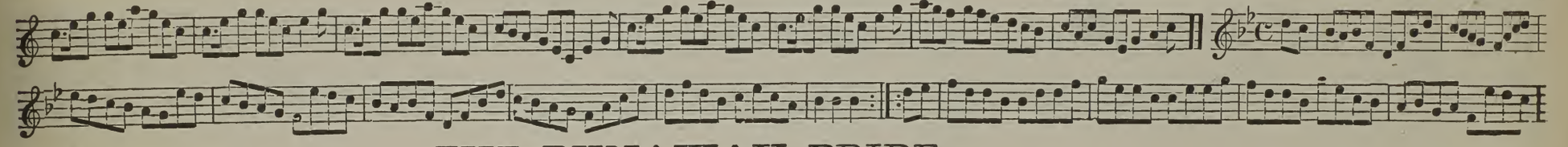
BIRNIEBOWZLE OR BRAES O'TULLIMETT. STRATHSPEY.



TEETOTAL JIG.

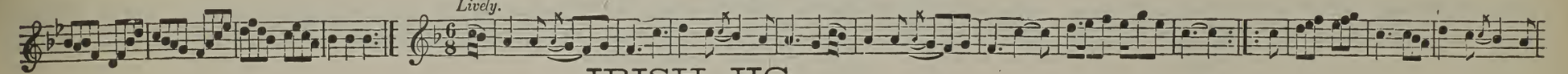


ALDRIDGE'S HORNPIPE.

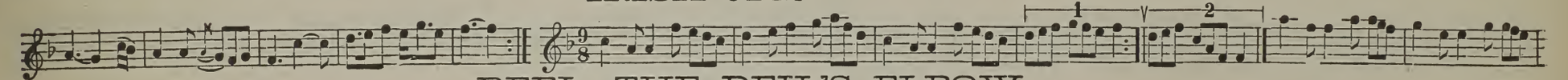


THE RUNAWAY BRIDE.

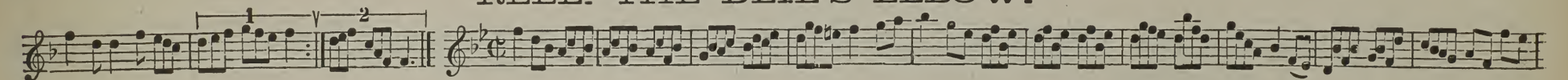
Lively.



IRISH JIG.

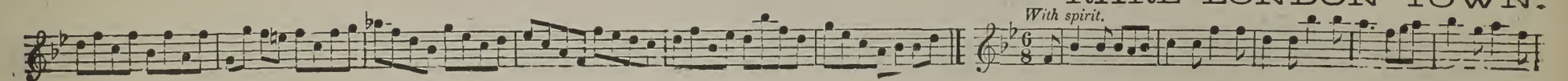


REEL. THE DEIL'S ELBOW.

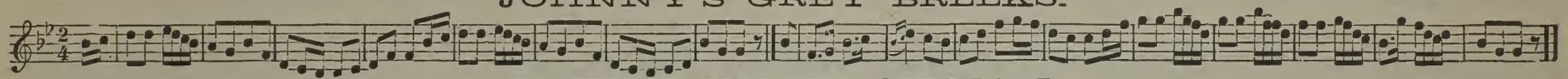


RARE LONDON TOWN.

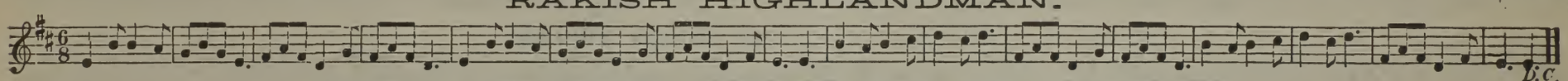
With spirit.



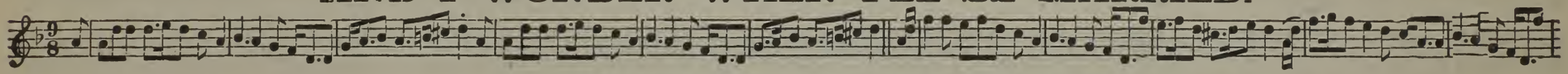
JOHNNY'S GREY BREEKS.



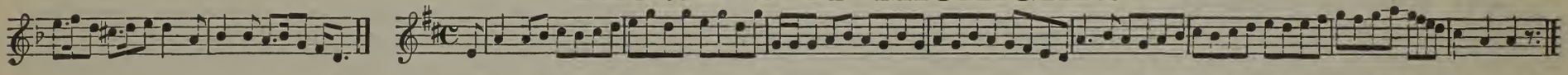
RAKISH HIGHLANDMAN.



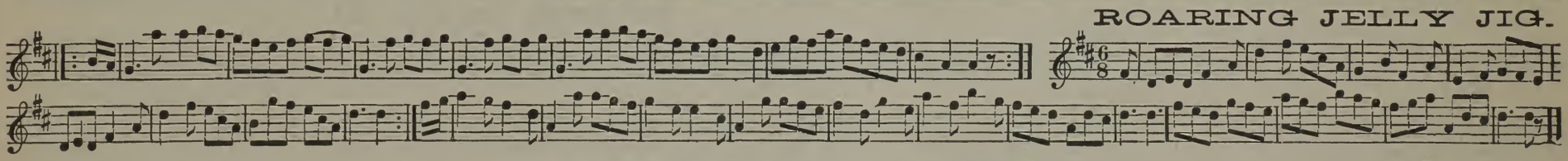
AND I WONDER WHEN I'LL BE MARRIED.



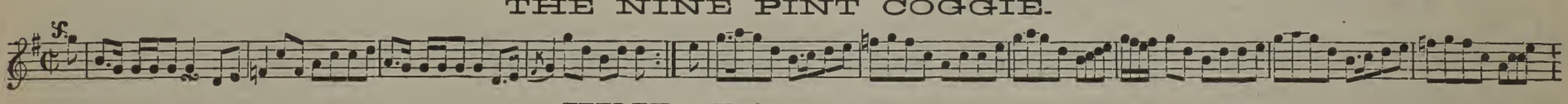
FLOWERS OF MICHIGAN.



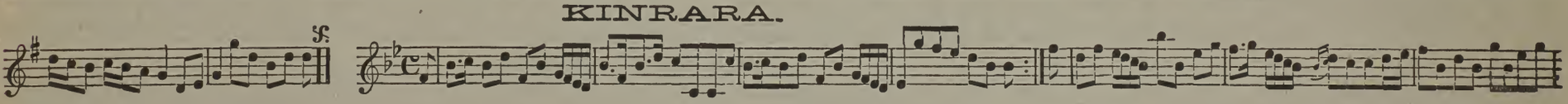
ROARING JELLY JIG.



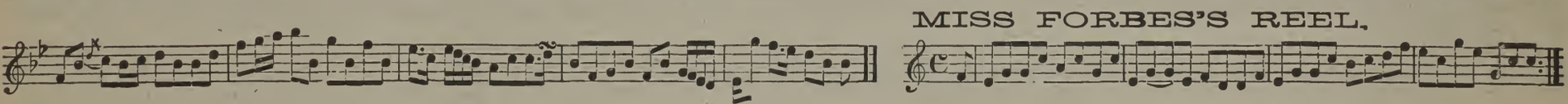
THE NINE PINT COGGIE.



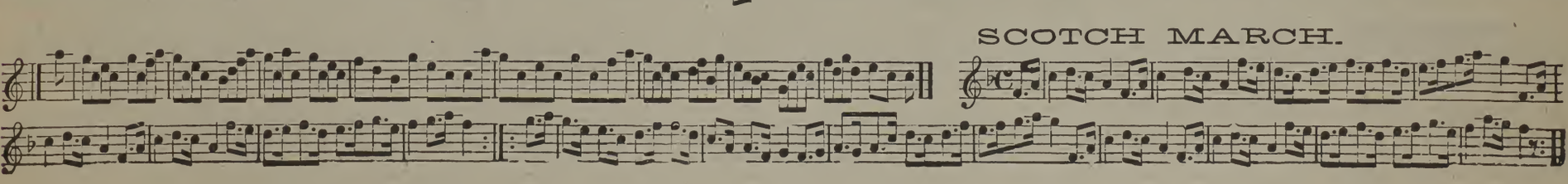
KINRARA.



MISS FORBES'S REEL.

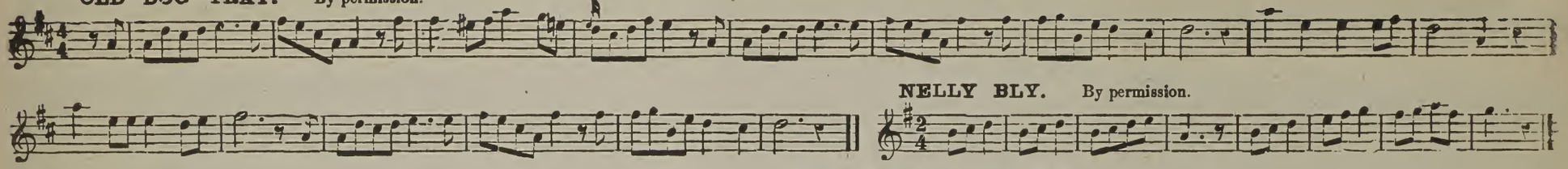


SCOTCH MARCH.



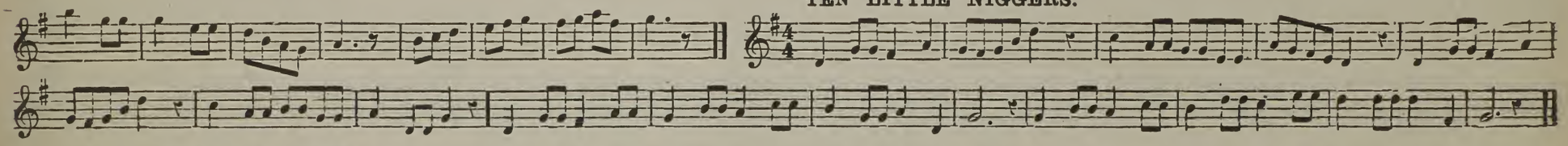
ETHIOPIAN MELODIES.

OLD DOG TRAY. By permission.

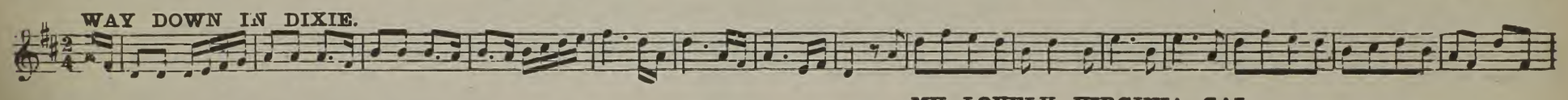


NELLY BLY. By permission.

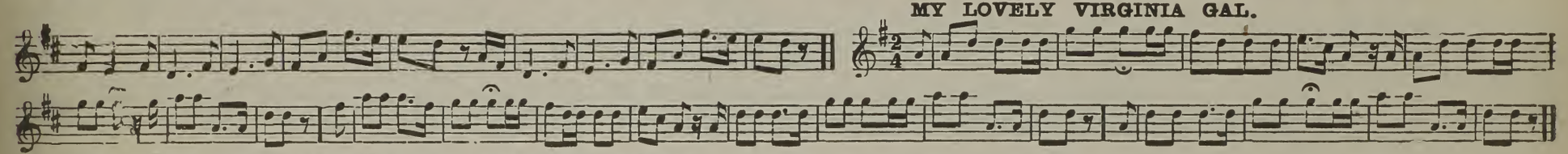
TEN LITTLE NIGGERS.



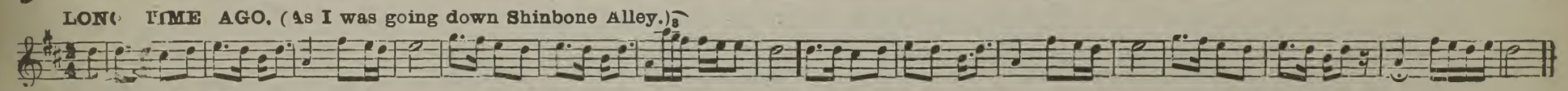
WAY DOWN IN DIXIE.



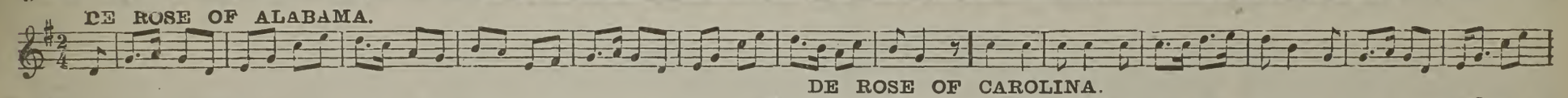
MY LOVELY VIRGINIA GAL.



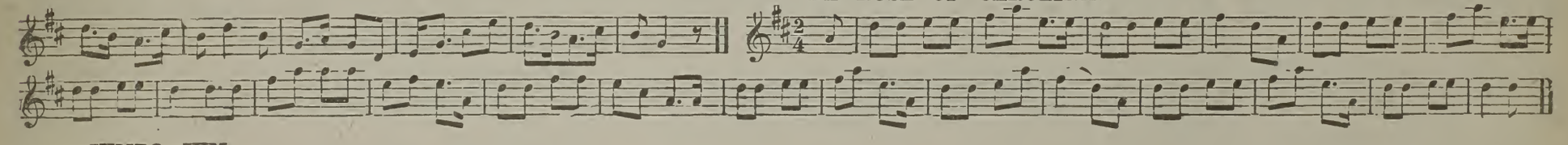
LONG TIME AGO. (As I was going down Shinbone Alley.)



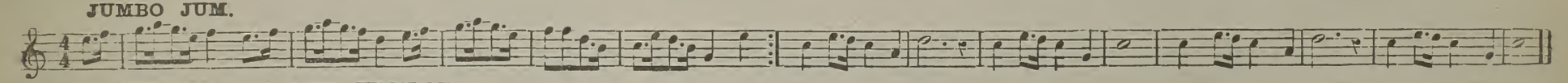
DE ROSE OF ALABAMA.



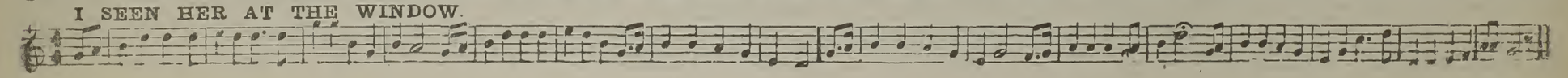
DE ROSE OF CAROLINA.



JUMBO JUM.

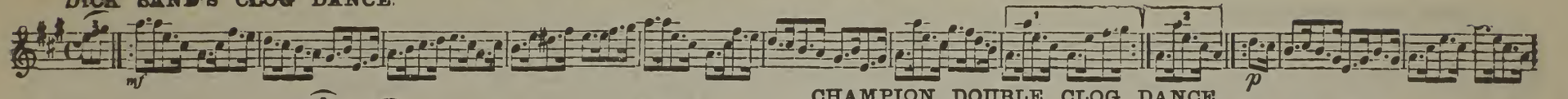


I SEEN HER AT THE WINDOW.

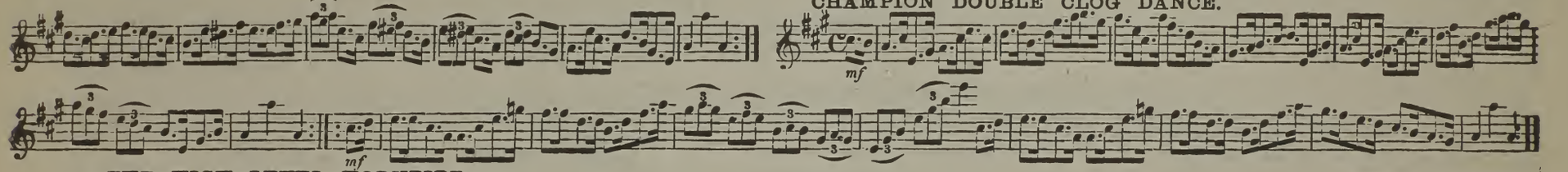


All these Jigs and Reels are arranged for 9 parts in Howe's full Quadrille Orchestra, No. 265

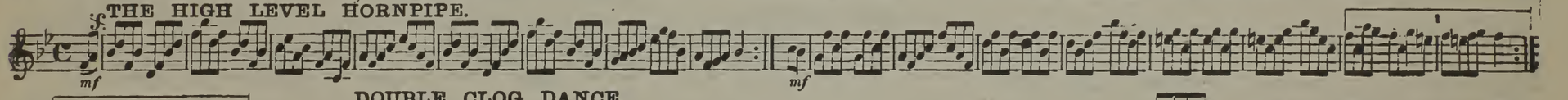
DICK SAND'S CLOG DANCE.



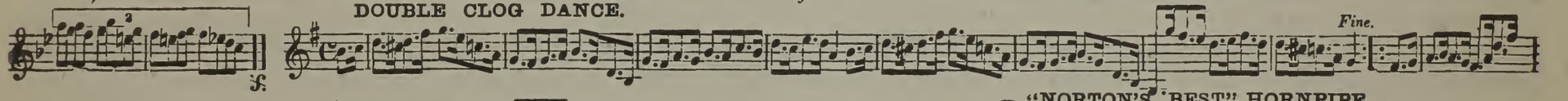
CHAMPION DOUBLE CLOG DANCE.



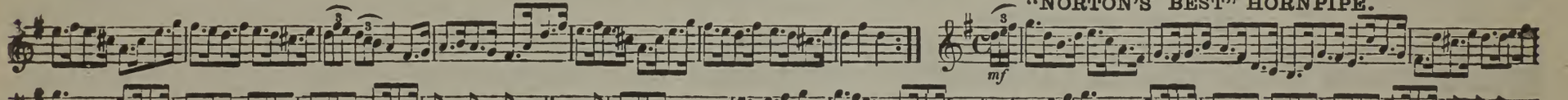
THE HIGH LEVEL HORNPIPE.



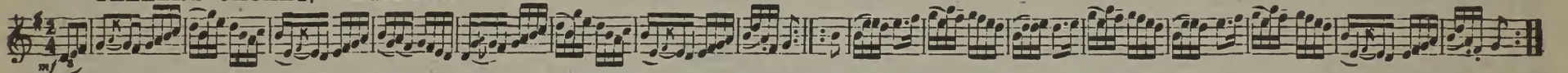
DOUBLE CLOG DANCE.



"NORTON'S BEST" HORNPIPE.

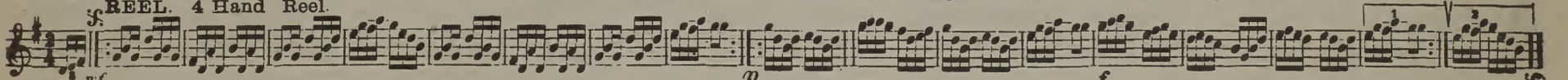


PEELER'S JACKET. 6 Hand Reel.



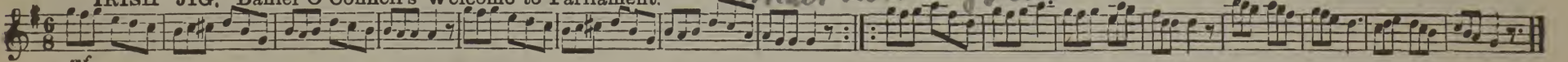
Form as for common Contra Dance. First couple cross over and go outside second couple, inside between second and third couple, pass outside of third couple up to the head and back to places (as the first gent passes outside of second lady, she turns and follows, as he passes inside, and around below third lady, she follows, thus the second and third ladies make a straight right and left with each other.) The gent now makes the same changes with the second and third gents, and the first lady at same time with second and third lady, first couple down the centre, back, cast off, right and left.

REEL. 4 Hand Reel.

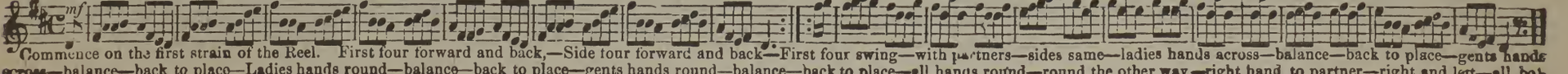


The Scotch are indefatigable when dancing this Reel; they seem almost intoxicated with it—they snap their fingers—throw their arms and feet in the air—screech out—and make such quick, and difficult steps, that the eyes have trouble to follow them. The figure is danced by two ladies and two gentlemen forming a line of four, the ladies in the centre. They begin with a chain in passing in and out of each other, until the two gentlemen return to their places, the ladies finish facing the gentlemen; then they set (or *balance*) before each other, the gentlemen exhibit all their skill, the ladies dancing as qietly as possible; after eight bars of this set, they begin again the chain and set, and this they do as long as they can—in fact, they never seem tired, and seem to acquire fresh strength each time they come to the *balance*.

IRISH JIG. Daniel O'Connell's Welcome to Parliament.

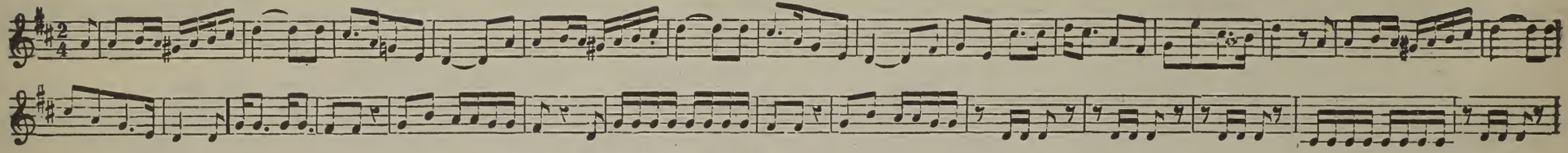


LITTLE JUDY'S REEL. 8 Hand Reel.

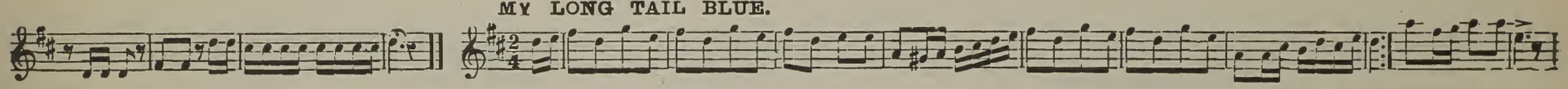


Commence on the first strain of the Reel. First four forward and back,—Side four forward and back—First four swing—with partners—sides same—ladies hands across—balance—back to place—gents hands across—balance—back to place—Ladies hands round—balance—back to place—gents hands round—balance—back to place—all hands round—round the other way—right hand to partner—right and left—all balance partner—turn partners—balance to corner—swing—balance to partner—swing—Single promenade—all balance to partner—swing partner—balance to corner—swing corner—balance partner—swing partner—all promenade—Commence to play a Jig.—Same figures over first four forward and back.

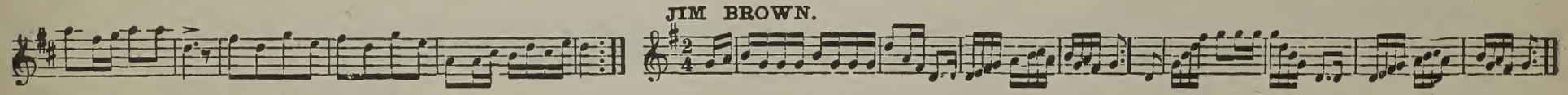
STOP DAT KNOCKING.



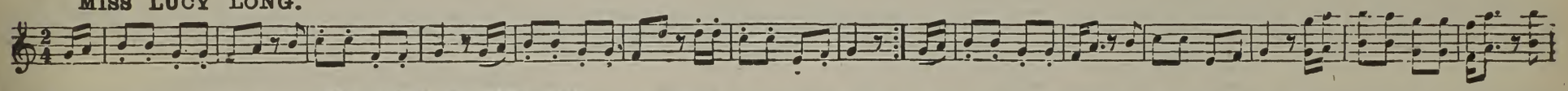
MY LONG TAIL BLUE.



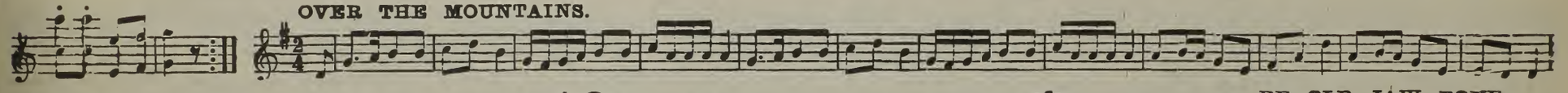
JIM BROWN.



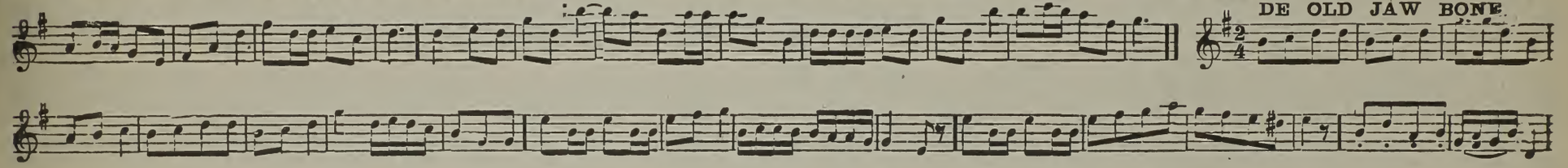
MISS LUCY LONG.



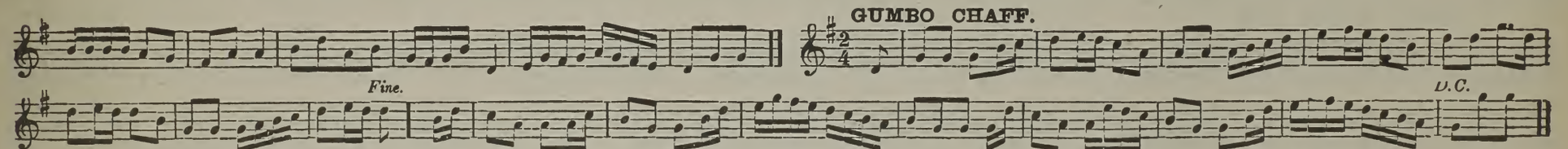
OVER THE MOUNTAINS.



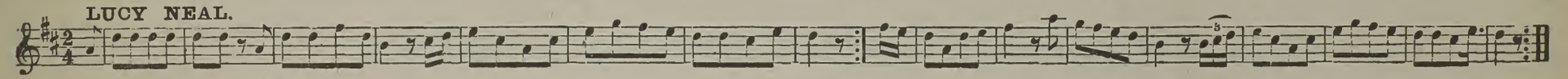
DE OLD JAW BONE.



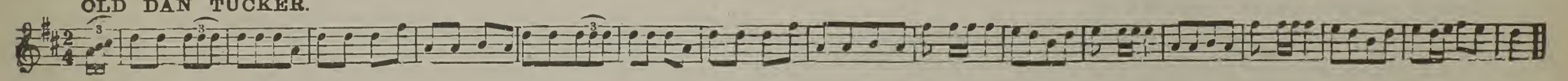
GUMBO CHAFF.



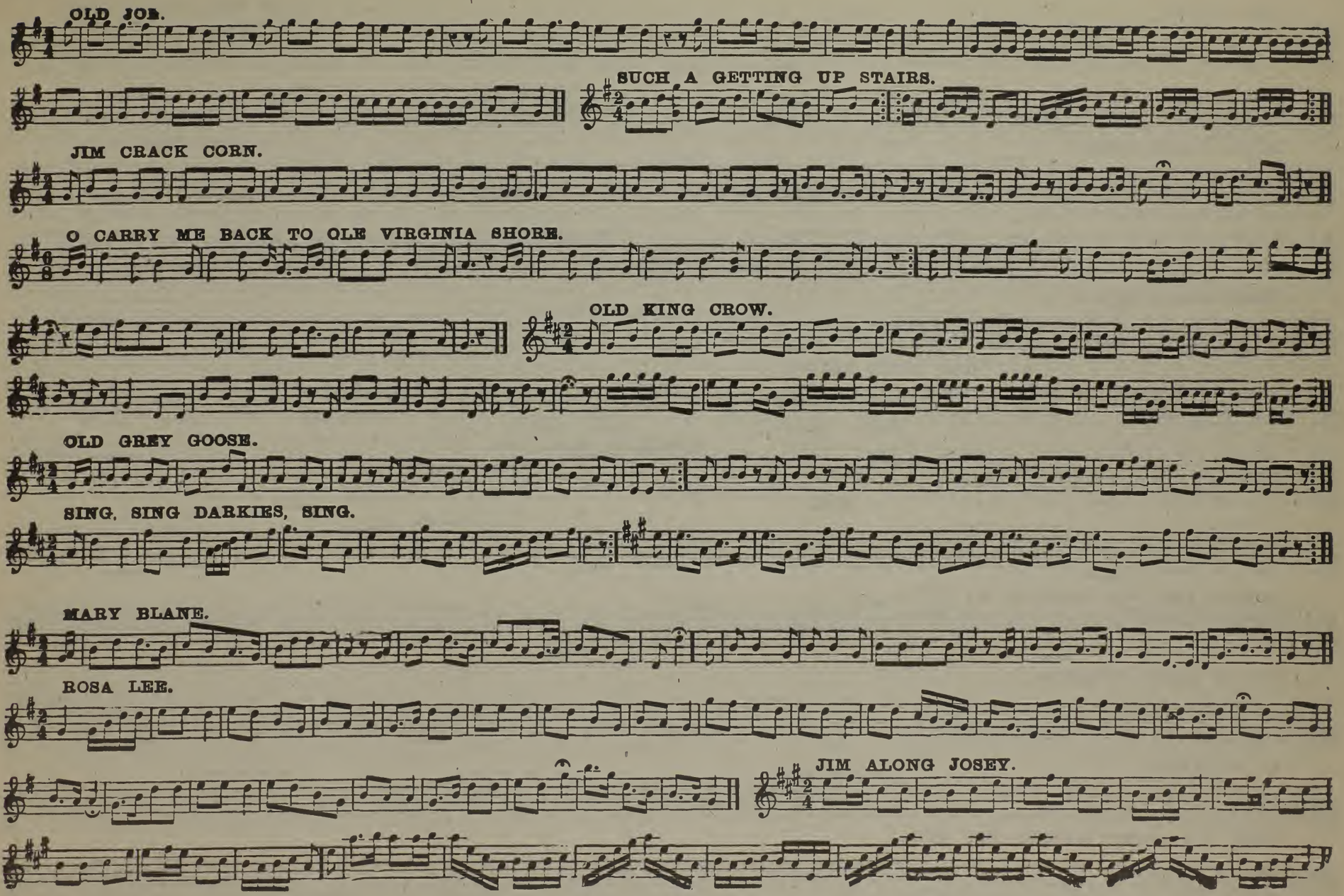
LUCY NEAL.



OLD DAN TUCKER.

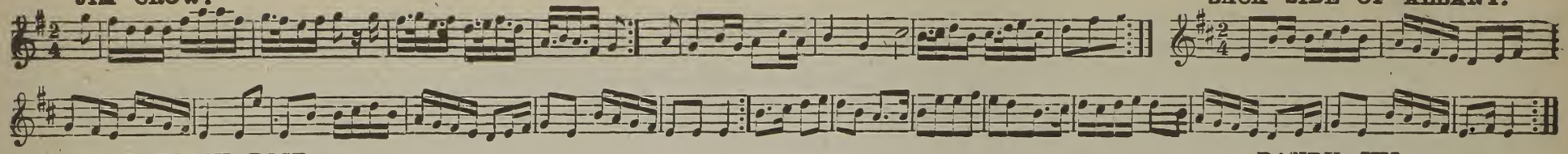


ETHIOPIAN MELODIES.



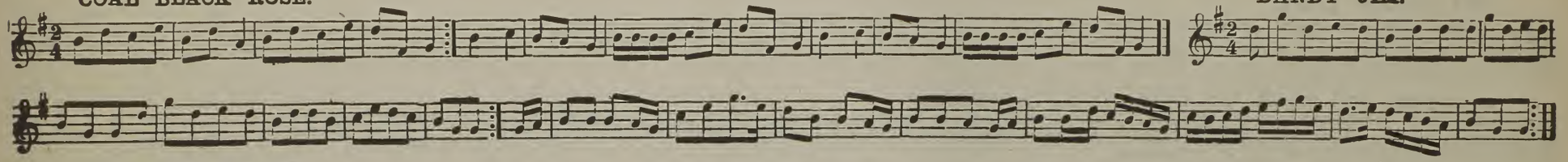
JIM CROW.

BACK SIDE OF ALBANY.

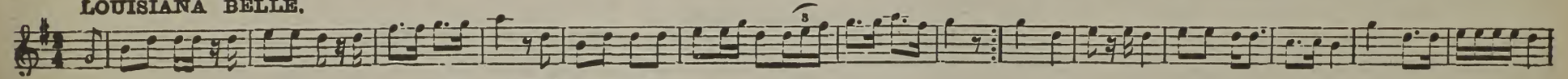


COAL BLACK ROSE.

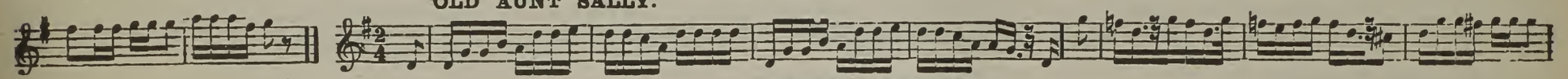
DANDY JIM.



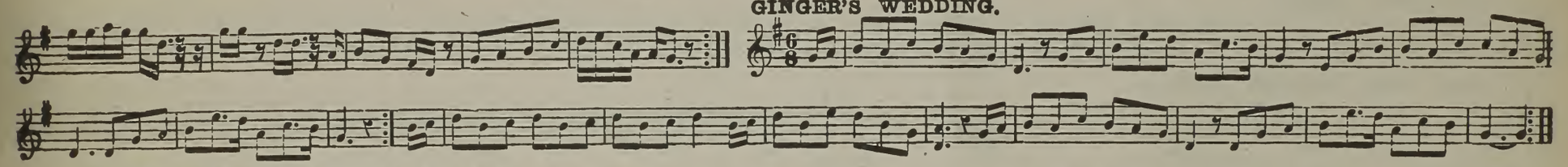
LOUISIANA BELLE.



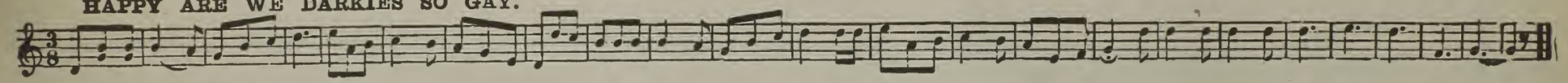
OLD AUNT SALLY.



GINGER'S WEDDING.

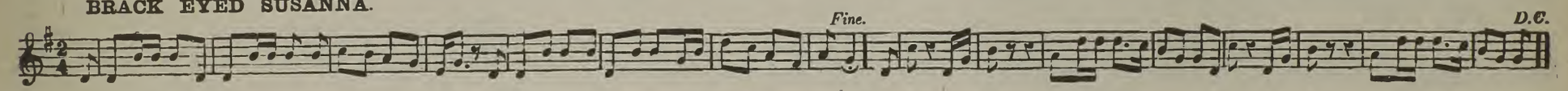


HAPPY ARE WE DARKIES SO GAY.

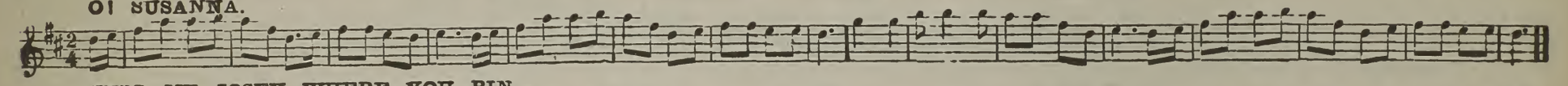


BRACK EYED SUSANNA.

Fine. *D.C.*

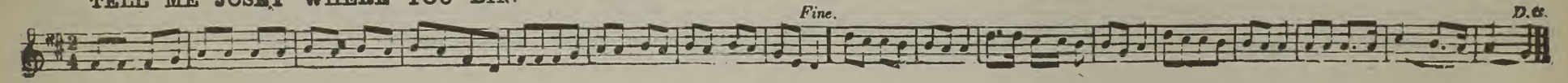


O! SUSANNA.

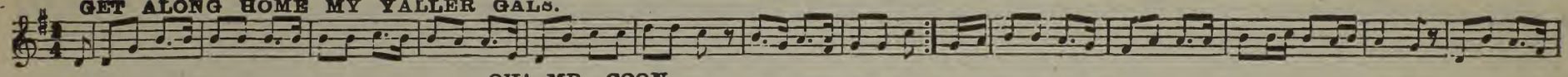


TELL ME JOSEY WHERE YOU BIN.

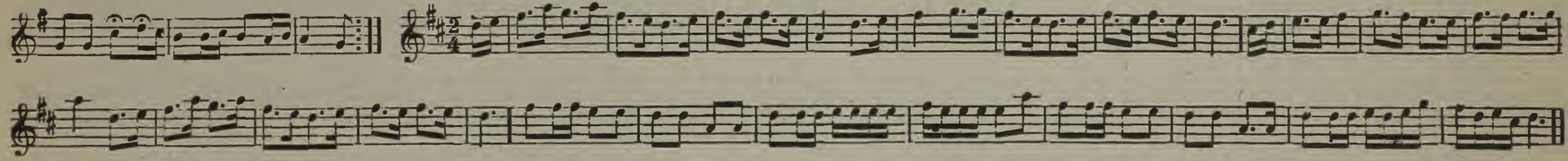
Fine. *D.C.*



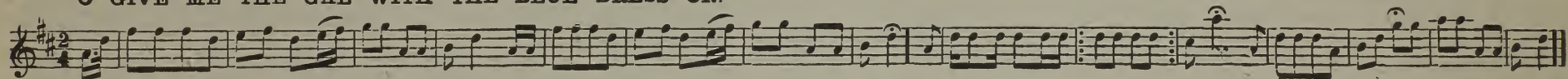
GET ALONG HOME MY YALLER GALS.



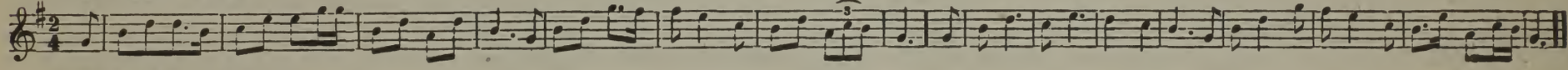
OH! MR. COON.



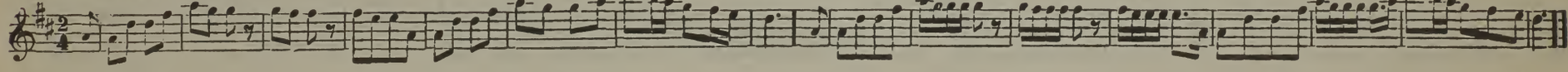
O GIVE ME THE GAL WITH THE BLUE DRESS ON.



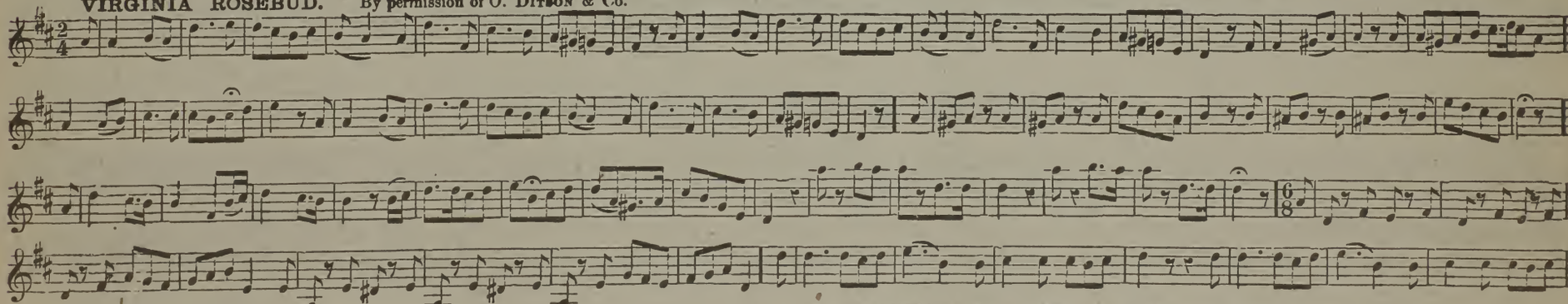
CYNTHIA SUE.



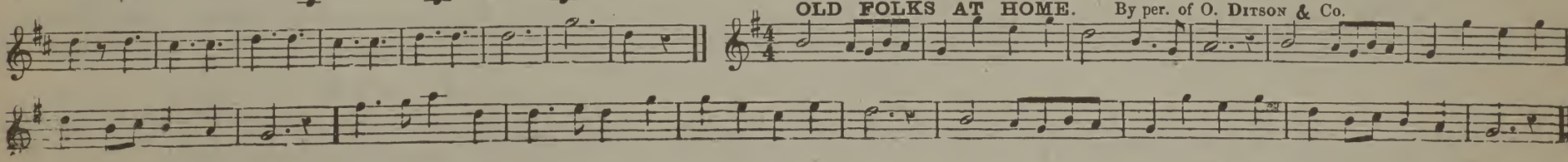
BOWERY GALS.



VIRGINIA ROSEBUD. By permission of O. Ditson & Co.

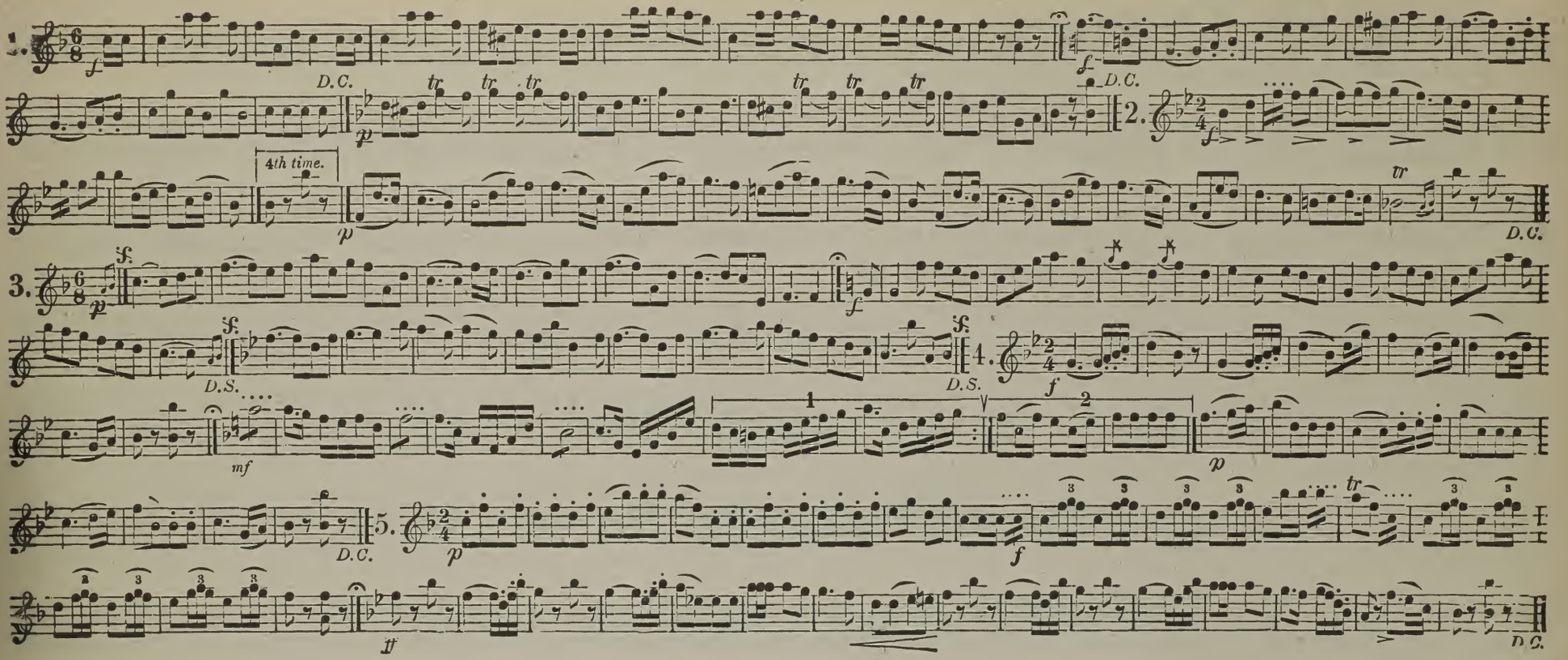


OLD FOLKS AT HOME. By per. of O. Ditson & Co.



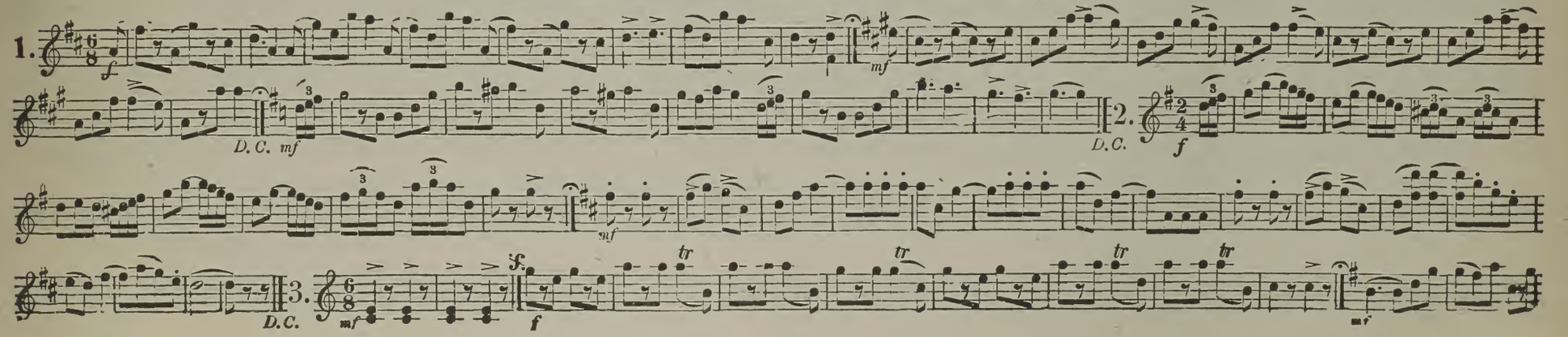
ELIAS' FAVORITE QUADRILLE.

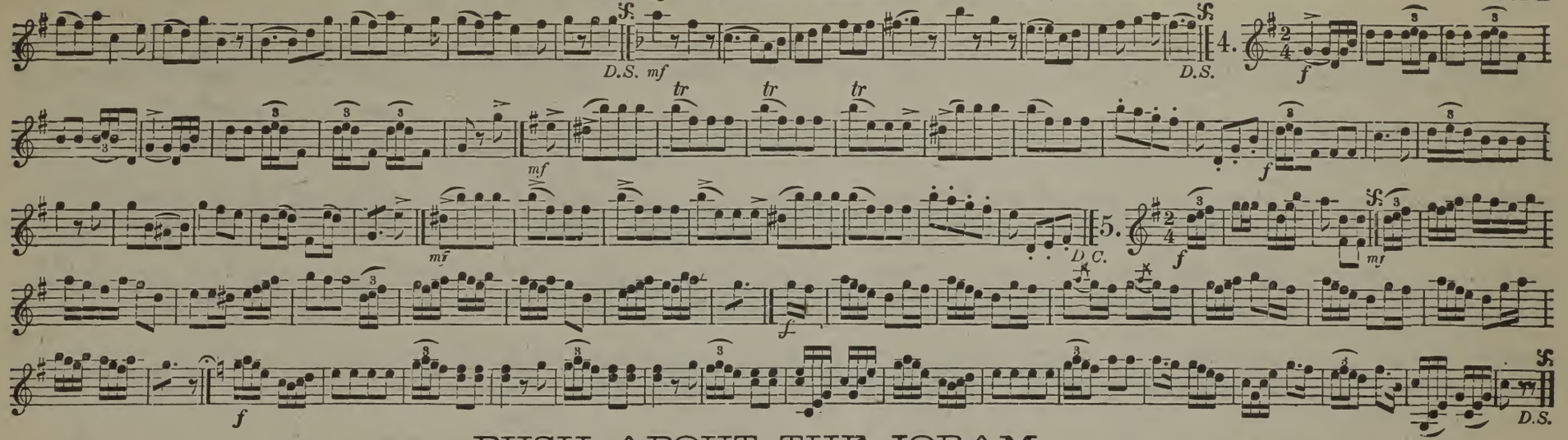
E. N. CATLIN.



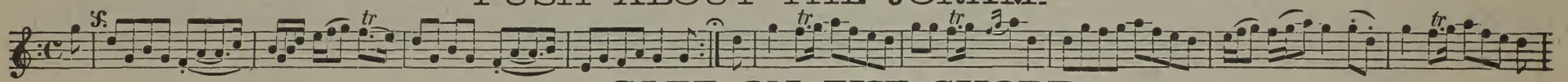
SPRING BIRDS QUADRILLE.

RIPLEY.

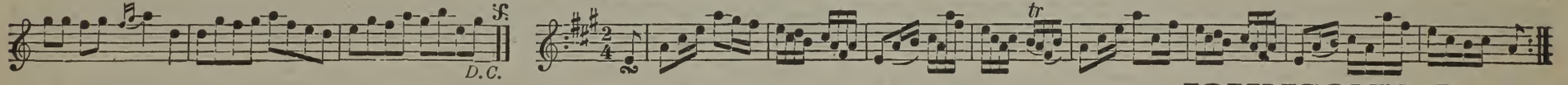




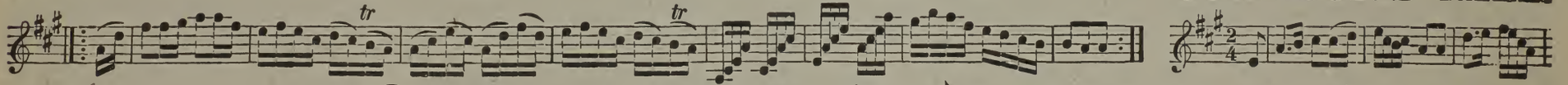
PUSH ABOUT THE JORAM.



GLEE ON THE SHORE.

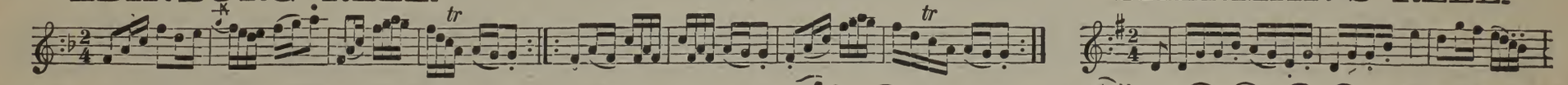


JOHNSON'S REEL.

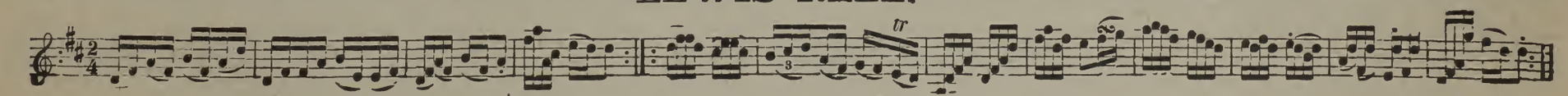


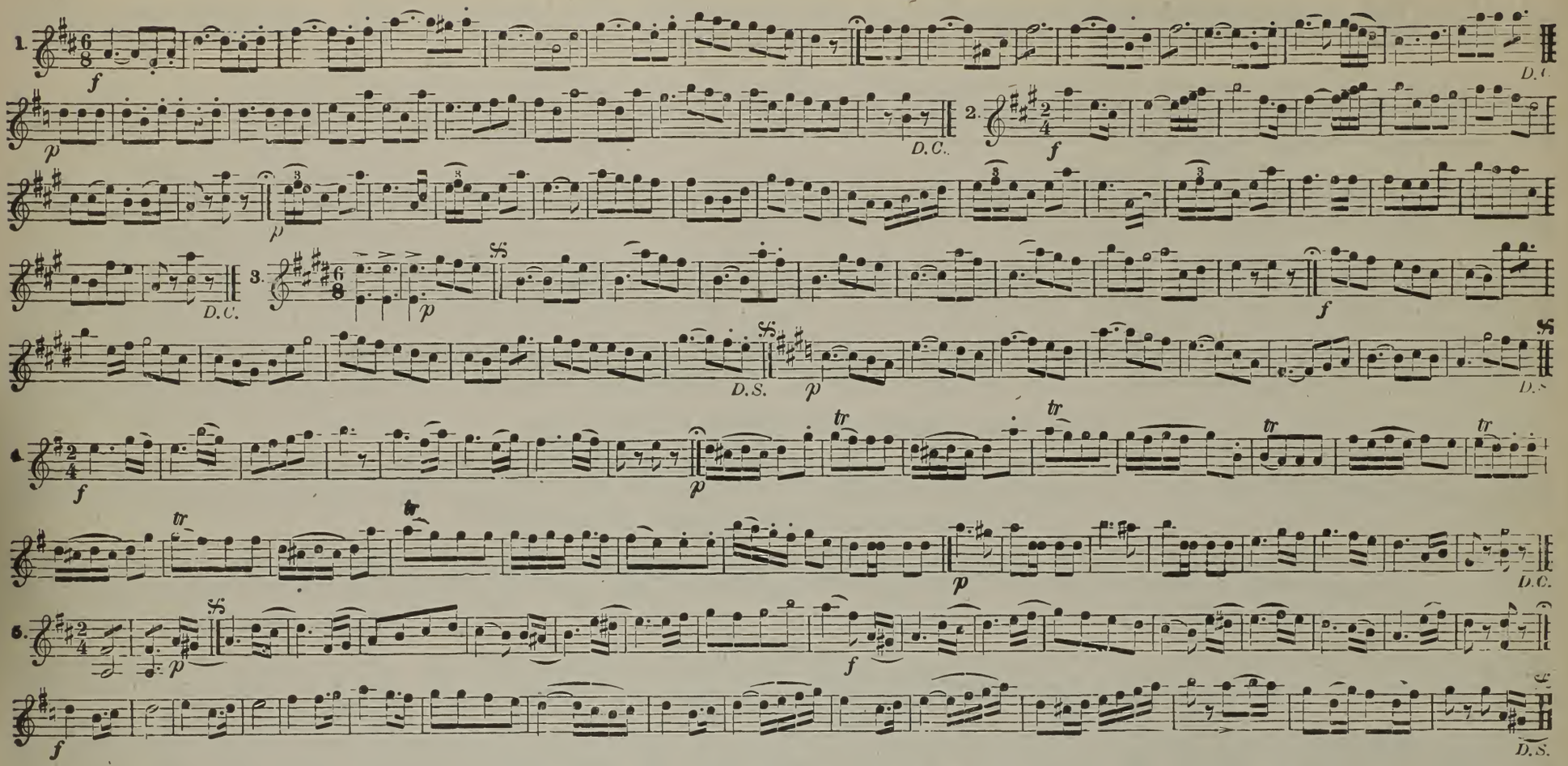
EDINBURG REEL.

SHERMAN'S REEL.



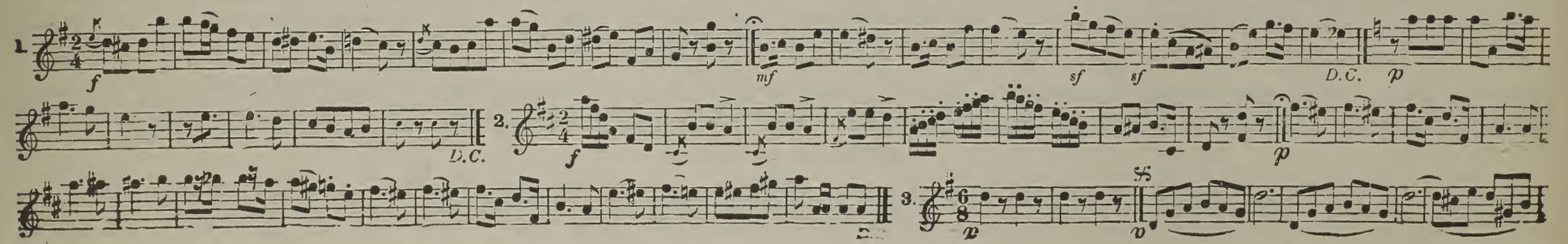
LEWIS REEL.

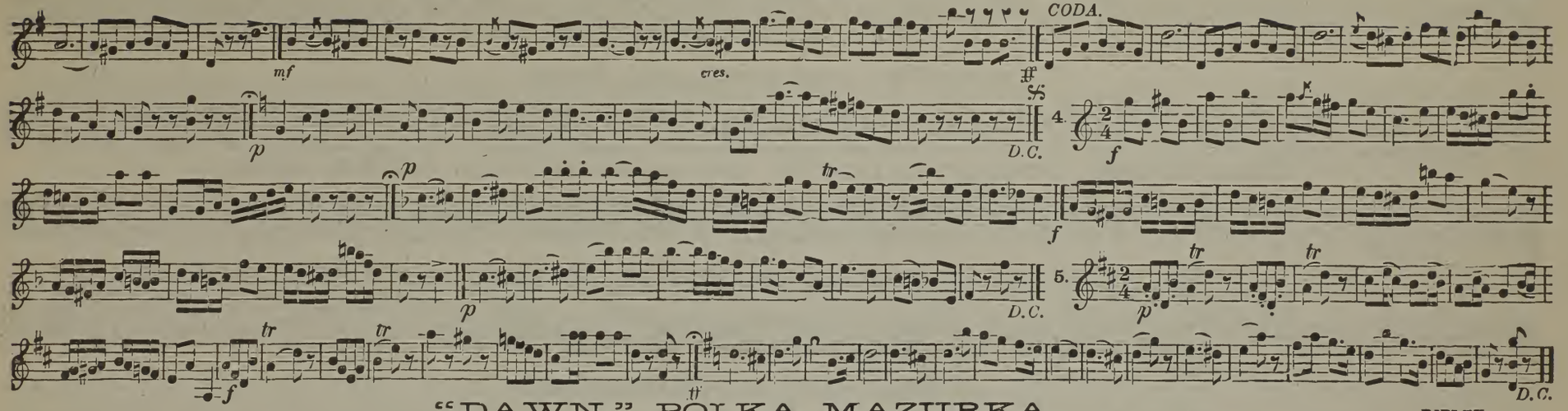




HATTIE QUADRILLE.

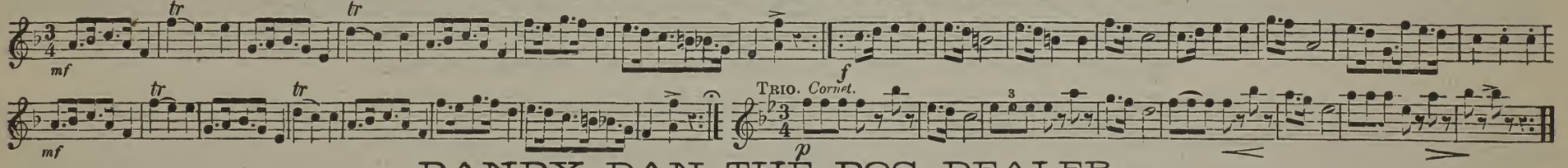
VON JOHANN KAULA, Op. 99.



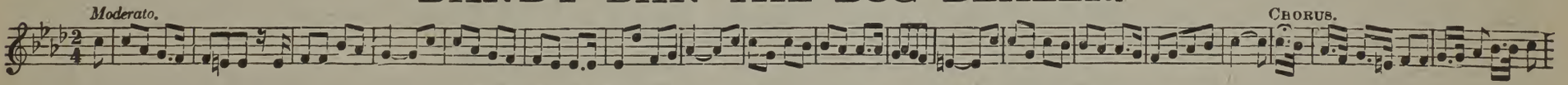


"DAWN." POLKA MAZURKA.

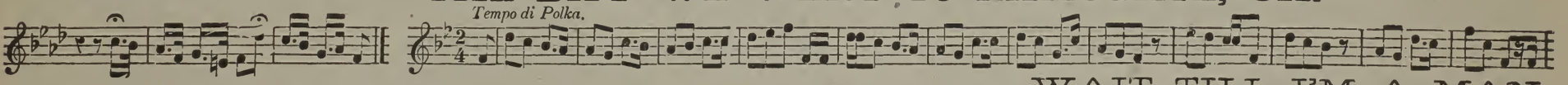
RIPLEY.



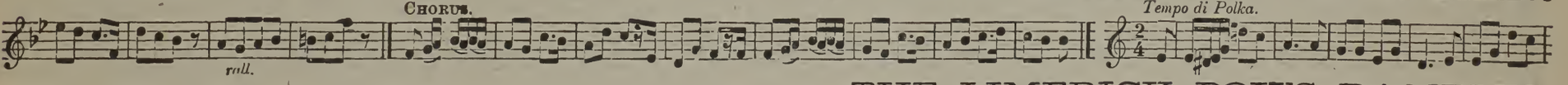
DANDY DAN THE DOG DEALER.



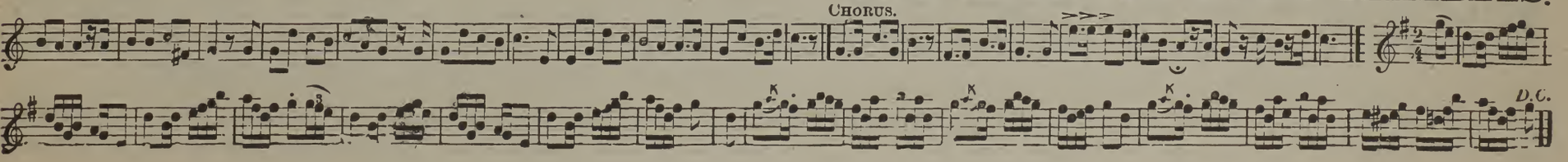
THE DAY WE WENT TO RAMSGATE, OH.



WAIT TILL I'M A MAN.

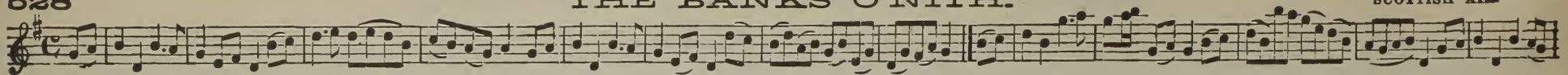


THE LIMERICK BOY'S RAMBLES.

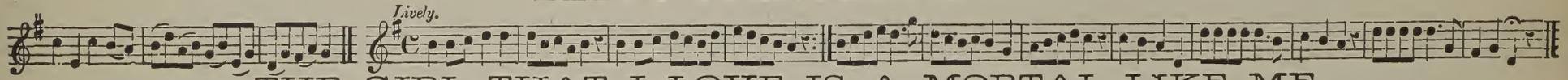


THE BANKS O'NITH.

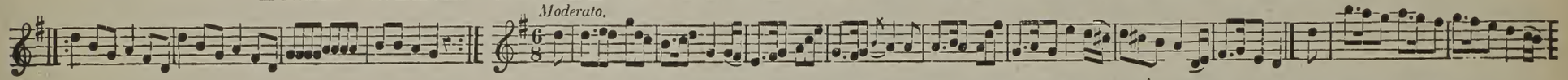
SCOTTISH AIR.



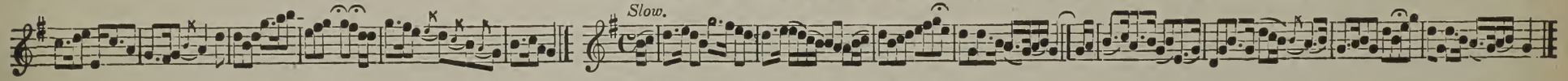
BETTY PRINGLE'S PIG.



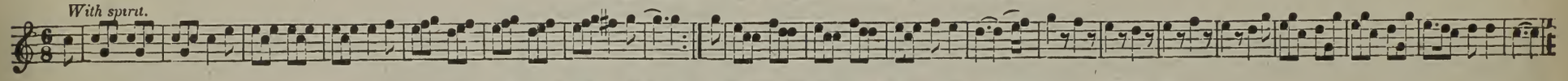
THE GIRL THAT I LOVE IS A MORTAL LIKE ME.



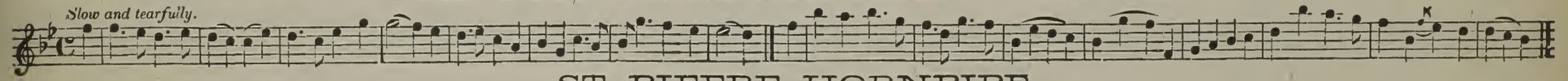
THOU BONNIE WOOD OF CRAIGIELCE.



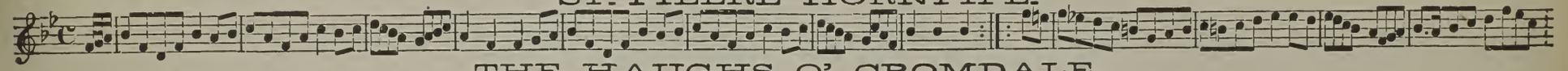
PUSS IN A CORNER.



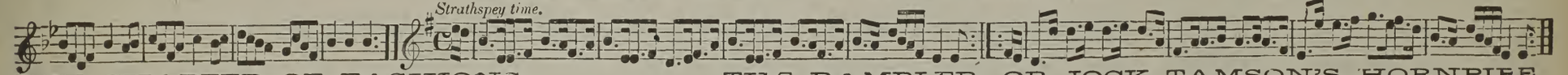
THE POOR HEART-BROKEN WEAVER.



ST. PIEERE HORNPIPE.

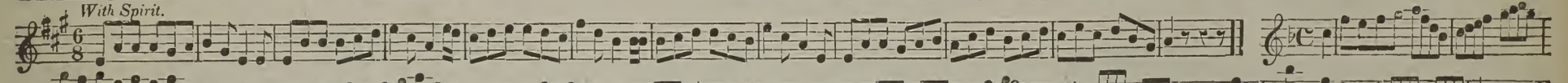


THE HAUGHS O' CROMDALE.



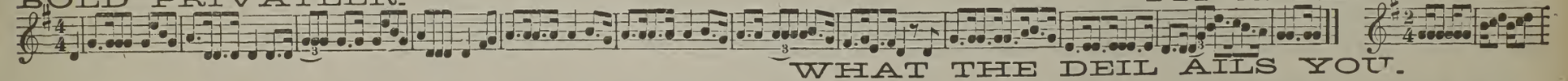
THE CHAPTER OF FASHIONS.

THE RAMBLER, OR JOCK TAMSON'S HORNPIPE.

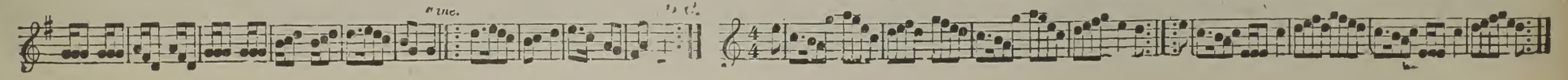


BOLD PRIVATEER.

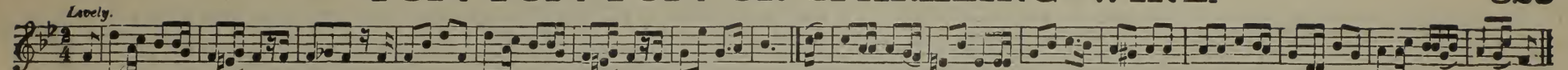
PIT A PAT POLKA



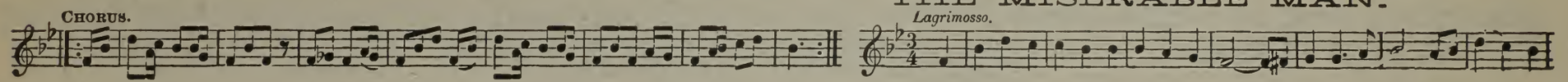
WHAT THE DEIL AILS YOU.



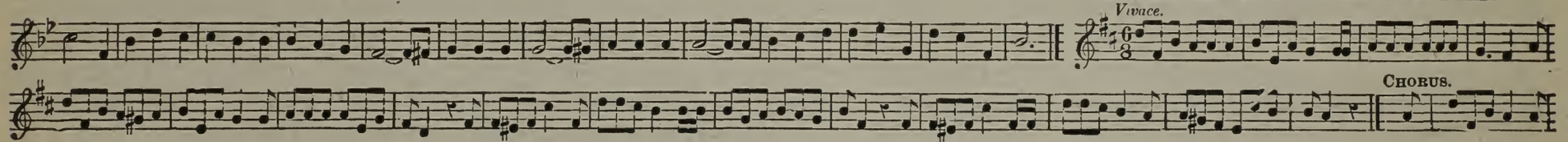
POP! POP! POP! OR SPARKLING WINE.



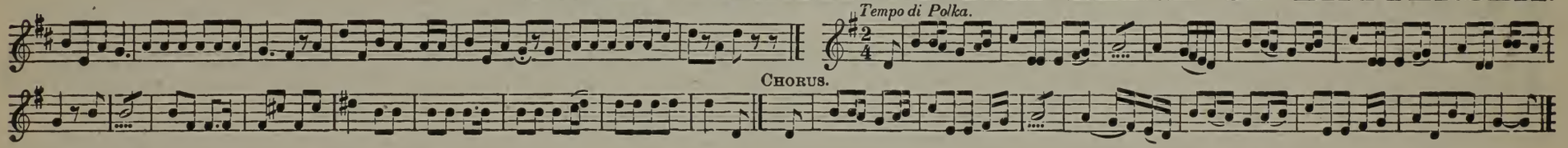
THE MISERABLE MAN.



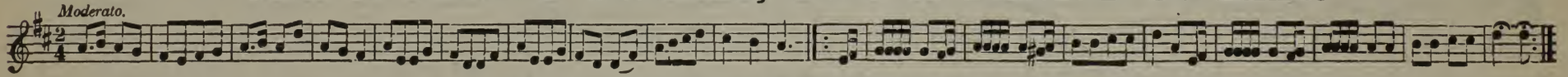
DARE DIVIL DICK.



SWEET MARGARET THE BELLE OF BATTERSEA.

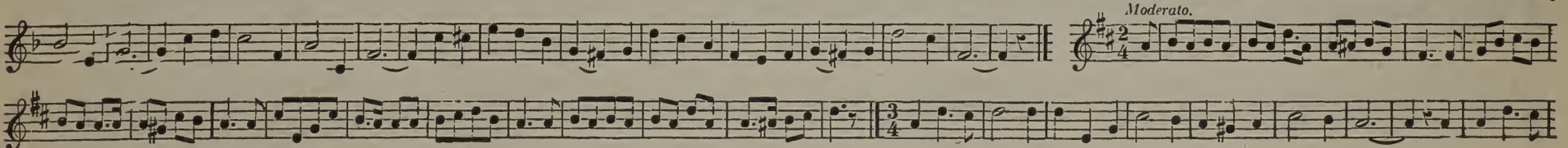


ONE A PENNY SWELLS, TWO A PENNY SWELLS.

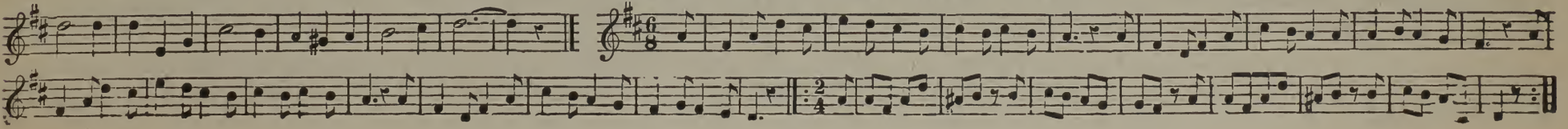


THE MORNING STAR.

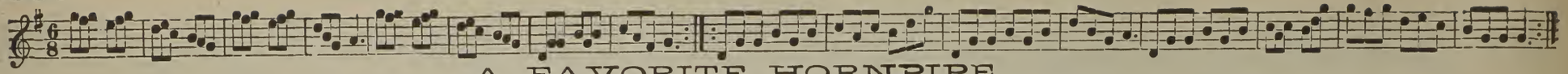
SHEW ME THE MAN.



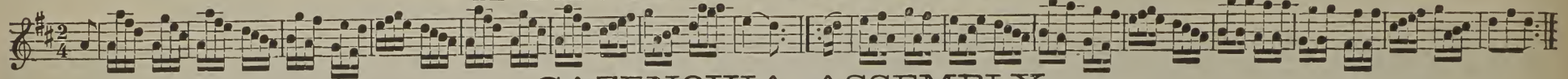
THE BOY IN YELLOW.



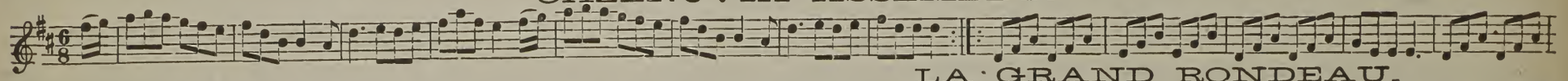
JACKSON'S WELCOME HOME



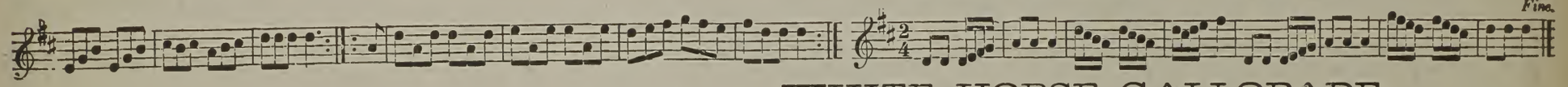
A FAVORITE HORNPIPE.



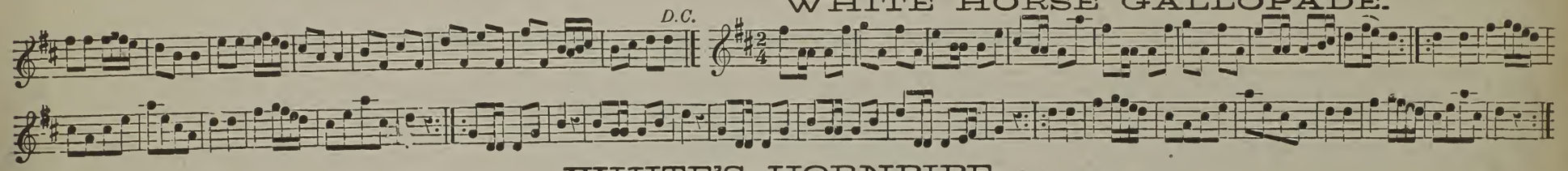
CAZENOVIA ASSEMBLY.



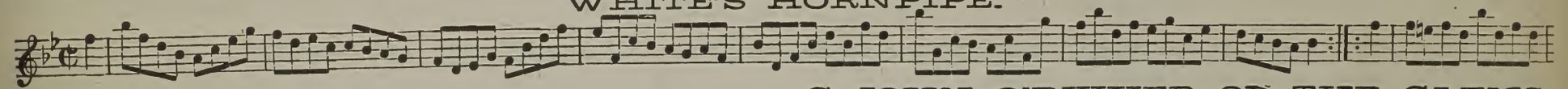
LA GRAND RONDEAU.



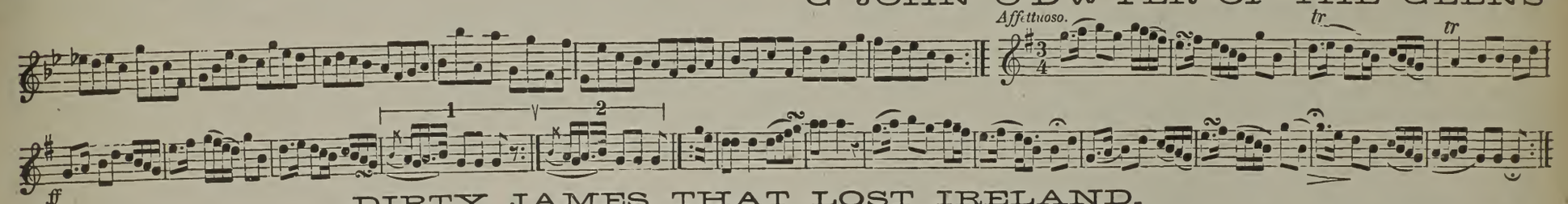
WHITE HORSE GALLOPADE.



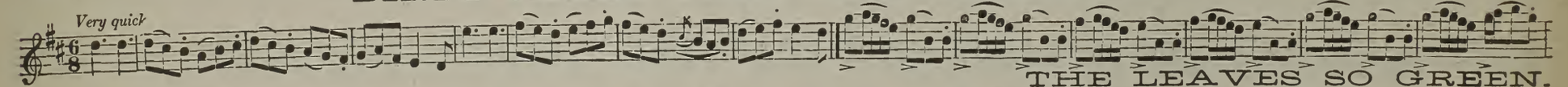
WHITE'S HORNPIPE.



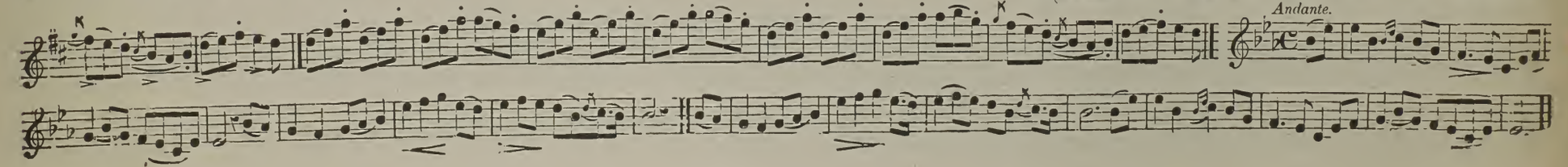
G JOHN O'DWYER OF THE GLENS.



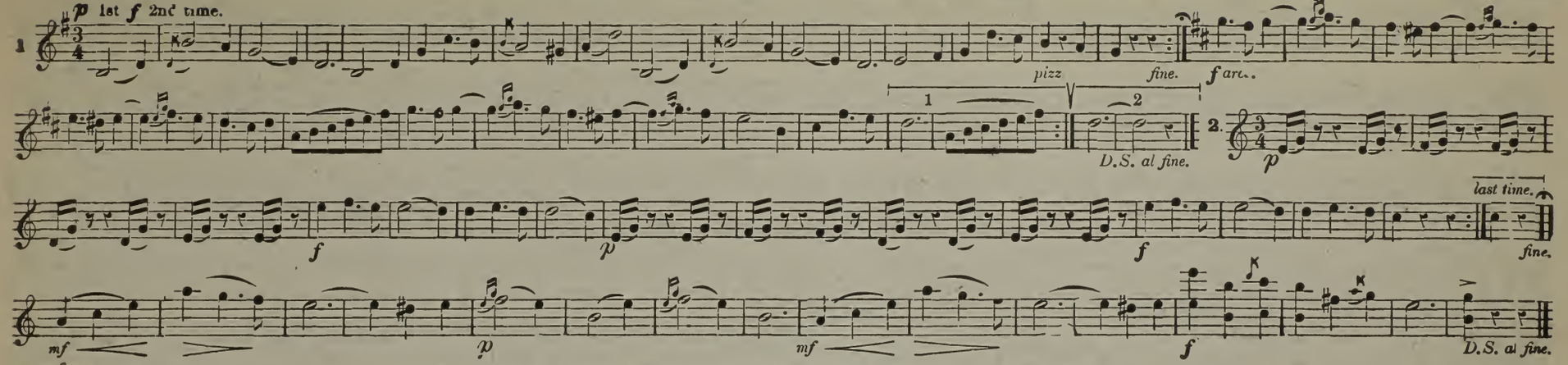
DIRTY JAMES THAT LOST IRELAND.



THE LEAVES SO GREEN.

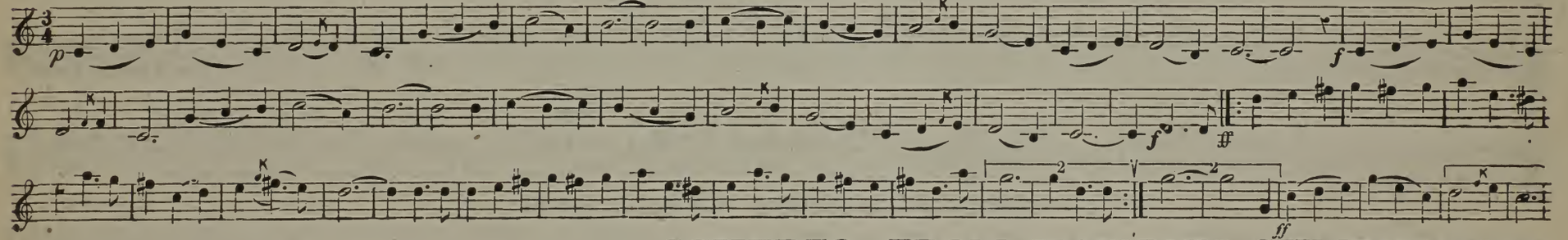


RED VIOLET WALTZES.

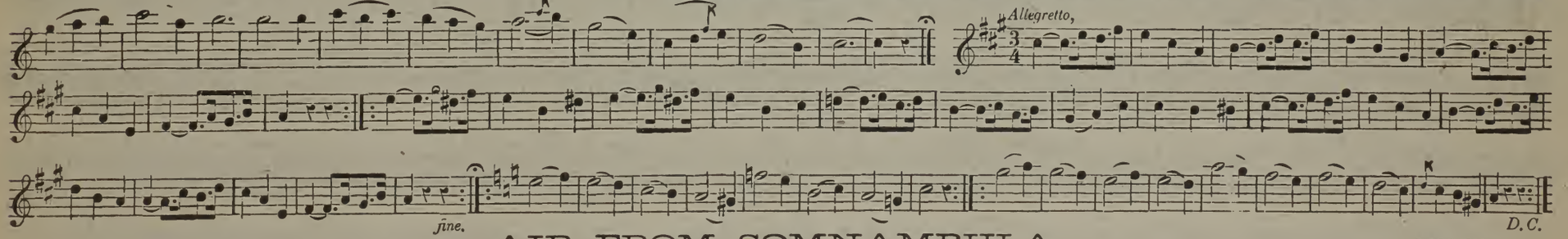


LONDON SOCIETY WALTZES.

COOTE, JR.

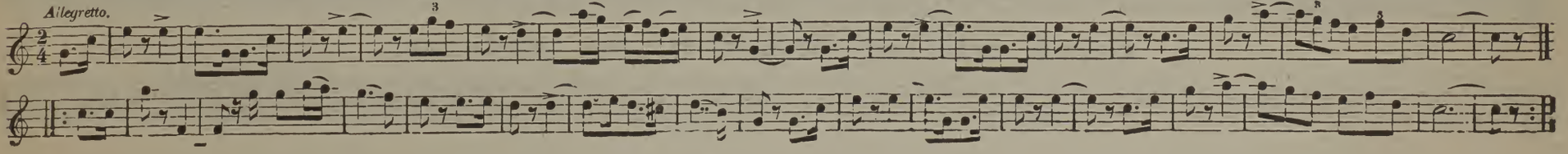


SCHERZO, FROM HAYDN'S SYMPHONIES.



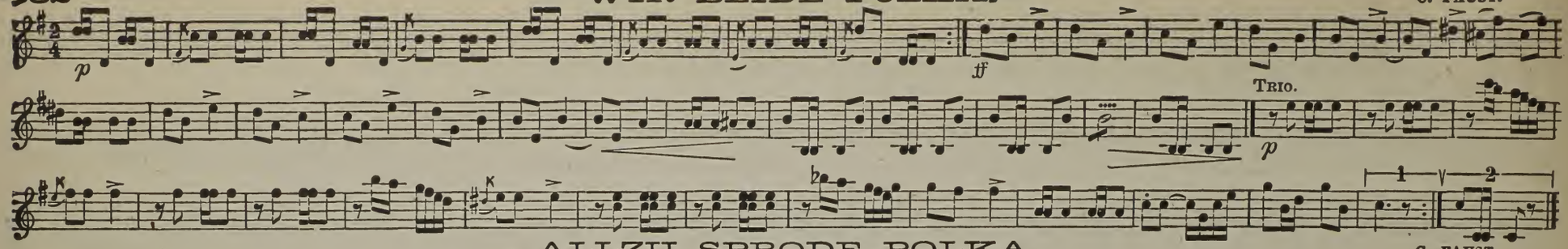
AIR FROM SOMNAMBULA.

BELLINI.



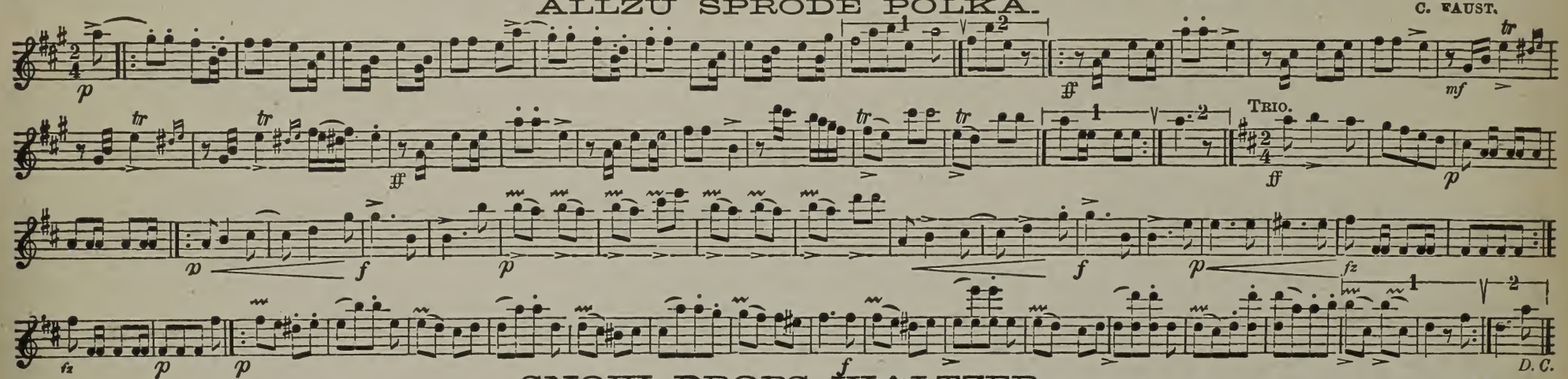
WIR BEIDE POLKA.

C. FAUST.



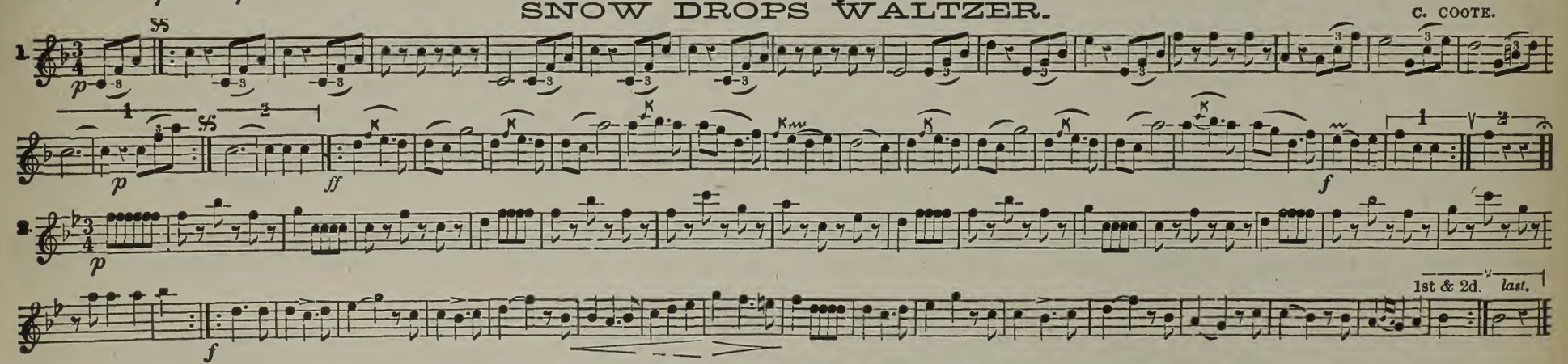
ALLZU SPRODE POLKA.

C. FAUST.

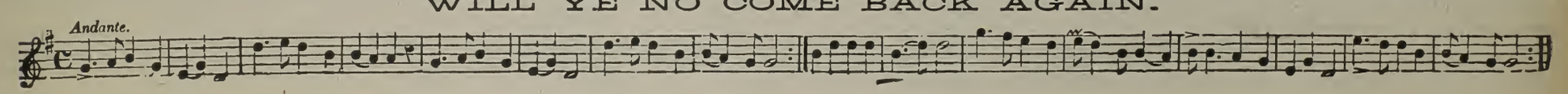


SNOW DROPS WALTZER.

C. COOTE.

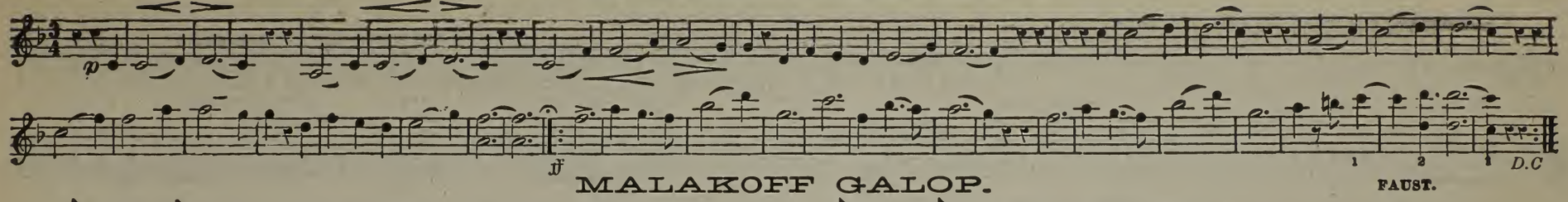


WILL YE NO COME BACK AGAIN.



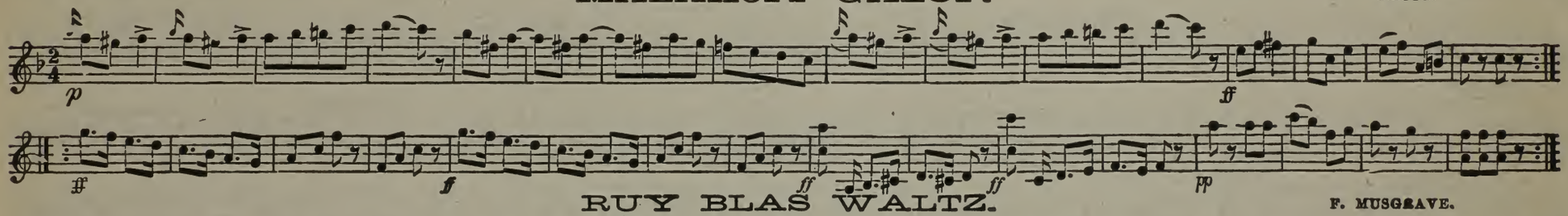
DINORAH WALTZ.

A. LAURENT.



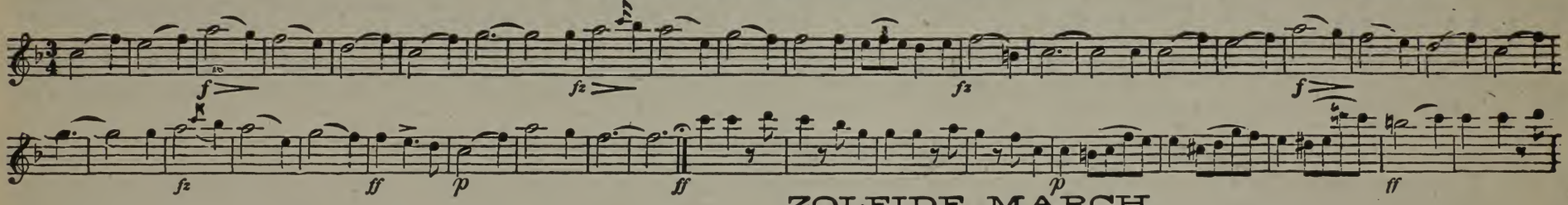
MALAKOFF GALOP.

FAUST.

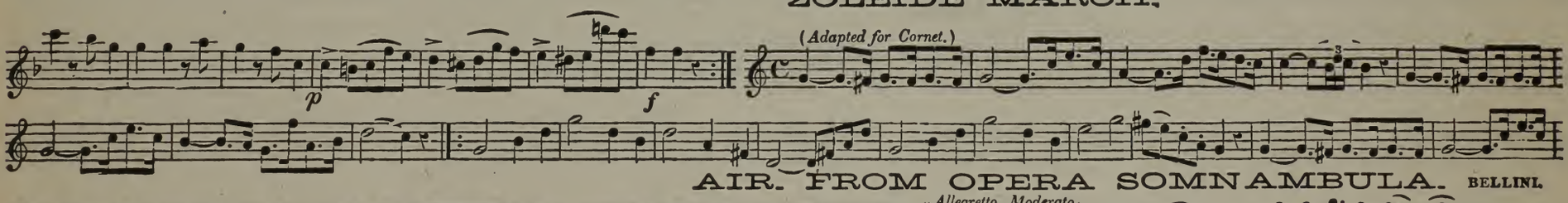


RUY BLAS WALTZ.

F. MUSGRAVE.

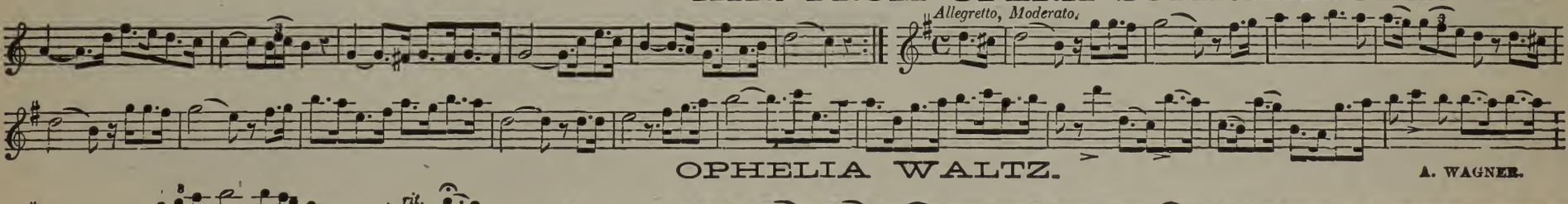


ZOLEIDE MARCH.



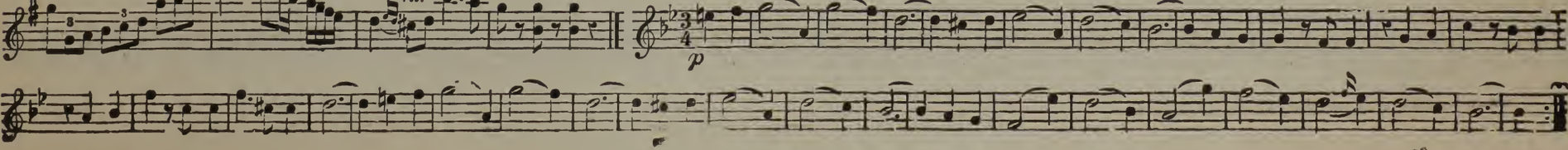
AIR. FROM OPERA SOMNAMBULA.

BELLINI.

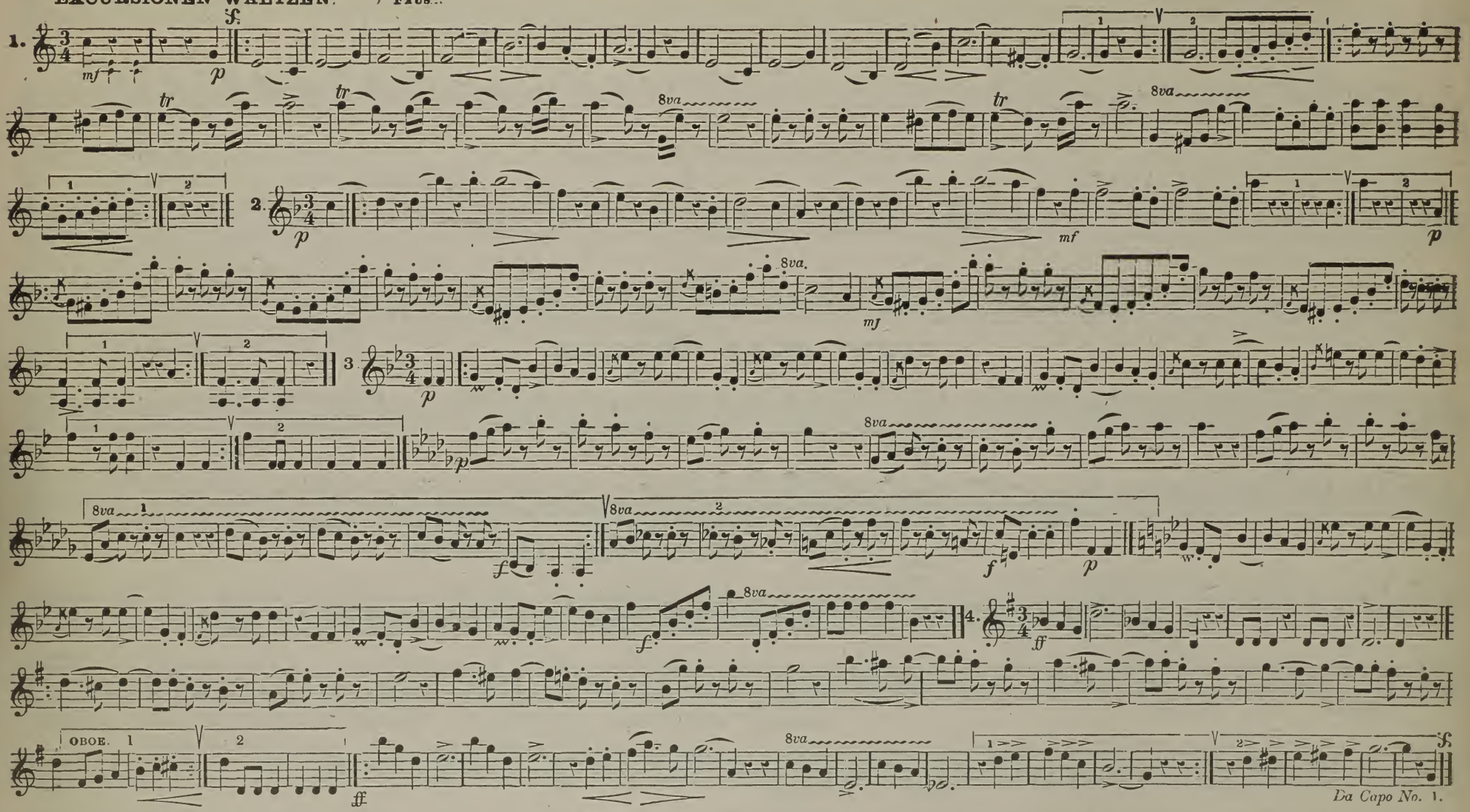


OPHELIA WALTZ.

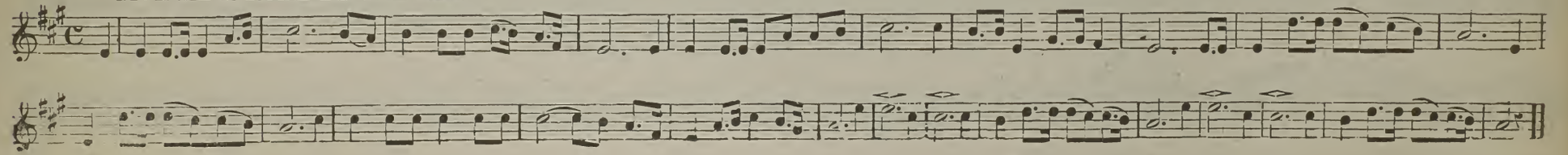
A. WAGNER.



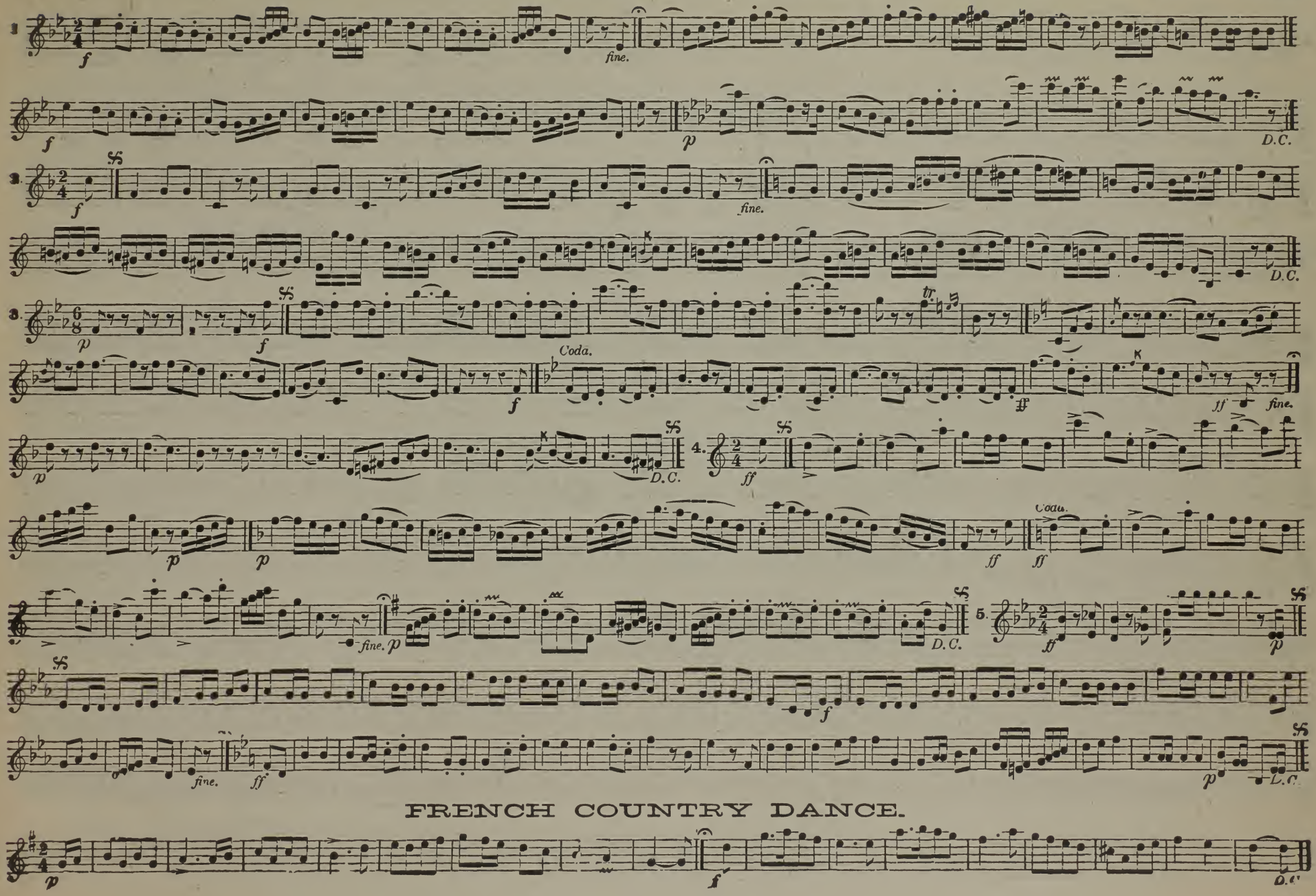
EXCURSIONEN WALTZEN. } FAUST.



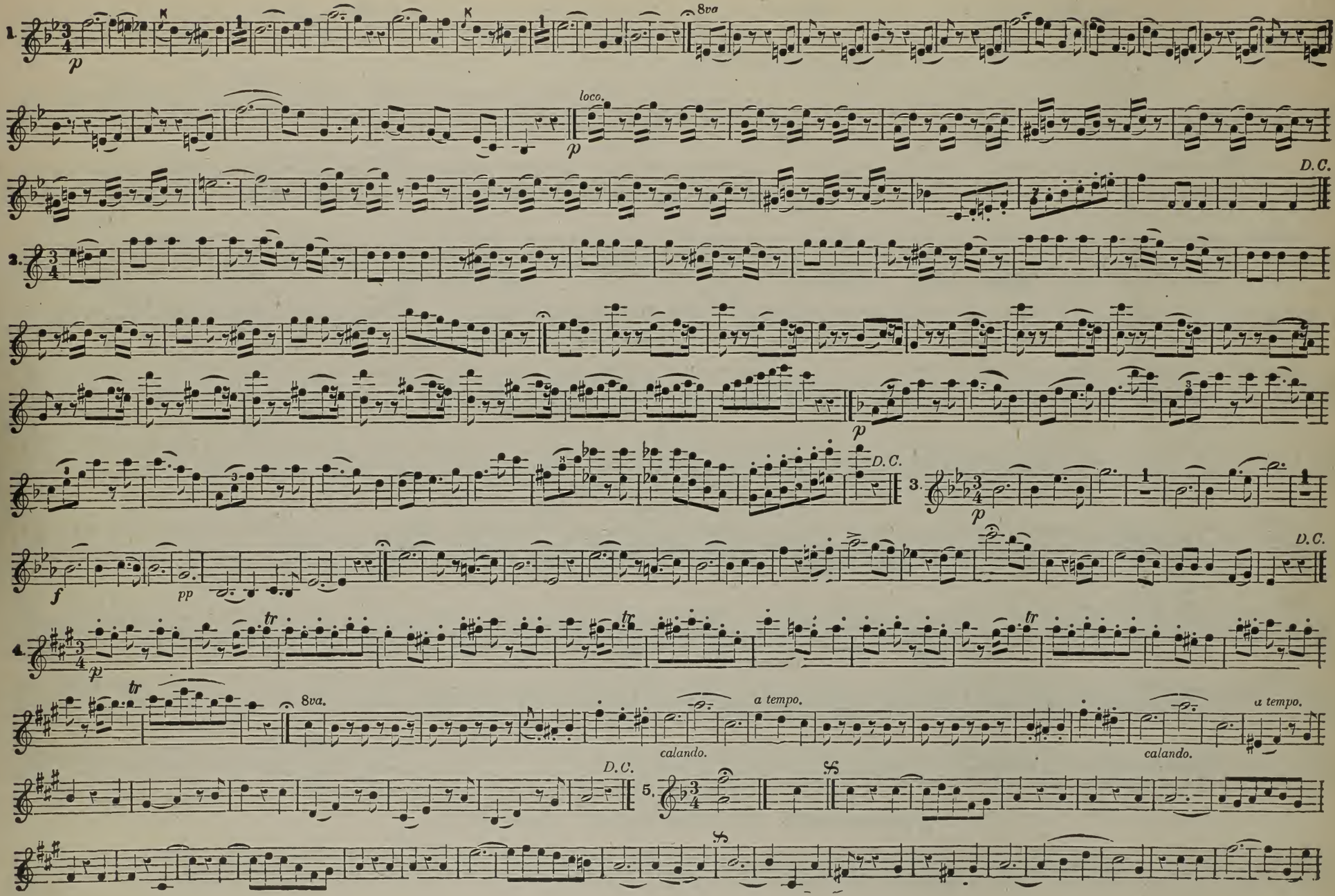
GIVE ME A HOME BY THE SEA.

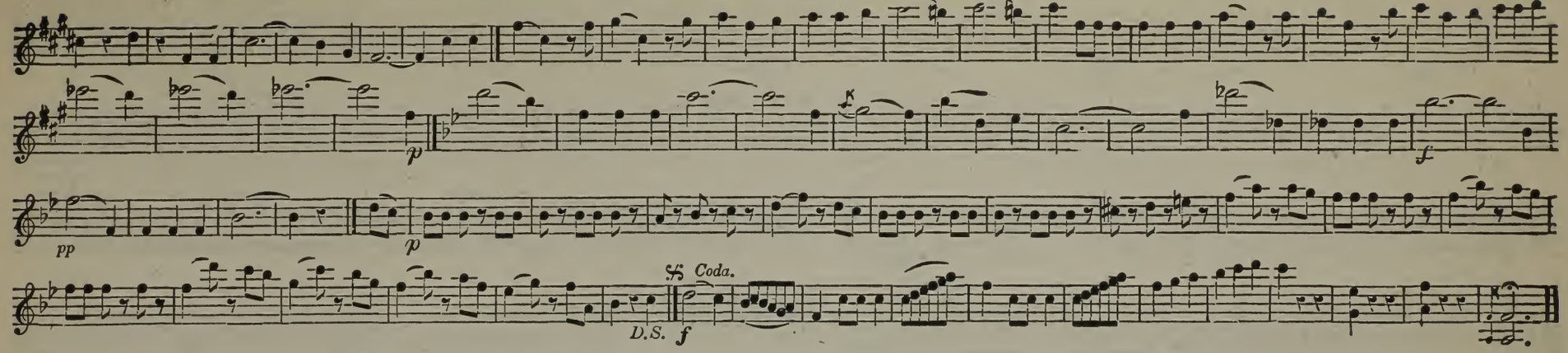


HOFBALL QUADRILLE.



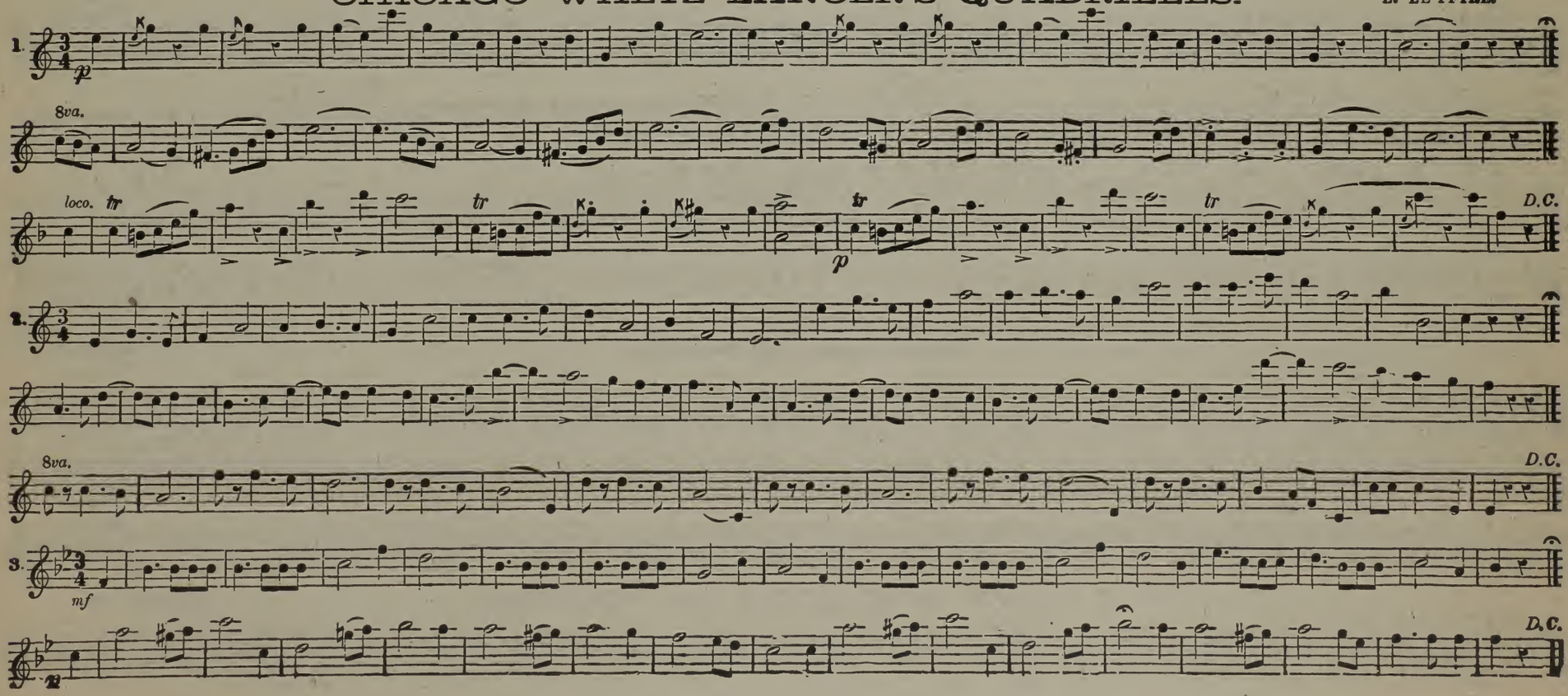
FRENCH COUNTRY DANCE.


1.
p
8va
loco.
p
D.C.
2.
p
D.C.
3.
p
f
pp
D.C.
4.
p
tr
8va.
calando.
a tempo.
calando.
a tempo.
D.C.
5.

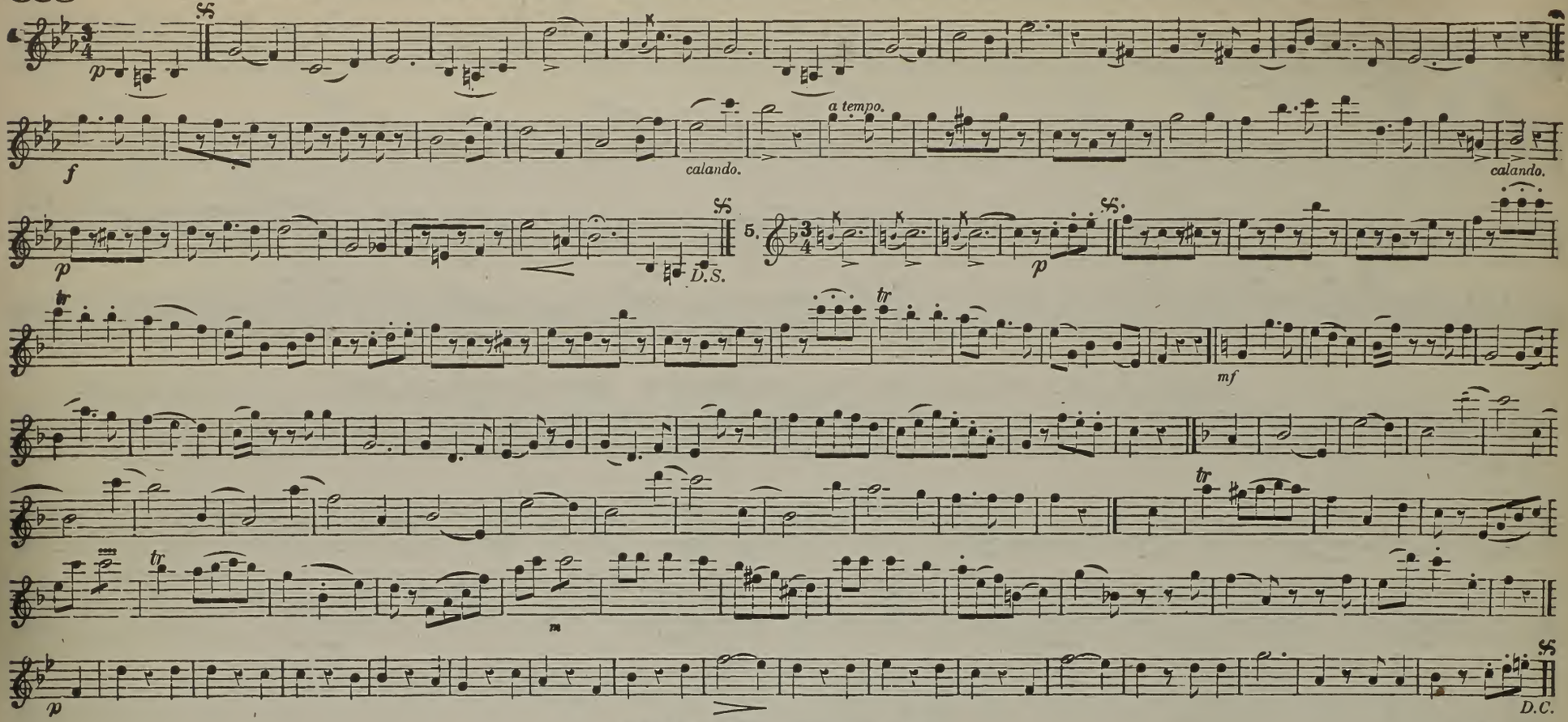


CHICAGO WALTZ LANCER'S QUADRILLES.

L. LE PETRE.

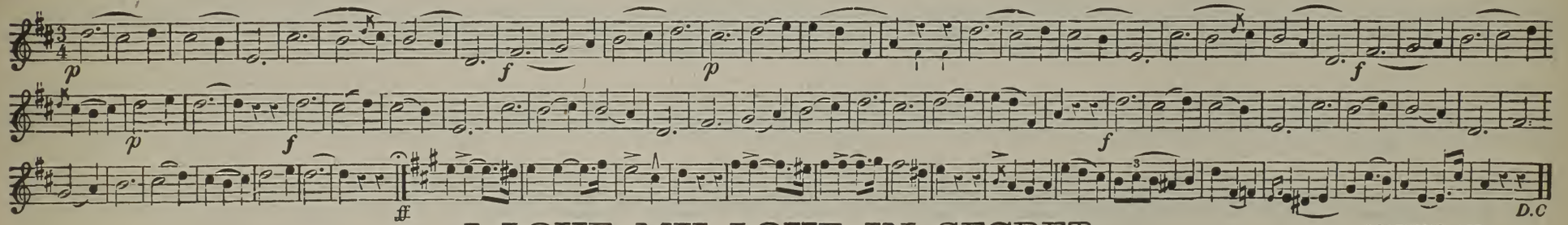


CHICAGO WALTZ LANCER'S QUADRILLES. CONCLUDED.



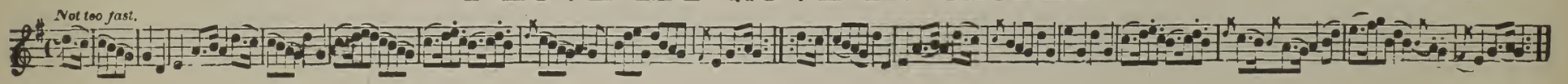
CECILE WALTZ.

C. COOTE.

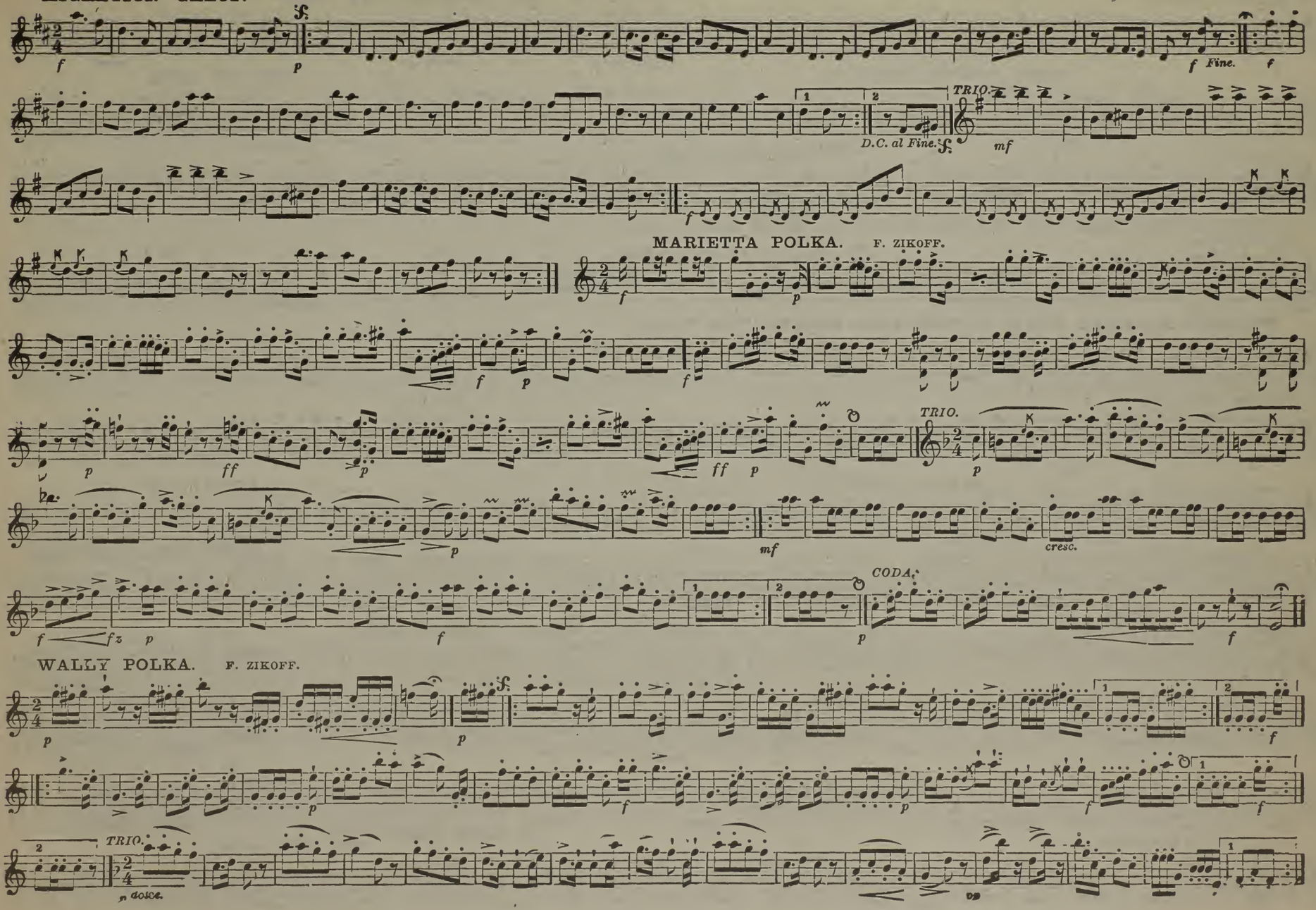


I LOVE MY LOVE IN SECRET.

SCOTTISH AIR.



MIGRATION GALOP.

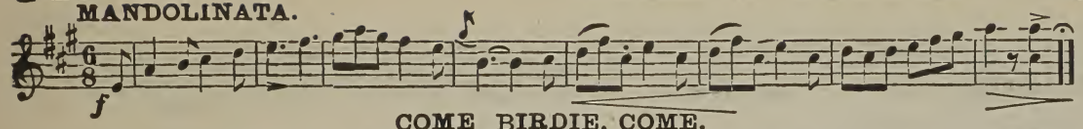


MARIETTA POLKA. F. ZIKOFF.

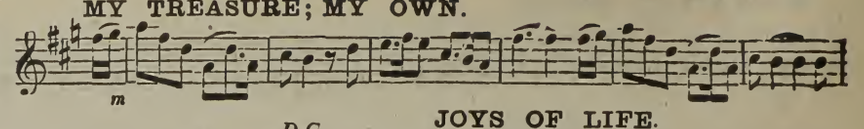
WALLY POLKA. F. ZIKOFF.

GRAND MEDLEY QUADRILLE.

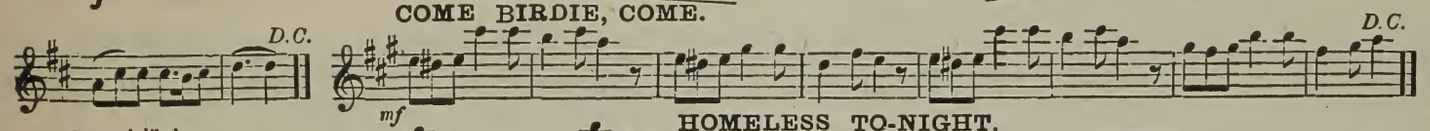
MANDOLINATA.



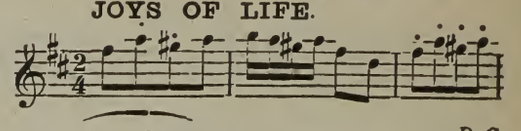
MY TREASURE; MY OWN.



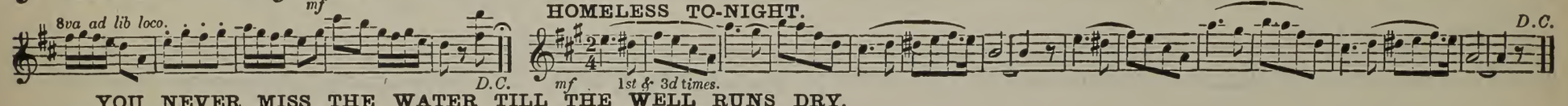
COME BIRDIE, COME.



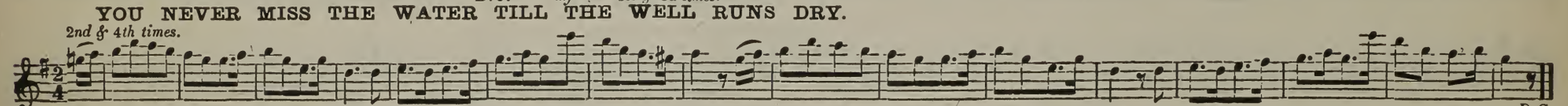
JOYS OF LIFE.



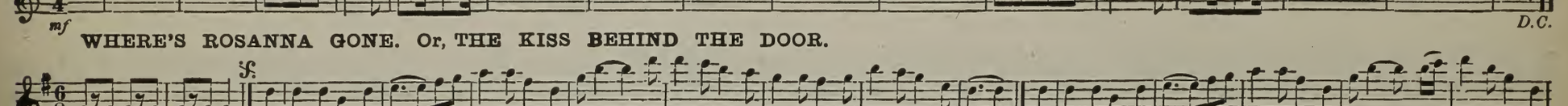
HOMELESS TO-NIGHT.



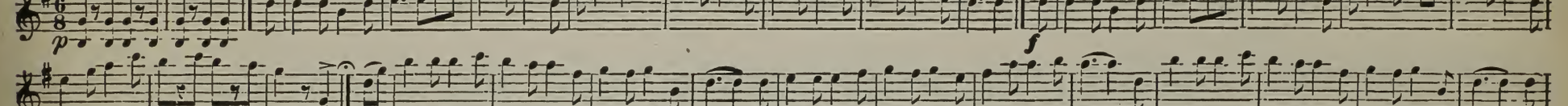
YOU NEVER MISS THE WATER TILL THE WELL RUNS DRY.



WHERE'S ROSANNA GONE. Or, THE KISS BEHIND THE DOOR.

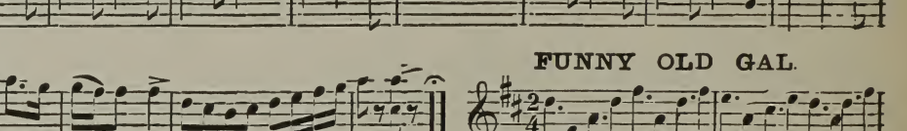


SANTA LUCIA.

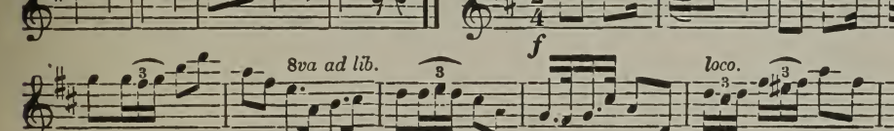


FUNNY OLD GAL.

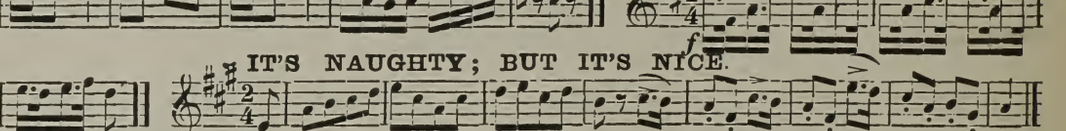
IT'S NAUGHTY; BUT IT'S NICE.



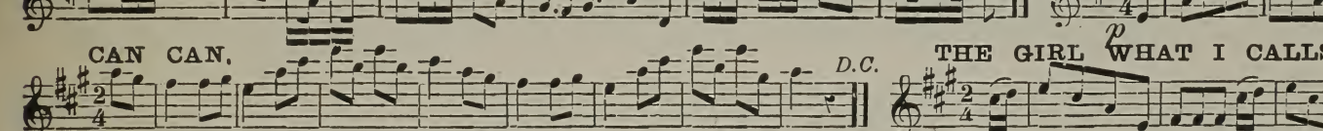
CAN CAN.



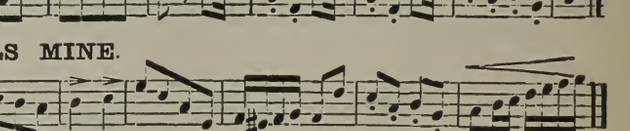
THE GIRL WHAT I CALLS MINE.



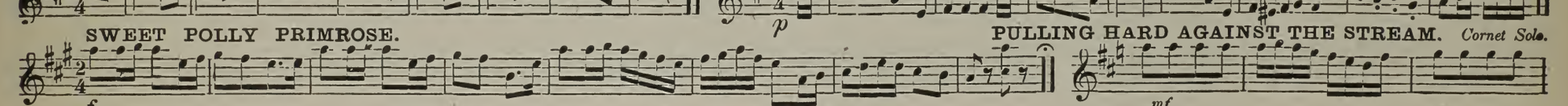
SWEET POLLY PRIMROSE.



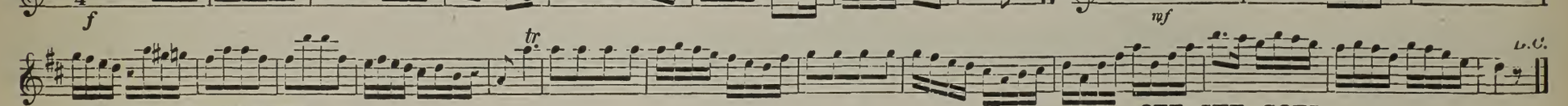
PULLING HARD AGAINST THE STREAM. *Cornet Solo.*



PADDY HAGGERTY.



OFF SHE GOES.



GRAND MEDLEY QUADRILLE.

THADDY THOU GANDER. D.C.

OYSTER RIVER. D.C.

MINSTREL BOY. 1st and 3d times.

SAVOURNEEN DEELISH. 2nd and 4th times. D.C

TEDDY THE TILER. D.C.

GO TO THE DEVEL AND SHAKE YOURSELF.

PATRICK'S DAY.

RAKES OF MALLOW.

PADDY, WILL YOU NOW.

THE WIND THAT SHAKES THE BARLEY.

THE CAPTIVATING YOUTH. D.C.

PEELER'S JACKET.

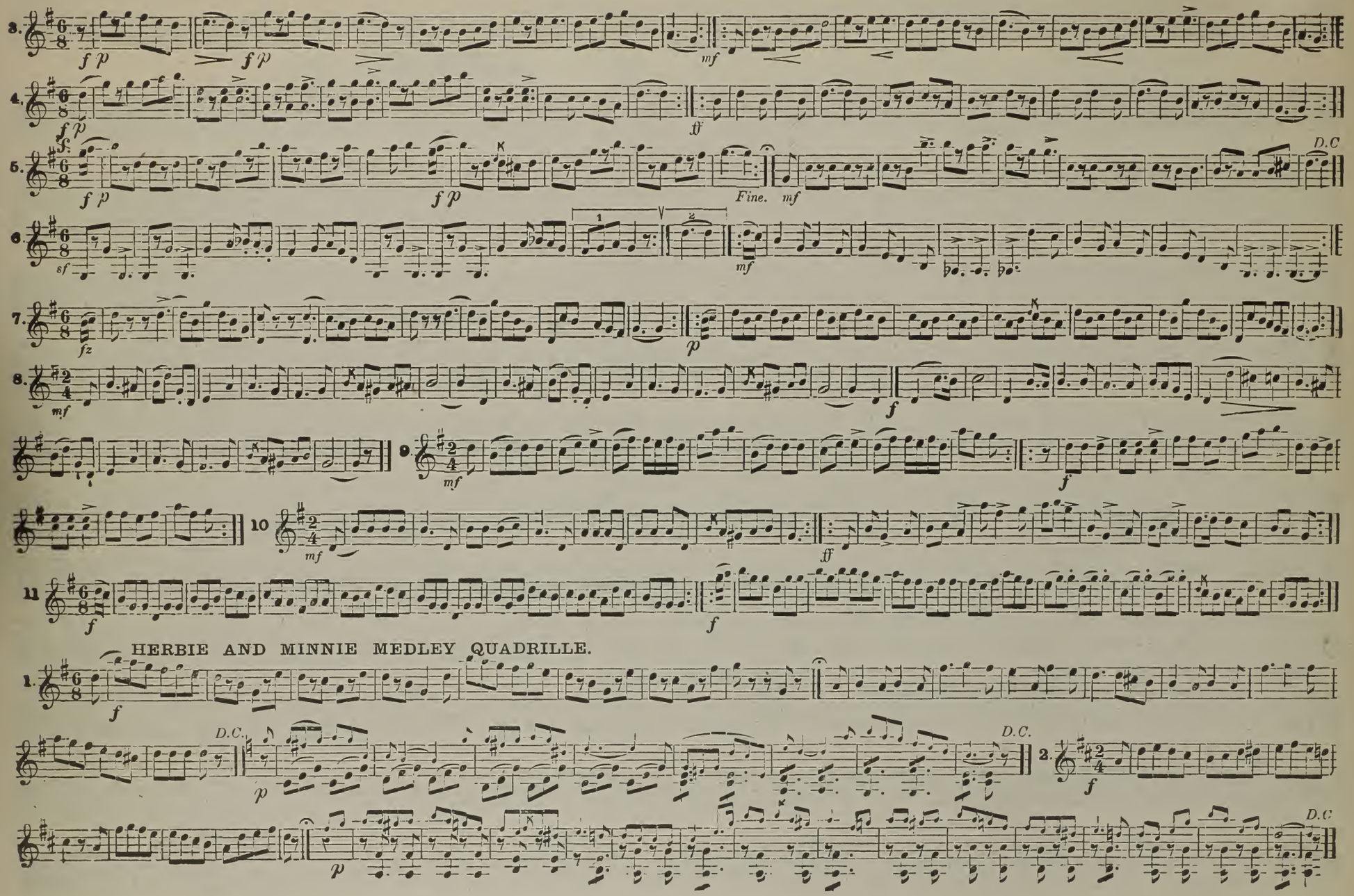
WEARING OF THE GREEN.

THE HARP. Cornet Solo. D.C.

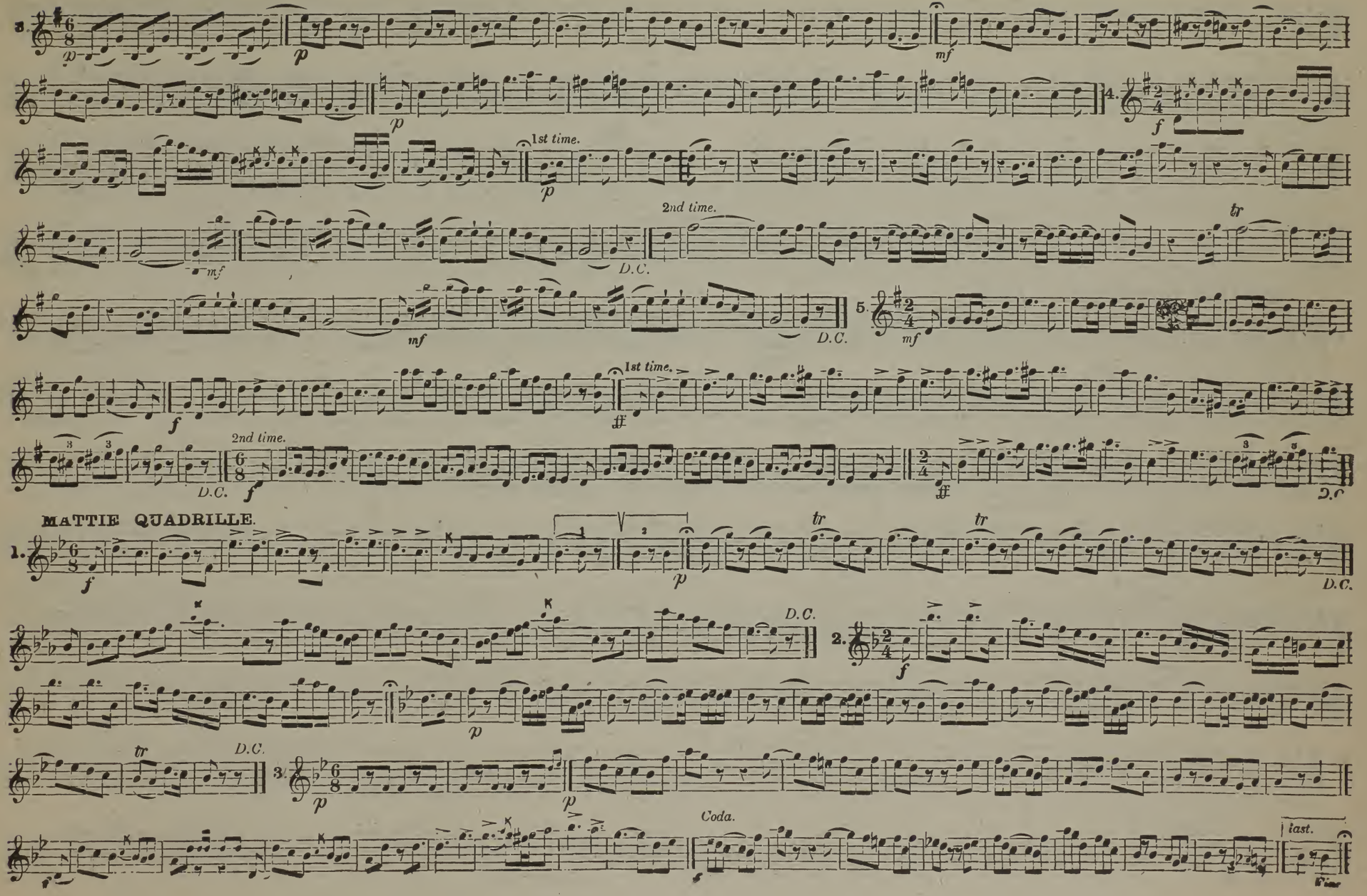
PORTLAND FANCY.

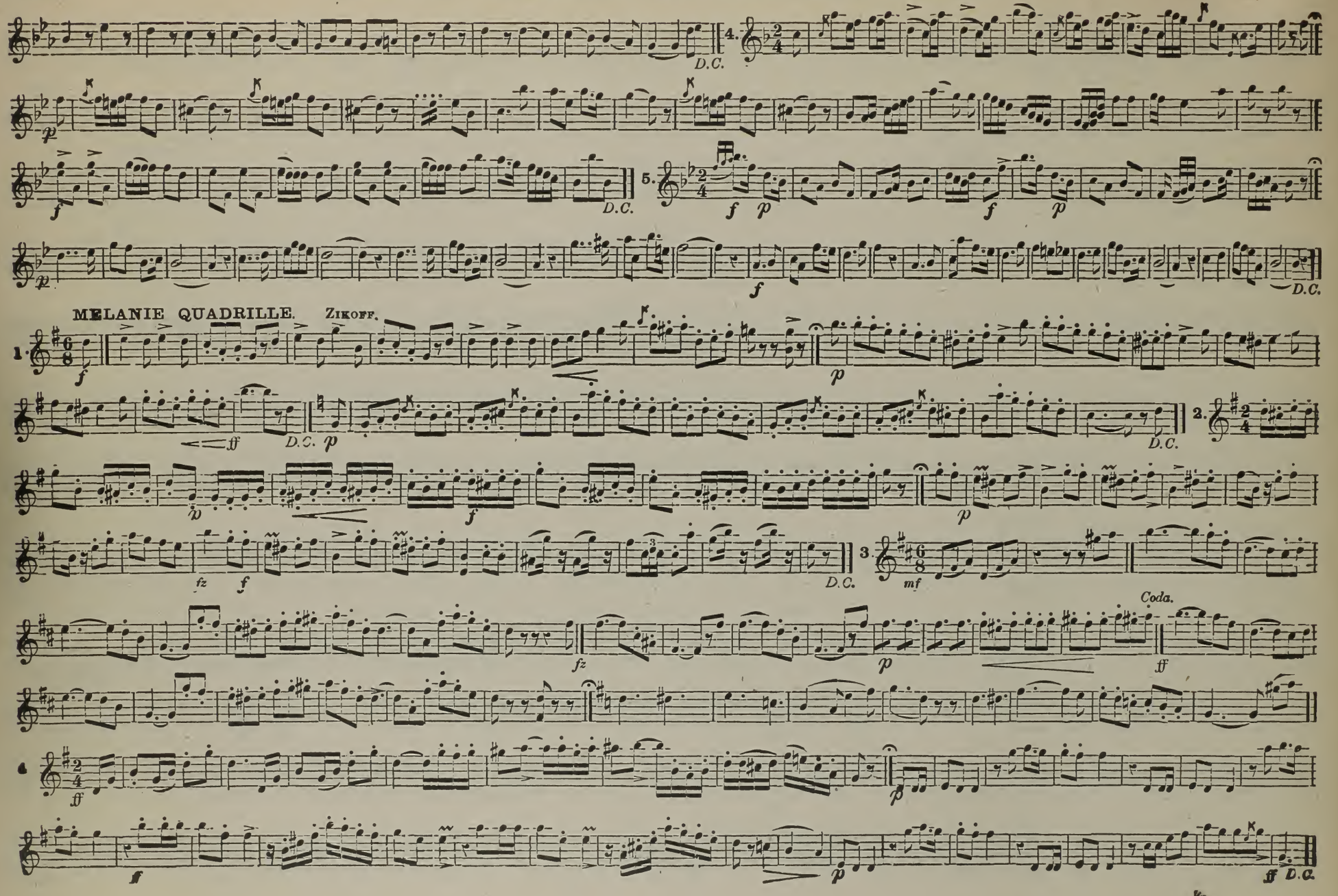
1.

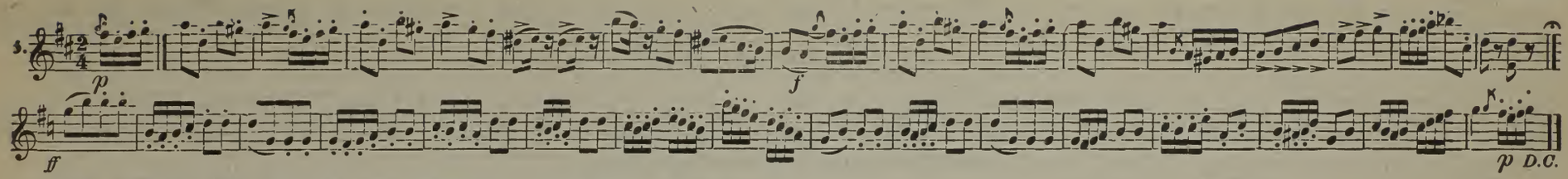
2. Clar.



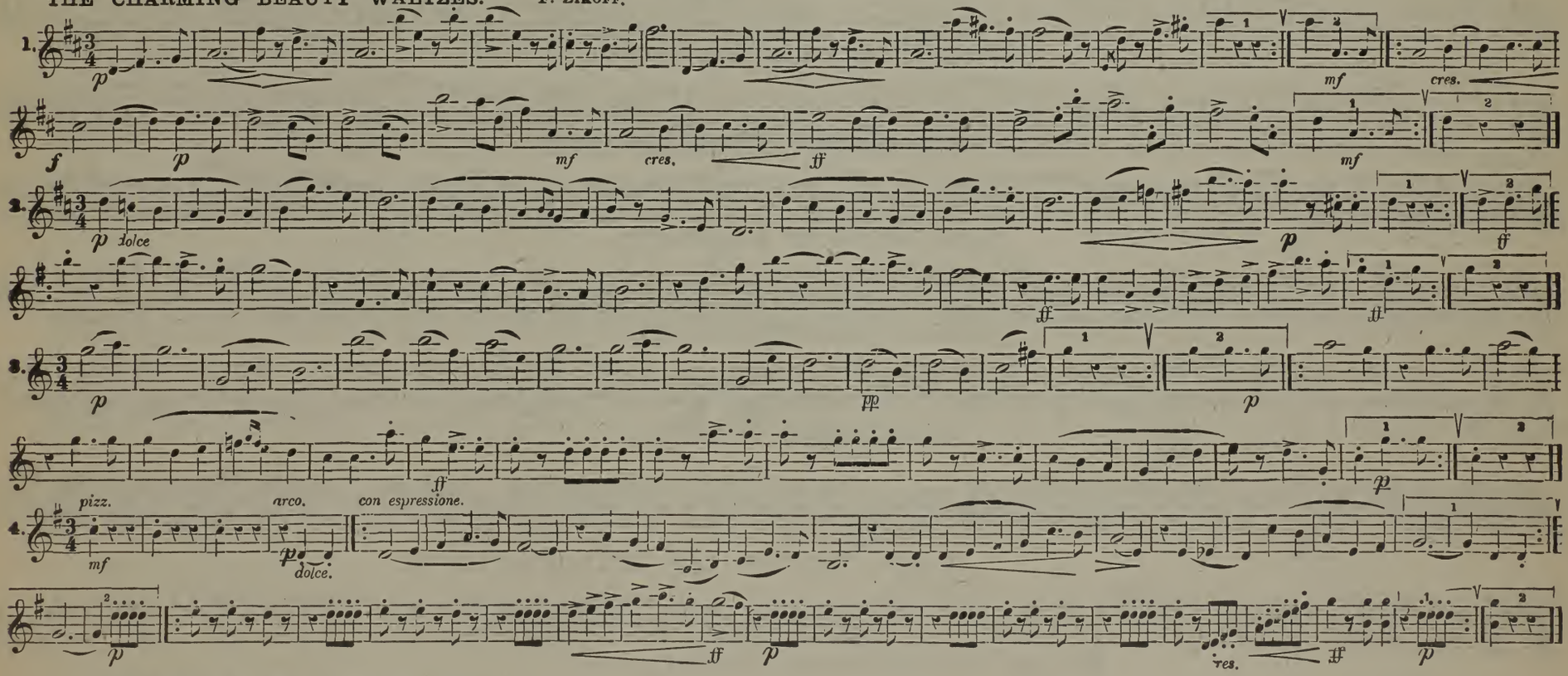
HERBIE AND MINNIE MEDLEY QUADRILLE.


3.
1st time.
2nd time.
D.C.
4.
5.
MATTIE QUADRILLE.
1.
2.
3.
Coda.
last.

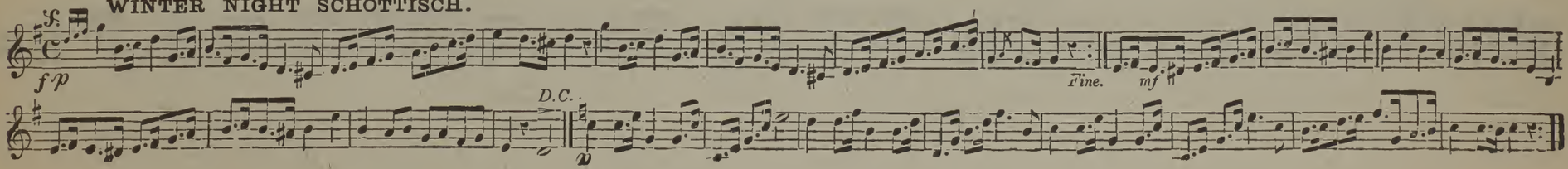

4.
D.C.
5.
D.C.
MELANIE QUADRILLE. ZIKOFF.
1.
D.C.
D.C.
2.
D.C.
D.C.
3.
Coda.
4.
D.C.



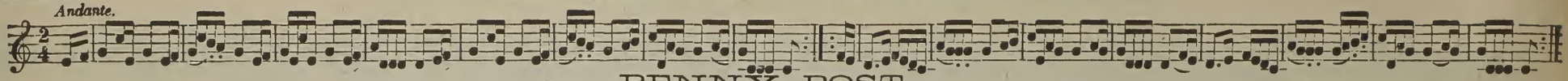
THE CHARMING BEAUTY WALTZES. F. ZIKOFF.



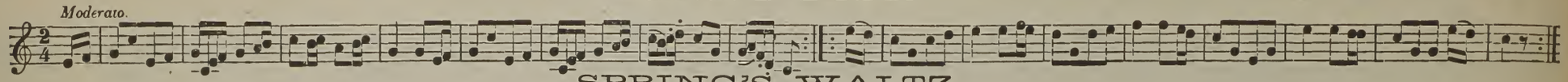
WINTER NIGHT SCHOTTISCH.



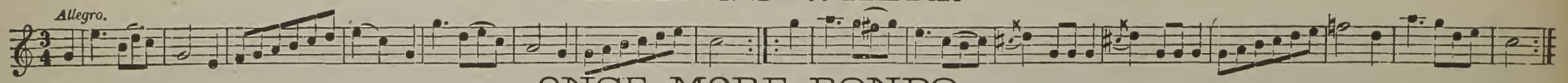
ON THE RAGGED EDGE.



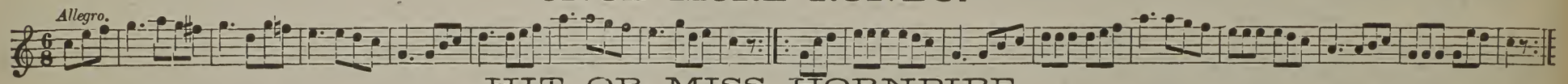
PENNY POST.



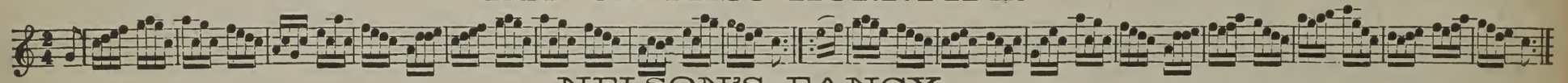
SPRING'S WALTZ.



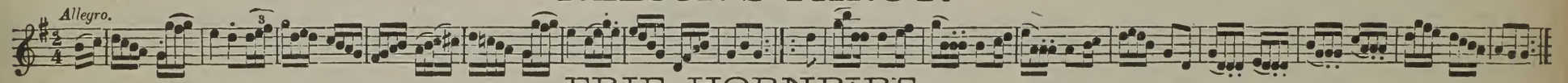
ONCE MORE RONDO.



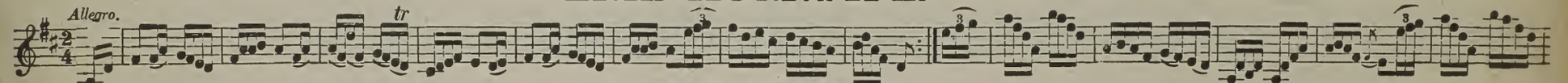
HIT OR MISS HORNPIPE.



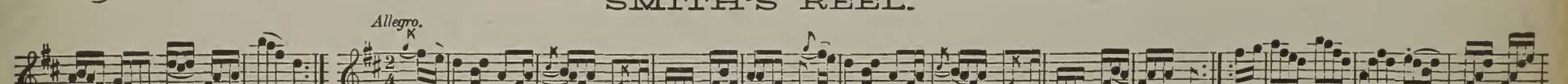
NELSON'S FANCY.



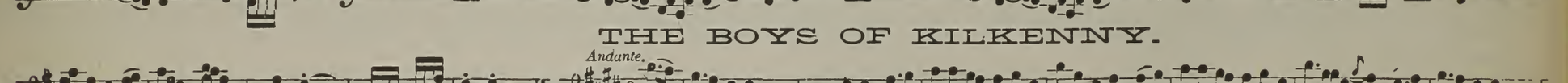
ERIE HORNPIPE.



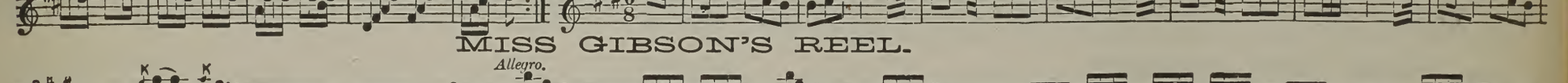
SMITH'S REEL.



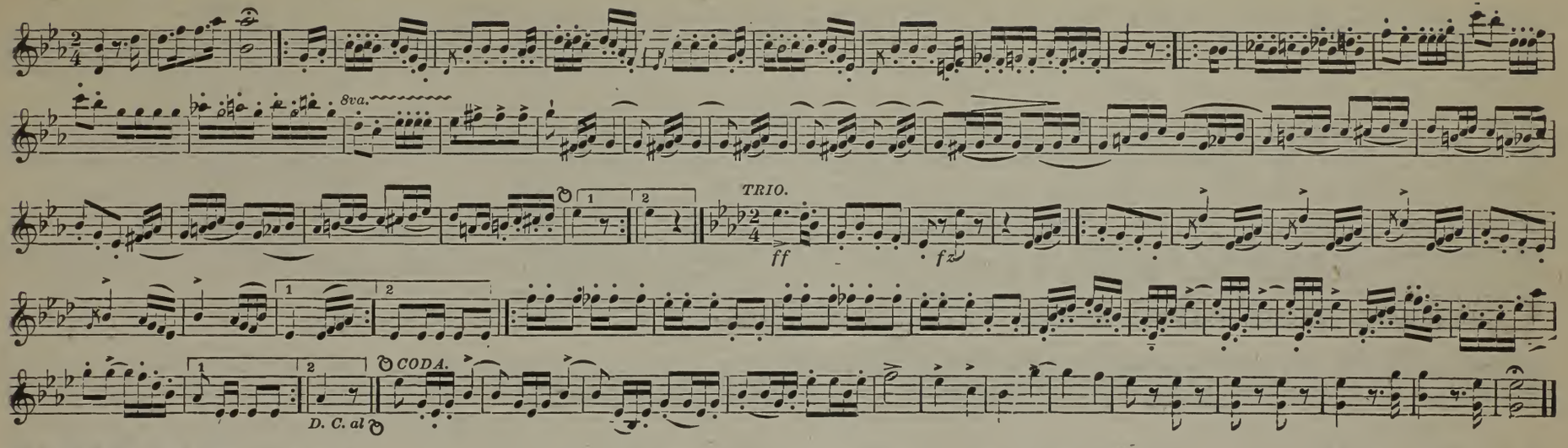
THE BOYS OF KILKENNY.



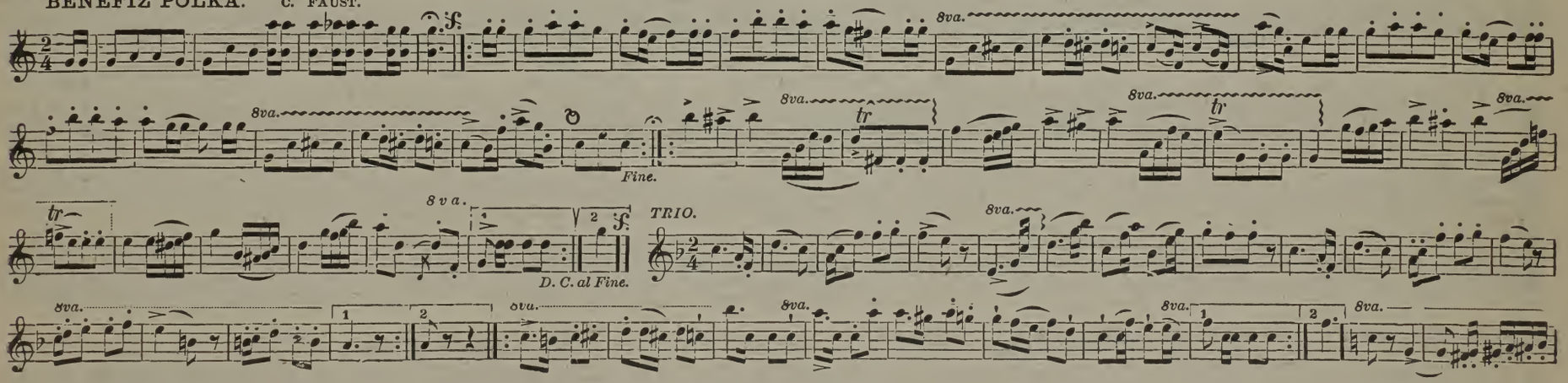
MISS GIBSON'S REEL.



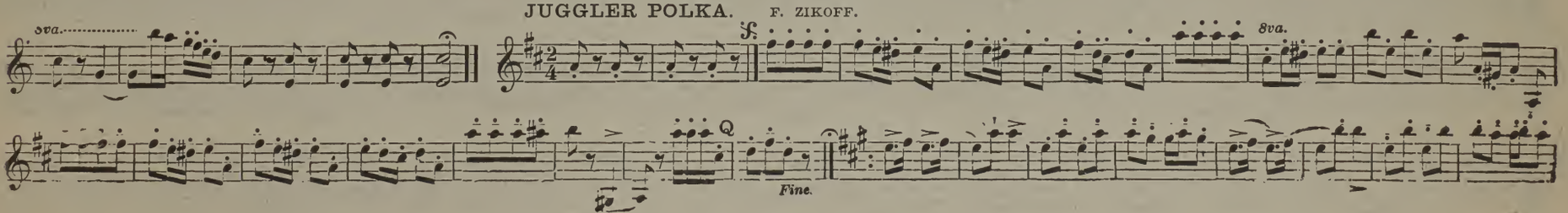
BELLONA POLKA. C. FAUST.

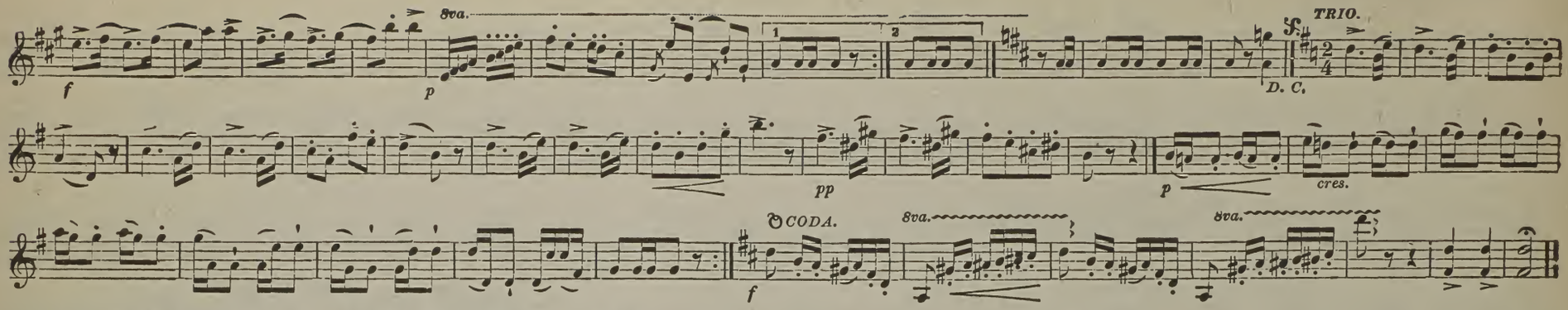


BENEFIZ POLKA. C. FAUST.

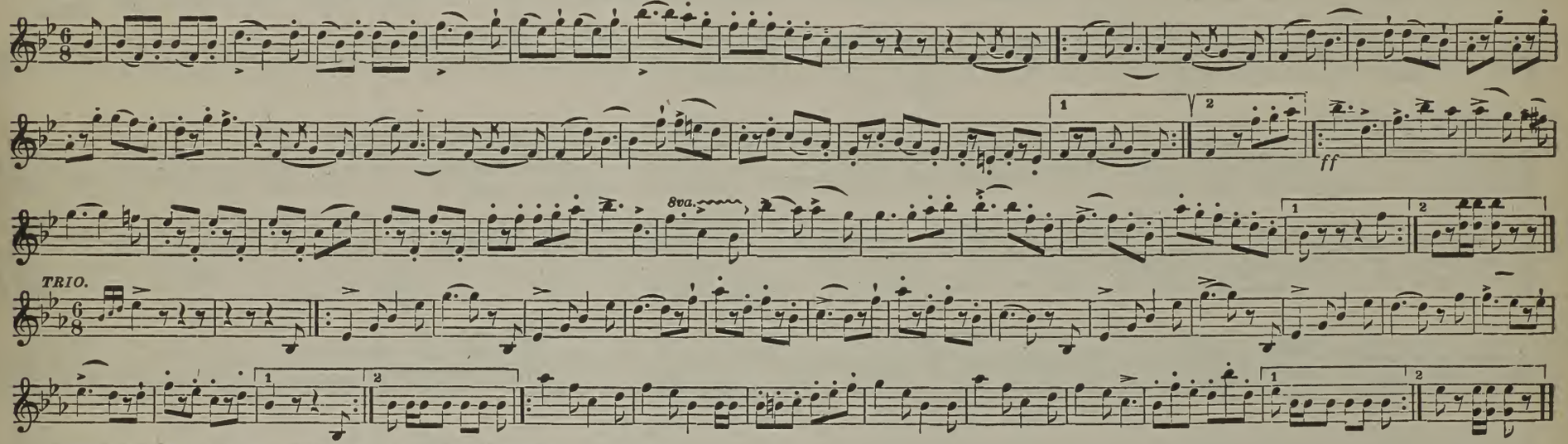


JUGGLER POLKA. F. ZIKOFF.

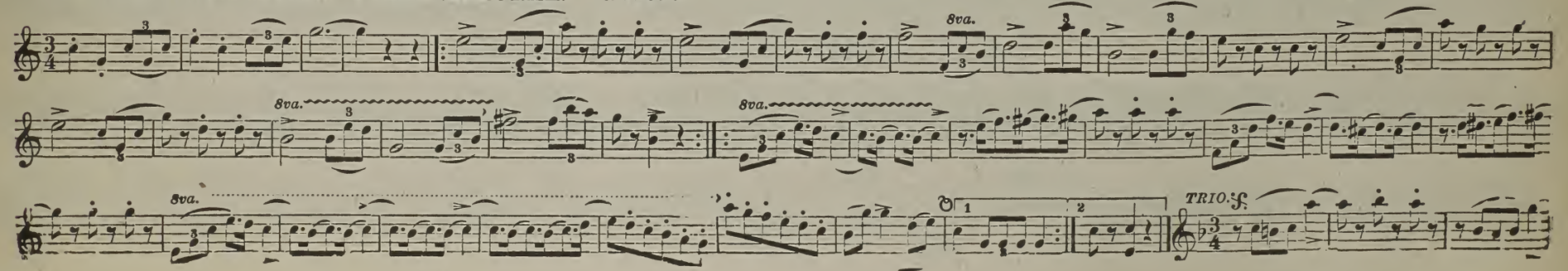


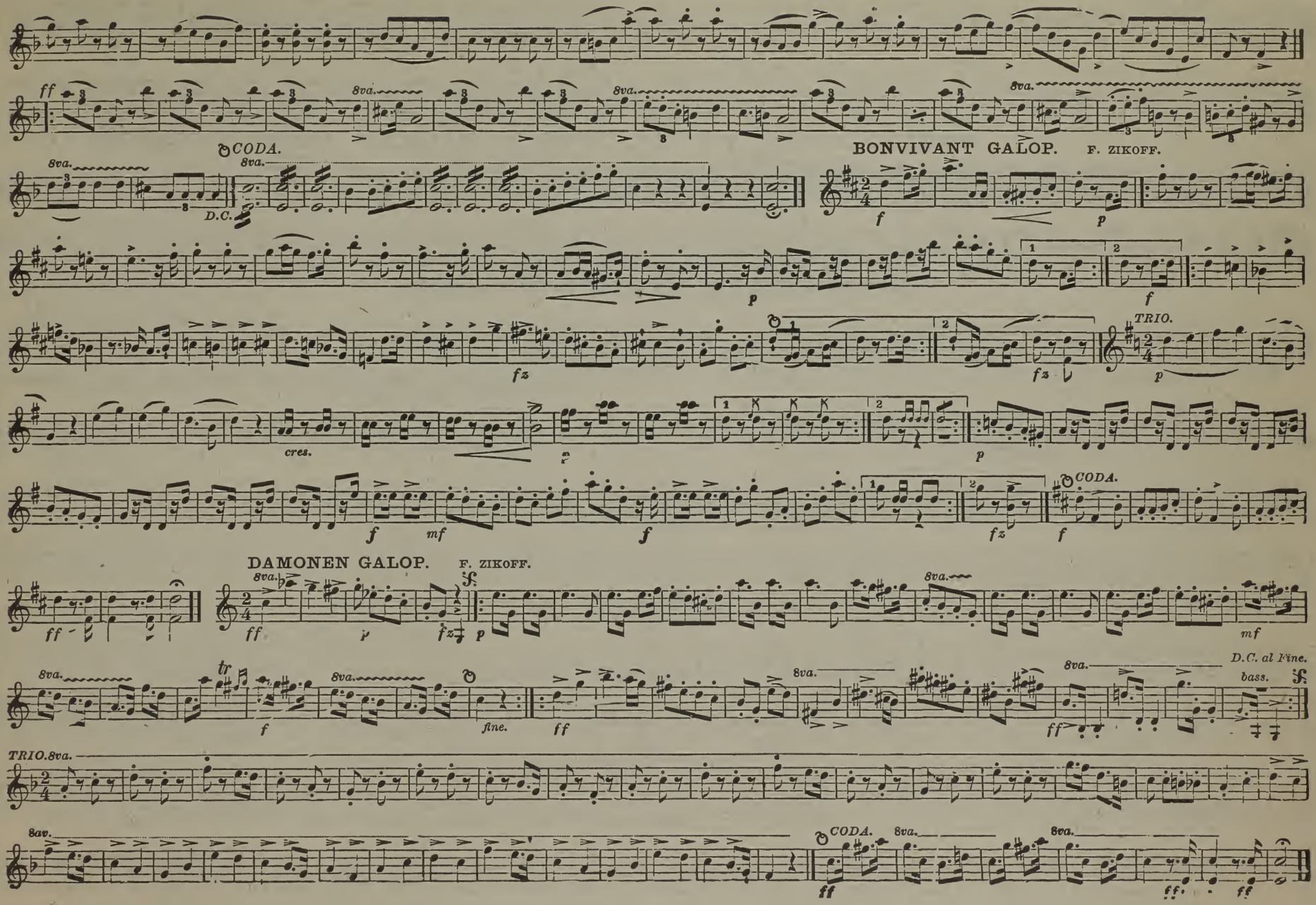


HUNTSMAN'S MARCH. (JAEGER MARCH.) C. FAUST.



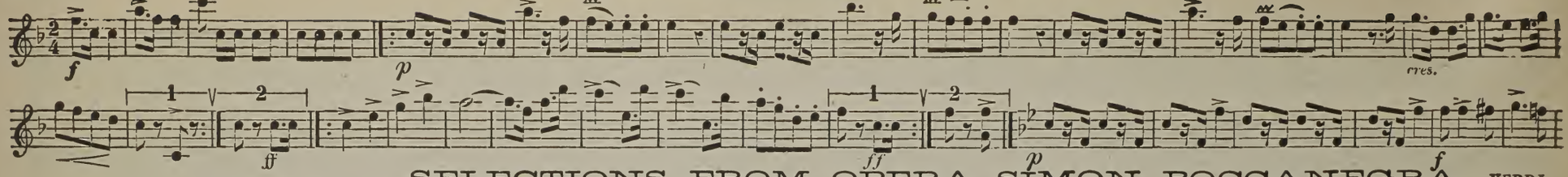
DIE HERRIN IM HAUSE. POLKA MAZURKA. C. FAUST.




CODA.
D.C.
BONVIVANT GALOP.
F. ZIKOFF.
TRIO.
DAMONEN GALOP.
F. ZIKOFF.
fine.
D.C. al Fine.
TRIO.
CODA.

IN DULCI JUBILO GALOP.

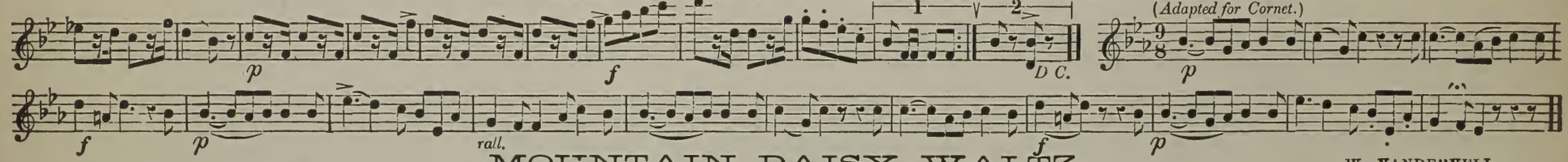
F. ZIKOFF.



SELECTIONS FROM OPERA SIMON BOCCANEGRA.

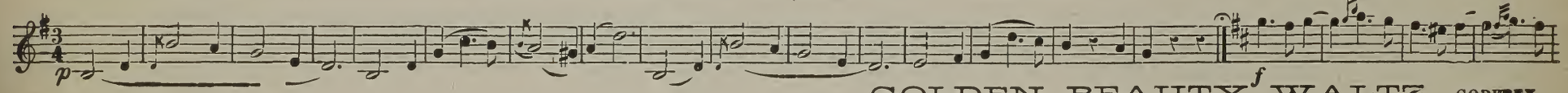
VERDI.

(Adapted for Cornet.)



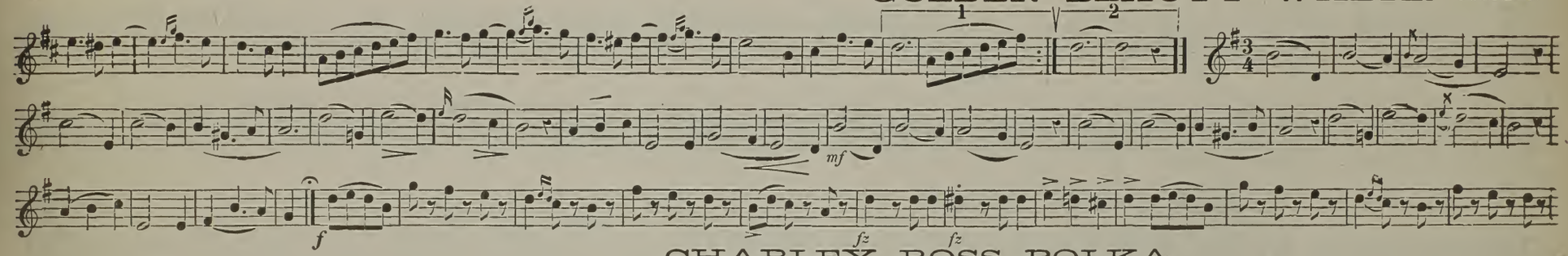
MOUNTAIN DAISY WALTZ.

W. VANDERVELL.

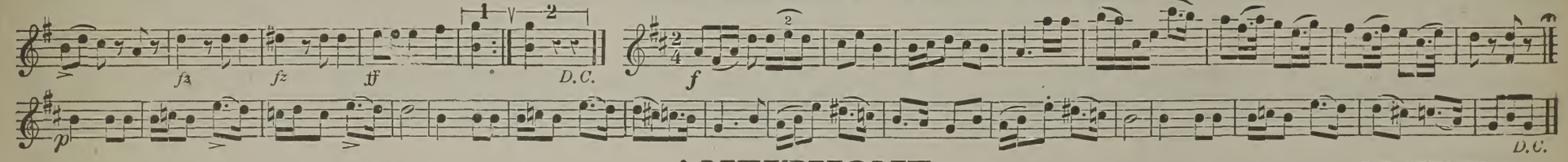


GOLDEN BEAUTY WALTZ.

GODFREY.

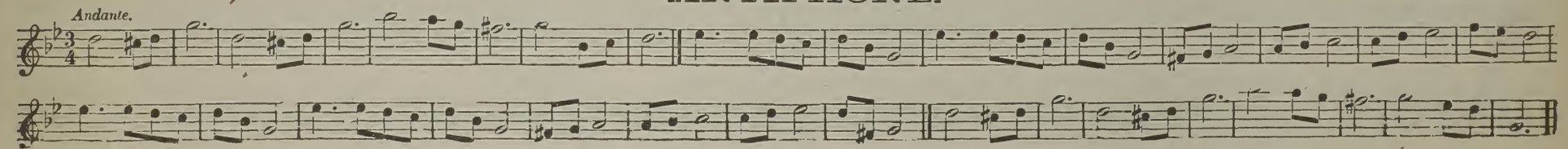


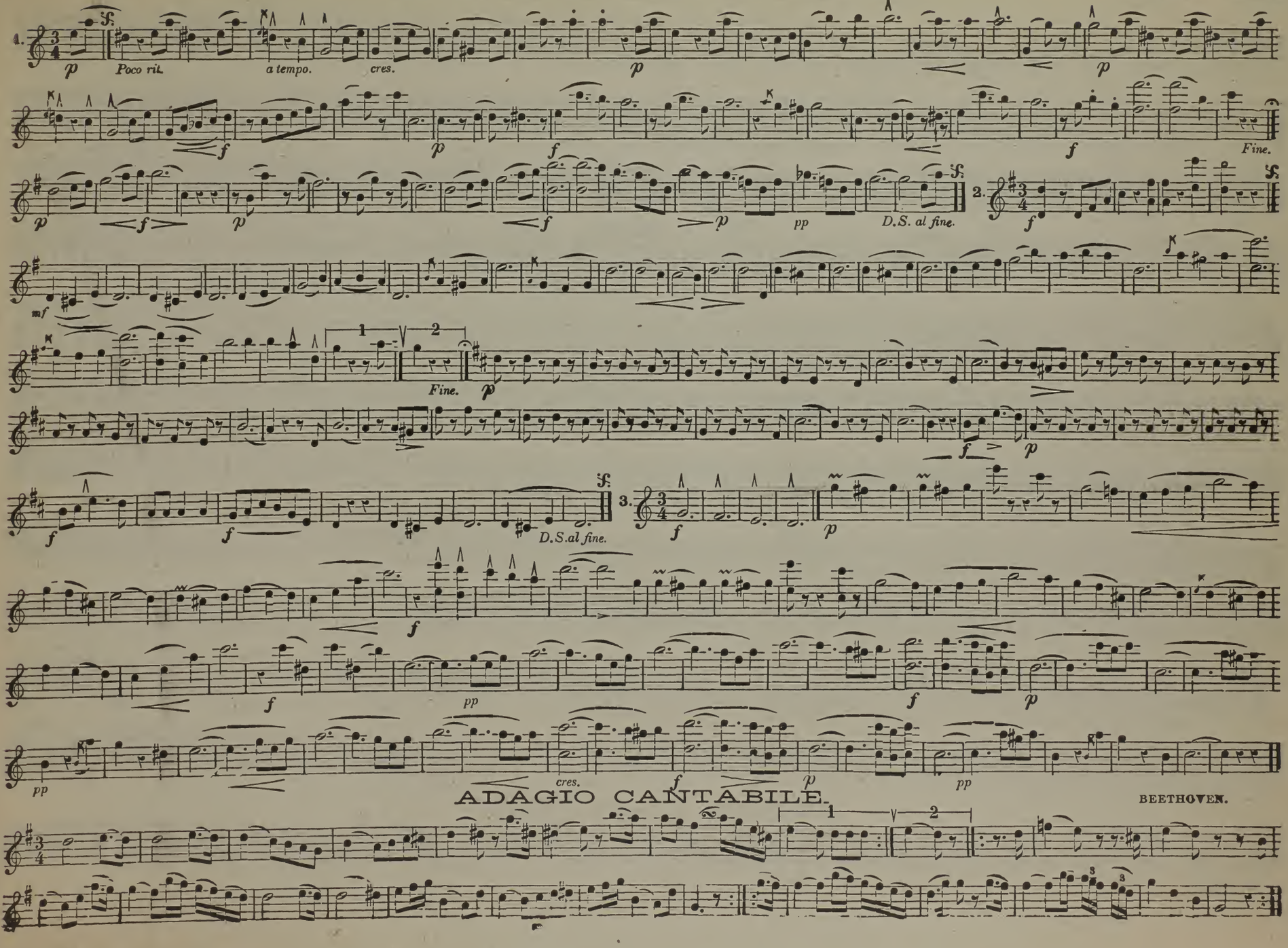
CHARLEY ROSS POLKA.



ANTIPHONE.

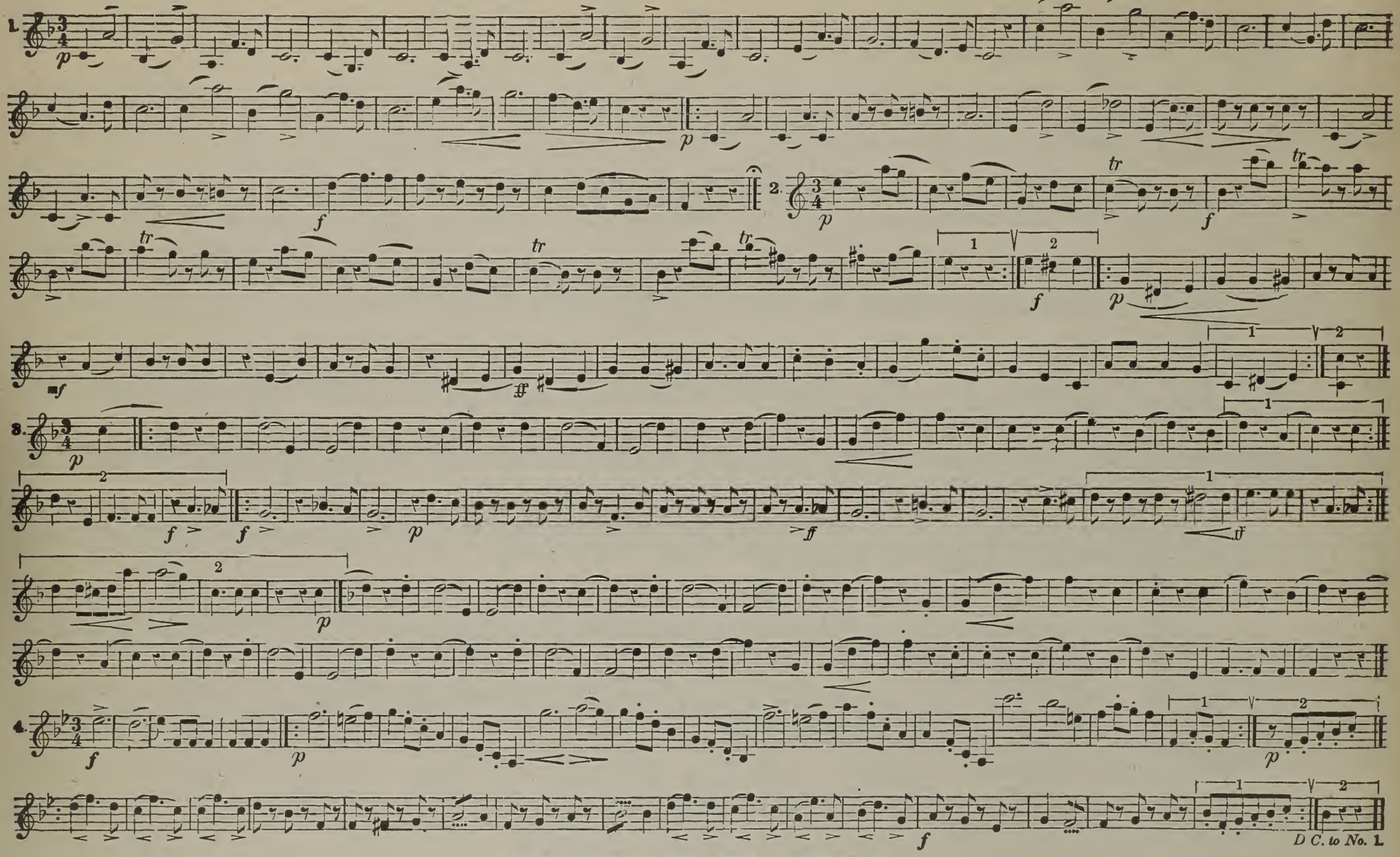
PAR DUHAMEL.



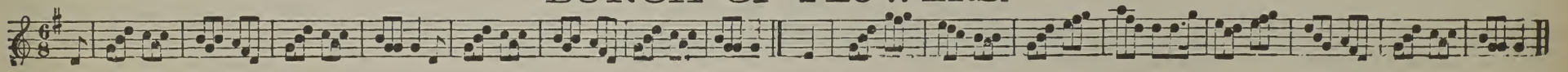


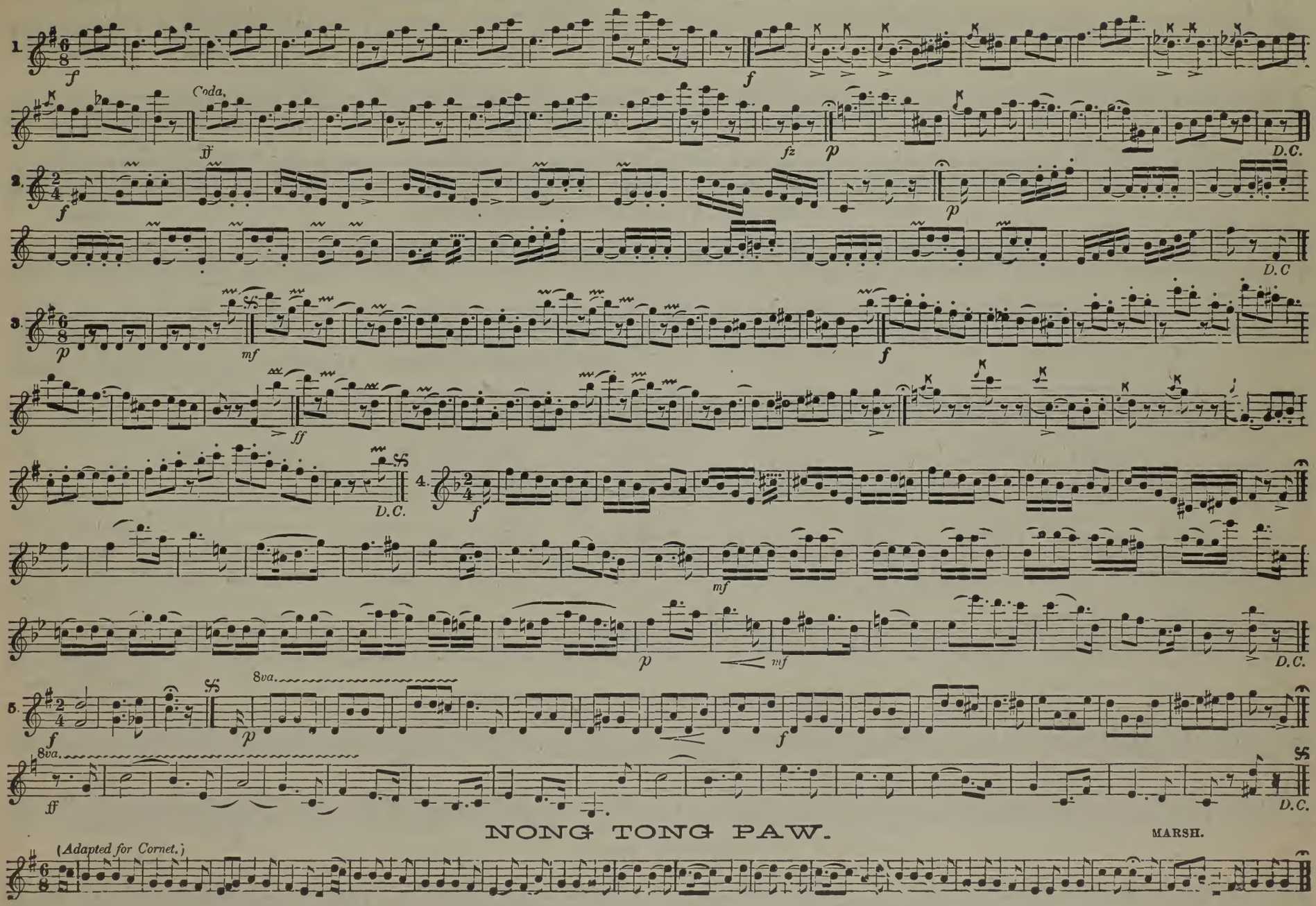
ADAGIO CANTABILE.

BEETHOVEN.



BUNCH OF FLOWERS.





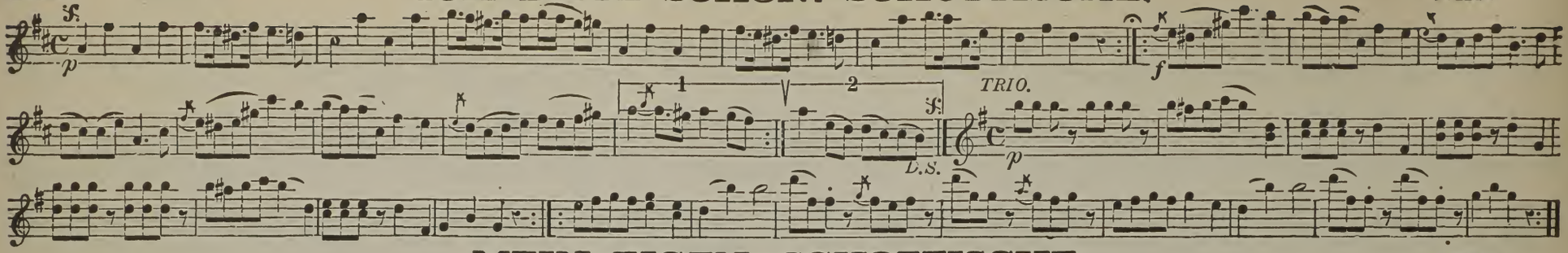
NONG TONG PAW.

MARSH.

(Adapted for Cornet.)

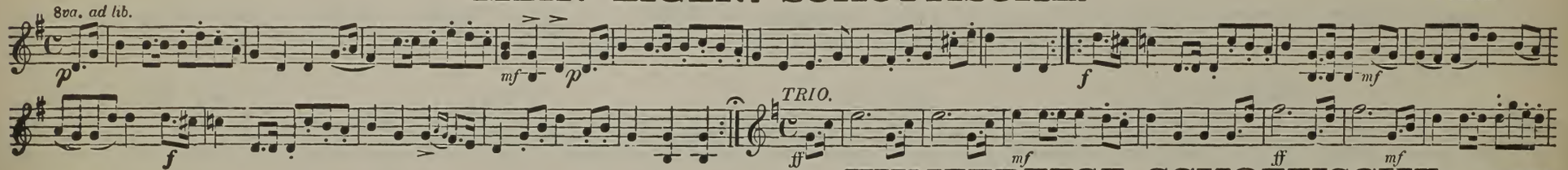
ICH BITTE SCHON. SCHOTTISCHE.

NIEDIG.



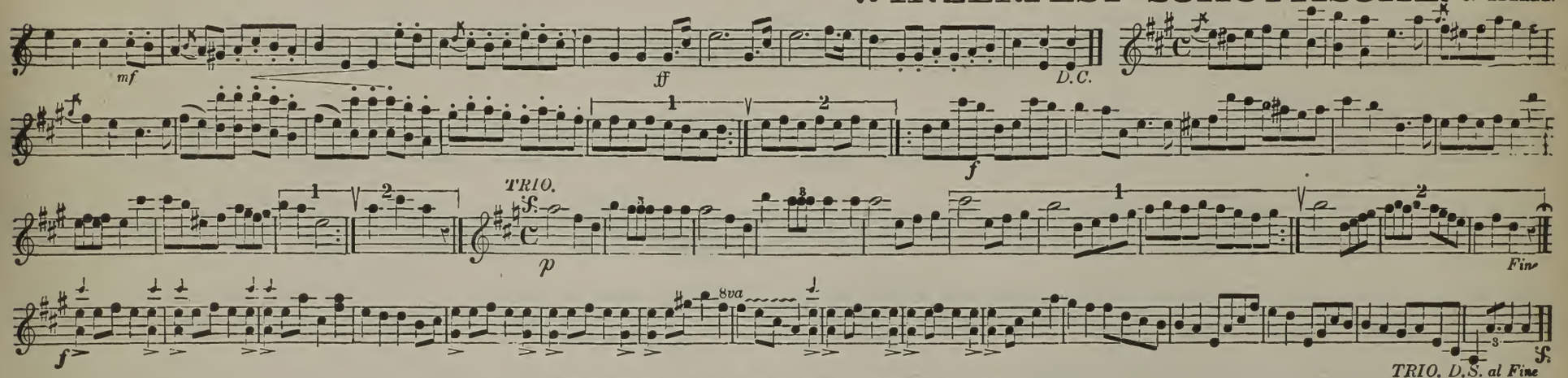
MEIN EIGEN. SCHOTTISCHE.

BOHNE.



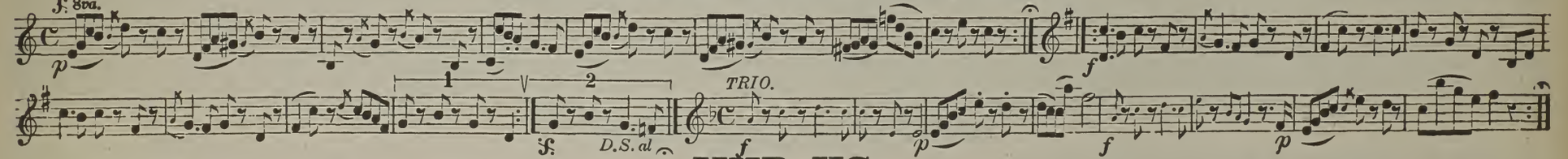
WINZERFEST SCHOTTISCHE.

C. EBERLE.

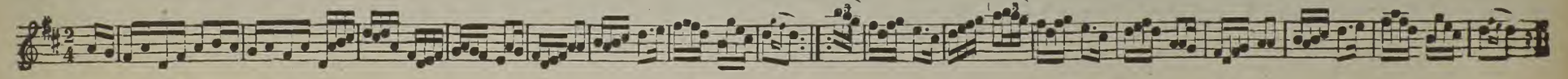


AUGUSTA. SCHOTTISCHE.

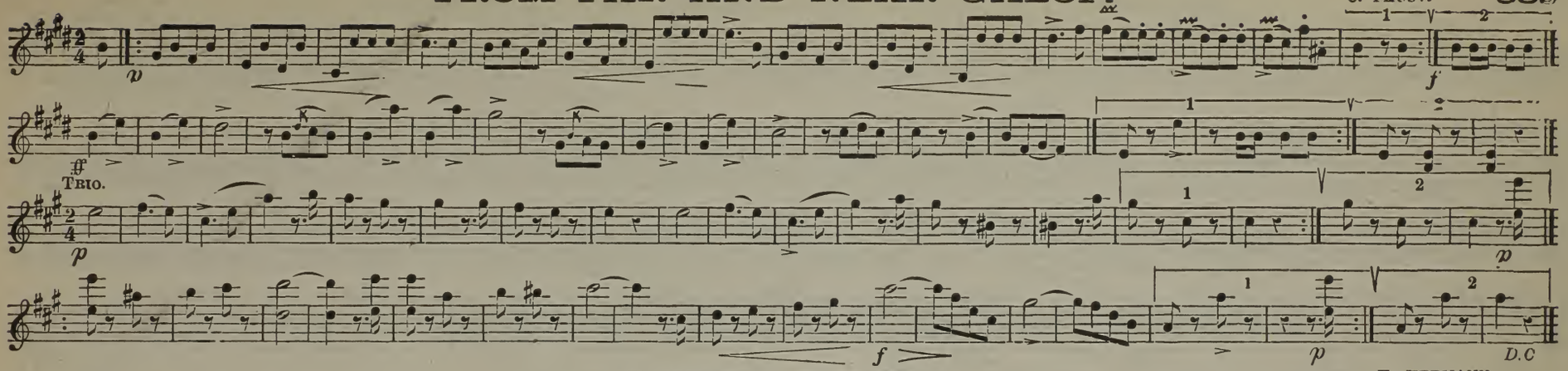
FELDHUSEN.



HUB JIG.

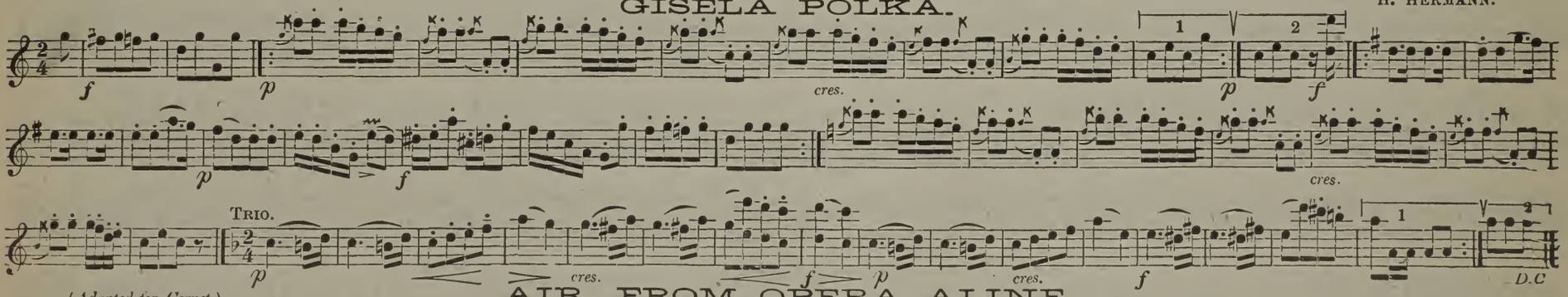


FROM FAR AND NEAR GALOP.



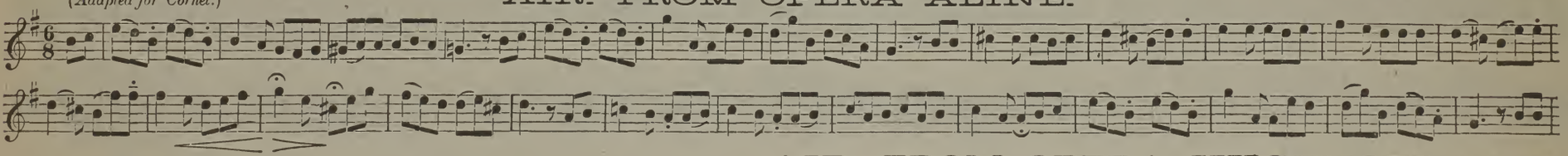
GISELA POLKA.

H. HERMANN.

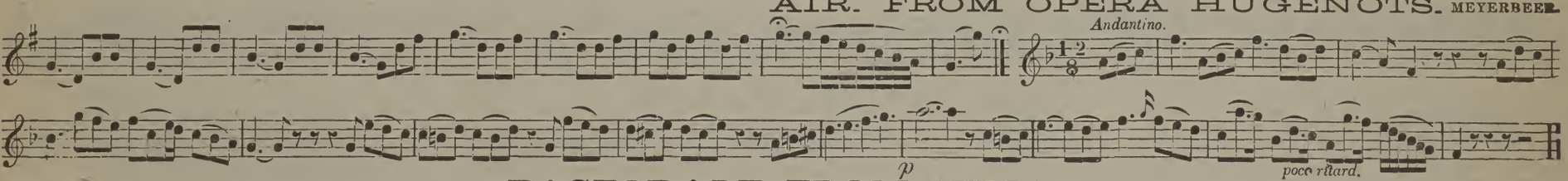


AIR. FROM OPERA ALINE.

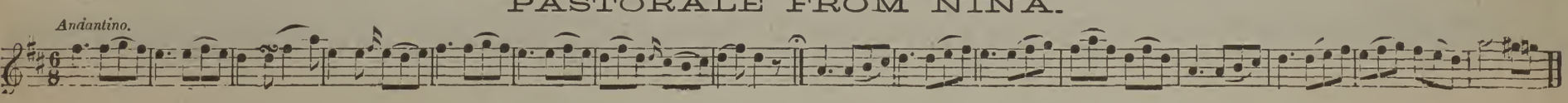
(Adapted for Cornet.)



AIR. FROM OPERA HUGENOTS. MEYERBEER.

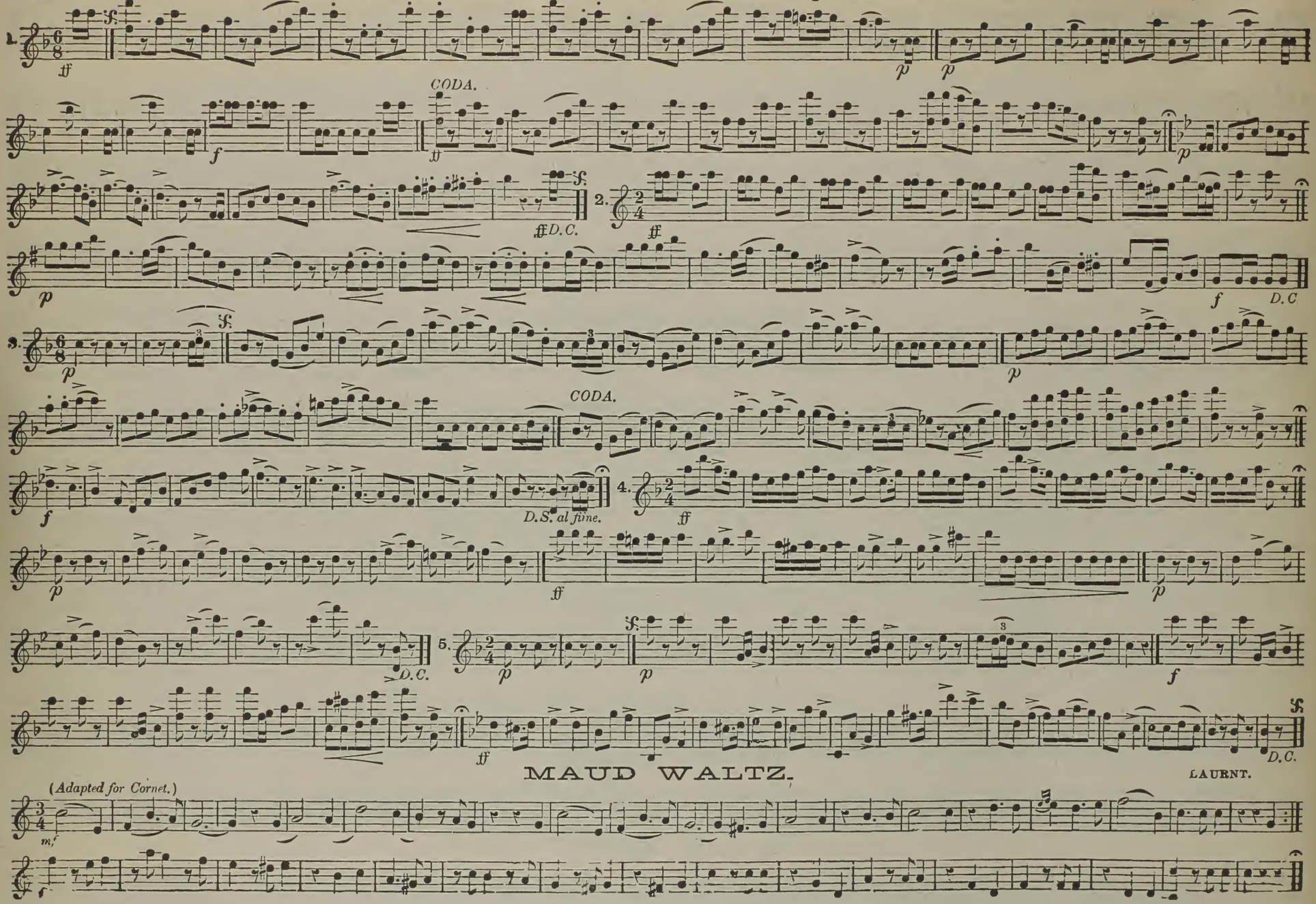


PASTORALE FROM NINA.



MONSIEUR AND MADAME QUADRILLE.

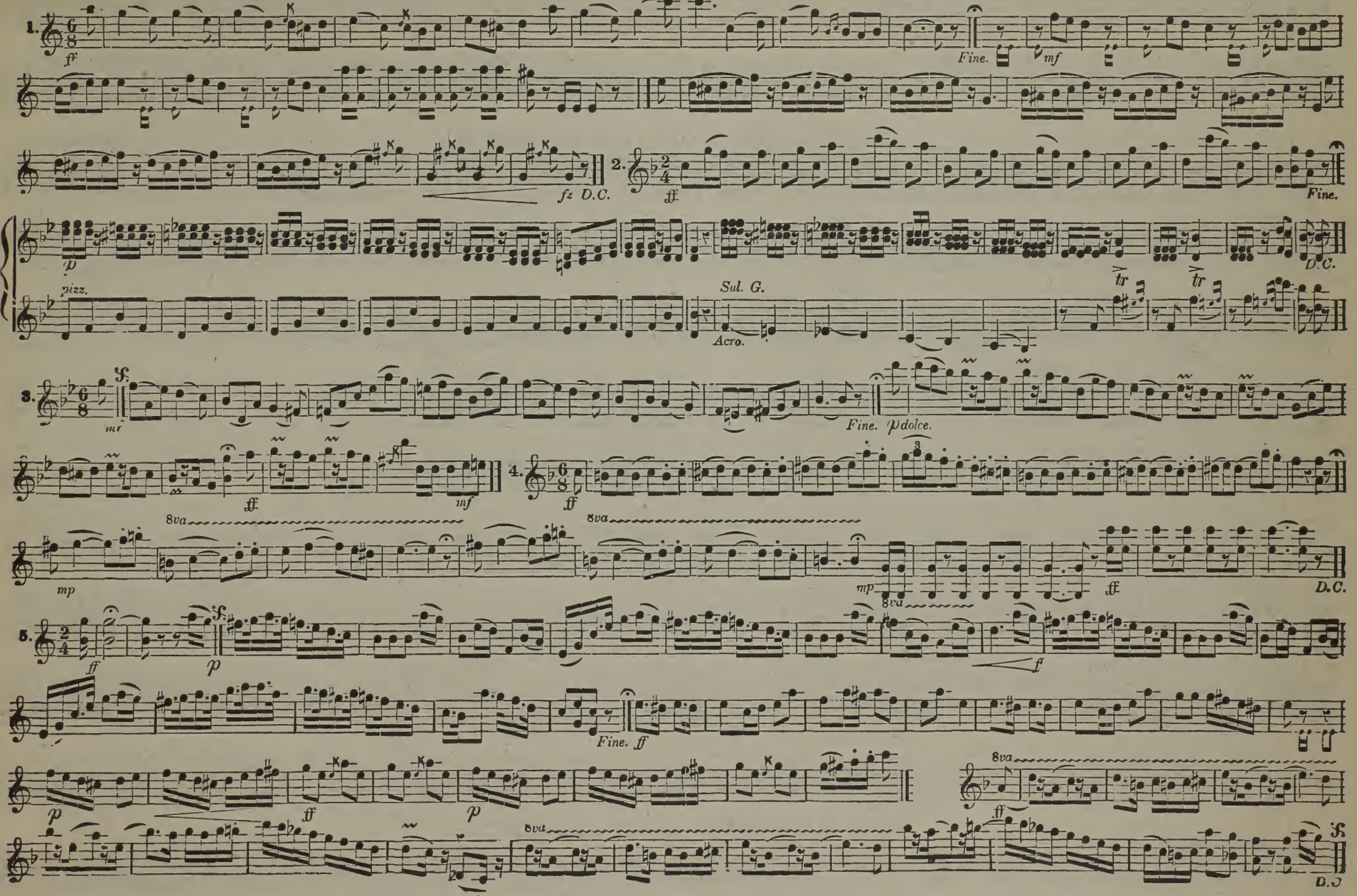
C. FAUST.



MAUD WALTZ.

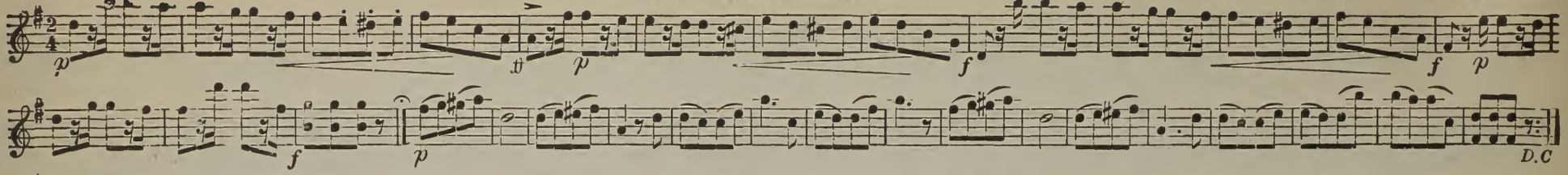
LAURNT.

26th LANCERS, "IDA." WEINGARTEN.



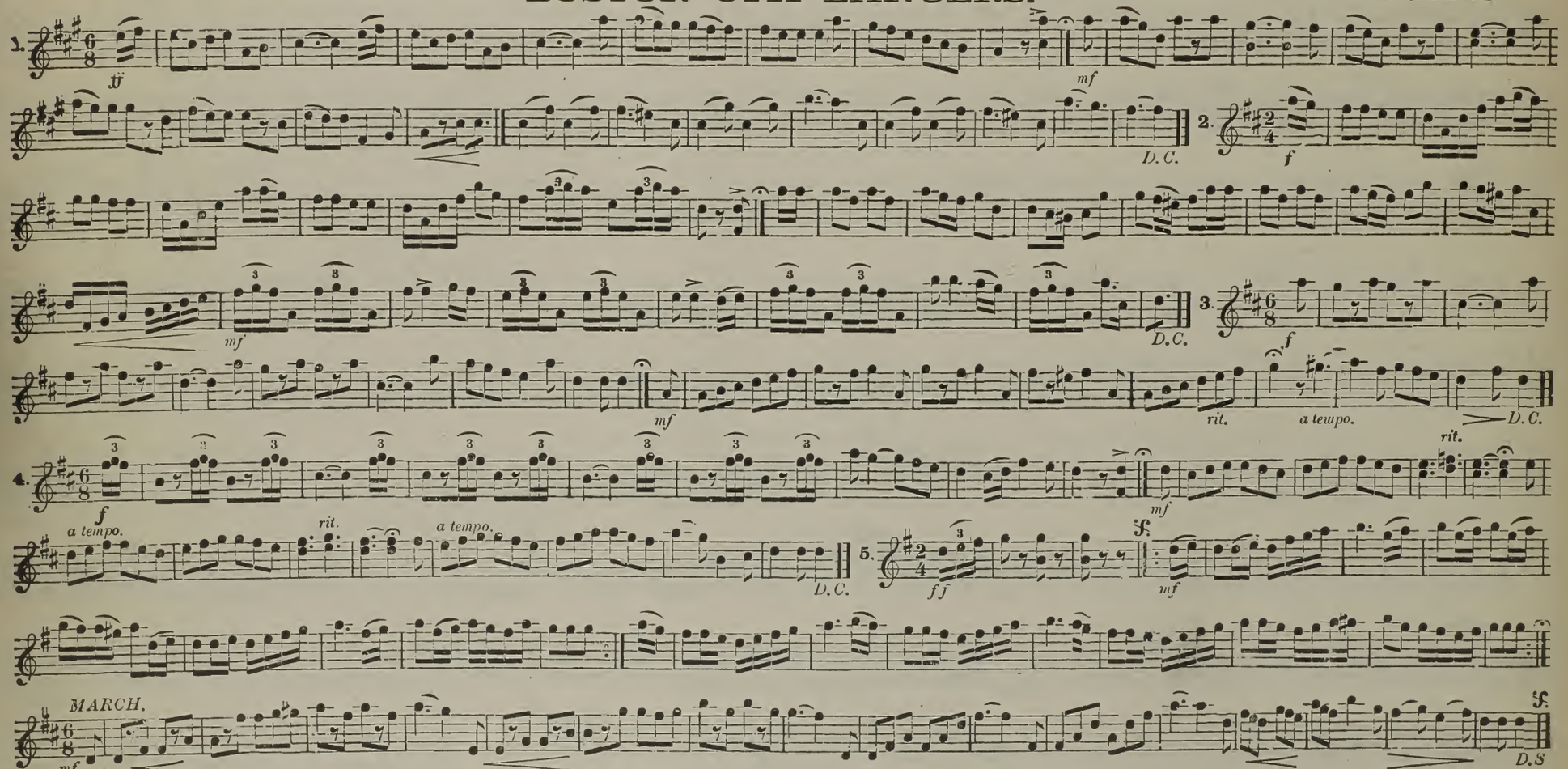
ARGYLL GALOP.

LAURENT.



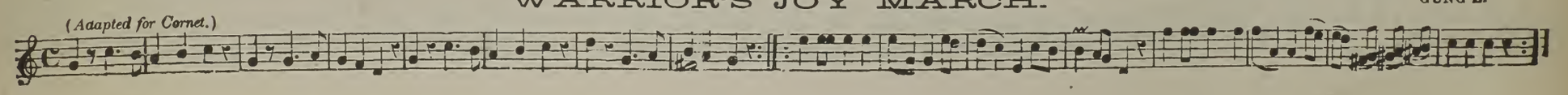
BOSTON 5TH LANCERS.

W. S. RIPLEY.



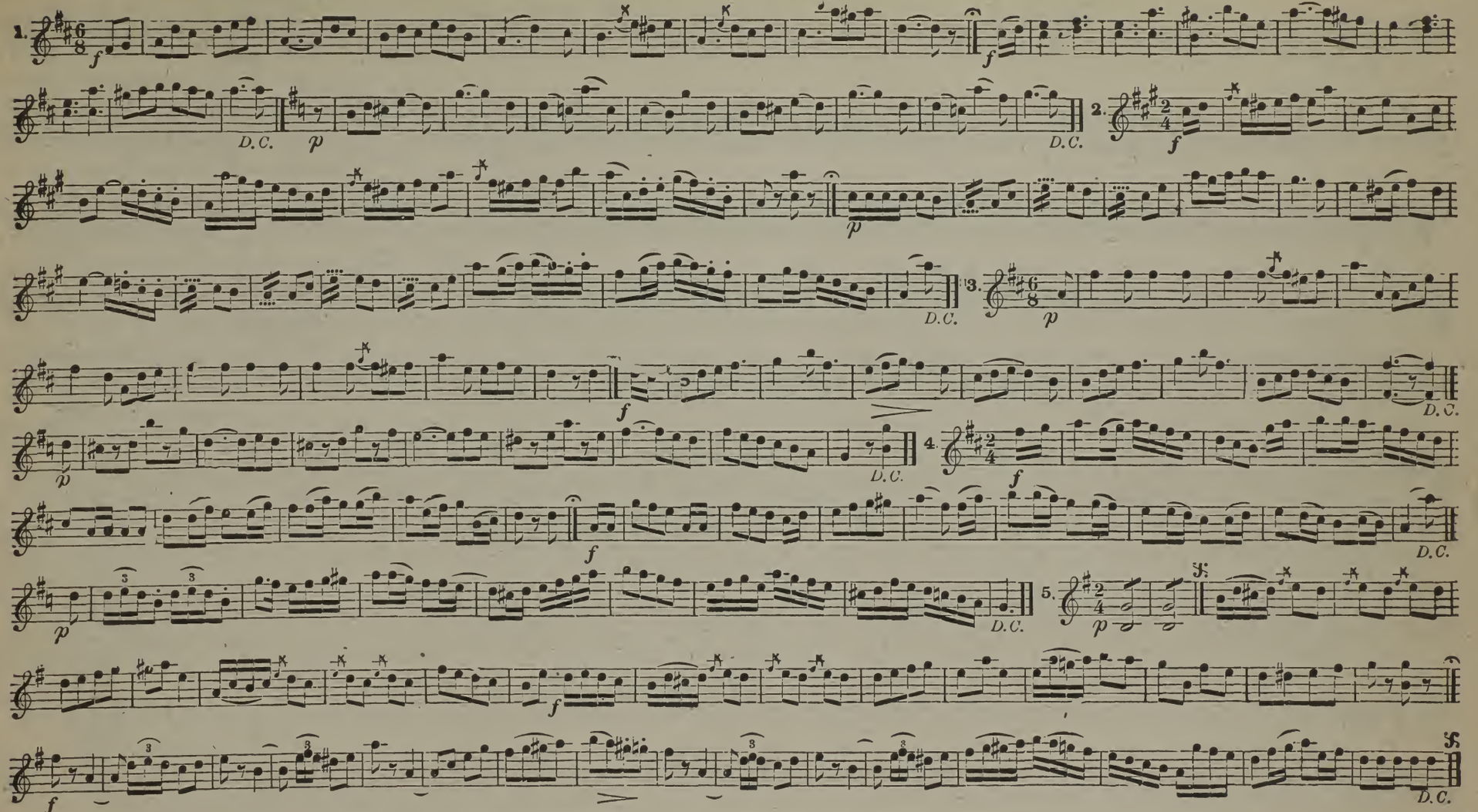
WARRIOR'S JOY MARCH.

GUNG'L.



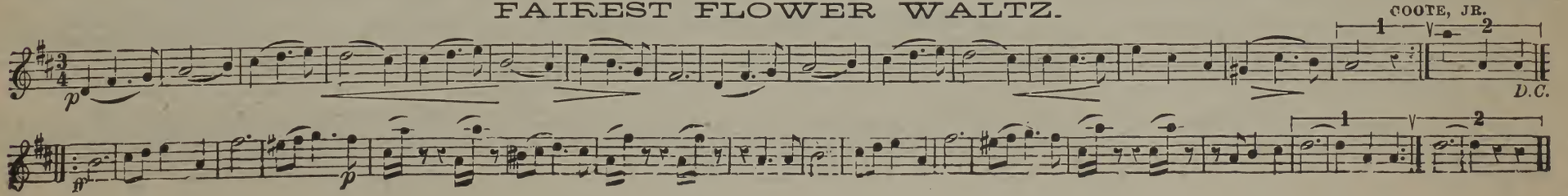
RICHFIELD QUADRILLE.

E. N. CATLIN.



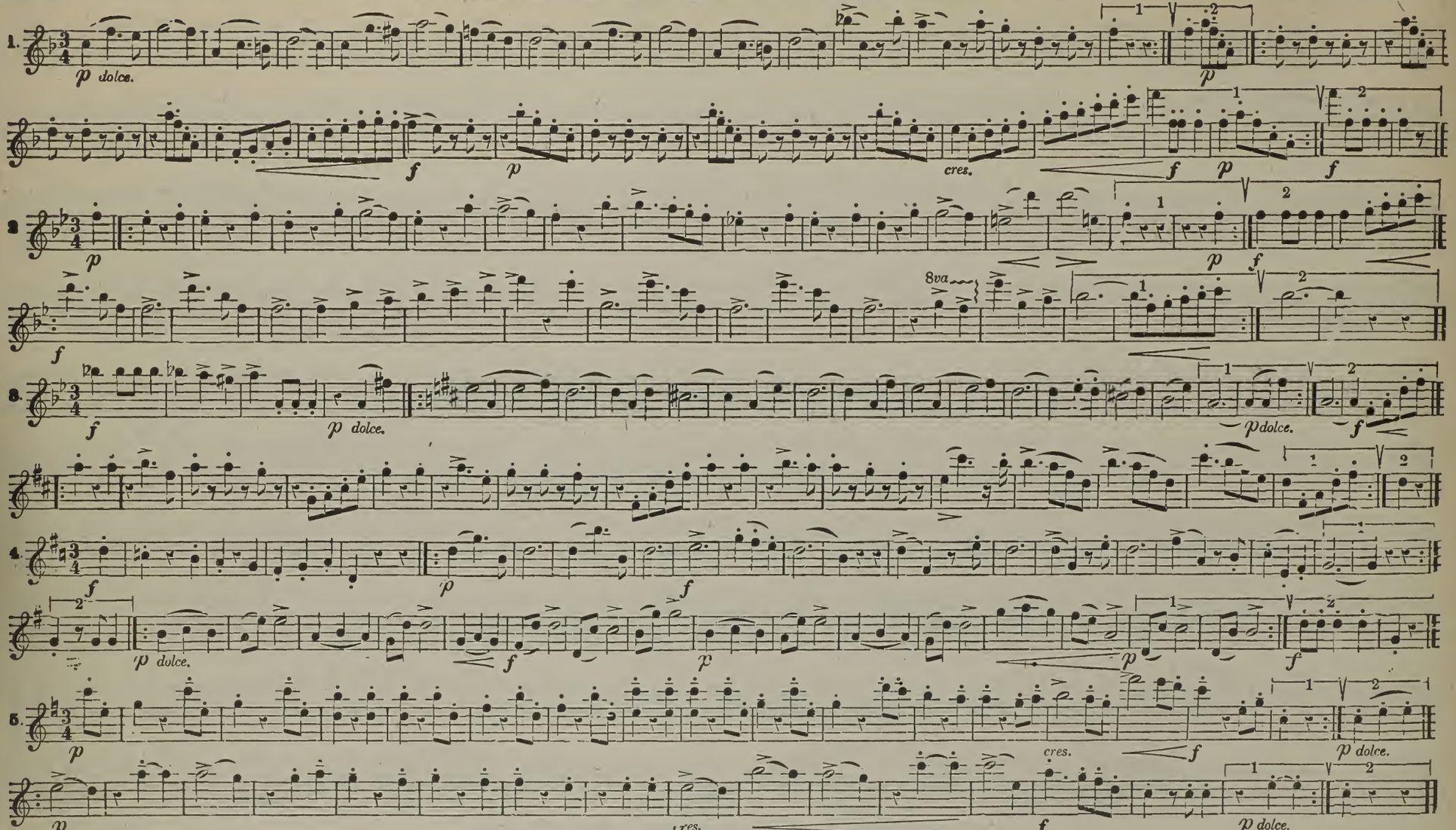
FAIREST FLOWER WALTZ.

COOTE, JR.



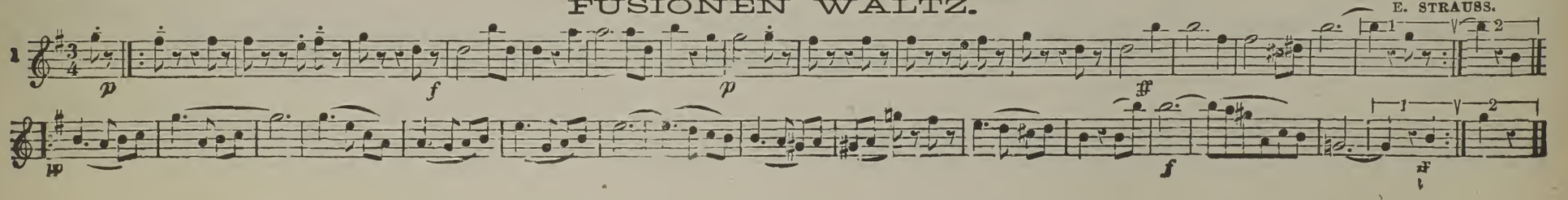
SOUNDS FROM THE NORTH WALTZES.

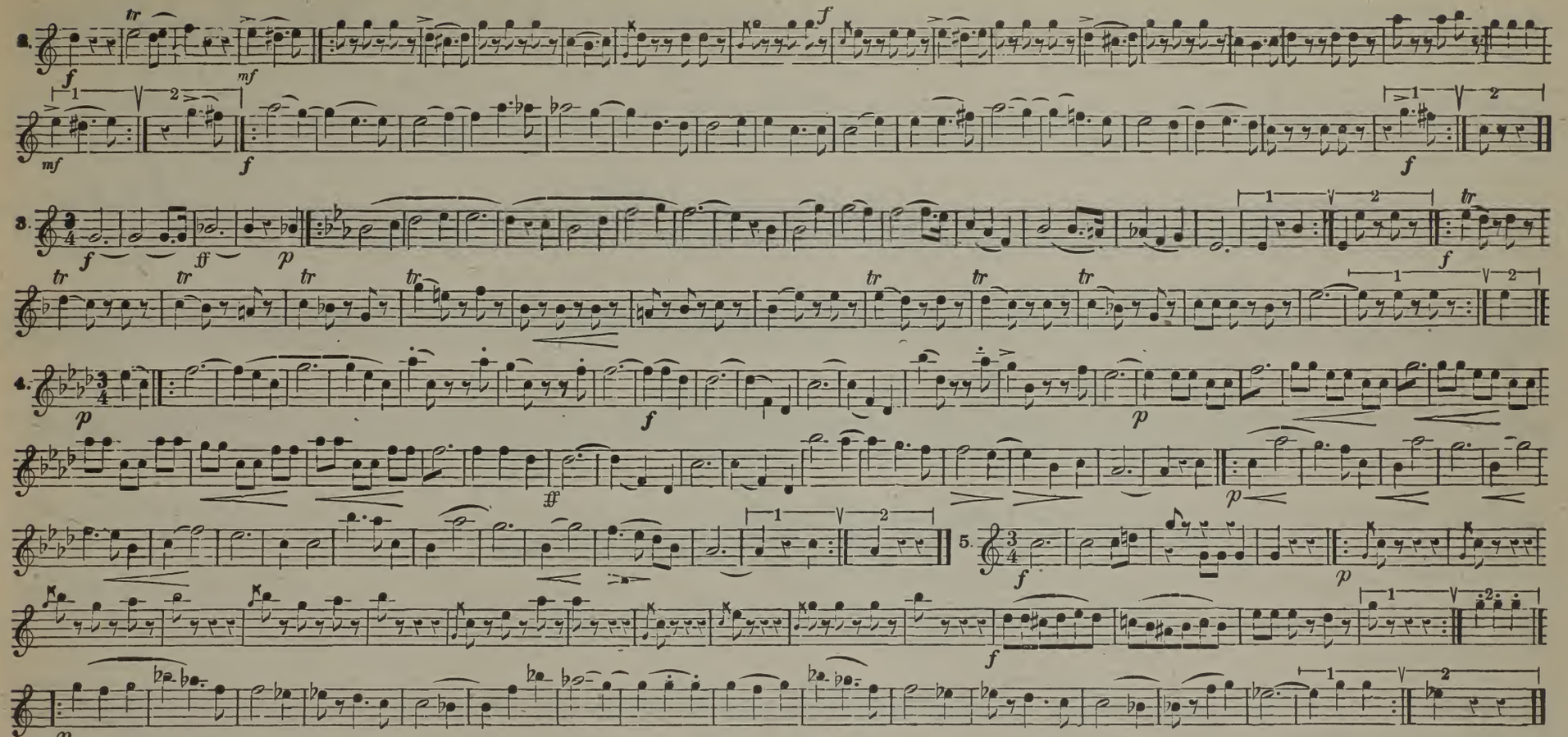
P. ZIKOFF.



FUSIONEN WALTZ.

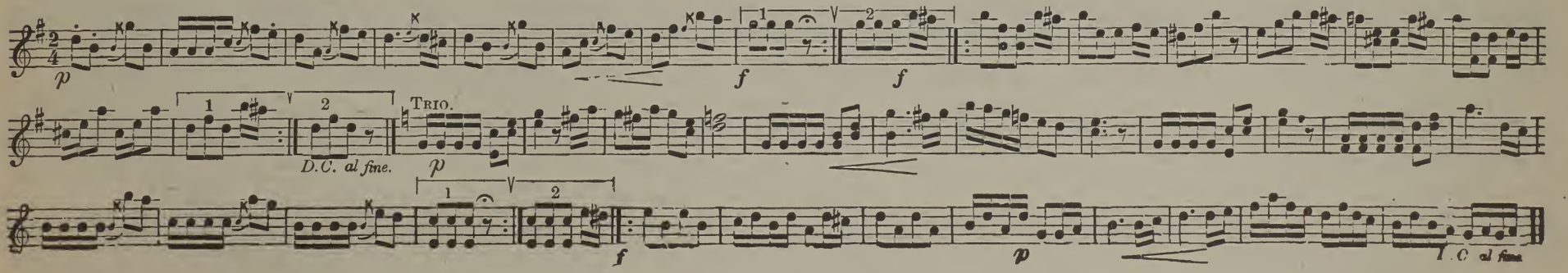
E. STRAUSS.





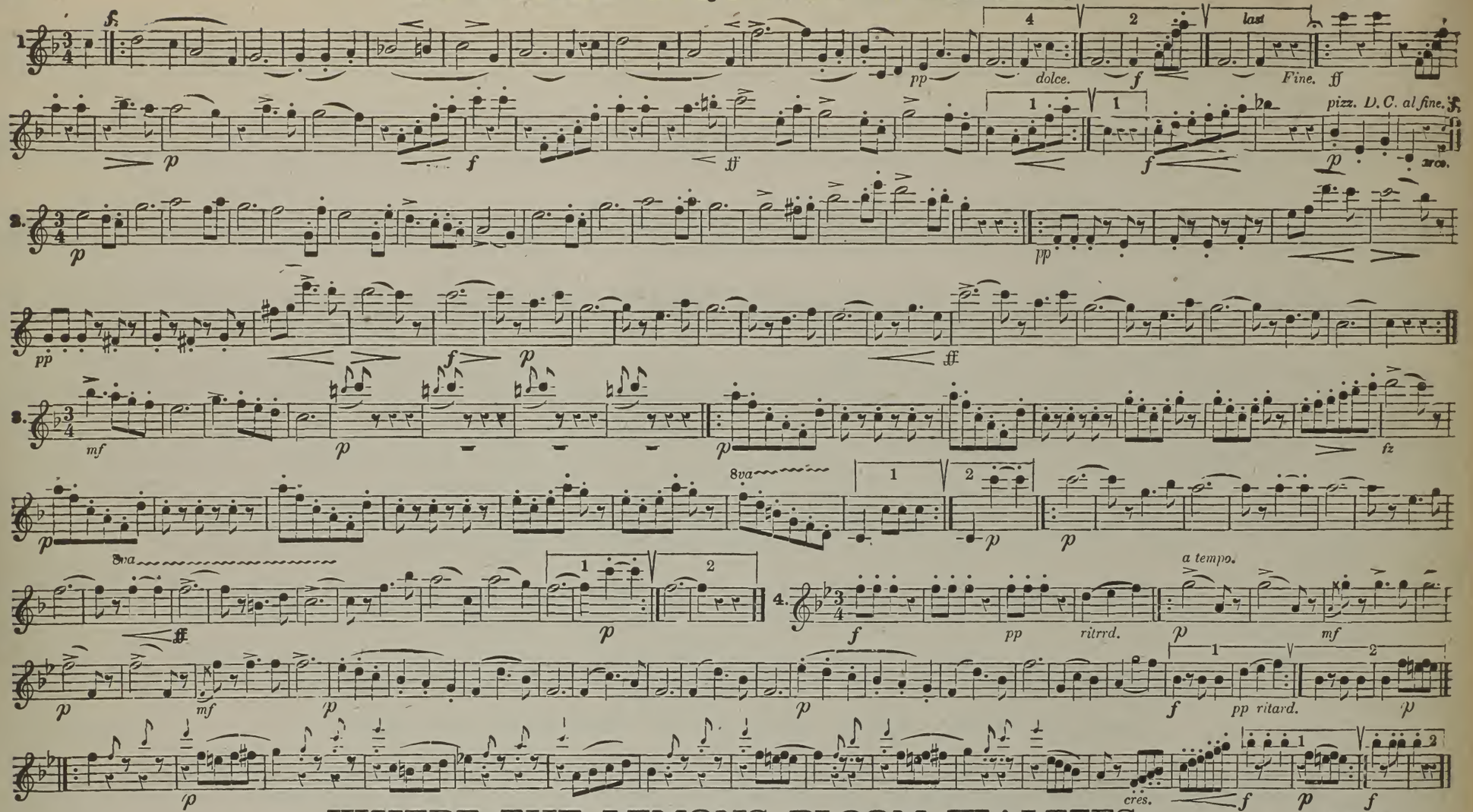
OP. 33. "EI WIE NETT"—I WON'T POLKA.

RITTER.



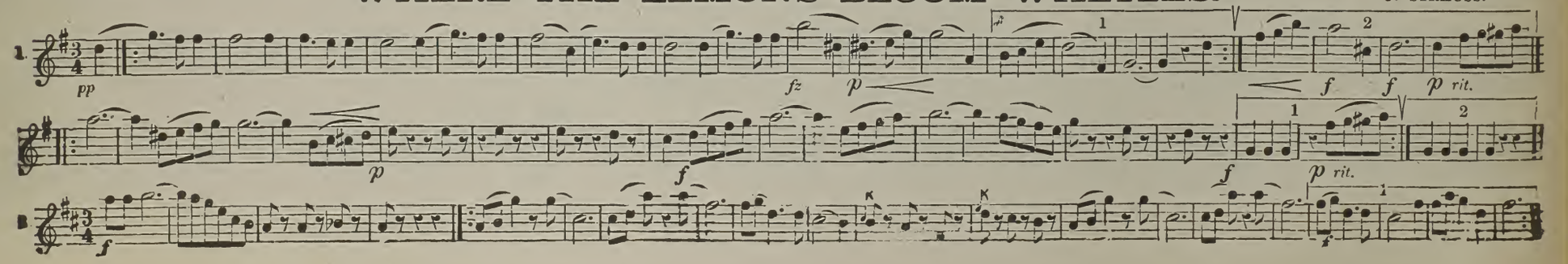
LA PETITE COQUETTE WALTZES.

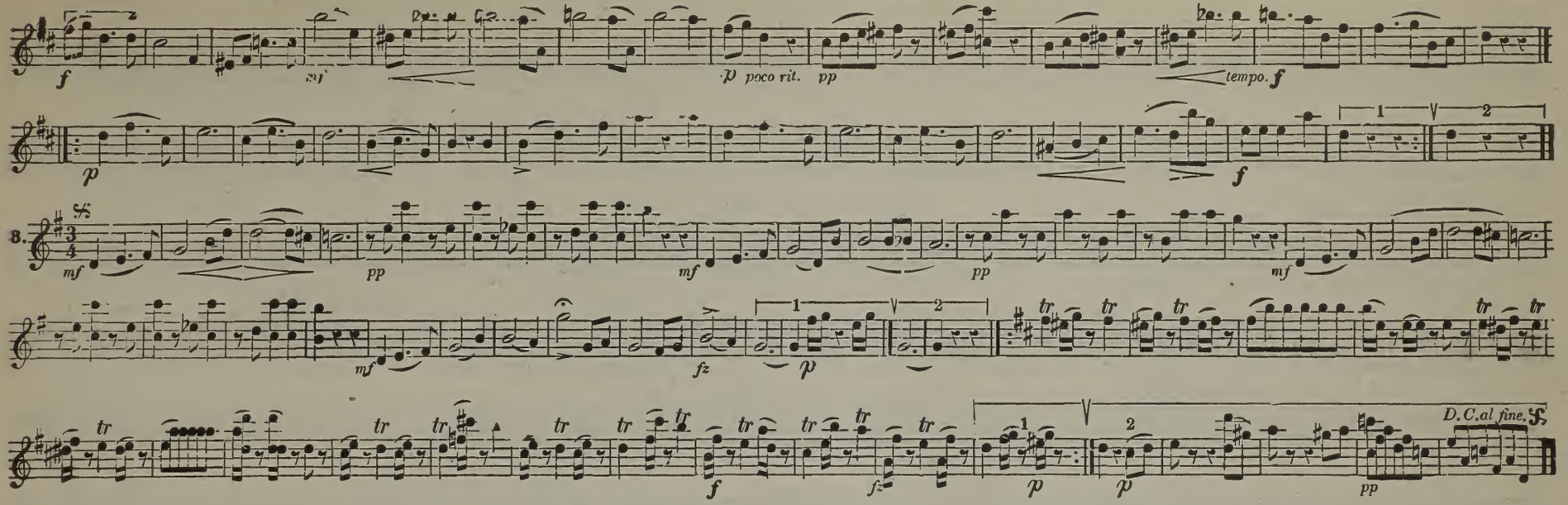
C. ZIKOFF.



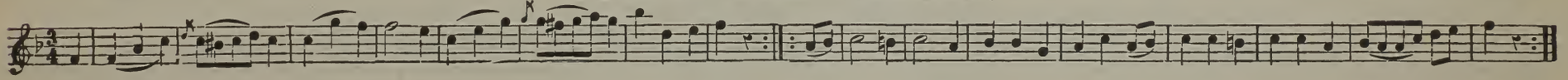
WHERE THE LEMONS BLOOM WALTZES.

J. STRAUSS.



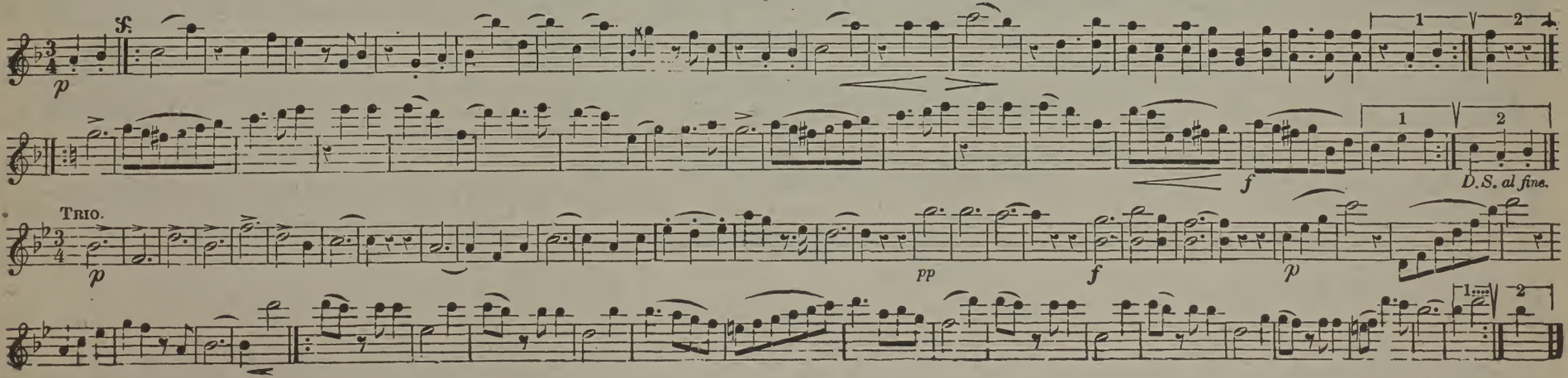


OLD STYLE WALTZ.

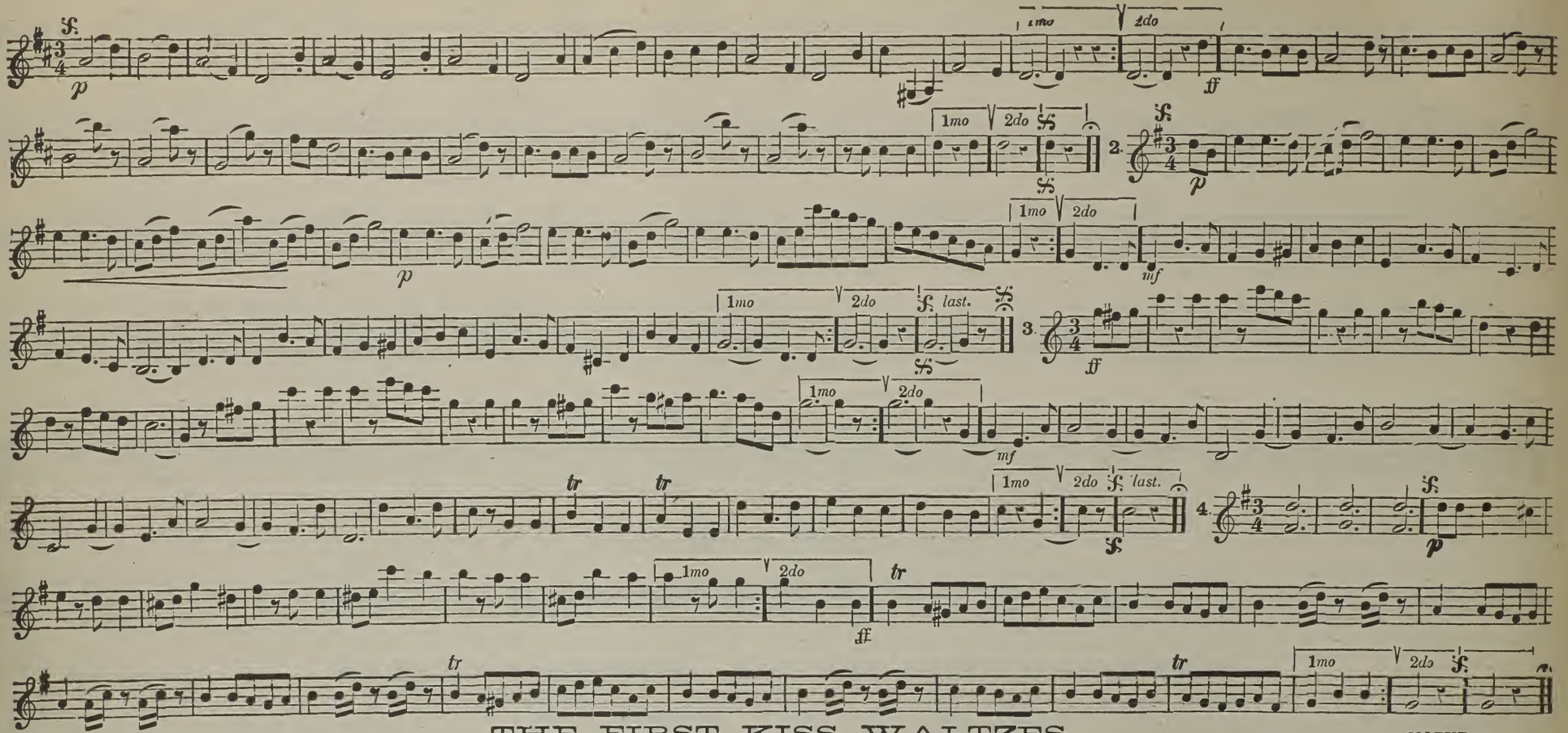


SÄNGERKREIS WALTZ. SINGING CIRCLE.

DUSENBERG.

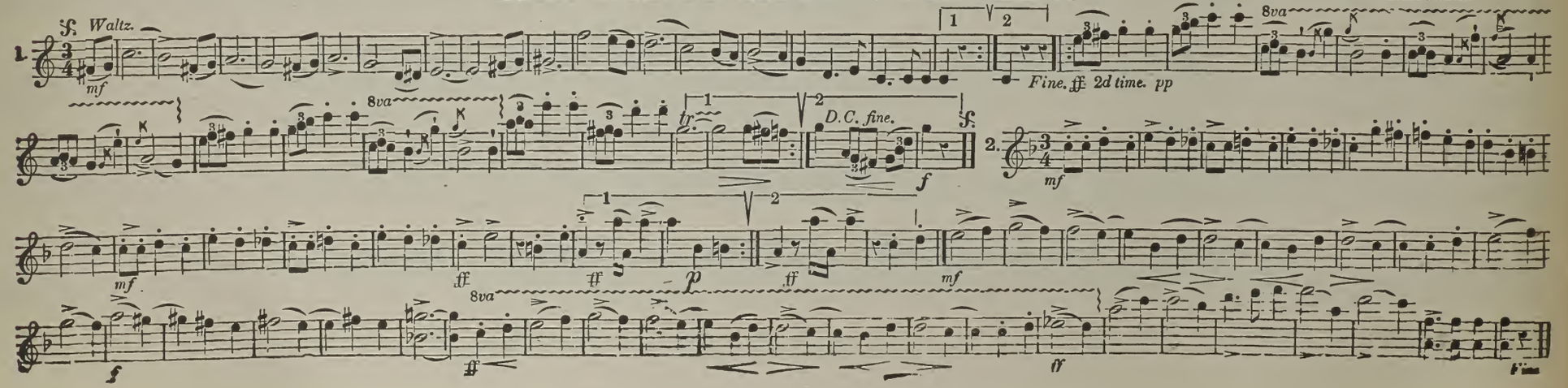


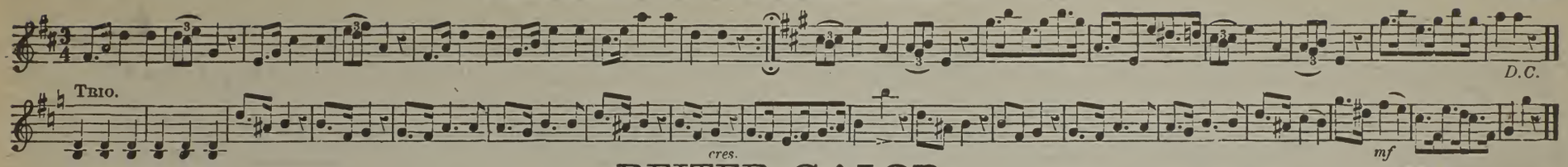
COOTE.



THE FIRST KISS WALTZES.

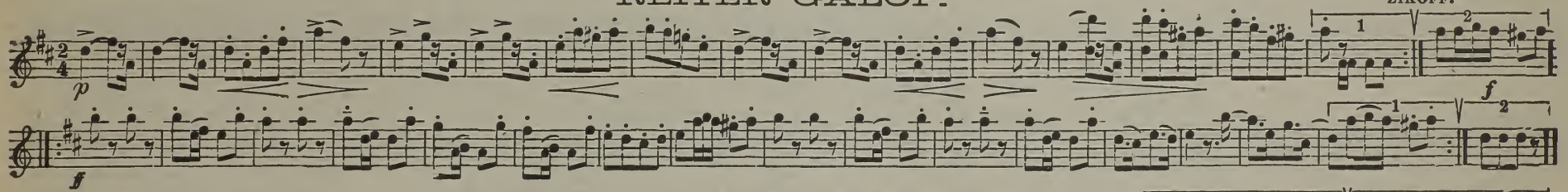
LAMOTHE.

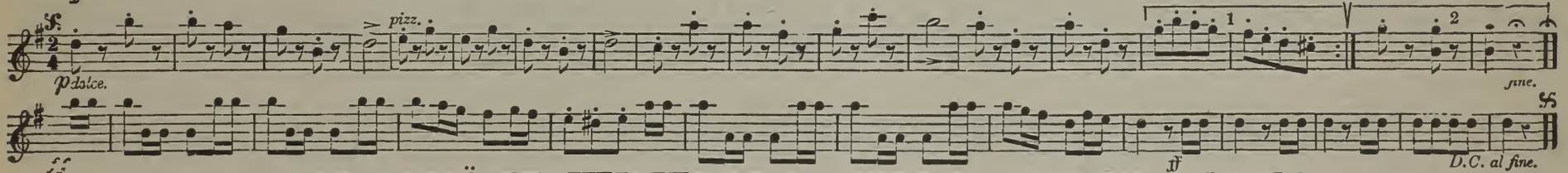




REITER GALOP.

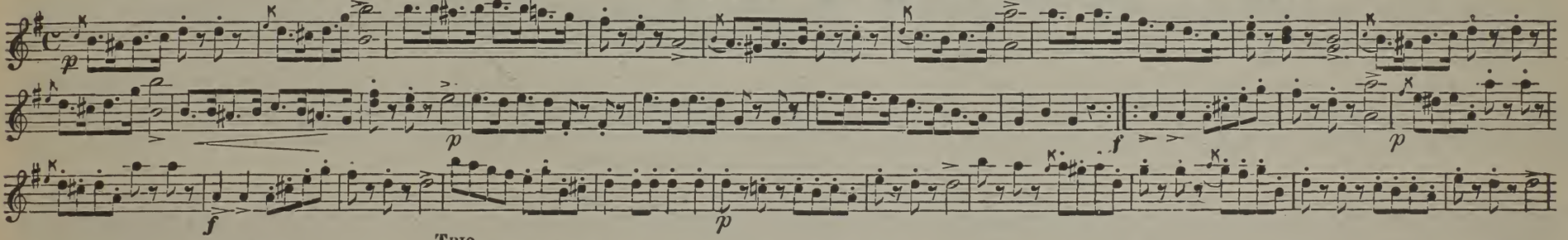
ZIKOFF.

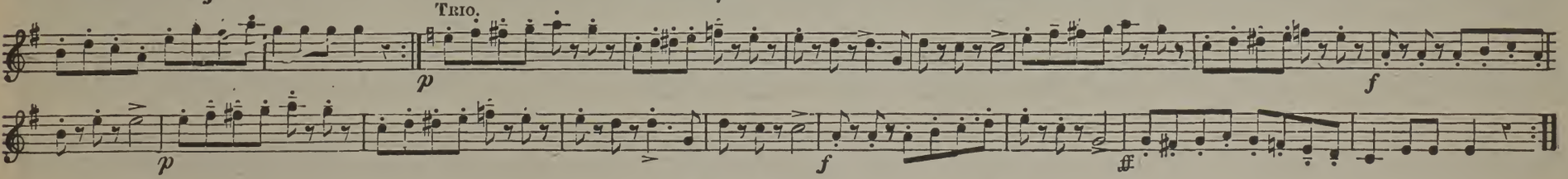




DIE SCHÖNE WINZERIN RHEINLANDER POLKA.

ZIKOFF.





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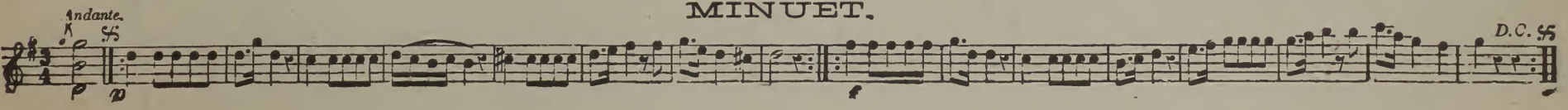

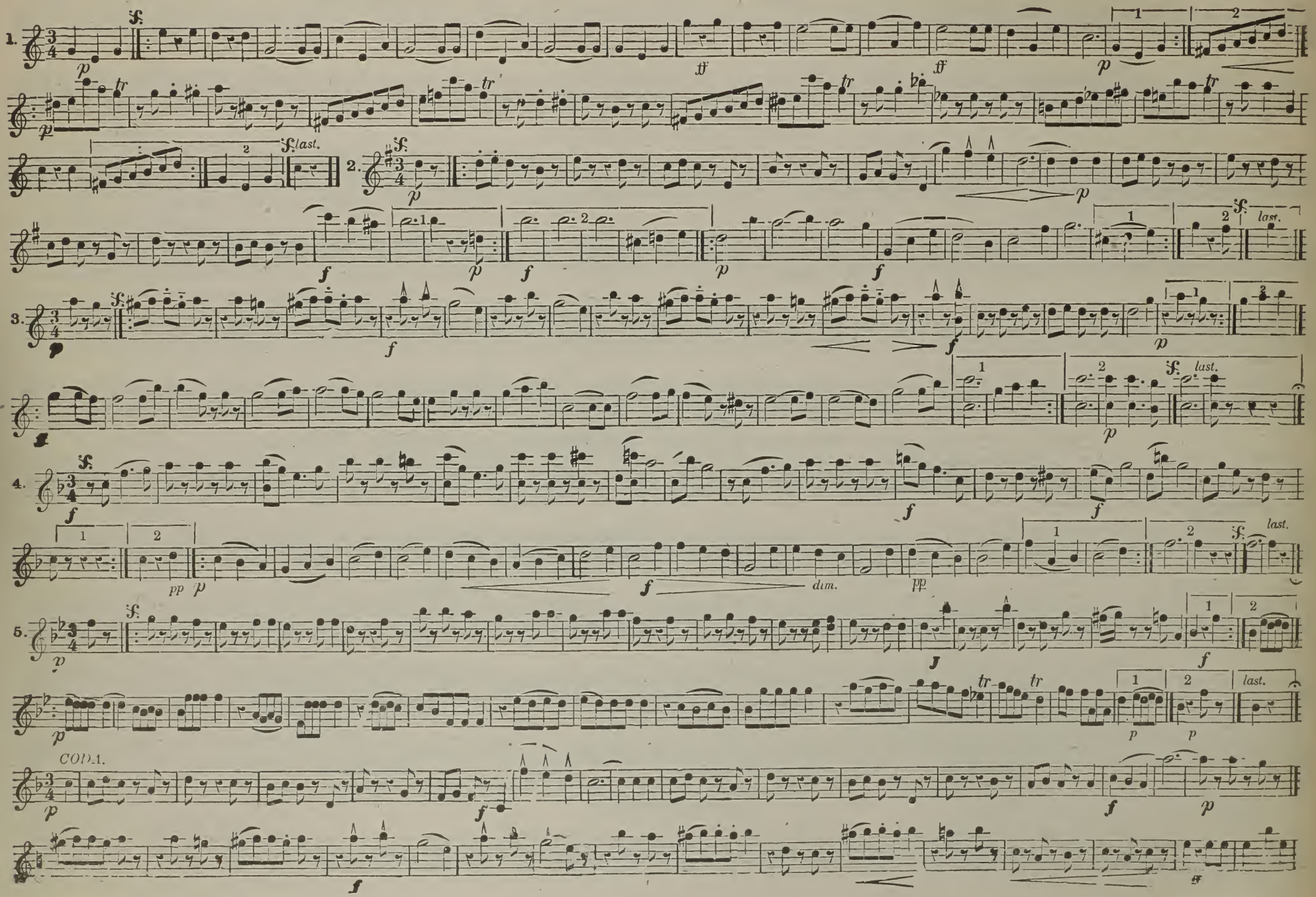
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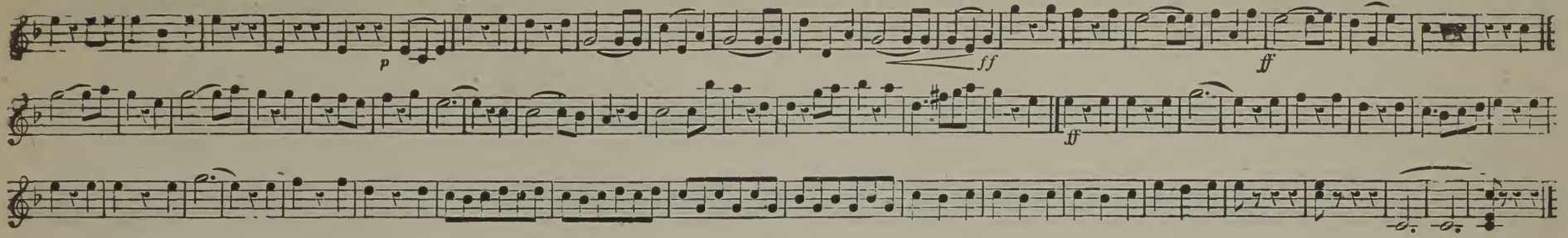
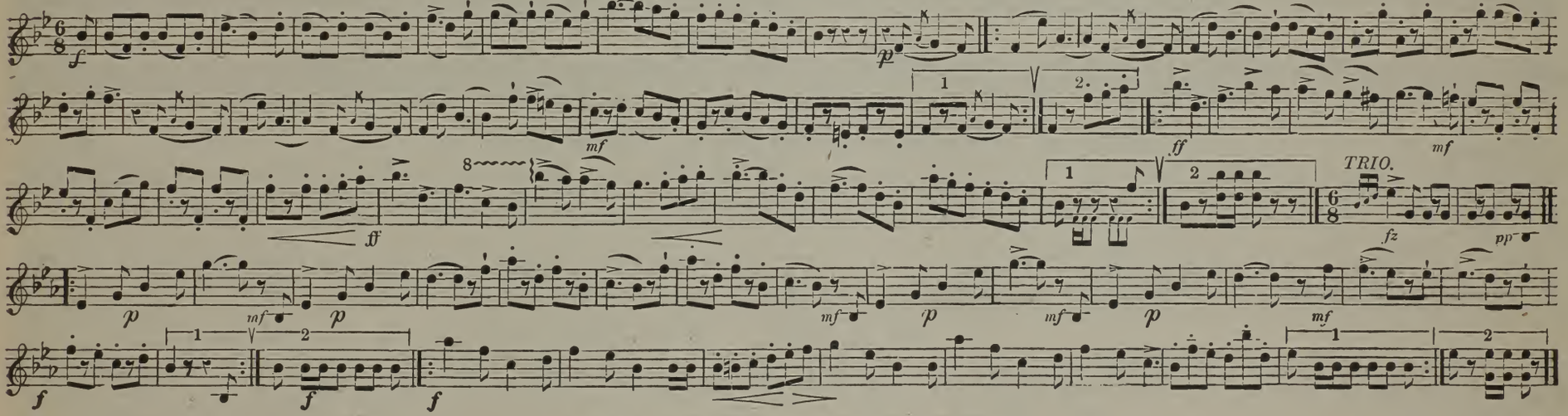
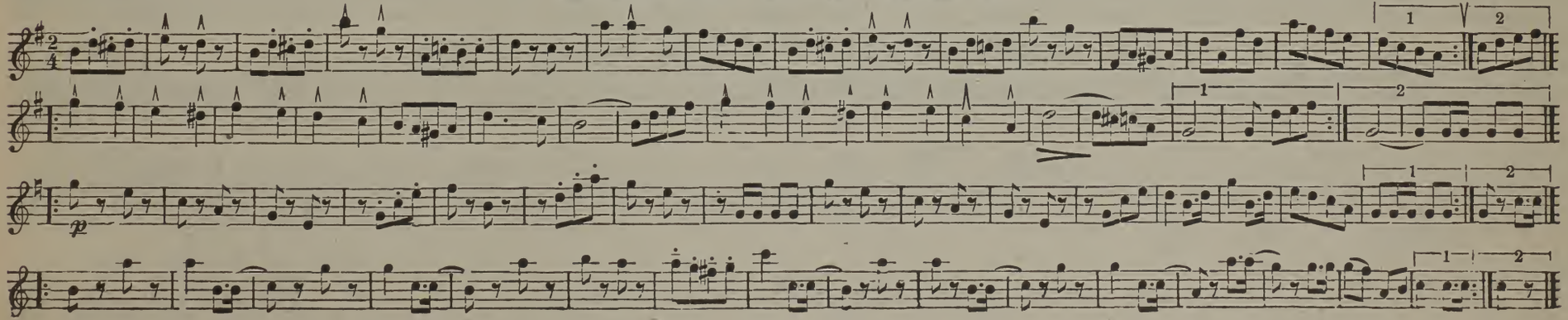


HUNTSMAN'S MARCH. JAGER MARCH.

C. FAUST.



JOYS OF LIFE GALOP.



THE FROLIC OF THE FROGS.

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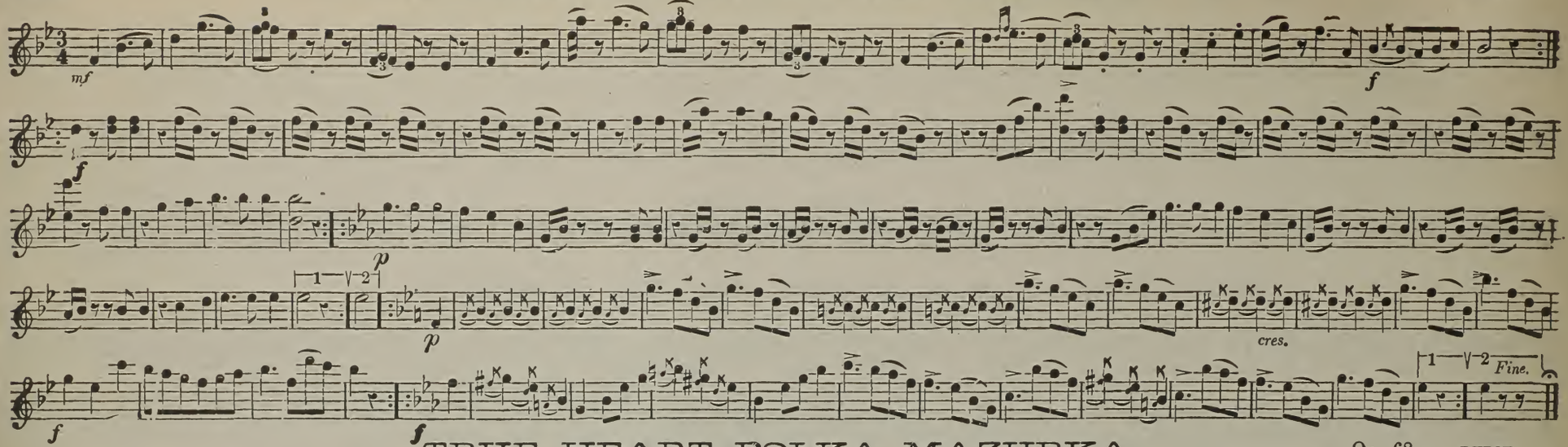
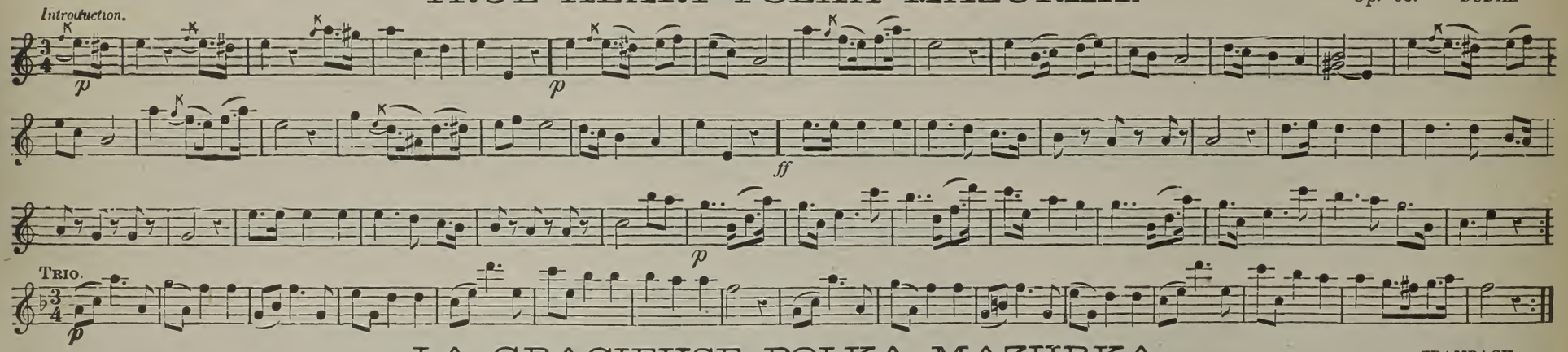


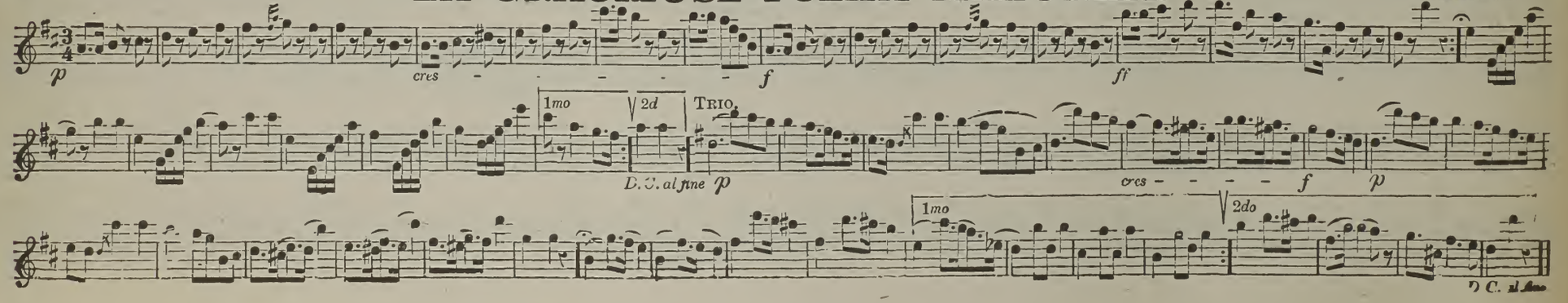
TRUE HEART POLKA MAZURKA.

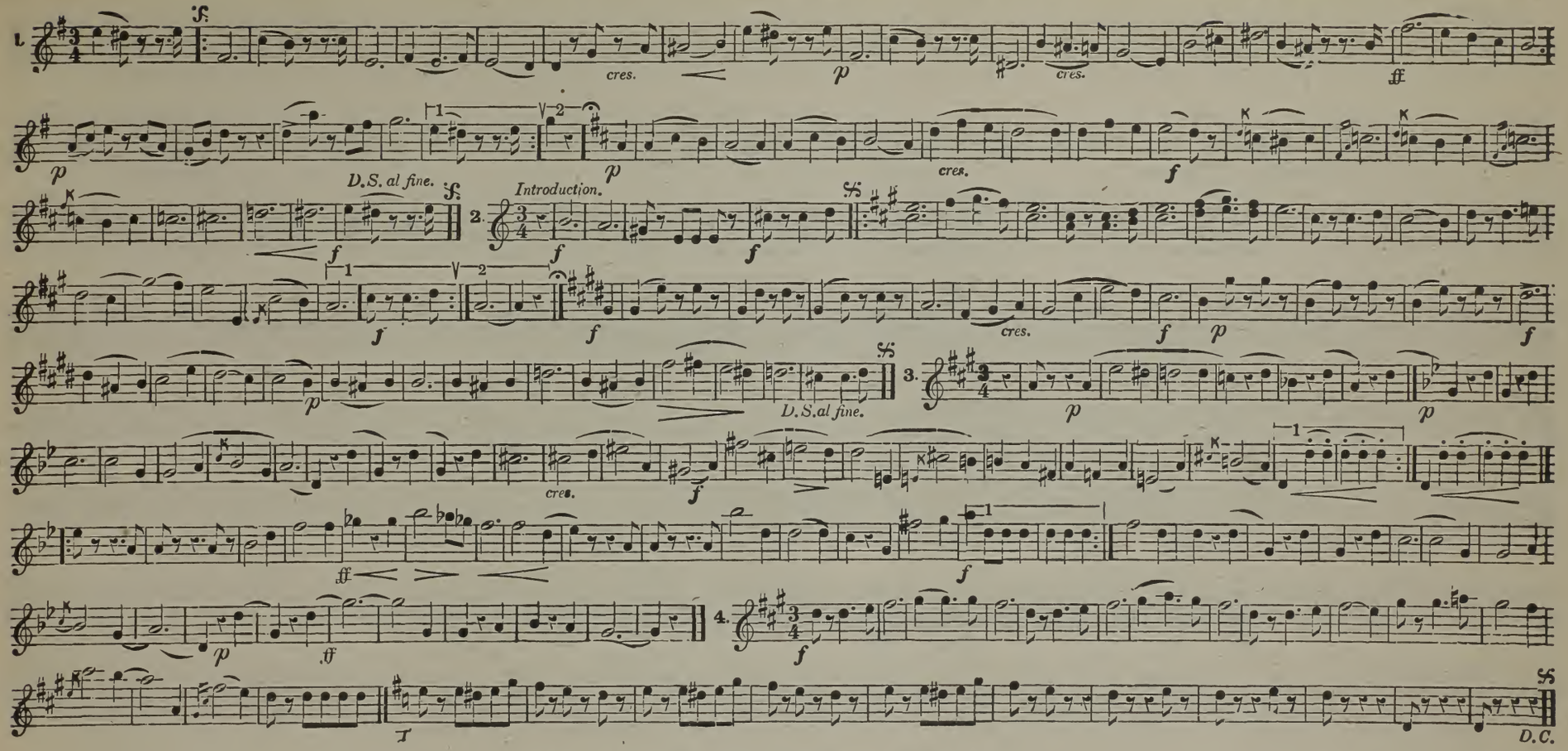
Op. 68. BUDIK.



LA GRACIEUSE POLKA MAZURKA.

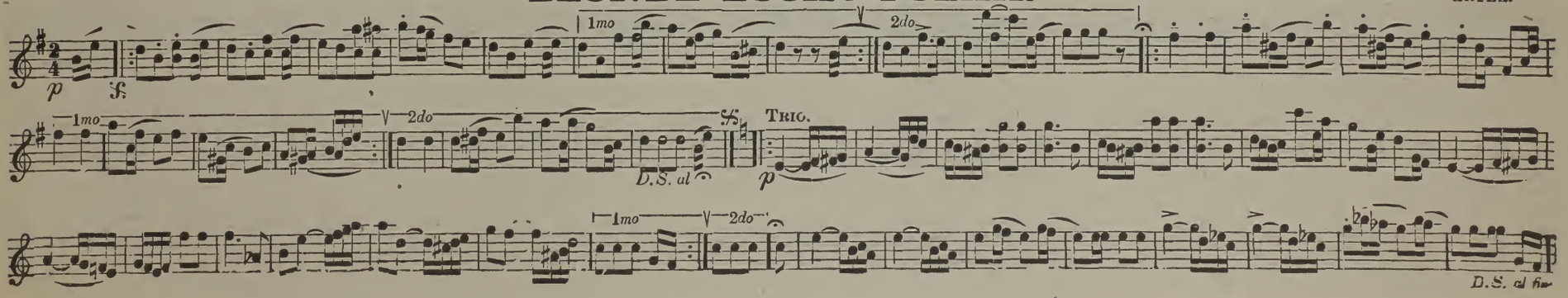
FRAMBACH.

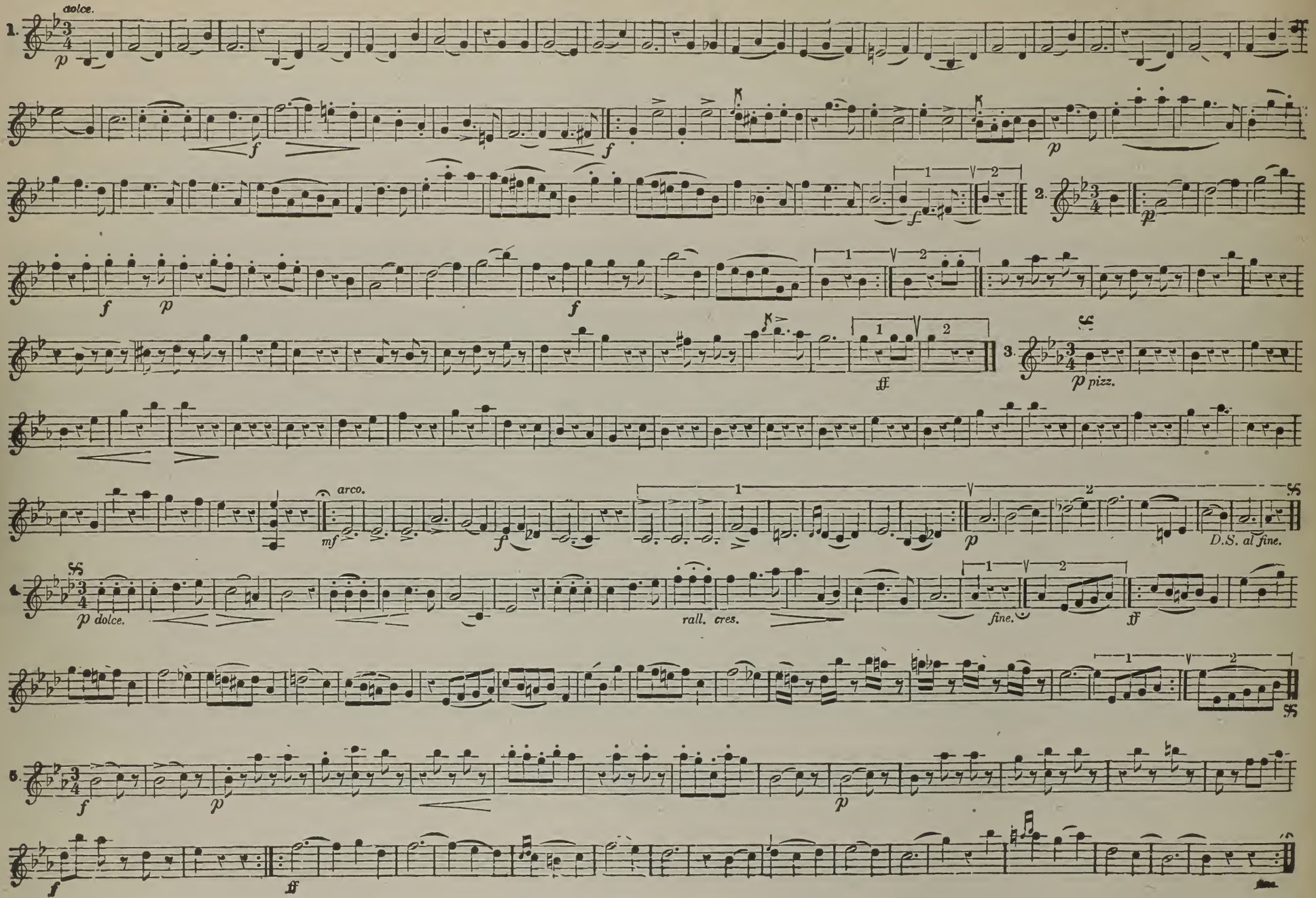




BLONDE LOCKS POLKA.

HEYER.

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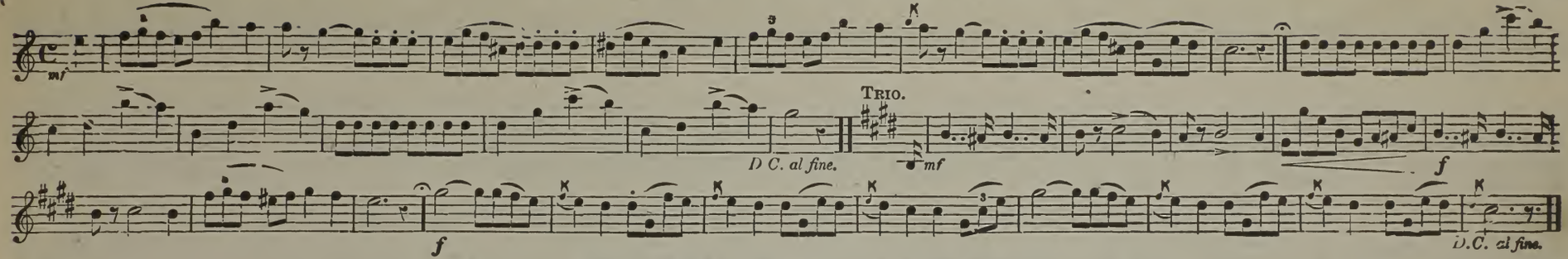
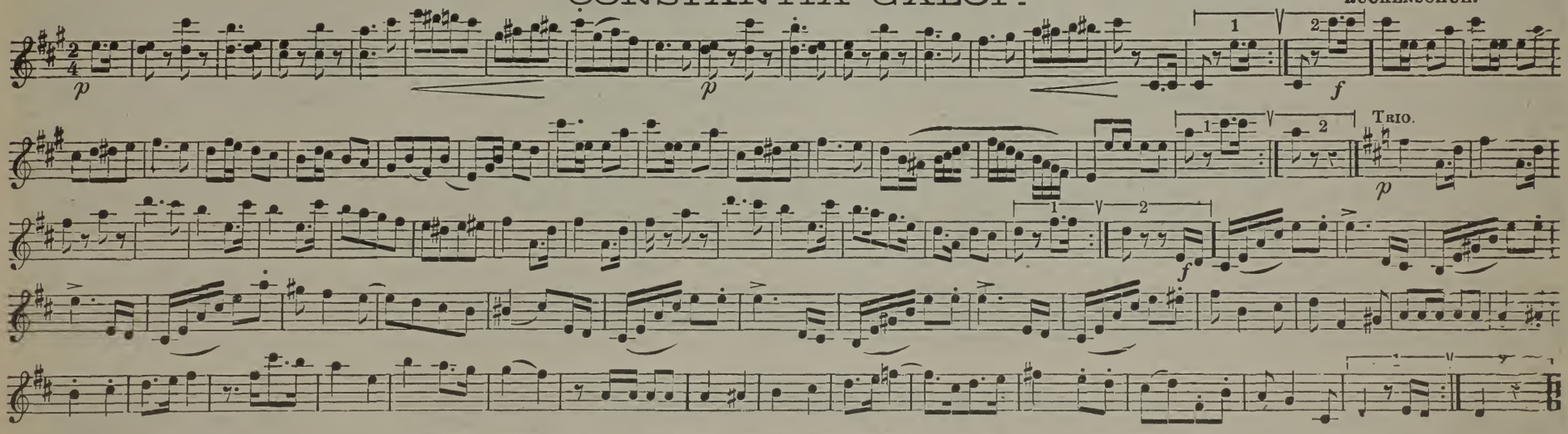
BOSTON SCHOTTISCHE.



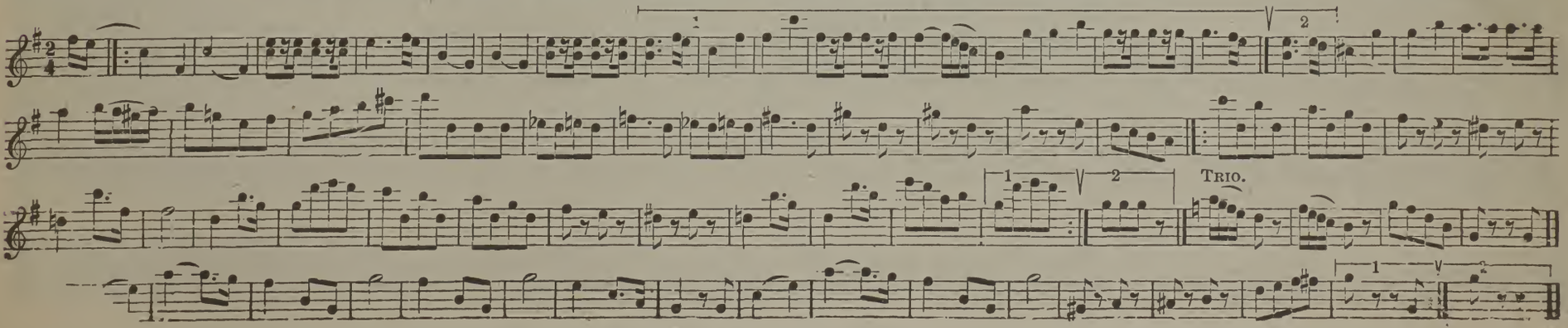
CONSTANTIA GALOP.

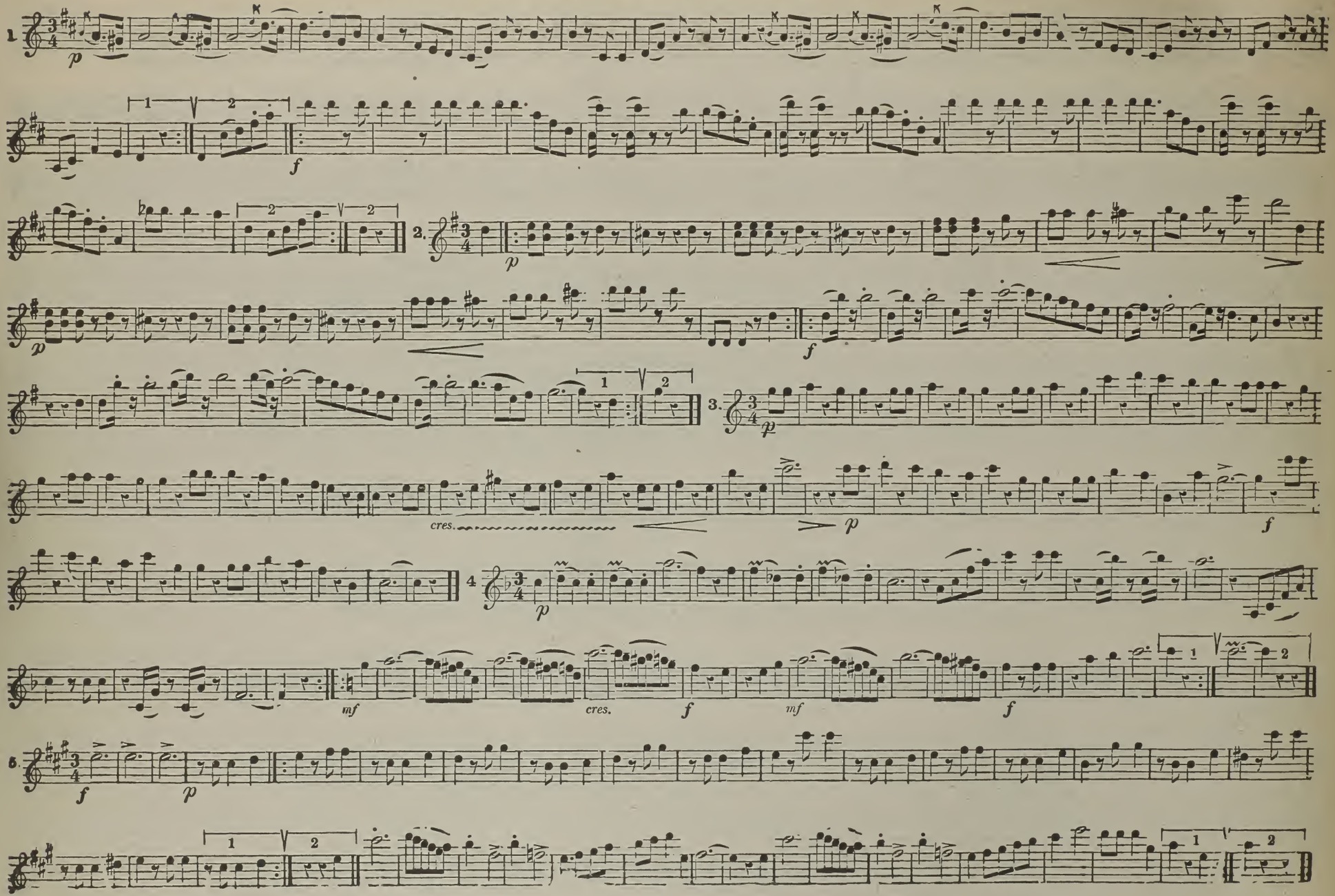
BUCKENSCHUH.



THUNDER AND LIGHTNING GALOP.

STRAUSS.

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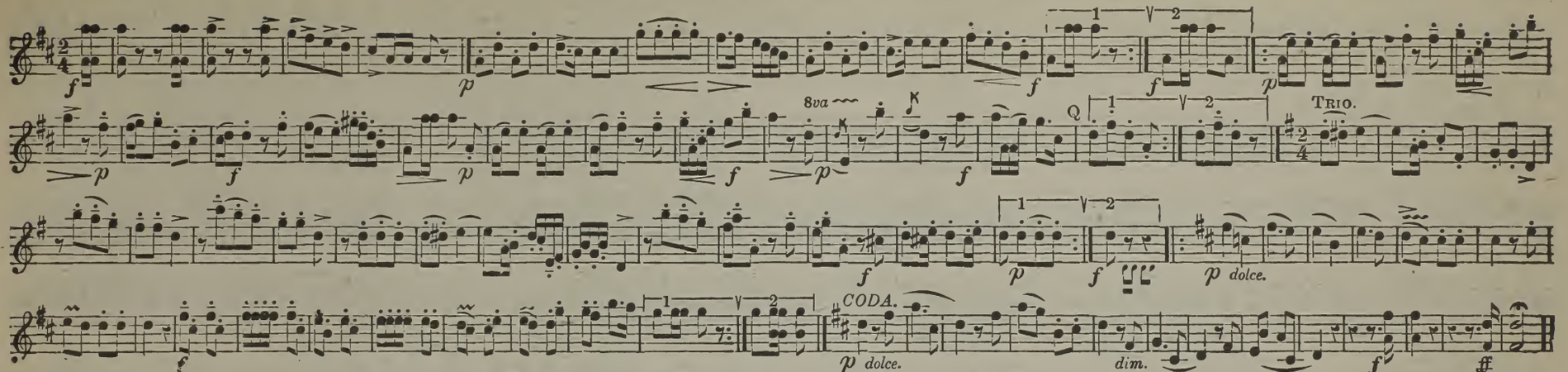
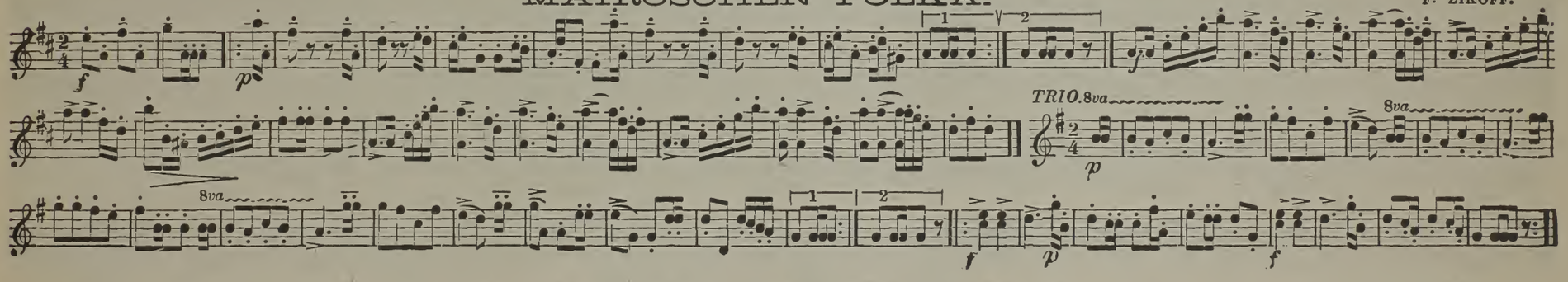
DIE FRÖHLICHE SPINERIN POLKA.



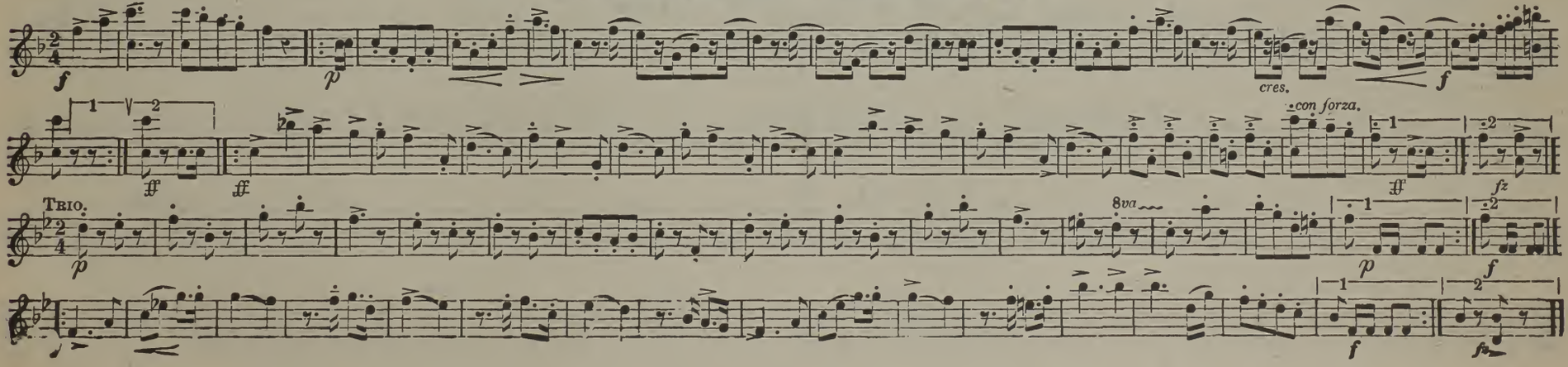
MAIROSCHEN POLKA.

F. ZIKOFF.



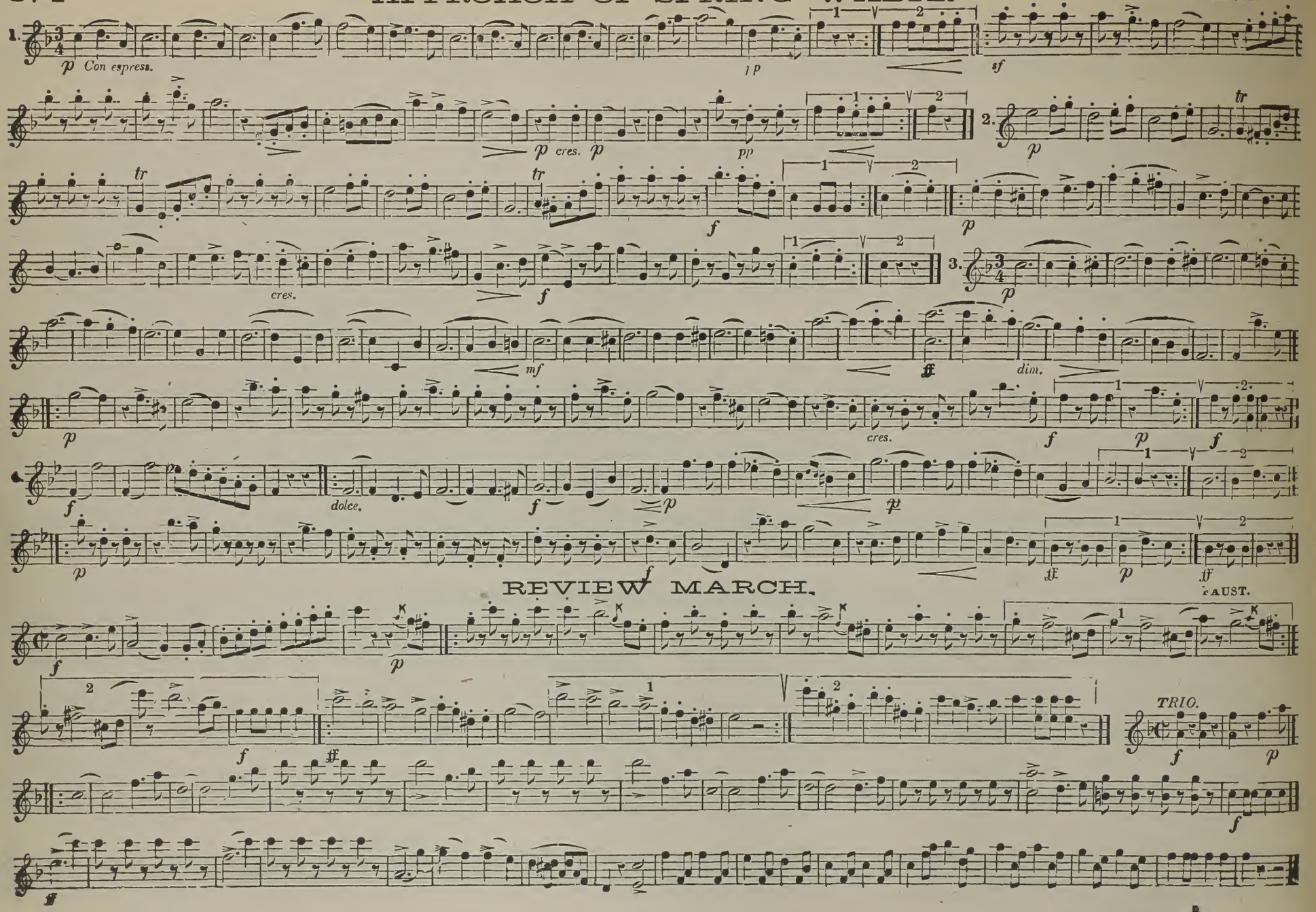
EN PLEINE CHASSE GALOP.

ZIKOFF.

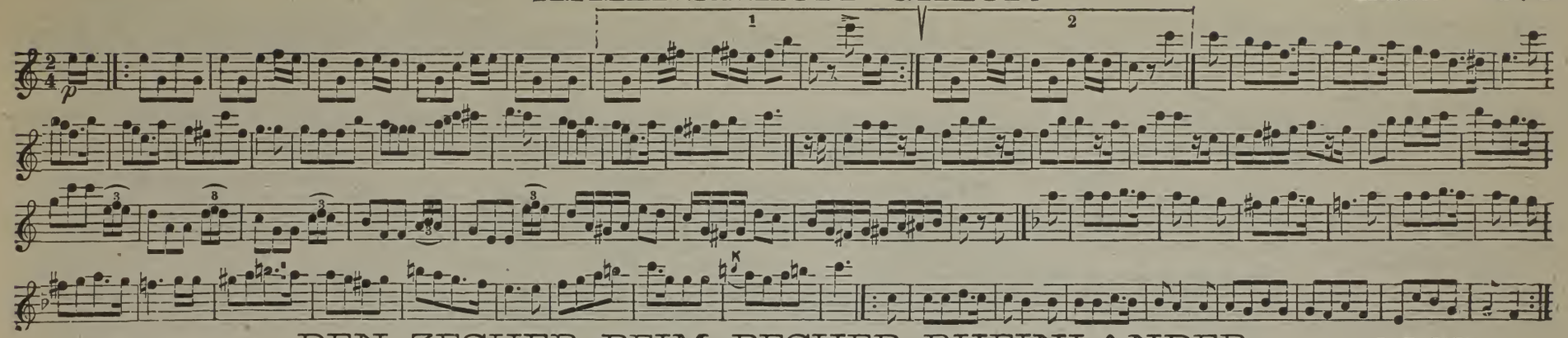


APPROACH OF SPRING WALTZ.

F. ZIKOFF.

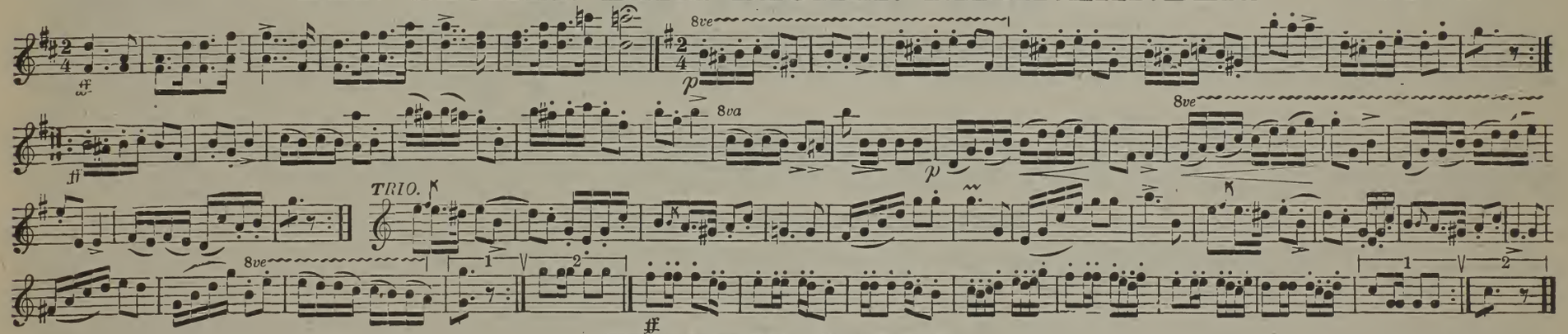


IMMENSEIKOFF GALOP.



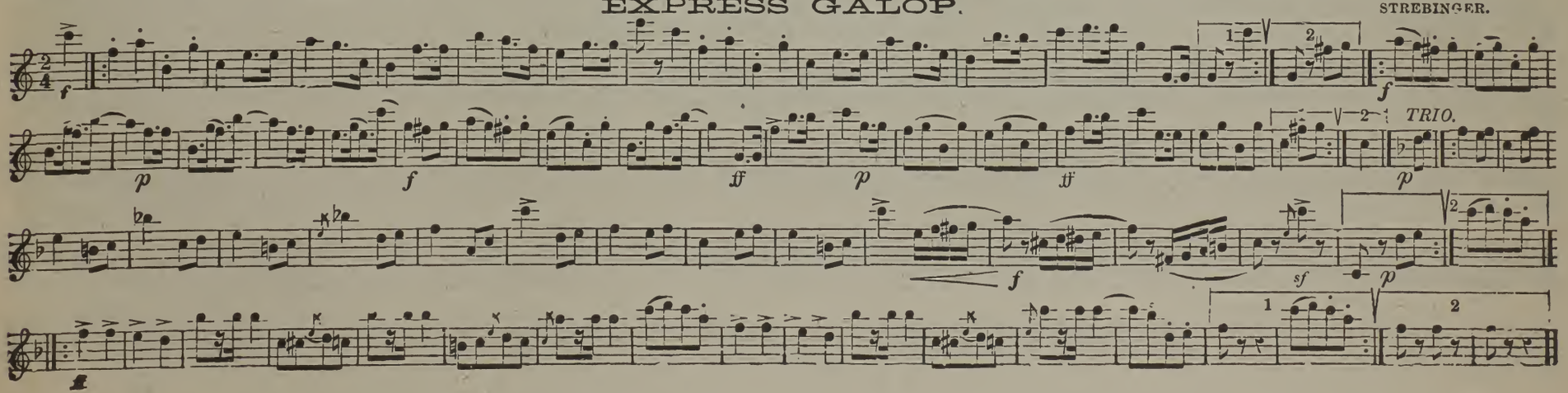
DEN ZECHER BEIM BECHER RHEINLANDER.

R. K. FAUST.



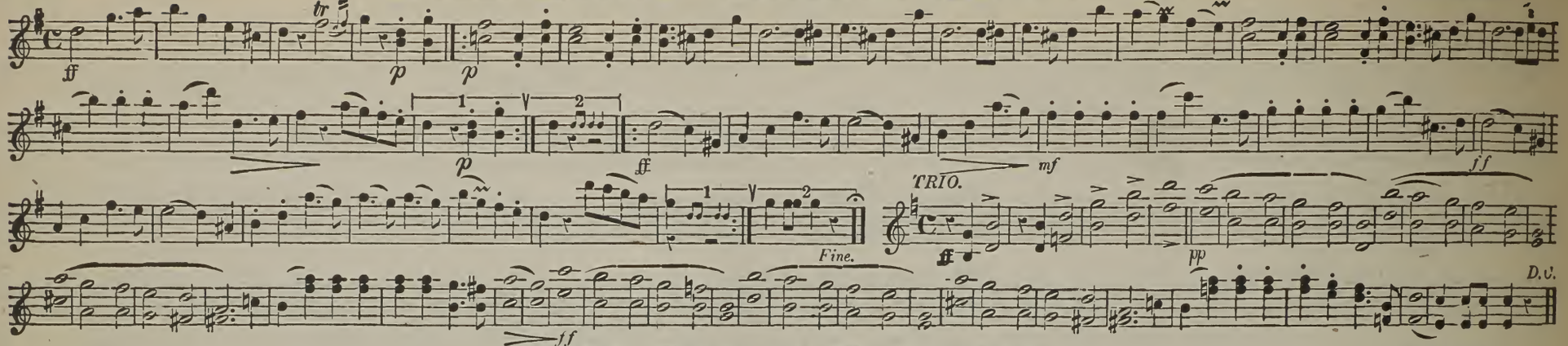
EXPRESS GALOP.

STREBINGER.



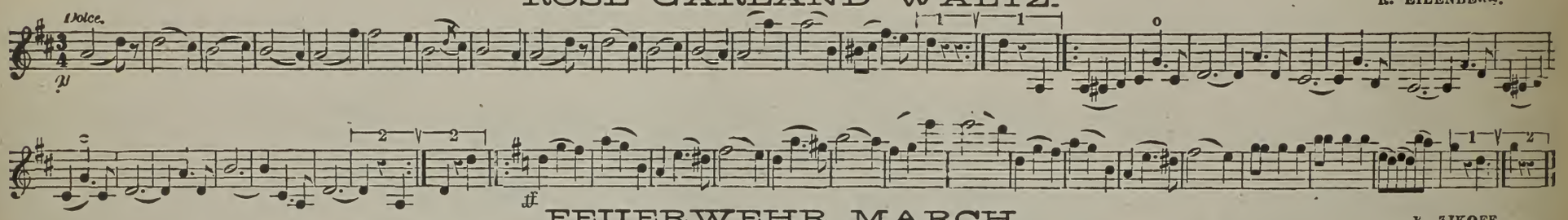
HOCH KONIG JOHANN. KING JOHN.

C. HAUSCHILD.



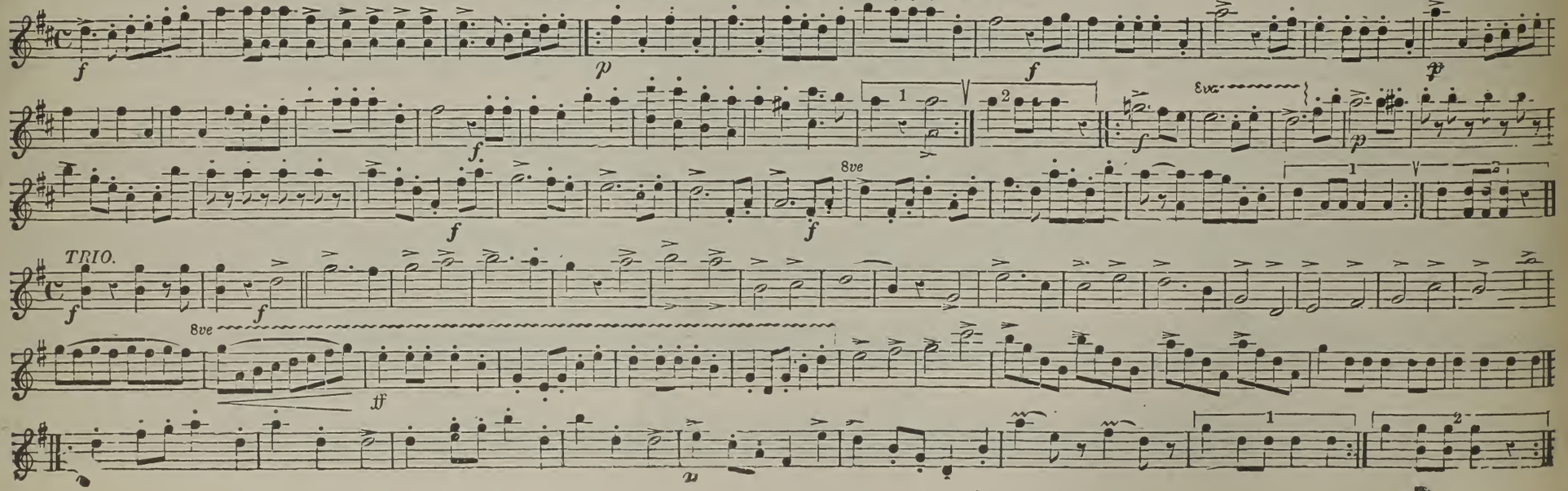
ROSE GARLAND WALTZ.

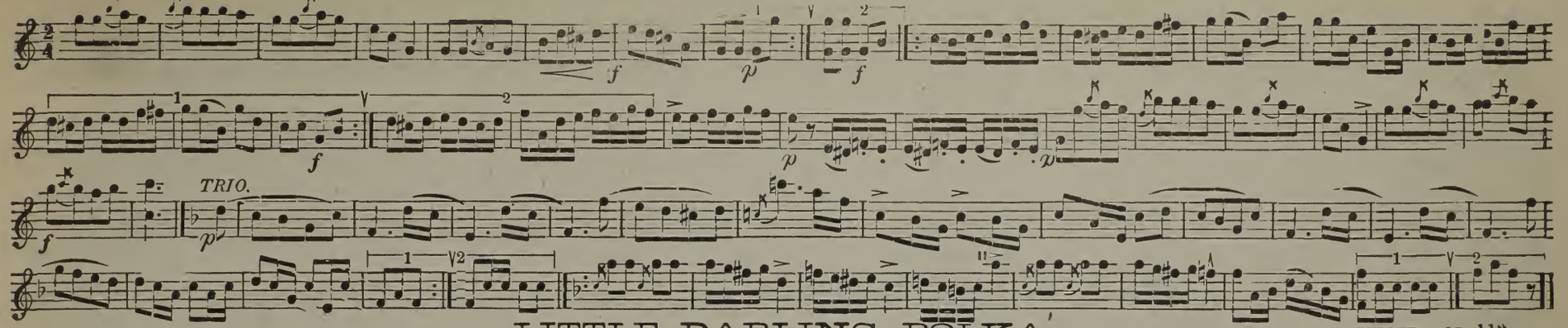
R. EILENBERG.



FEUERWEHR MARCH.

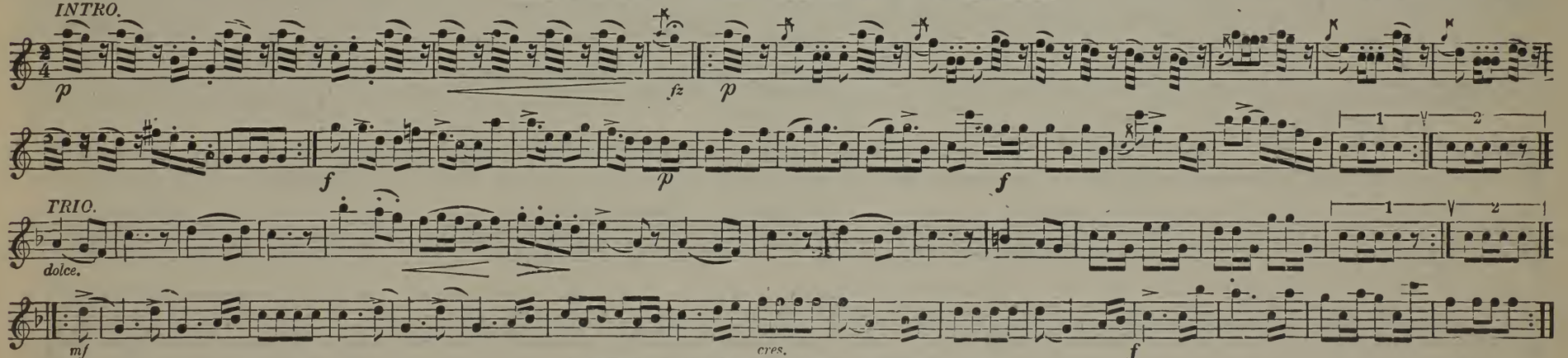
F. ZIKOFF.





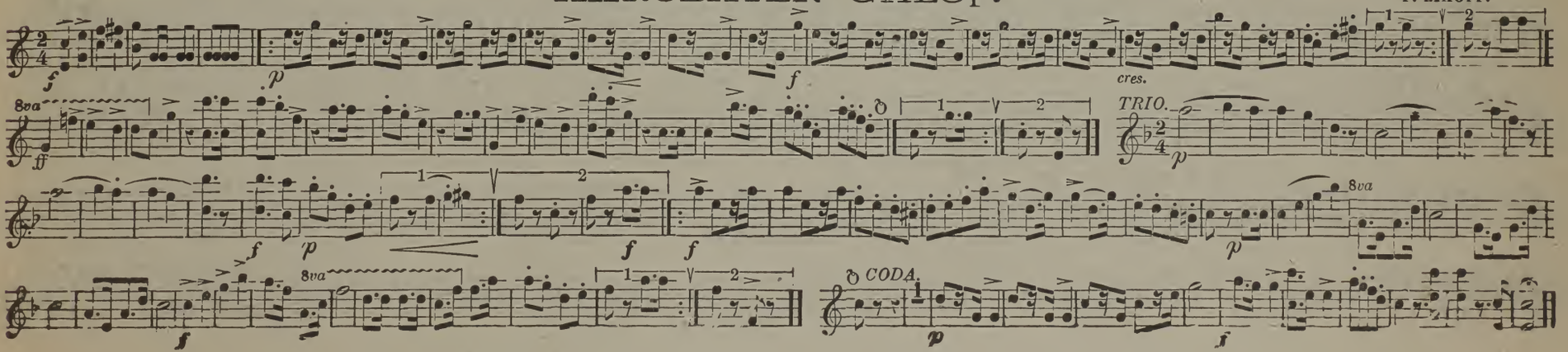
LITTLE DARLING POLKA.

ZIKOFF. OP. 112.

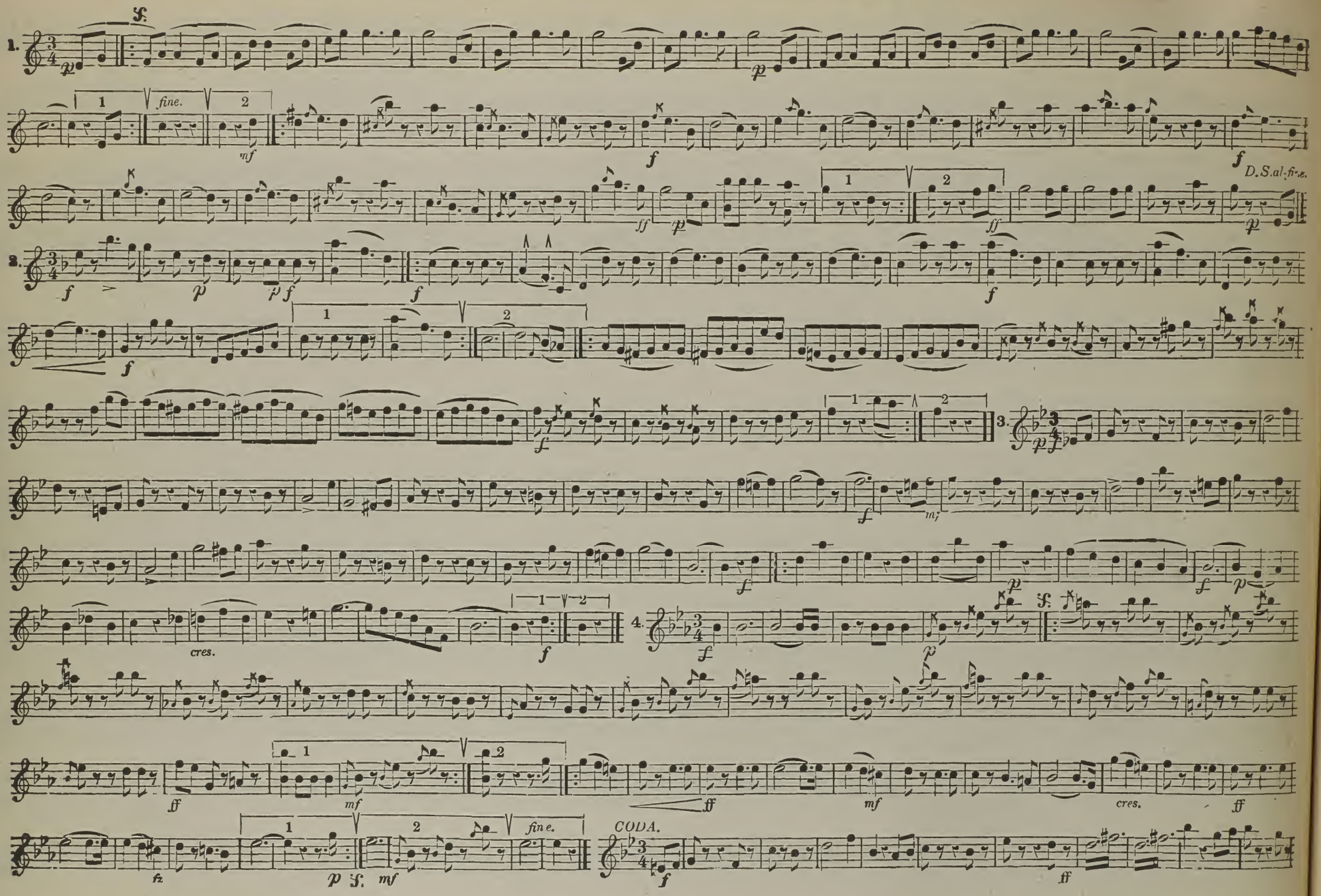


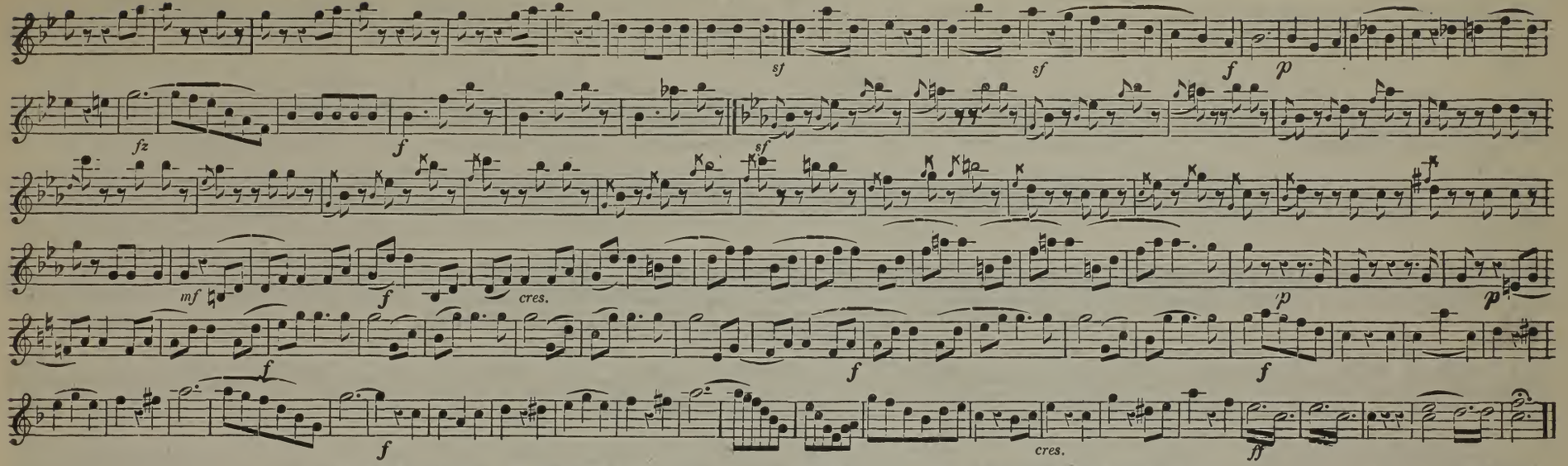
AKROBATEN GALOP.

F. ZIKOFF.



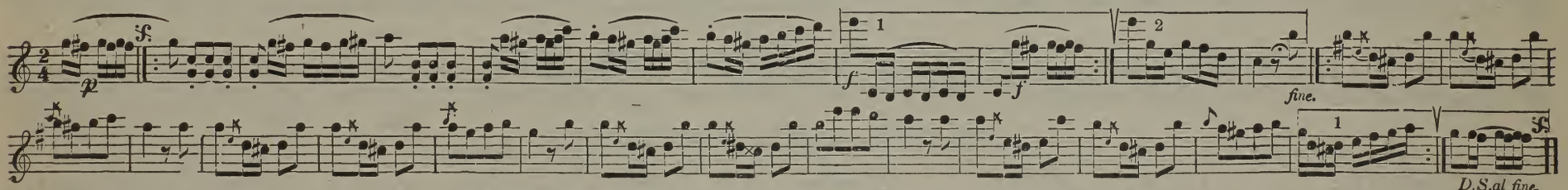
JOLLY FELLOWS WALTZ.





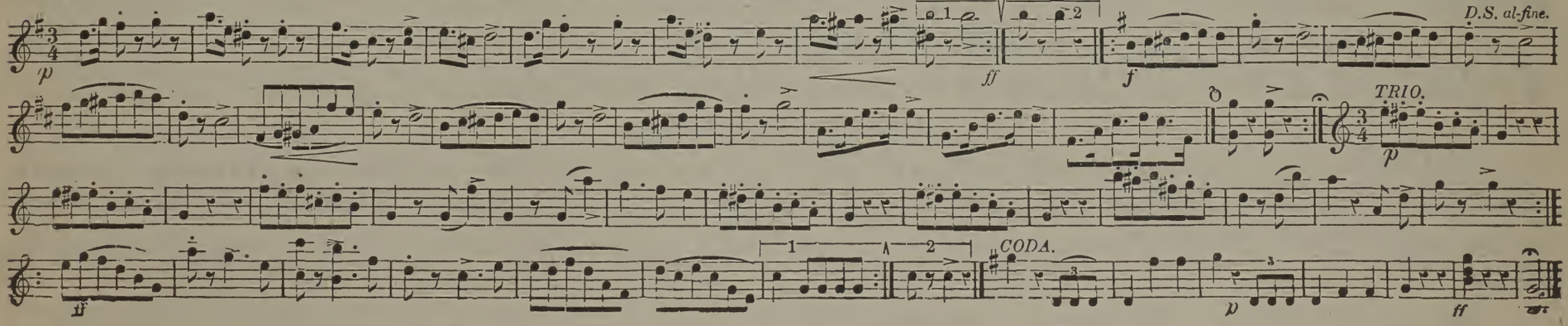
SUMMER FESTIVAL POLKA. SOMMERFEST.

SCHEUER.



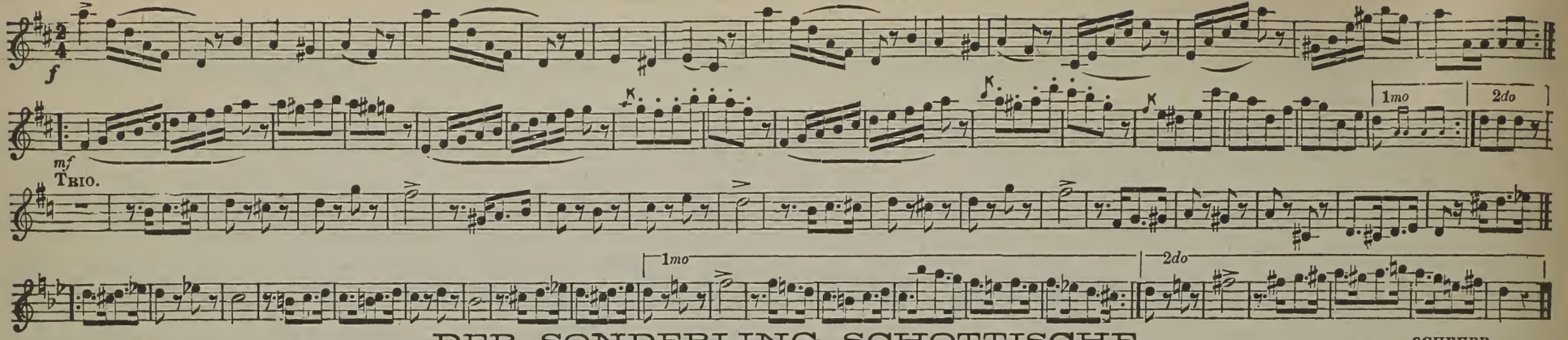
ANGELETTE POLKA MAZURKA.

C. FAUST. 214.



AIRSHIP GALOP.

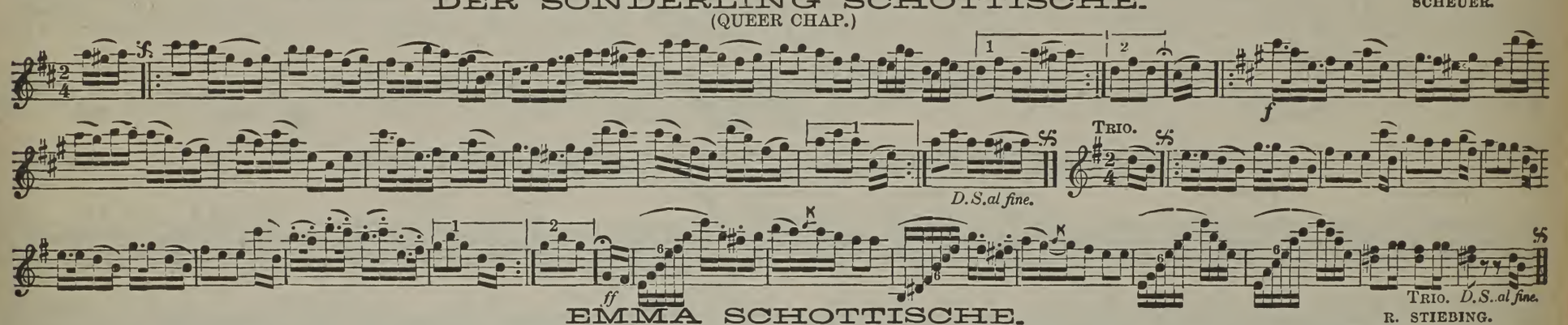
LANNER. Op. 37.



DER SONDERLING SCHOTTISCHE.

(QUEER CHAP.)

SCHEUER.

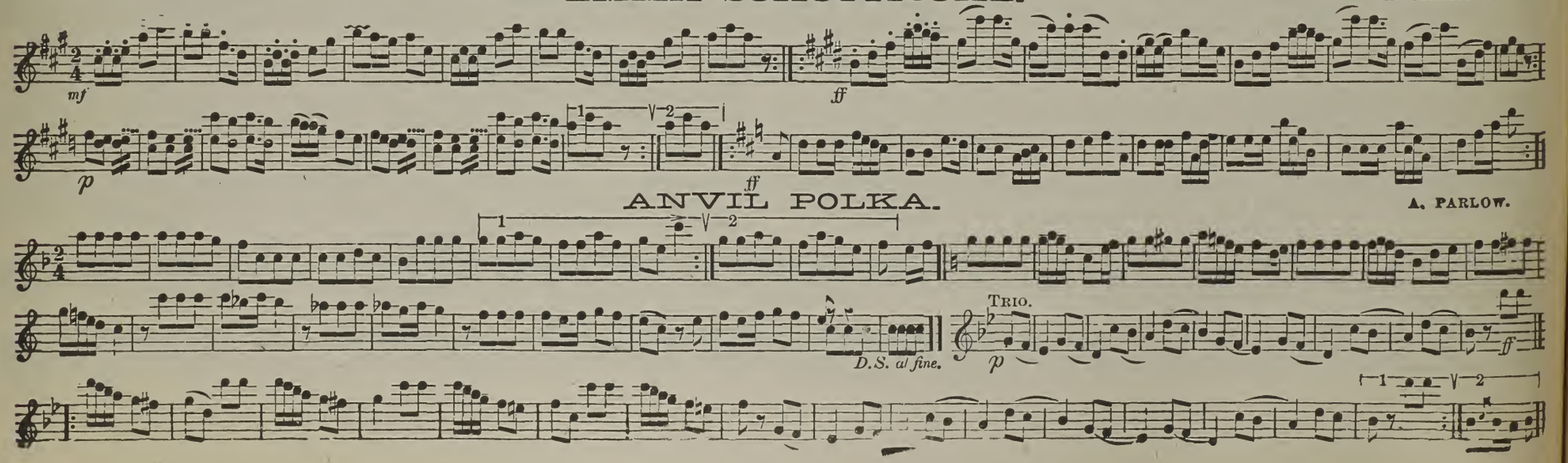


EMMA SCHOTTISCHE.

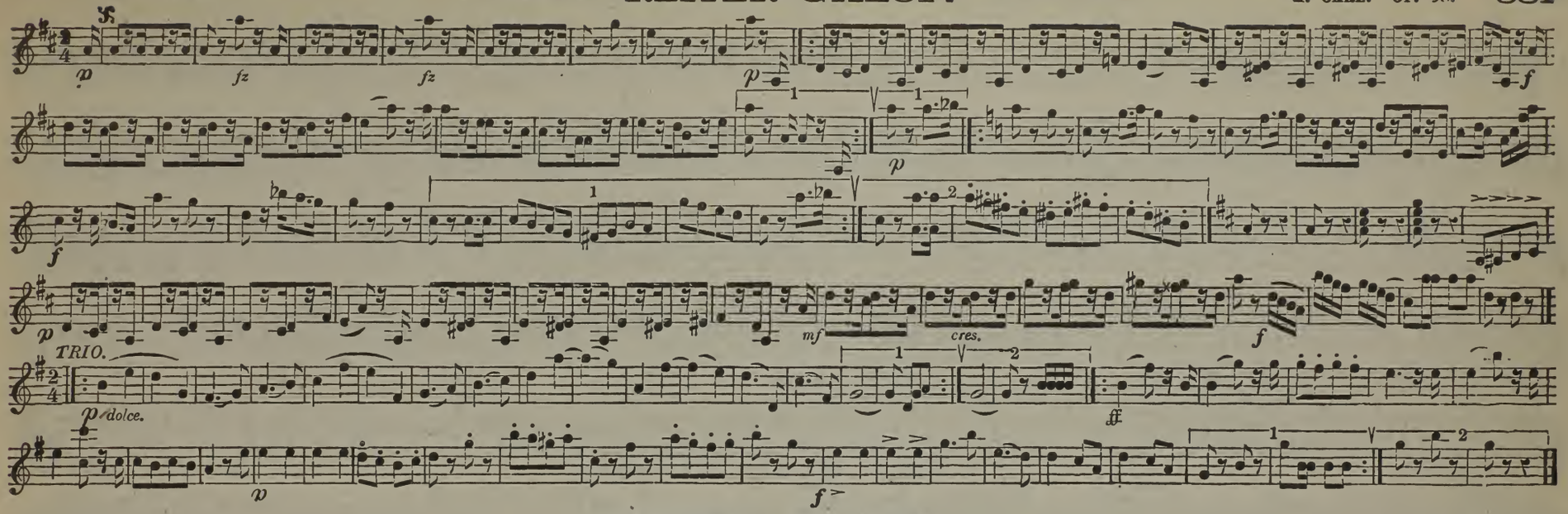
R. STIEBING.

ANVIL POLKA.

A. PARLOW.

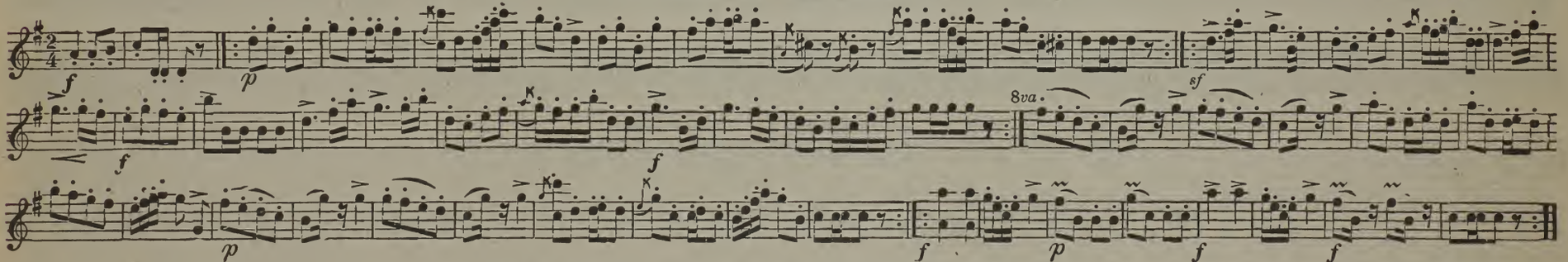


REITER GALOP.



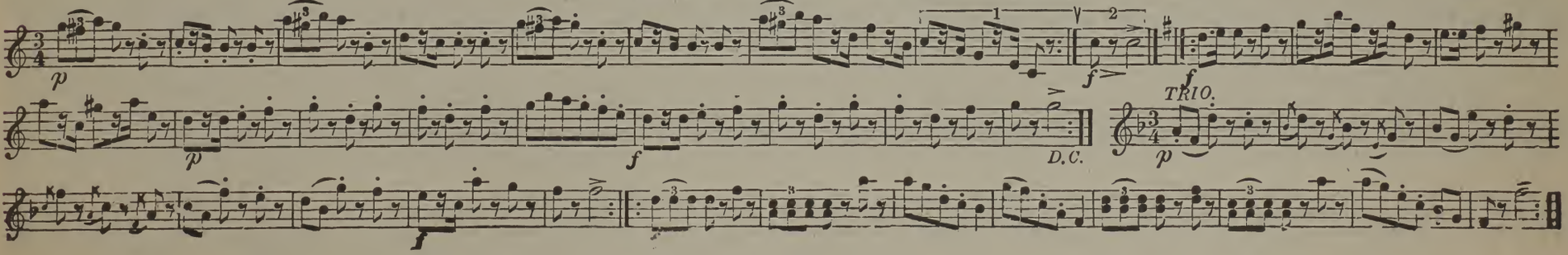
SILESIA POLKA.

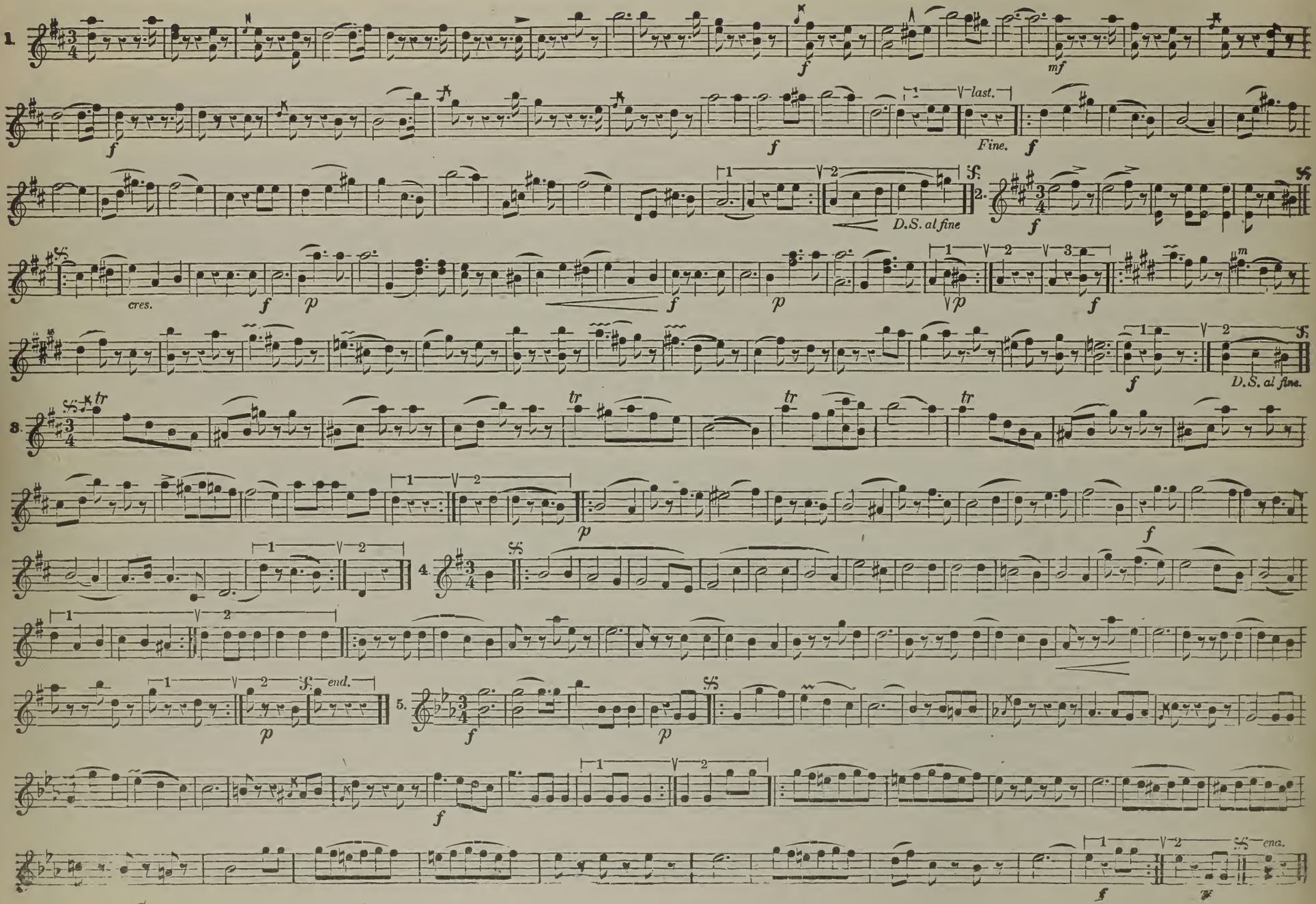
C. FAUST.



WANDA POLKA MAZURKA.

ZIKOFF.

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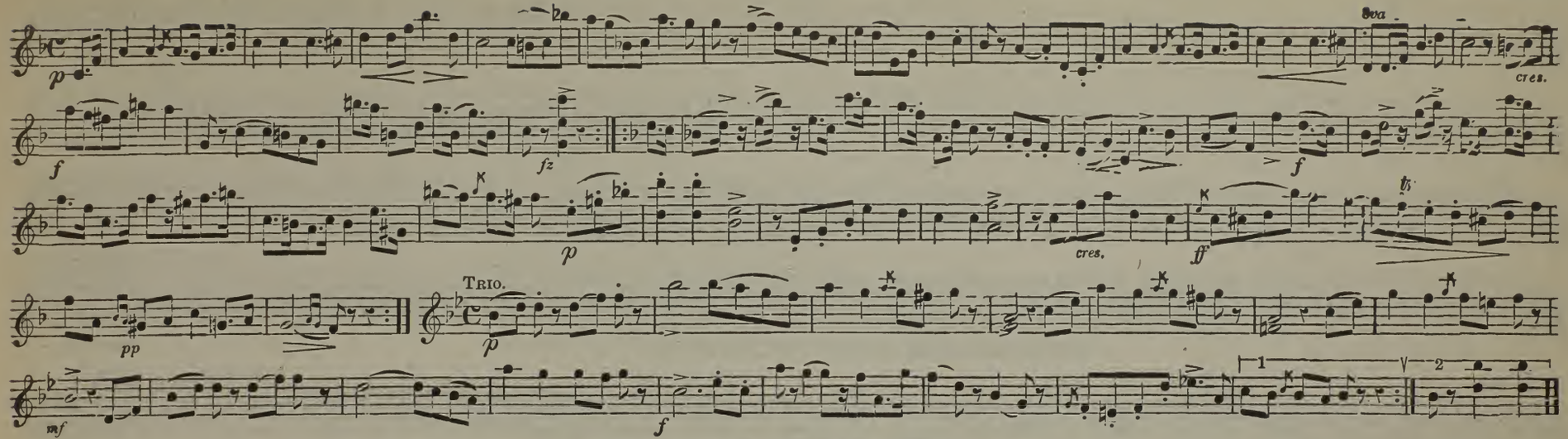
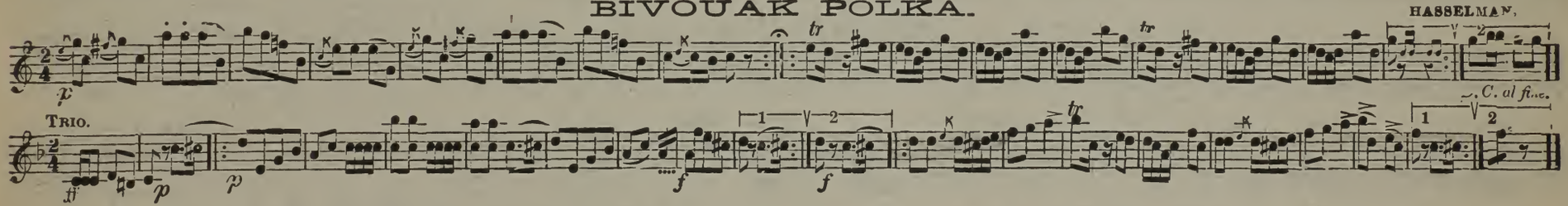
SCHOTTISCHE. NO. 2.

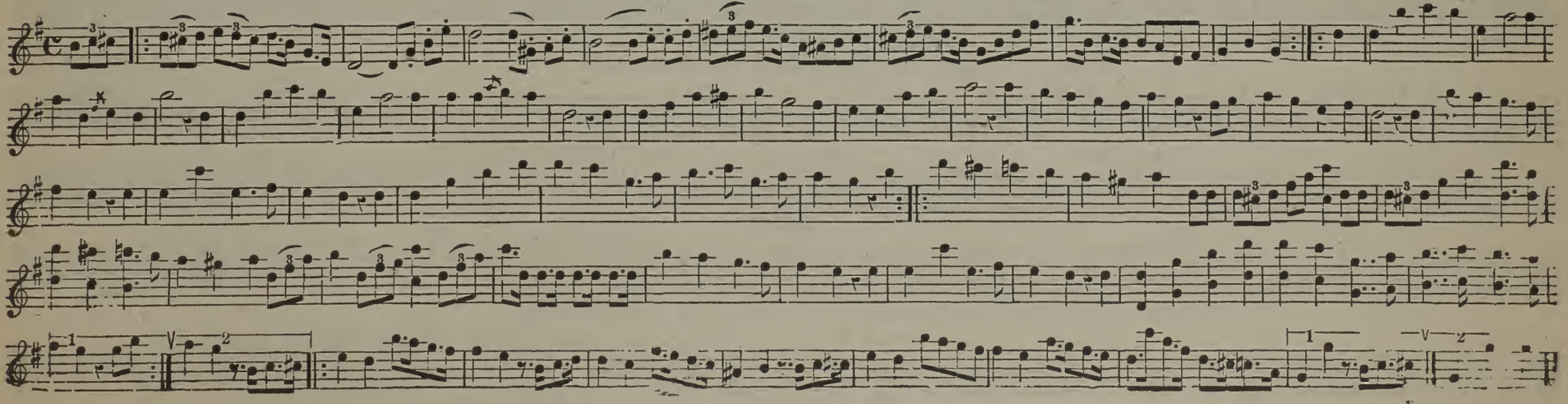


BIVOUAK POLKA.

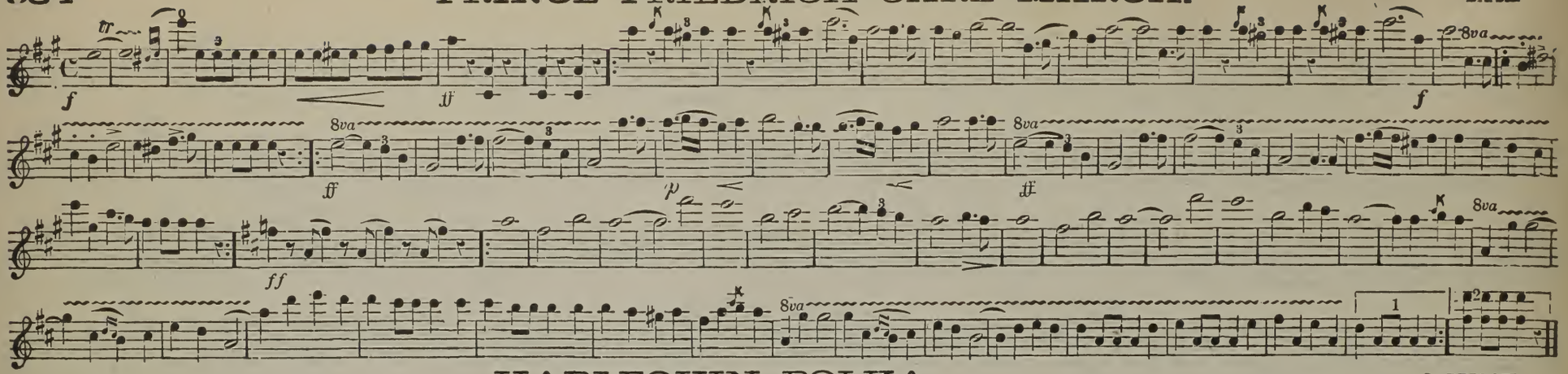
HASSELMAN.



SCHOTTISCHE NO. 1.

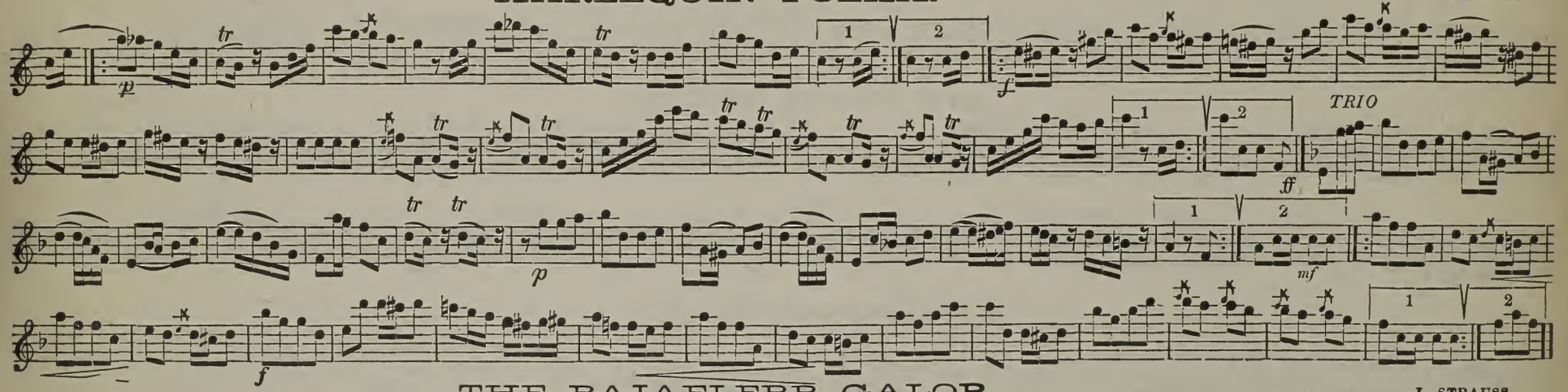


PRINCE FRIEDRICH CARL MARCH.



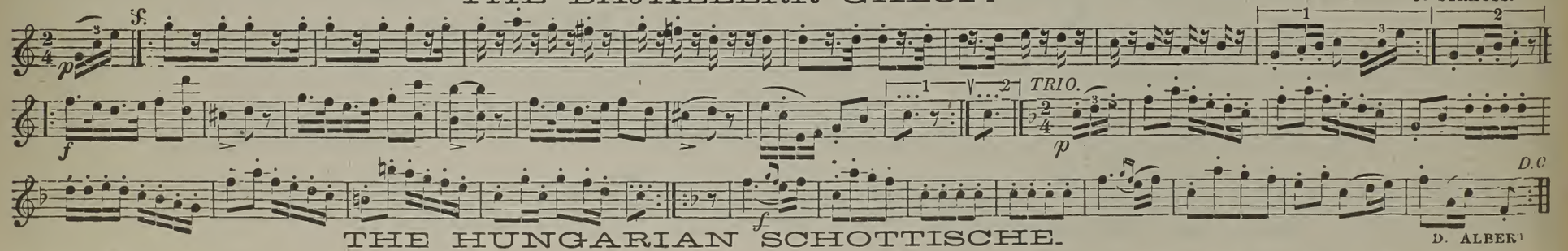
HARLEQUIN POLKA.

J. PEPLOW.



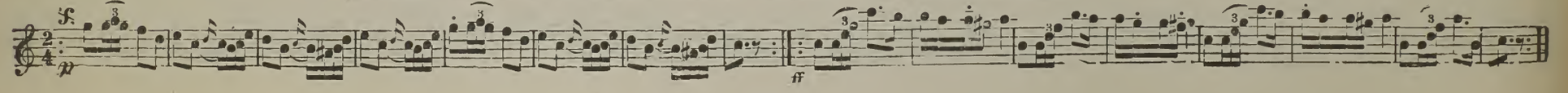
THE BAJAELERR GALOP.

J. STRAUSS.

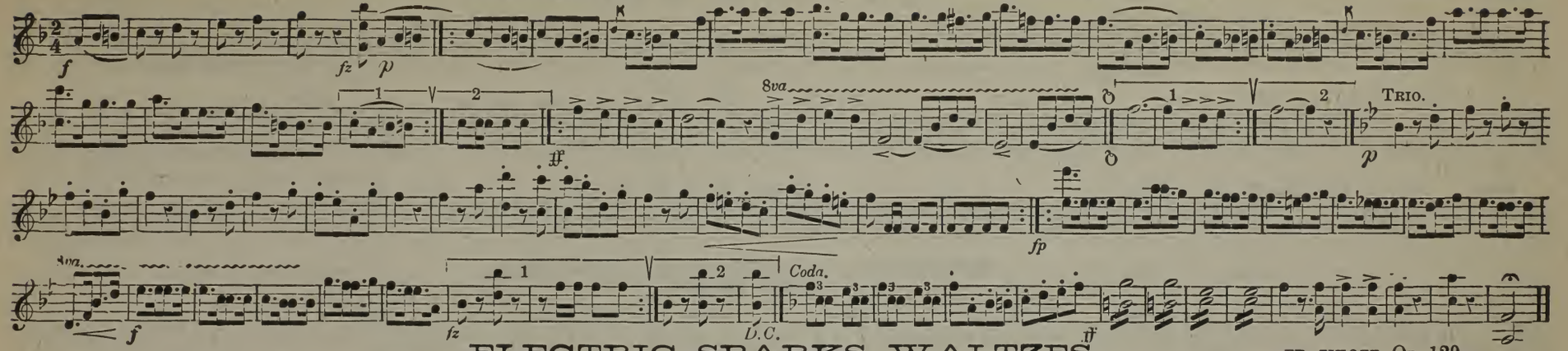


THE HUNGARIAN SCHOTTISCHE.

D. ALBERT

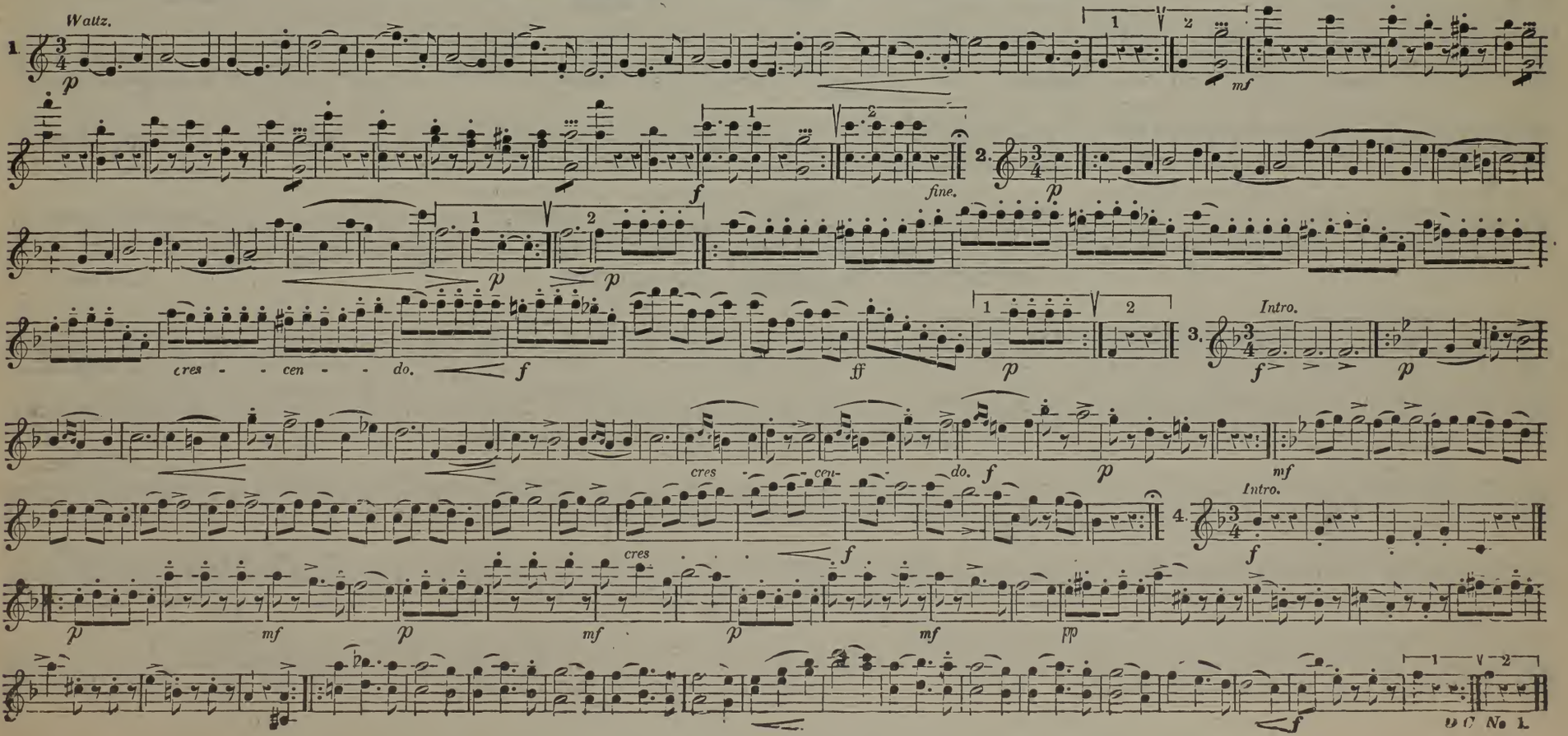


(ON THE ROAD) AUF DER REISE GALOP.



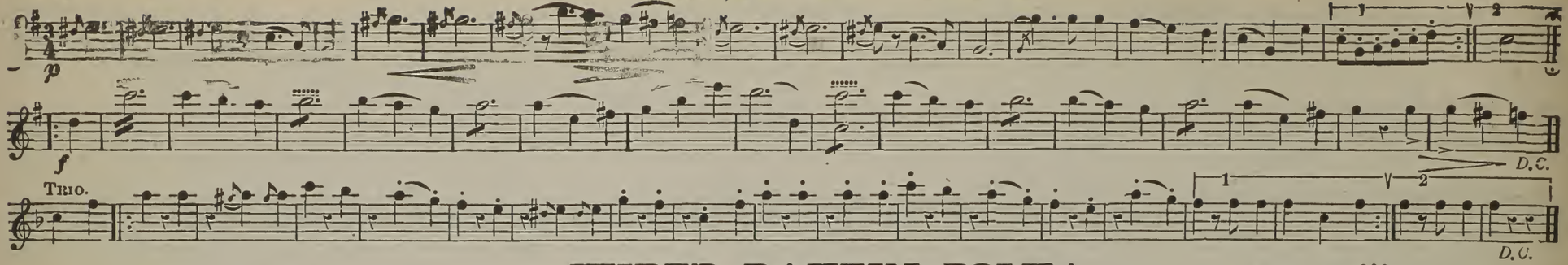
ELECTRIC SPARKS WALTZES.

FR. ZIKOFF, Op. 129.



ST. LOUIS WALTZ.

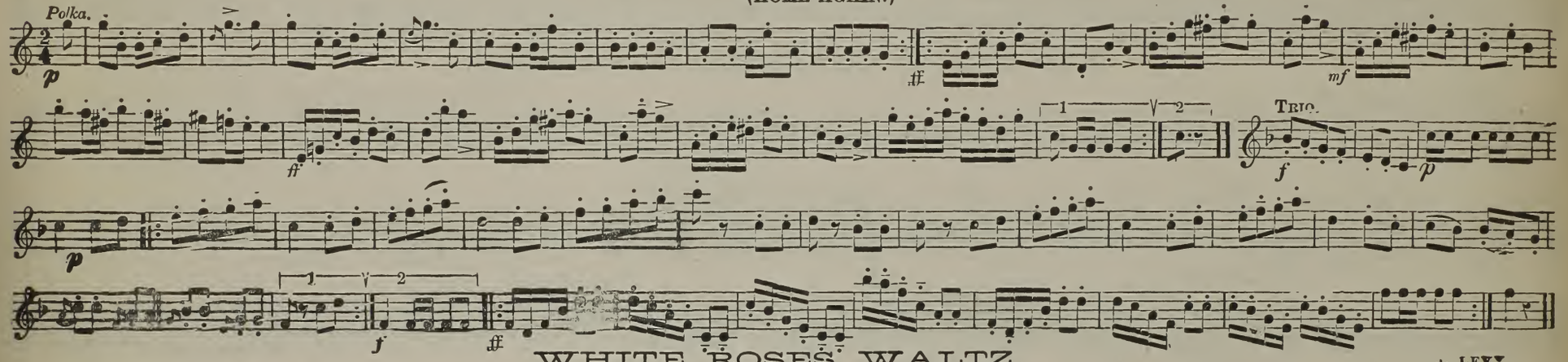
A. BONI.



WIDER DAKEIN POLKA.

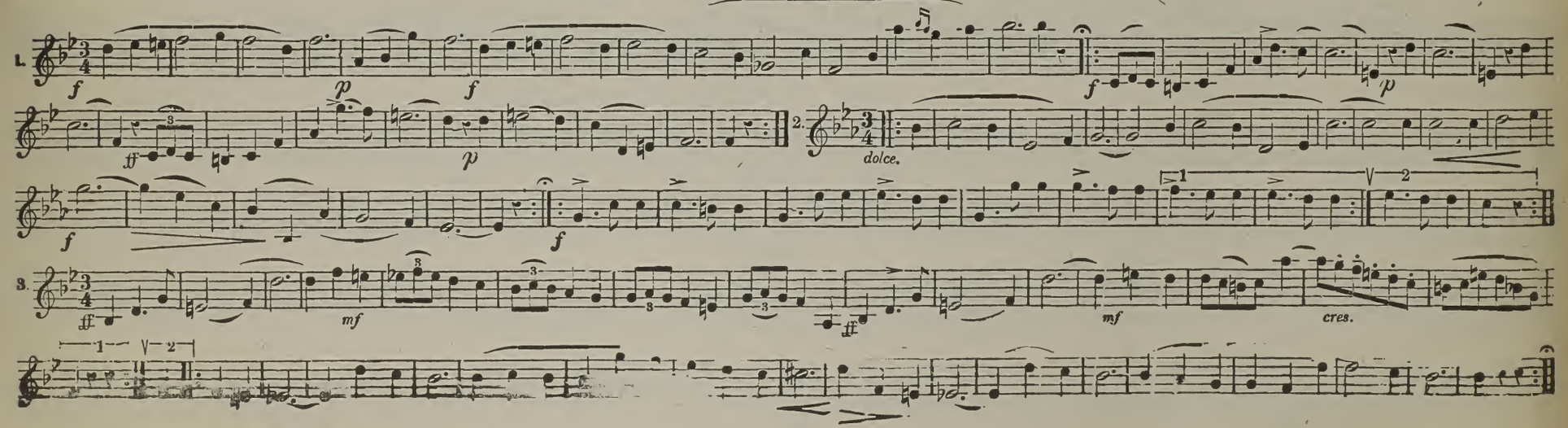
(HOME AGAIN.)

C. FAUST. OP. 200.

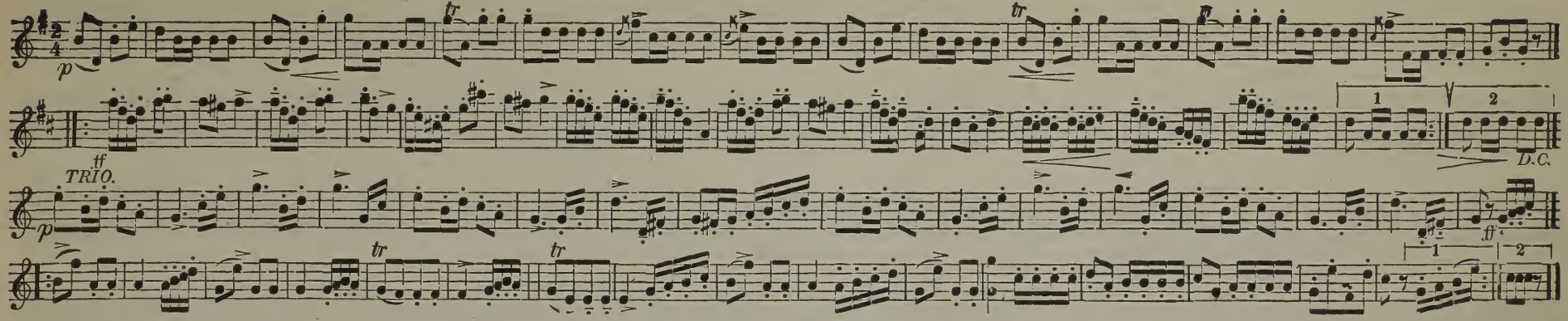


WHITE ROSES WALTZ.

J. LEVY

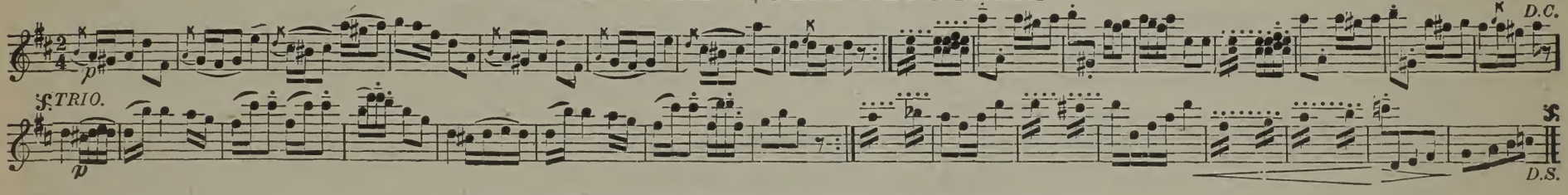


TAND UND FLITTER POLKA.



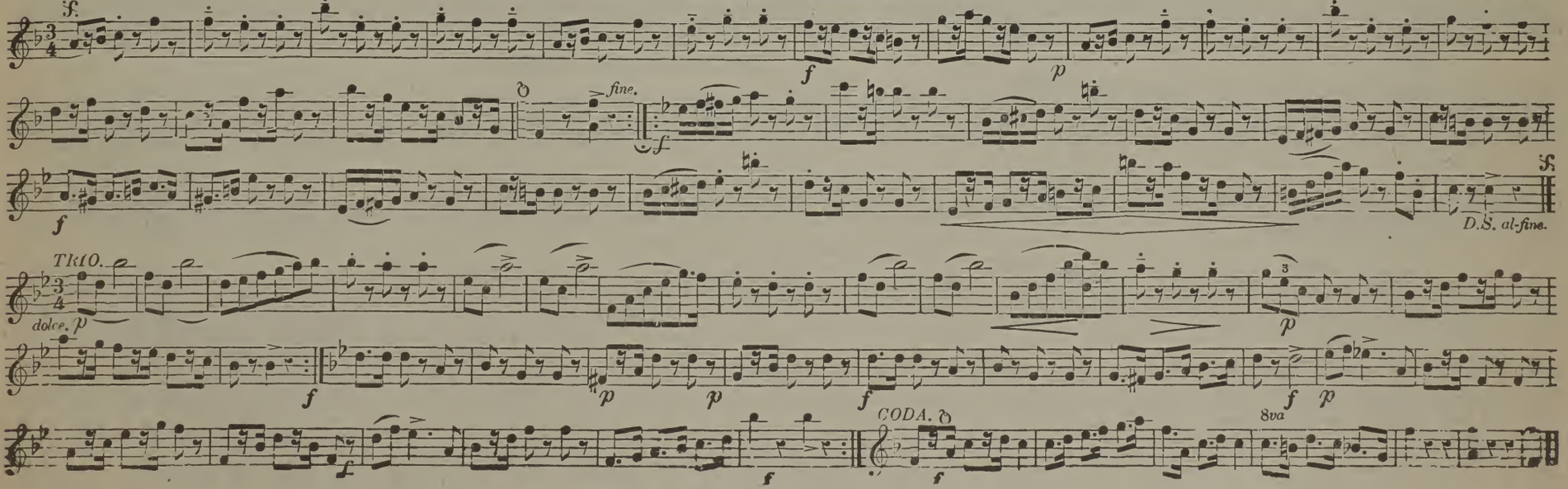
BODENLAUBE SCHOTTISCHE.

SILBERMAN.



RUSSA POLKA MAZURKA.

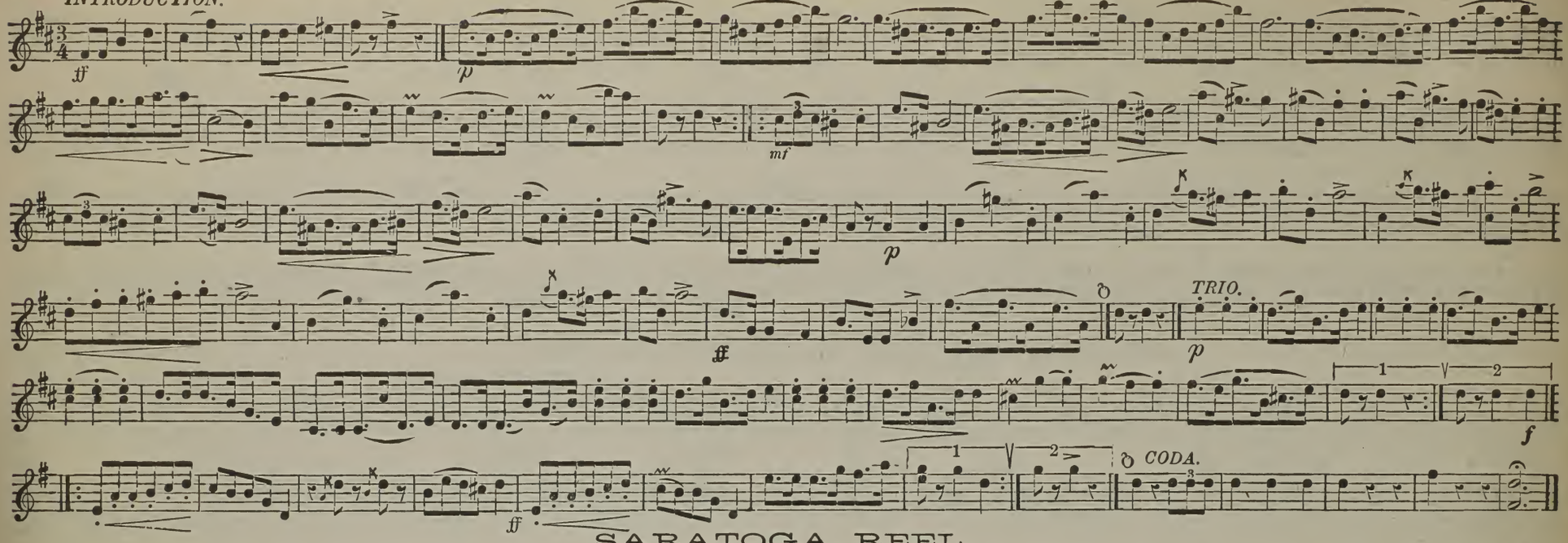
J. ZIKOFF.



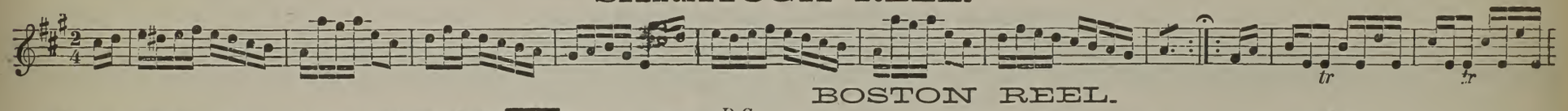
POLKA MAZURKA. FROM A DISTANT SHORE.

C. FAUST. OP. 237.

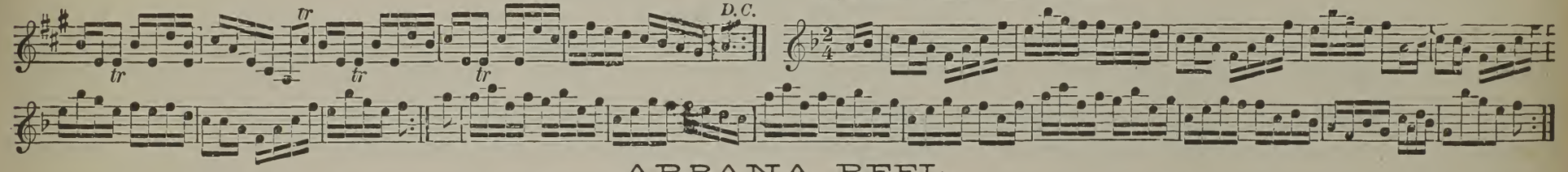
INTRODUCTION.



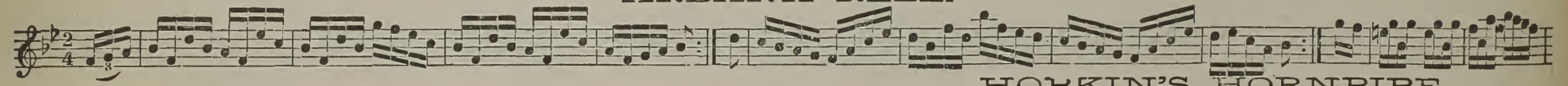
SARATOGA REEL.



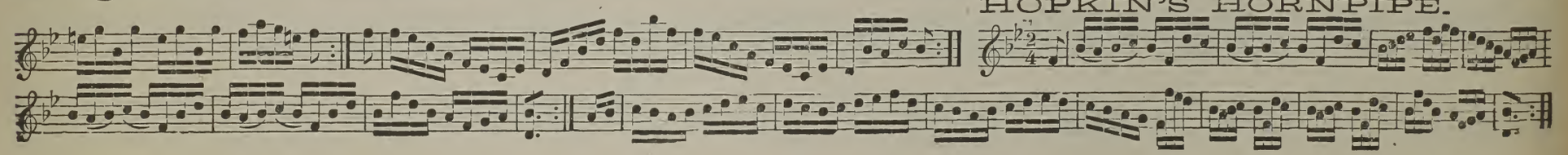
BOSTON REEL.

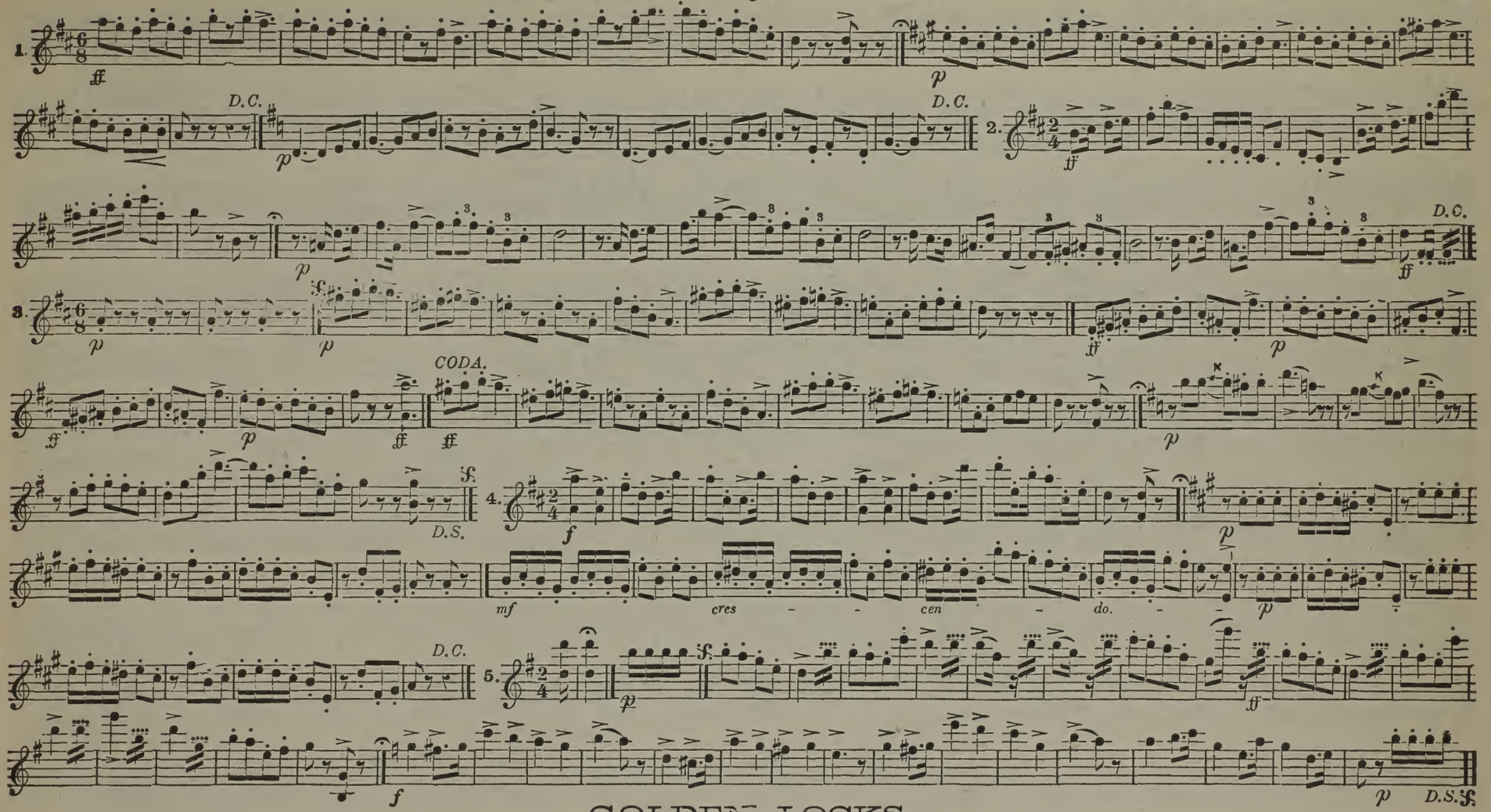


ARBANA REEL.



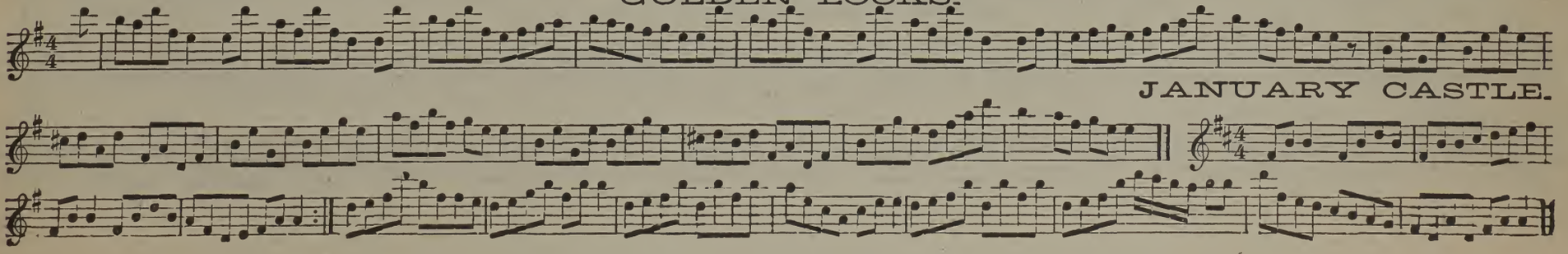
HOPKIN'S HORNPIPE.



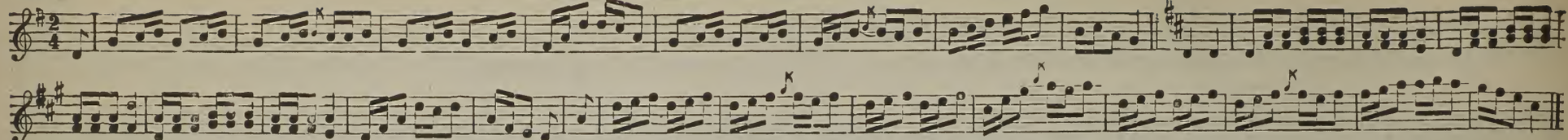


GOLDEN LOCKS.

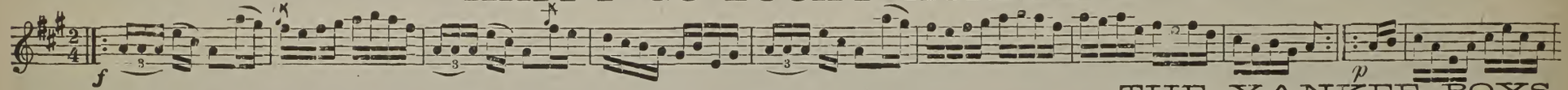
JANUARY CASTLE.



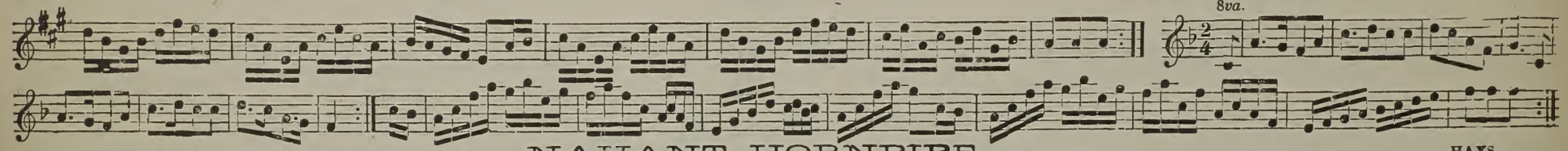
THE OLD TWIN SISTERS.



HAPPY GO LUCKY HORNPIPE.

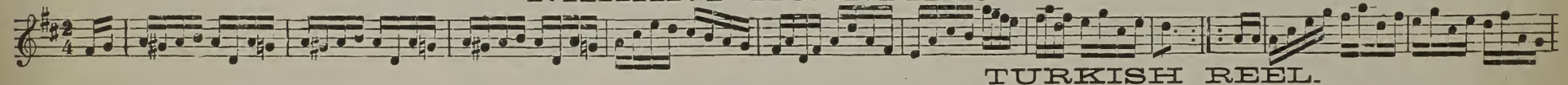


THE YANKEE BOYS.

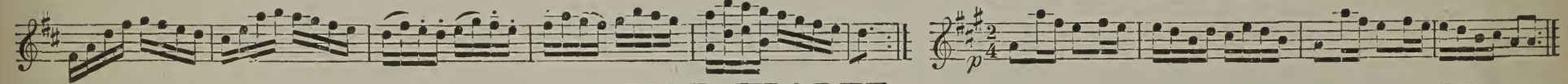


NAHANT HORNPIPE.

HAYS.

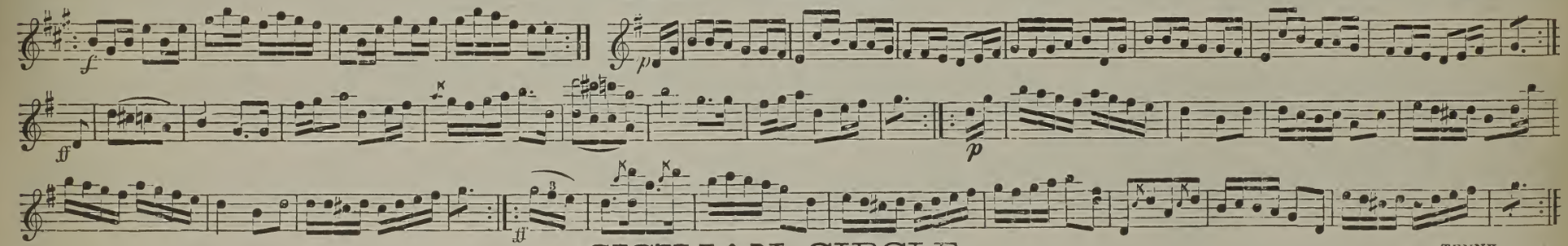


TURKISH REEL.



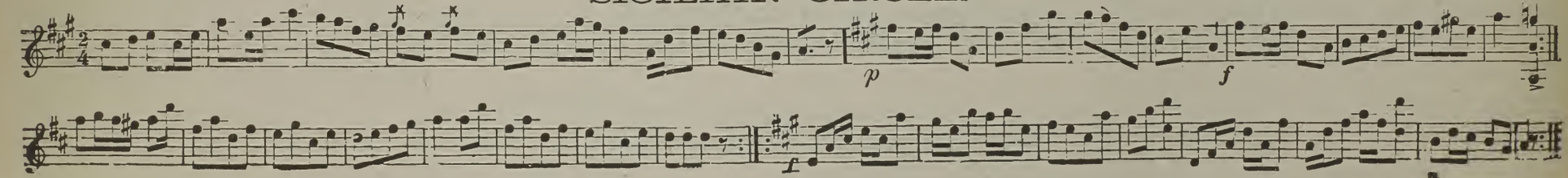
HOP WALTZ.

FETTELL.

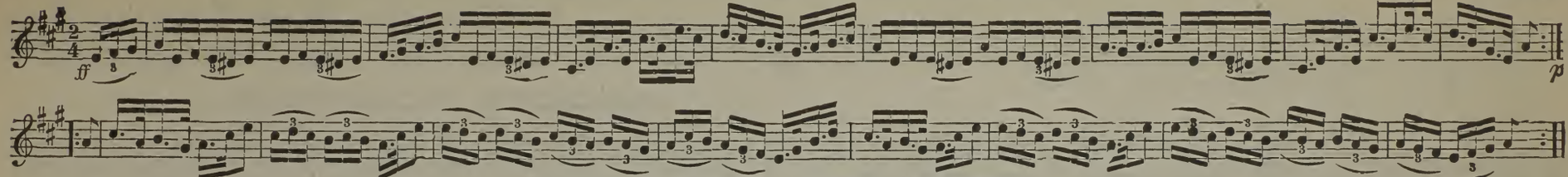


SICILIAN CIRCLE.

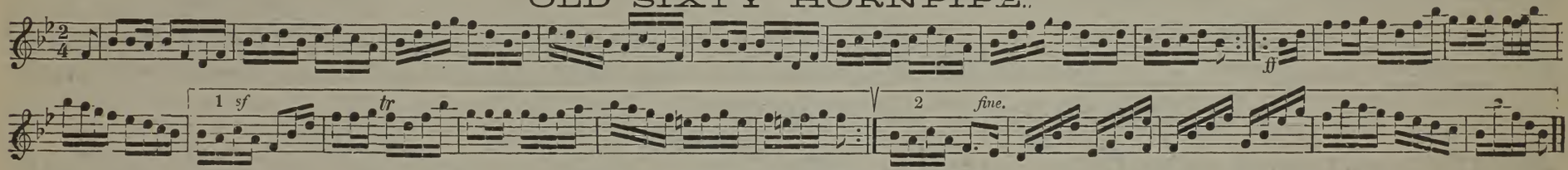
TENNY.



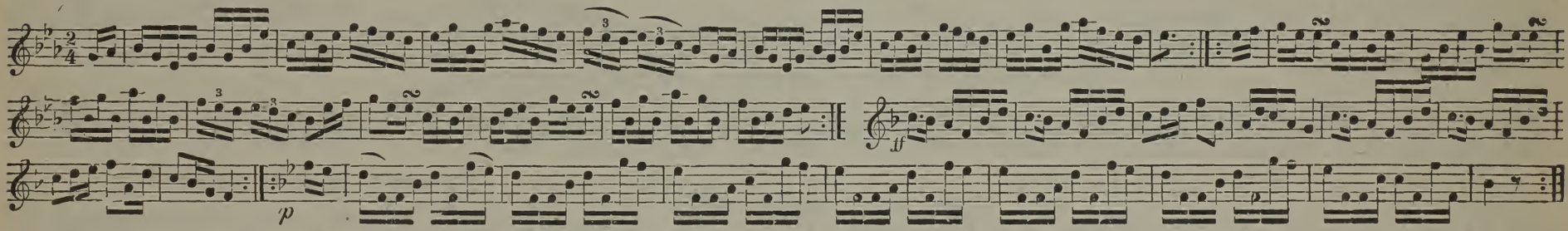
BIRCH STICK HORNPIPE.



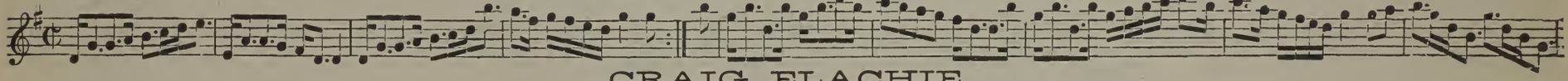
OLD SIXTY HORNPIPE.



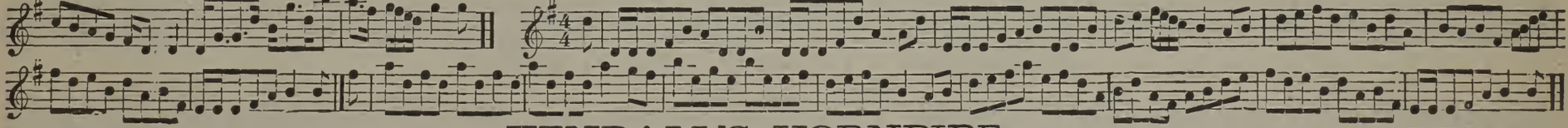
MACK'S HORNPIPE.



THE BEAUTY OF THE NORTH.

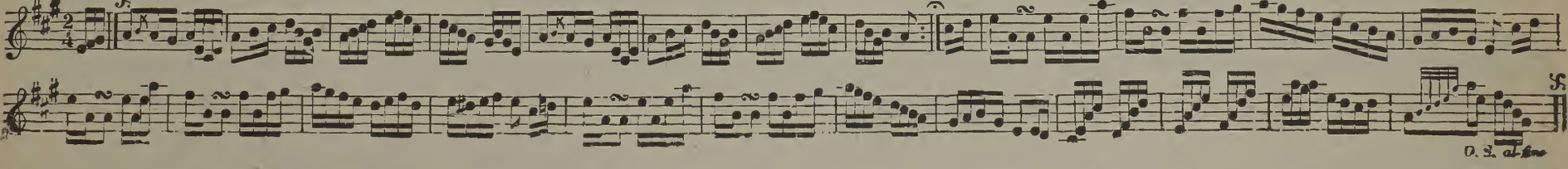


CRAIG ELACHIE.



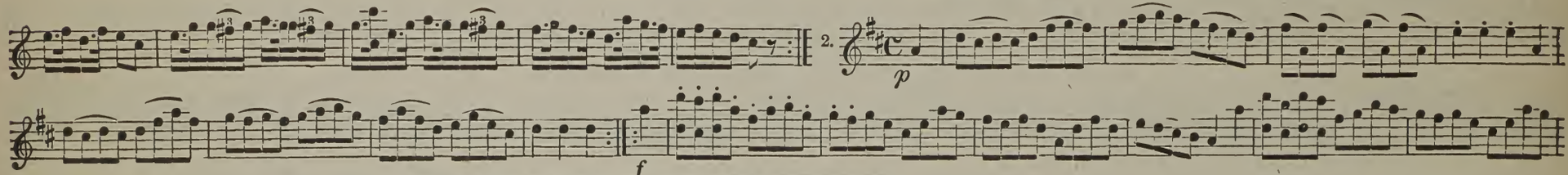
KENDALL'S HORNPIPE.

E. KENDALL.

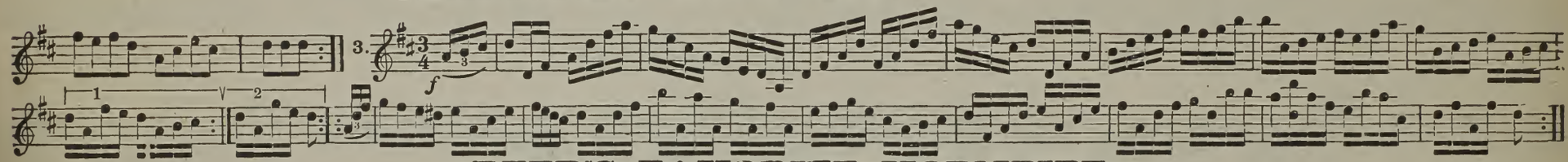


OLD FASHION HORNPIPE.

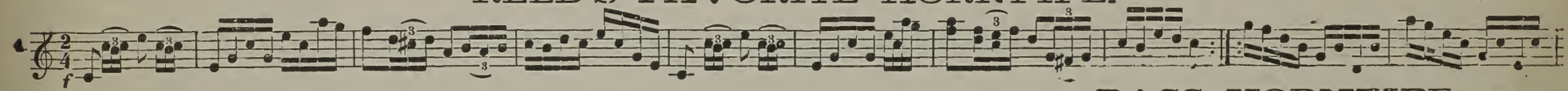
BACKUS HORNPIPE.



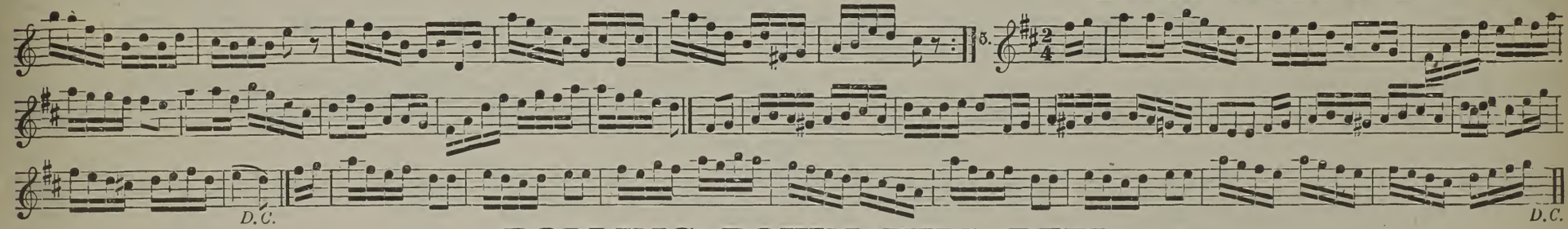
CLARIONET HORNPIPE.



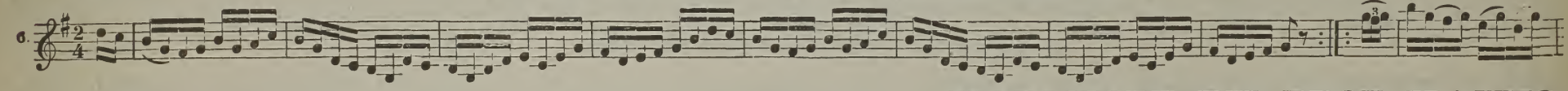
REED'S FAVORITE HORNPIPE.



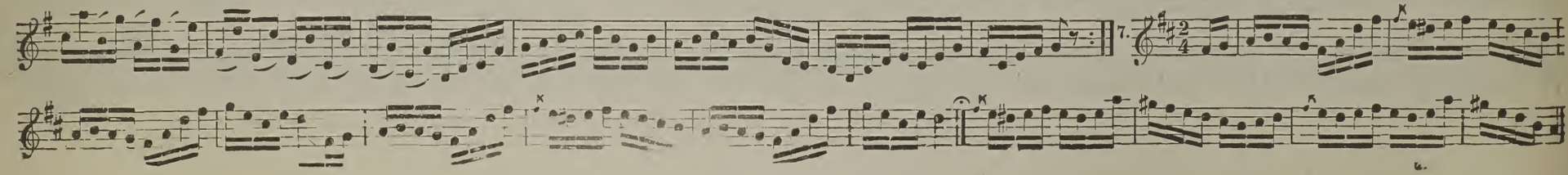
BASS HORNPIPE.

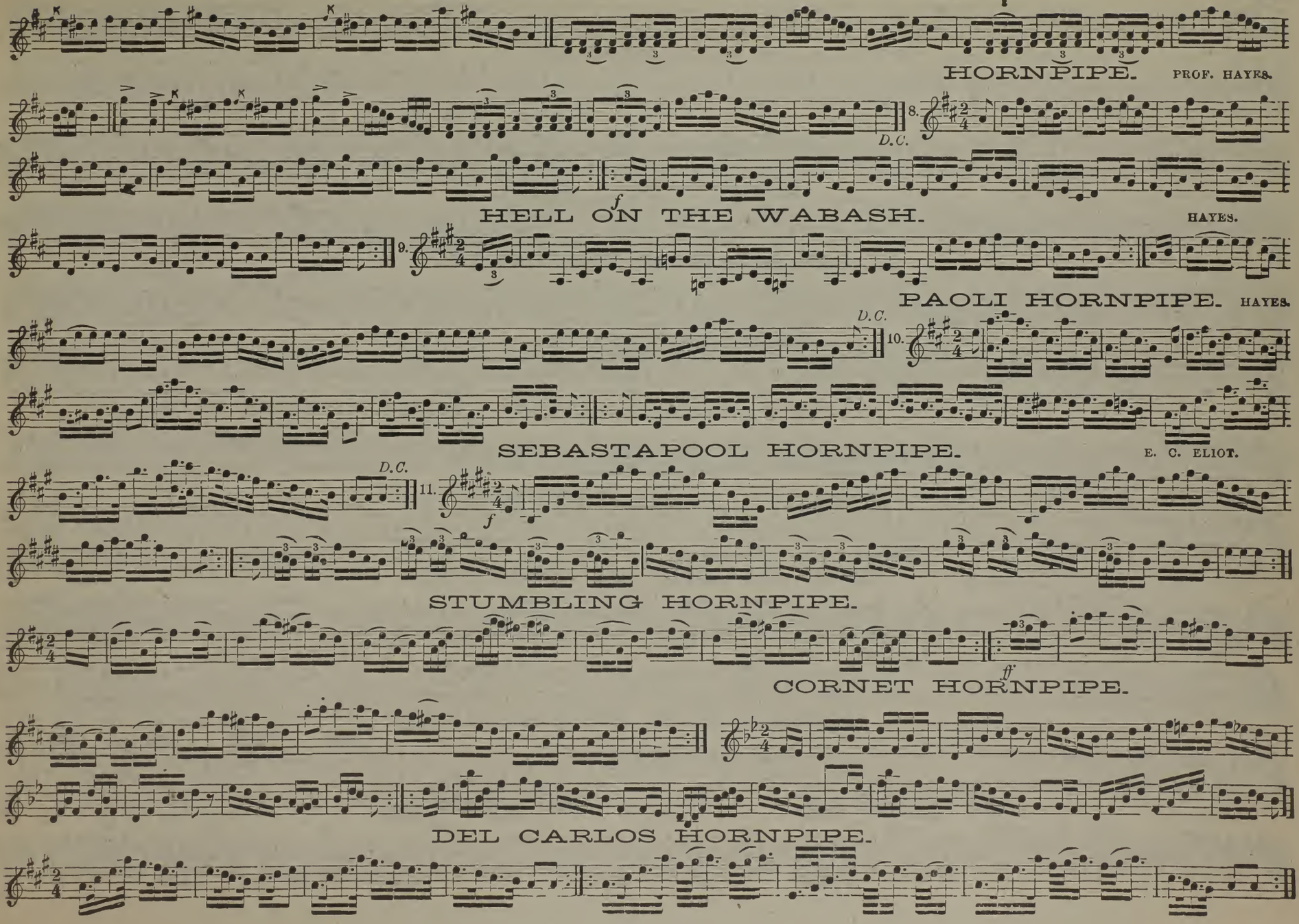


ROLLING DOWN HILL REEL.

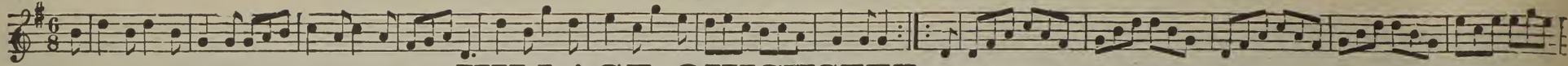


HORNPIPE BY PROF. HAYES.

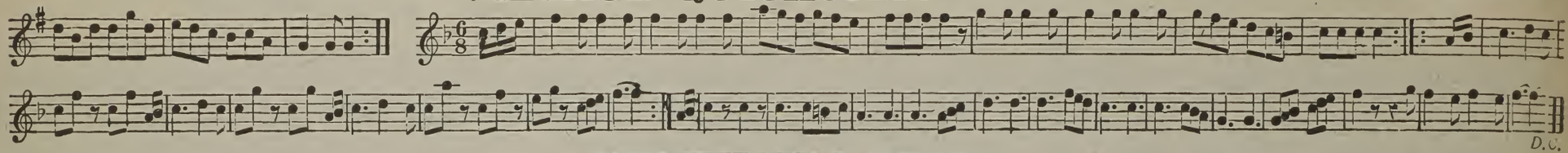



HORNPIPE. PROF. HAYES.
D.C.
8.
HELL ON THE WABASH. HAYES.
9.
PAOLI HORNPIPE. HAYES.
D.C.
10.
SEBASTAPOOL HORNPIPE. E. C. ELIOT.
D.C.
11.
STUMBLING HORNPIPE.
CORNET HORNPIPE.
DEL CARLOS HORNPIPE.

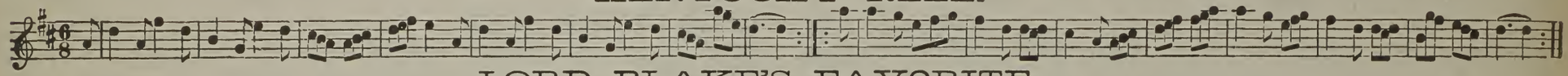
KILKENNY GIRLS



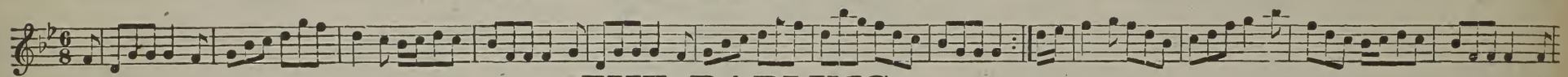
VILLAGE QUICKSTEP.



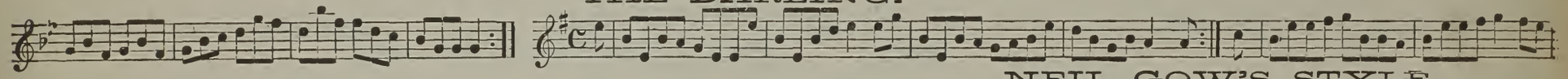
KENTUCKY REEL.



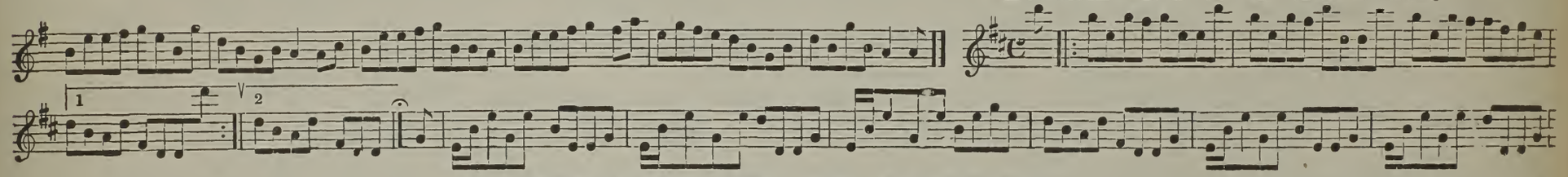
LORD BLAKE'S FAVORITE.



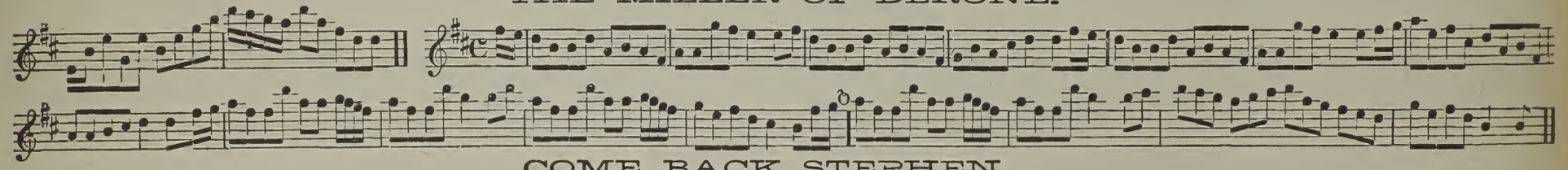
THE DARLING.



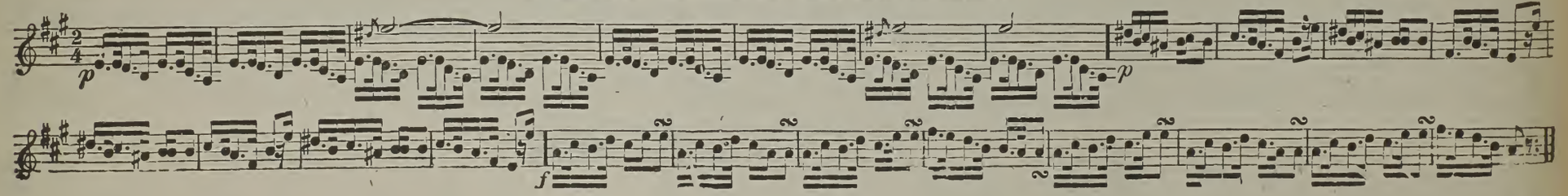
NEIL GOW'S STYLE.



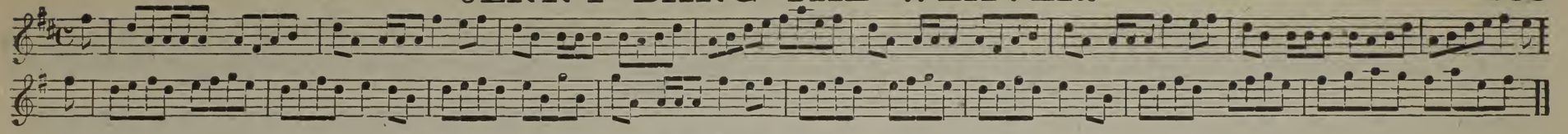
THE MILLER OF DERONE.



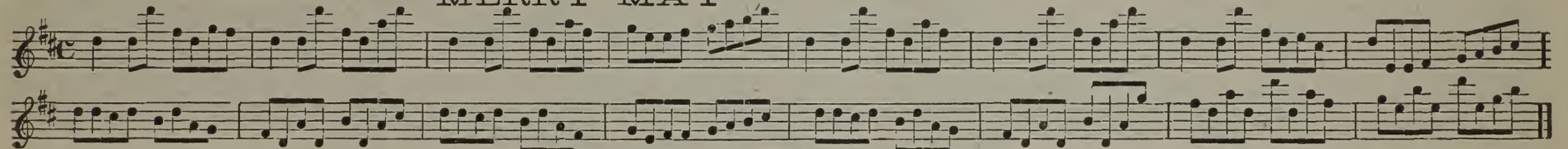
COME BACK STEPHEN.



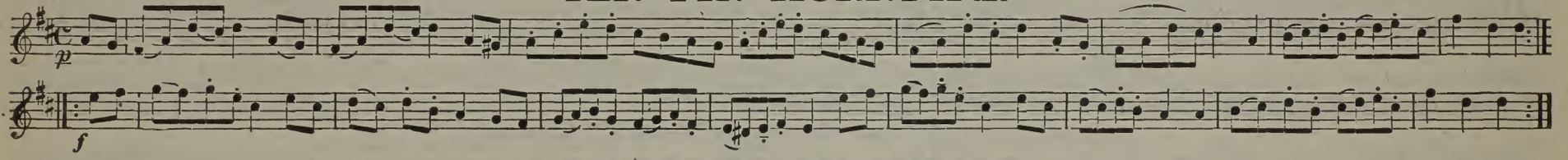
JENNY DANG THE WEAVER.



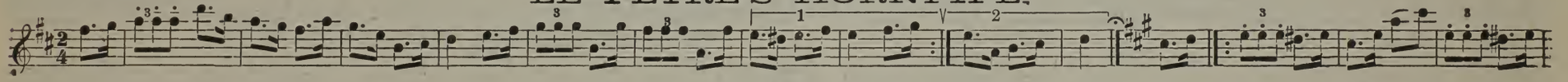
MERRY MAY



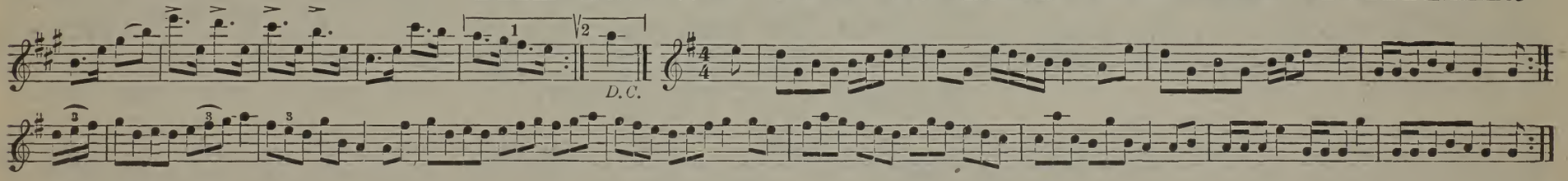
TEN PIN HORNPIPE.



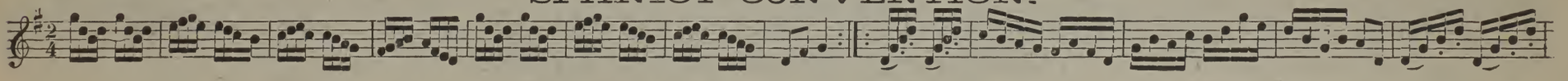
LE PETRE'S HORNPIPE.



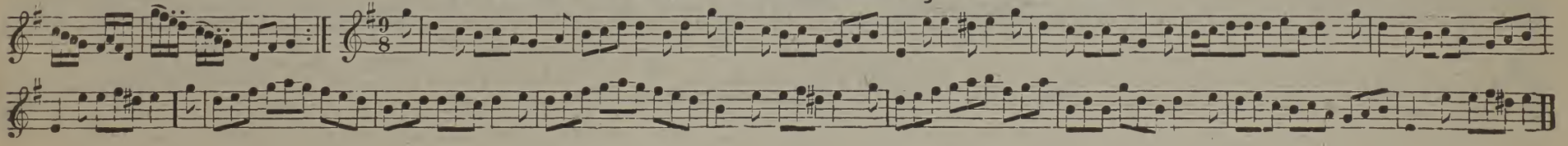
THE BROWN COW JUMPED O'ER THE HEATHER.



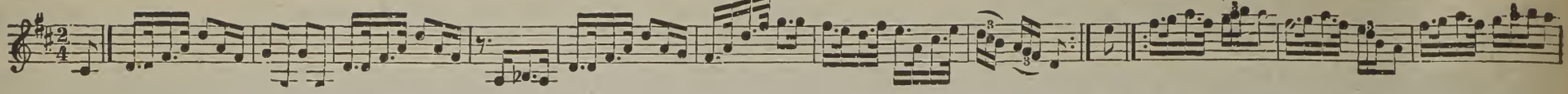
SPANIOT CONVENTION.



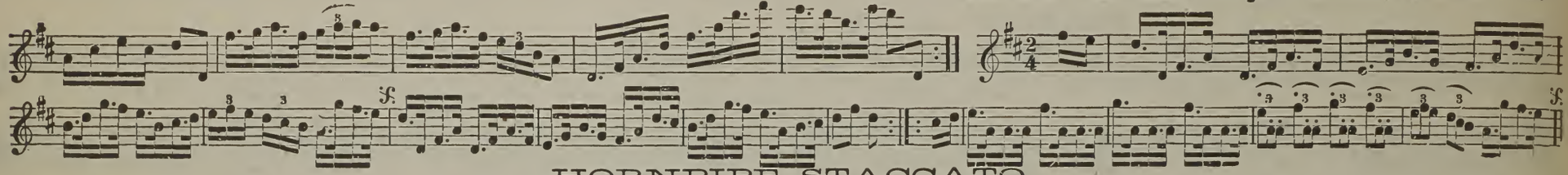
WOO'D AND MARRIED, AND A'.



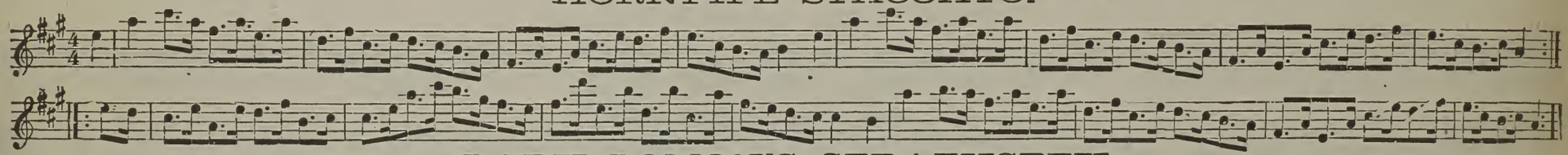
CLOG DANCE. BACKUS' REST.



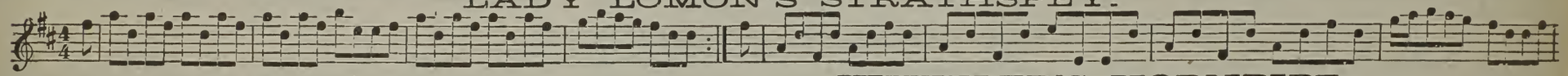
CLOG DANCE, BY BACKUS.



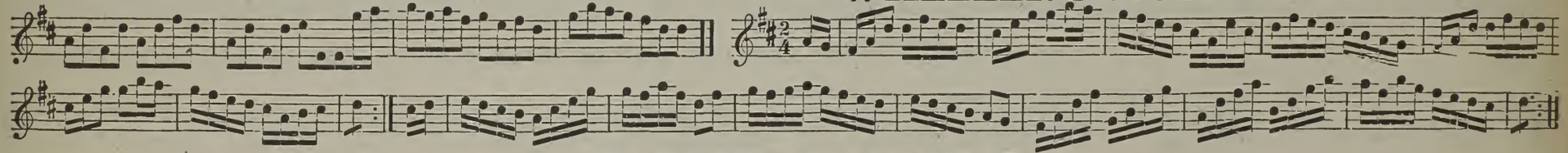
HORNPIPE STACCATO.



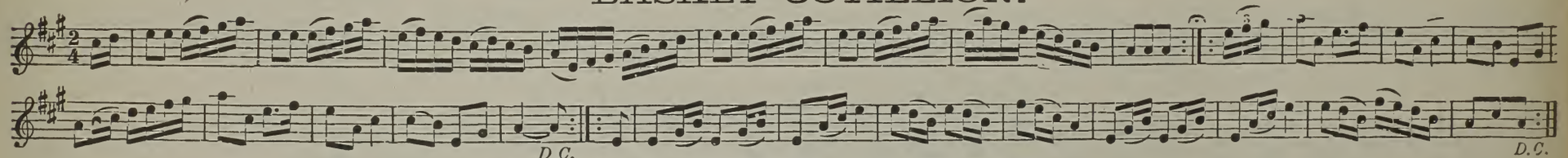
LADY LOMON'S STRATHSPEY.



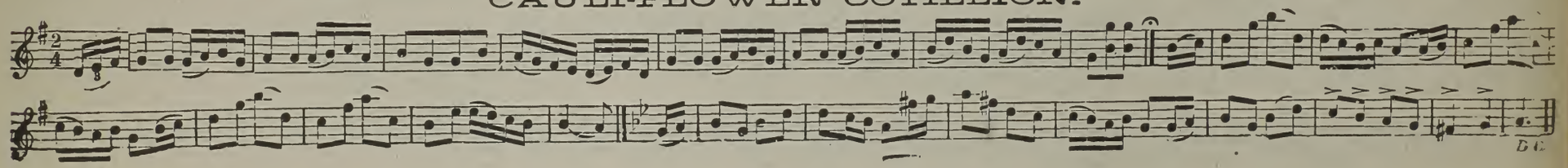
WHEELER'S HORNPIPE.

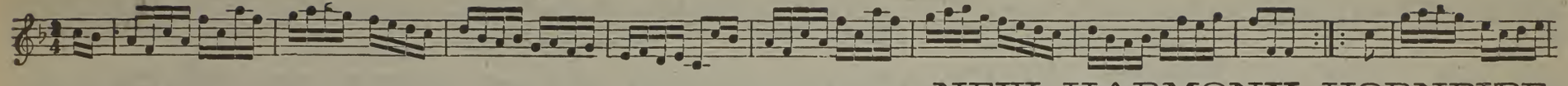


BASKET COTILLION.

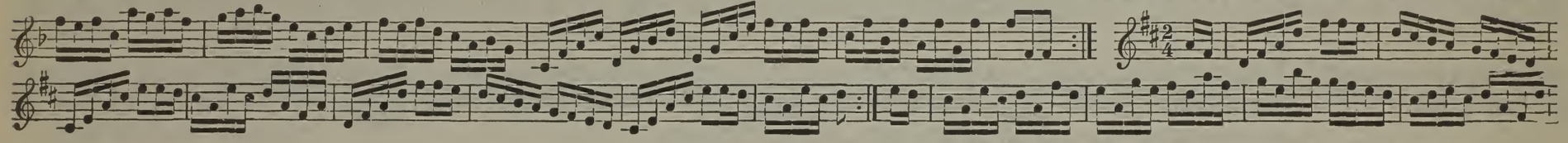


CAULI-FLOWER COTILLION.

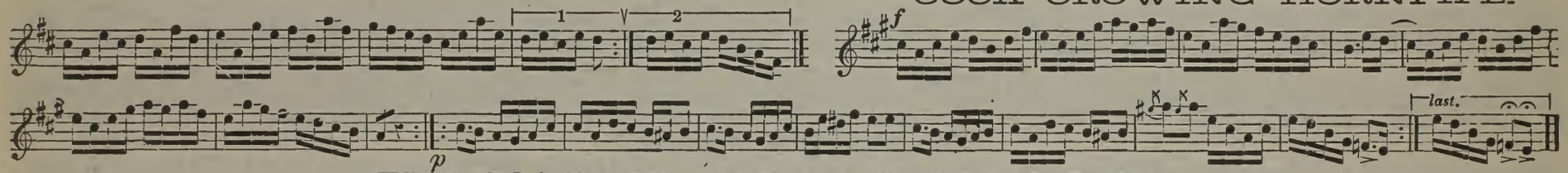




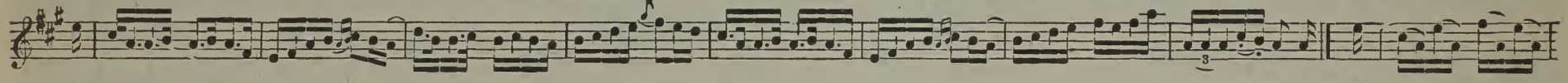
NEW HARMONY HORNPIPE.



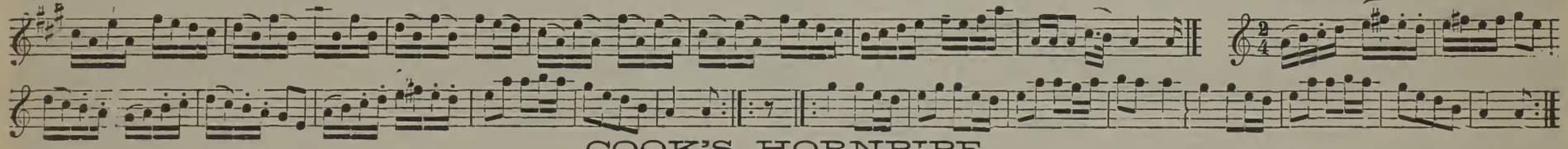
COCK CROWING HORNPIPE.



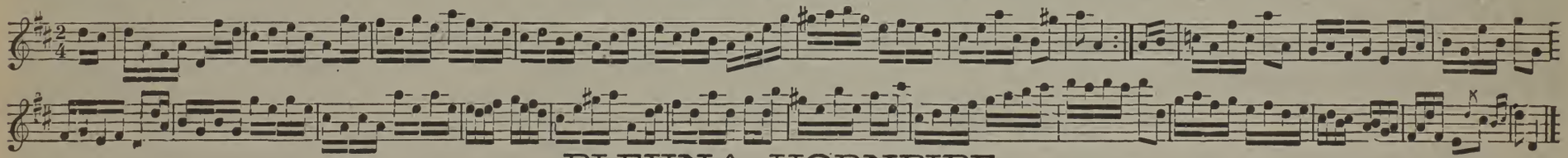
THE MASON'S CAP. A SCOTCH REEL.



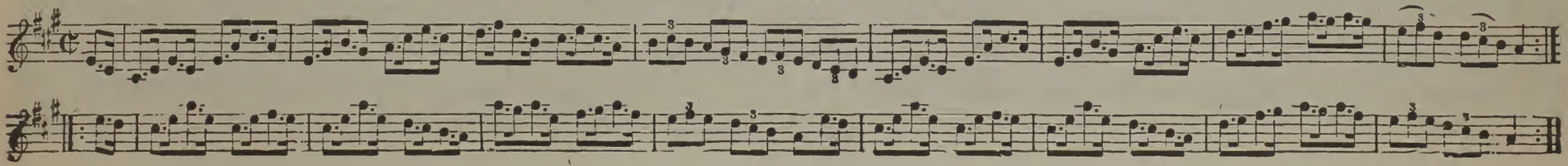
SHADY GROVE.



COOK'S HORNPIPE.



PLEVNA HORNPIPE.



ASTHEY'S HORNPIPE.

GO IT JERRY.

LENOX'S LOVE TO BLANTYRE.

THE ROVER.

PIG TOWN FLING.

MARSH.

DOMINO HORNPIPE.

E. E. ELIOT.

TUMBLING MUSIC.

MR. BOLOGNA'S HORNPIPE.

BARCUS' REEL.

MISS BAKER'S HORNPIPE.

D.C.

MISS HENRY'S HORNPIPE.

DERBY REEL.

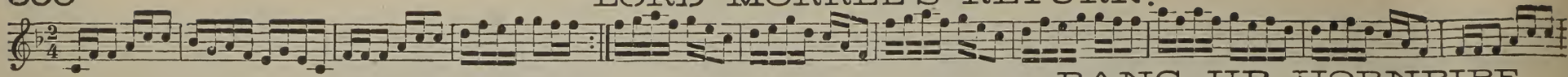
TARIFF HORNPIPE.

WILLOT'S HORNPIPE.

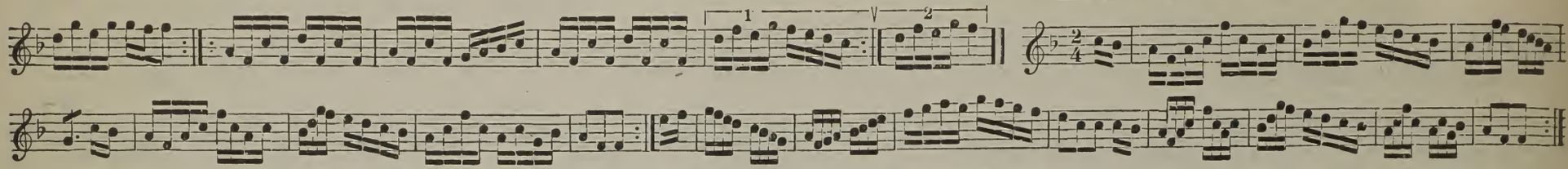
FAIRY DANCE.

f

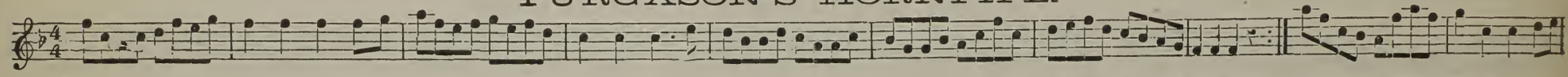
LORD MORREL'S RETURN.



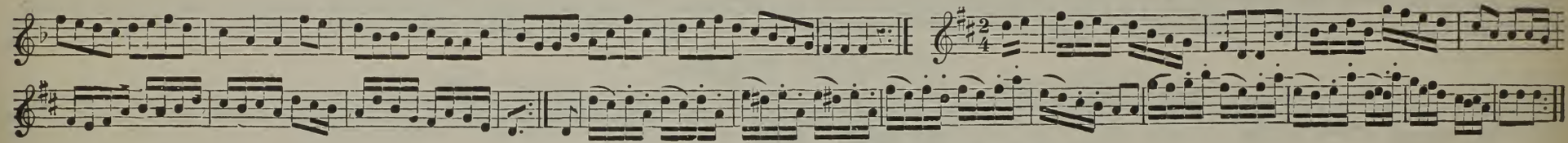
BANG UP HORNPIPE.



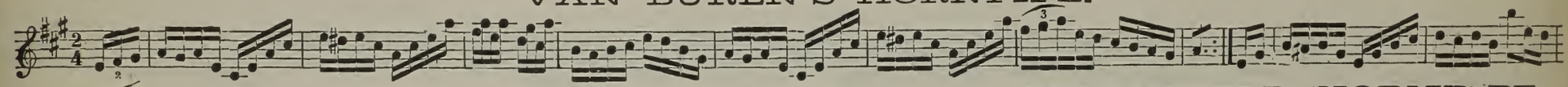
FURGASON'S HORNPIPE.



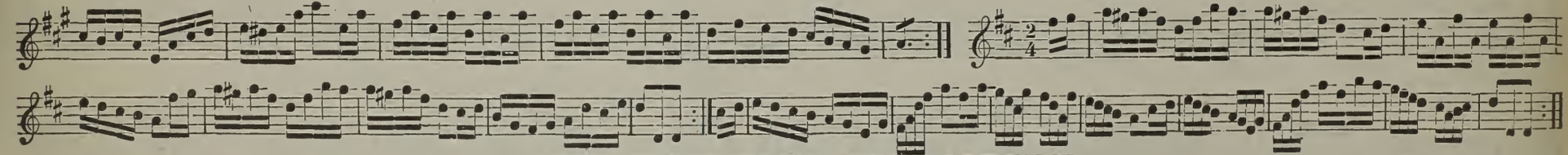
NEW CLOG HORNPIPE.



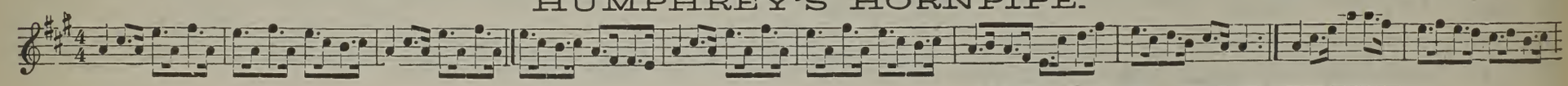
VAN BUREN'S HORNPIPE.



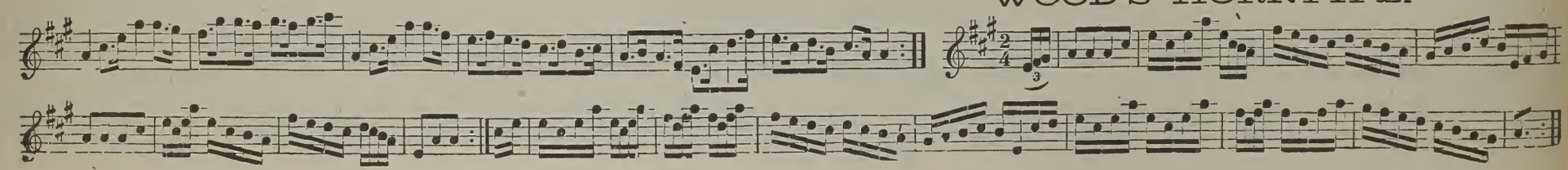
GREENFIELD HORNPIPE.



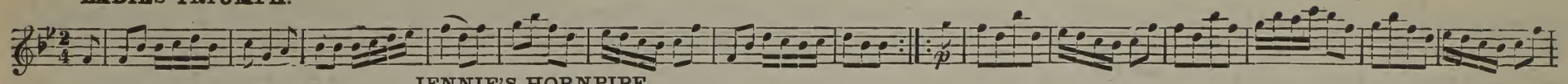
HUMPHREY'S HORNPIPE.



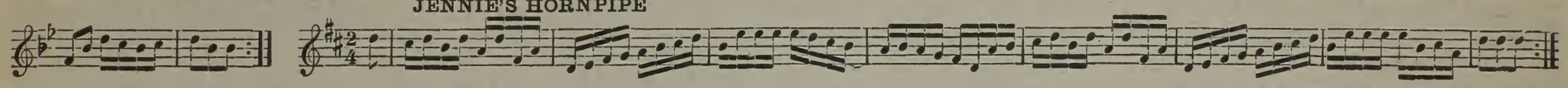
WOOD'S HORNPIPE.



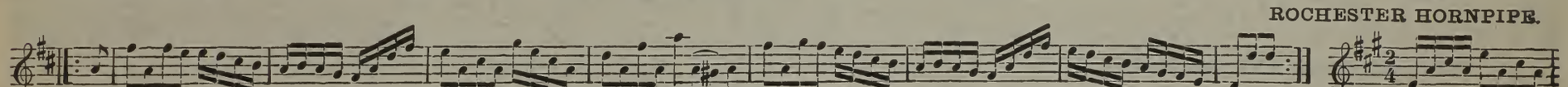
LADIES TRIUMPH.



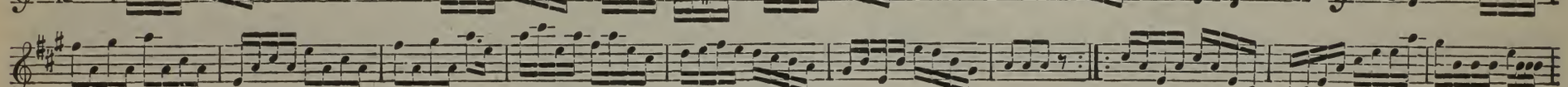
JENNIE'S HORNPIPE



ROCHESTER HORNPIPE.

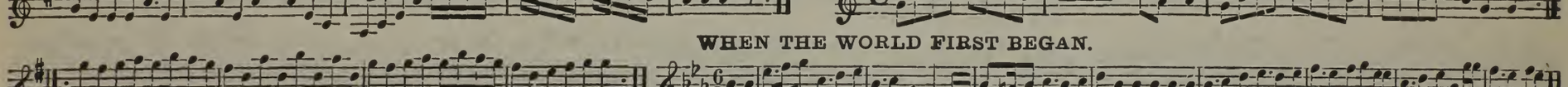


ROVER'S REEL.

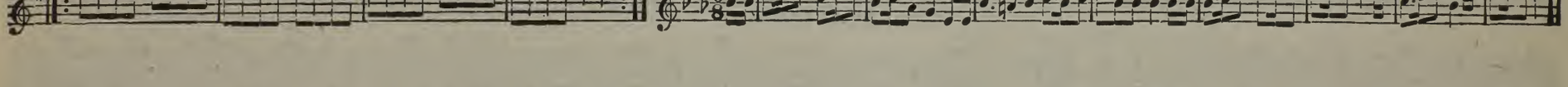


WHEN THE WORLD FIRST BEGAN.

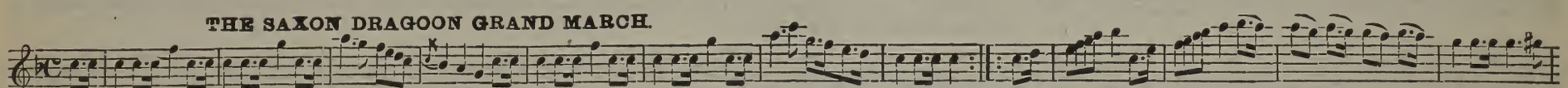
THE SAXON DRAGOON GRAND MARCH.



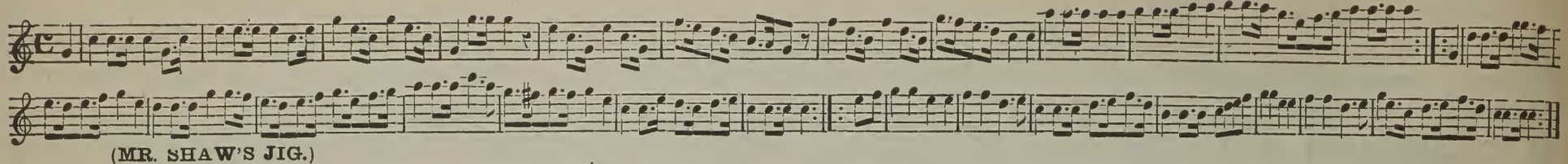
KING'S MARCH.



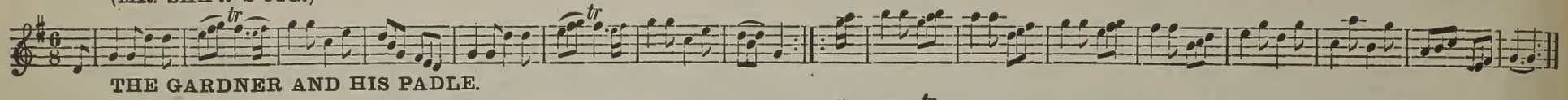
(TOBIN'S JIG.)



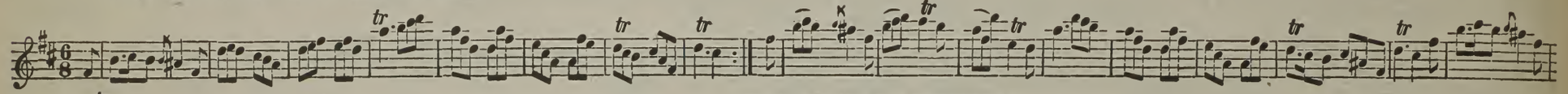
CRANE'S MARCH



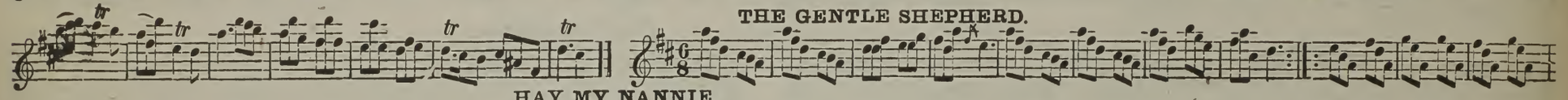
(MR. SHAW'S JIG.)



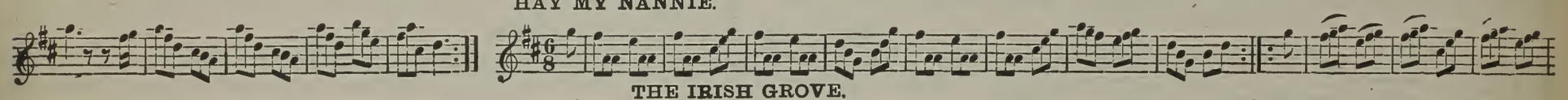
THE GARDNER AND HIS PADLE.



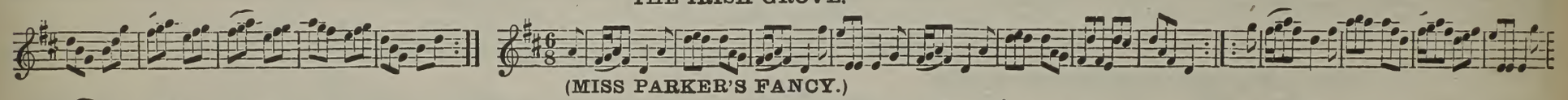
THE GENTLE SHEPHERD.



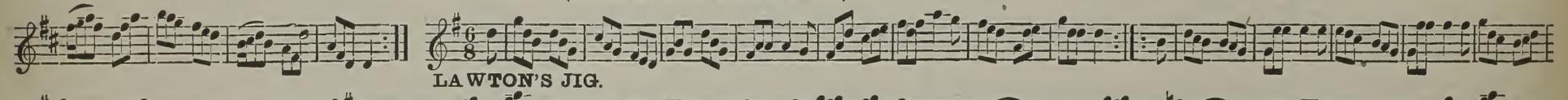
HAY MY NANNIE.



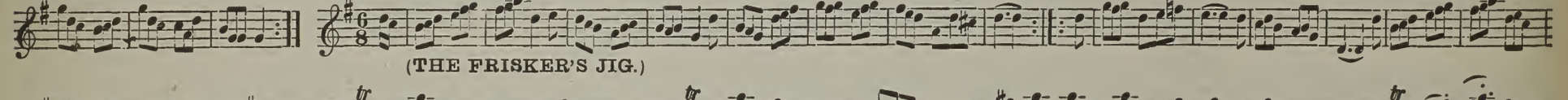
THE IRISH GROVE.



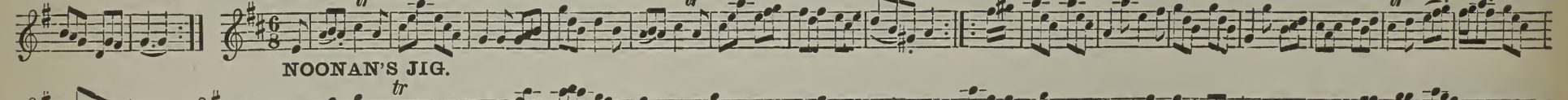
(MISS PARKER'S FANCY.)



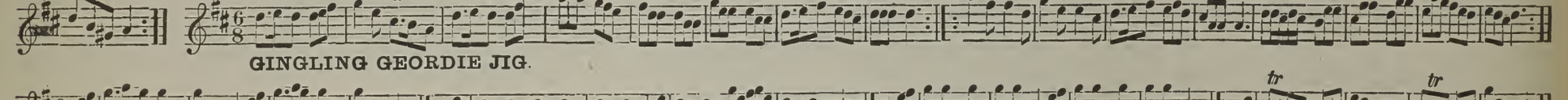
LAWTON'S JIG.



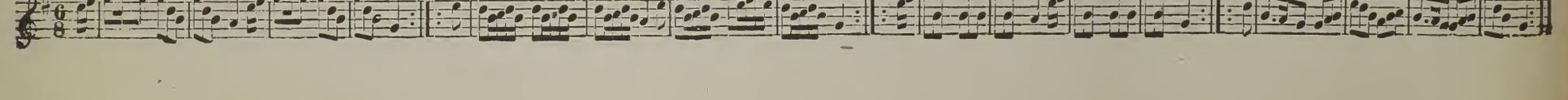
(THE FRISKER'S JIG.)



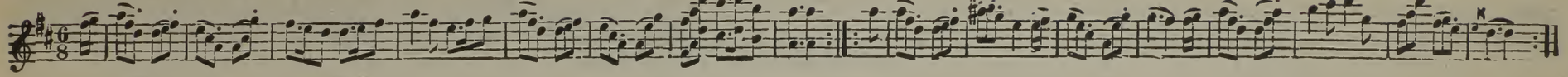
NOONAN'S JIG.



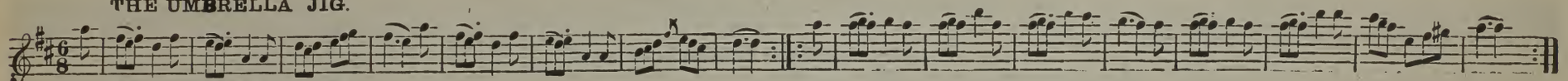
GINGLING GEORDIE JIG.



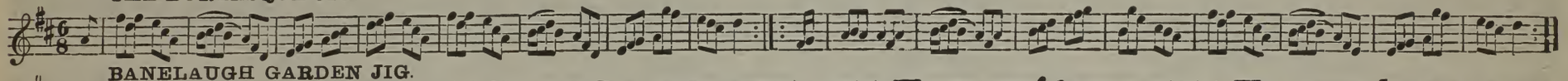
UNDER THE GREEN WOOD TREE. JIG.



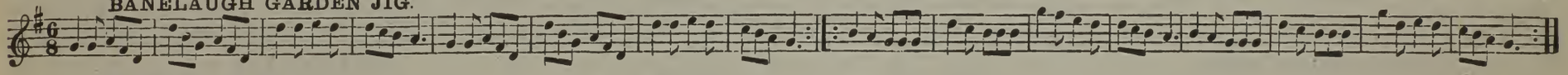
THE UMBRELLA JIG.



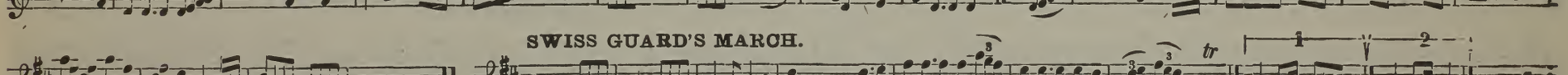
THE BURLESQUE JIG.



BANELAUGH GARDEN JIG.

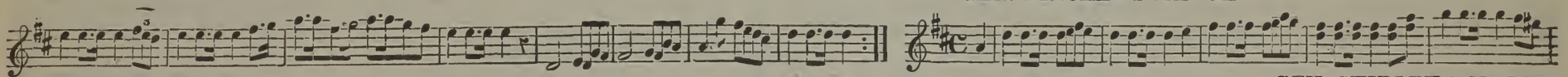


ROBINSON'S MARCH.

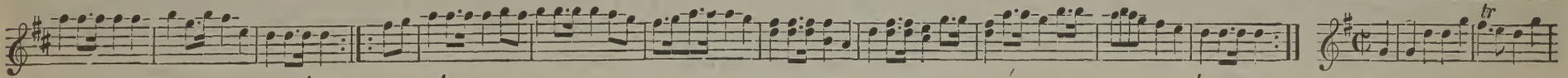


SWISS GUARD'S MARCH.

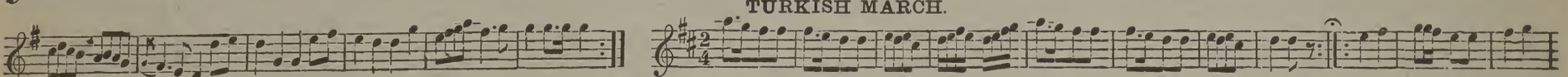
GEN. BRICKET'S MARCH.



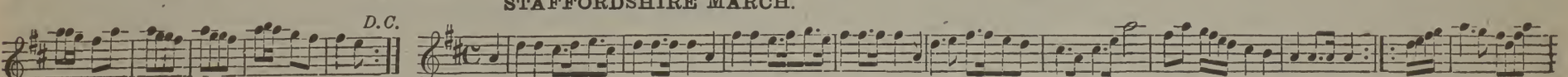
GEN. SHIRLEY'S MARCH.



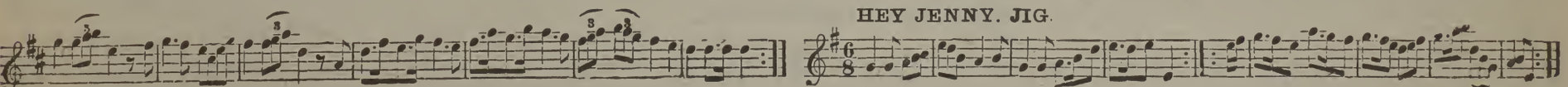
TURKISH MARCH.



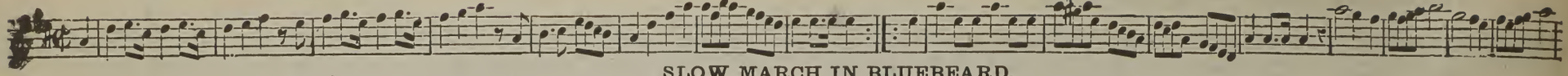
STAFFORDSHIRE MARCH.



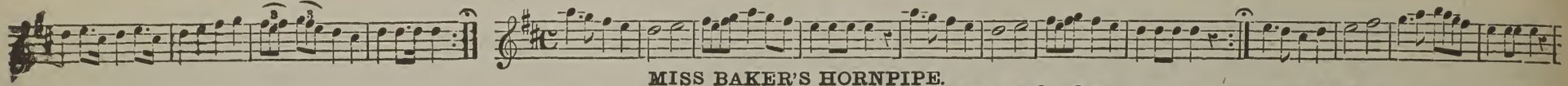
HEY JENNY. JIG.



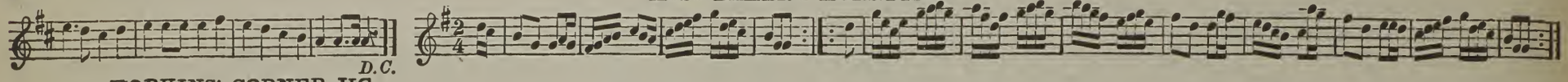
PHILADELPHIA MARCH.



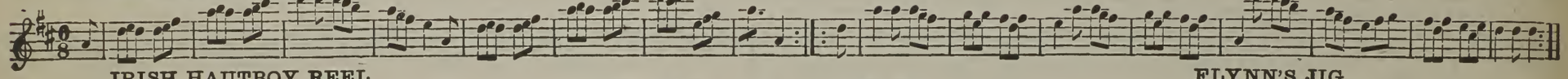
SLOW MARCH IN BLUEBEARD.



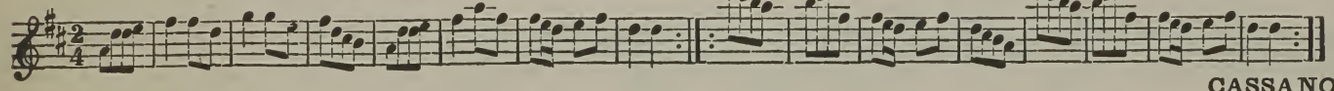
MISS BAKER'S HORNPIPE.



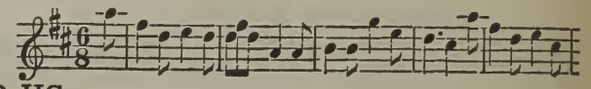
HOPKINS' CORNER JIG.



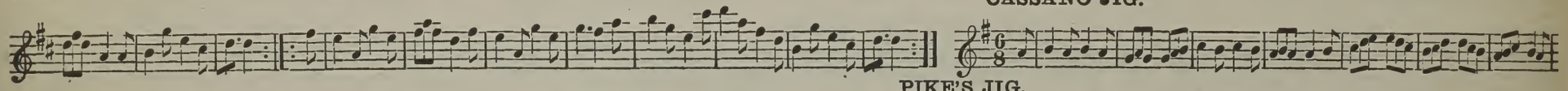
IRISH HAUTBOY REEL.



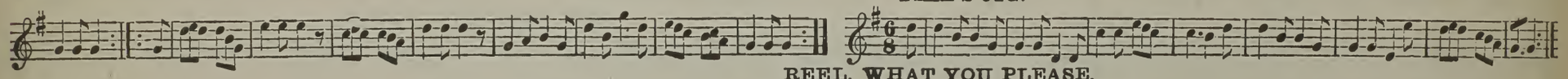
FLYNN'S JIG.



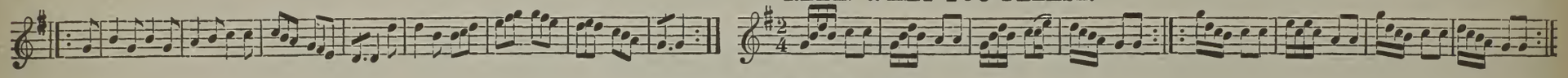
CASSANO JIG.



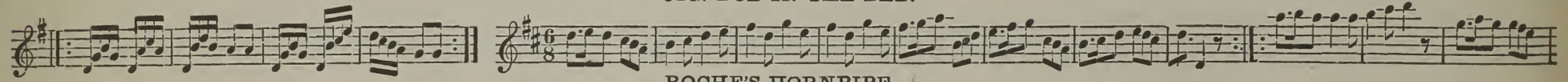
PIKE'S JIG.



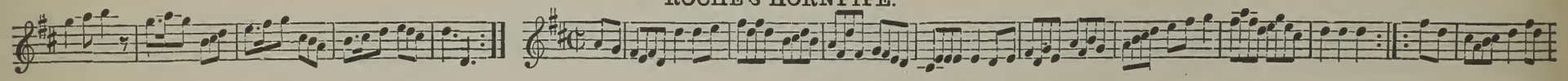
REEL. WHAT YOU PLEASE.



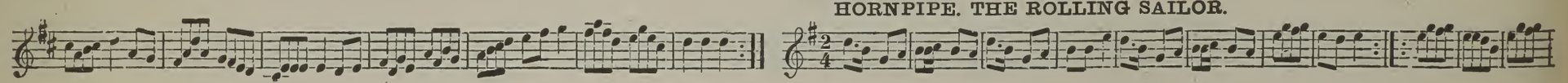
JIG. BOB IN THE BED.



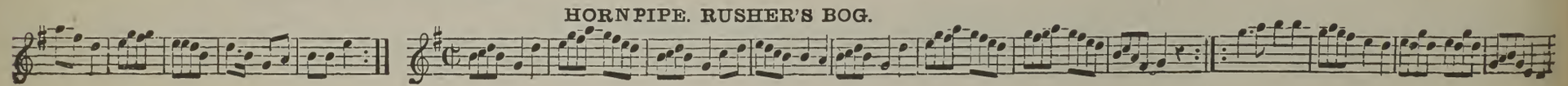
ROCHE'S HORNPIPE.



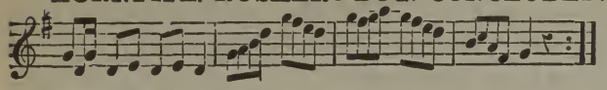
HORNPIPE. THE ROLLING SAILOR.



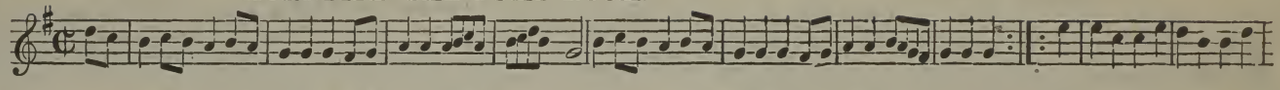
HORNPIPE. RUSHER'S BOG.



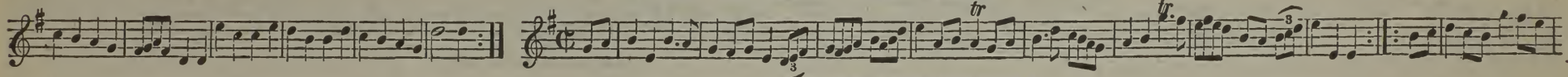
HORNPIPE. RUSHERS BOG. CONCLUDED.



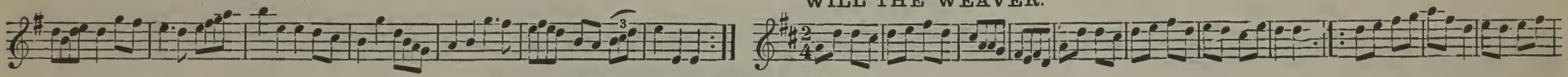
HORNPIPE. THE PUMP ROOM.



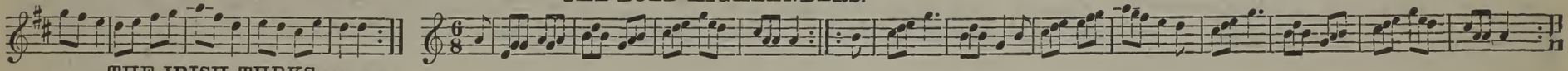
WHEN BIDDEN TO THE WAKE.



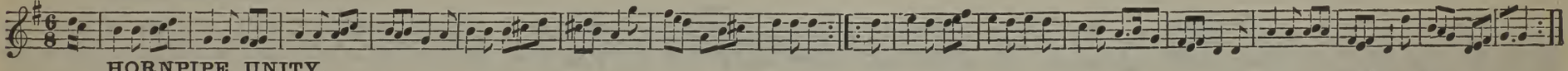
WILL THE WEAVER.



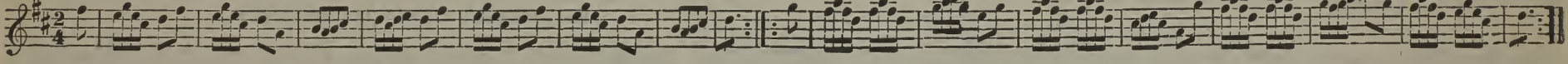
THE BOLD HIGHLANDERS.



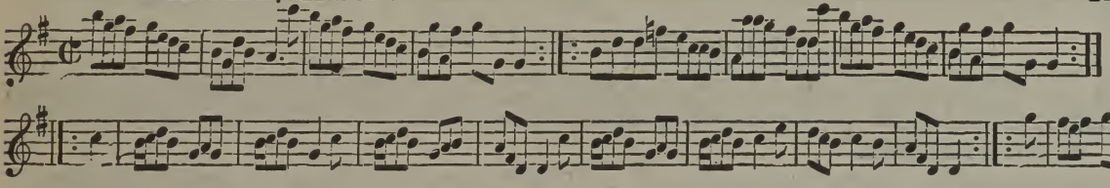
THE IRISH TURKS.



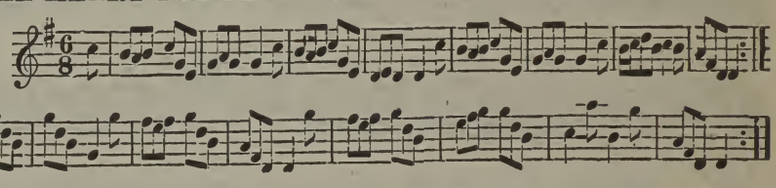
HORNPIPE. UNITY.



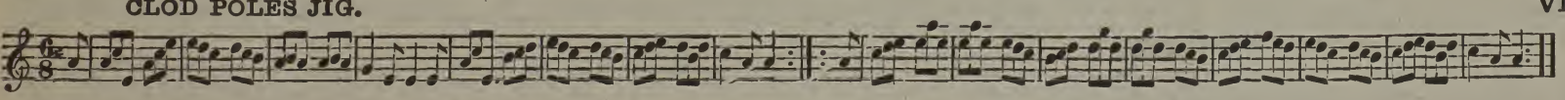
HORNPIPE. ANSON.



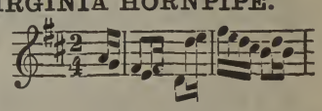
THE MERRY DANCERS JIG.



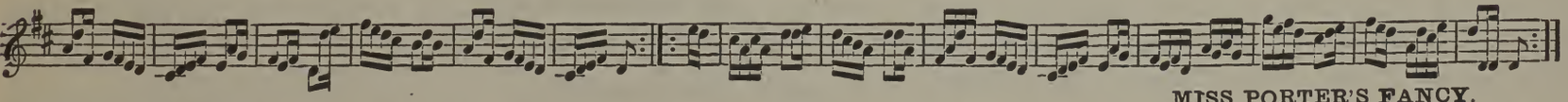
CLOD POLES JIG.



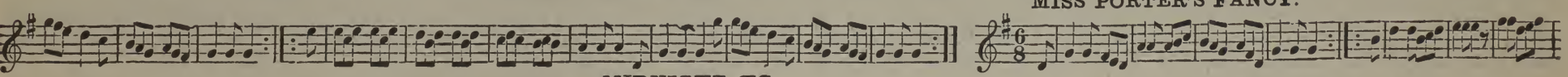
VIRGINIA HORNPIPE.



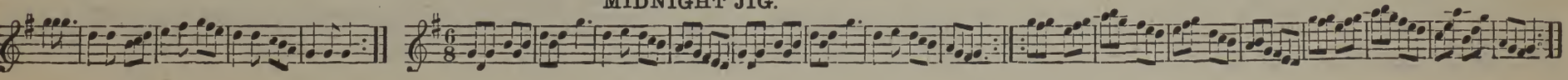
OTAHEITE JIG.



MISS PORTER'S FANCY.

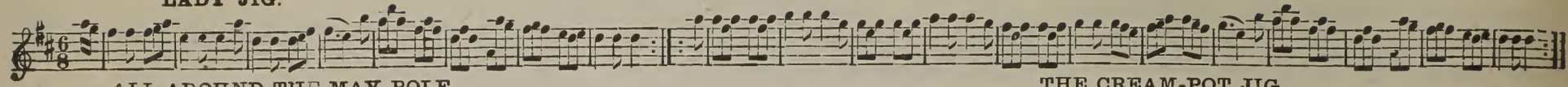


MIDNIGHT JIG.

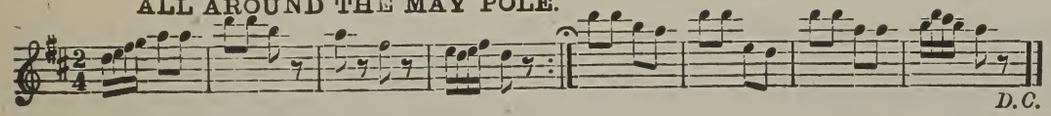


CONTRA DANCES.

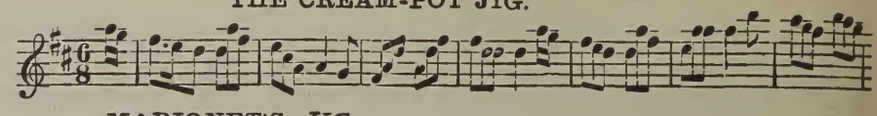
LADY JIG.



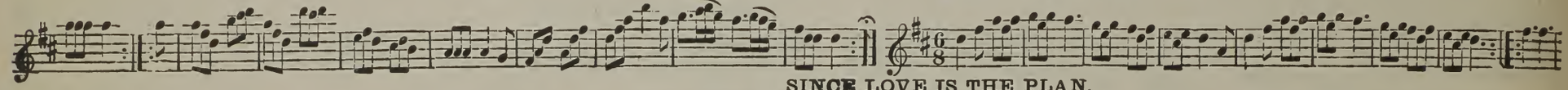
ALL AROUND THE MAY POLE.



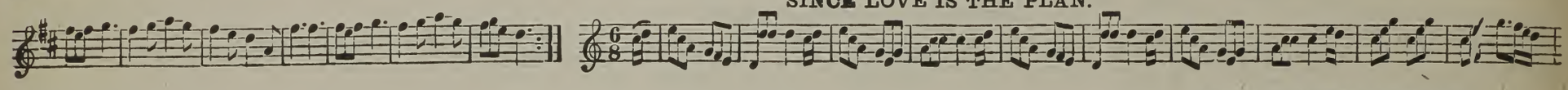
THE CREAM-POT JIG.



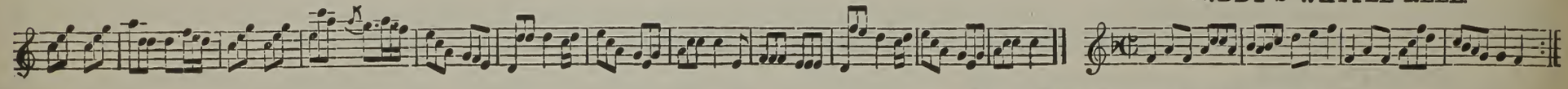
MARIONET'S JIG.



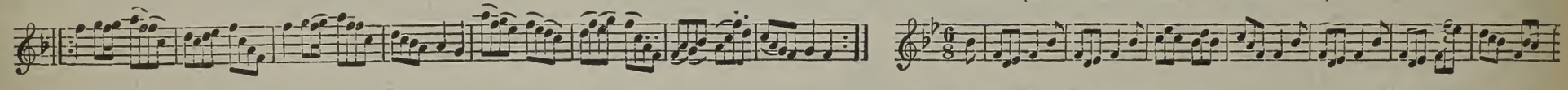
SINCE LOVE IS THE PLAN.



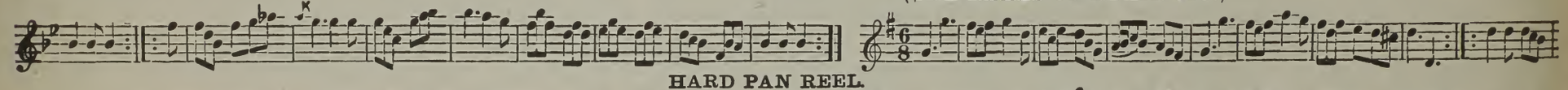
TADDY'S WATTLE REEL.



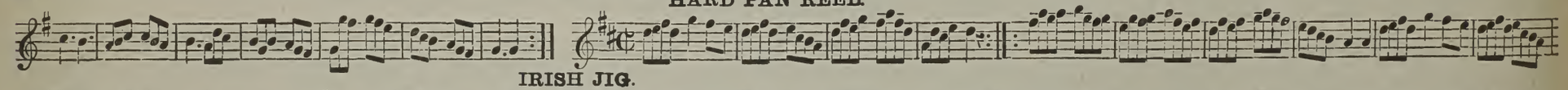
JIG. (MERRY GIRLS OF EPSOM.)



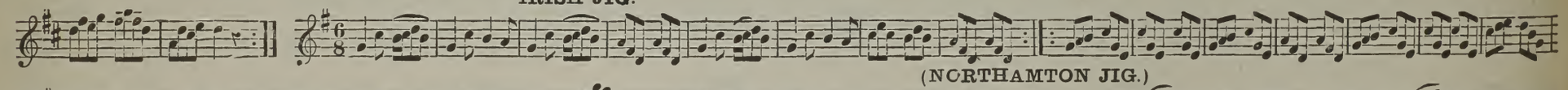
(THE RAKES OF ADAIR JIG.)



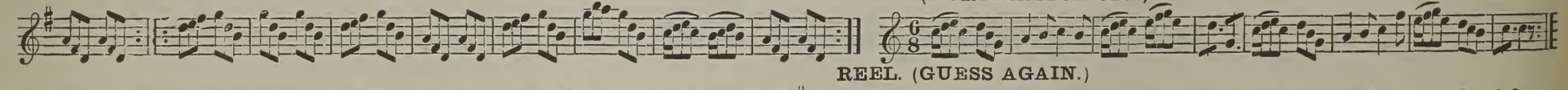
HARD PAN REEL.



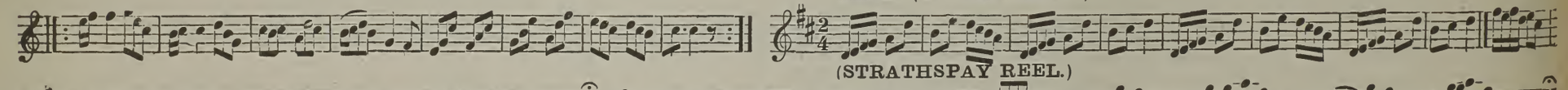
IRISH JIG.



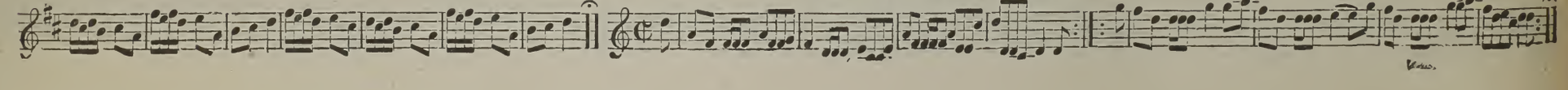
(NORTHAMTON JIG.)



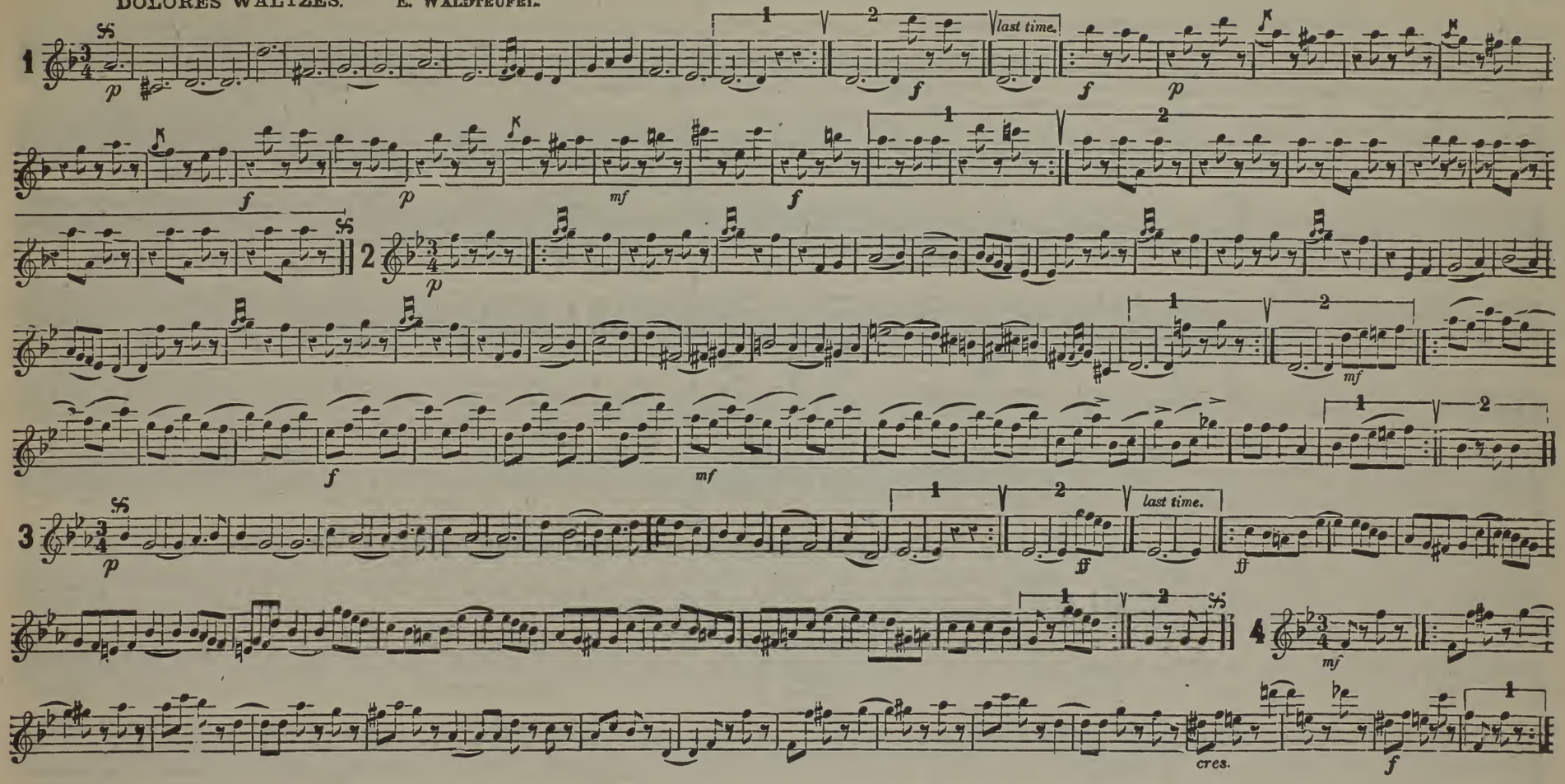
REEL. (GUESS AGAIN.)



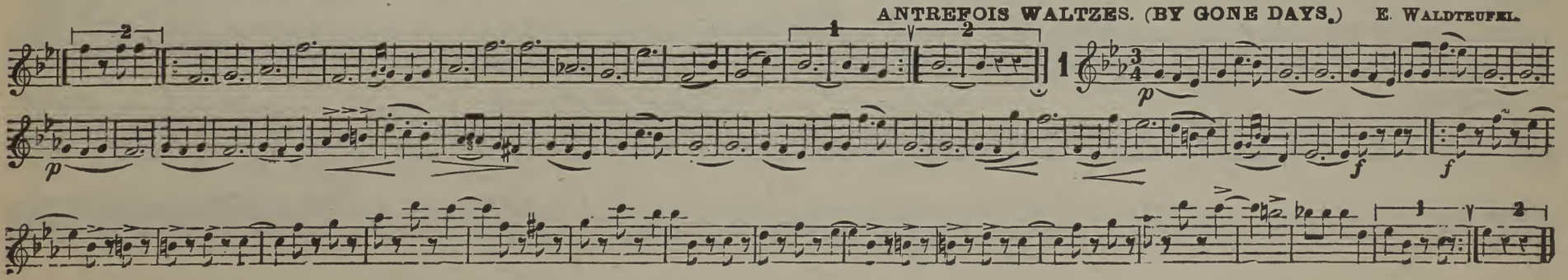
(STRATHSPAY REEL.)



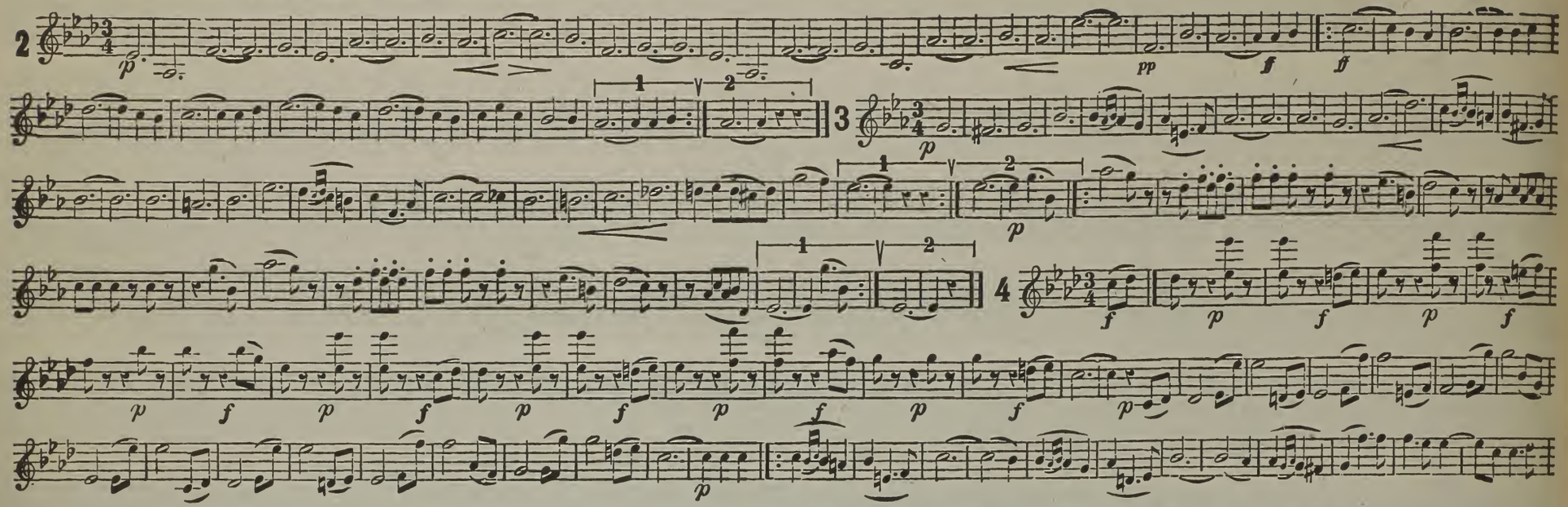
DOLORES WALTZES. E. WALDTEUFEL.



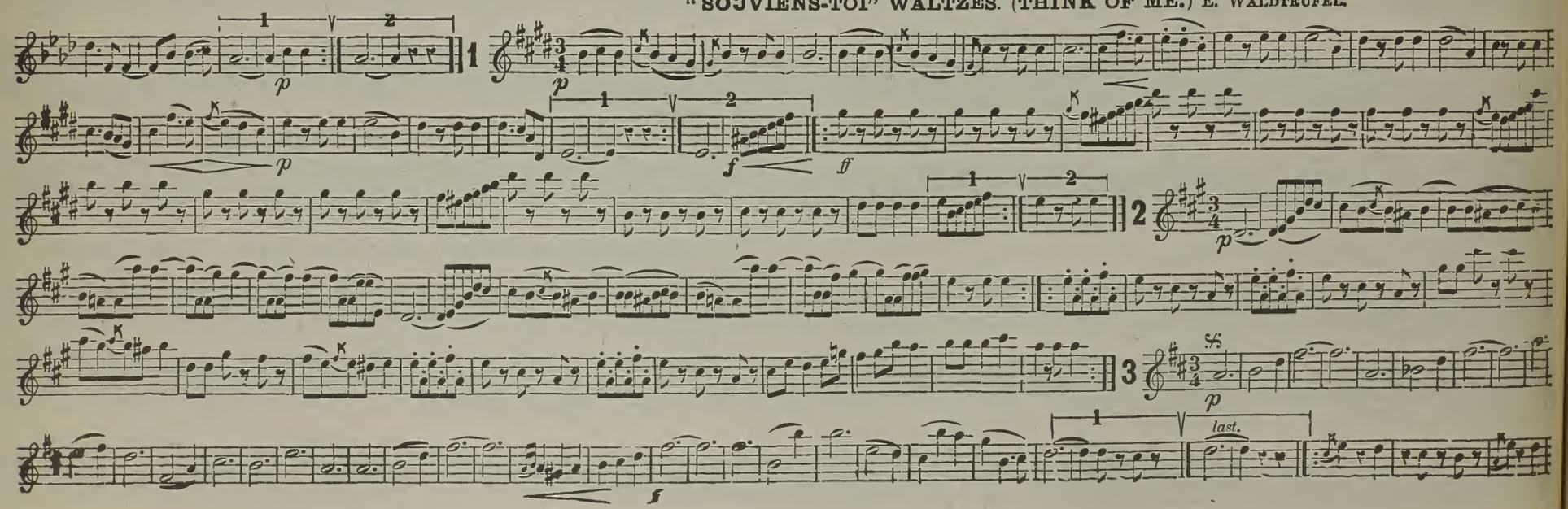
ANTREFOIS WALTZES. (BY GONE DAYS.) E. WALDTEUFEL.



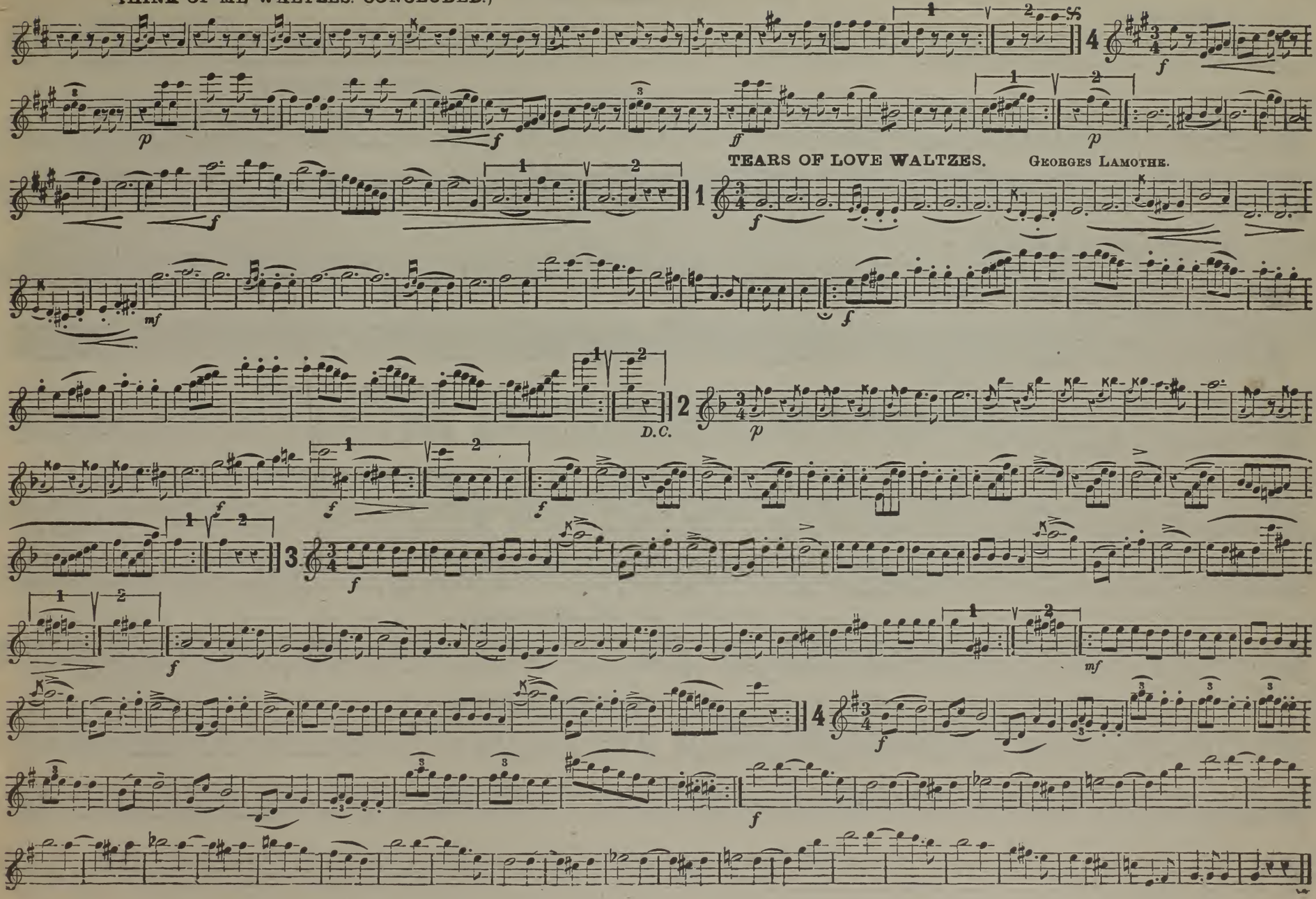
(BY-GONE DAYS WALTZES. CONCLUDED.)



"SOJVIENS-TOI" WALTZES. (THINK OF ME.) E. WALDTEUFEL.



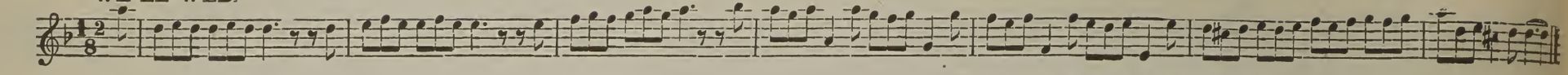
THINK OF ME WALTZES. CONCLUDED.)



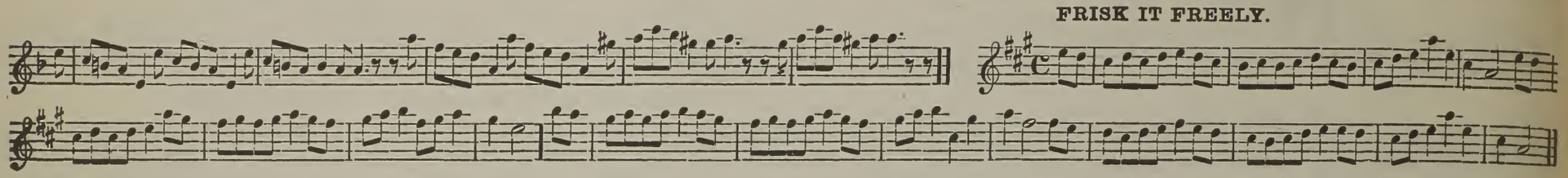
TEARS OF LOVE WALTZES. GEORGES LAMOTHE.

From a Collection publi[illegible] about 1703

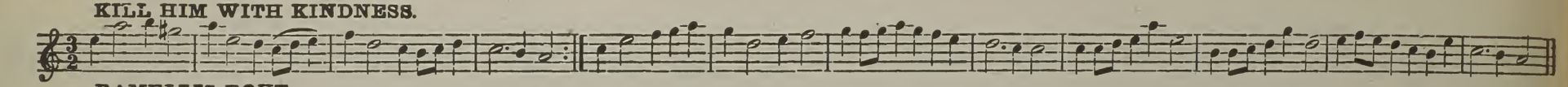
WE'LL WED.



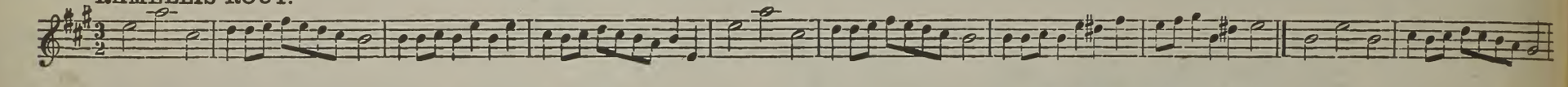
FRISK IT FREELY.



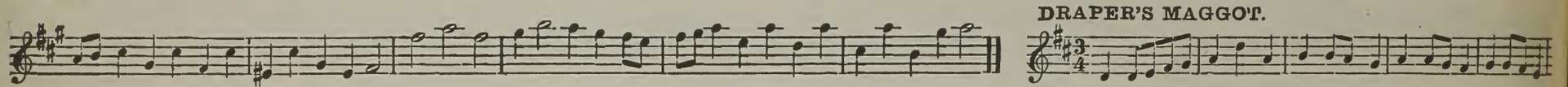
KILL HIM WITH KINDNESS.



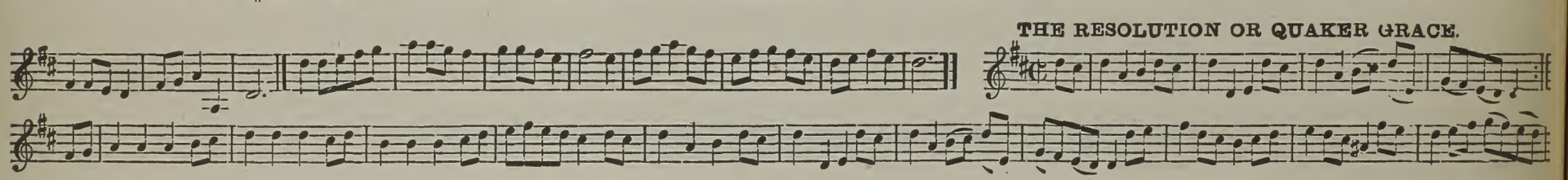
RAMELLIS ROUT.



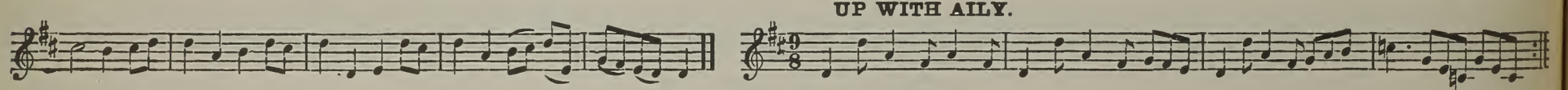
DRAPER'S MAGGOT.



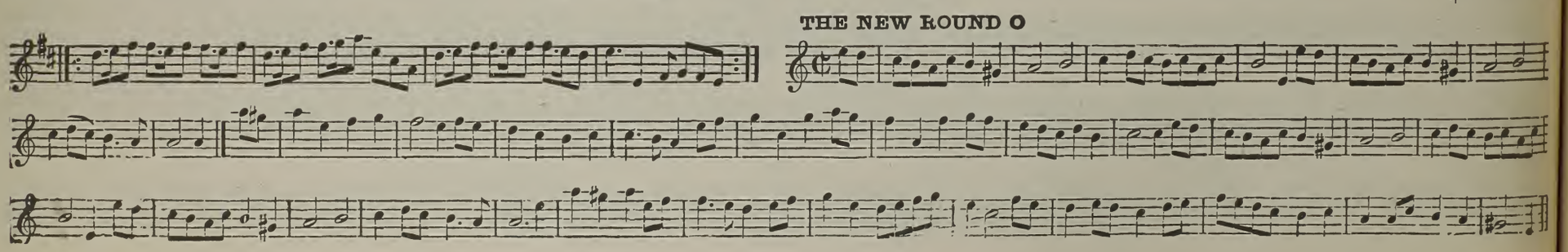
THE RESOLUTION OR QUAKER GRACE.



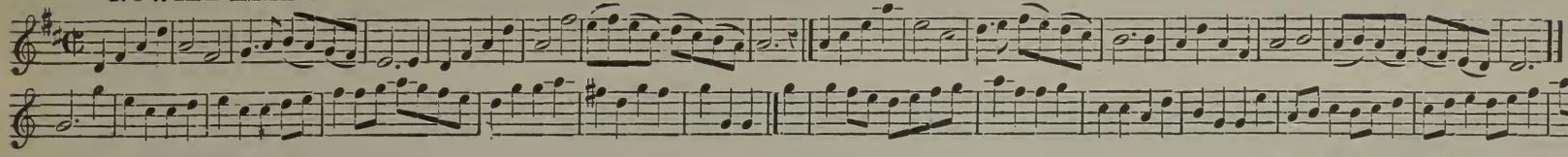
UP WITH AILY.



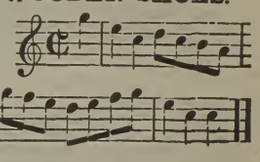
THE NEW ROUND O



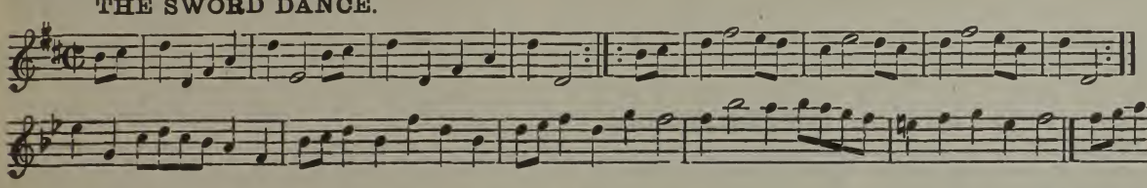
NOWILL HILLS.



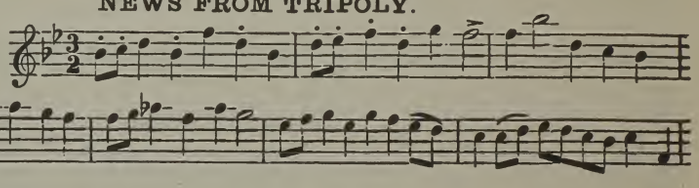
WOODEN SHOES.



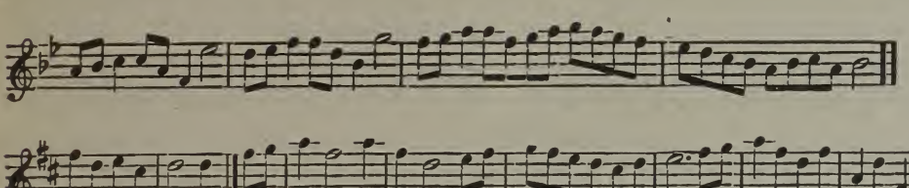
THE SWORD DANCE.

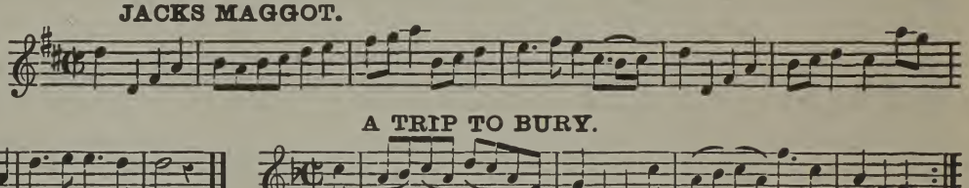


NEWS FROM TRIPOLY.

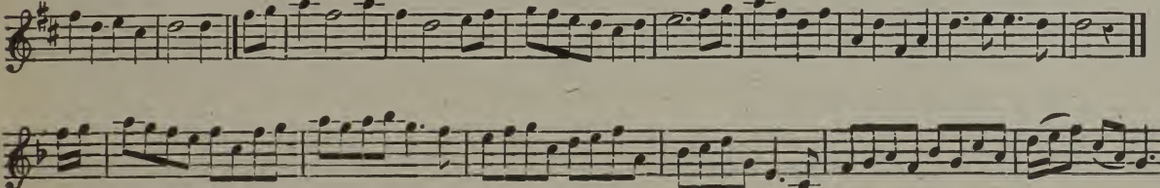


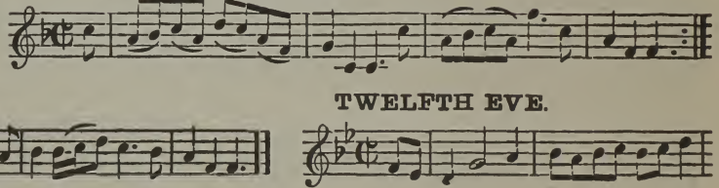
JACKS MAGGOT.



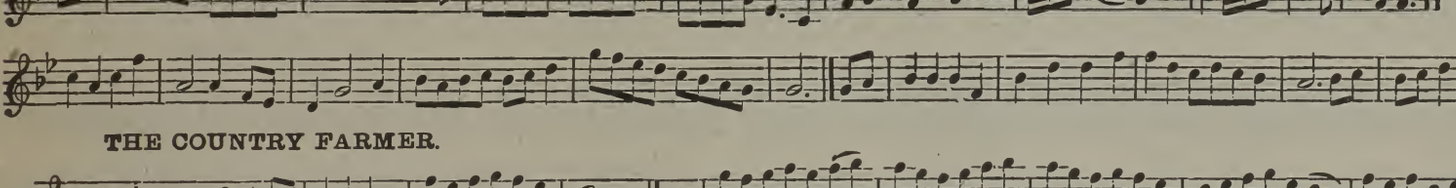


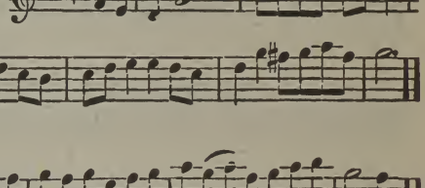
A TRIP TO BURY.



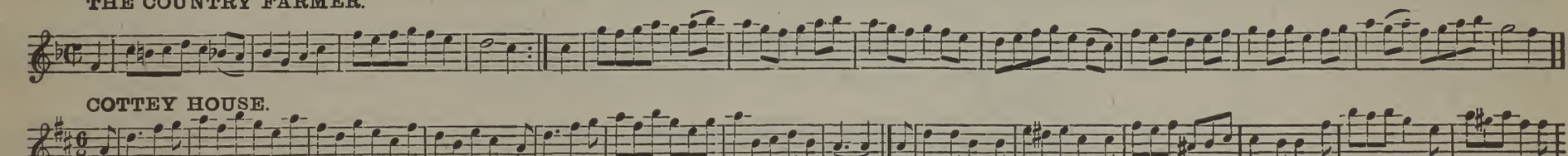


TWELFTH EVE.

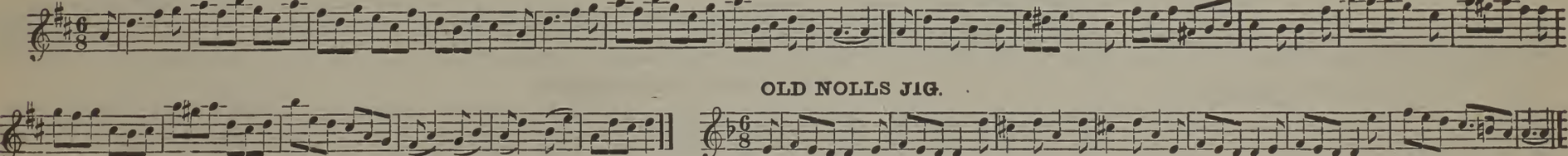




THE COUNTRY FARMER.



COTTEY HOUSE.



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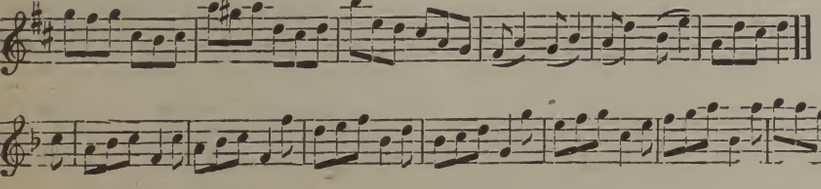
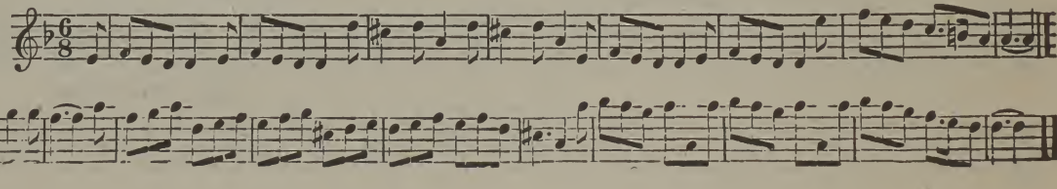
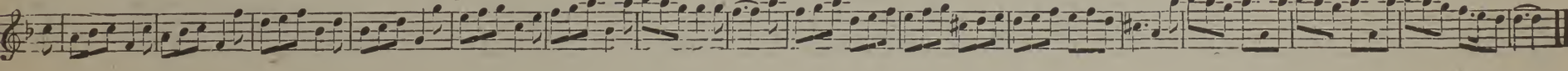
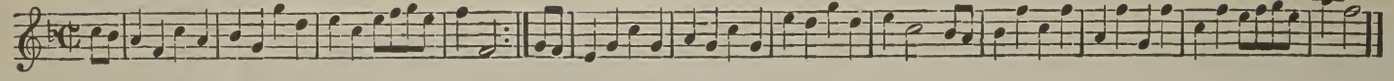


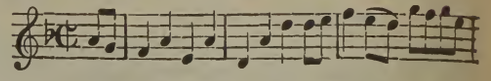




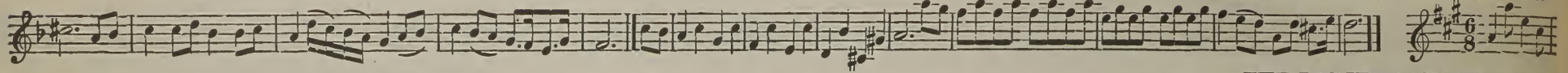
GRANEY'S DELIGHT.



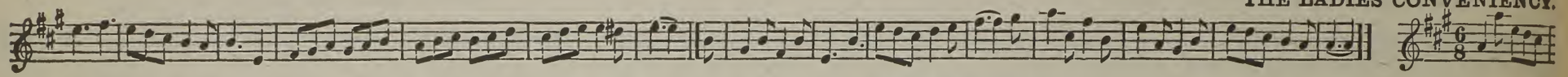
MY LADY FOSTER'S DELIGHT.



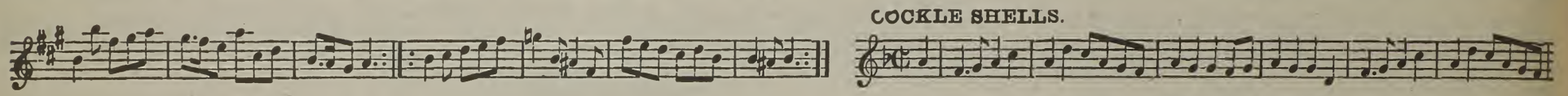
THE LAST NEW FIGGARIES.



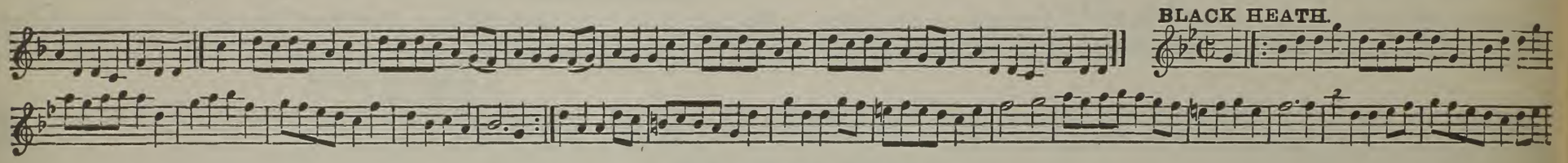
THE LADIES CONVENIENCY.



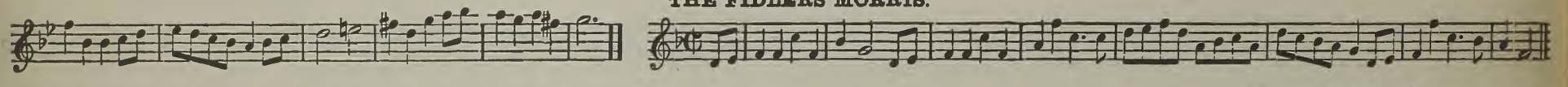
COCKLE SHELLS.



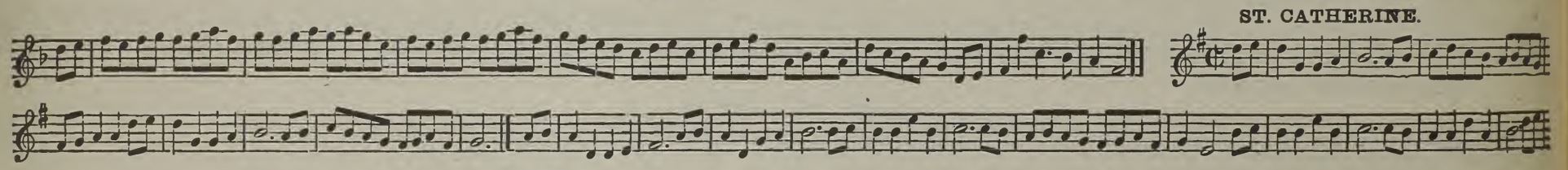
BLACK HEATH.



THE FIDLERS MORRIS.



ST. CATHERINE.



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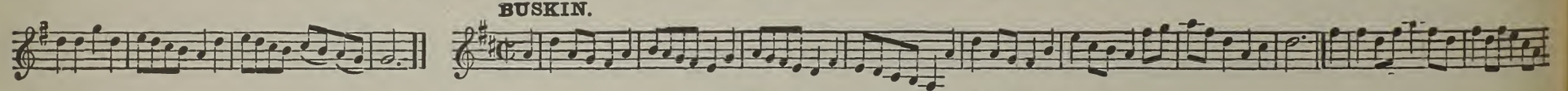
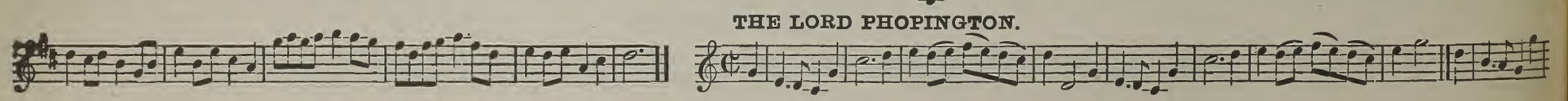
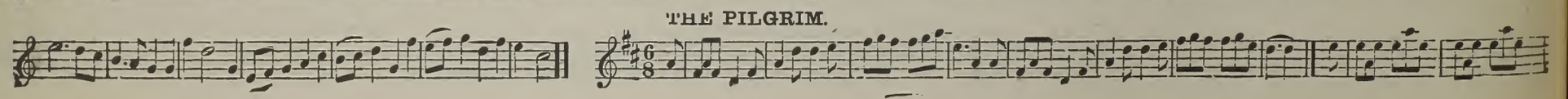


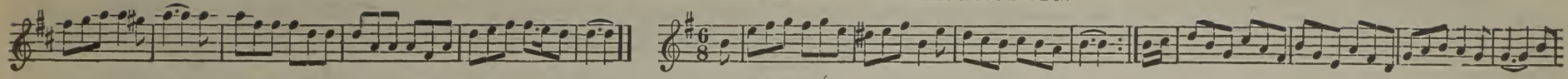
THE LORD PHOPINGTON.



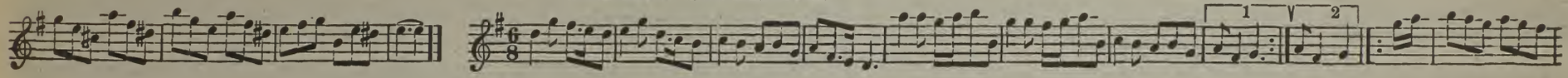
THE PILGRIM.



THE BISHOP OF BANGOR'S JIG.

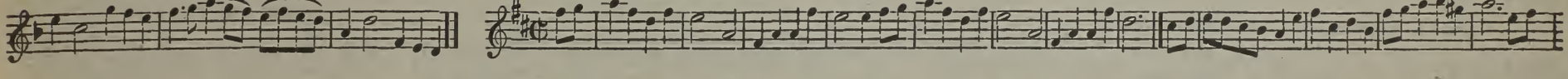


THE NEW INVENTION.

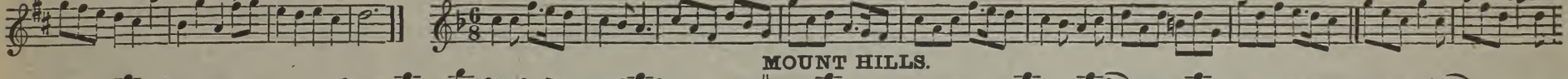


THE COBLER'S HORNPIPE.

THE INDIAN QUEEN.



ST. ALBANS.



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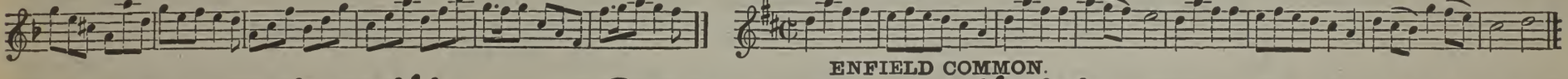

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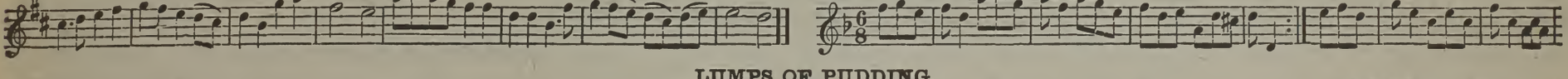
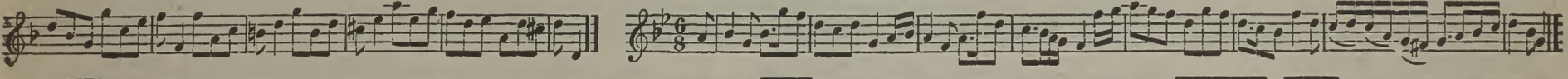
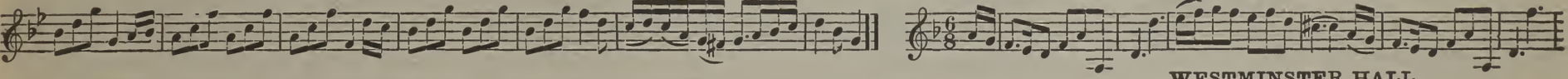


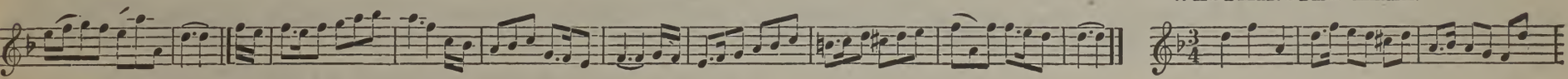
LUMPS OF PUDDING.



THE BEAUTIFUL SCRABMAGG.

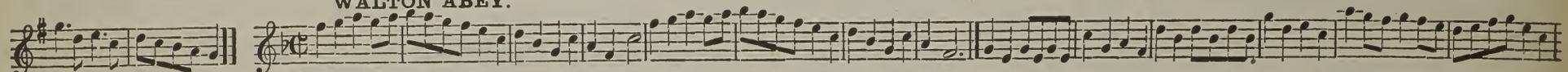


WESTMINSTER HALL.

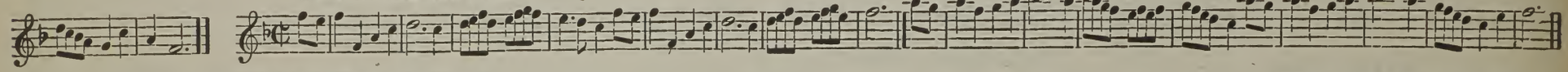


THE HIGHLANDER'S MARCH.

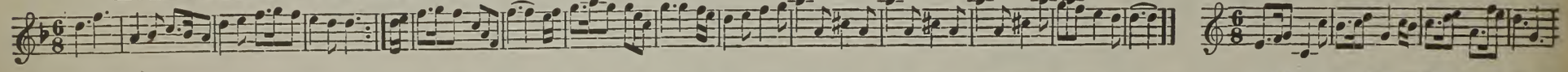
WALTON ABEY.



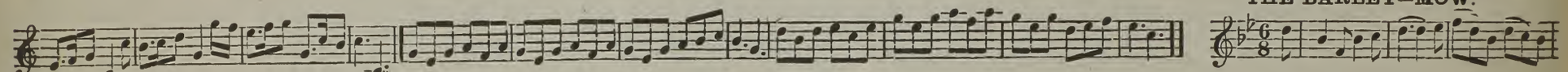
THE MOCK MATCH.



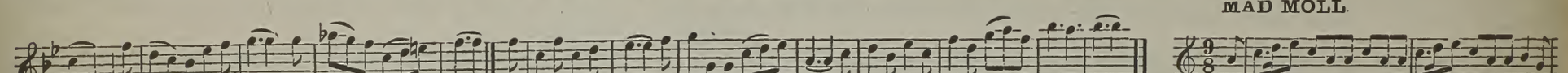
MOLL PEATLEY—THE NEW WAY.



THE BEAUX DELIGHT.

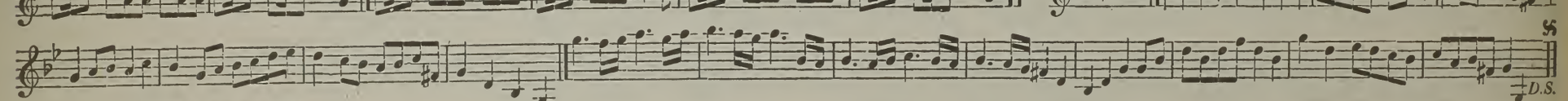


THE BARLEY—MOW.

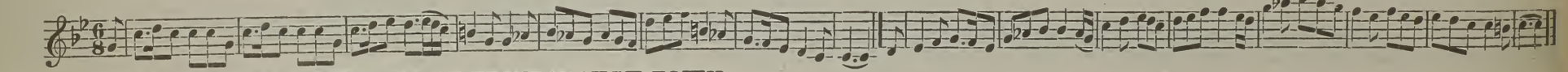


MAD MOLL.

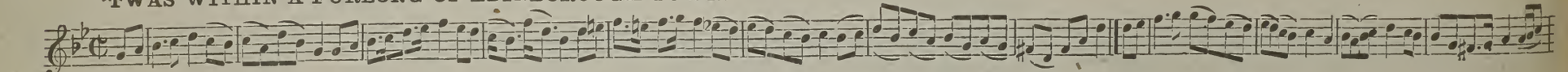
LAMBETH WELLS.



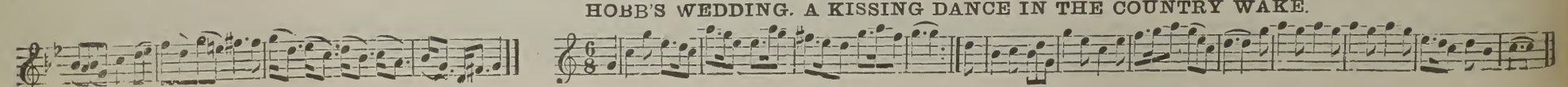
THE BRITAINS.



'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN.

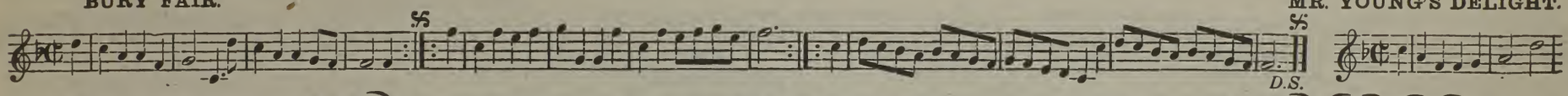


HOBB'S WEDDING. A KISSING DANCE IN THE COUNTRY WAKE.



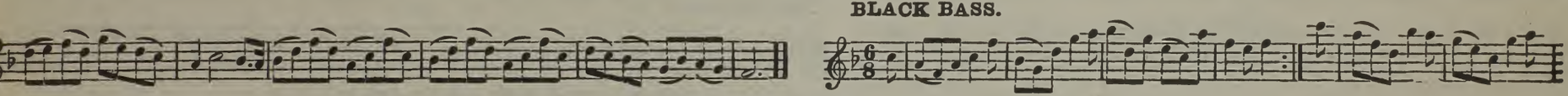
MR. LANE'S MAGGOT.

BURY FAIR.

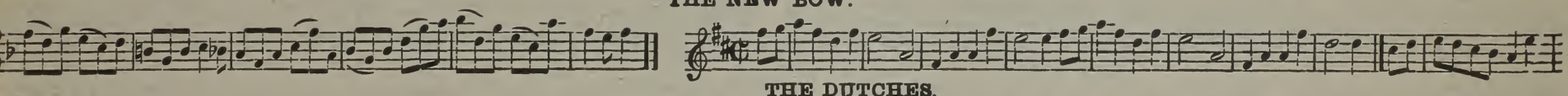


MR. YOUNG'S DELIGHT.

BLACK BASS.

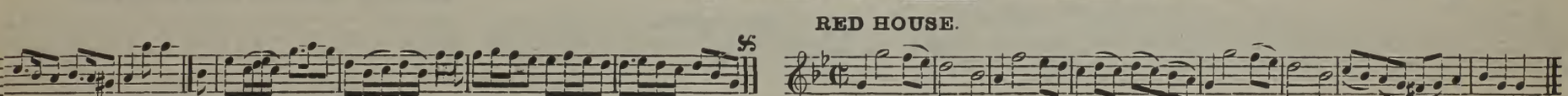


THE NEW BOW.

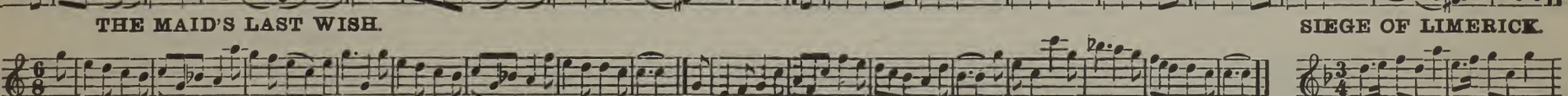


THE DUTCHES.

RED HOUSE.

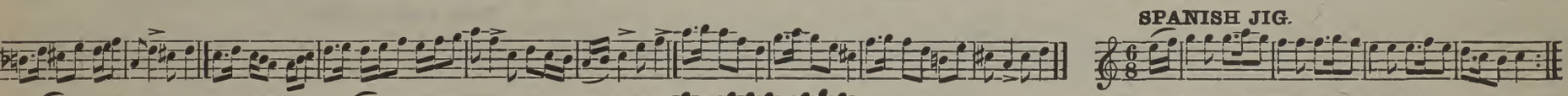


THE MAID'S LAST WISH.



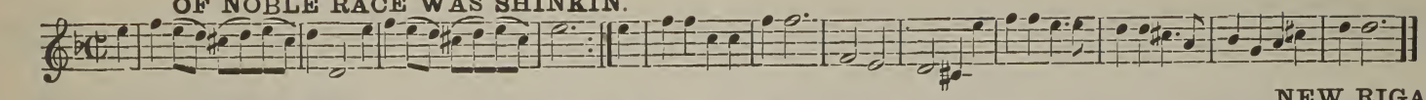
SIEGE OF LIMERICK.

SPANISH JIG.

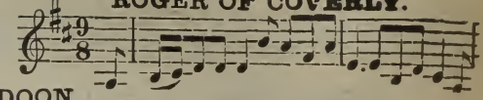


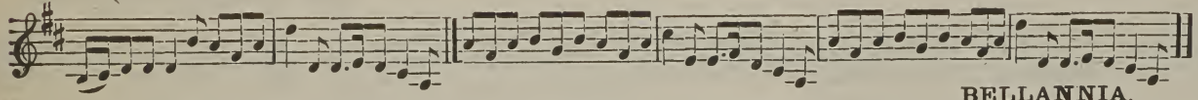
CUPID'S GARDEN.

OF NOBLE RACE WAS SHINKIN.

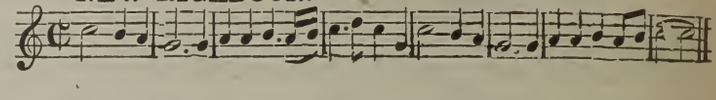


ROGER OF COVERLY.

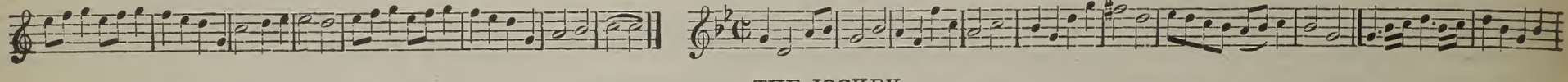




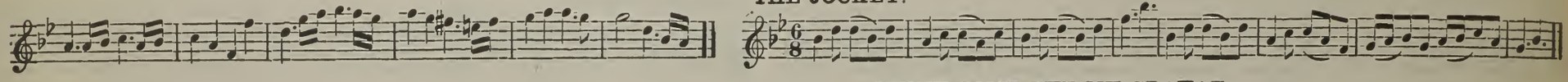
NEW RIGADOON.



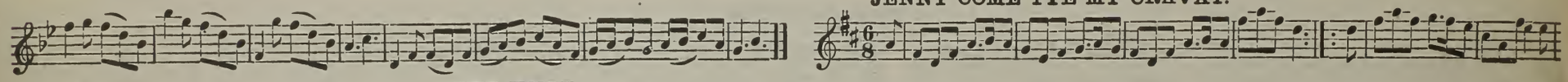
BELLANNIA.



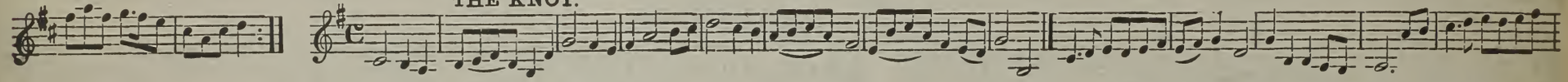
THE JOCKEY.



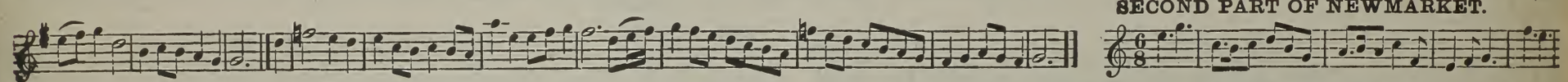
JENNY COME TYE MY CRAVAT.



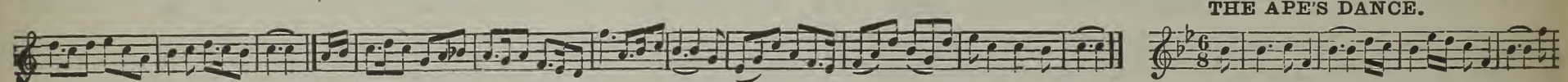
THE KNOT.



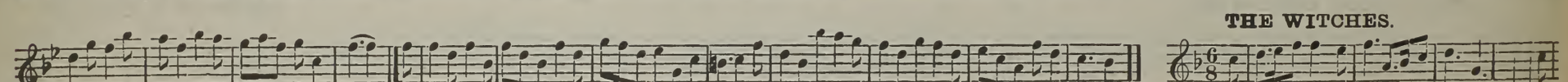
SECOND PART OF NEWMARKET.



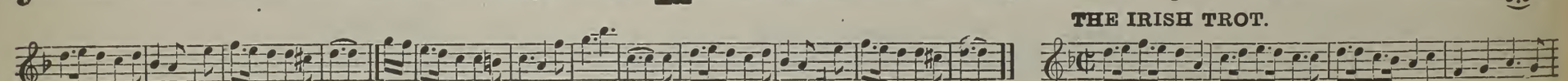
THE APE'S DANCE.



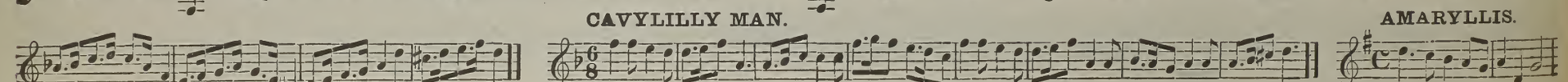
THE WITCHES.



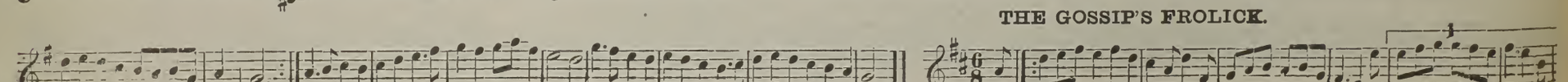
THE IRISH TROT.



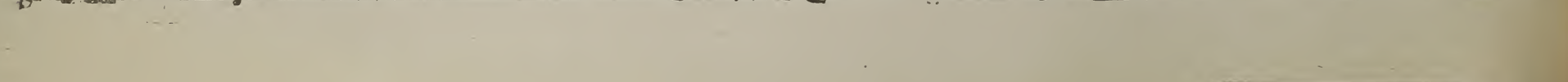
CAVYLILLY MAN.



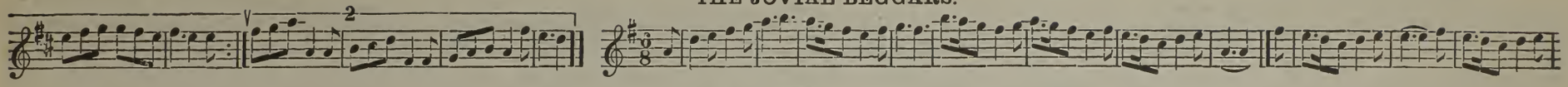
AMARYLLIS.



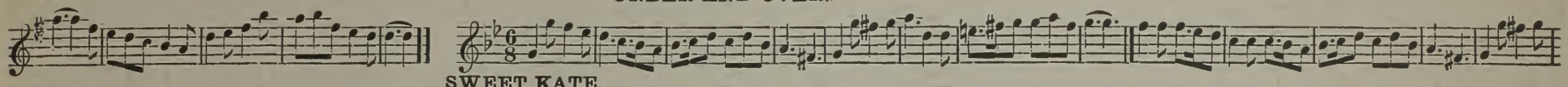
THE GOSSIP'S FROLICK.



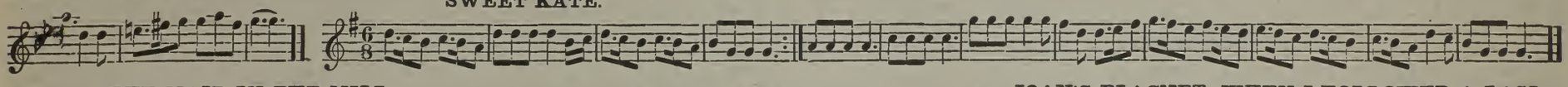
THE JOVIAL BEGGARS.



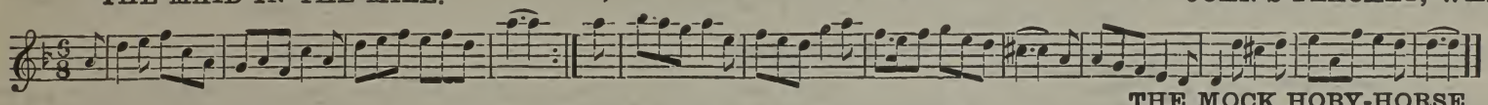
UNDER AND OVER.



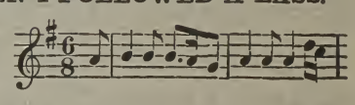
SWEET KATE.



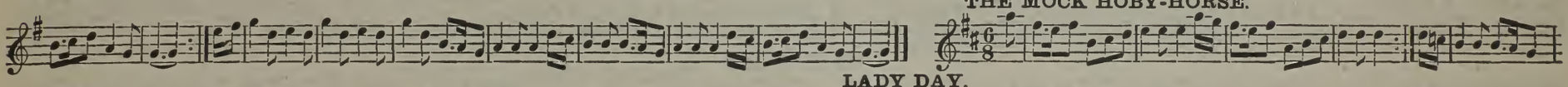
THE MAID IN THE MILL.



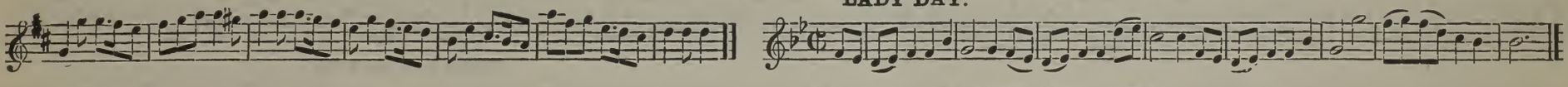
JOAN'S PLACKET, WHEN I FOLLOWED A LASS.



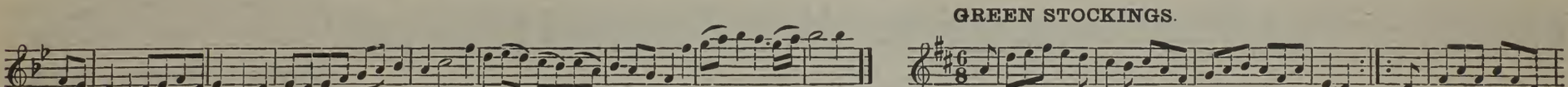
THE MOCK HOBY-HORSE.



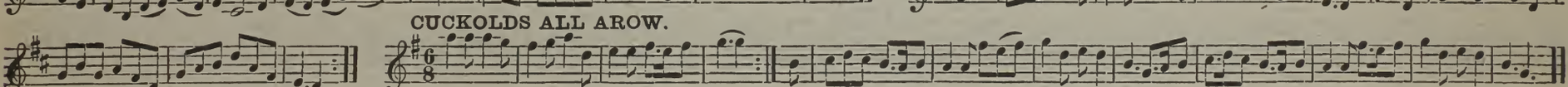
LADY DAY.



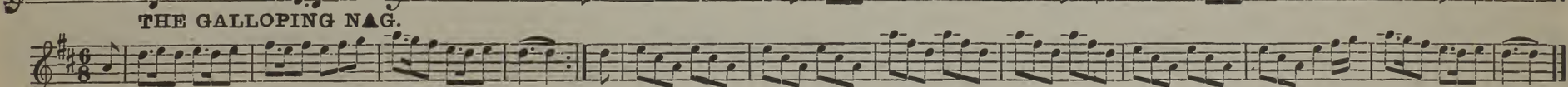
GREEN STOCKINGS.



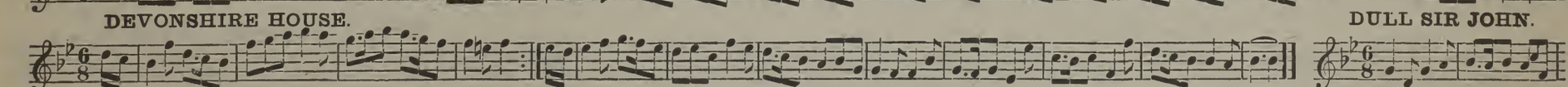
CUCKOLDS ALL AROW.



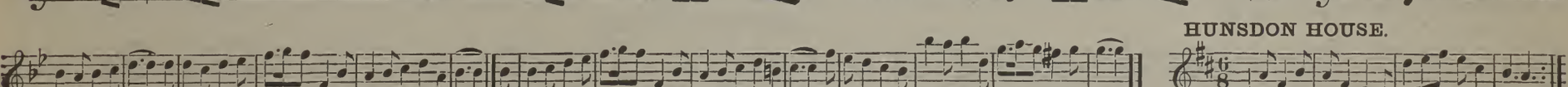
THE GALLOPING NAG.



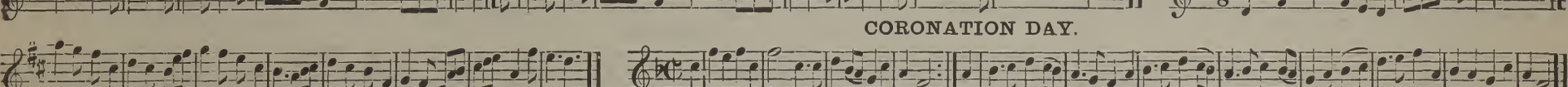
DEVONSHIRE HOUSE.



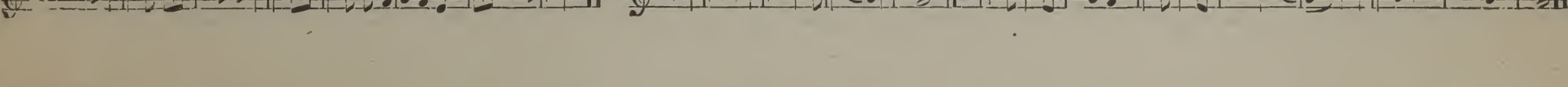
DULL SIR JOHN.



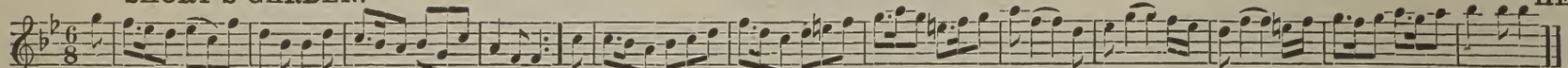
HUNSDON HOUSE.



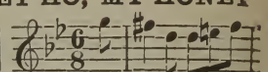
CORONATION DAY.

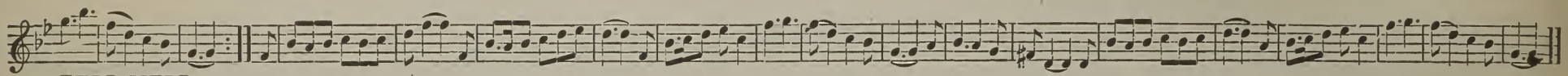


SHORT'S GARDEN.

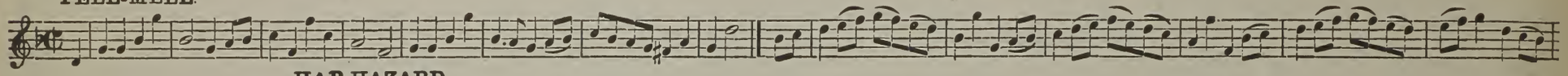


HEY HO, MY HONEY.

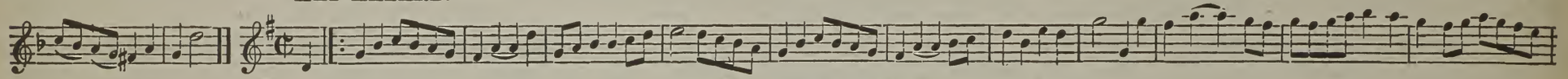




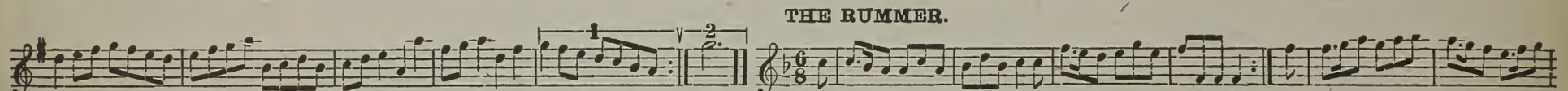
PELL-MELL.



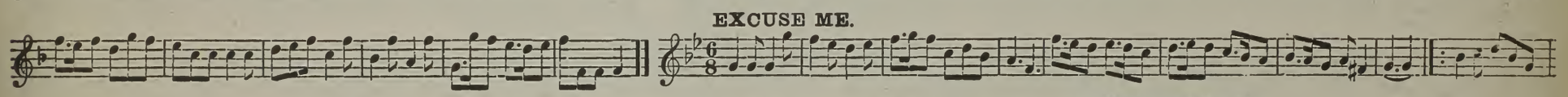
HAP-HAZARD.



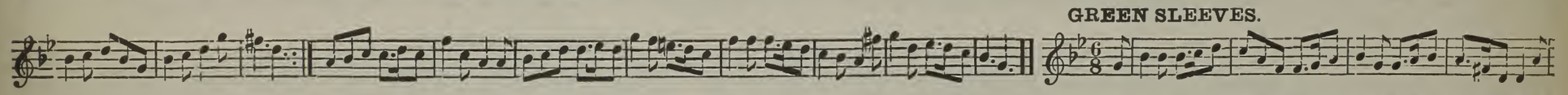
THE RUMMER.



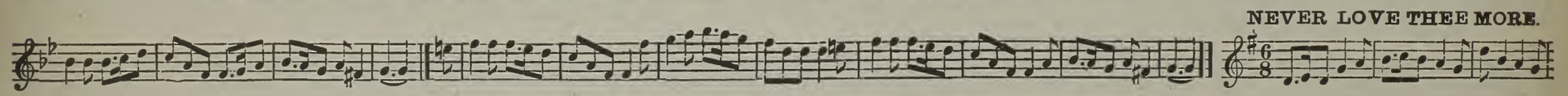
EXCUSE ME.



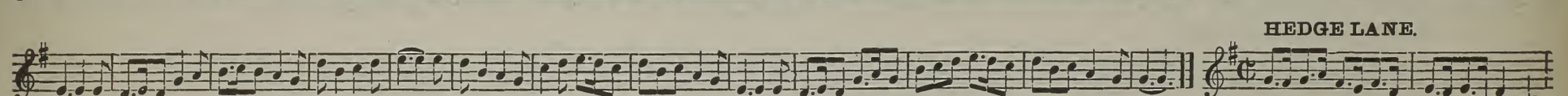
GREEN SLEEVES.



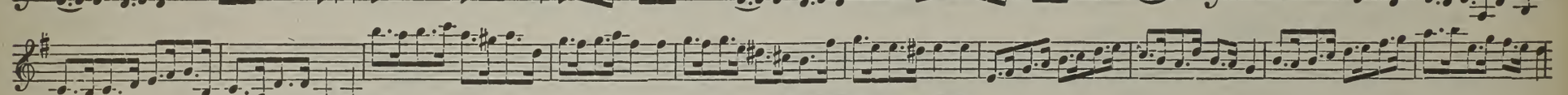
NEVER LOVE THEE MORE.



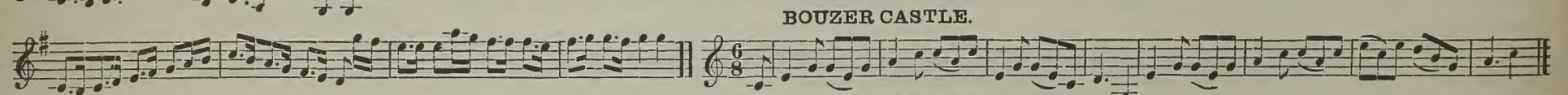
HEDGE LANE.

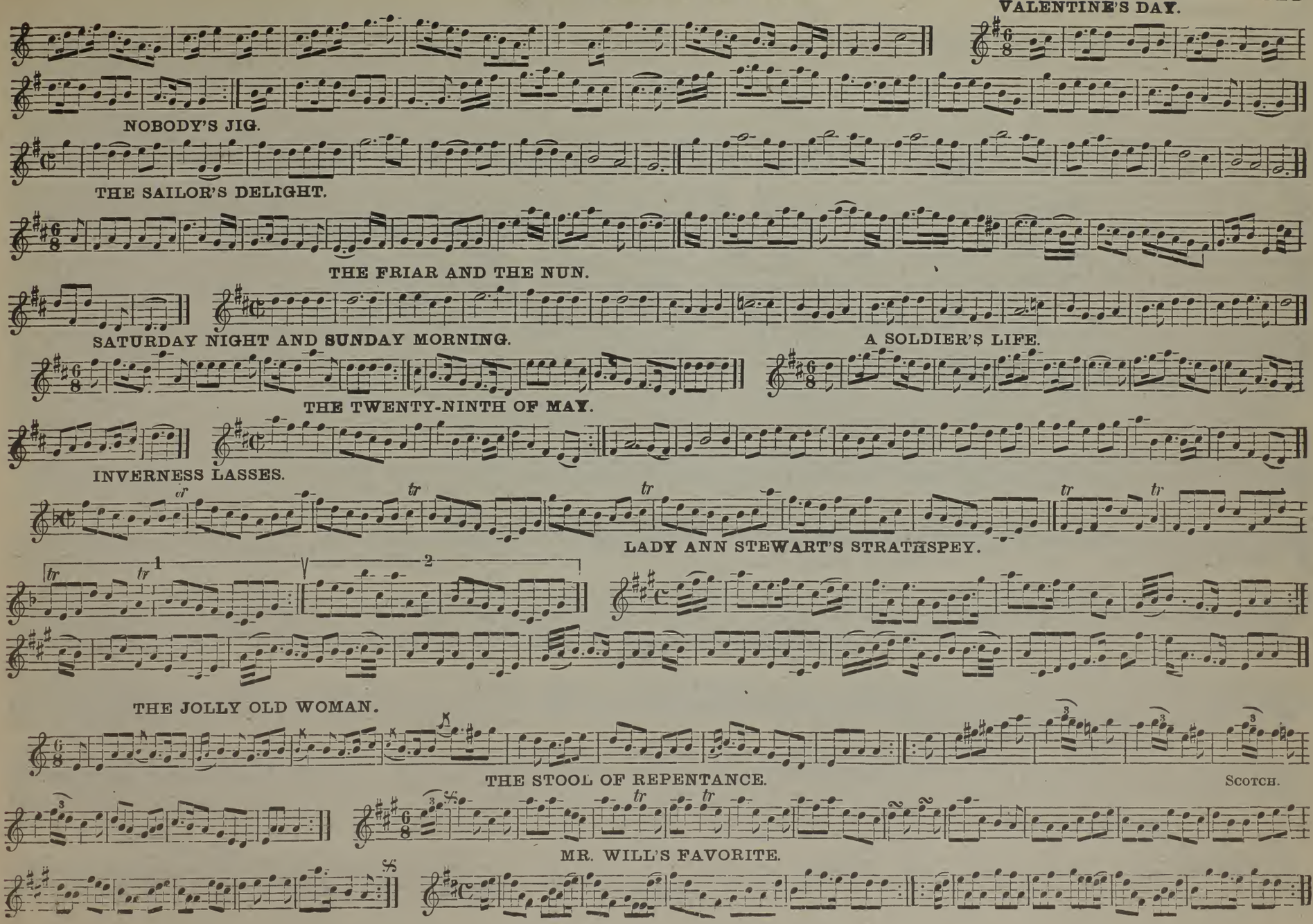


BOUZER CASTLE.

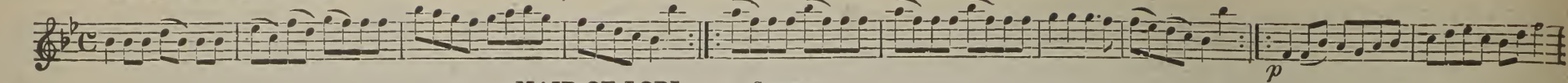


DAMME.

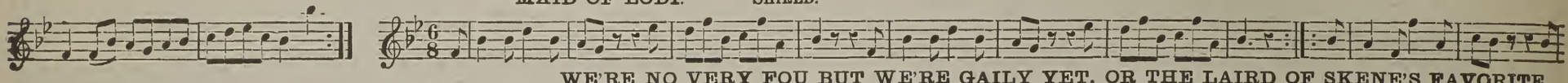



VALENTINE'S DAY.
NOBODY'S JIG.
THE SAILOR'S DELIGHT.
THE FRIAR AND THE NUN.
SATURDAY NIGHT AND SUNDAY MORNING.
A SOLDIER'S LIFE.
THE TWENTY-NINTH OF MAY.
INVERNESS LASSES.
LADY ANN STEWART'S STRATHSPEY.
THE JOLLY OLD WOMAN.
THE STOOL OF REPENTANCE.
SCOTCH.
MR. WILL'S FAVORITE.

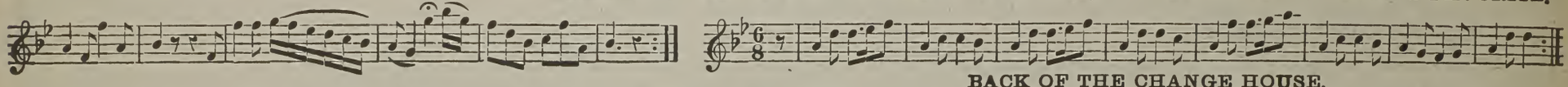
MARMONT'S RETREAT.



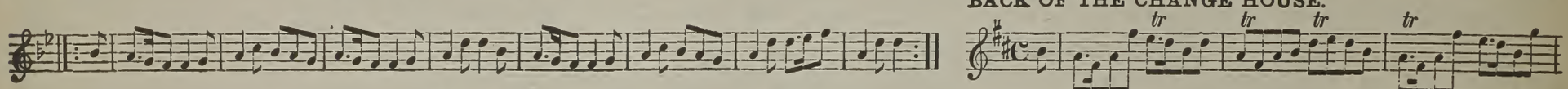
MAID OF LODI. SHIELD.



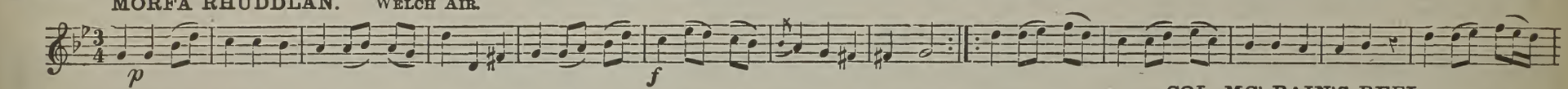
WE'RE NO VERY FOU BUT WE'RE GAILY YET, OR THE LAIRD OF SKENE'S FAVORITE.



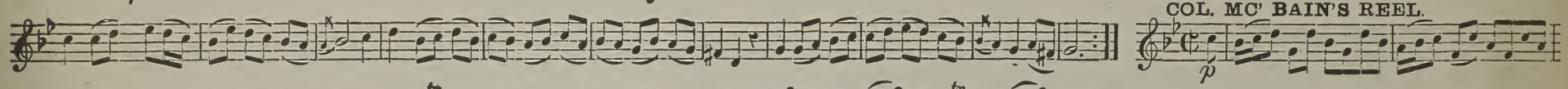
BACK OF THE CHANGE HOUSE.



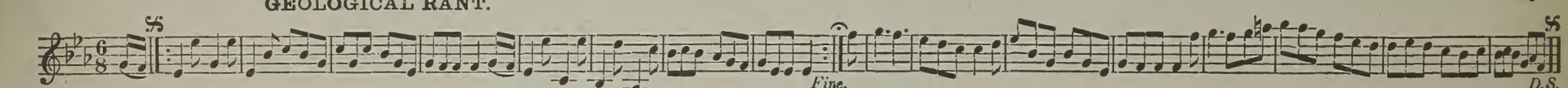
MORFA RHUDDLAN. WELCH AIR.



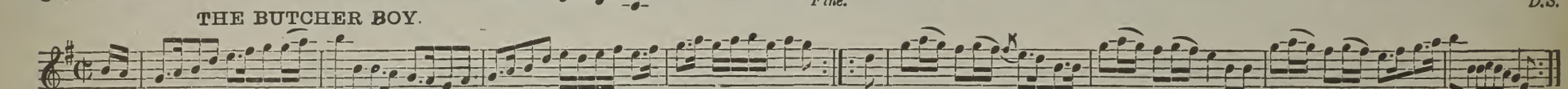
COL. MC' BAIN'S REEL.



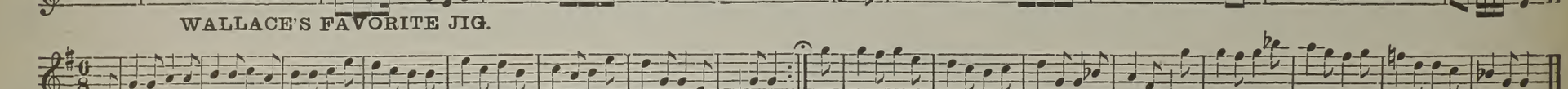
GEOLOGICAL RANT.



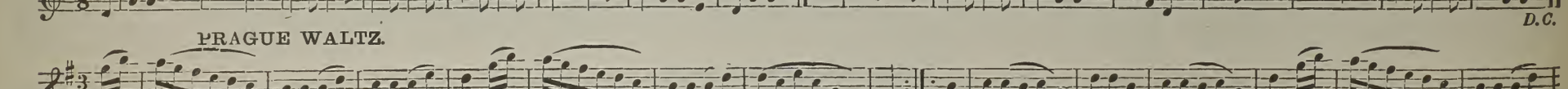
THE BUTCHER BOY.



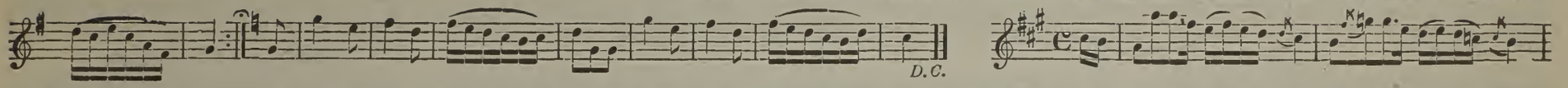
WALLACE'S FAVORITE JIG.



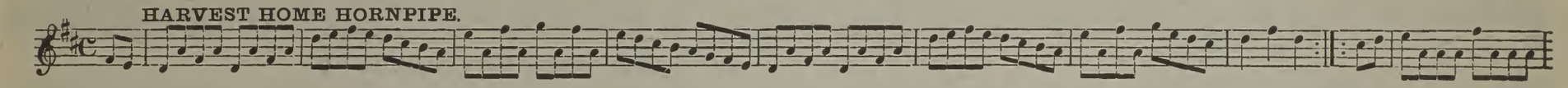
PRAGUE WALTZ.



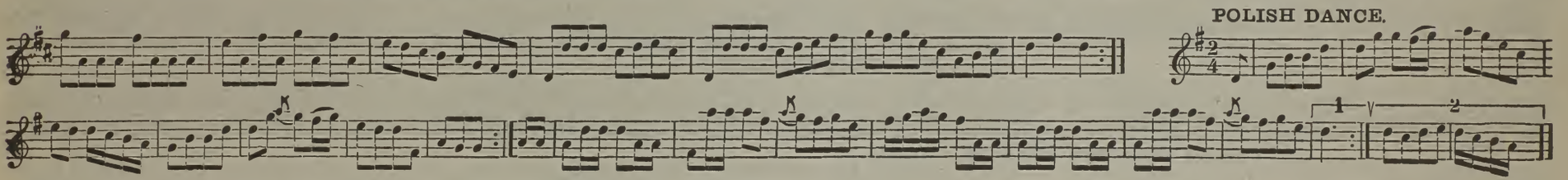
WHAUR WILL BONNIE ANN LIE I' THE CAULD NIGHTS O' WINTER O! Scotch.



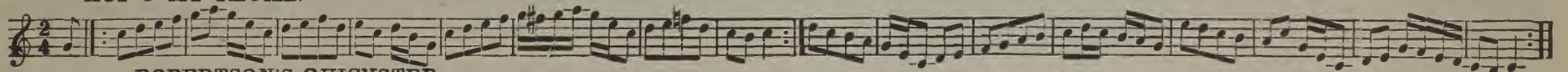
HARVEST HOME HORNPIPE.



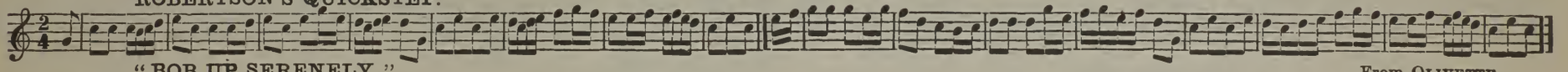
POLISH DANCE.



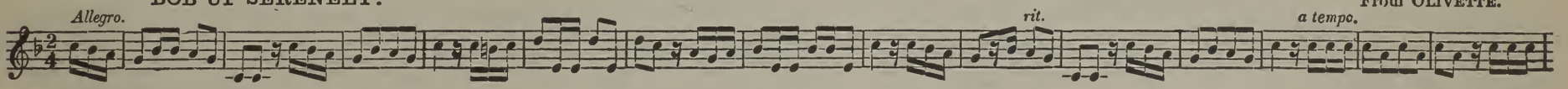
HOP O'-MY THUMB.



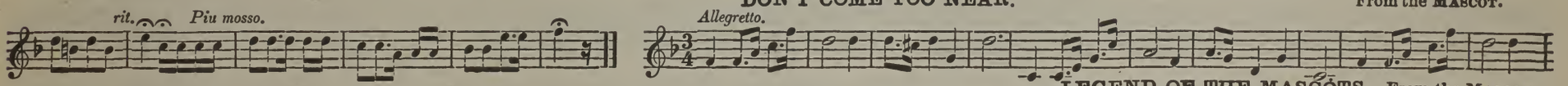
ROBERTSON'S QUICKSTEP.



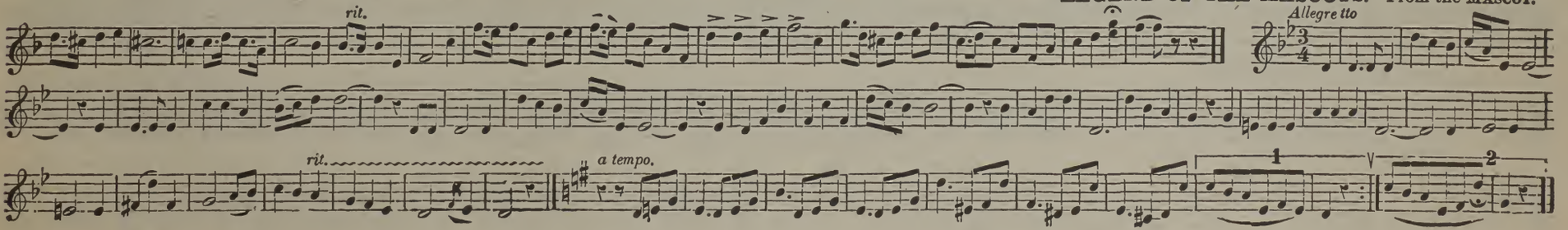
"BOB UP SERENELY." From Olivette.



DON'T COME TOO NEAR. From the Mascot.



LEGEND OF THE MASCOTS. From the Mascot.



(WEST STREET ASSEMBLY.)

(WESTMINSTER BRIDGE.)

(FREE AND EASY JIG.)

JIG. (SEVEN STARS.)

D.C

JIG. (I DON'T CARE WHETHER OR NO.)

JIG. (THAUGH SHAY.)

FANNY ELSLER'S SPANISH CACHUCA.

THE ACROBAT REEL.

SLIM JIM'S REEL.

D.C.

THE JUGGLER REEL.

D.C.

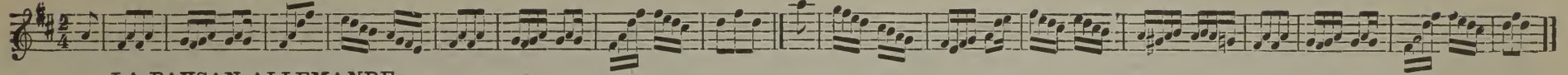
D.C.

THE JOLLY TINKERS.

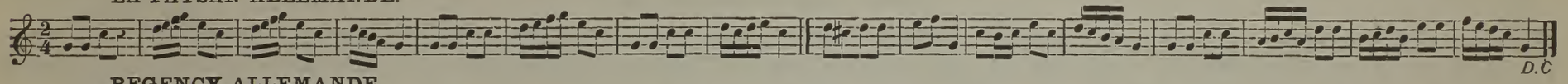
THE TWO DUFFERS REEL.

D.C.

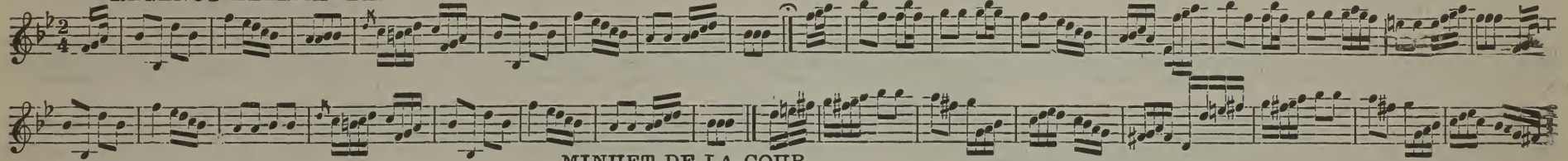
ALLEMANDE ST. CLOUD.



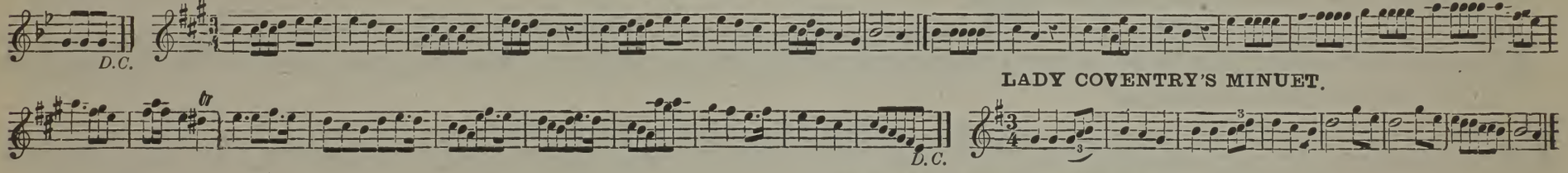
LA PAYSAN ALLEMANDE.



REGENCY ALLEMANDE.

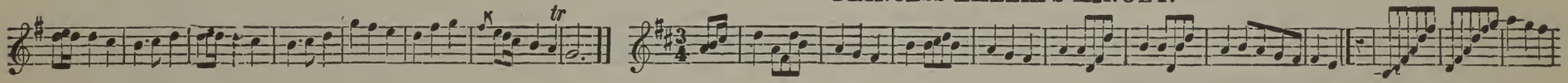


MINUET DE LA COUR.

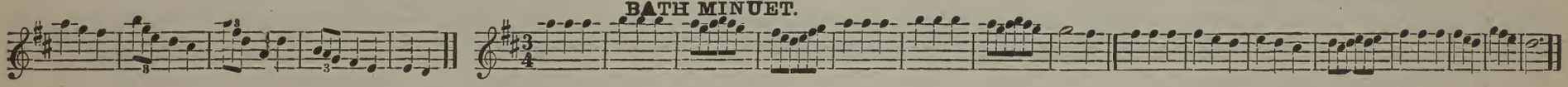


LADY COVENTRY'S MINUET.

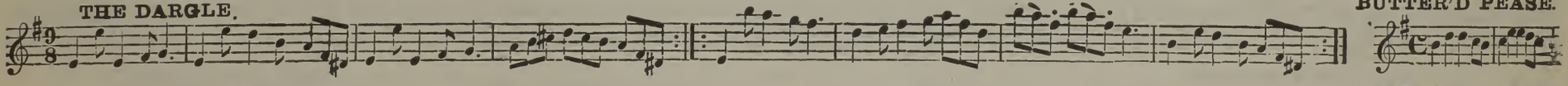
PRINCESS AMELIA'S MINUET.



BATH MINUET.

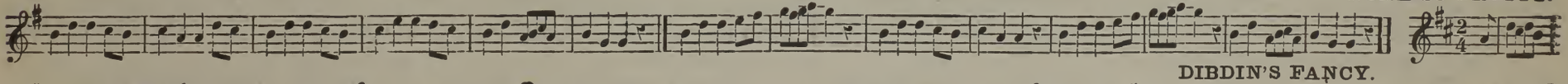


THE DARGLE.

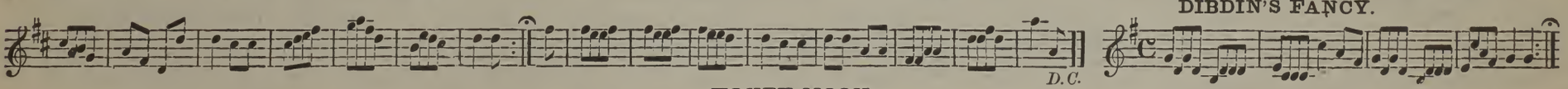


BUTTER'D PEASE.

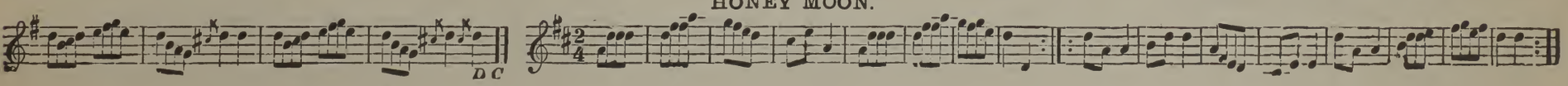
NONE SO PRETTY.



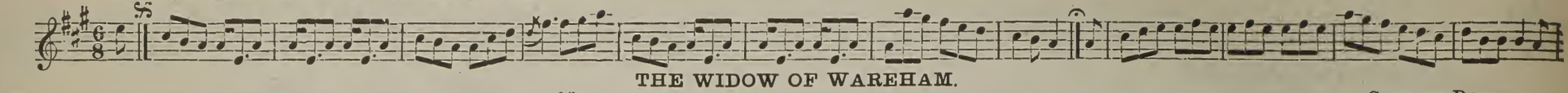
DIBDIN'S FANCY.



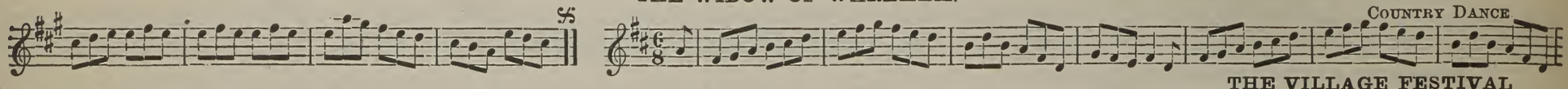
HONEY MOON.



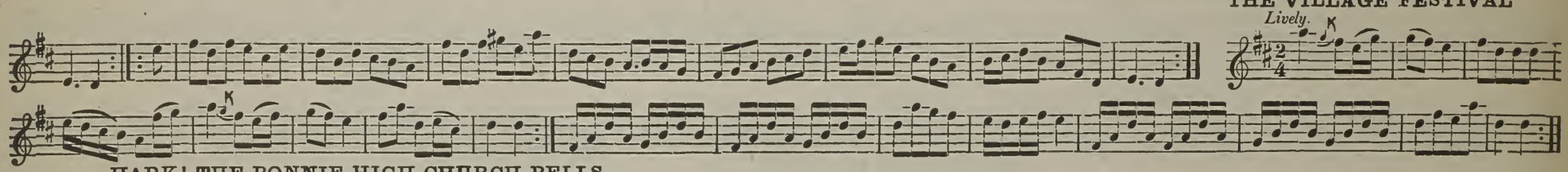
YOU'RE THE BEAM OF MY EYE— JIG.



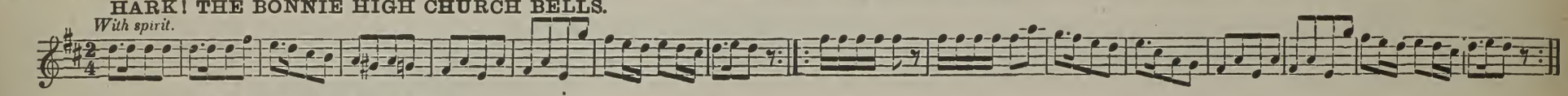
THE WIDOW OF WAREHAM.



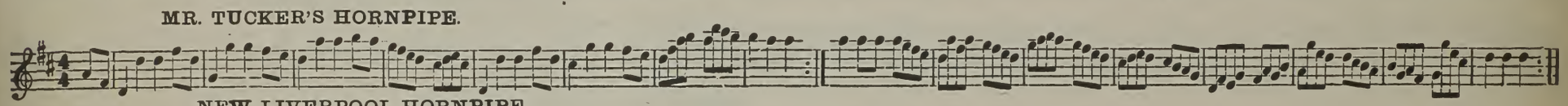
THE VILLAGE FESTIVAL



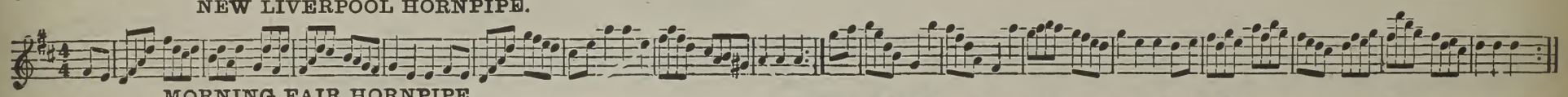
HARK! THE BONNIE HIGH CHURCH BELLS.



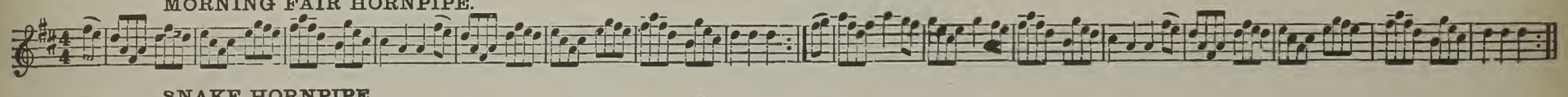
MR. TUCKER'S HORNPIPE.



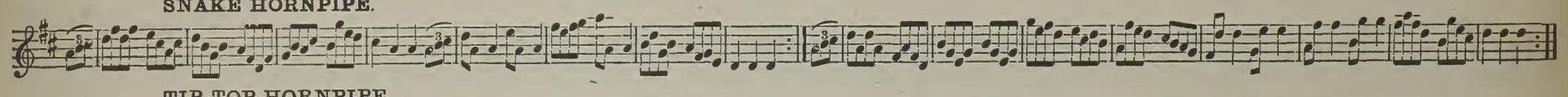
NEW LIVERPOOL HORNPIPE.



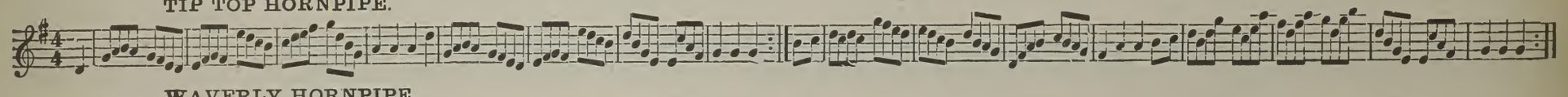
MORNING FAIR HORNPIPE.



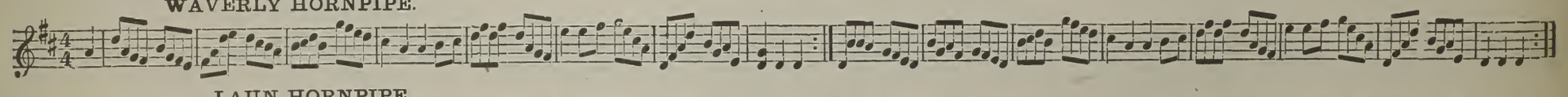
SNAKE HORNPIPE.



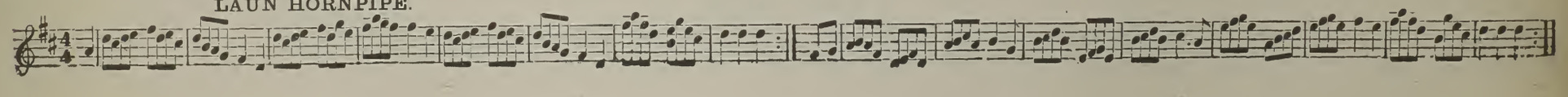
TIP TOP HORNPIPE.



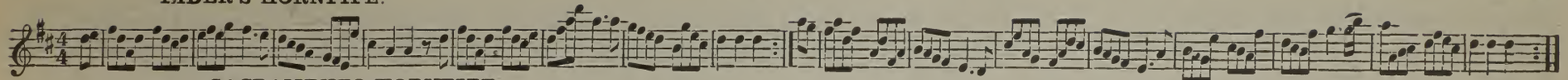
WAVERLY HORNPIPE.



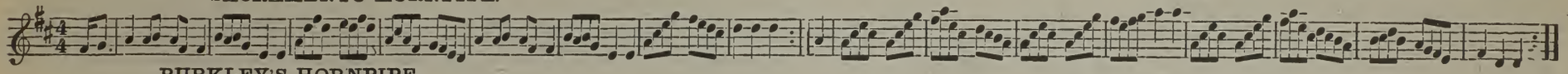
LAUN HORNPIPE.



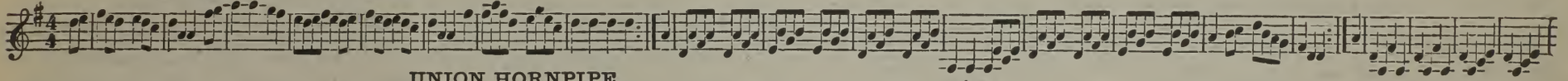
RIDER'S HORNPIPE.



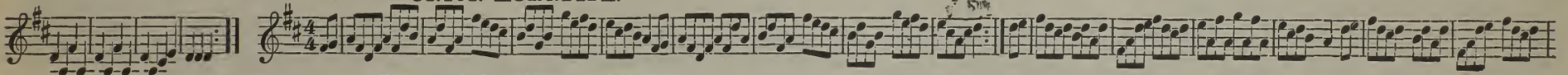
SACRAMENTO HORNPIPE.



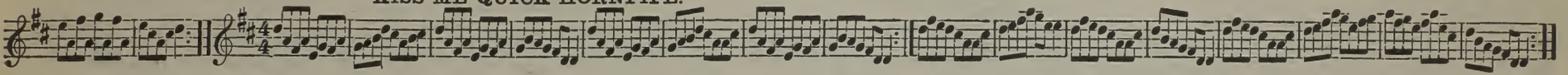
BURKLEY'S HORNPIPE.



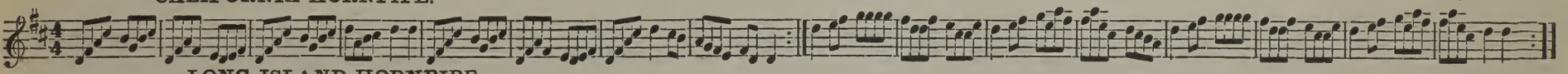
UNION HORNPIPE.



KISS ME QUICK HORNPIPE.



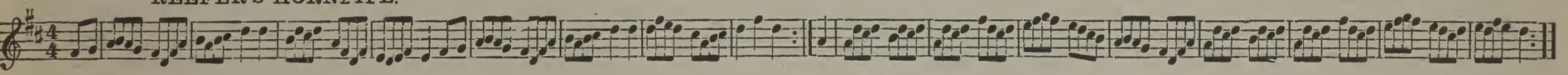
CALIFORNIA HORNPIPE.



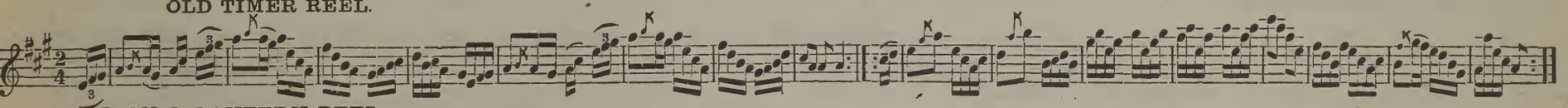
LONG ISLAND HORNPIPE.

ROCKAWAY HORNPIPE.

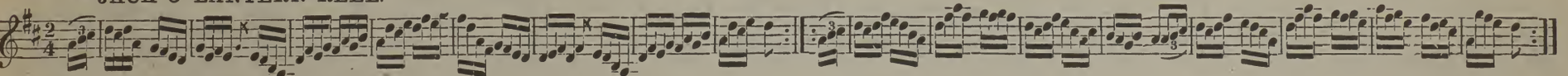
REEFER'S HORNPIPE.



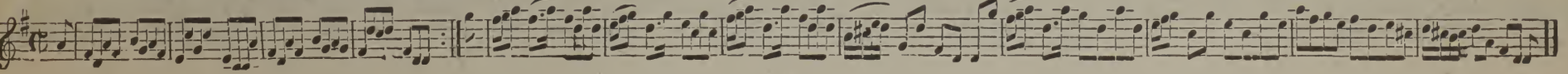
OLD TIMER REEL.

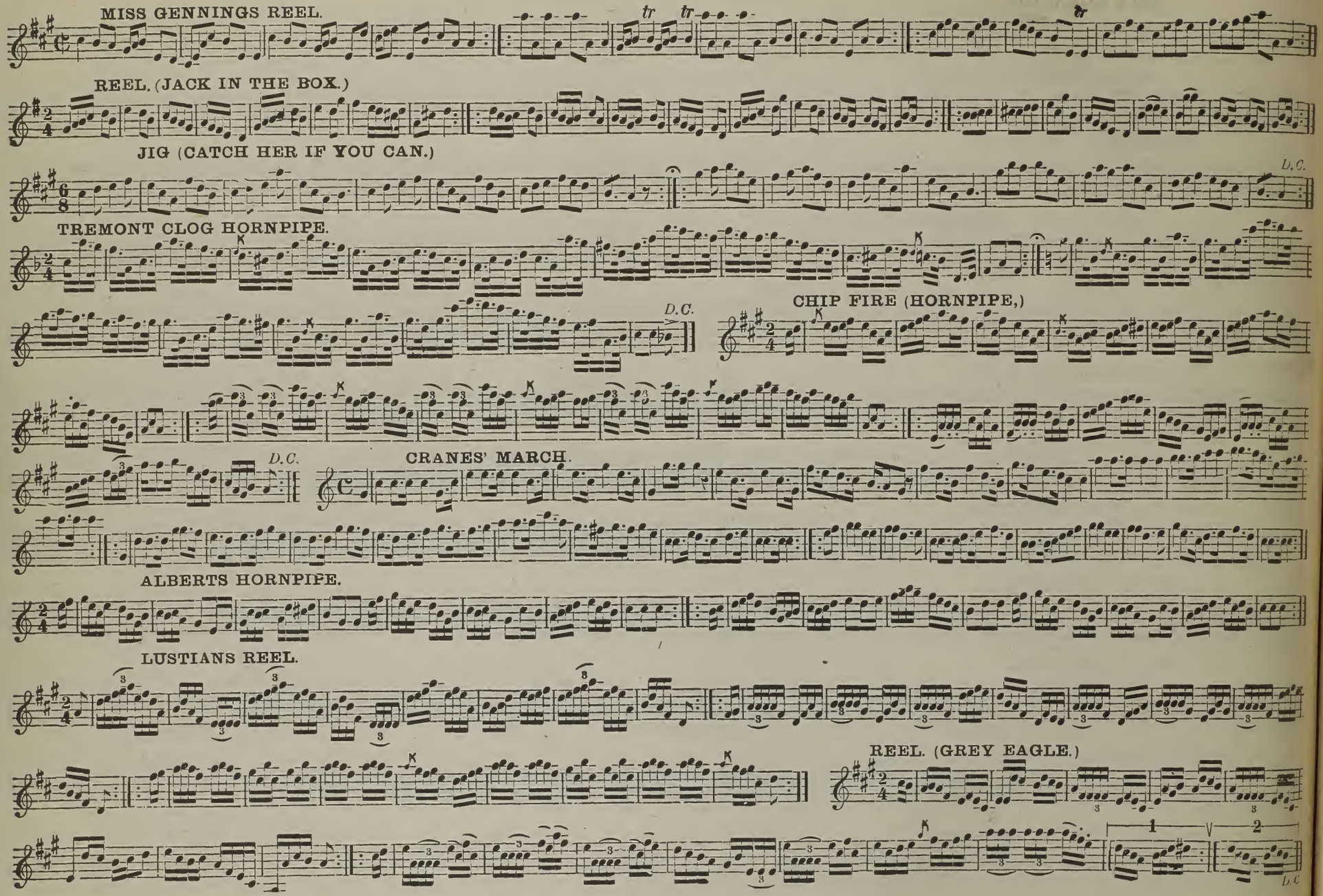


JACK O' LANTERN REEL.



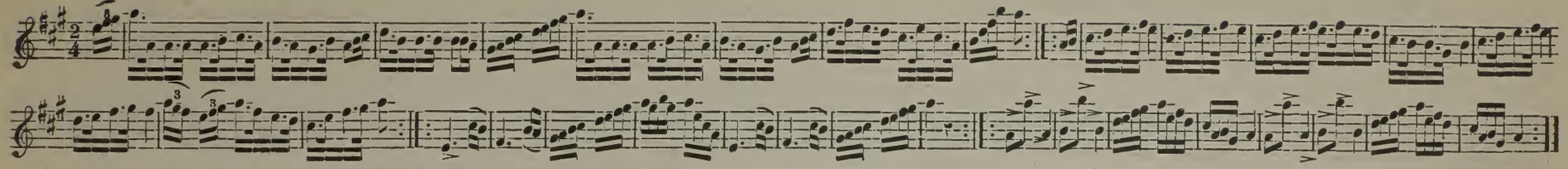
CATCH CLUB SCOTCH REEL.



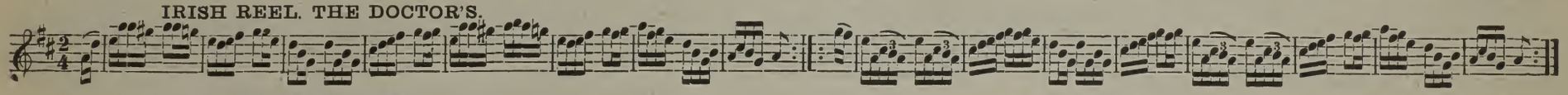

MISS GENNINGS REEL.
REEL. (JACK IN THE BOX.)
JIG (CATCH HER IF YOU CAN.)
D.C.
TREMONT CLOG HORNPIPE.
D.C.
CHIP FIRE (HORNPIPE,)
D.C.
CRANES' MARCH.
ALBERTS HORNPIPE.
LUSTIANS REEL.
REEL. (GREY EAGLE.)
1
2
D.C.

CONTRA DANCES.

MOUNTAIN DEW. STRAIGHT JIG.

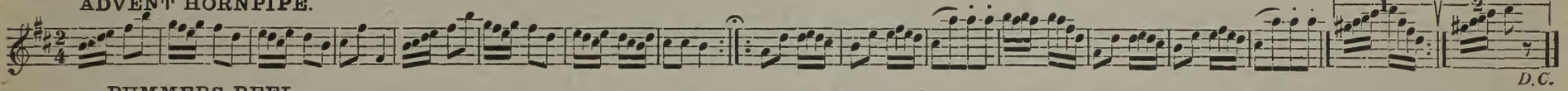


IRISH REEL. THE DOCTOR'S.

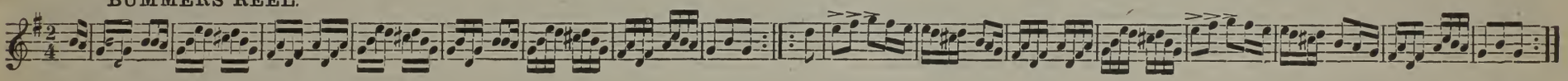


LADIES RIGS. IRISH REEL.

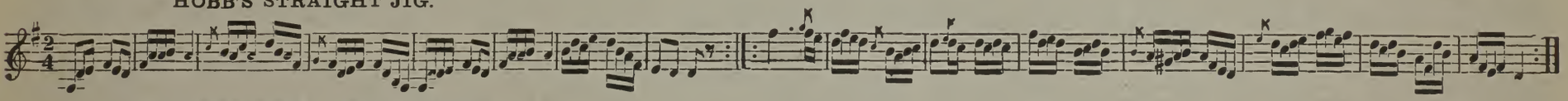
ADVENT HORNPIPE.



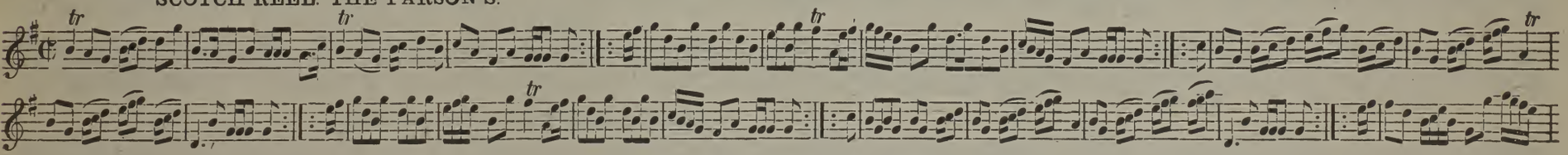
BUMMERS REEL.



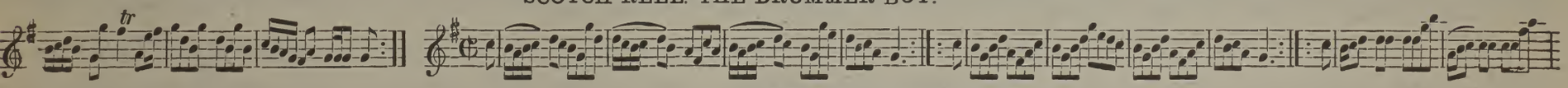
HOBB'S STRAIGHT JIG.



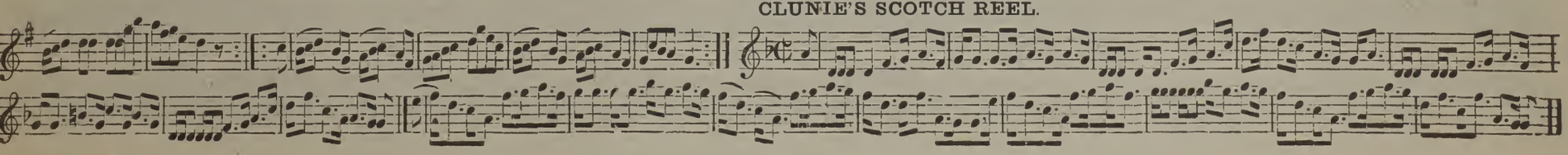
SCOTCH REEL. THE PARSON'S.



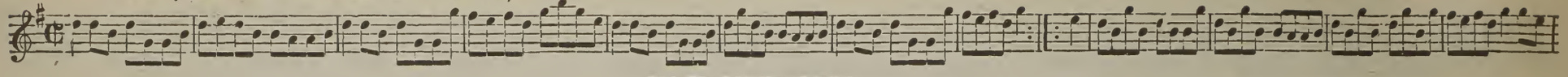
SCOTCH REEL. THE DRUMMER BOY.



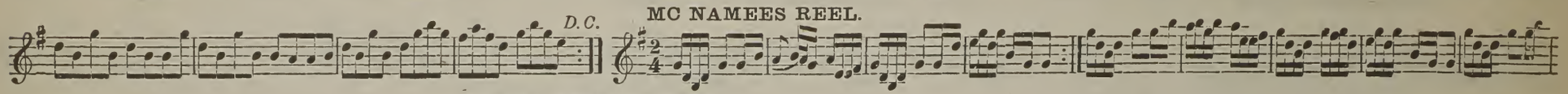
CLUNIE'S SCOTCH REEL.



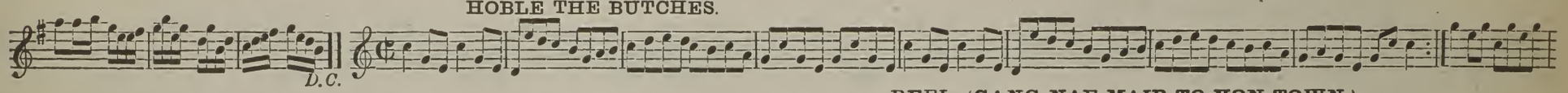
REEL. (KITTY GOT HER CLINKING)



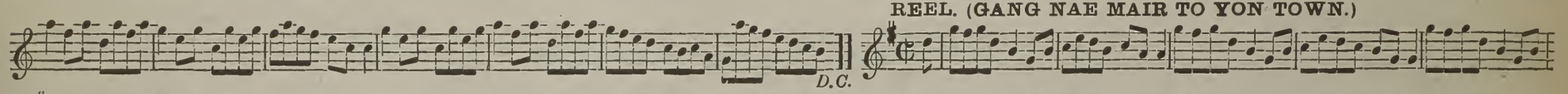
MC NAMEES REEL.



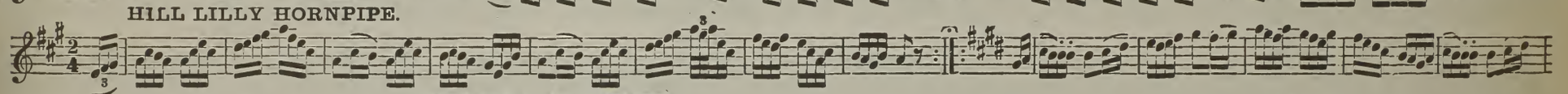
HOBLE THE BUTCHES.



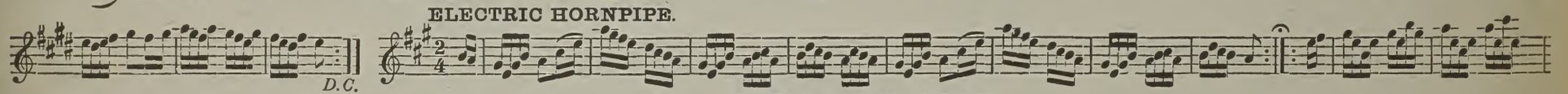
REEL. (GANG NAE MAIR TO YON TOWN.)



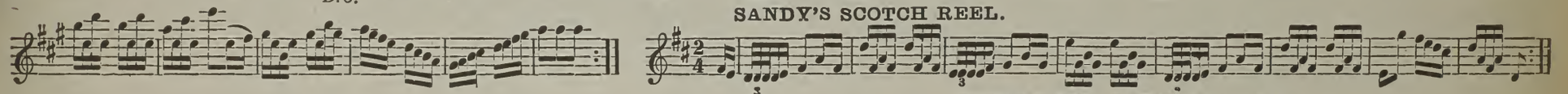
HILL LILLY HORNPIPE.



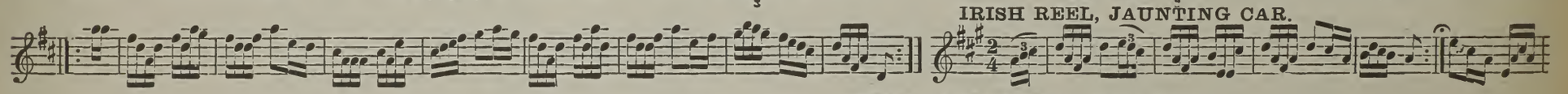
ELECTRIC HORNPIPE.



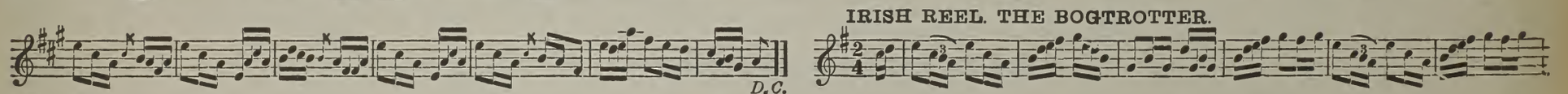
SANDY'S SCOTCH REEL.



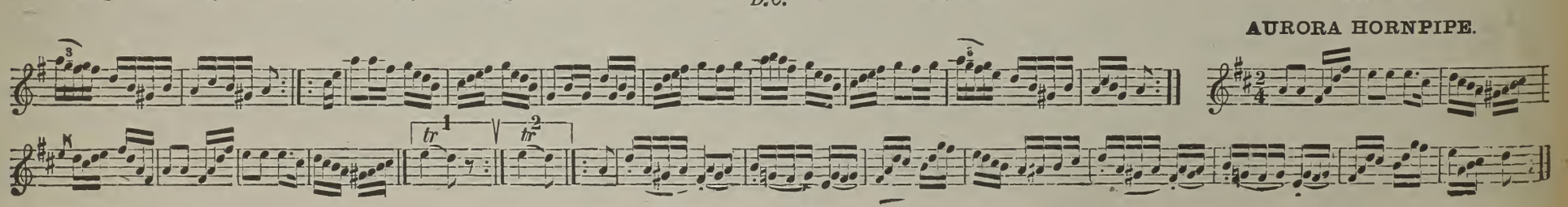
IRISH REEL, JAUNTING CAR.



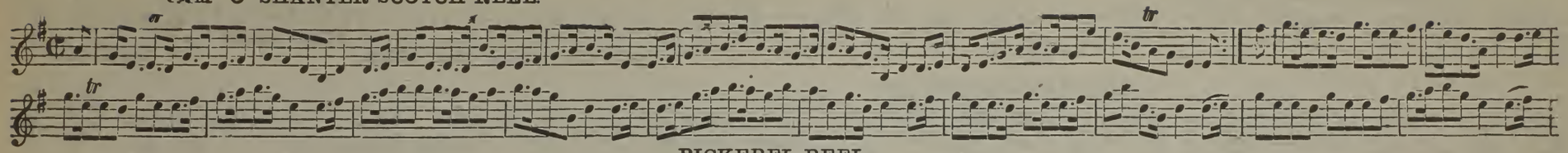
IRISH REEL. THE BOGTROTTER.



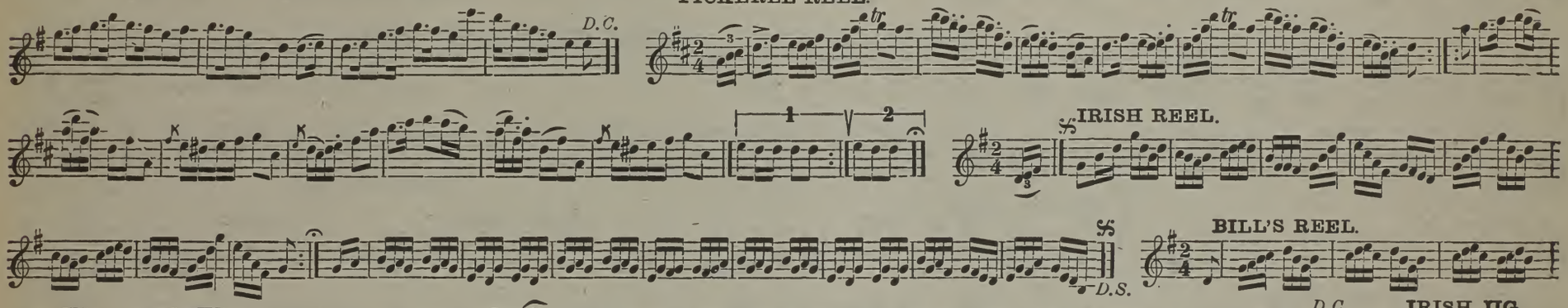
AURORA HORNPIPE.



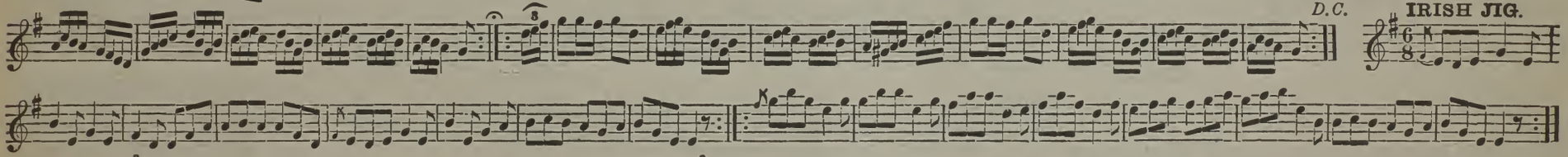
TAM O' SHANTER SCOTCH REEL.



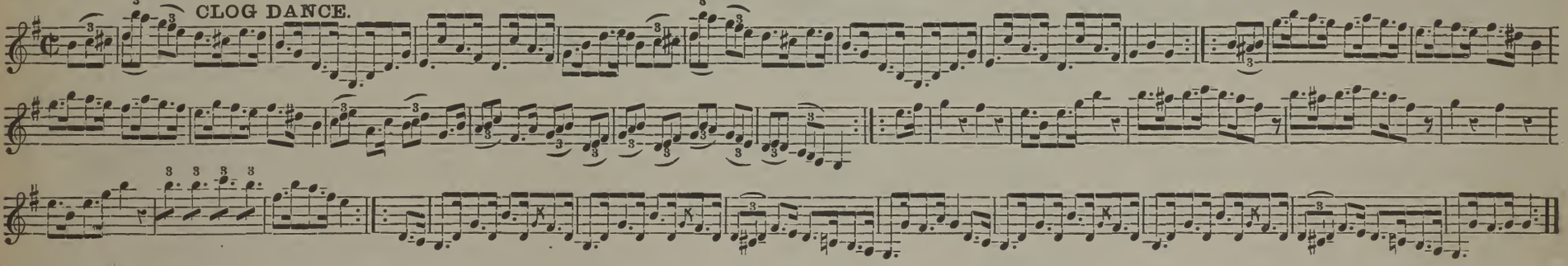
PICKEREL REEL.



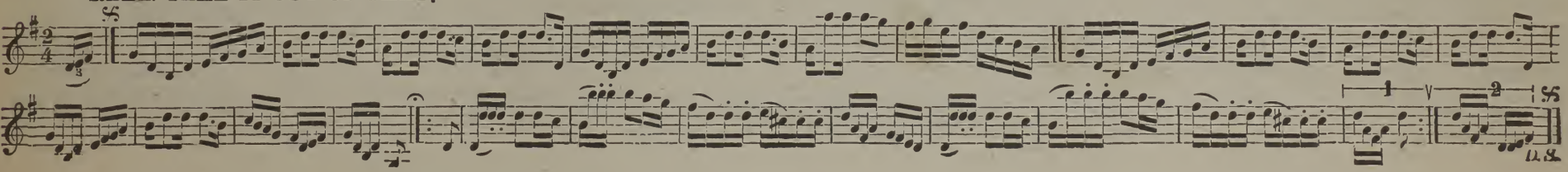
BILL'S REEL.



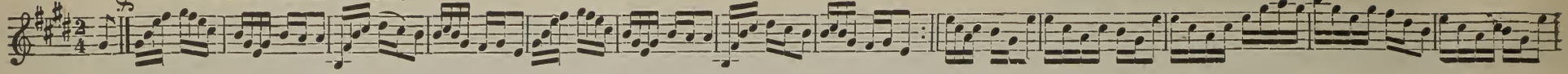
CLOG DANCE.



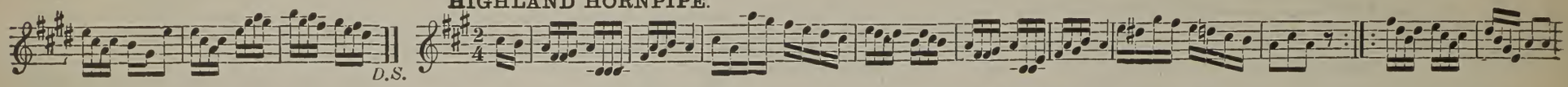
REEL. TAKE IT OUT OF THAT.



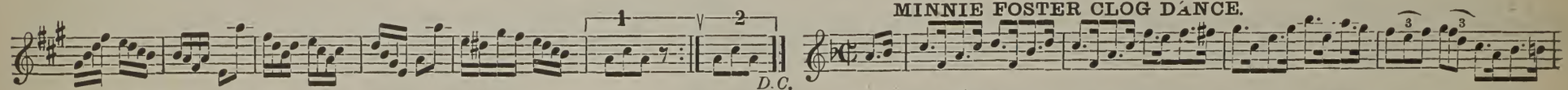
INSTITUTE HORNPIPE.



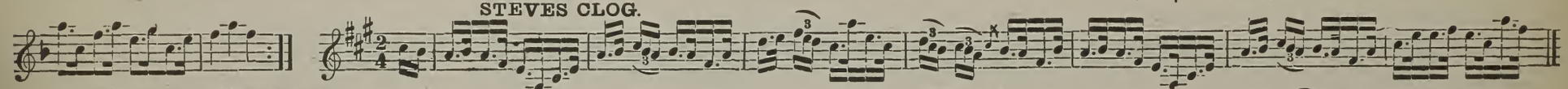
HIGHLAND HORNPIPE.



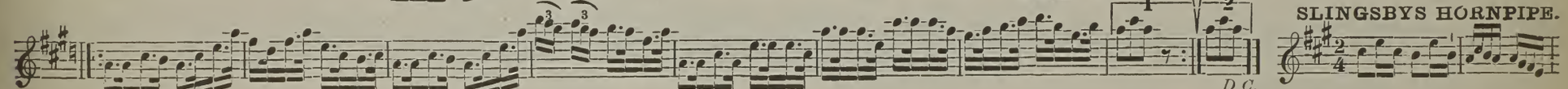
MINNIE FOSTER CLOG DANCE.



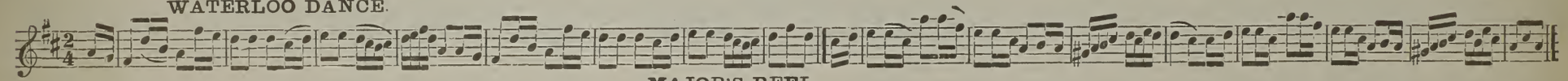
STEVES CLOG.



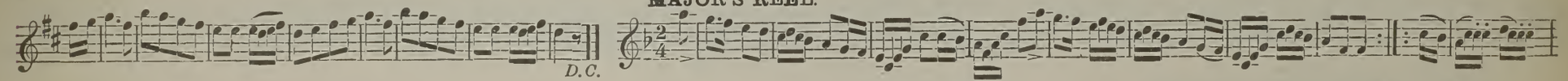
SLINGSBYS HORNPIPE.



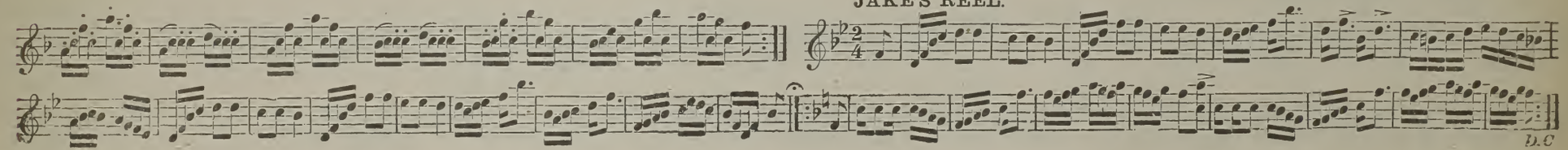
WATERLOO DANCE.



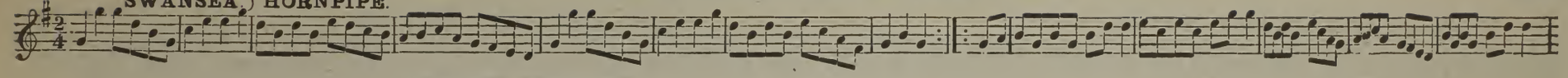
MAJOR'S REEL.



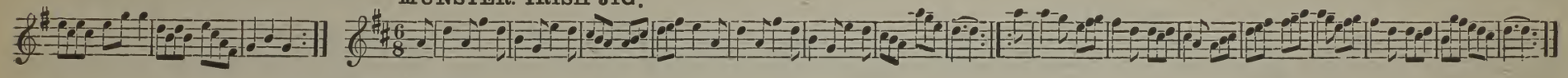
JAKE'S REEL.



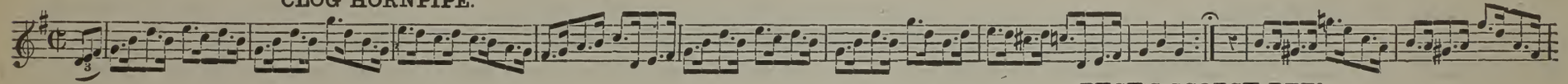
SWANSEA) HORNPIPE.



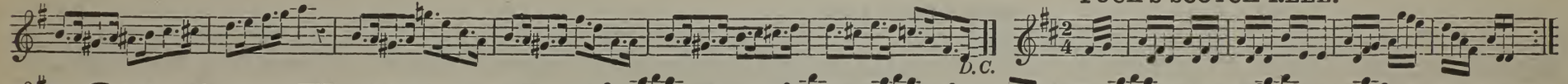
MUNSTER. IRISH JIG.



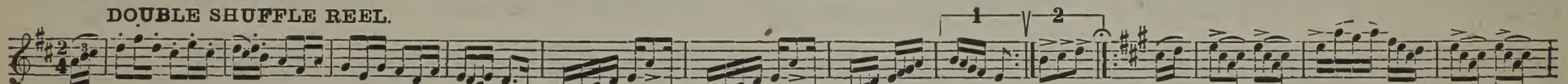
CLOG HORNPIPE.



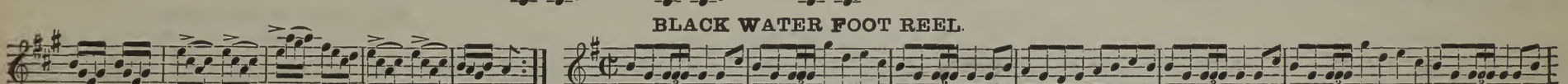
PUCK'S SCOTCH REEL.



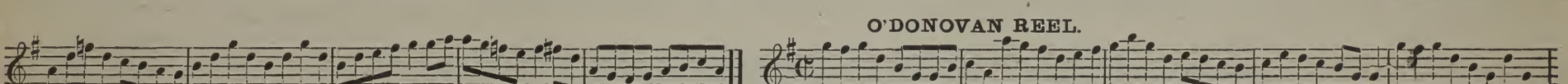
DOUBLE SHUFFLE REEL.



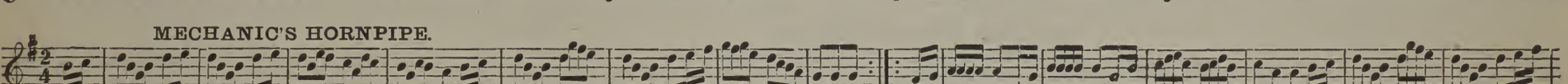
BLACK WATER FOOT REEL.



O'DONOVAN REEL.

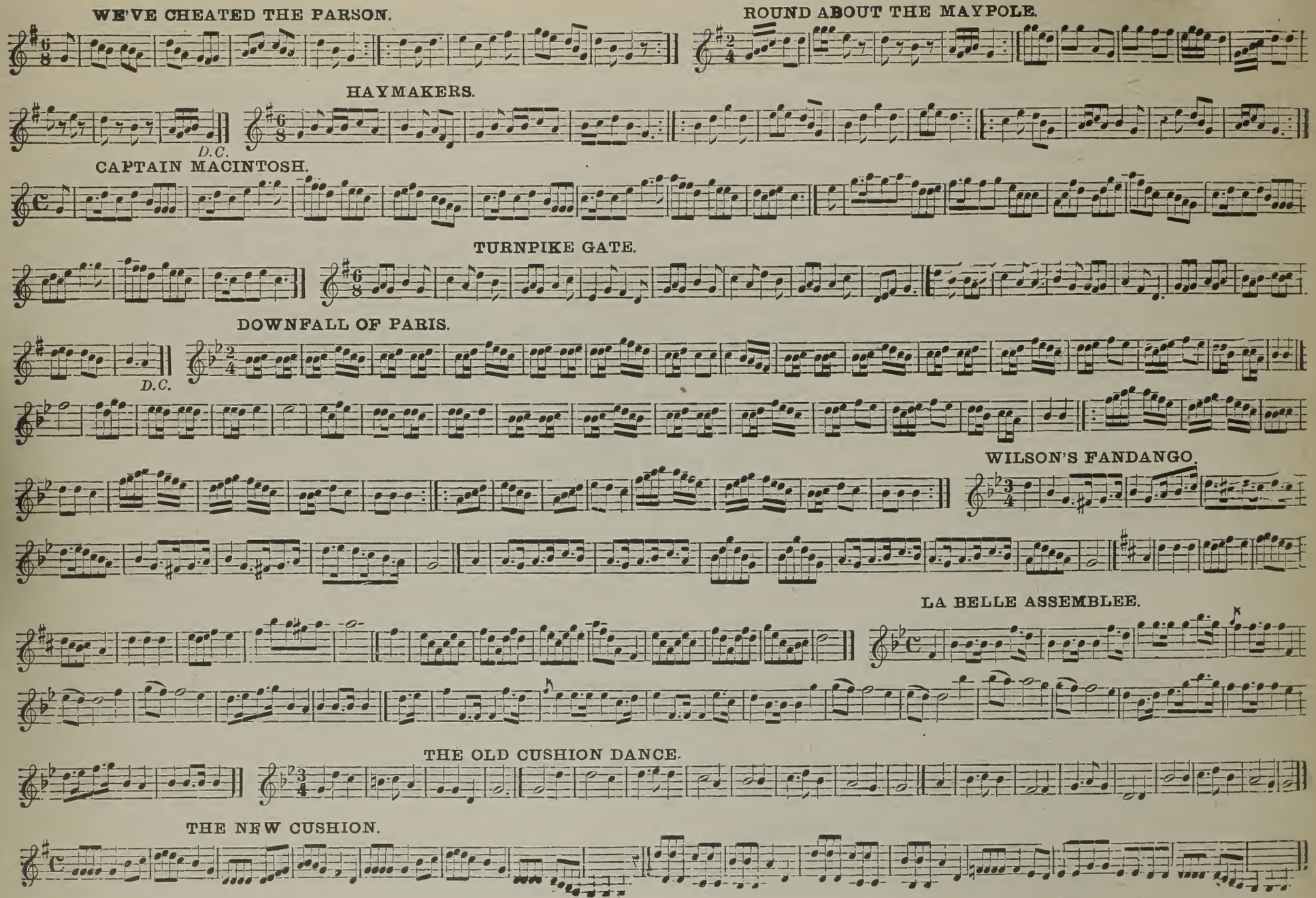


MECHANIC'S HORNPIPE.

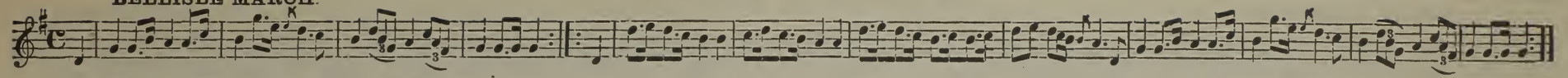


CAMERON'S STRATHSPEY.

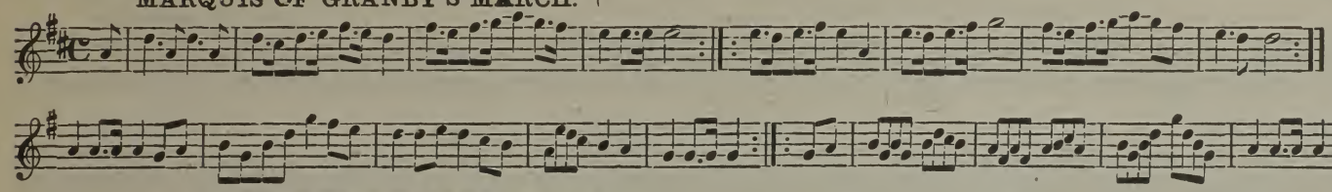
CONTRA DANCES.



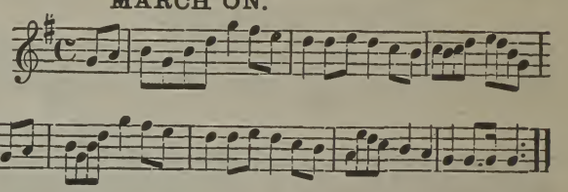
BELLISLE MARCH.



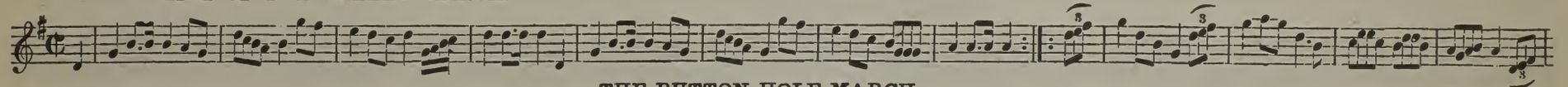
MARQUIS OF GRANBY'S MARCH.



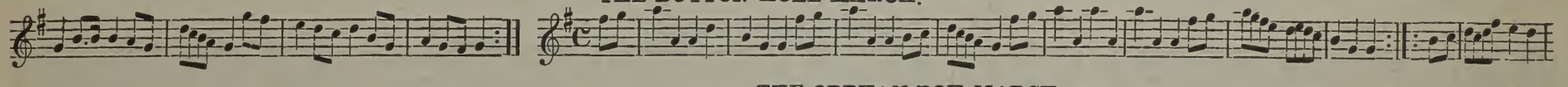
MARCH ON.



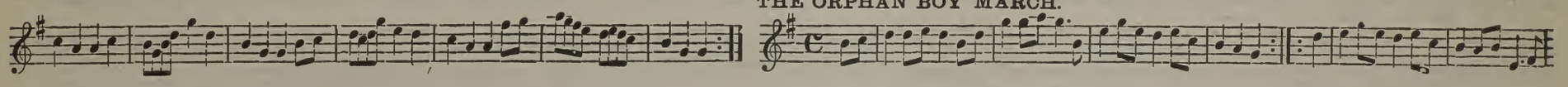
LILY OF THE VALLEY MARCH.



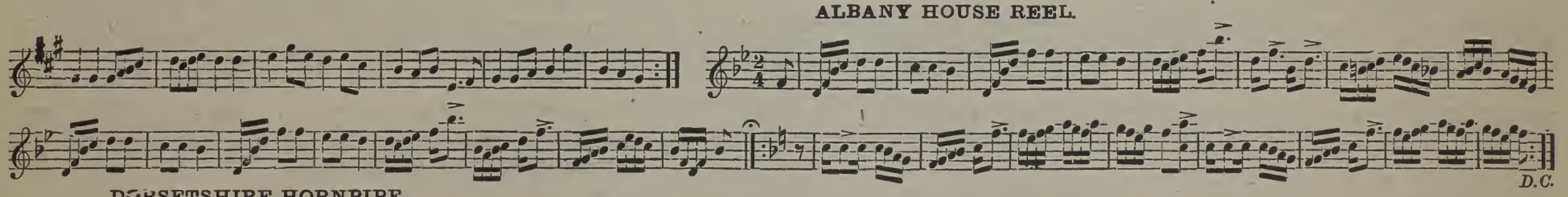
THE BUTTON HOLE MARCH.



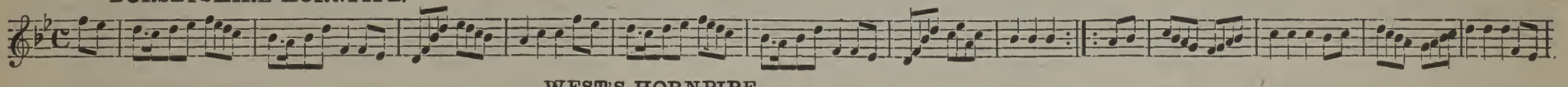
THE ORPHAN BOY MARCH.



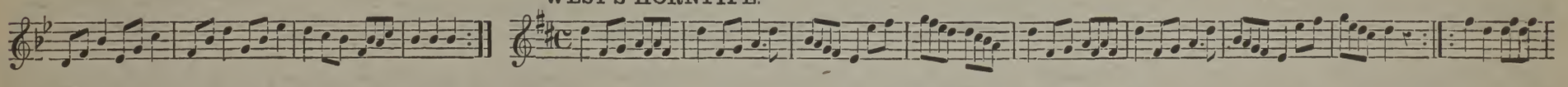
ALBANY HOUSE REEL.



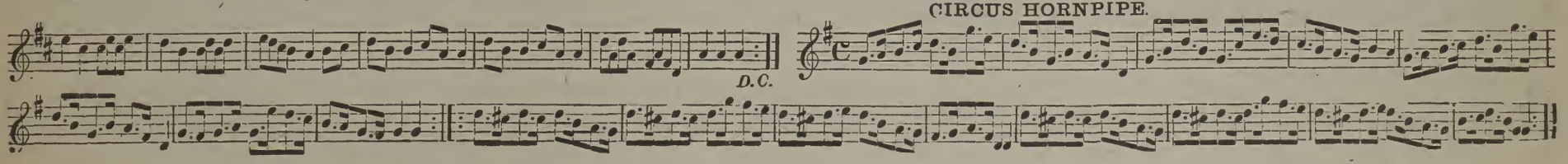
DORSETSHIRE HORNPIPE.



WEST'S HORNPIPE.

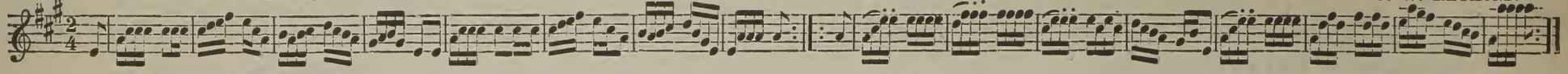


CIRCUS HORNPIPE.



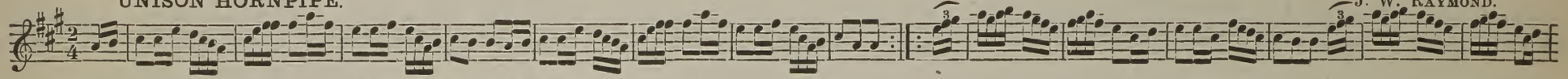
NOBLE HORNPIPE

J. W. RAYMOND.



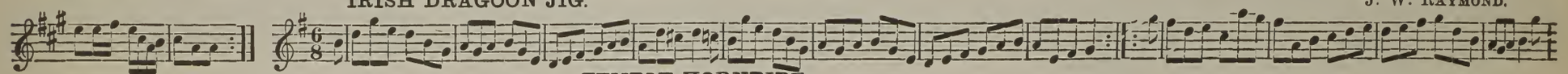
UNISON HORNPIPE.

J. W. RAYMOND.

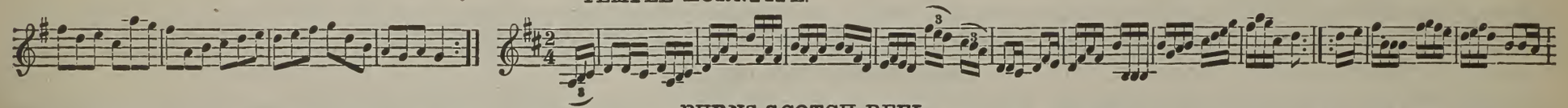


IRISH DRAGOON JIG.

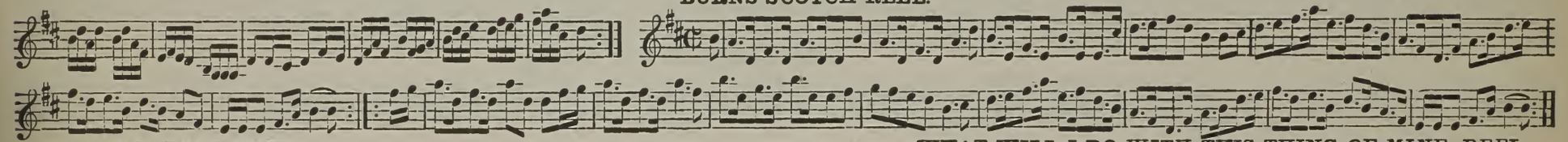
J. W. RAYMOND.



TEMPLE HORNPIPE.

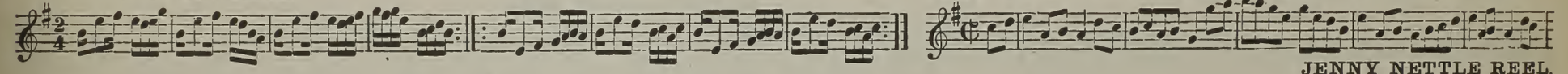


BURNS SCOTCH REEL.

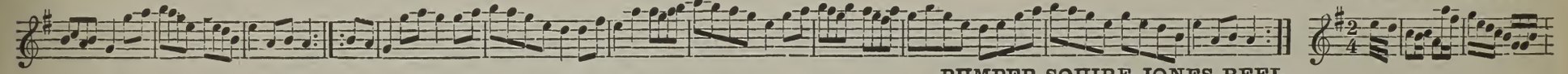


COCHECO REEL.

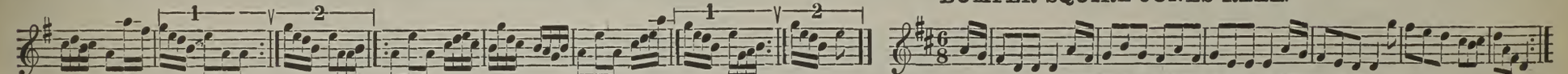
WHAT WILL I DO WITH THIS THING OF MINE. REEL.



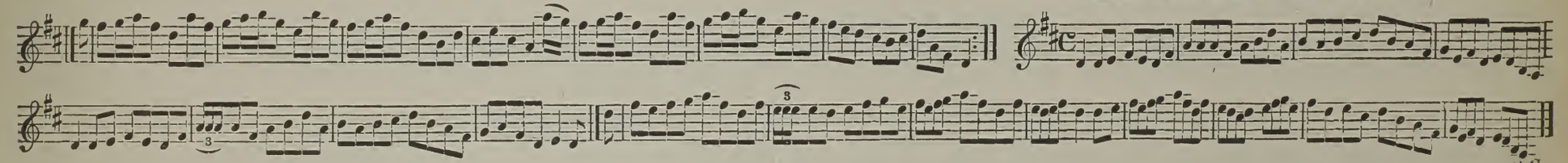
JENNY NETTLE REEL.



BUMPER SQUIRE JONES REEL.

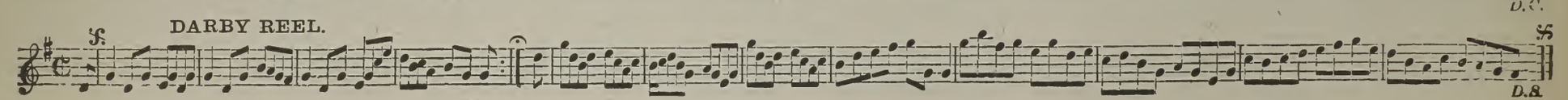


GREEN POINTED RUSH RE L.



D.C.

DARBY REEL.



D.S.

SIR DAVID HUNTER BLAIR REEL

PRIZE LANCASTER JIG.

OLD DAN WHELAN'S REEL.

D.S.

ROCKY POINT JIG.

ESSENCE OF OLD VIRGINIA.

Slow.

IRISH REEL. "PIGEON ON THE GATE."

TAYLOR'S NORTH CAROLINA BREAKDOWN. As performed by PROF. TAYLOR.

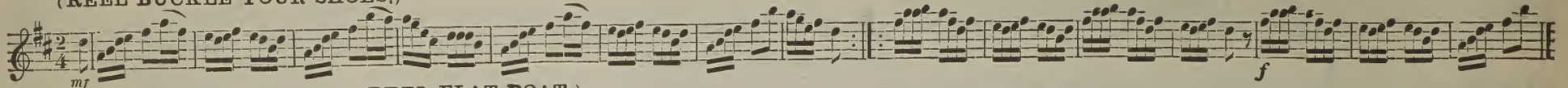
LANCASHIRE CLOG (THE ARTIST.)

SKIP ROPE CLOG. M. HOBBS.

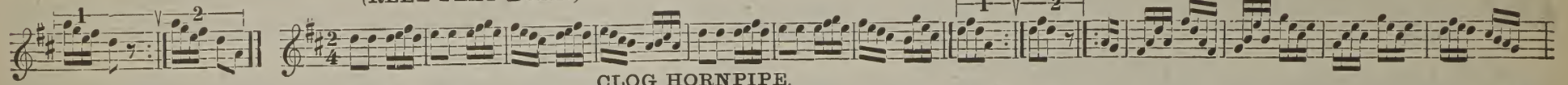
NIGGAR IN THE WOOD-PILE REEL.

CONTRA DANCES.

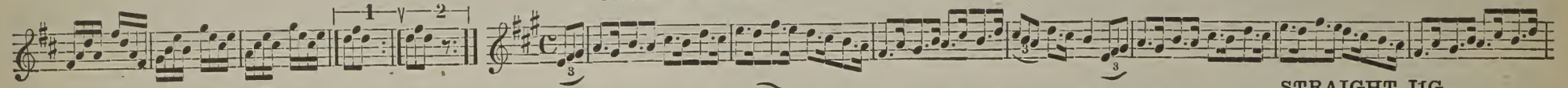
(REEL BUCKLE YOUR SHOES.)



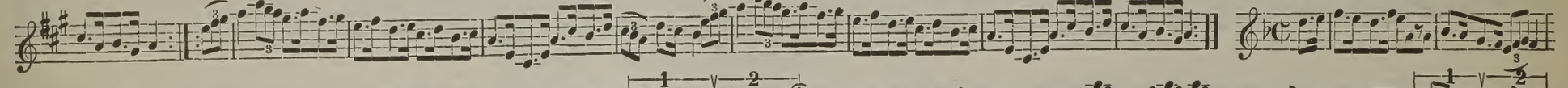
(REEL FLAT BOAT.)



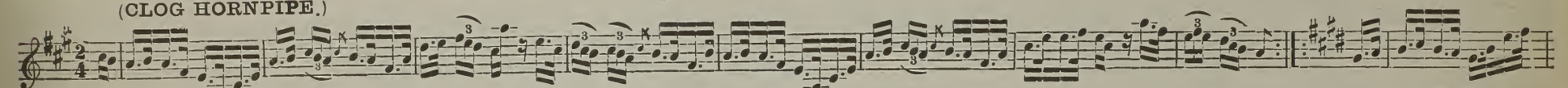
CLOG HORNPIPE.



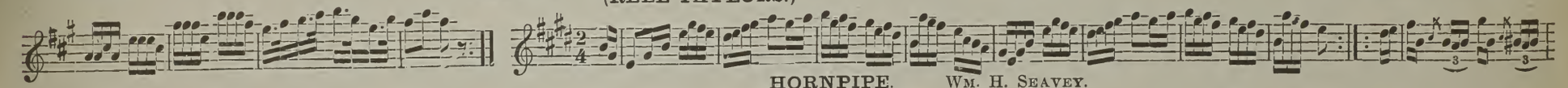
STRAIGHT JIG.



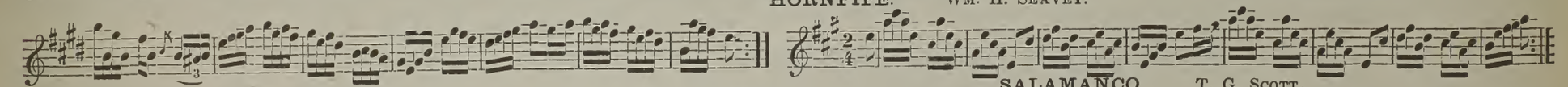
(CLOG HORNPIPE.)



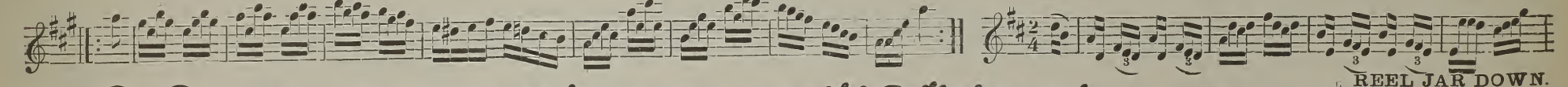
(REEL TAYLORS.)



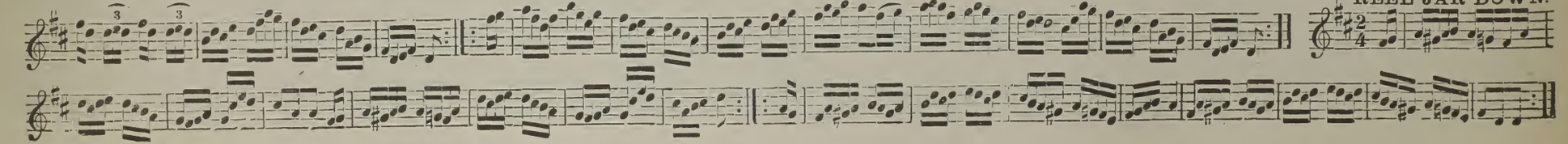
HORNPIPE. Wm. H. Seavey.



SALAMANCO. T. G. Scott.



REEL JAR DOWN.



(IRISH JIG SADDLE THE PONY.)

IRISH REEL. R. BONNEY.

D.S.

REEL. (DOWN FALL OF WATER STREET.)

D.C.

L'OSIRIS.

D.C.

D.C.

(REEL TURNERS.)

(REEL BILLY DUESENBERYS.)

mf

(BEATTYS IRISH JIG.)

f

(REEL BLACKBERRY BLOSSOM.)

HORNPIPE PACKARDS.

D.C.

1 2

1 2

D.C.

(DAN SMITHS REEL.)

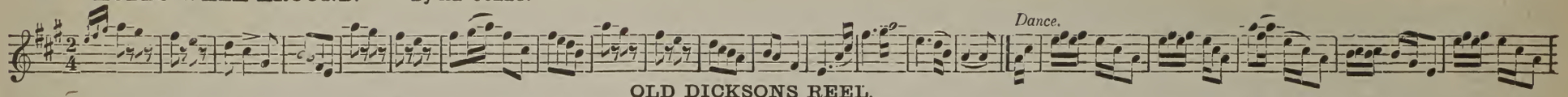
mf

f

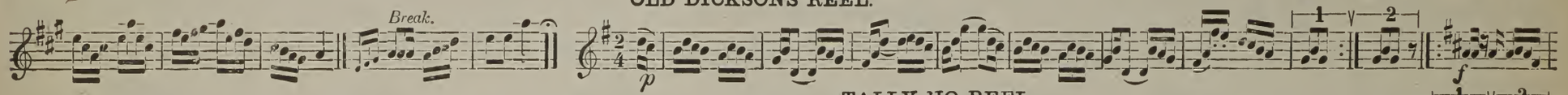
(IRISH REEL.)

IRISH JIG. J. H. DURANT.

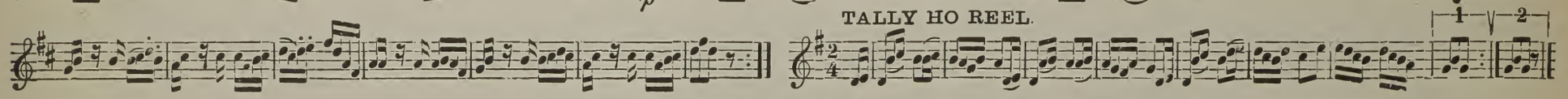
HOBBS WALK AROUND. By Al Corey.



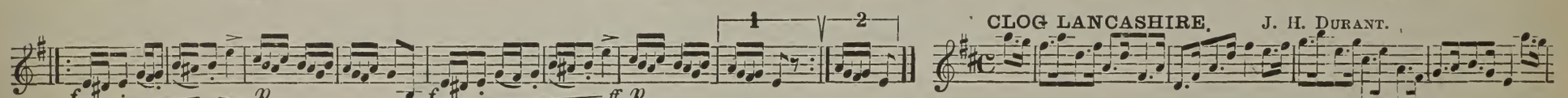
OLD DICKSONS REEL.



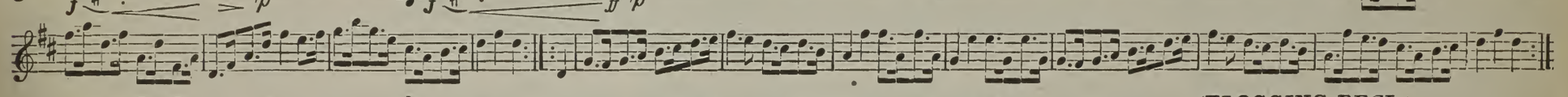
TALLY HO REEL.



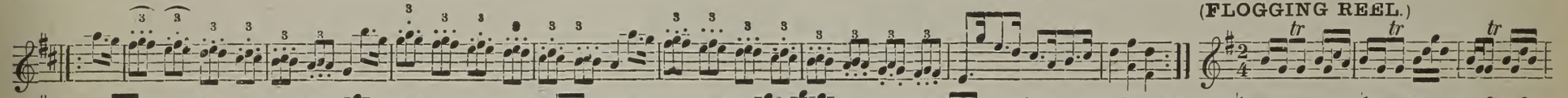
CLOG LANCASHIRE. J. H. Durant.



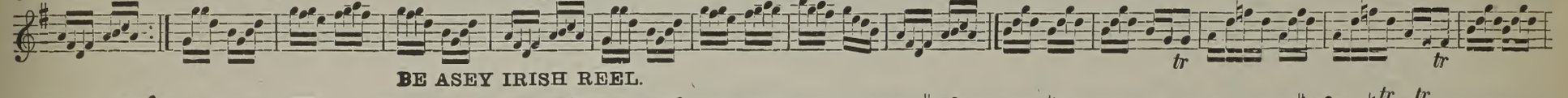
(FLOGGING REEL.)

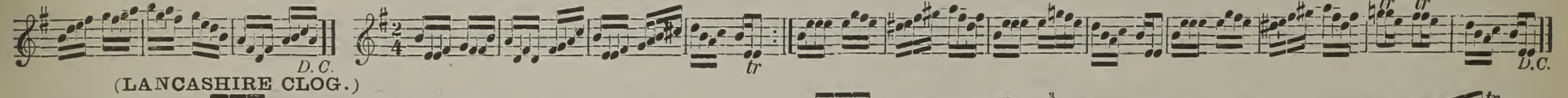


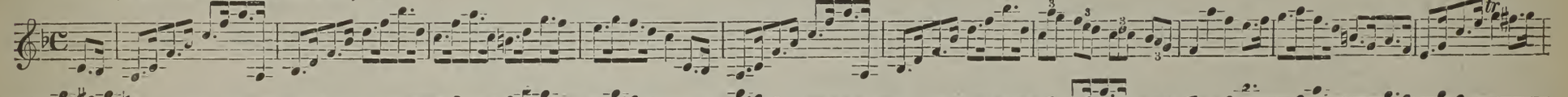
BE ASEY IRISH REEL.



(LANCASHIRE CLOG.)







SONG MEDLEY WALTZ.

H. SCHILDER.

1 O Fred, tell them to stop.

Over the Garden wall.

2 Lover and the Bird.

Shells of the Ocean.

3 Oh, How delightful.

Blue Bird.

4 Mascot.

* Who will buy my Roses Red.

5

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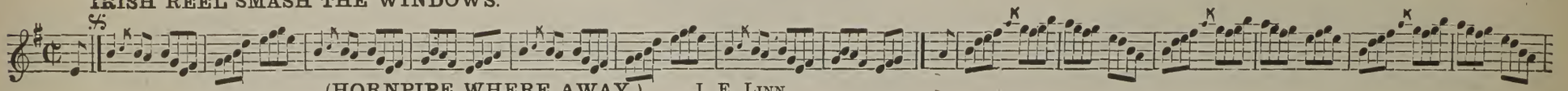
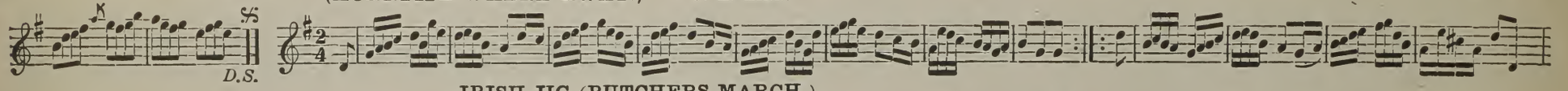
BAGLEY'S REEL. J. E. LINN

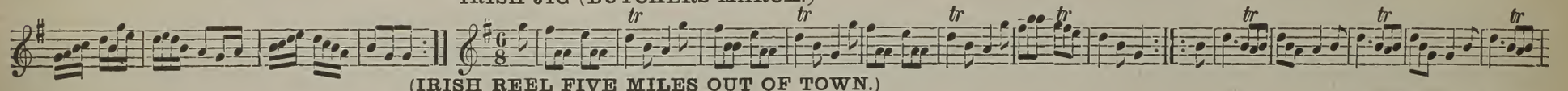
IRISH REEL SMASH THE WINDOWS.



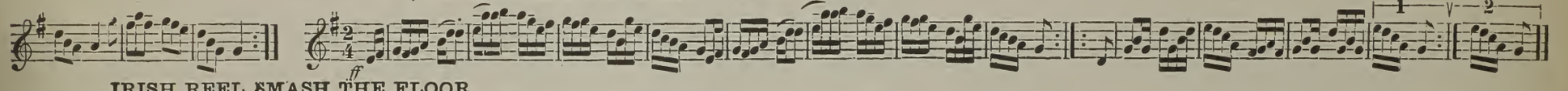
(HORNPIPE WHERE AWAY.) J. E. LINN.



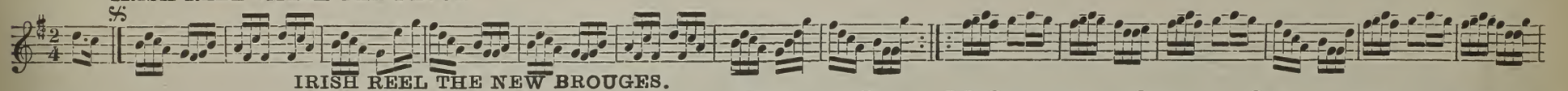
IRISH JIG (BUTCHERS MARCH.)



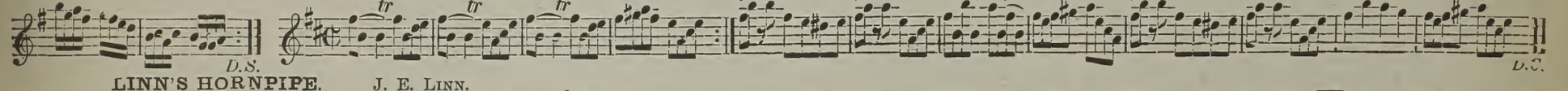
(IRISH REEL FIVE MILES OUT OF TOWN.)



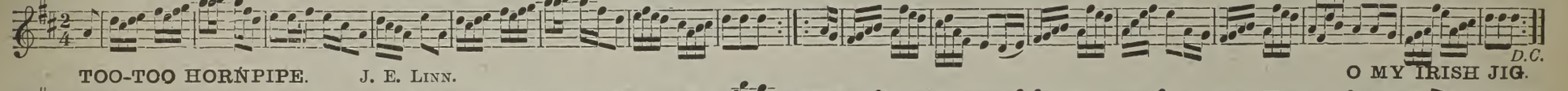
IRISH REEL SMASH THE FLOOR.



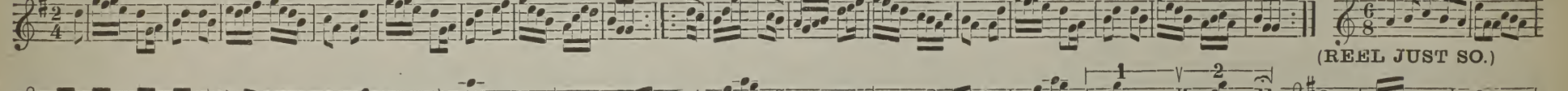
IRISH REEL THE NEW BROUGES.



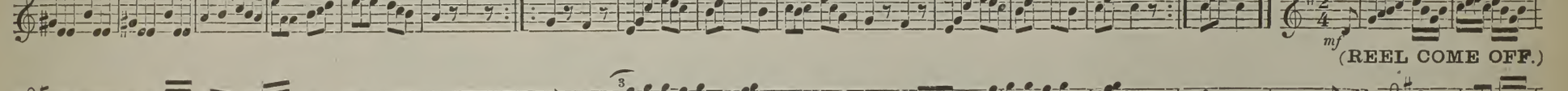
LINN'S HORNPIPE. J. E. LINN.



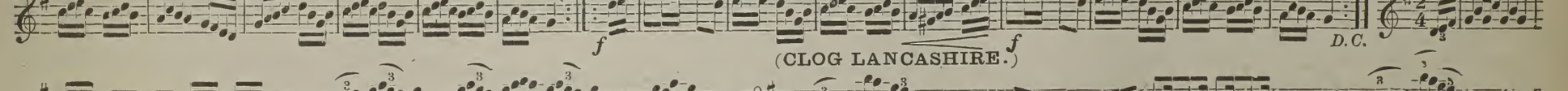
TOO-TOO HORNPIPE. J. E. LINN.



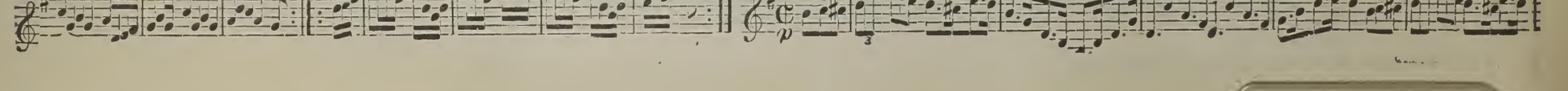
O MY IRISH JIG.



(REEL JUST SO.)

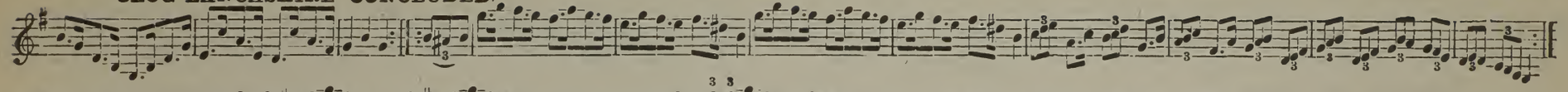


(REEL COME OFF.)

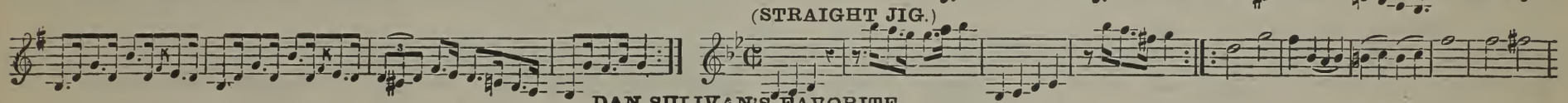


(CLOG LANCASHIRE.)

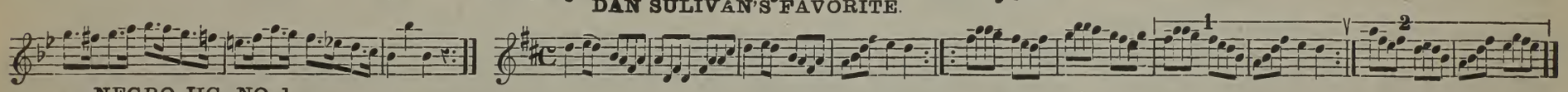
CLOG LANCASHIRE CONCLUDED.



(STRAIGHT JIG.)

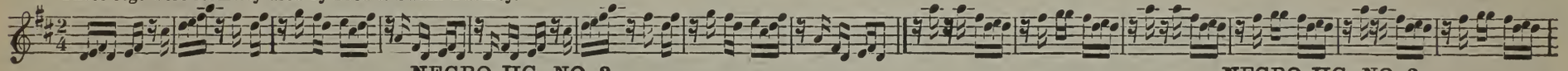


DAN SULIVAN'S FAVORITE.

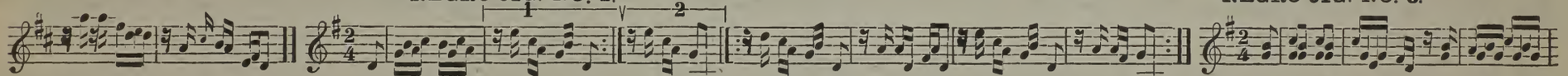


NEGRO JIG. NO. 1.

These Jigs were formerly used by Fred & Swain Buckley.

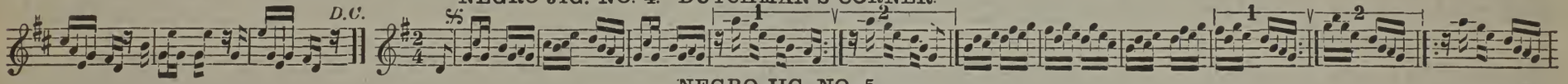


NEGRO JIG. NO. 2.

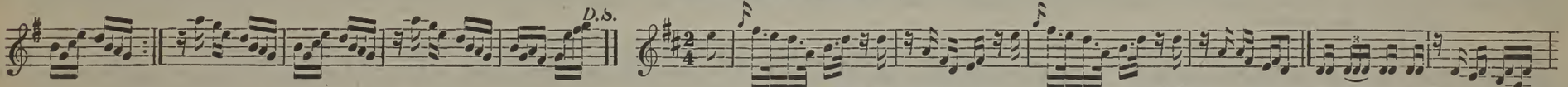


NEGRO JIG. NO. 3.

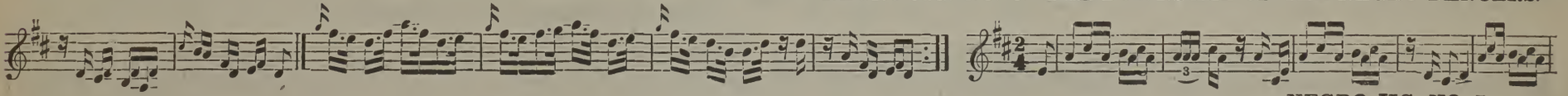
NEGRO JIG. NO. 4. DUTCHMAN'S CORNER.



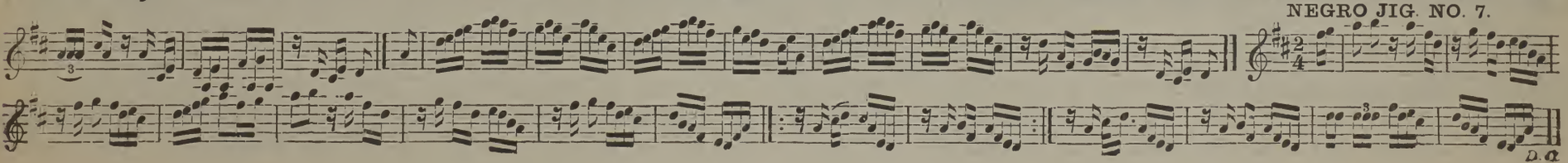
NEGRO JIG. NO. 5.



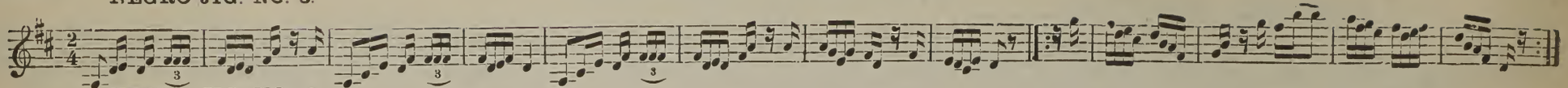
NEGRO JIG. NO. 6. THE DOWNFALL OF THE NEGRO DANCERS.



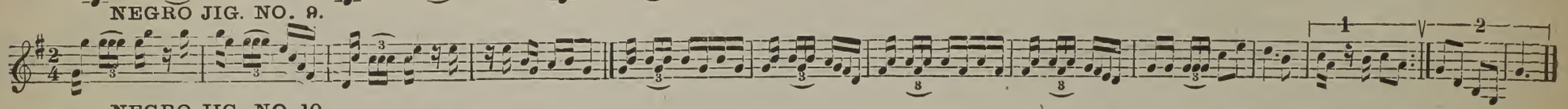
NEGRO JIG. NO. 7.



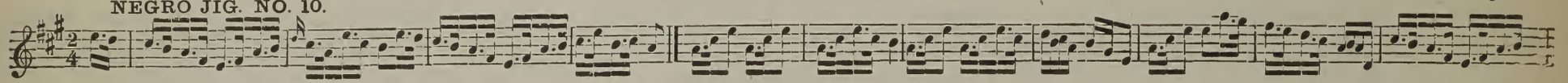
NEGRO JIG. NO. 8.



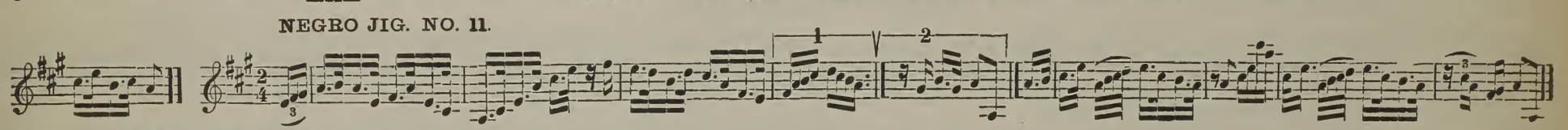
NEGRO JIG. NO. 9.



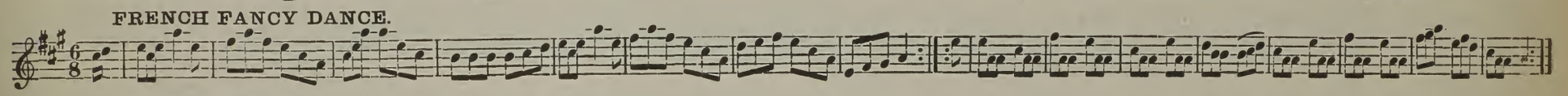
NEGRO JIG. NO. 10.



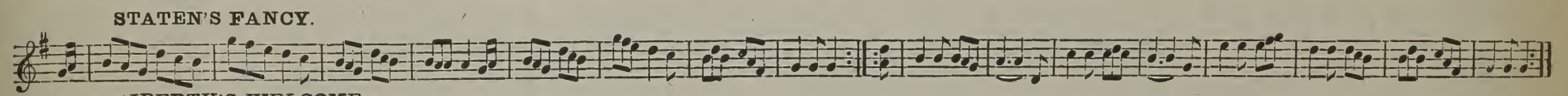
NEGRO JIG. NO. 11.



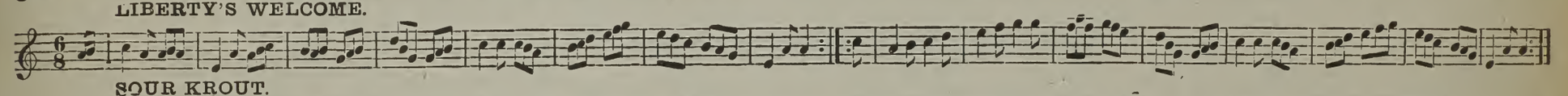
FRENCH FANCY DANCE.



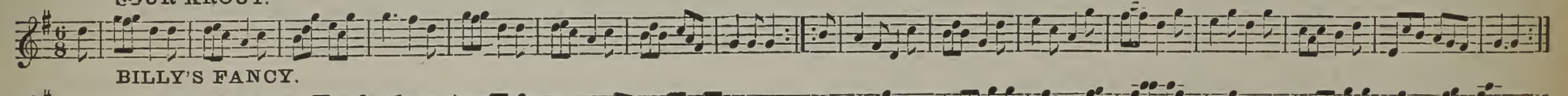
STATEN'S FANCY.



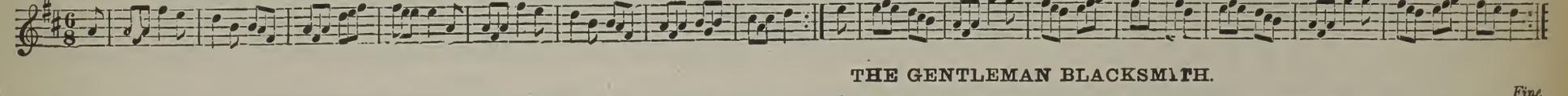
LIBERTY'S WELCOME.



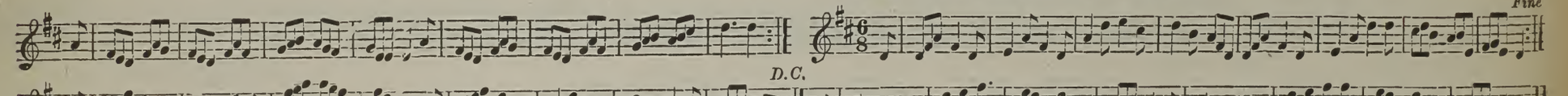
SOUR KROUT.



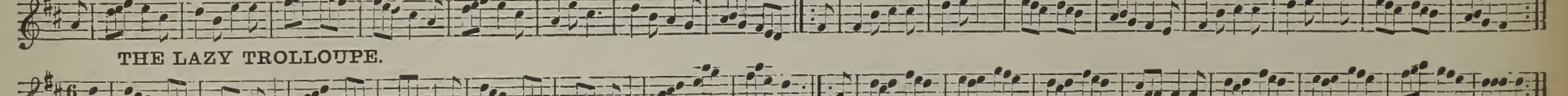
BILLY'S FANCY.



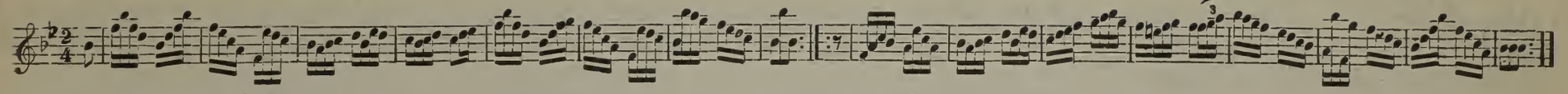
THE GENTLEMAN BLACKSMITH.



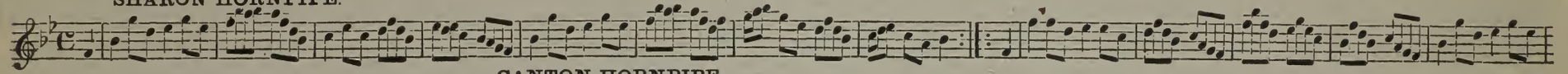
THE LAZY TROLLOUPE.



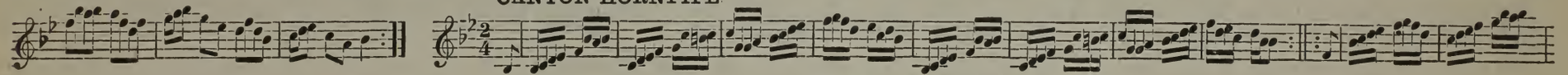
HENDRICK'S HORNPIPE.



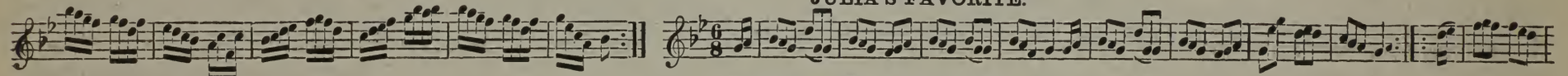
SHARON HORNPIPE.



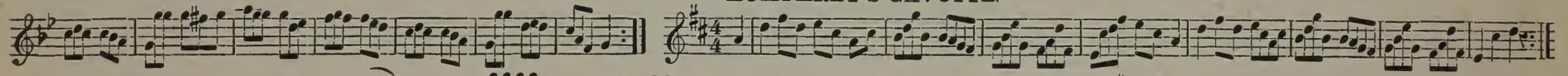
CANTON HORNPIPE.



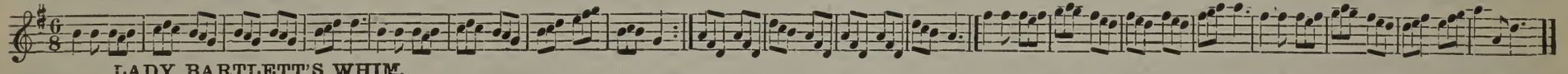
JULIA'S FAVORITE.



HUMPHREY'S GAVOTTE.

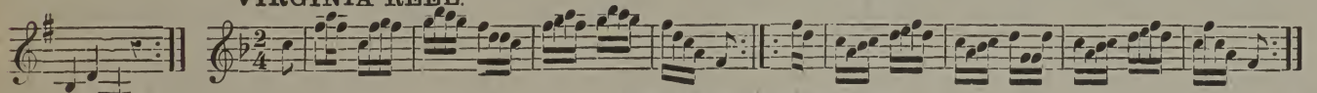


YOUNG WIDOW.

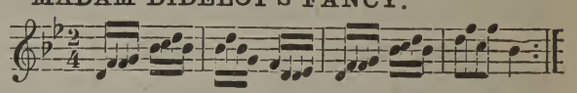


LADY BARTLETT'S WHIM.

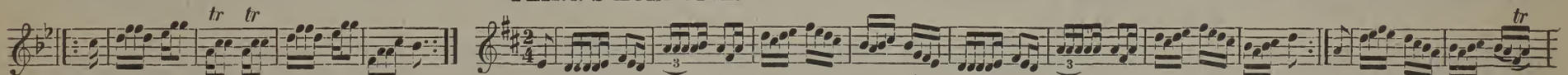
VIRGINIA REEL.



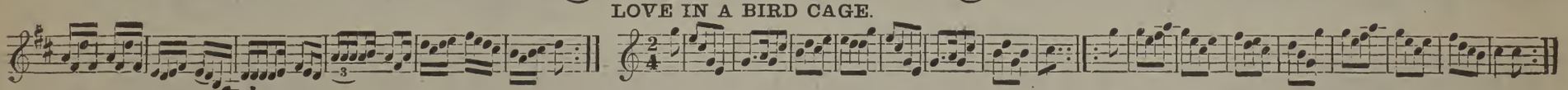
MADAM DIDELOT'S FANCY.



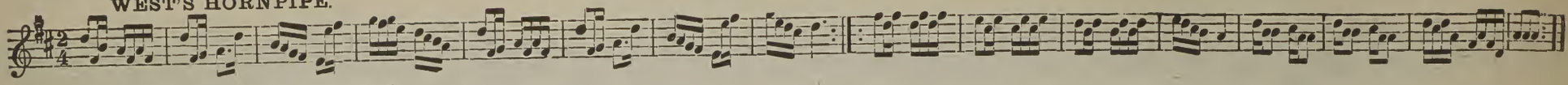
FLINN'S HORNPIPE.



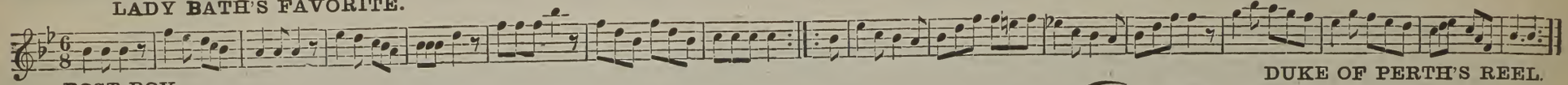
LOVE IN A BIRD CAGE.



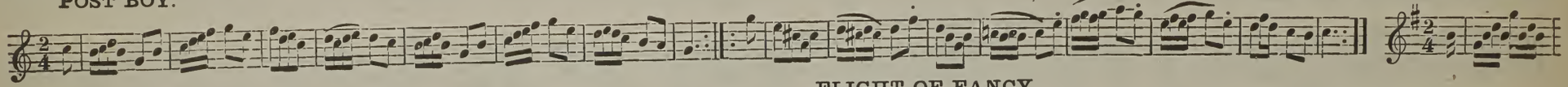
WEST'S HORNPIPE.



LADY BATH'S FAVORITE.

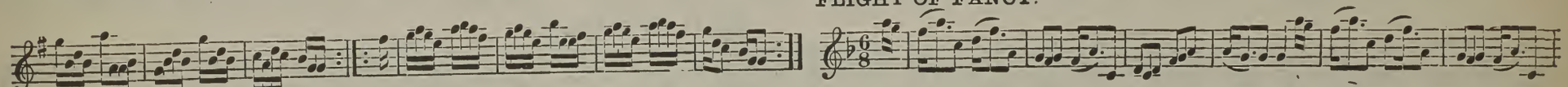


POST BOY.

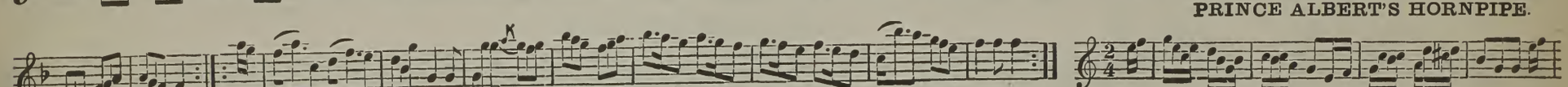


DUKE OF PERTH'S REEL.

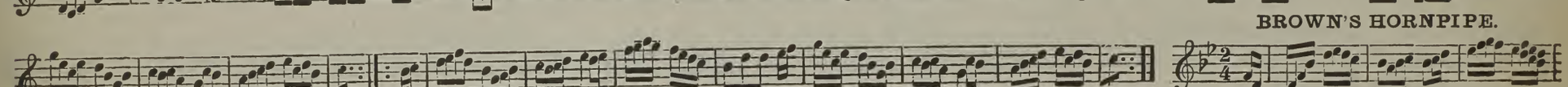
FLIGHT OF FANCY.



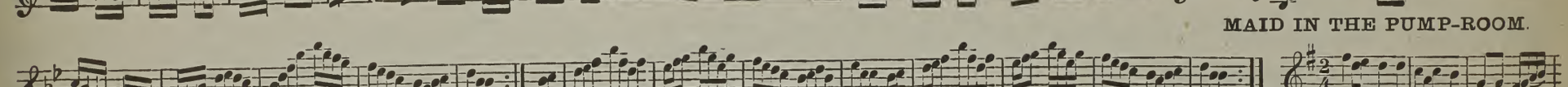
PRINCE ALBERT'S HORNPIPE.



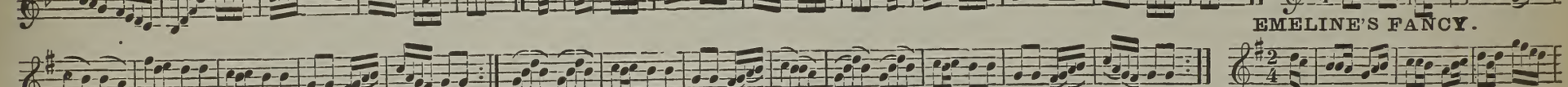
BROWN'S HORNPIPE.



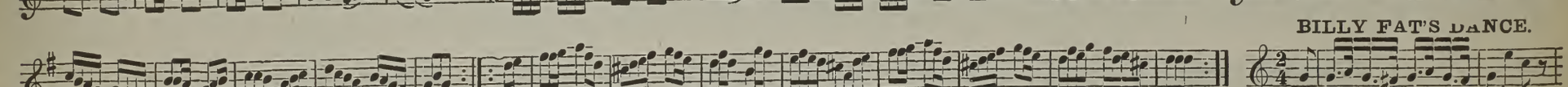
MAID IN THE PUMP-ROOM.



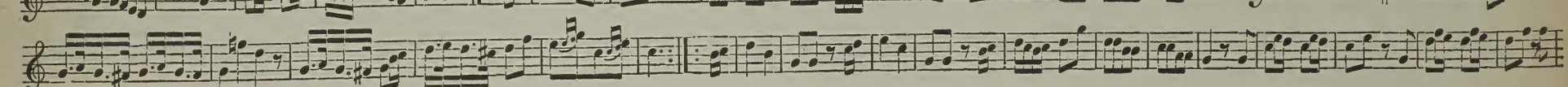
EMELINE'S FANCY.



BILLY FAT'S DANCE.

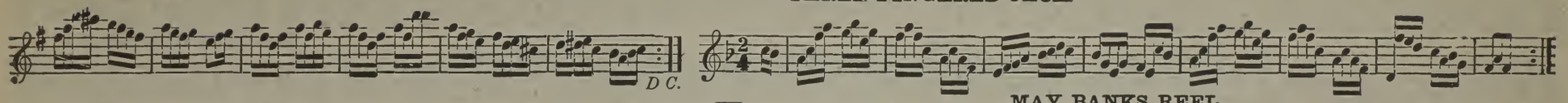


WHIPPOORWILL.

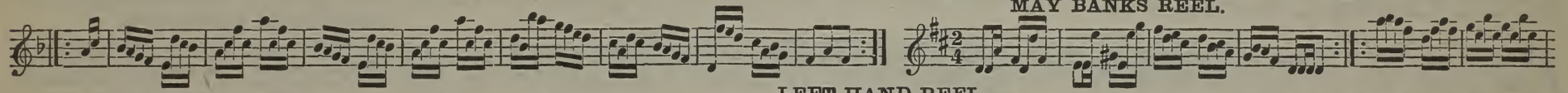


DUNCAN'S REEL.

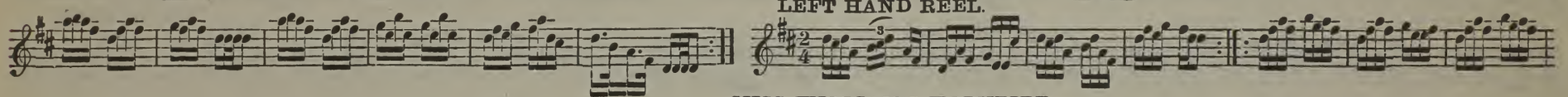
THREE-FINGERED JACK.



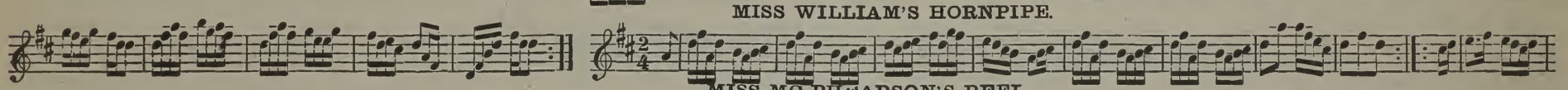
MAY BANKS REEL.



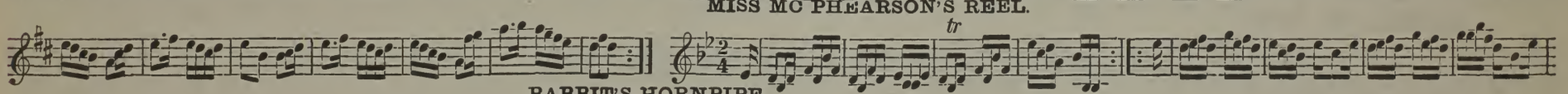
LEFT HAND REEL.



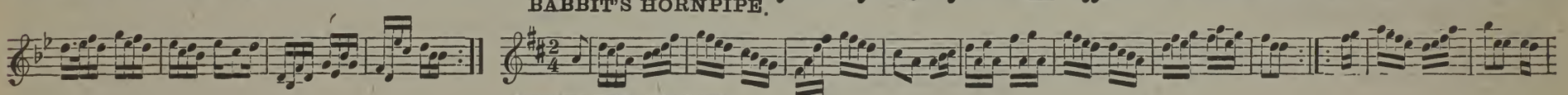
MISS WILLIAM'S HORNPIPE.



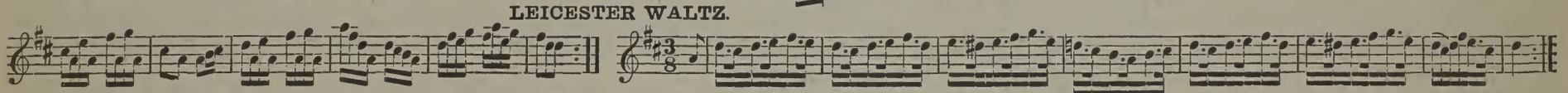
MISS MC PHEARSON'S REEL.



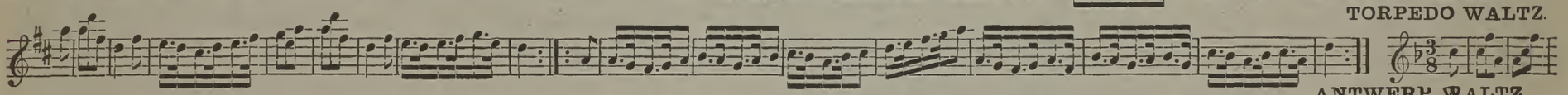
BABBIT'S HORNPIPE.



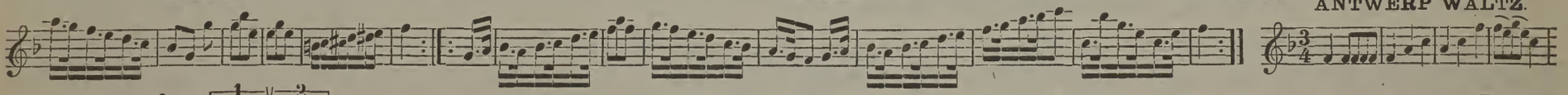
LEICESTER WALTZ.



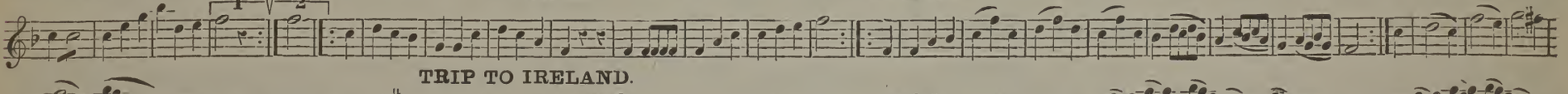
TORPEDO WALTZ.



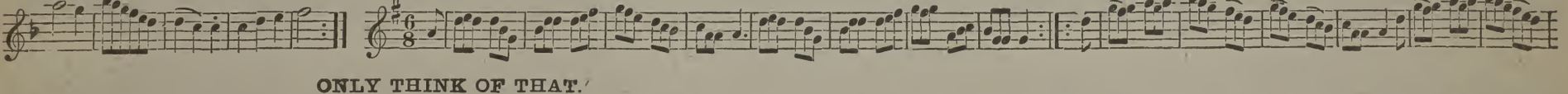
ANTWERP WALTZ.



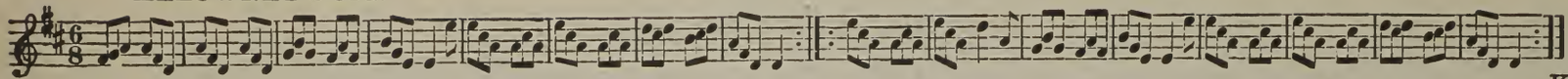
TRIP TO IRELAND.



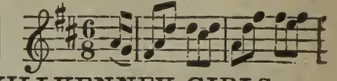
ONLY THINK OF THAT.



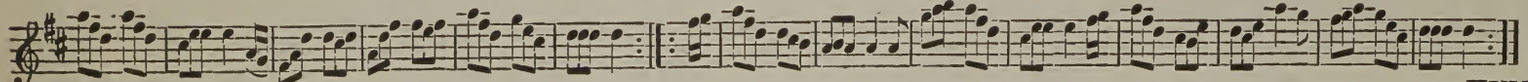
MELOWNEY'S JIG.



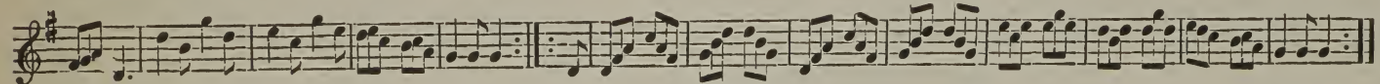
MISS BRUCE'S REEL.



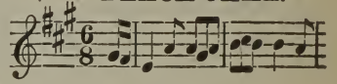
KILLKENNEY GIRLS.

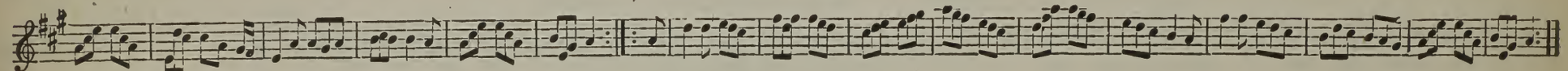


HUMORS OF LIFTIVAIN.

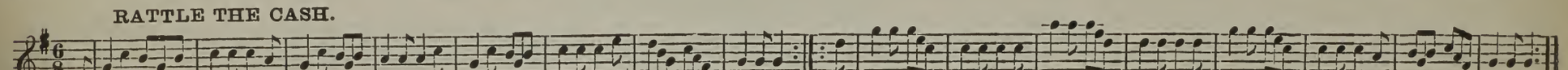


BLACK JAKE.

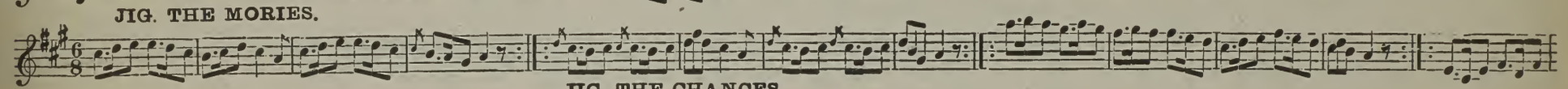




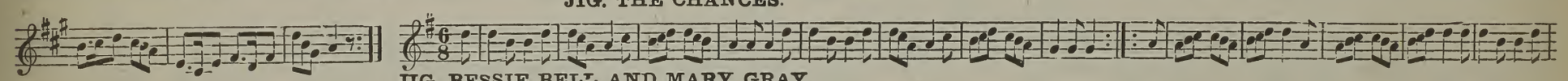
RATTLE THE CASH.



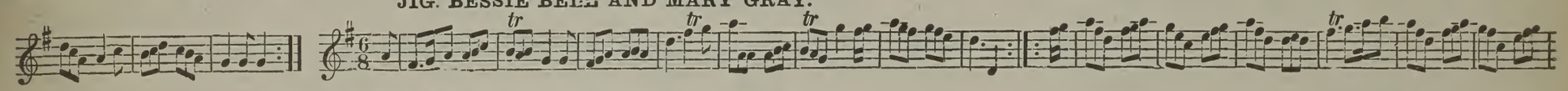
JIG. THE MORIES.



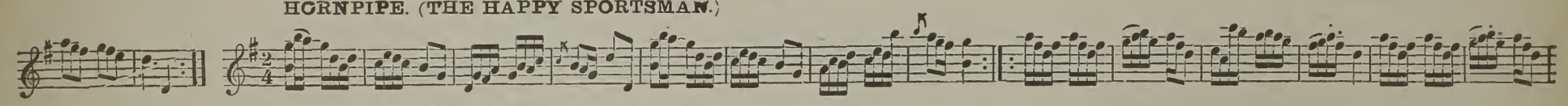
JIG. THE CHANCES.



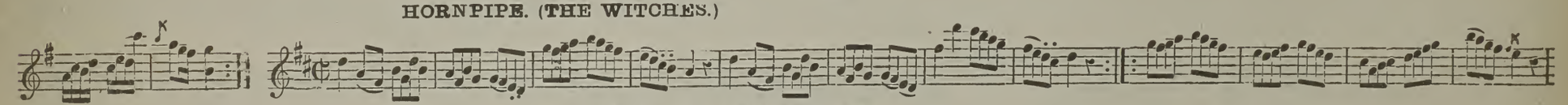
JIG. BESSIE BELL AND MARY GRAY.



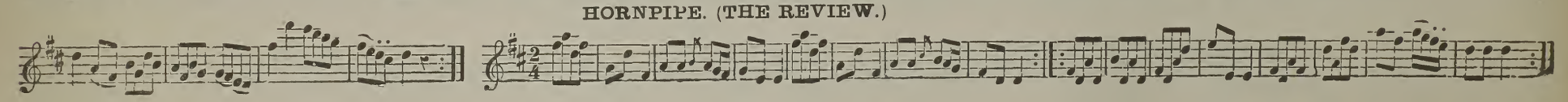
HORNPIPE. (THE HAPPY SPORTSMAN.)



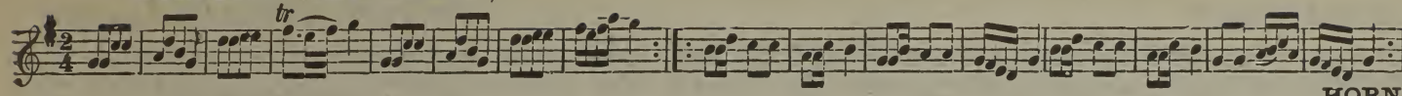
HORNPIPE. (THE WITCHES.)



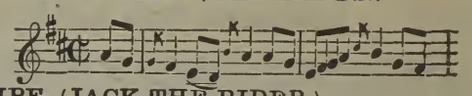
HORNPIPE. (THE REVIEW.)



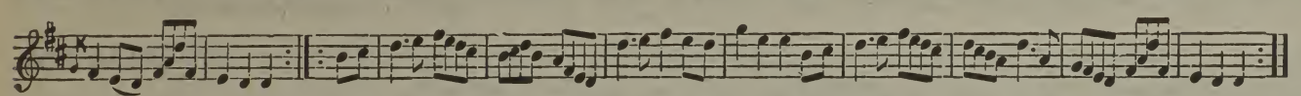
HORNPIPE. (THE GAIETY.)

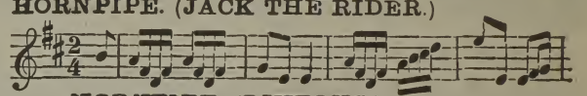


HORNPIPE. (THE LADYS.)

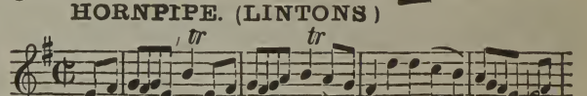


HORNPIPE. (JACK THE RIDER.)

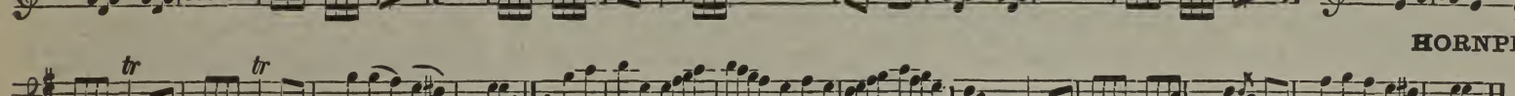




HORNPIPE. (LINTONS)

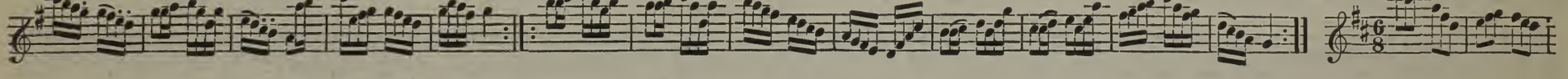


HORNPIPE. (WIGANS WIND MILL.)

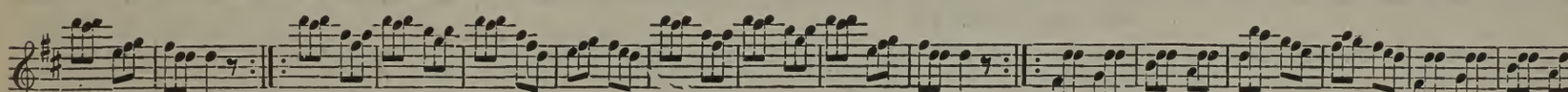


JIG. (TRIP TO THE LAKES.)

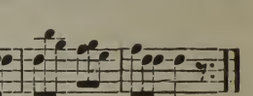
JIG. (TRIP TO DUBLIN.)



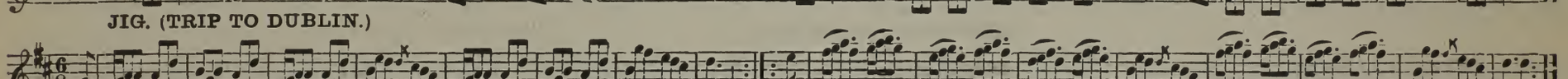
JIG. (TOP AND BOTTOM.)



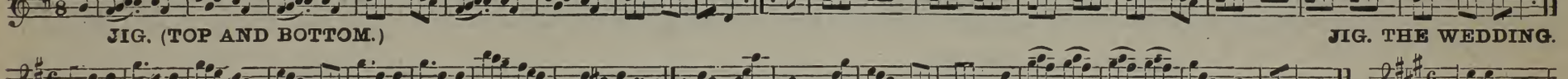
JIG. THE WEDDING.



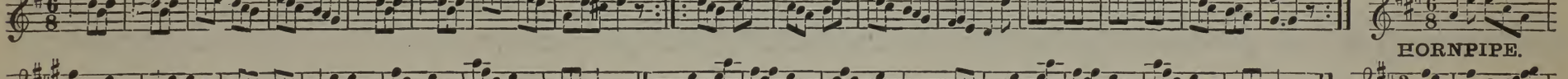
HORNPIPE.



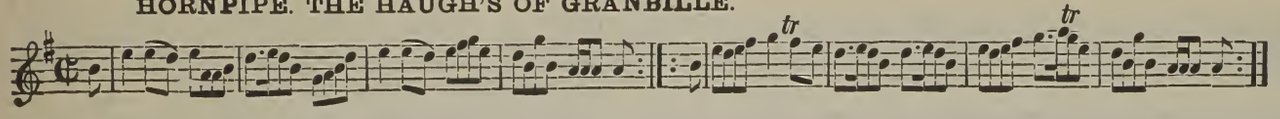
HORNPIPE. THE COSSACKS.



HORNPIPE. MC GIBBONS.

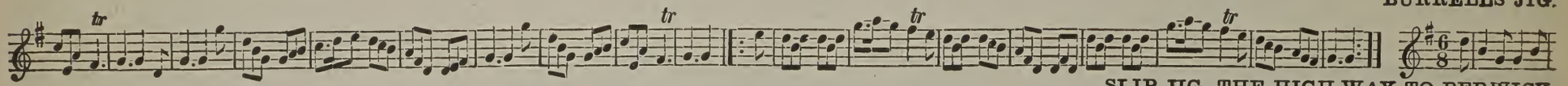


HORNPIPE. THE HAUGH'S OF GRANBILLE.

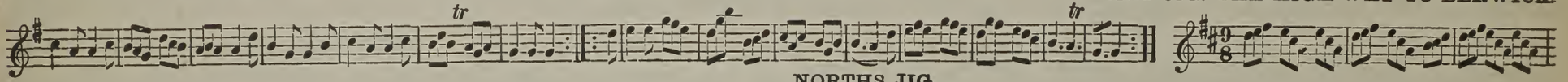


DUMFRIES HOUSE JIG.

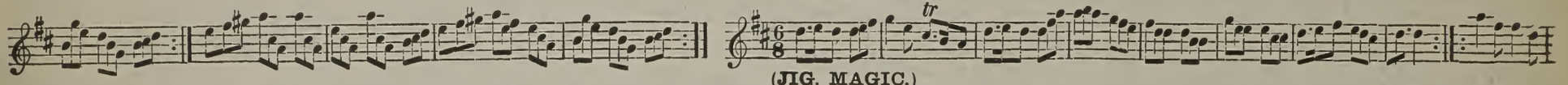
BURRELLS JIG.



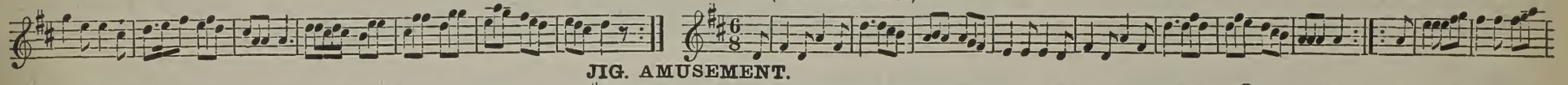
SLIP JIG. THE HIGH WAY TO BERWICK.



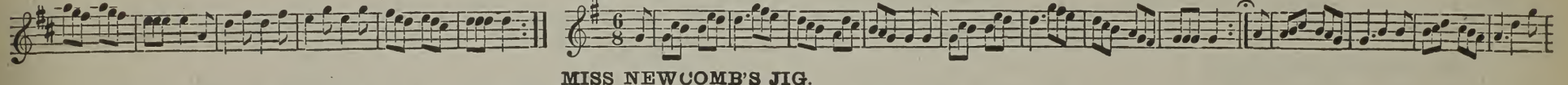
NORTHS JIG.



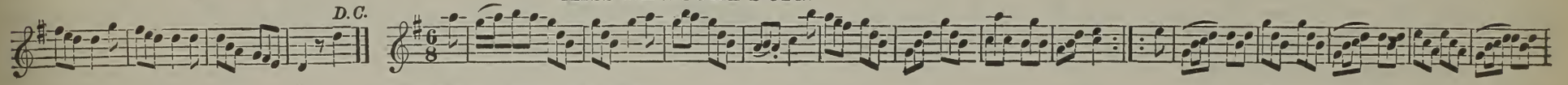
(JIG. MAGIC.)



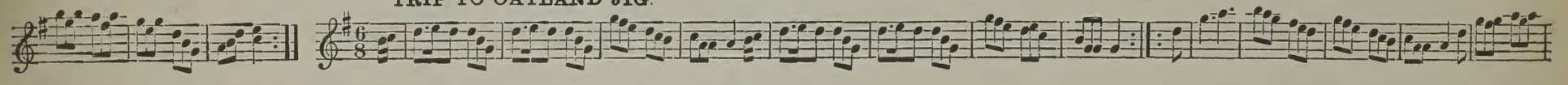
JIG. AMUSEMENT.



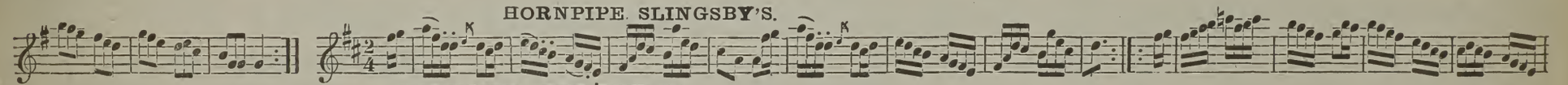
MISS NEWCOMB'S JIG.



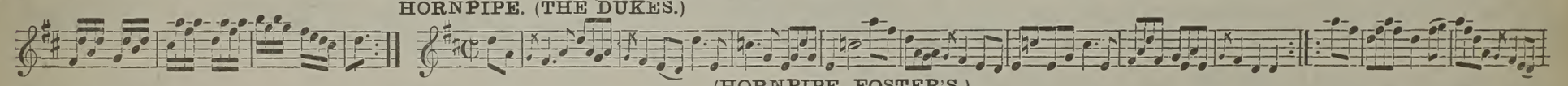
TRIP TO OATLAND JIG.



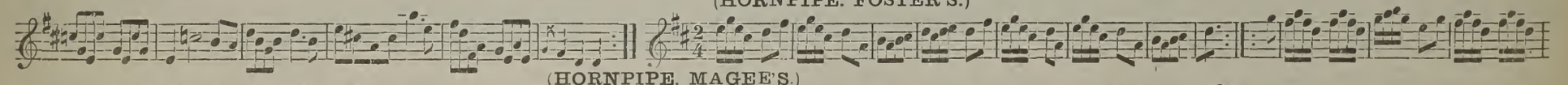
HORNPIPE. SLINGSBY'S.



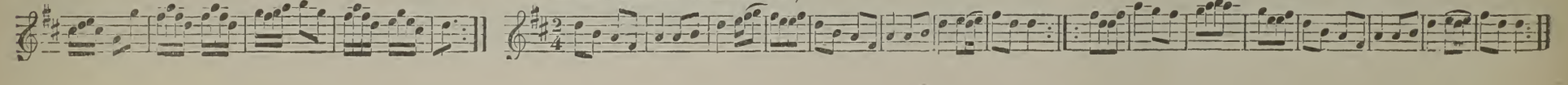
HORNPIPE. (THE DUKES.)



(HORNPIPE. FOSTER'S.)



(HORNPIPE. MAGEE'S.)



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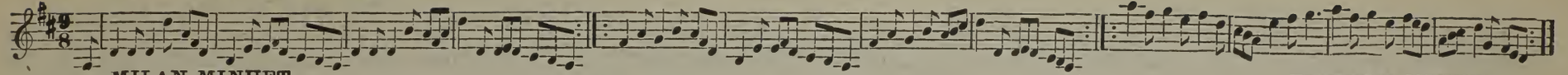
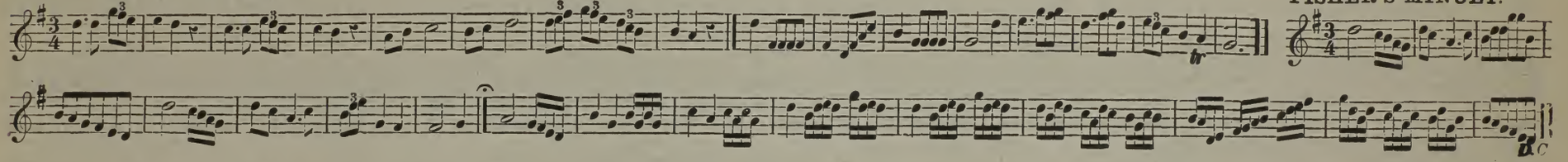
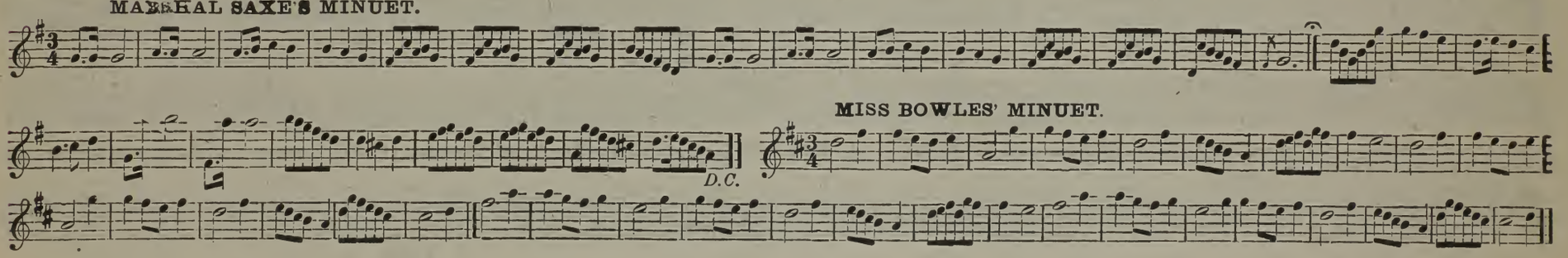


MILAN MINUET.



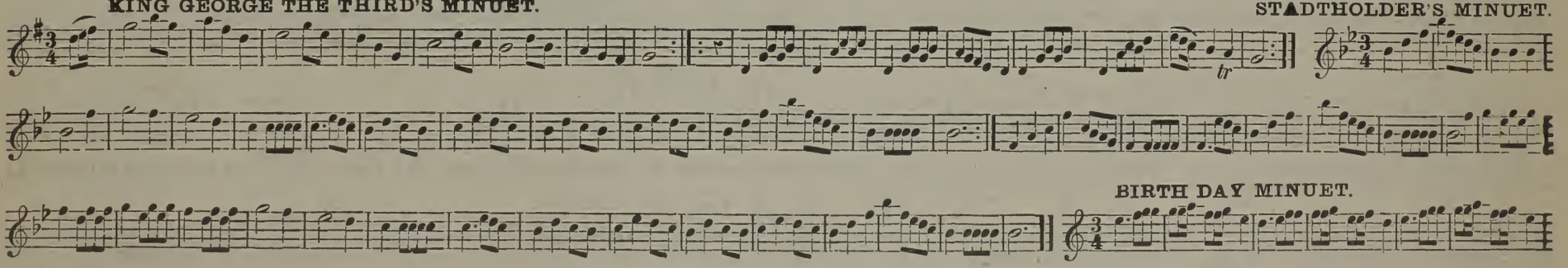
FISHER'S MINUET.

MARSHAL SAXE'S MINUET.



MISS BOWLES' MINUET.

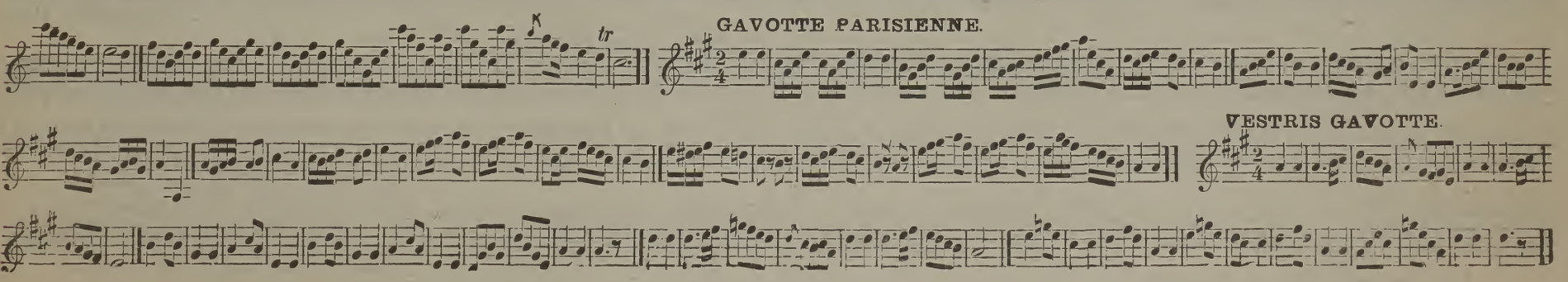
KING GEORGE THE THIRD'S MINUET.



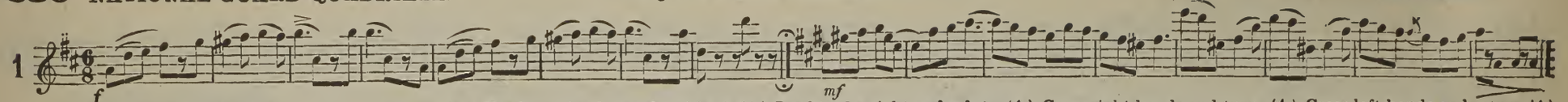
STADTHOLDER'S MINUET.

BIRTH DAY MINUET.

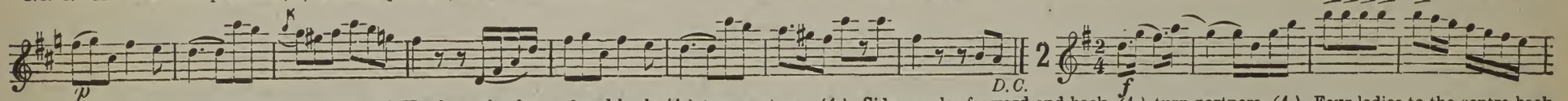
GAVOTTE PARISIENNE.



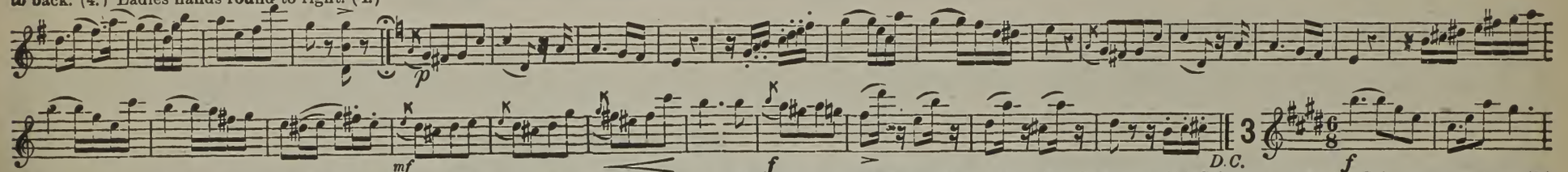
VESTRIS GAVOTTE.



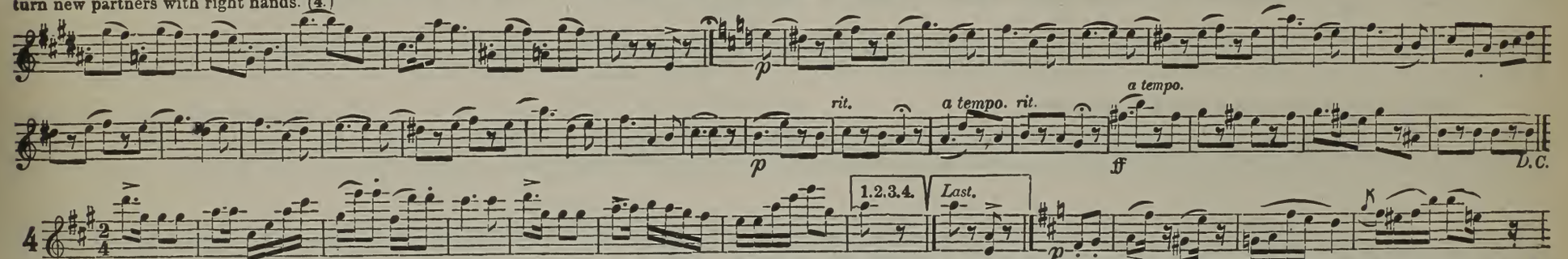
No. 1. All balance to partners.(4.) Turn to places. (4.) Head couples forward and back.(4.) Lead to the right and salute. (4.) Cross right hands and turn. (4.) Cross left hands and return.(4.)



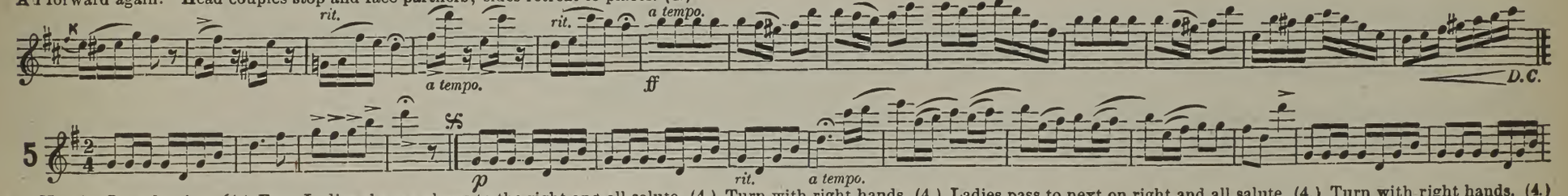
No. 2. All balance to partners and turn. (4.) Head couples forward and back. (4.) turn partners. (4.) Side couples forward and back. (4.) turn partners. (4.) Four ladies to the centre back to back. (4.) Ladies hands round to right. (4.)



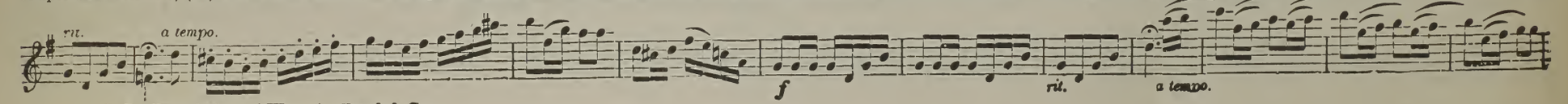
No. 3. All promenade. (8.) 1st and 2nd Ladies forward and back. (4.) Cross over. (4.) 3rd and 4th Ladies forward and back. (4.) Cross over.(4.) Salute corners. (2.) Salute new partners.(2.) turn new partners with right hands. (4.)



No. 4. Head couples forward and back. (4.) Turn partners to places. (4.) Head couples forward and back. (4.) Lead to right and salute. (2.) Form two lines. (2.) All forward and back. (4.) All forward again. Head couples stop and face partners; sides retreat to places. (4.)

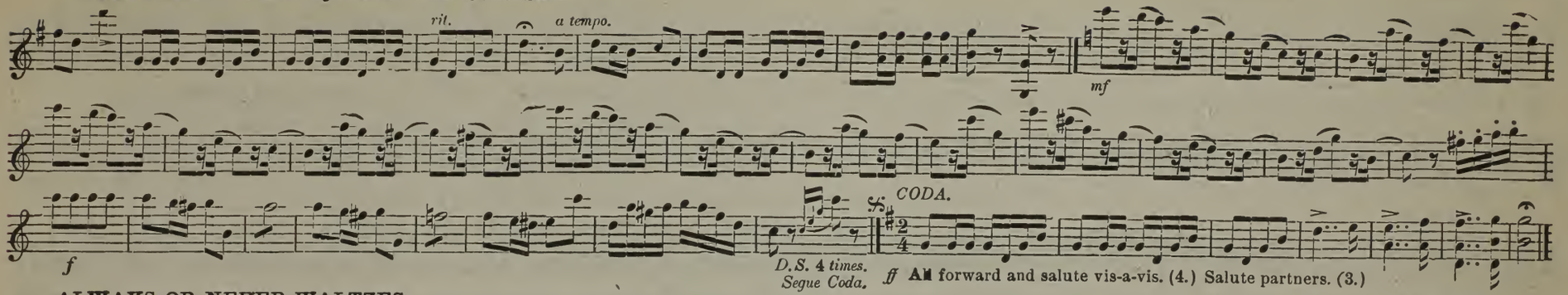


No. 4. Introduction. (4.) Four Ladies change places to the right and all salute. (4.) Turn with right hands. (4.) Ladies pass to next on right and all salute. (4.) Turn with right hands. (4.) Ladies pass to next and salute. (4.) Turn with right hands. (4.) Ladies pass to places and salute. (4.) Turn partuers with right hands. (4.) Cross over (1st couple between 2nd.) (4.) Return (2nd couple between 1st.) (4.) Sides cross over. (3rd couple between 4th. (4.) Return. (4th couple between 3rd. (4.) All turn corners with right hand. (4.) turn partners with left. (4.)

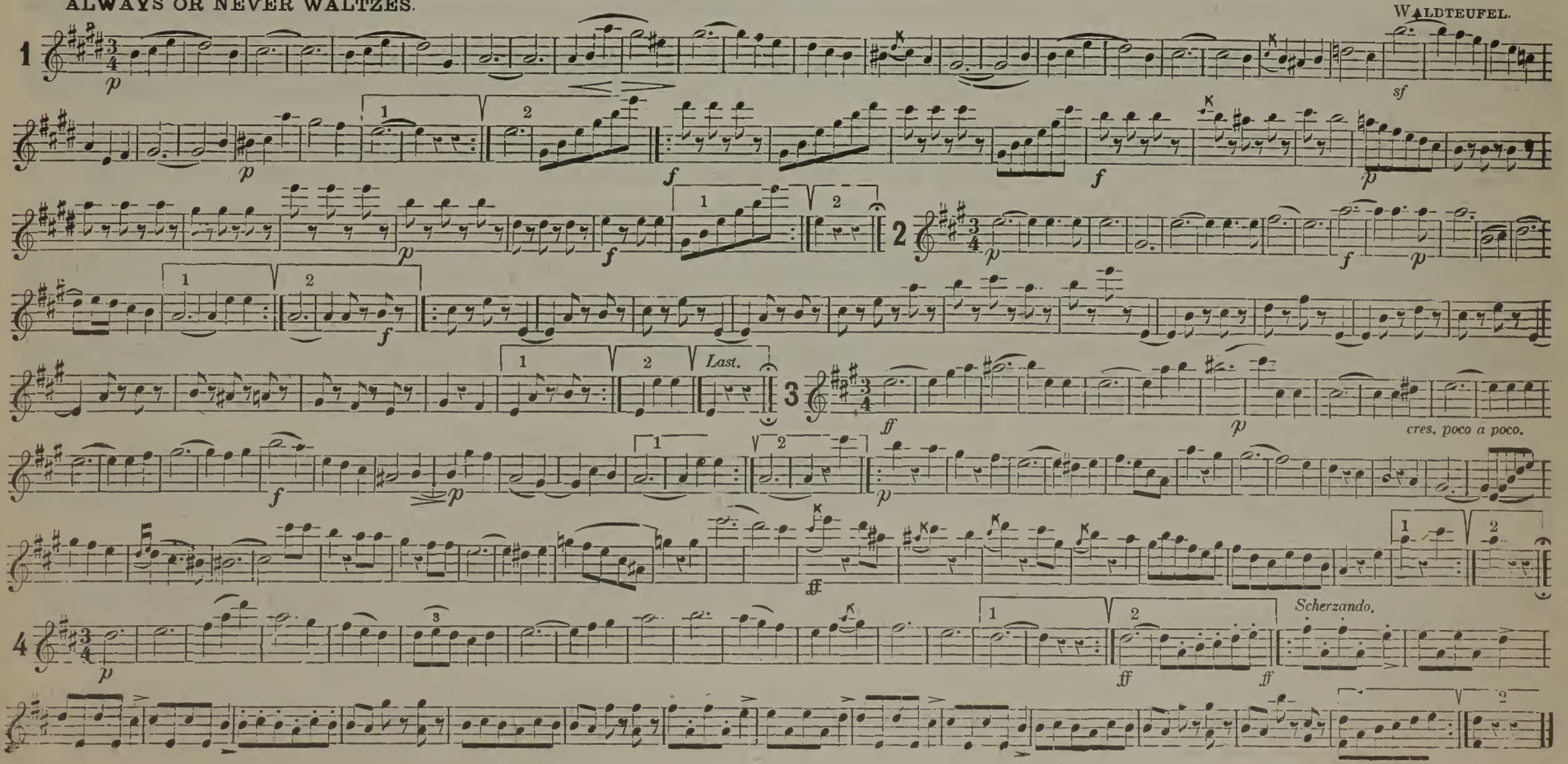


* By Permission of Wm. A. Pond & Co.

NATIONAL GUARD QUADRILLE. Concluded



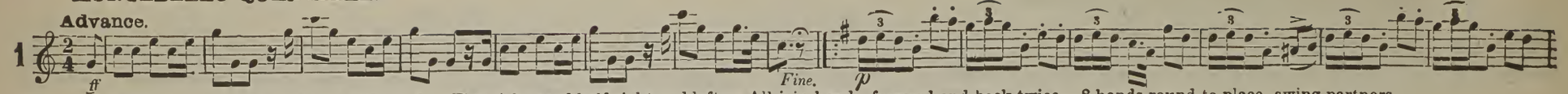
ALWAYS OR NEVER WALTZES.



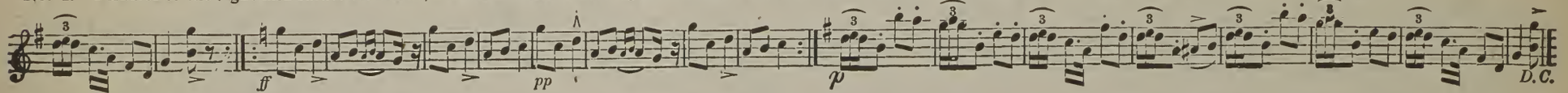
MONTEBELLO QUADRILLE.*

A. J. VAAS.

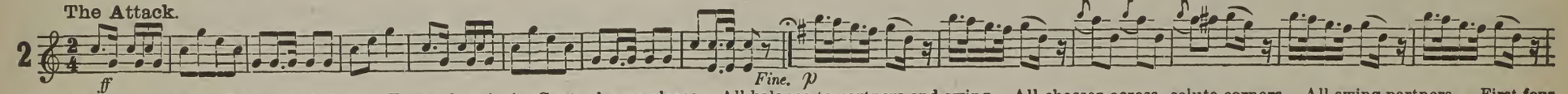
Advance.



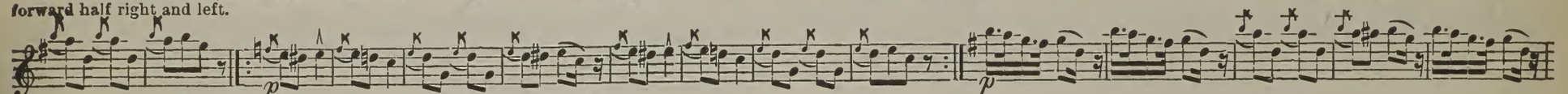
No. 1. 4 Ladies to the right and salute all round,— First 4 forward half right and left,— All join hands, forward and back twice. 8 hands round to place, swing partners.



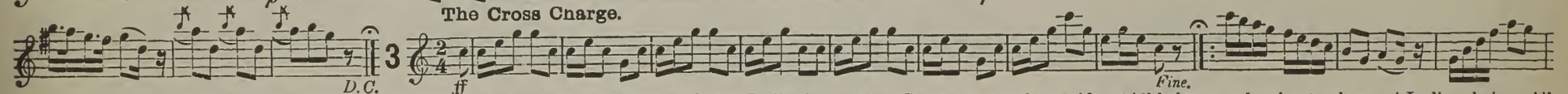
The Attack.



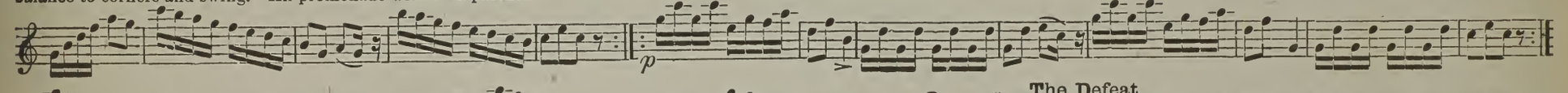
No. 2. First 4 forward, Ladies half chain. Forward again 1st Gents change places. All balance to partners and swing. All chassez across, salute corners. All swing partners. First four forward half right and left.

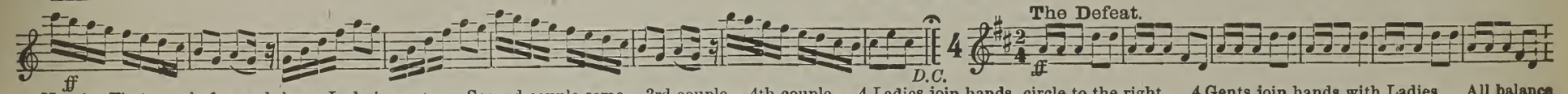


The Cross Charge.



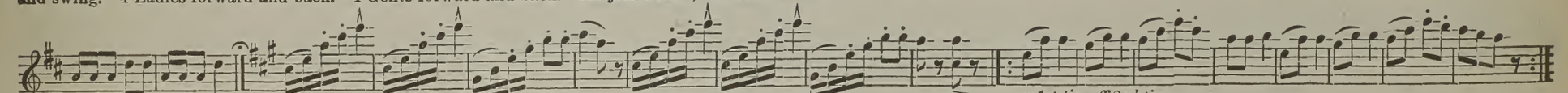
No. 3. 4 Gents give right hands in centre, left hand to partner's left. Balance. Swing Ladies in centre. Gents promenade outside. All balance and swing to place. 4 Ladies chain. All balance to corners and swing. All promenade with own partner.

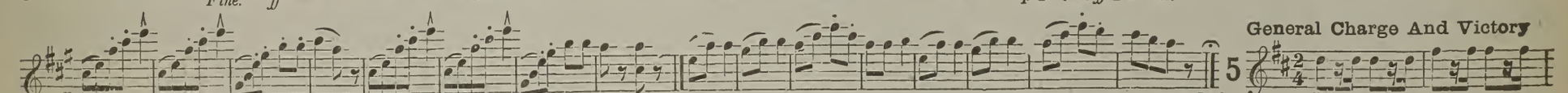




The Defeat.

No. 4. First couple forward, leave Lady in centre. Second couple same. 3rd couple. 4th couple. 4 Ladies join hands, circle to the right. 4 Gents join hands with Ladies. All balance and swing. 4 Ladies forward and back. 4 Gents forward and back. All join hands, forward twice.





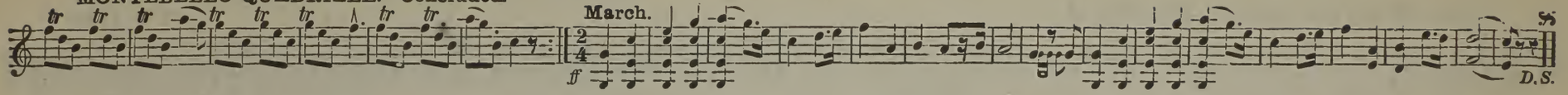
General Charge And Victory

No. 5. First 4 half right and left. Side 4 half right and left. First 4 back. Side 4 back. First couple to the right change Ladies all round. All balance and swing. March. All march arm in arm to the right. Return to place to the left.

* By Permission of O. Ditson & Co.

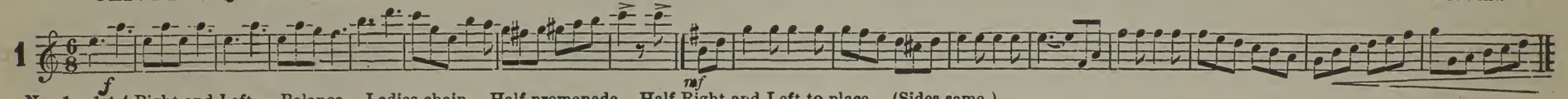
MONTEBELLO QUADRILLE. Concluded.

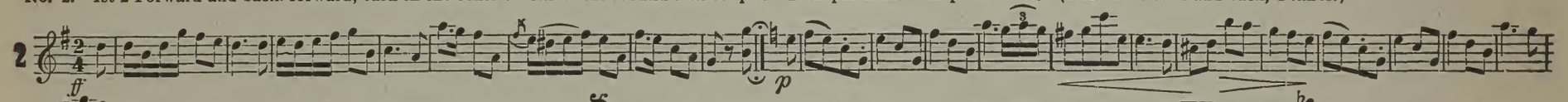
March.

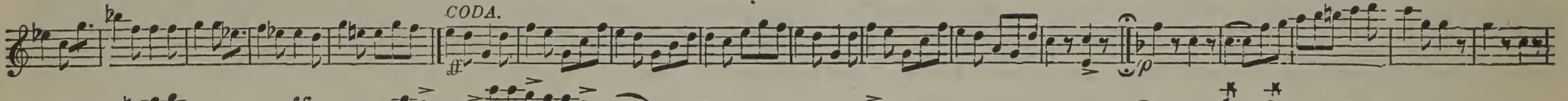


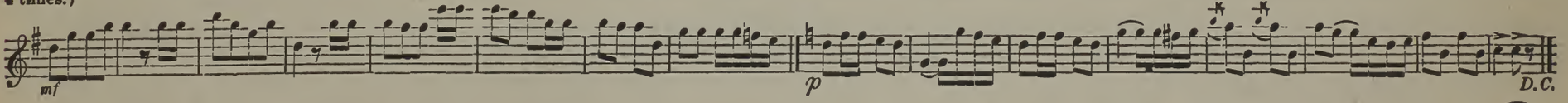
OLIVETTE QUADRILLE.

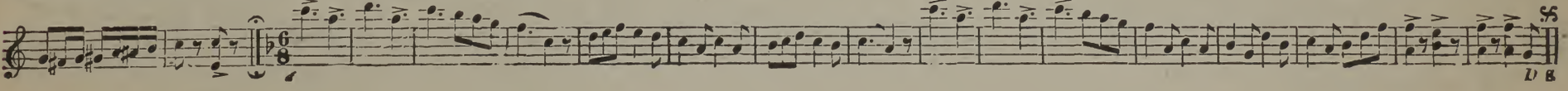
AUDRAN.





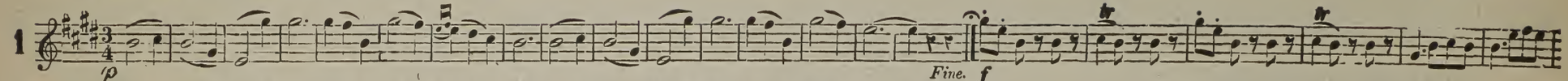




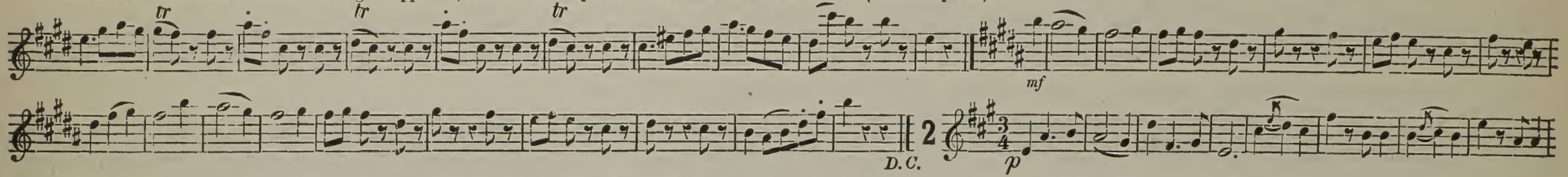


VAAS' WALTZ-LANCERS' QUADRILLE.

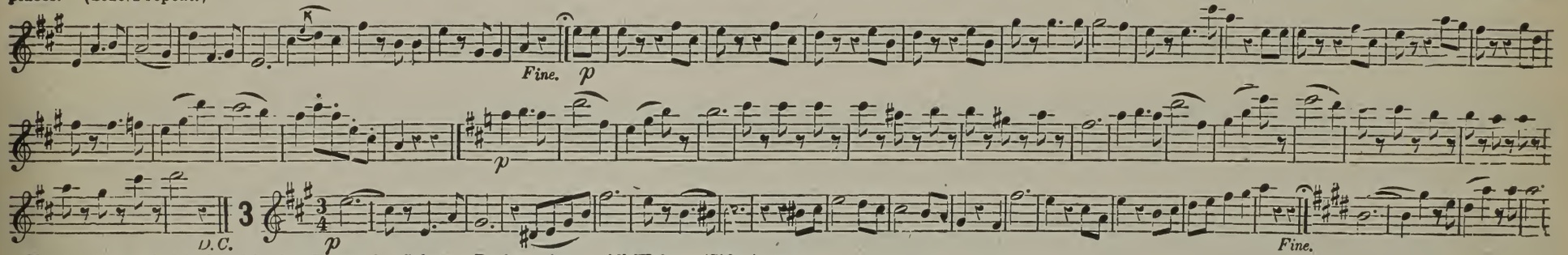
A. J. Vaas.



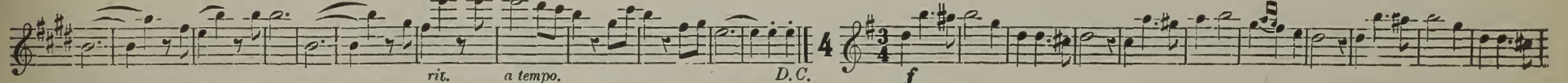
No. 1. First 4 forward and back. Swing to opposite, and return to place. First 4 Waltz. All Waltz. (Side 4 repeat.)



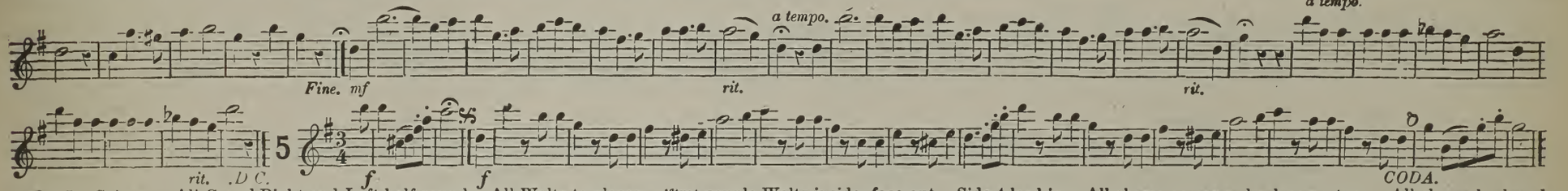
No. 2. First 4 forward and back. First 2 Ladies in centre, salute and swing side Gents. with right hand, partner with left. First 4 waltz. Form 2 lines, and forward twice. All Waltz to places. (Side 4 repeat.)



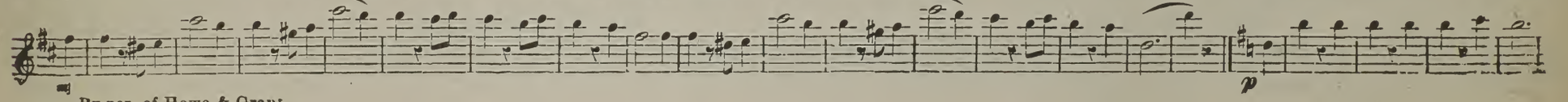
No. 3. First 4 forward and back. Forward. Salute. Back to place. All Waltz. (Side 4 repeat.)



No. 4. First 4 balance to the right. Salute. To the left. Salute. To place. All Salute. All Waltz. (Side 4 repeat.

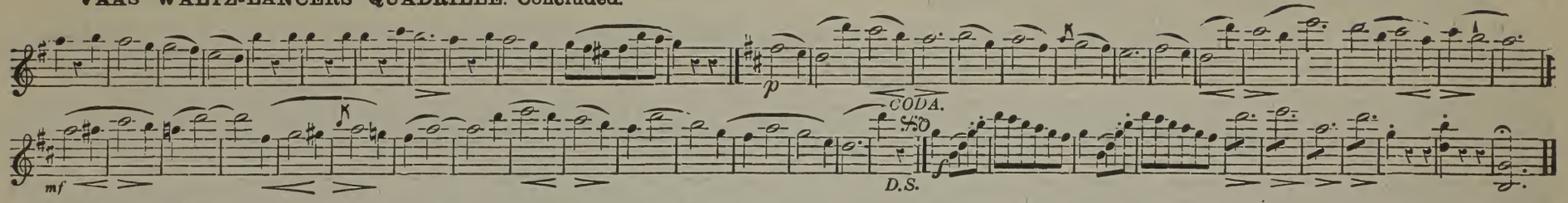


No. 5. Salute. All Grand Right and Left half round. All Waltz to places. First couple Waltz inside, face out. Side 4 lead in. All chassa across and salute partner. All chassa back and salute partner. First couple Waltz down centre and back. All Waltz. (At the 4th time All Waltz around the Hall.

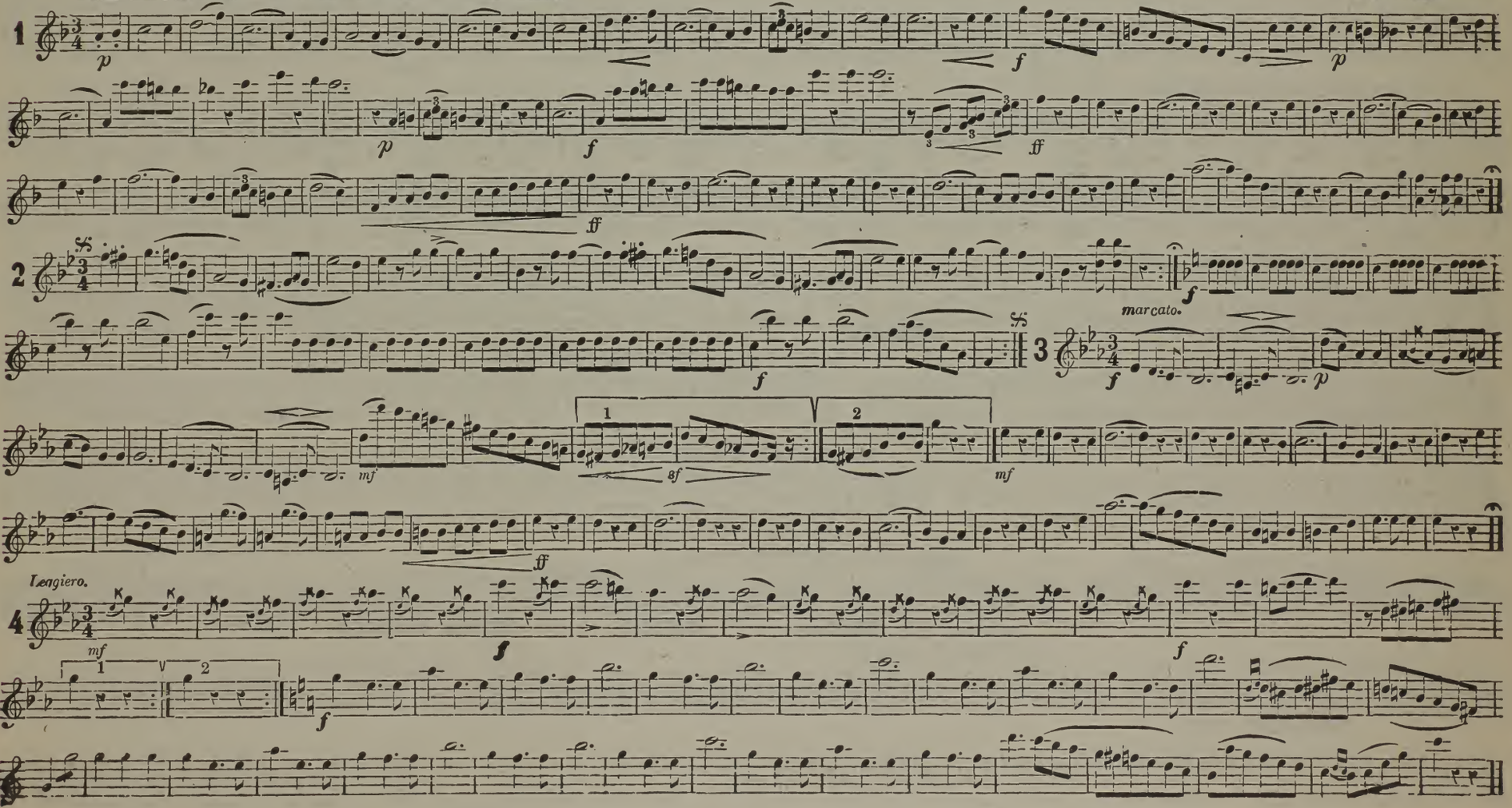


By per. of Howe & Grant

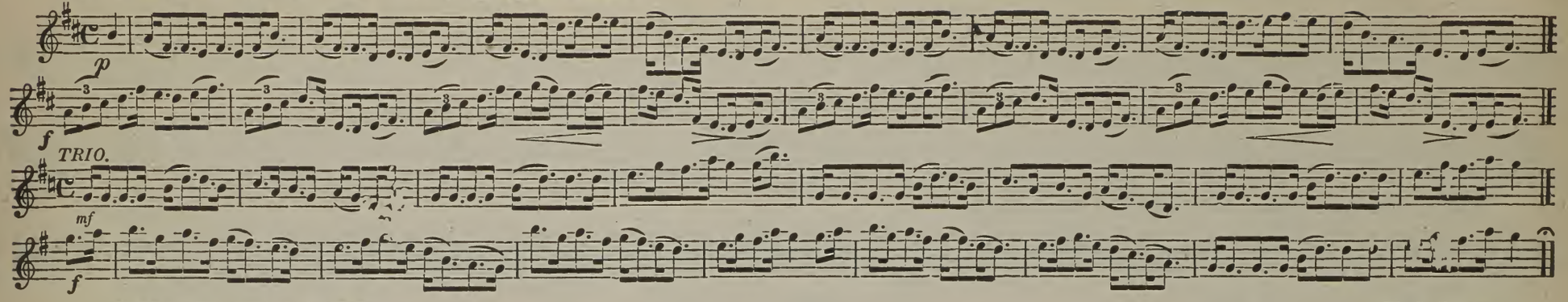
VAAS' WALTZ-LANCERS' QUADRILLE. Concluded.



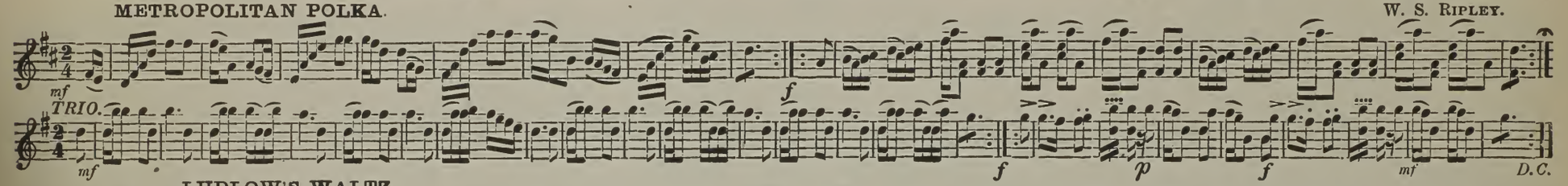
THE BLUE ALSATIAN MOUNTAINS WALTZES. LAMOTHE.



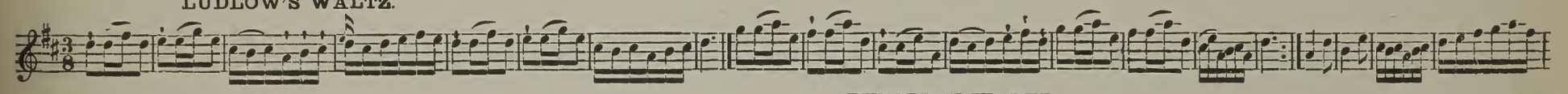
HIGHLAND SCHOTTISCHE, OR, HIGHLAND FLING.



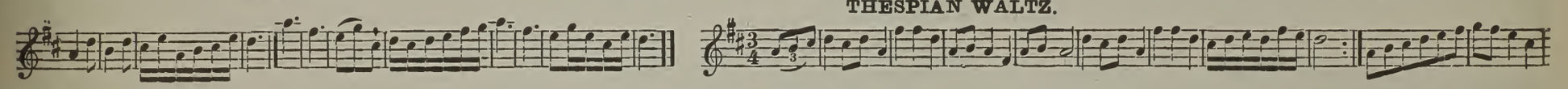
METROPOLITAN POLKA. W. S. RIPLEY.



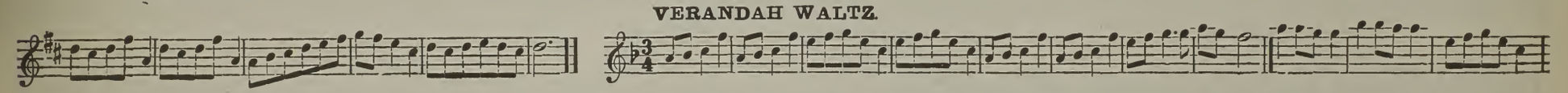
LUDLOW'S WALTZ.



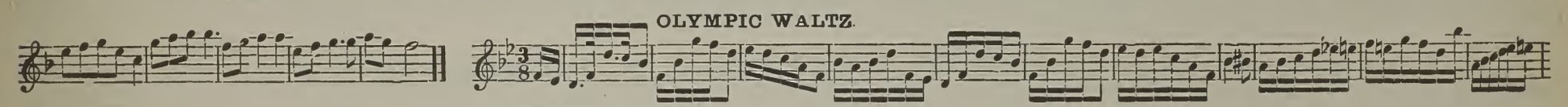
THESPIAN WALTZ.



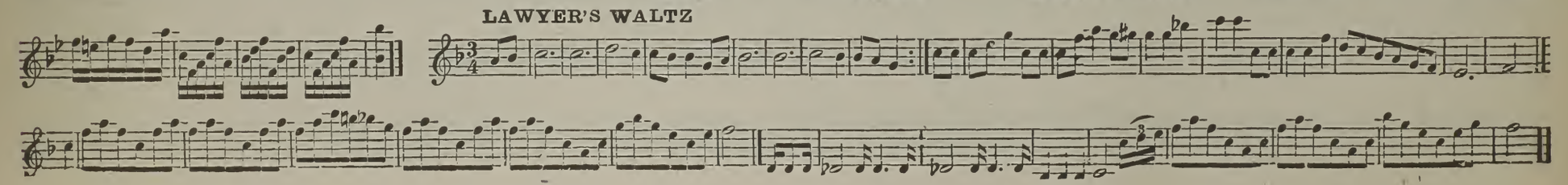
VERANDAH WALTZ.



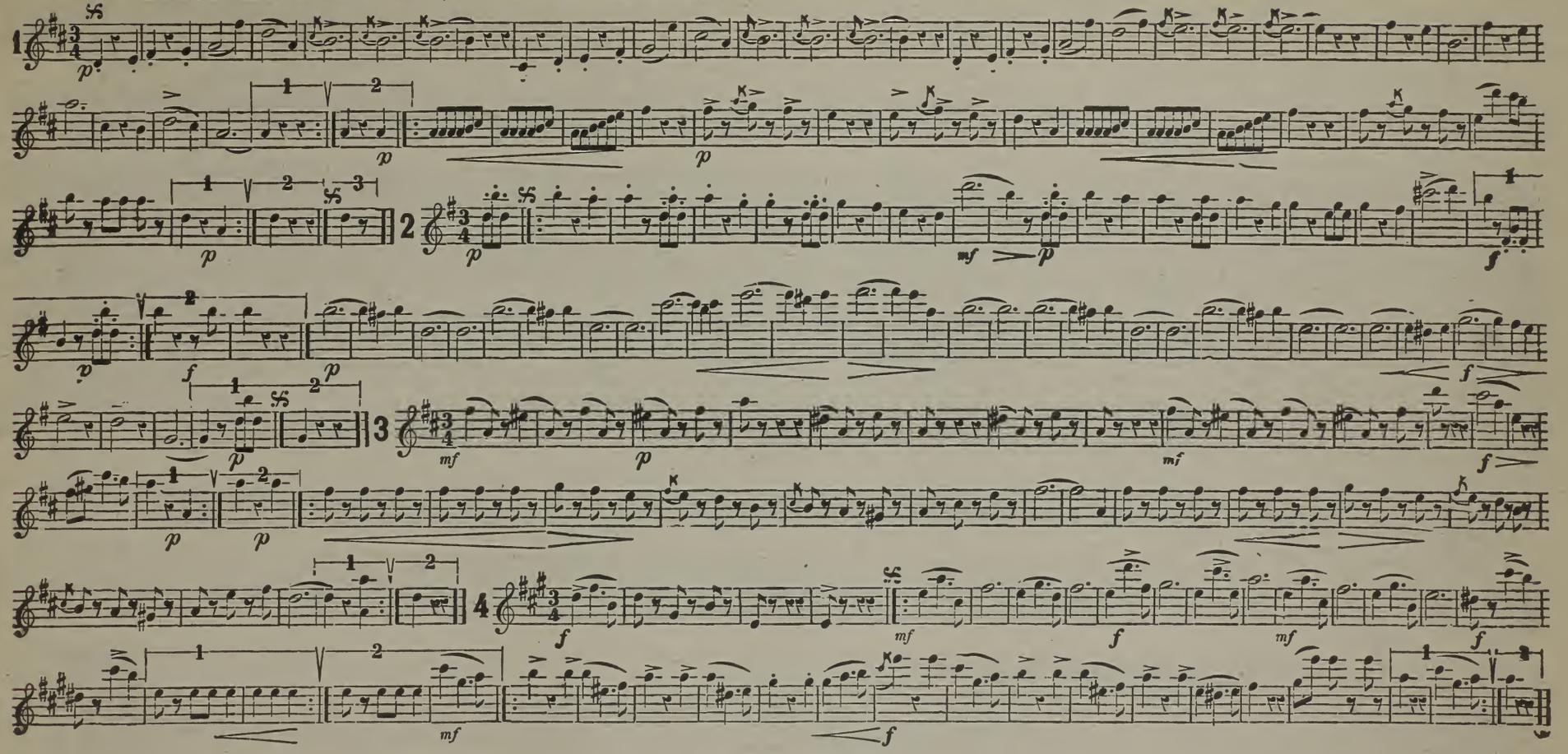
OLYMPIC WALTZ.



LAWYER'S WALTZ

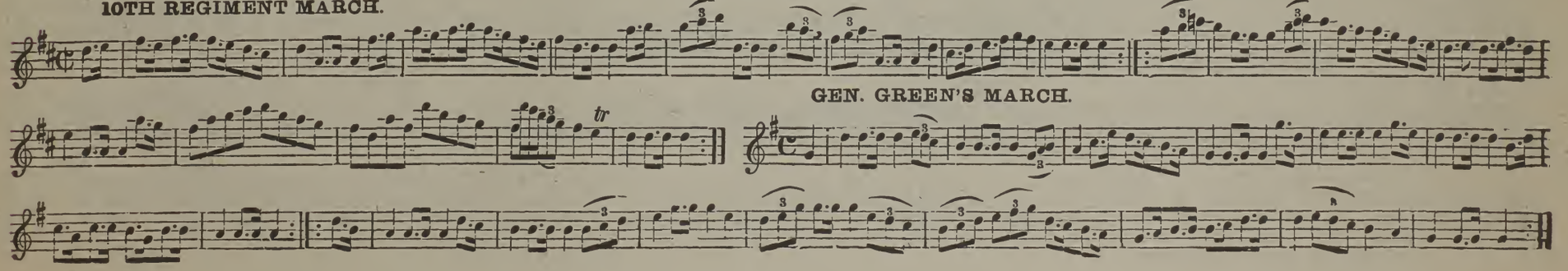


FRAUENLIEBE WALTZES. (WOMAN'S LOVE.) PH. FAHRBACH.



MARCHES.

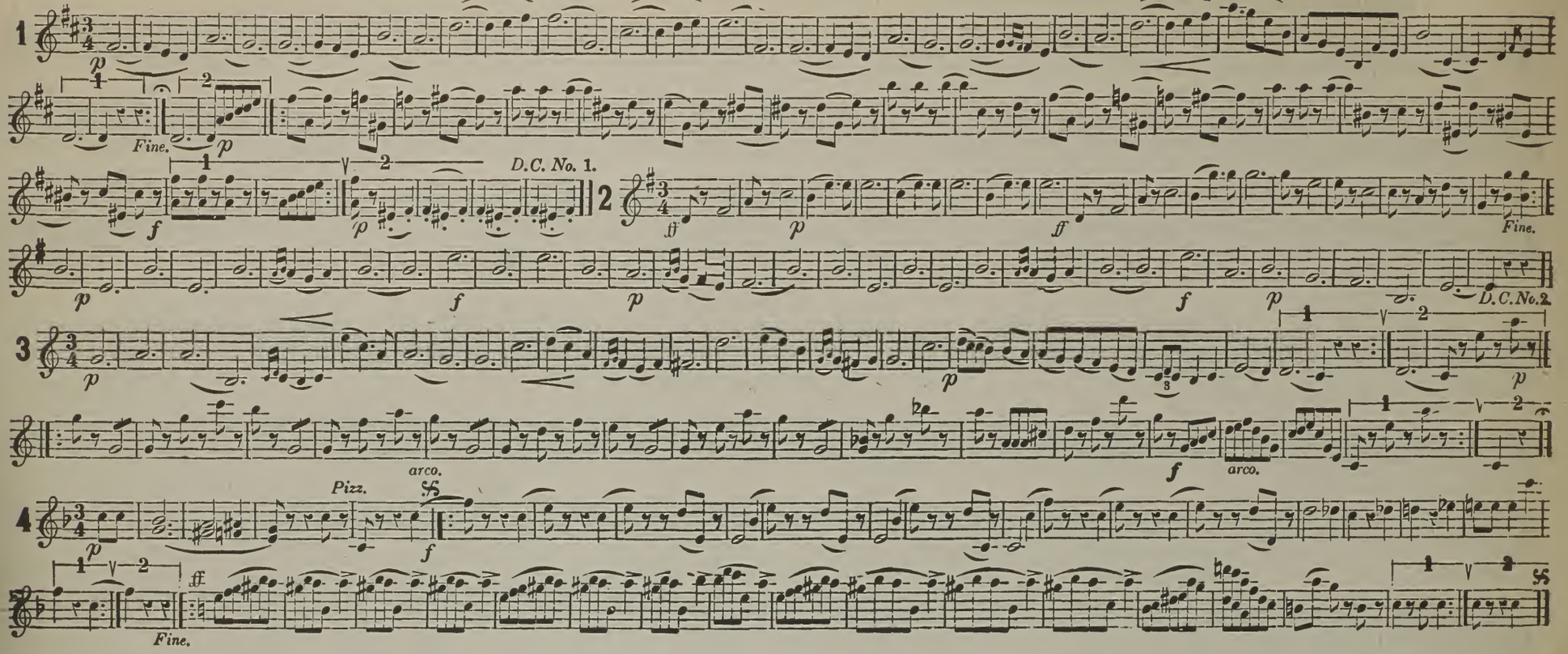
10TH REGIMENT MARCH.



GEN. GREEN'S MARCH.

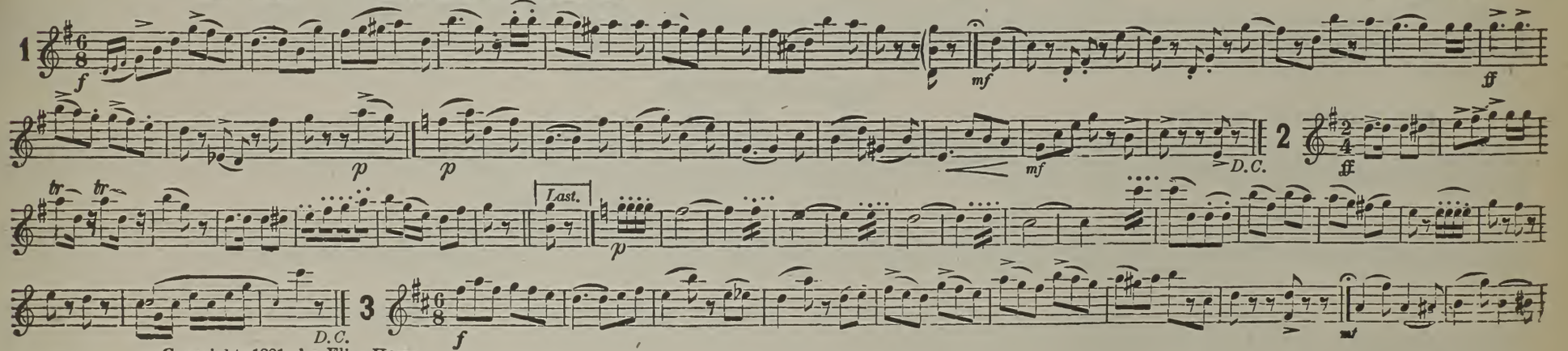
TOUJOURS FIDELE. (ALWAYS FAITHFUL.)

F. WALDTEUFEL.

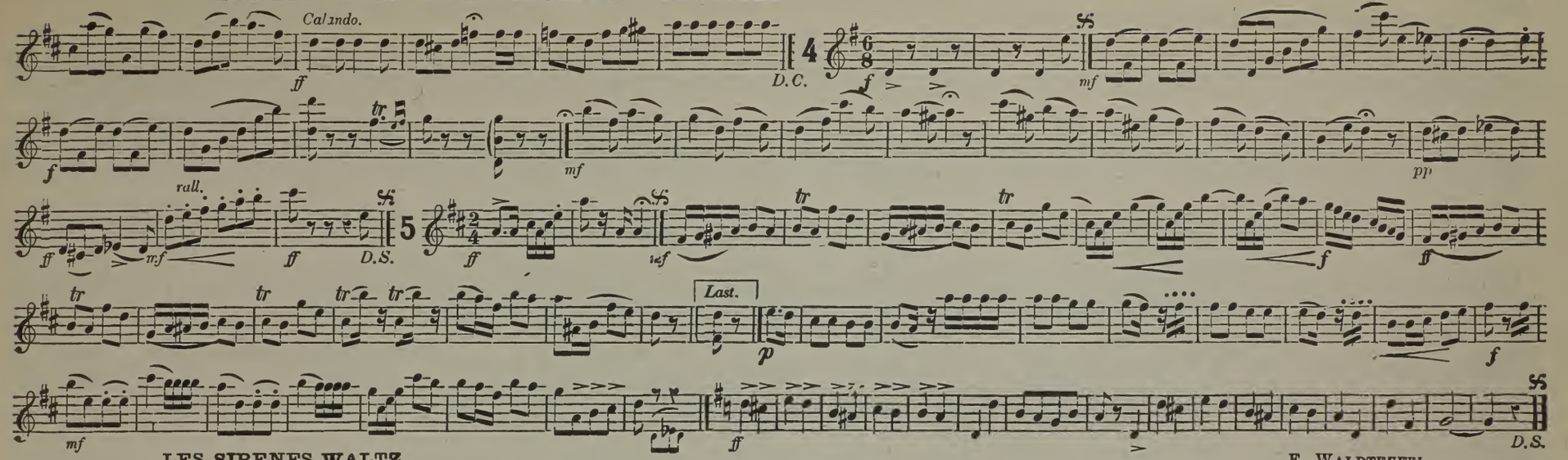


LANCIERS "ROSE OF NEW ENGLAND."

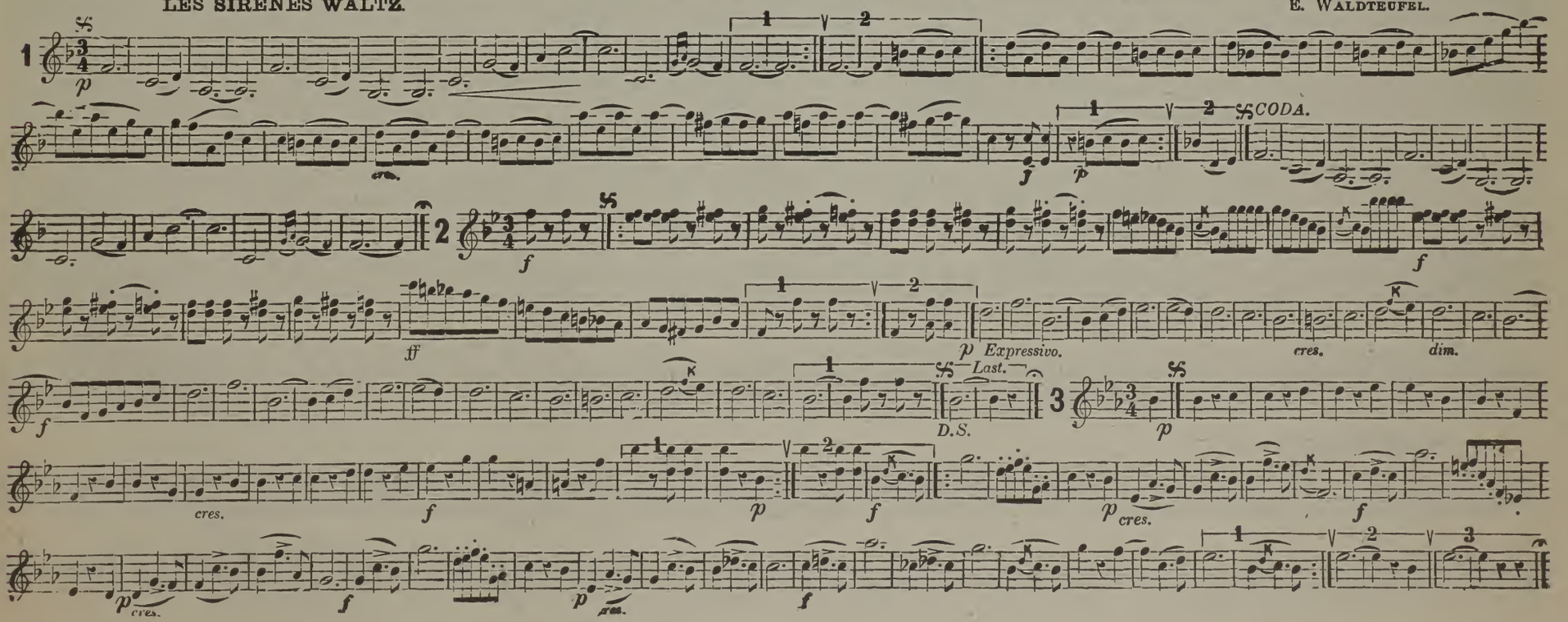
T. H. ROLLINSON.



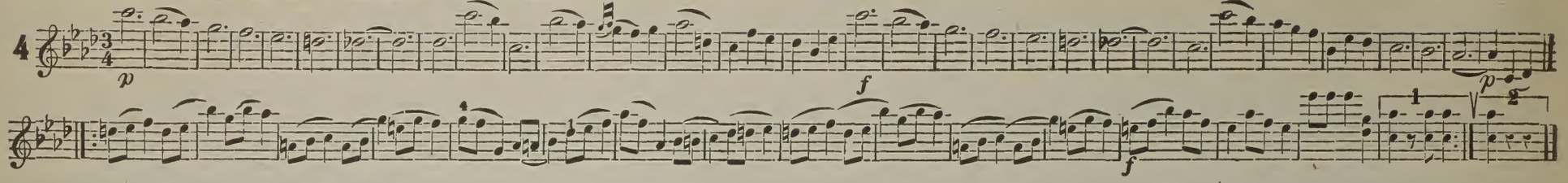
Copyright, 1881, by Elias Howe.



LES SIRENES WALTZ. E. WALDTEUFEL.

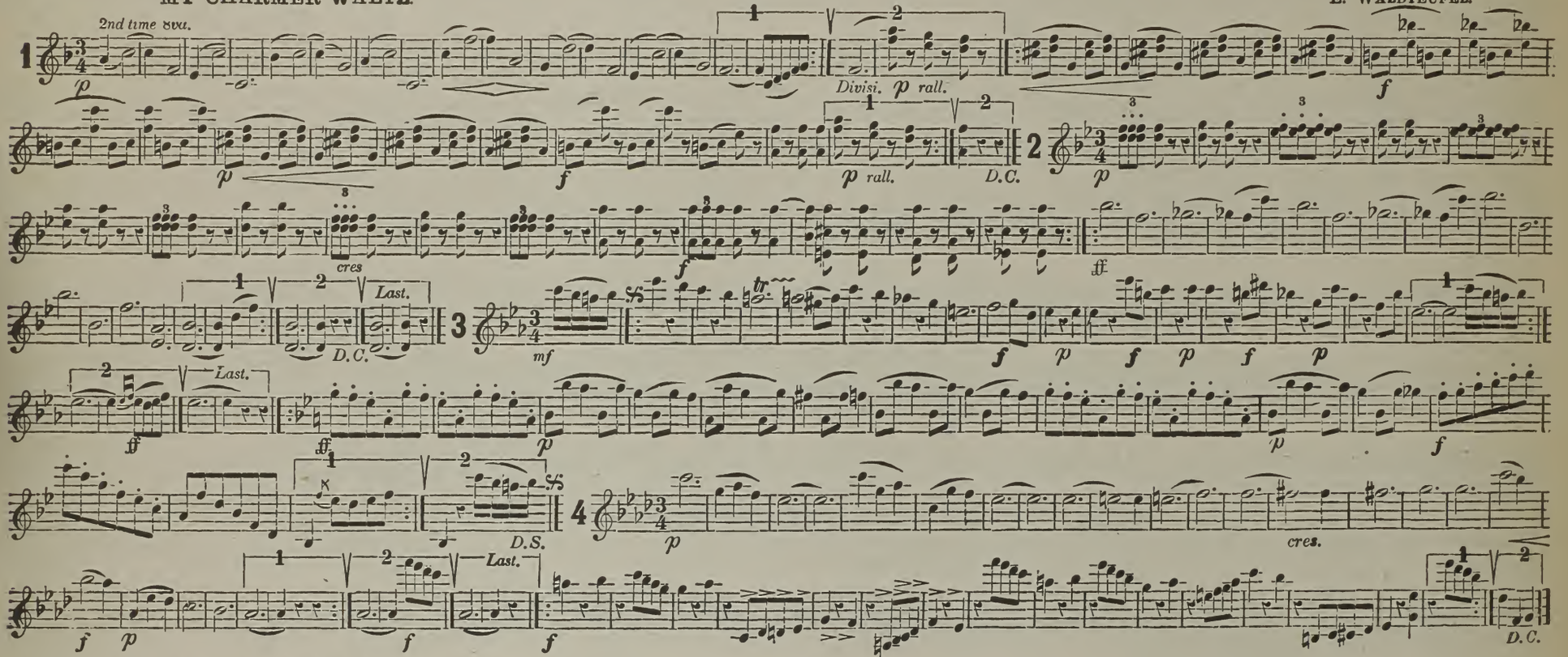


LES SIRENES WALTZ. CONCLUDED.

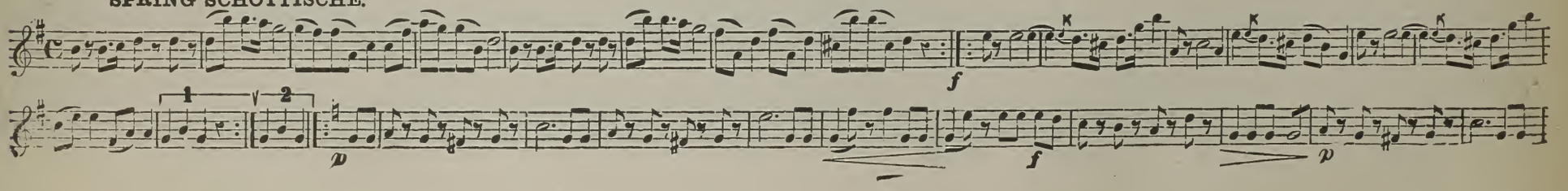


MY CHARMER WALTZ.

E. WALDTEUFEL.



SPRING SCHOTTISCHE.



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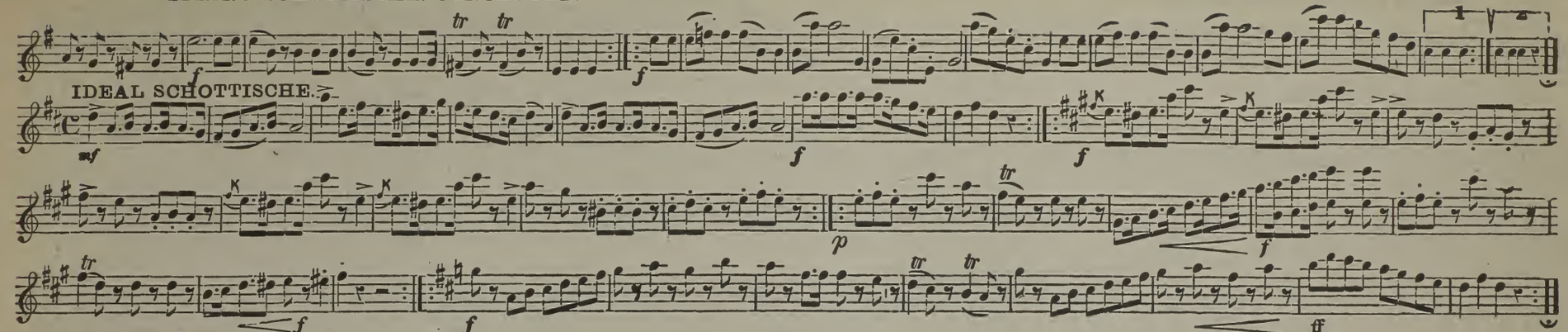
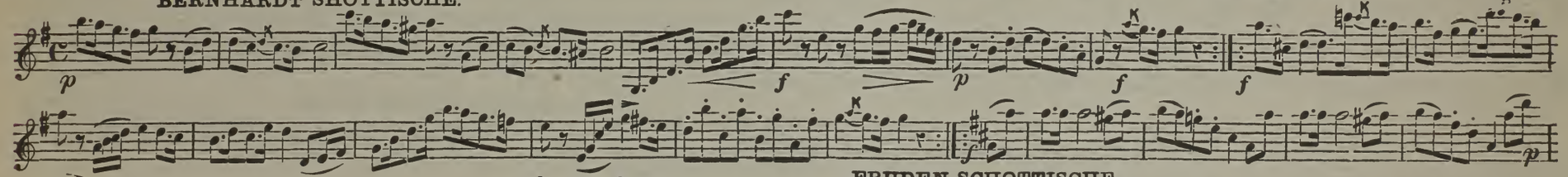
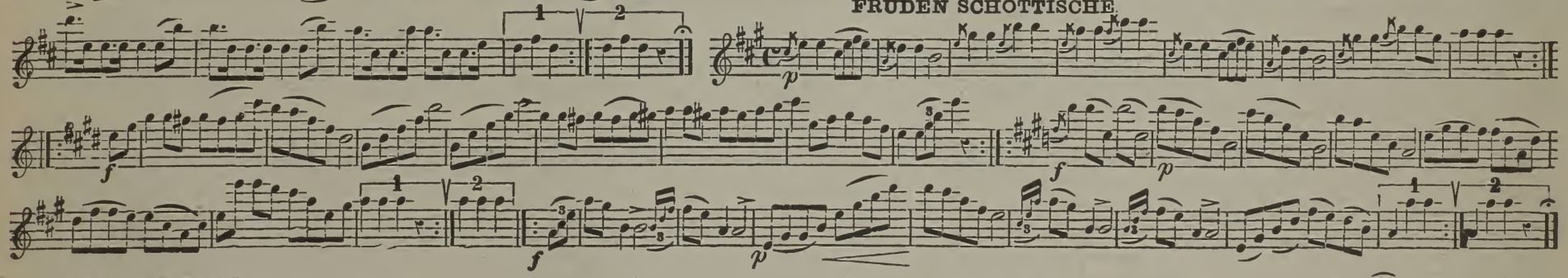


IDEAL SCHOTTISCHE.

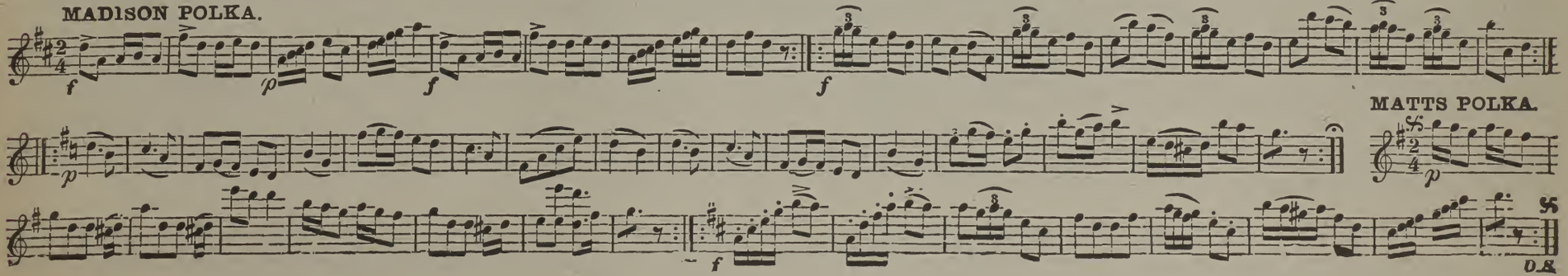
BERNHARDT SHOTTISCHE.



FRUDEN SCHOTTISCHE.



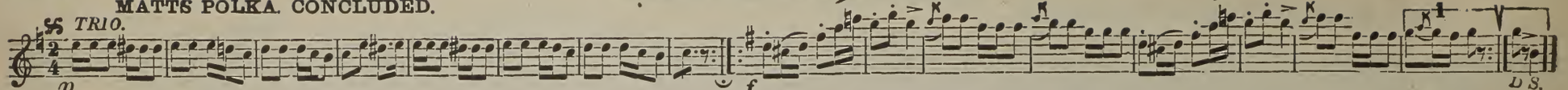
MADISON POLKA.



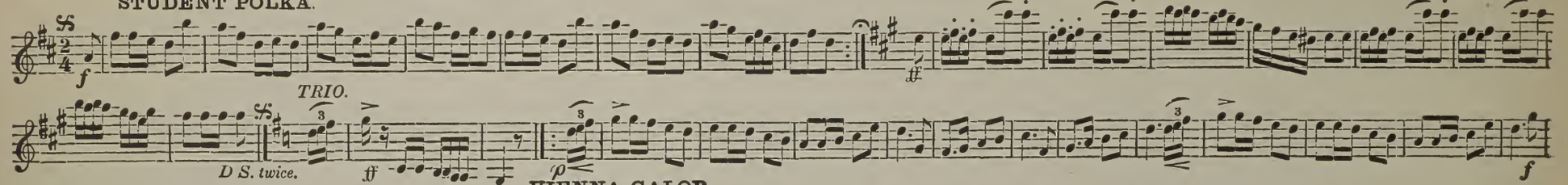
MATTS POLKA.

D.S.

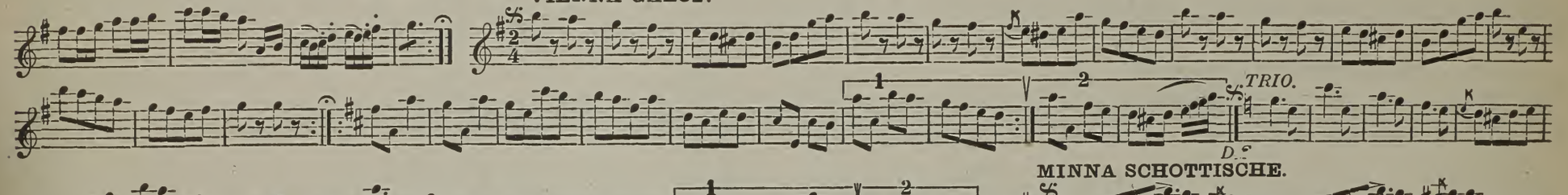
MATTS POLKA. CONCLUDED.



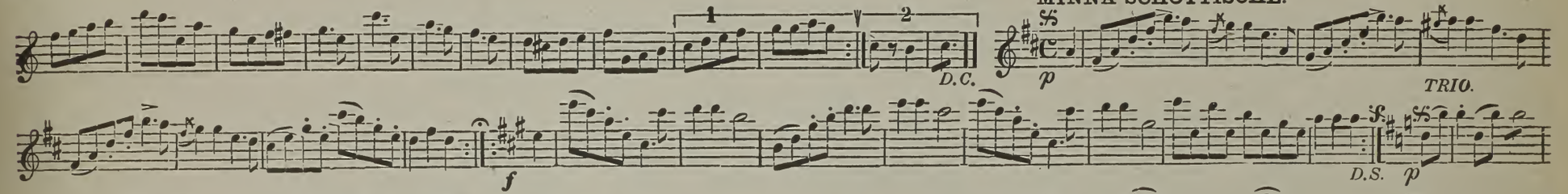
STUDENT POLKA.



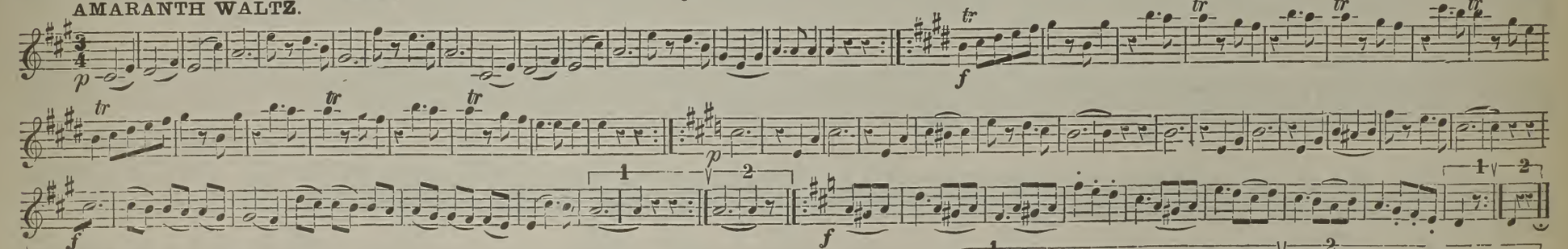
VIENNA GALOP.



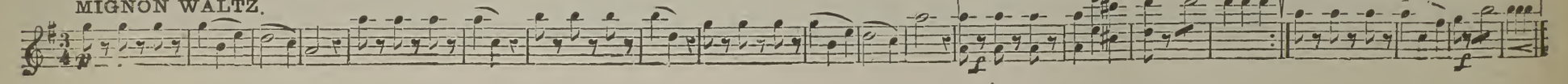
MINNA SCHOTTISCHE.



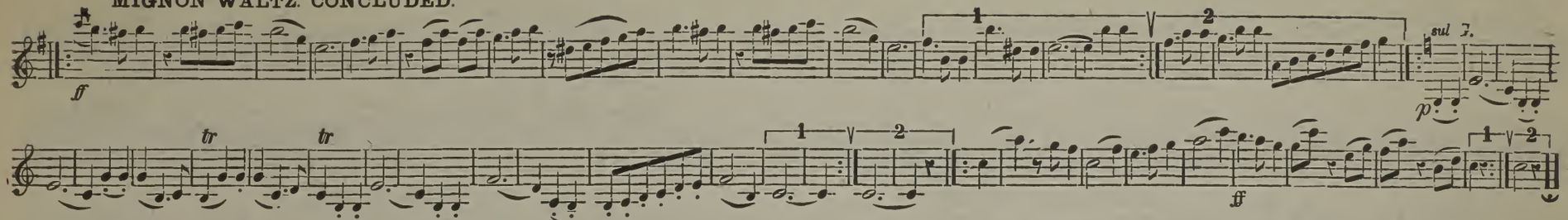
AMARANTH WALTZ.



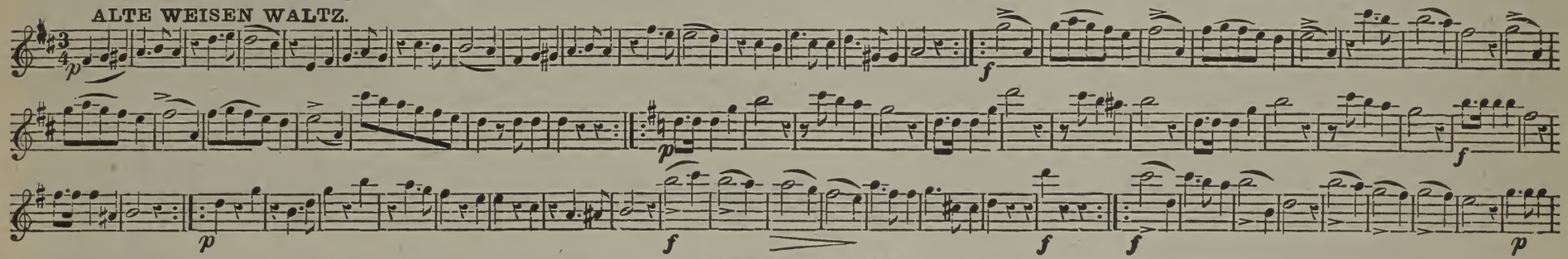
MIGNON WALTZ.



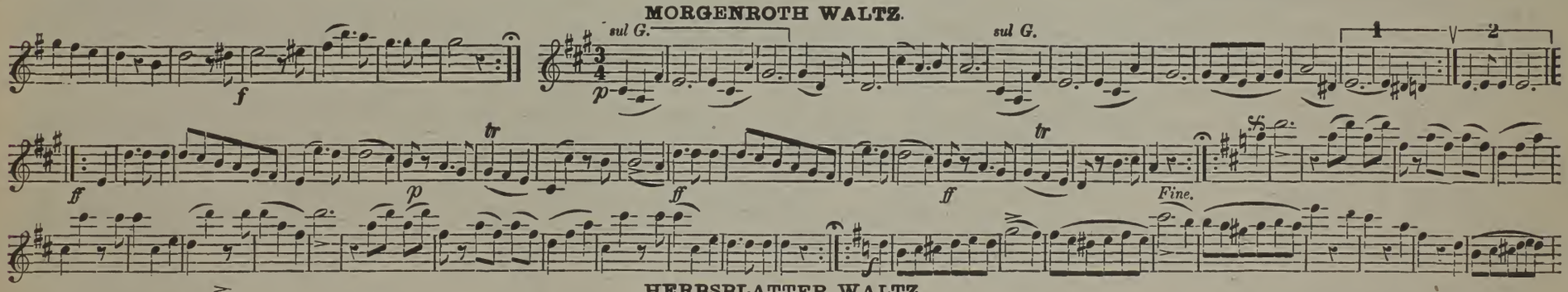
MIGNON WALTZ. CONCLUDED.



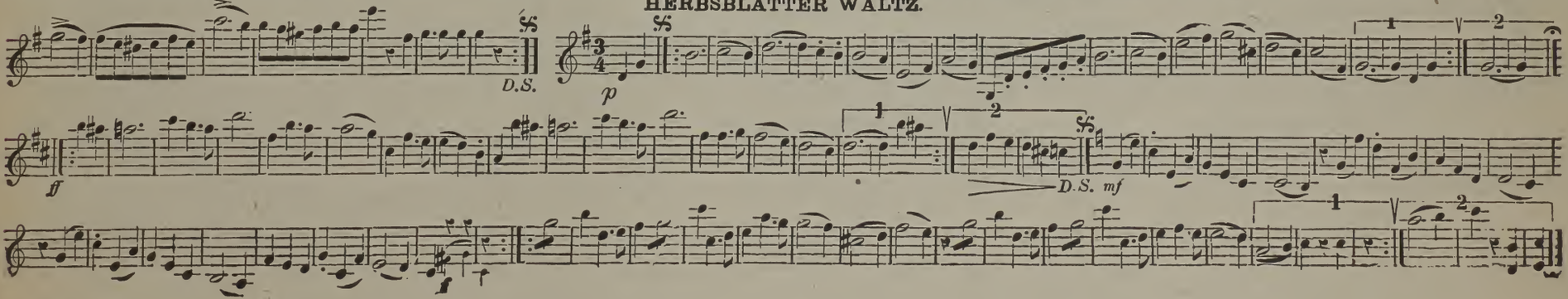
ALTE WEISEN WALTZ.



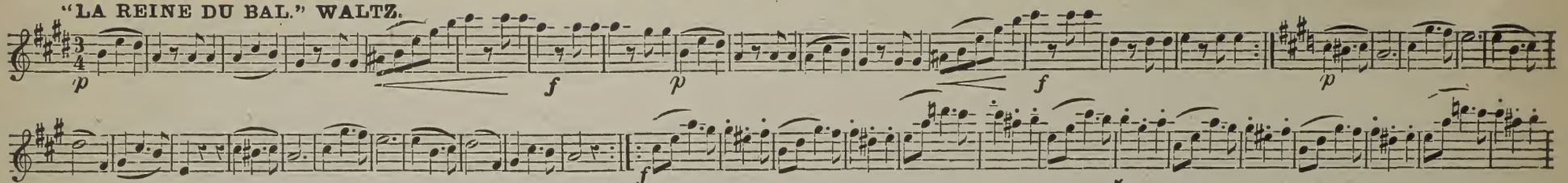
MORGENROTH WALTZ.



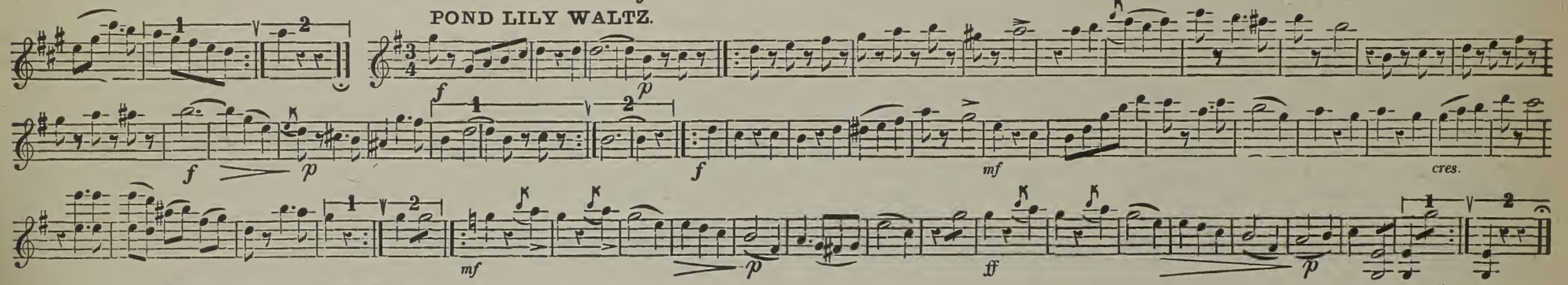
HERBSBLATTER WALTZ.



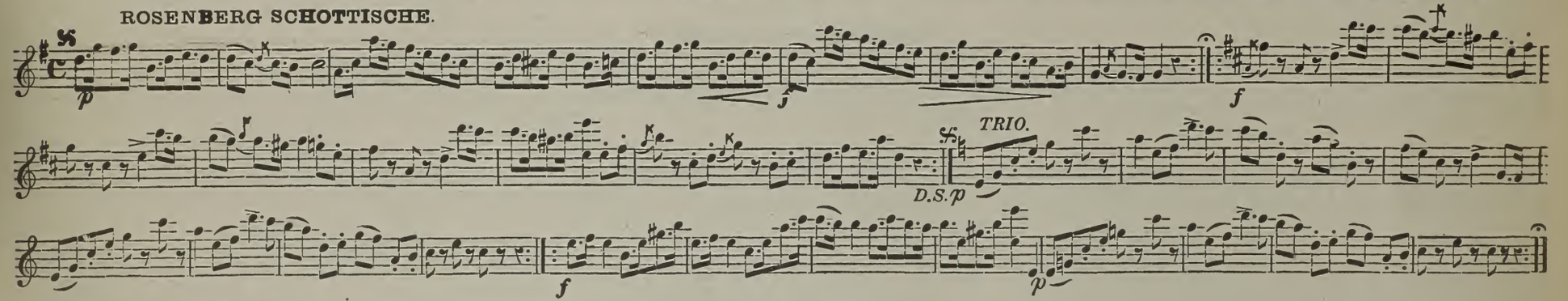
"LA REINE DU BAL." WALTZ.



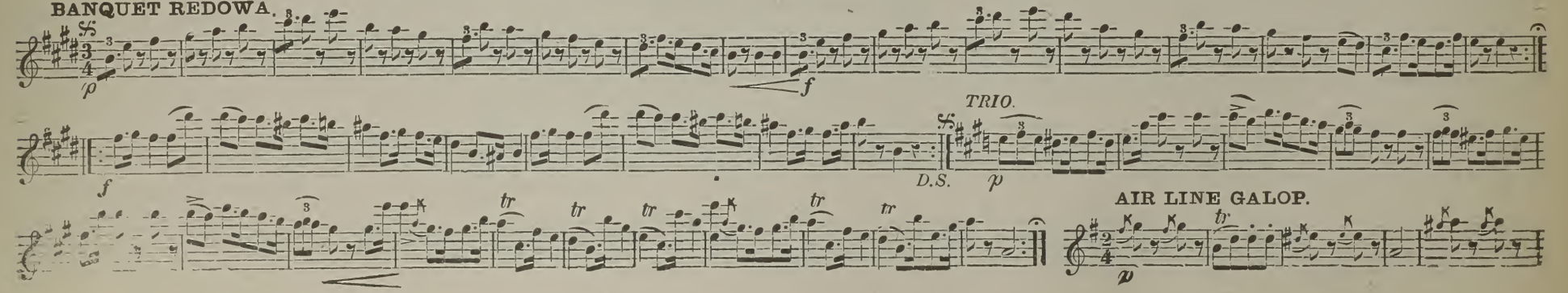
POND LILY WALTZ.



ROSENBERG SCHOTTISCHE.

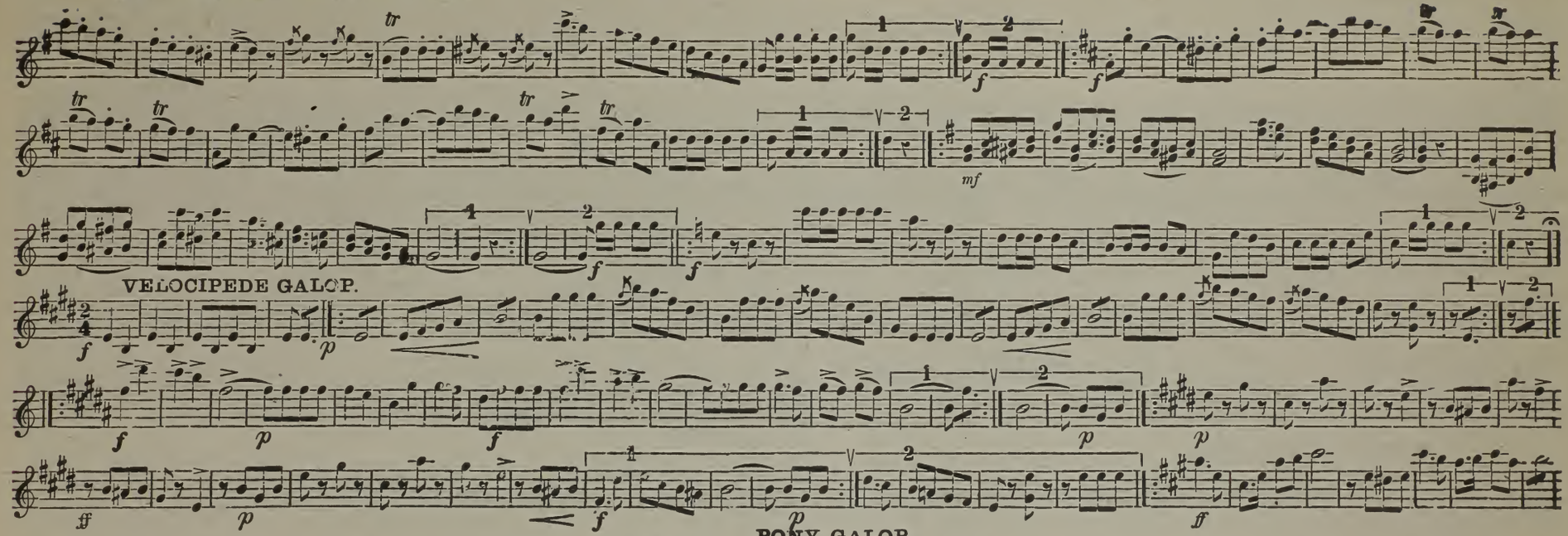


BANQUET REDOWA.



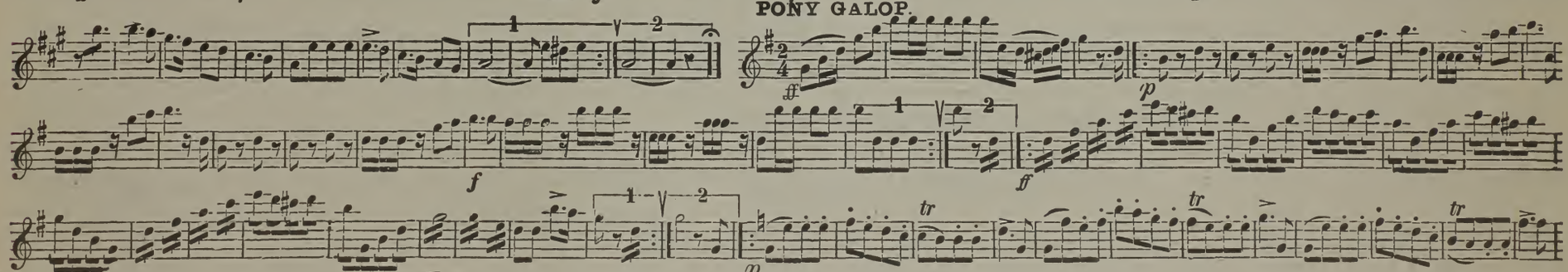
AIR LINE GALOP.

AIR LINE GALOP. CONCLUDED.

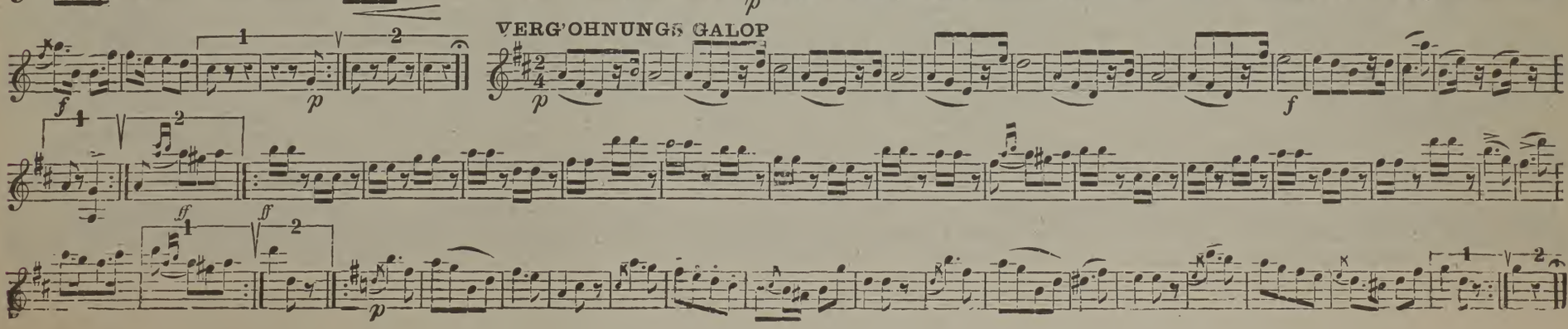


VELOCIPEDE GALOP.

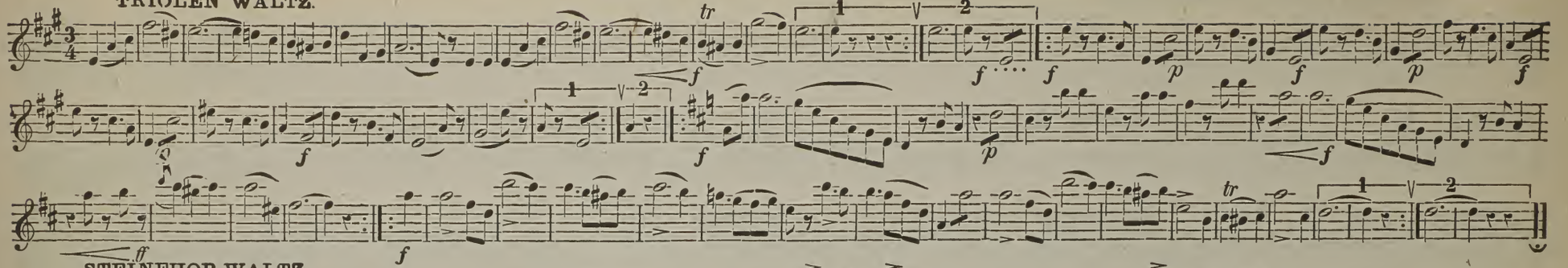
PONY GALOP.



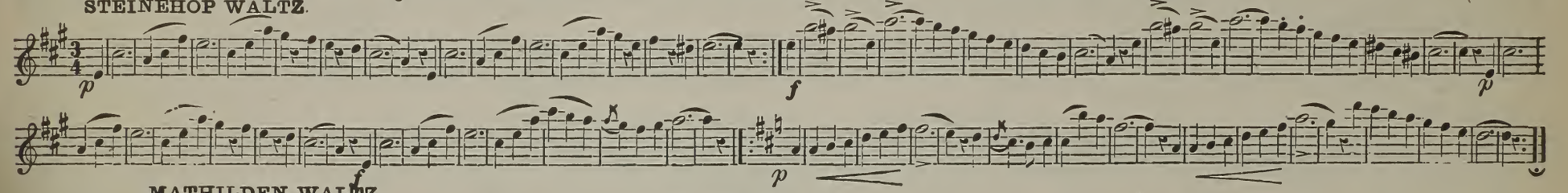
VERG'OHNUNGS GALOP



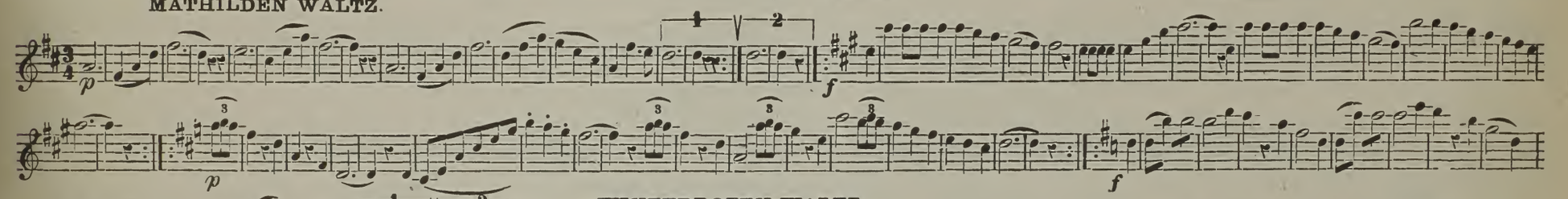
TRIOLEN WALTZ.



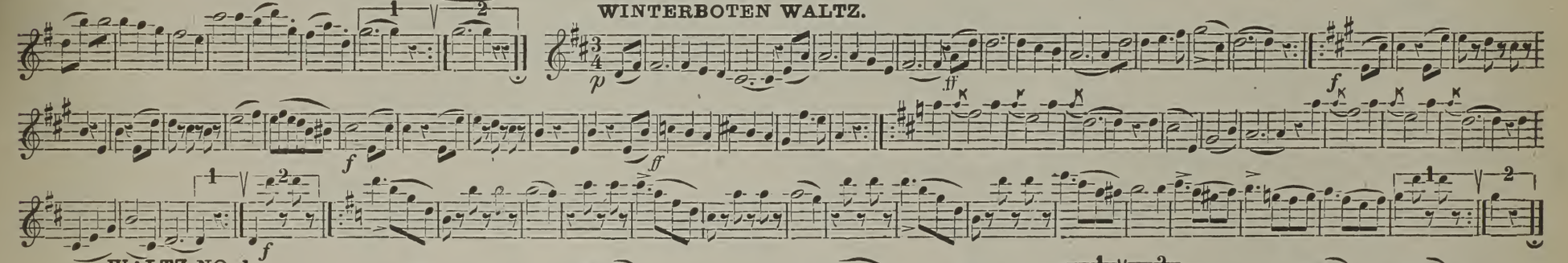
STEINEHOP WALTZ.



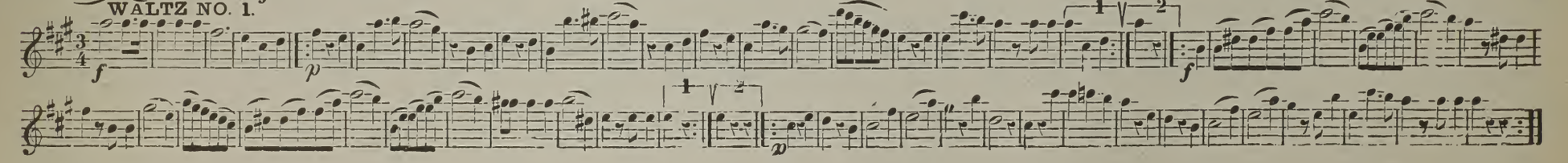
MATHILDEN WALTZ.



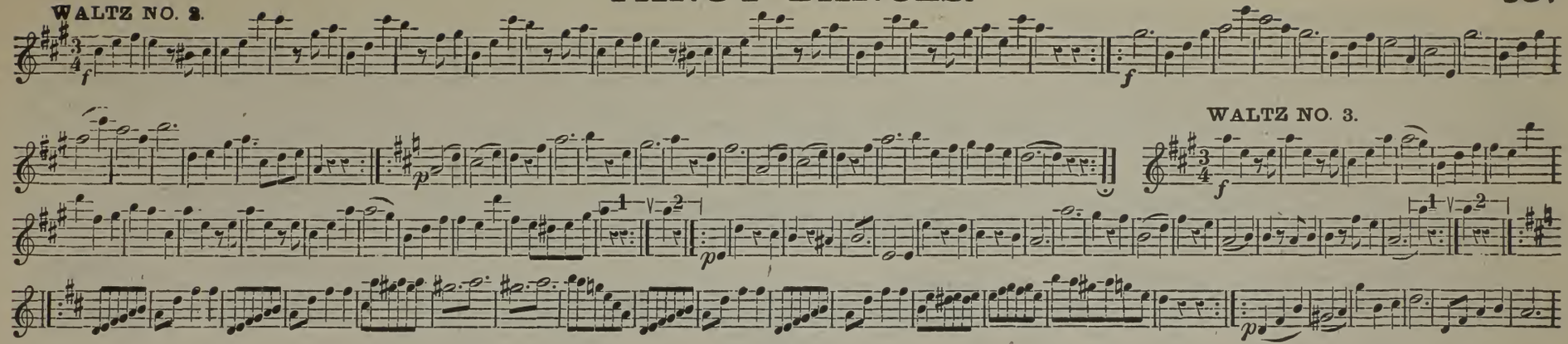
WINTERBOTEN WALTZ.



WALTZ NO. 1.

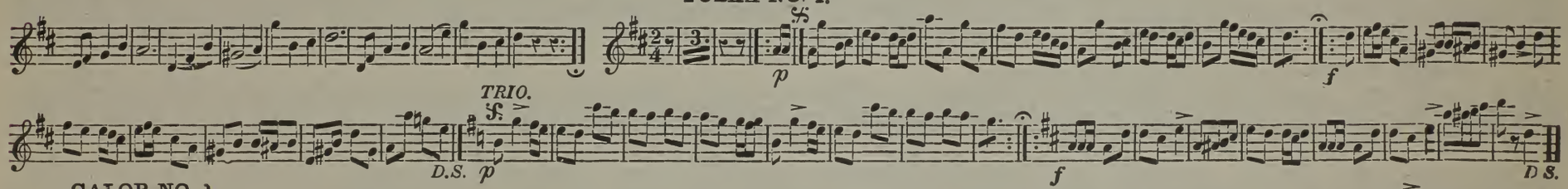


WALTZ NO. 2.

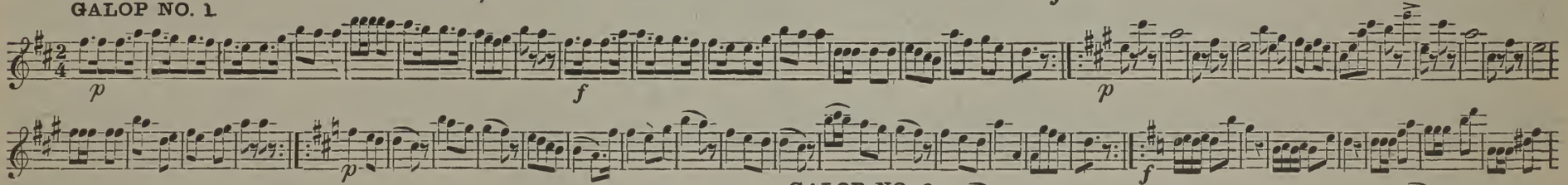


WALTZ NO. 3.

POLKA NO. 1.



GALOP NO. 1.



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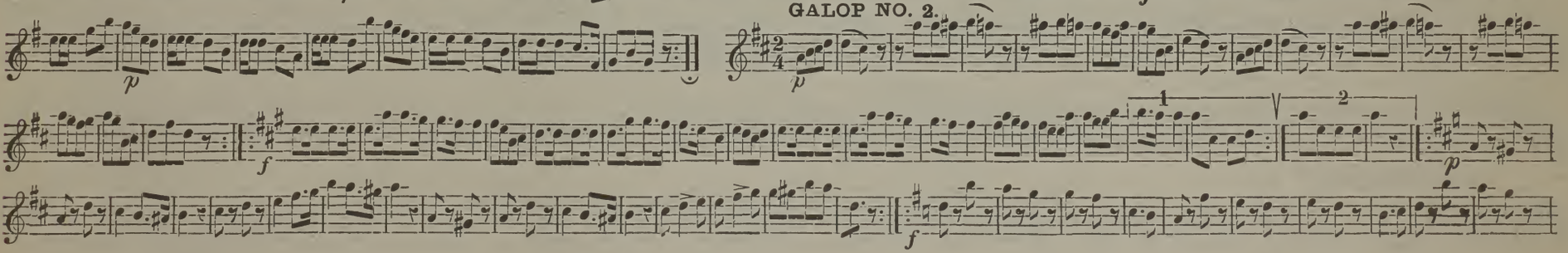
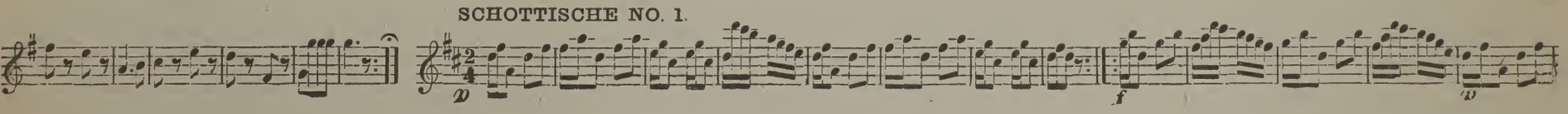
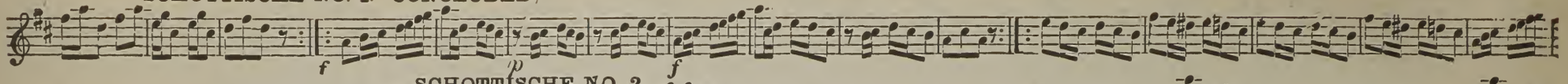


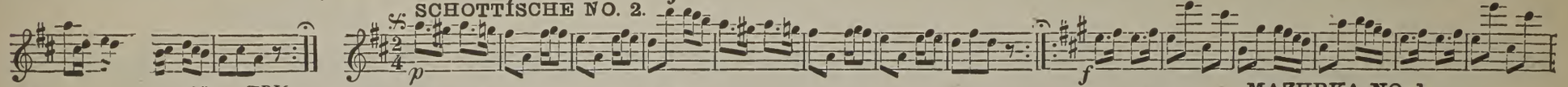
SCHOTTISCHE NO. 1.

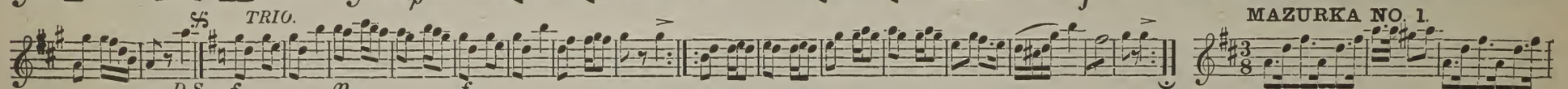


SCHOTTISCHE NO. 1. CONCLUDED

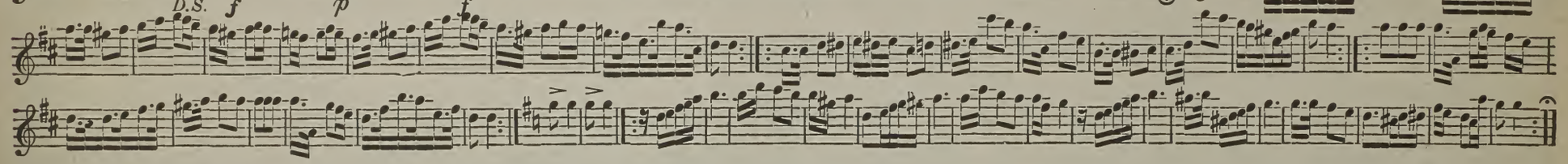


SCHOTTISCHE NO. 2.

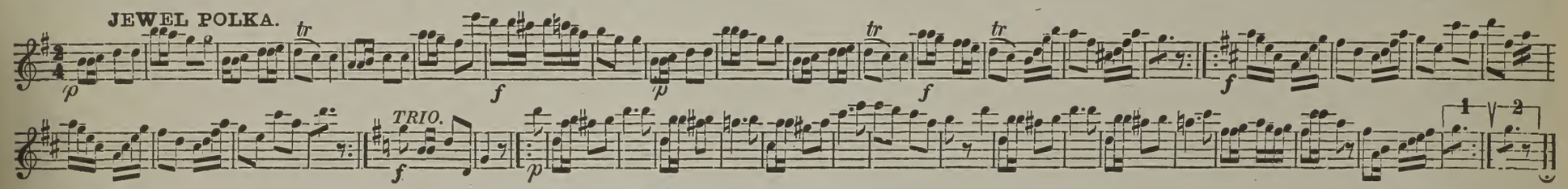




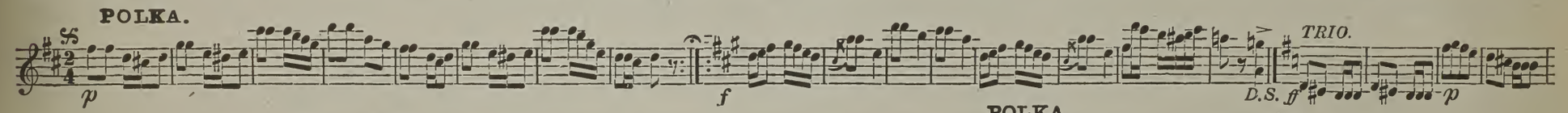
MAZURKA NO. 1.

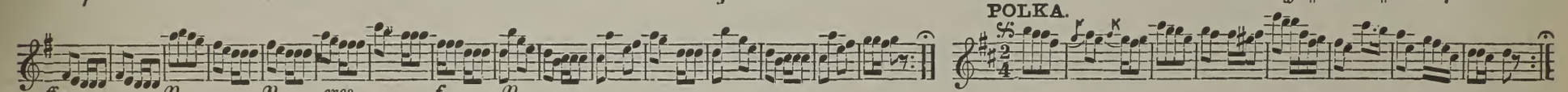


JEWEL POLKA.

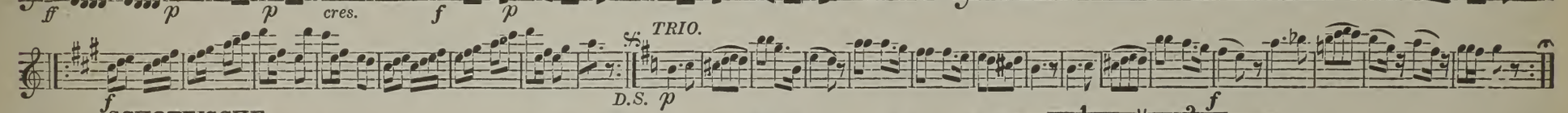


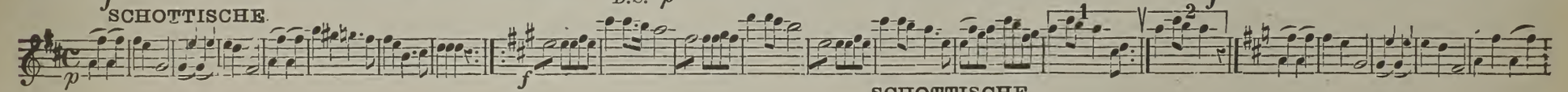
POLKA.



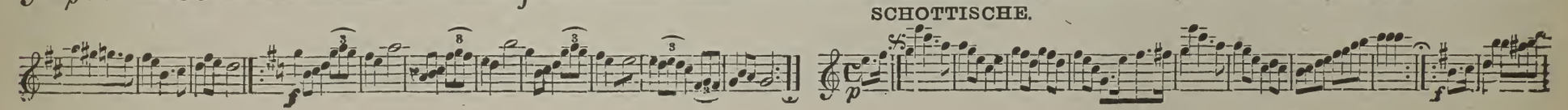


POLKA.

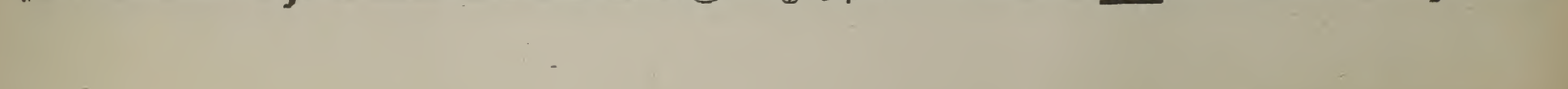


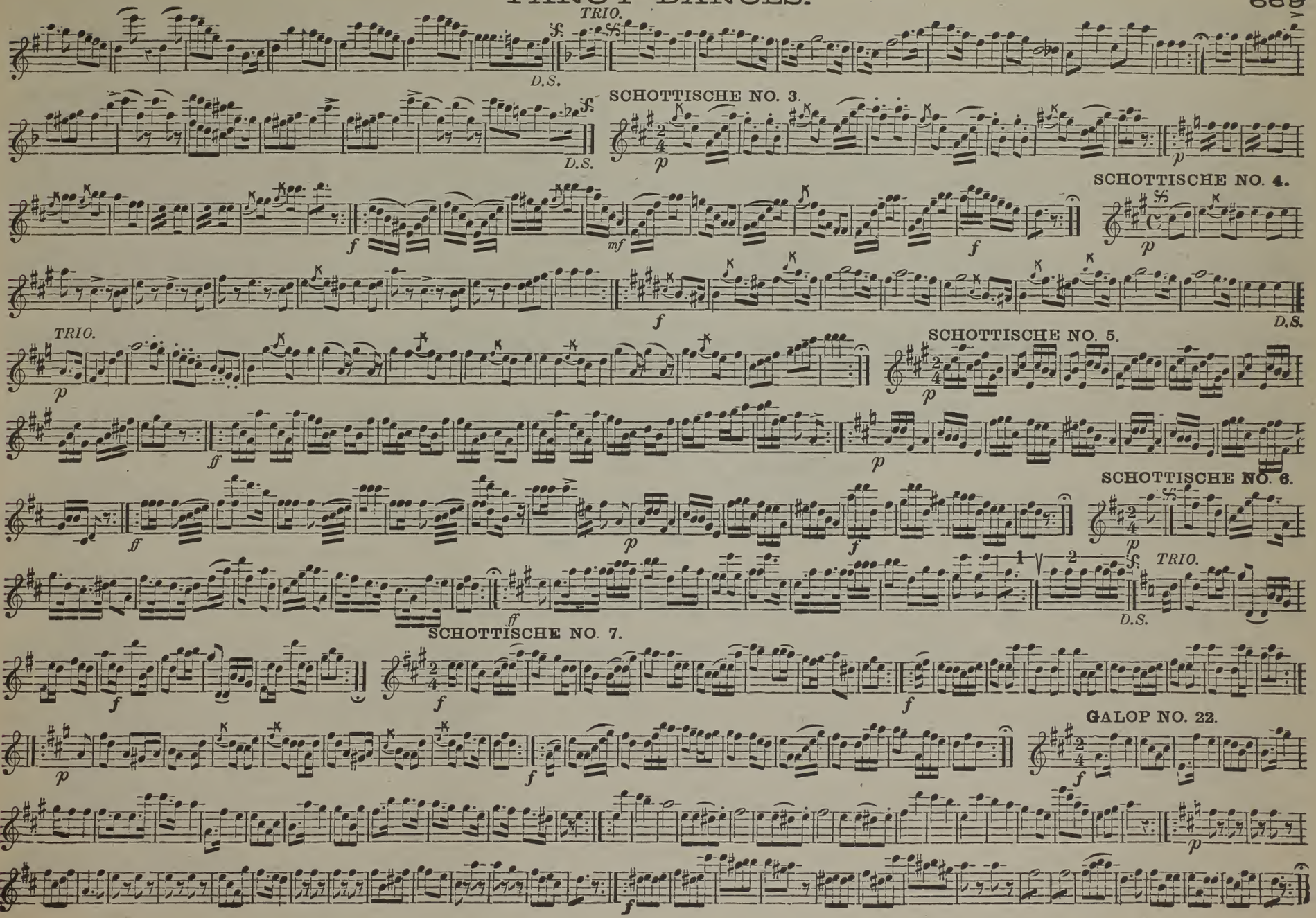


SCHOTTISCHE.

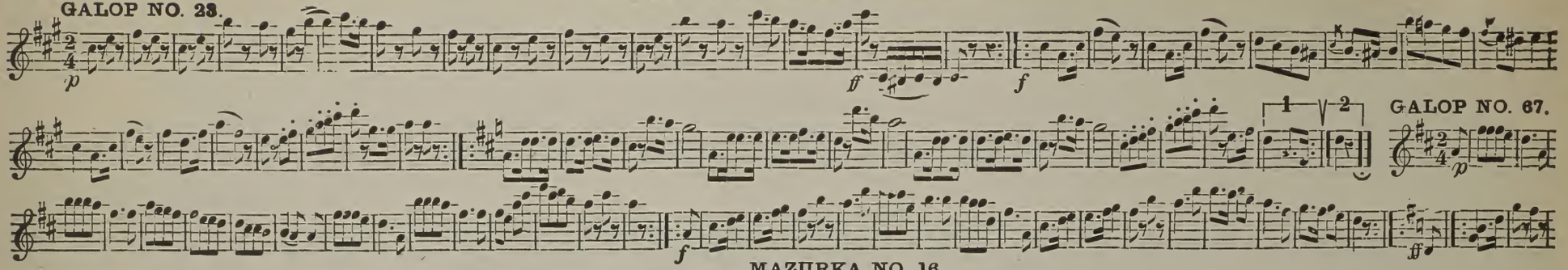


SCHOTTISCHE.



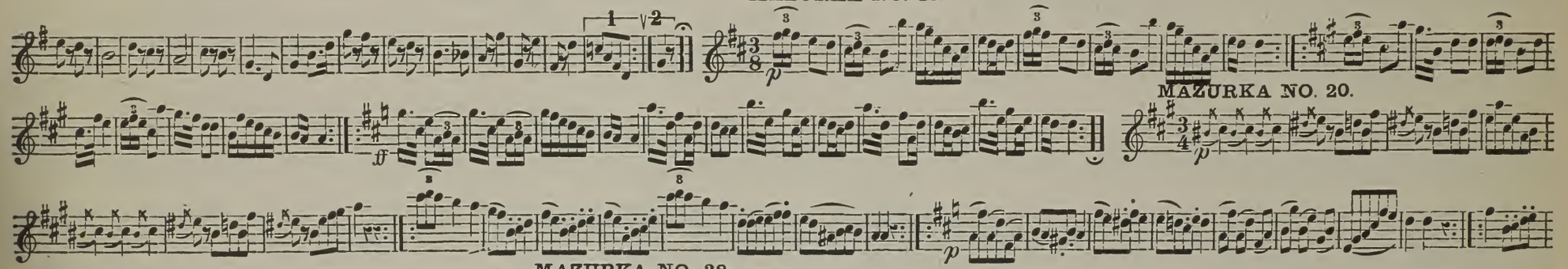

TRIO.
D.S.
SCHOTTISCHE NO. 3.
SCHOTTISCHE NO. 4.
TRIO.
D.S.
SCHOTTISCHE NO. 5.
SCHOTTISCHE NO. 6.
TRIO.
D.S.
SCHOTTISCHE NO. 7.
GALOP NO. 22.

GALOP NO. 23.



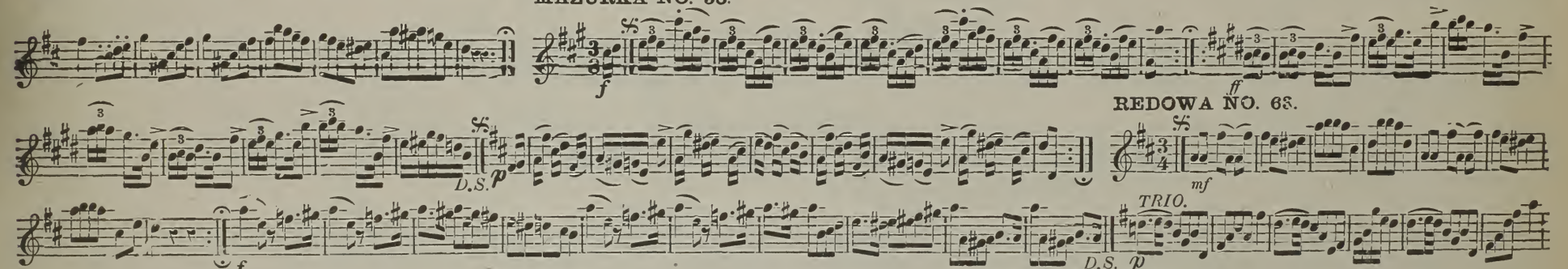
GALOP NO. 67.

MAZURKA NO. 16.



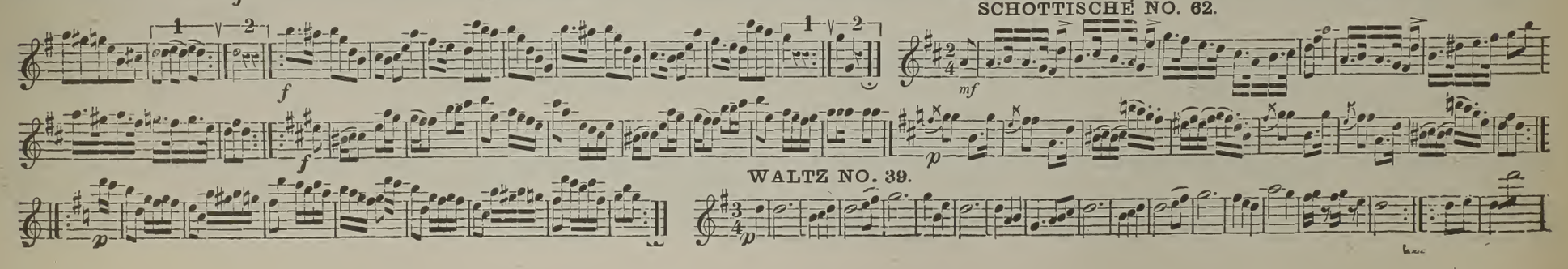
MAZURKA NO. 20.

MAZURKA NO. 38.

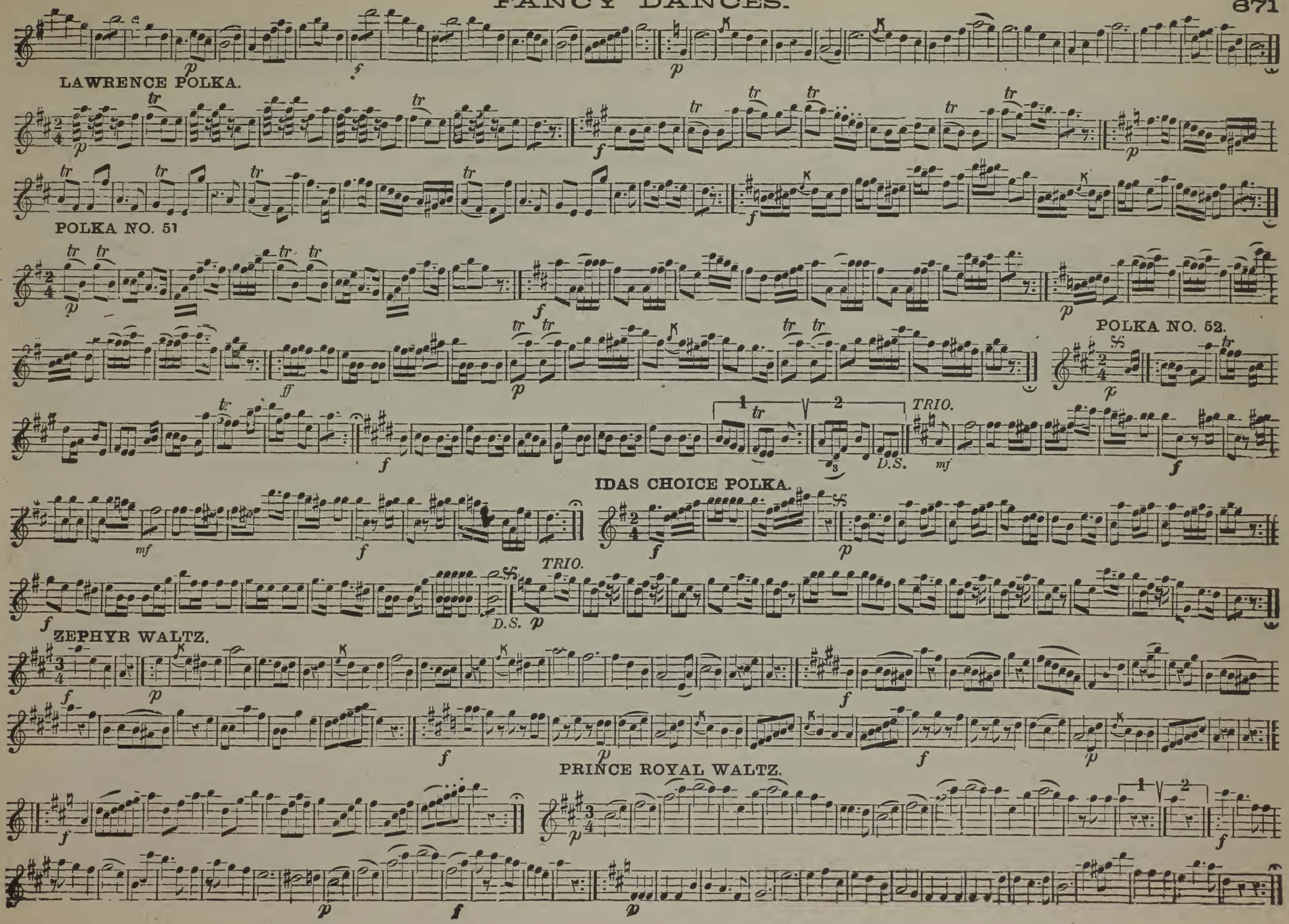


REDOWA NO. 68.

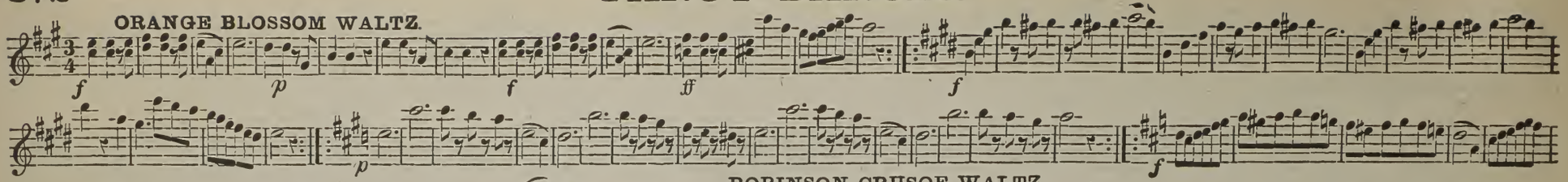
SCHOTTISCHE NO. 62.



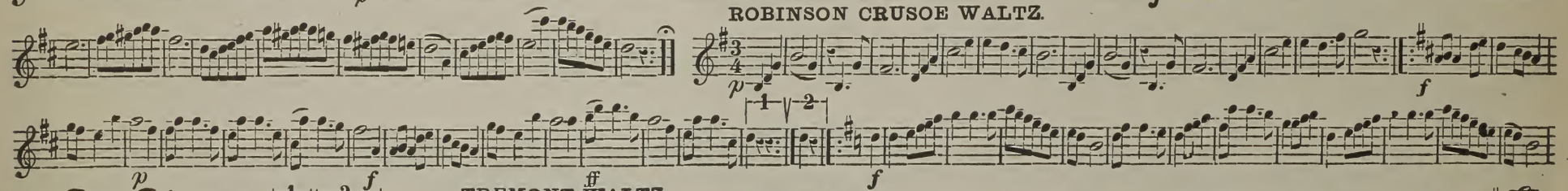
WALTZ NO. 39.


LAWRENCE POLKA.
POLKA NO. 51
POLKA NO. 52.
TRIO.
D.S.
IDAS CHOICE POLKA.
TRIO.
D.S.
ZEPHYR WALTZ.
PRINCE ROYAL WALTZ.

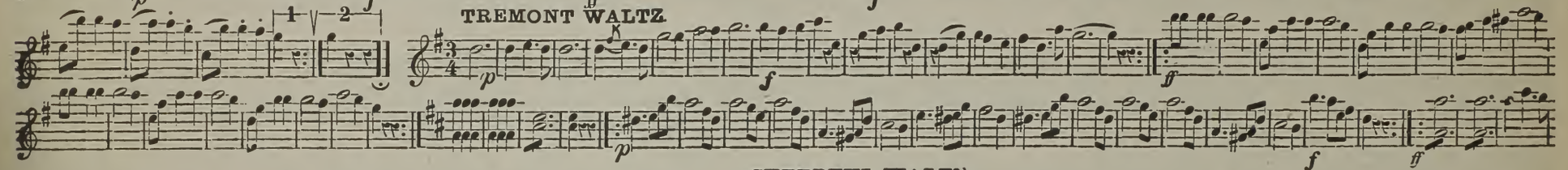
ORANGE BLOSSOM WALTZ.



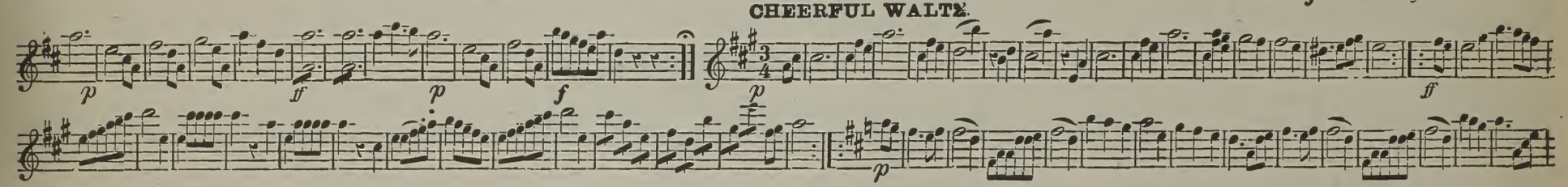
ROBINSON CRUSOE WALTZ.



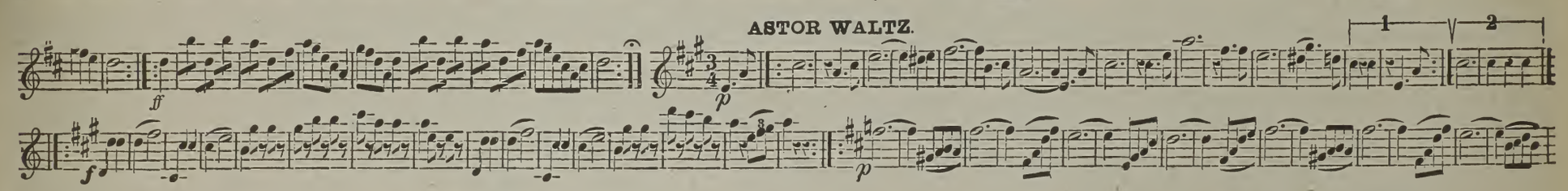
TREMONT WALTZ.



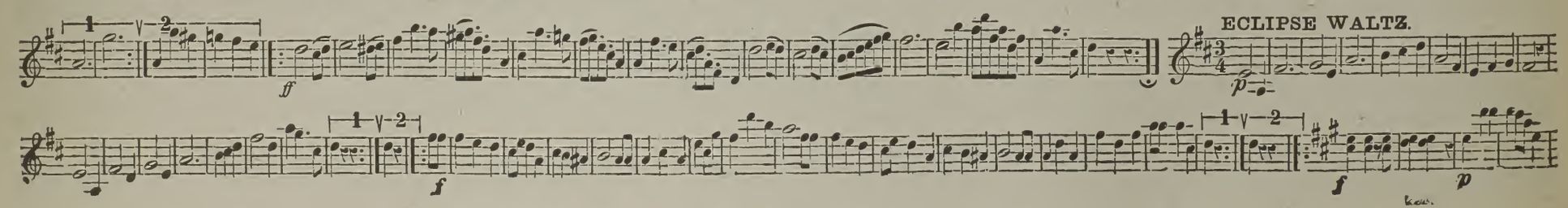
CHEERFUL WALTZ.



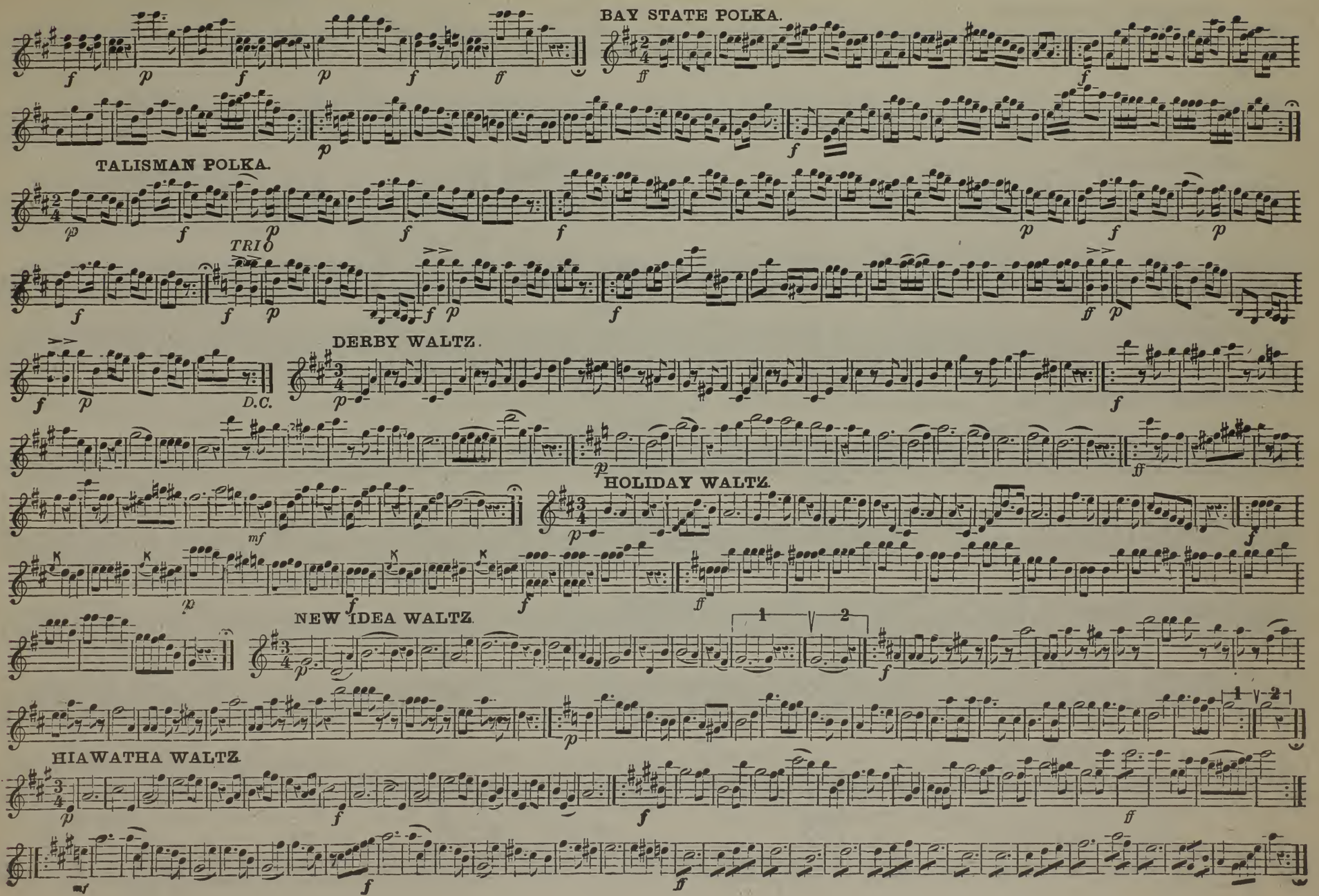
ASTOR WALTZ.

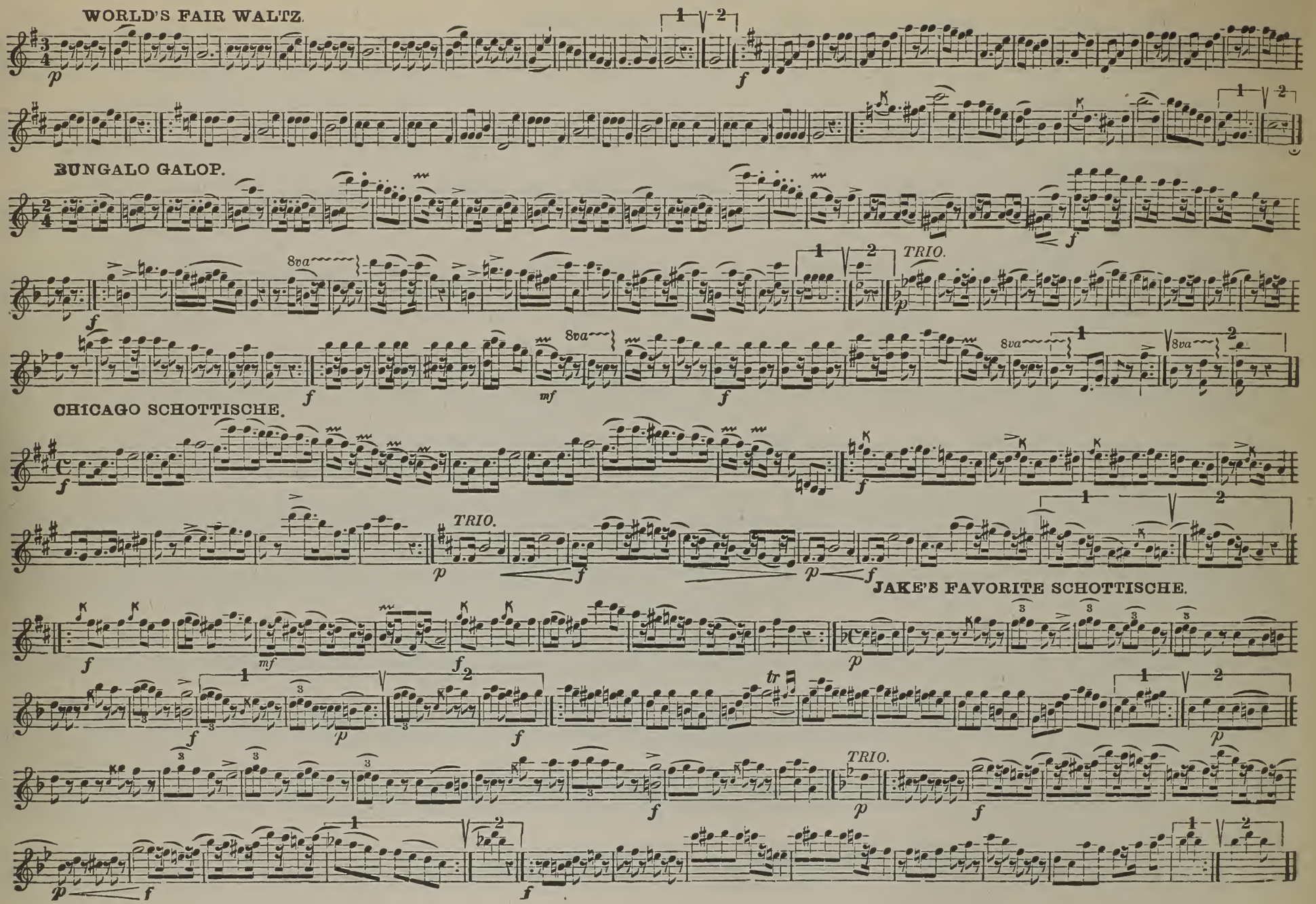


ECLIPSE WALTZ.

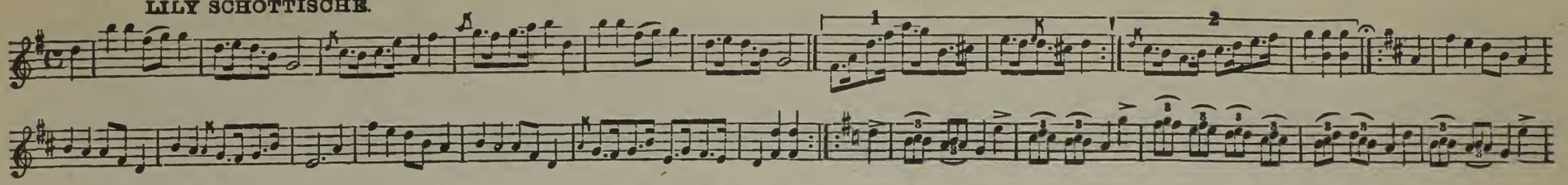


FANCY DANCES

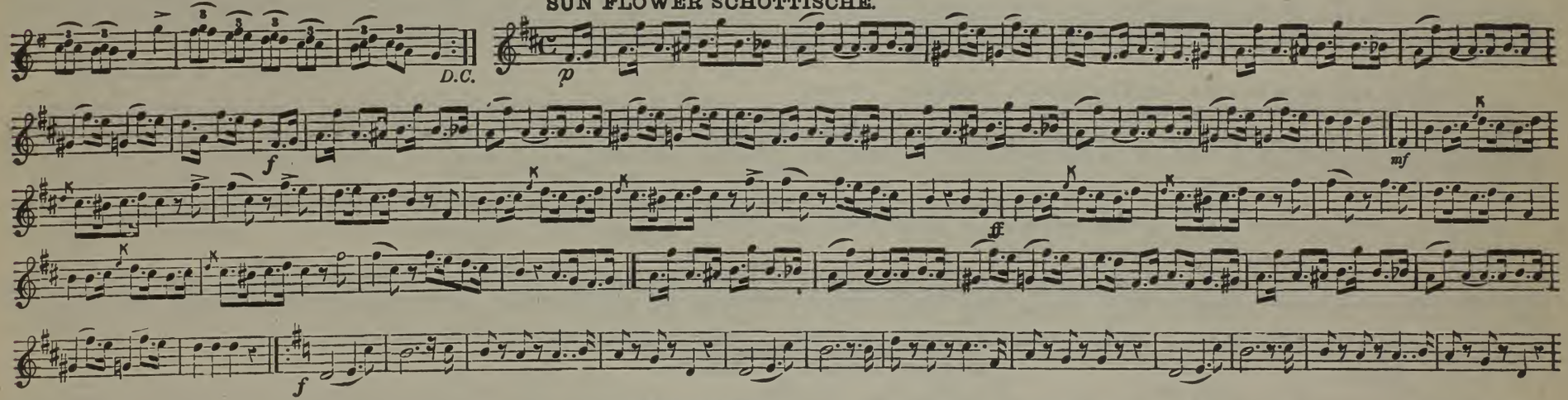



WORLD'S FAIR WALTZ.
BUNGALO GALOP.
TRIO.
8va
CHICAGO SCHOTTISCHE.
TRIO.
JAKE'S FAVORITE SCHOTTISCHE.
TRIO.

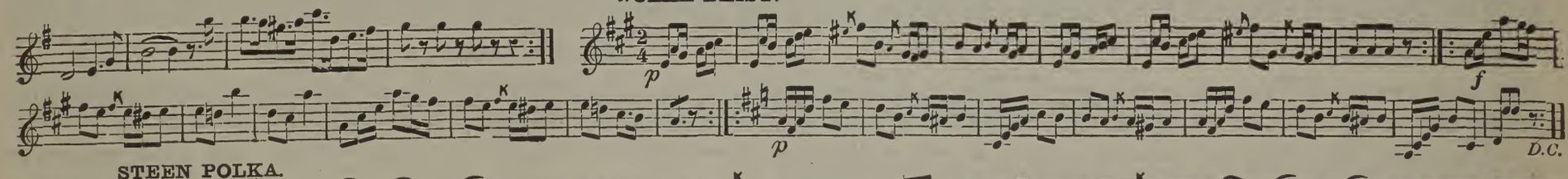
LILY SCHOTTISCHE.



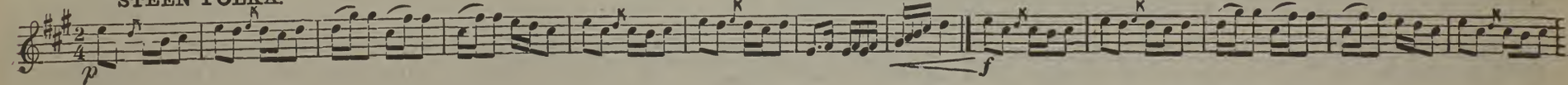
SUN FLOWER SCHOTTISCHE.



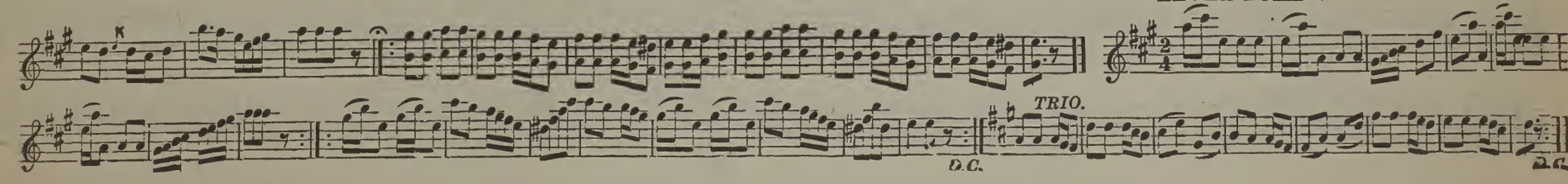
POLKA DAISY.



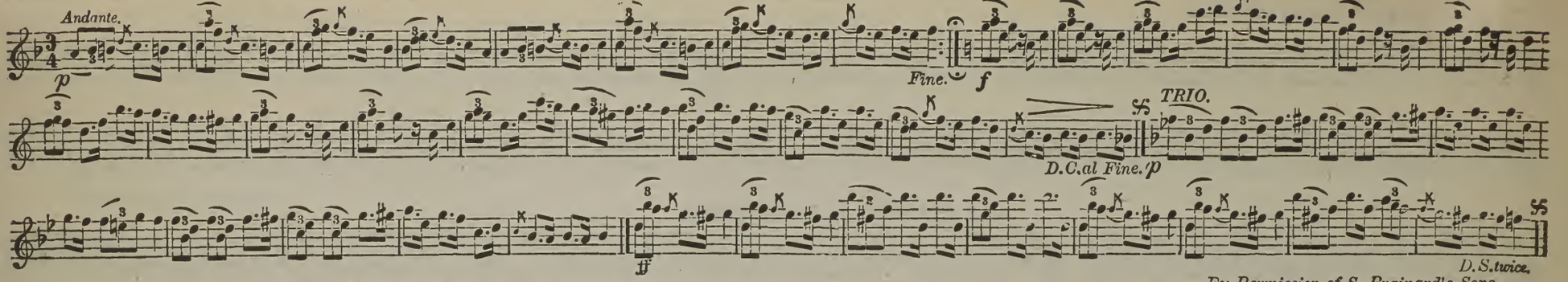
STEEN POLKA.



LEVEE POLKA.



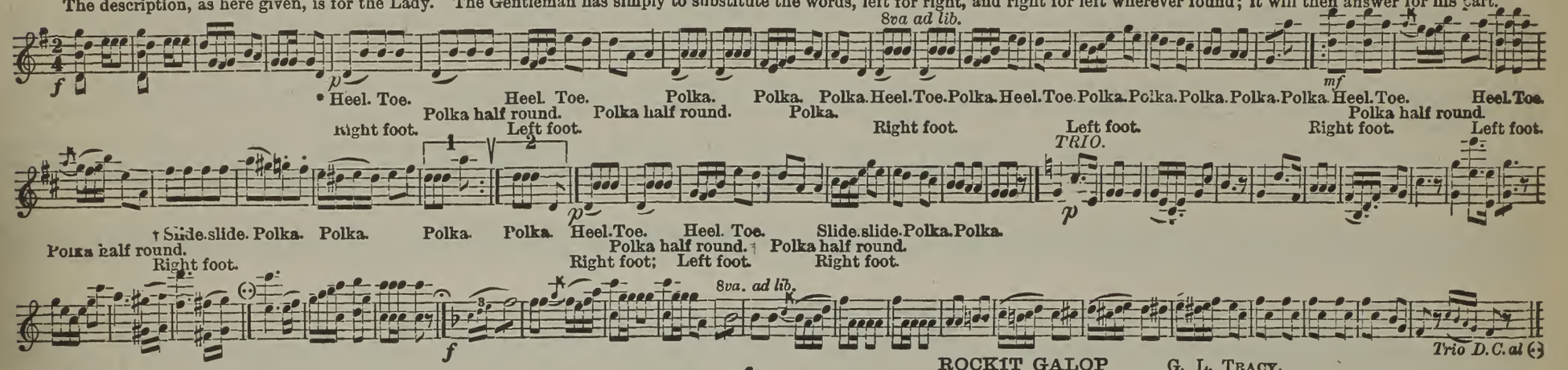
FANCY DANCES.



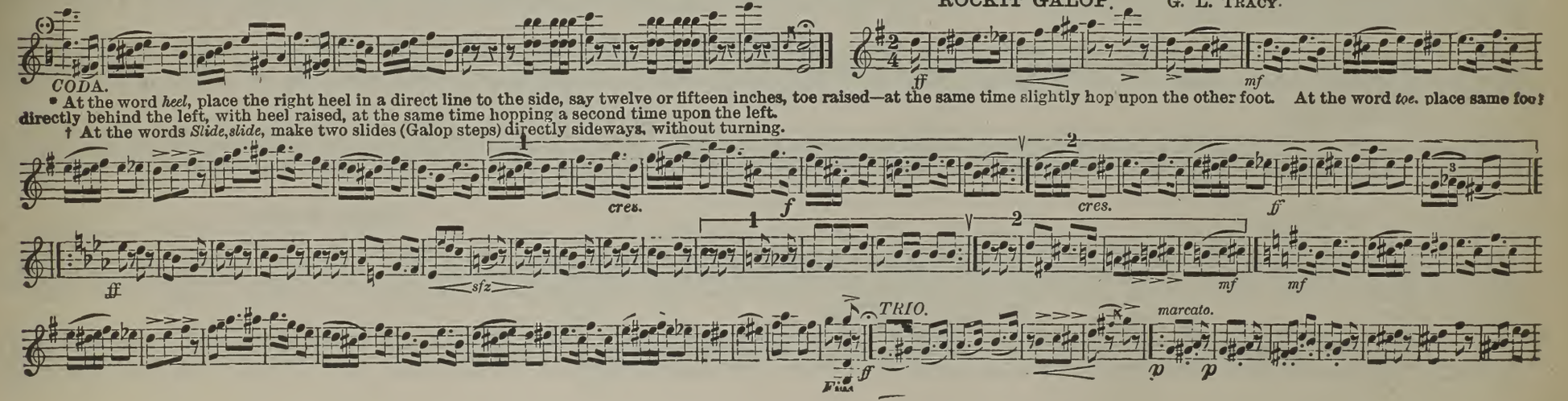
By Permission of S. Brainard's Sons.

HEEL AND TOE POLKA, OR FATINITZA POLKA.* SUPPE.

The description, as here given, is for the Lady. The Gentleman has simply to substitute the words, left for right, and right for left wherever found; it will then answer for his part.

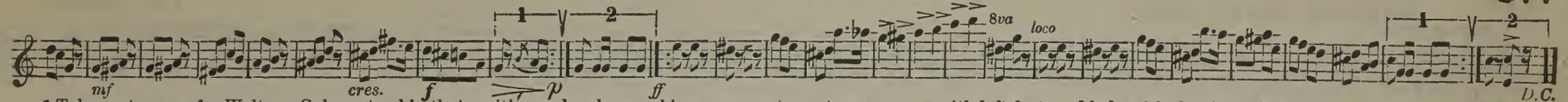


ROCKIT GALOP. G. L. TRACY.



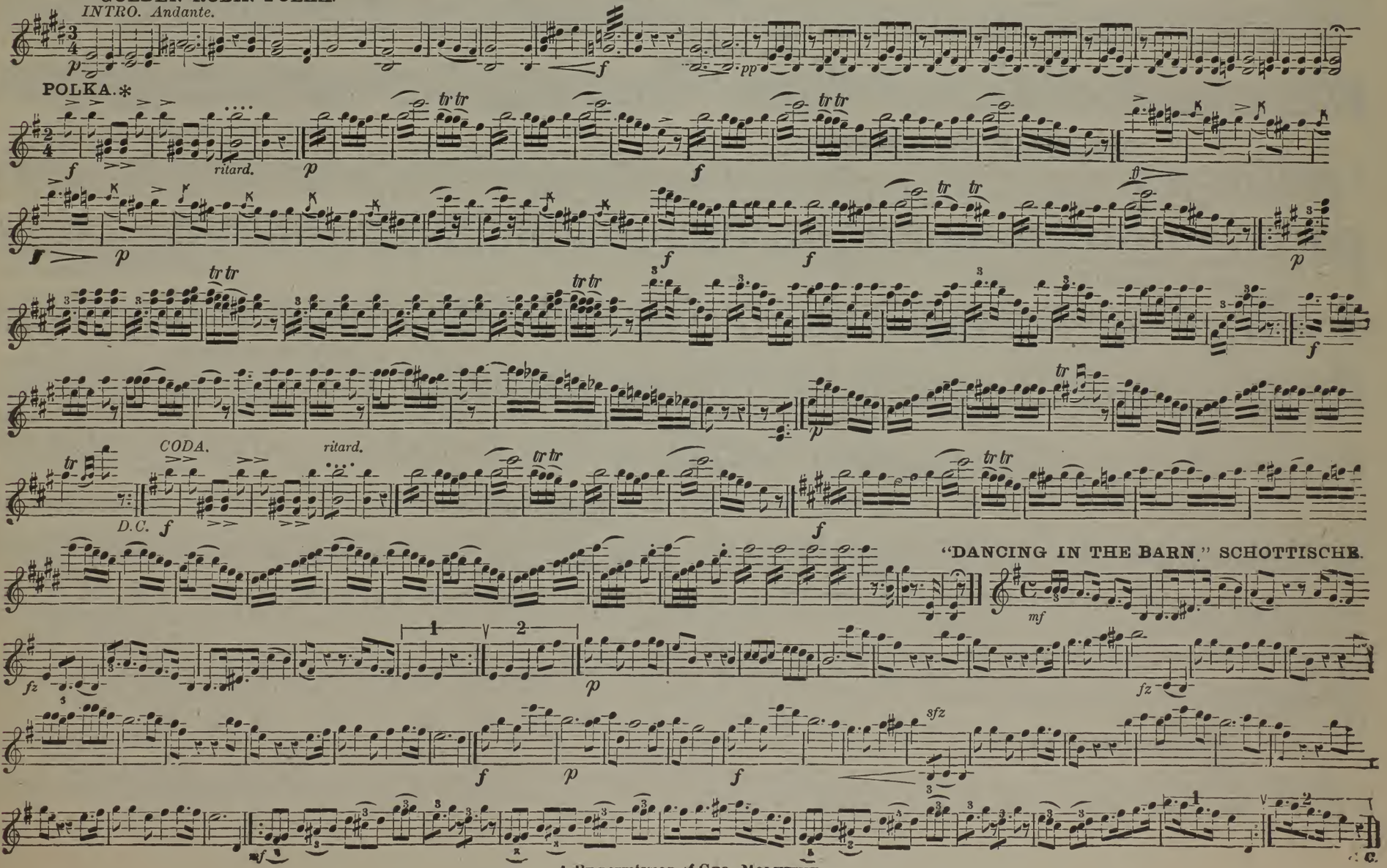
* At the word *heel*, place the right heel in a direct line to the side, say twelve or fifteen inches, toe raised—at the same time slightly hop upon the other foot. At the word *toe*, place same foot directly behind the left, with heel raised, at the same time hopping a second time upon the left.

† At the words *Slide, slide*, make two slides (Galop steps) directly sideways, without turning.



* Take partners as for Waltz or Galop; stand in that position and make a rocking movement: gent. commences with left foot, and lady with the right—Redowa step, 4 measures, Glissade to left, 4 measures, Redowa 4 measures, Glissades to right 4 measures, then Waltz Galop around the hall and repeat "ad libitum."

GOLDEN ROBIN POLKA.



* By permission of GEO. MOLINEUX.

NEAREST AND DEAREST.

From OLIVETTE.

Andante Espresivo.

p

"LOVE, LOVE, LOVE."

From BILLEE TAYLOR.

Vivace.

p

cres.

Allegro Moderato.

"THE GALLANT THUNDER BOMB."

From BILLEE TAYLOR.

Marziale.

ff

ALL ON ACCOUNT OF ELIZA.

From BILLEE TAYLOR.

Marcato.

f

p

rit.

a tempo.

Chorus.

f

f

WST! WST! WST!

Chorus.

WHEN I BEHOLD.

From the MASCOT.

Allegretto moderato.

1

rit.

2

DARLING! GOOD NIGHT.

From OLIVETTE.

Semplice.

rit. *a tempo.* *rit.* *a tempo.* *Piu.*

TWICKINGHAM FERRY.

rit.

rit.

L' ABROTONE.

ONE BOTTLE MORE.

IRISH AIR.

LILLA'S A LADY.

GERMAN AIR.

SLOW AIR.

STACK IN VIRGO.

Slow with feeltng.

IRISH AIR.

TELL ME FAIR MAID.

With expression.

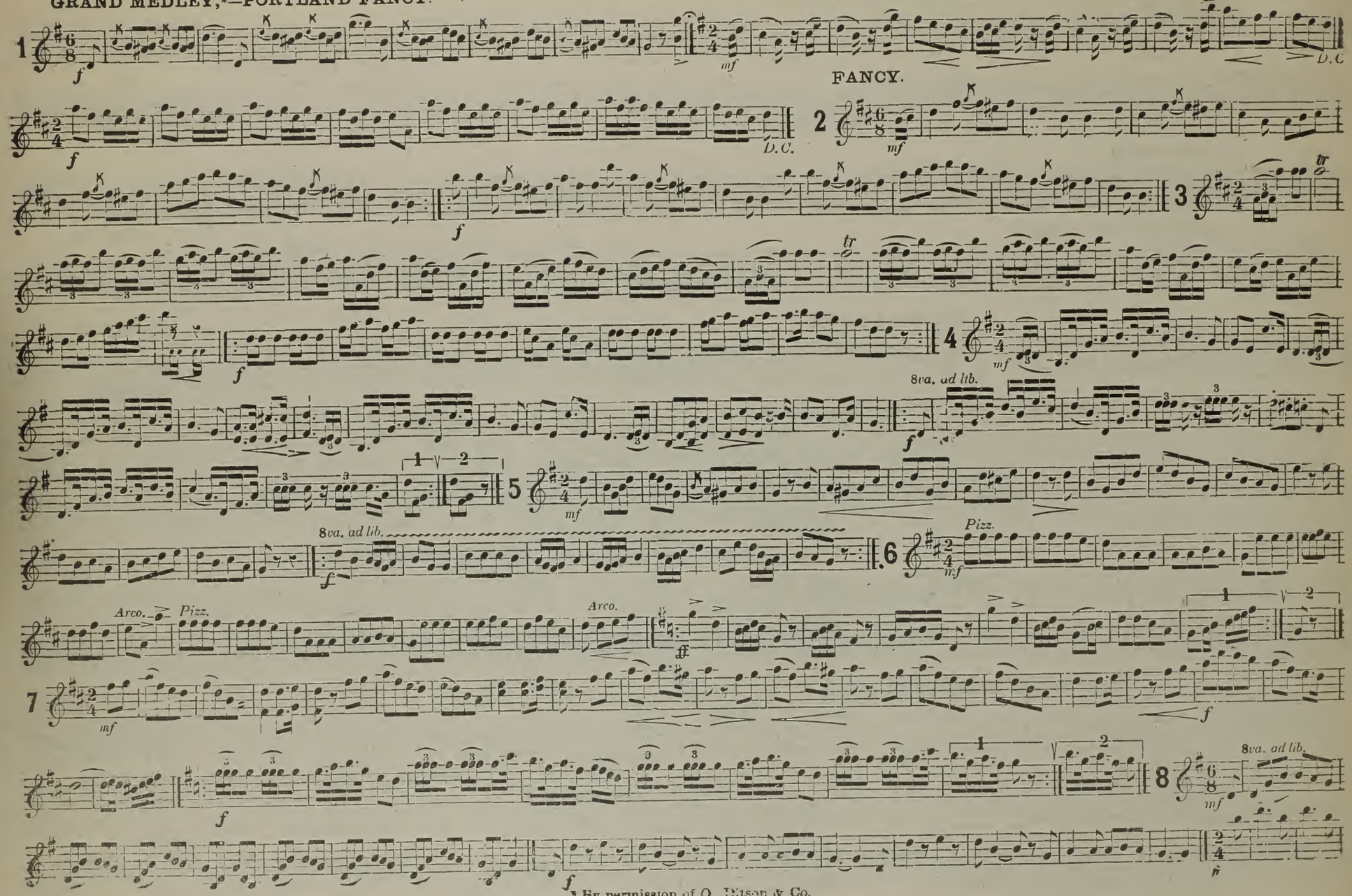
THE WOODCOCKS TANK BRIG.

With spirit.

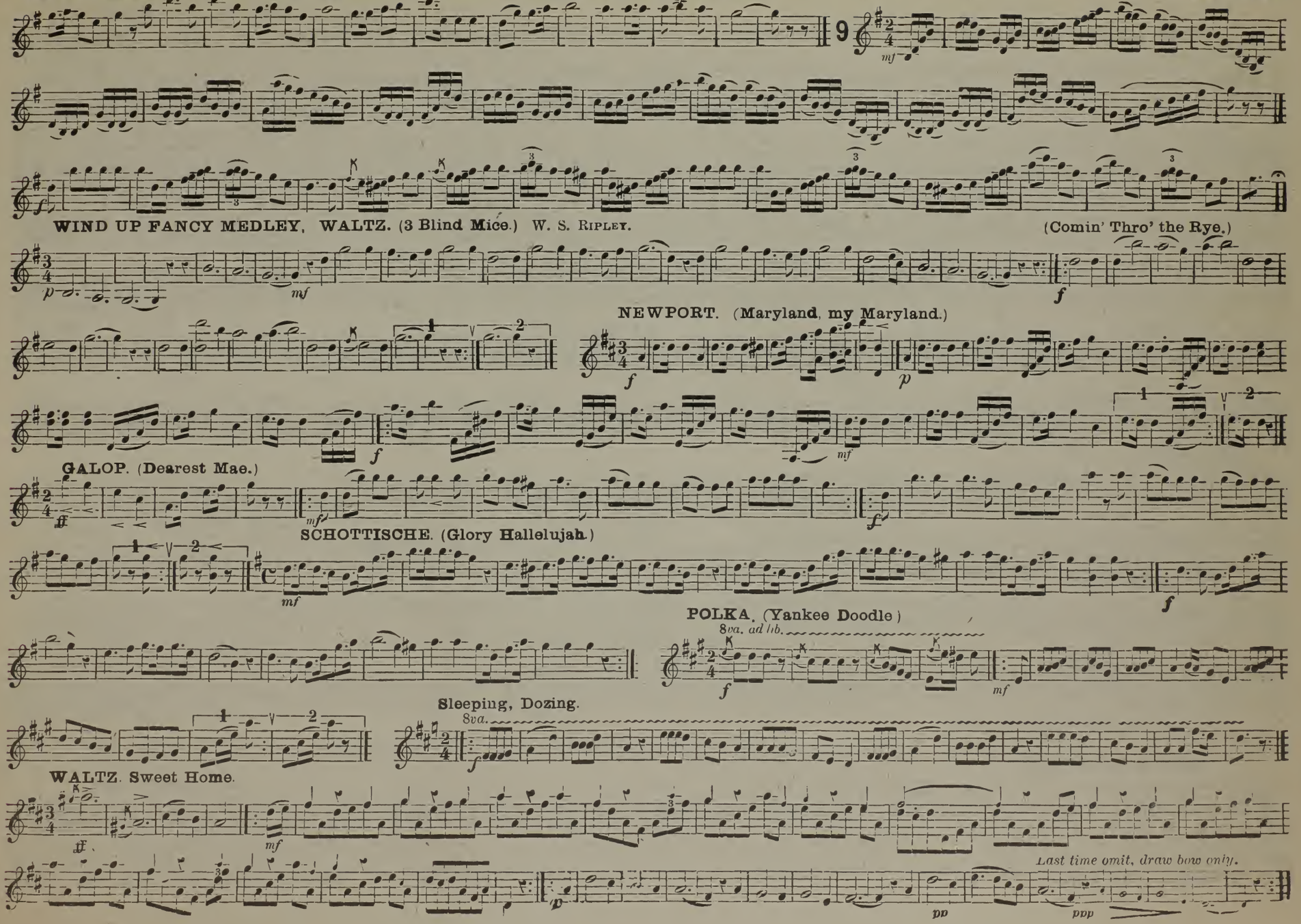
THE MARQUIS OF BOWMONT'S REEL.

GRAND MEDLEY,*—PORTLAND FANCY.

W. S. RIPLEY.

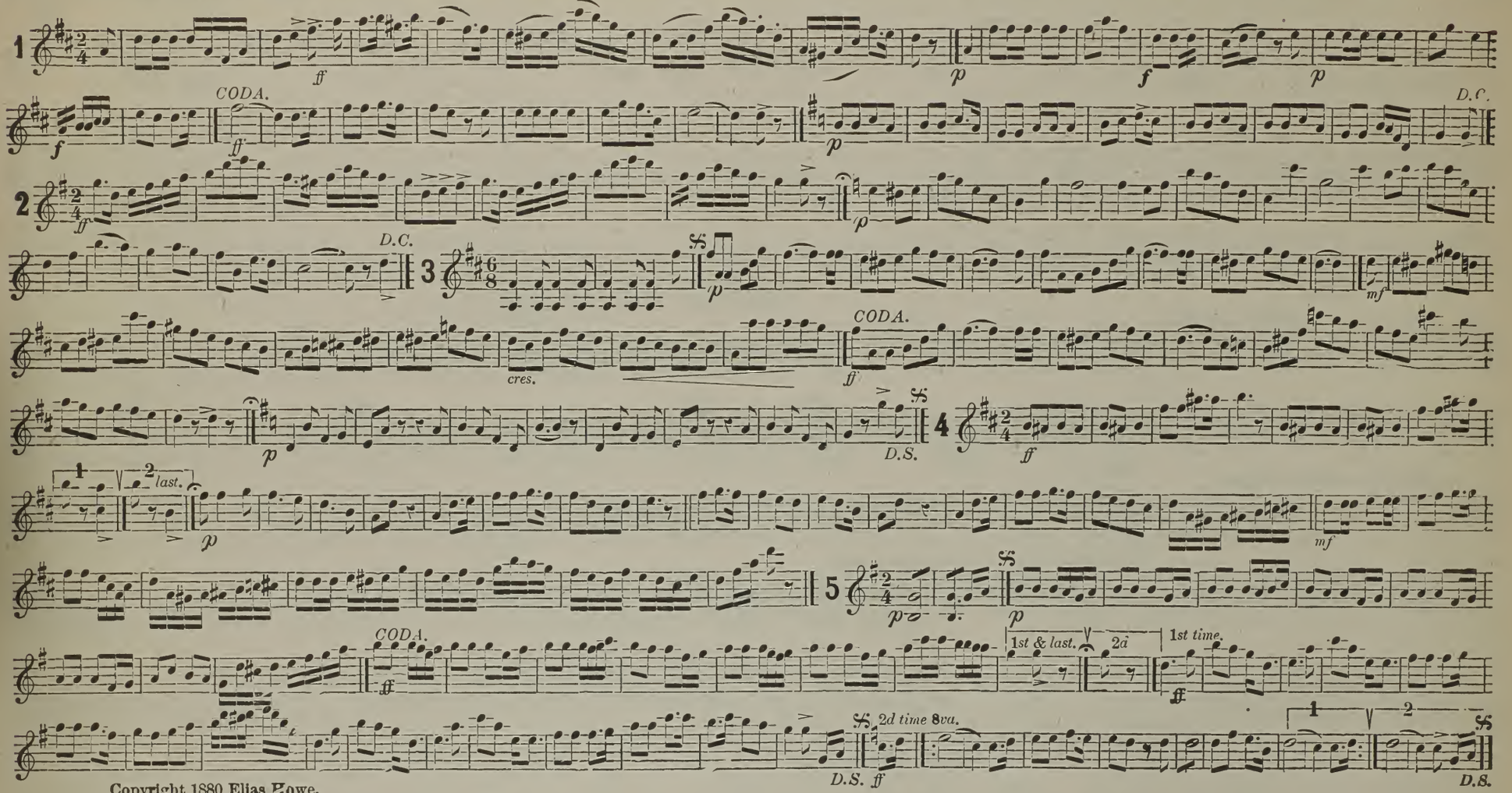


* By permission of O. Ditson & Co.


9
WIND UP FANCY MEDLEY. WALTZ. (3 Blind Mice.) W. S. RIPLEY.
(Comin' Thro' the Rye.)
NEWPORT. (Maryland, my Maryland.)
GALOP. (Dearest Mae.)
SCHOTTISCHE. (Glory Hallelujah.)
POLKA. (Yankee Doodle.)
8va. ad lib.
Sleeping, Dozing.
8va.
WALTZ. Sweet Home.
Last time omit, draw bow only.

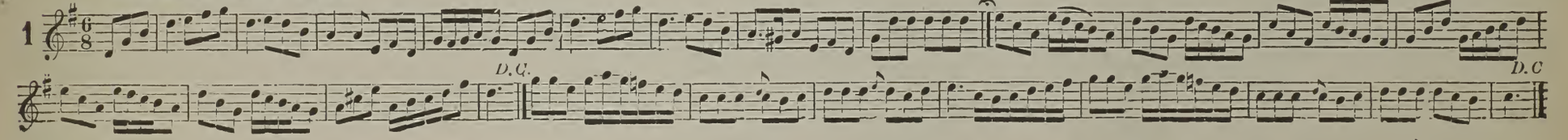
"DEM GOLDEN SLIPPERS," AND "IN THE MORNING BY THE BRIGHT LIGHT," MEDLEY QUADRILLE.

By per. J. F. Perry & Co.

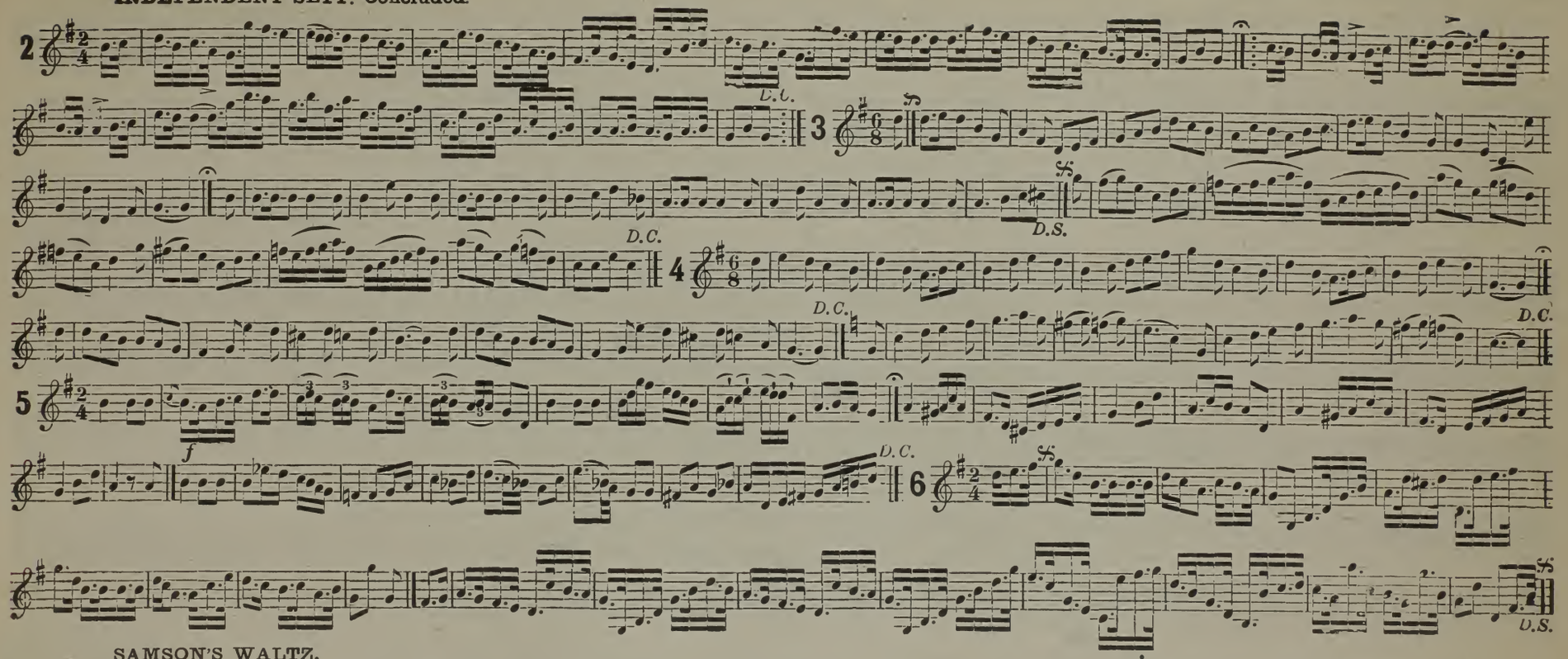


Copyright 1880 Elias Howe.

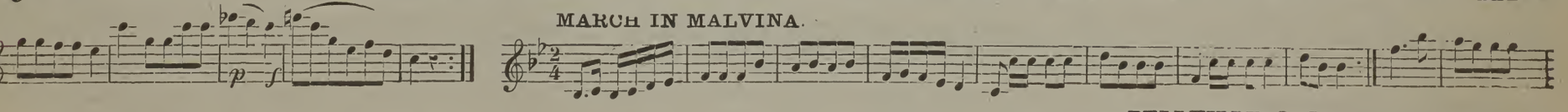
INDEPENDENT SETT.



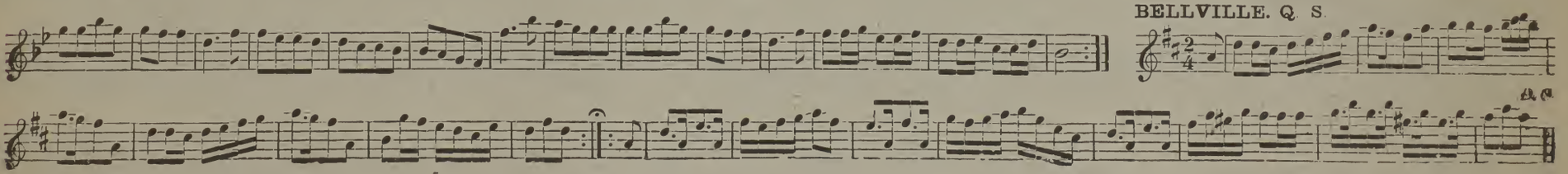
INDEPENDENT SETT. Concluded.



SAMSON'S WALTZ.

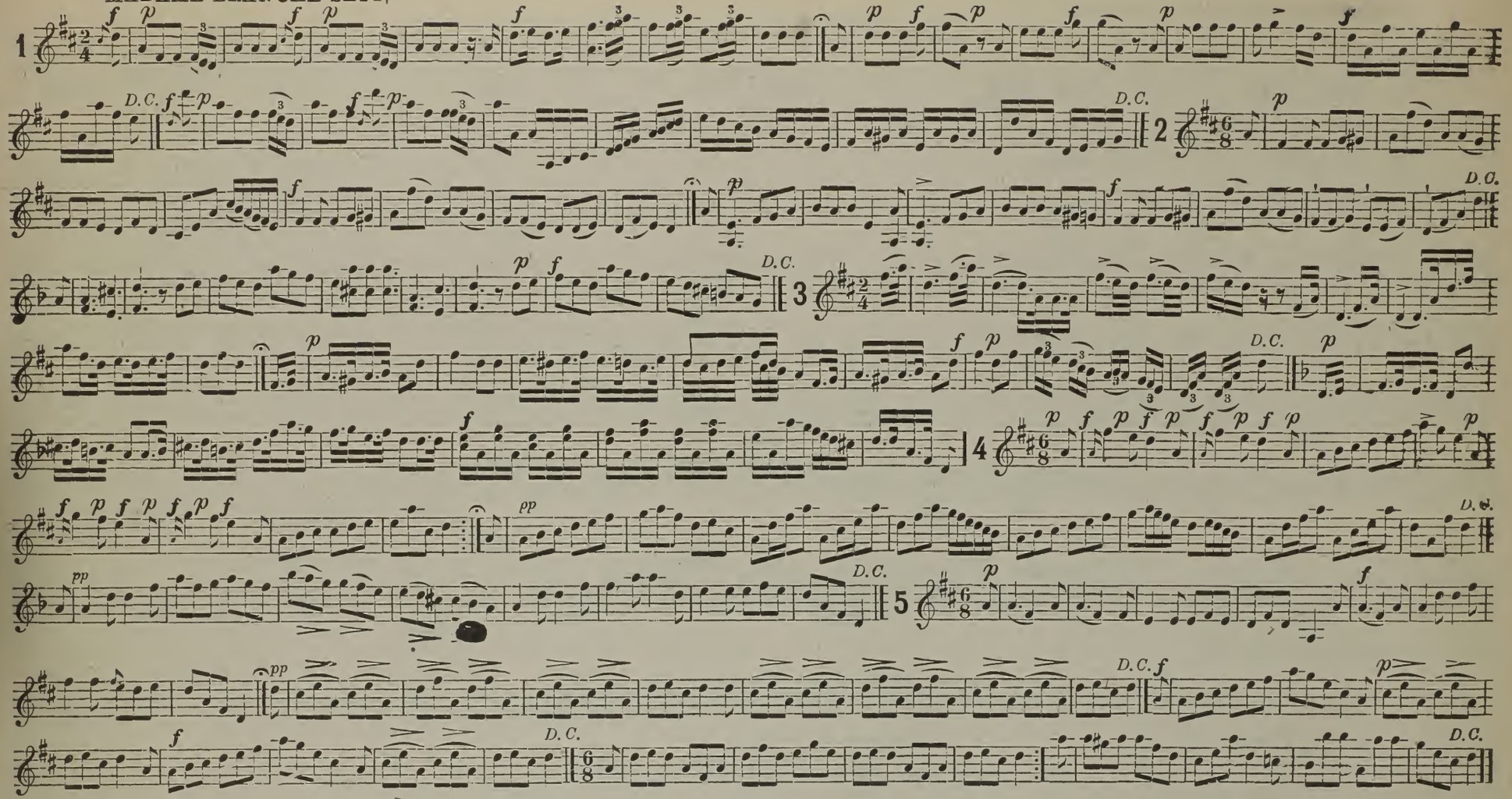


MARCH IN MALVINA.

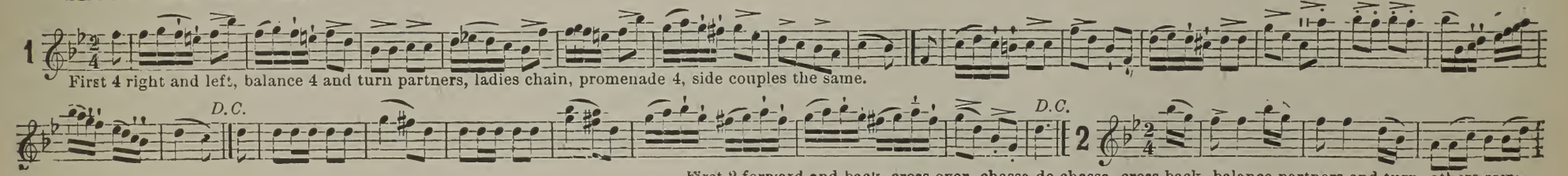


BELLVILLE. Q. S.

MADAME BLANCHE SETT.



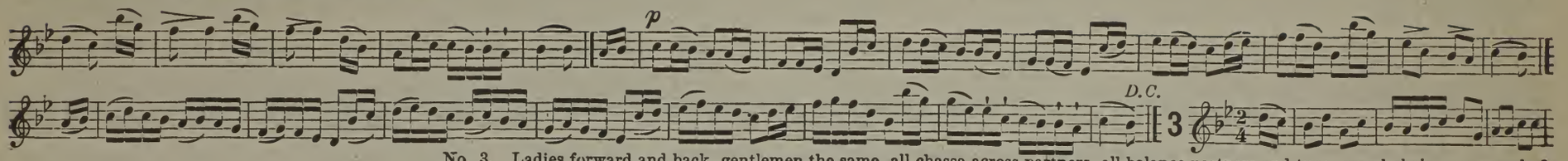
SECOND ADVENT SETT.



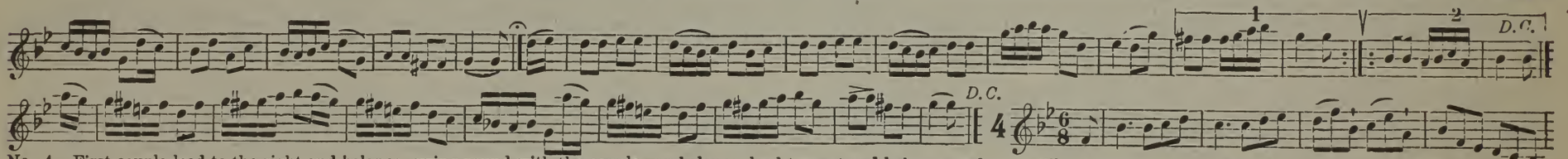
First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4, side couples the same.

First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn, others same.

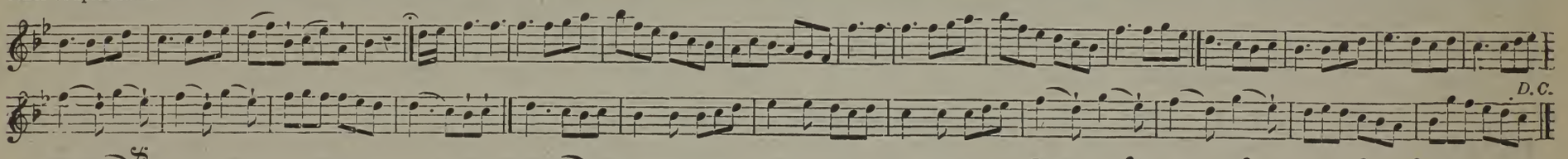
SECOND ADVENT SETT. Concluded.



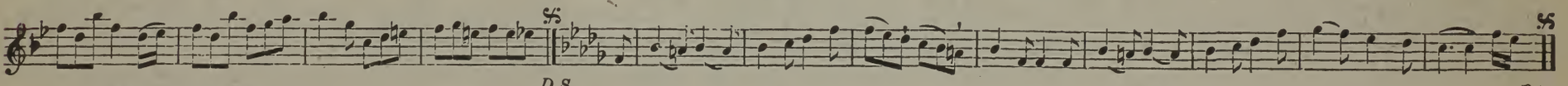
No. 3. Ladies forward and back, gentlemen the same, all chassa across partners, all balance partners and turn, grand chain, promenade 8.



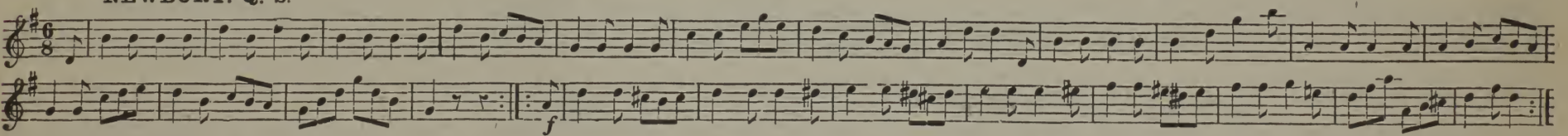
No. 4. First couple lead to the right and balance, swing round with the couple you balance, lead to next and balance, and so on till you come to your place, bal. partners and turn, promenade 4. other couples same.



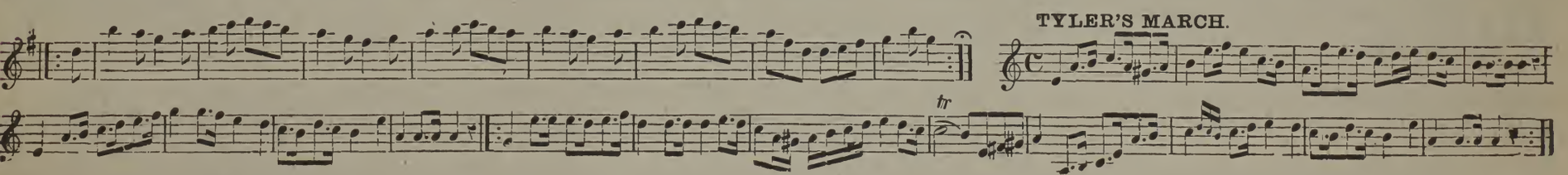
2 Ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8, side couples the same.

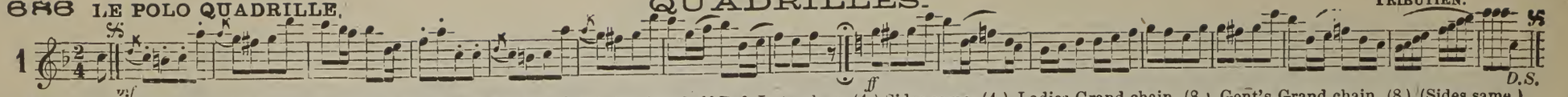


NEWBURY. Q. S.

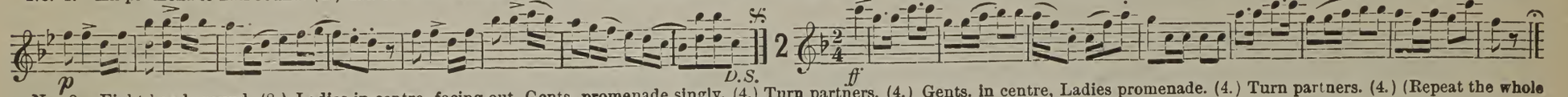


TYLER'S MARCH.

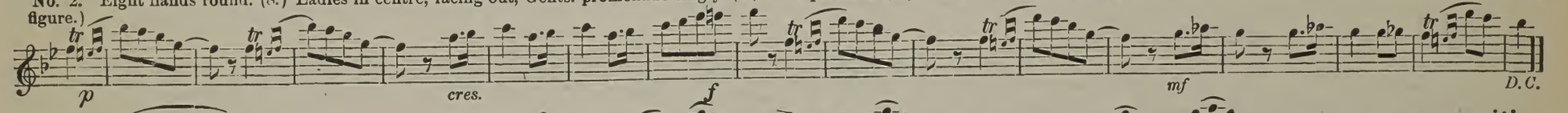


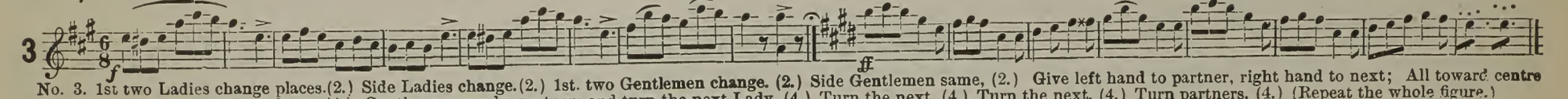


No. 1. All promenade half round. (4.) 1st. four forward & back. [1] (4.) 1st. four half R & L. to place. (4.) Sides same. (4.) Ladies Grand chain. (8.) Gent's Grand chain. (8.) (Sides same.)

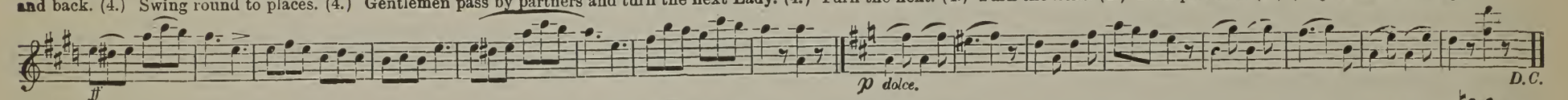


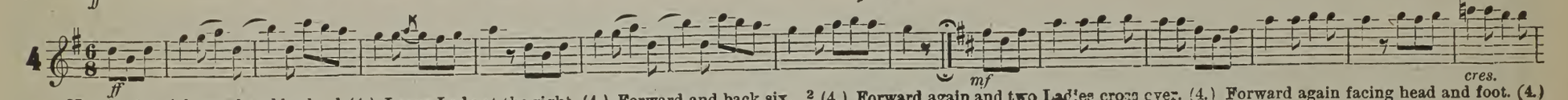
No. 2. Eight hands round. (8.) Ladies in centre, facing out, Gents. promenade singly. (4.) Turn partners. (4.) Gents. in centre, Ladies promenade. (4.) Turn partners. (4.) (Repeat the whole figure.)



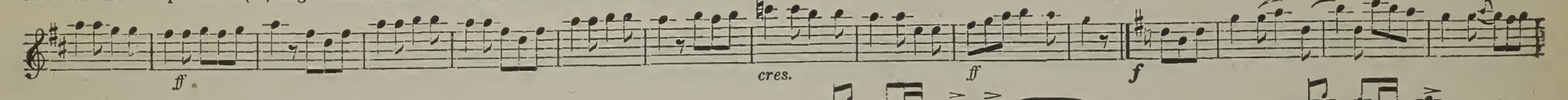


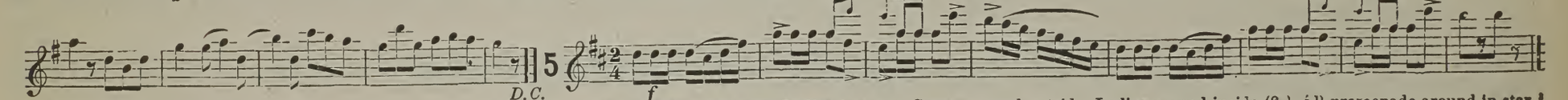
No. 3. 1st two Ladies change places. (2.) Side Ladies change. (2.) 1st. two Gentlemen change. (2.) Side Gentlemen same, (2.) Give left hand to partner, right hand to next; All toward centre and back. (4.) Swing round to places. (4.) Gentlemen pass by partners and turn the next Lady. (4.) Turn the next. (4.) Turn the next. (4.) Turn partners. (4.) (Repeat the whole figure.)



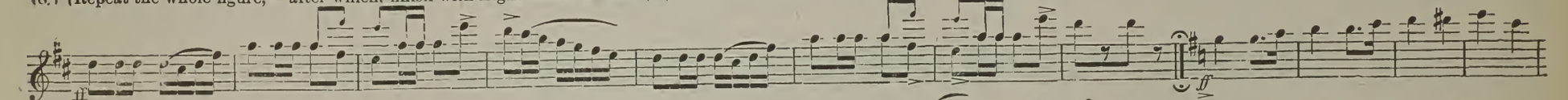


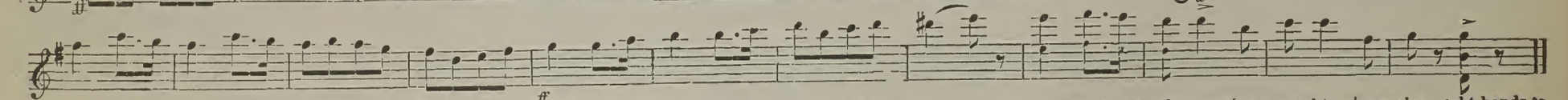
No. 4. 1st. 4 forward and back. [1] (4.) Leave Lady at the right. (4.) Forward and back six. [2] (4.) Forward again and two Ladies cross over. (4.) Forward again facing head and foot. (4.) Forward and take partners. (4.) Eight hands half round. (4.) Back. (4.) (Sides same.)



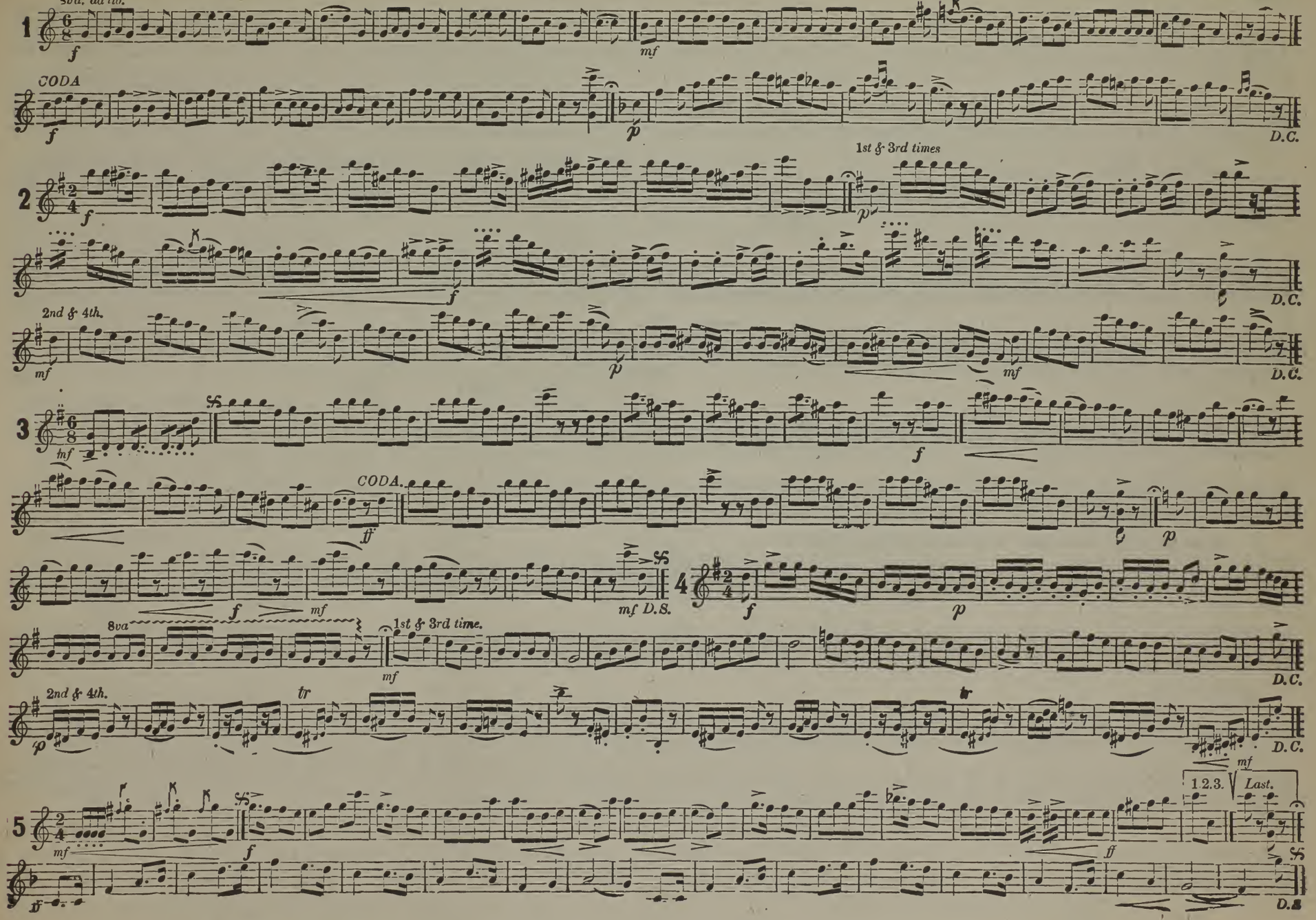


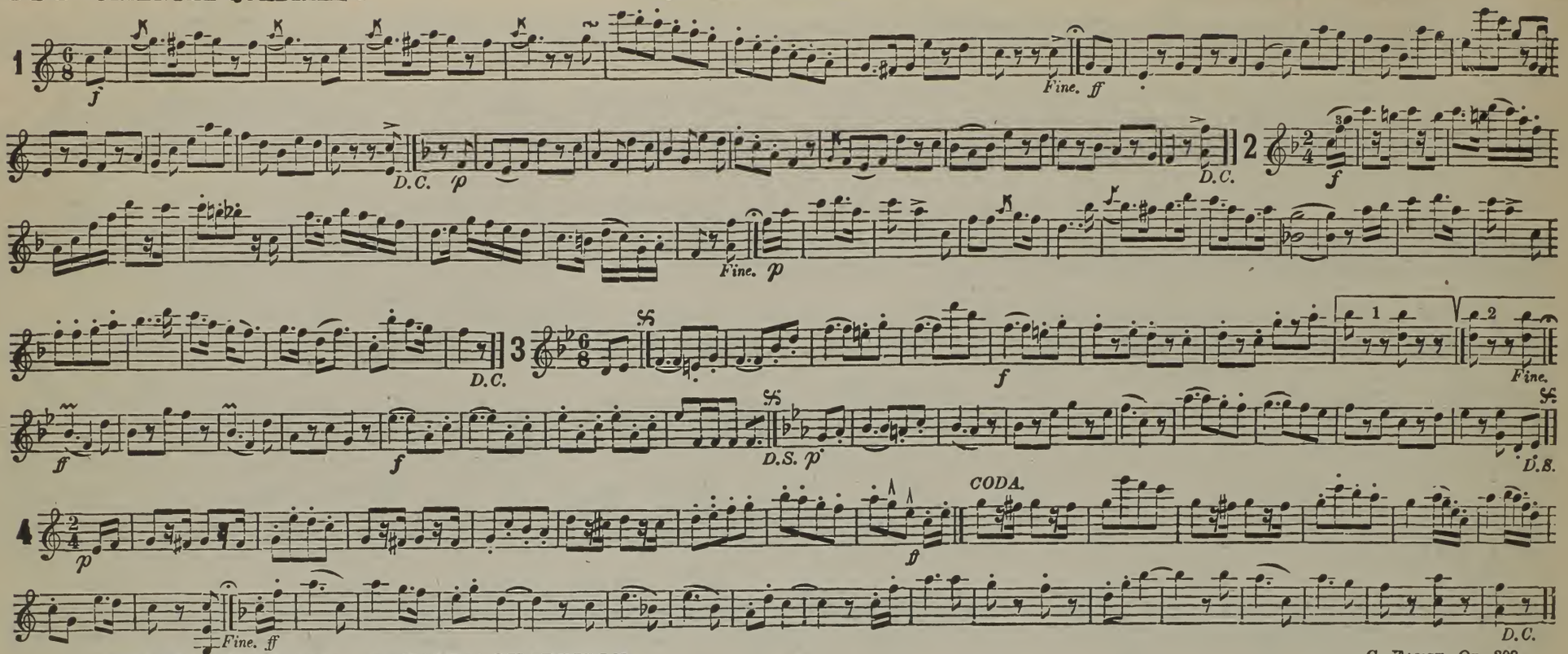
No. 5. Eight hands around. (8.) Form basket, and swing around. (8.) Gents. raise their arms, Ladies face out, Gents. around outside, Ladies around inside. (8.) All promenade around in star. [3] (8.) (Repeat the whole figure,— after which, finish with Eight hands around. (8.)





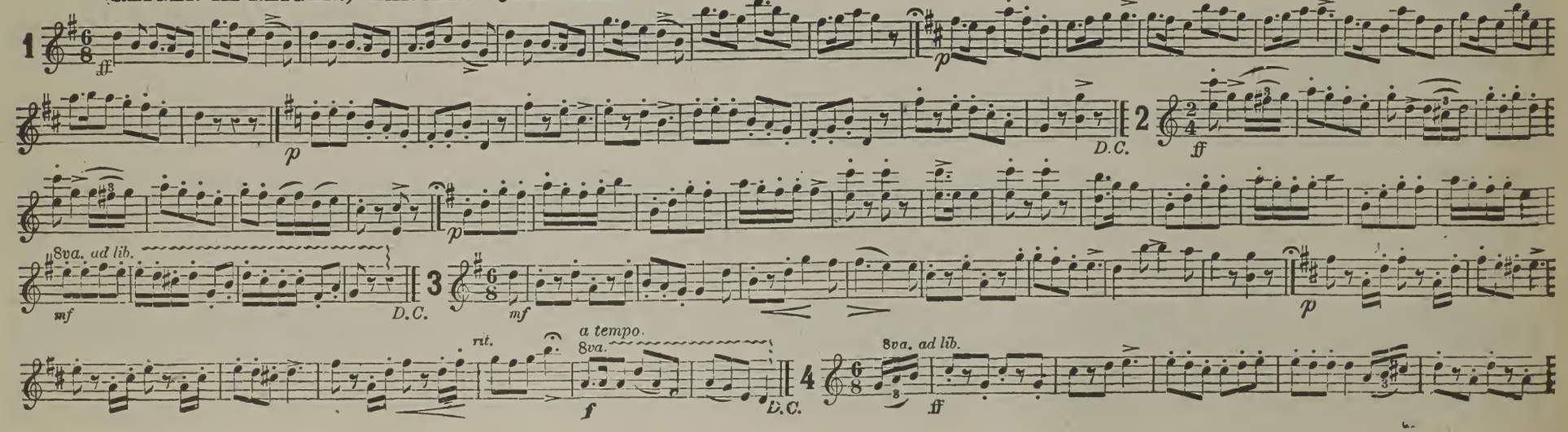
1. When 1st. 4 are going back, sides forward. 2. When the six are going back, the two Gents. go forward. 3. To form star; Gents. when coming around to places give right hands to partners and change places: then four Gents. cross left hands in centre, put right arm around partner's waist, and promenade in this way.


8va, ad lib.
1
CODA
D.C.
1st & 3rd times
2
2nd & 4th.
3
CODA.
mf D.S.
4
8va
1st & 3rd time.
tr
5
1 2 3.
Last.
D.S.

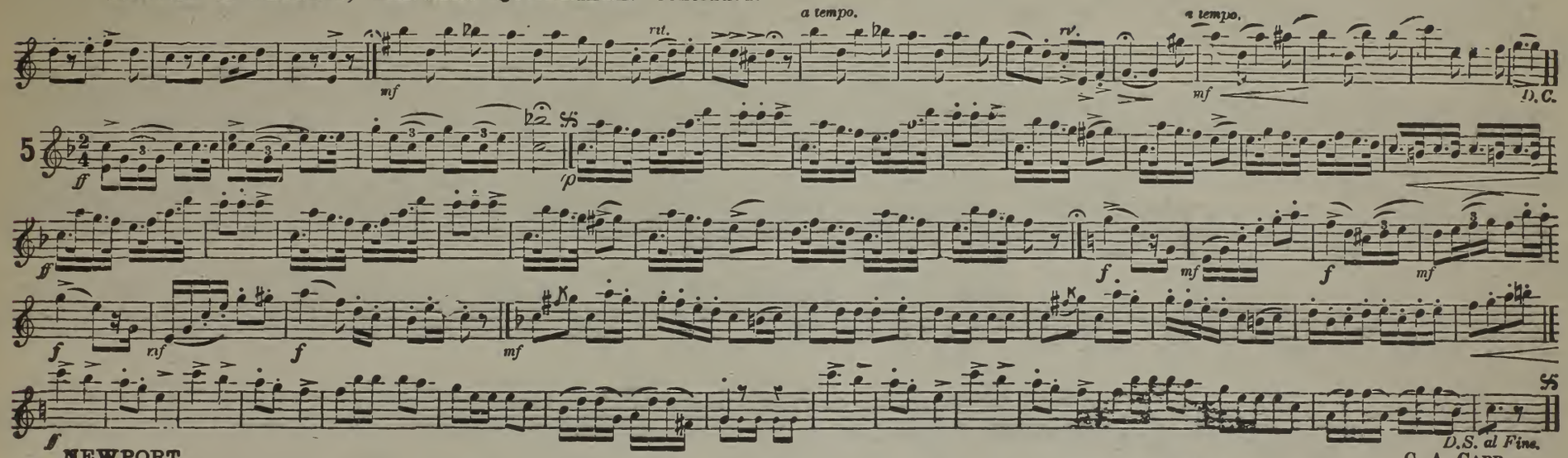


(REIGEN IM REIGEN.) LANCERS' QUADRILLE.

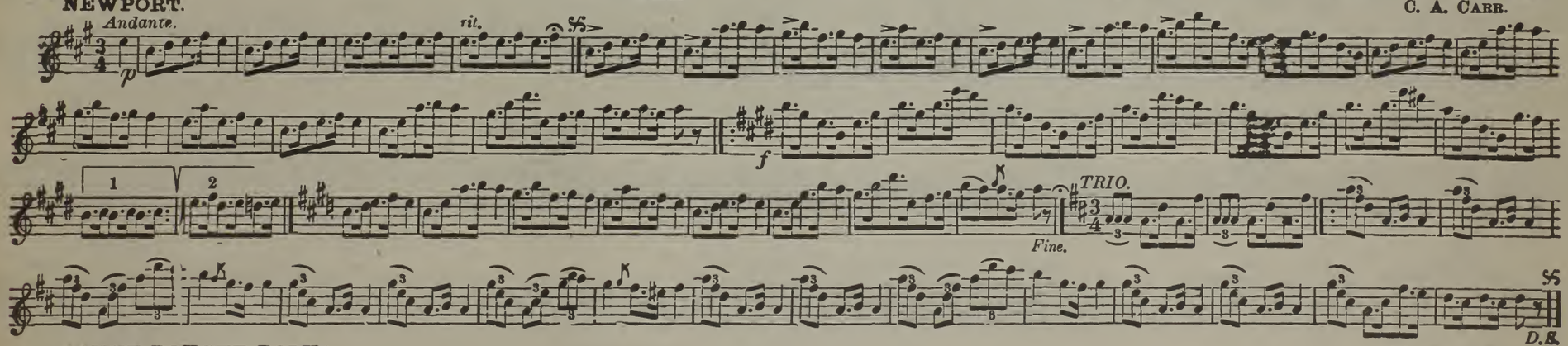
C. FAUST, Op. 308.



(REIGEN IM REIGEN.) LANCERS' QUADRILLE. Concluded.



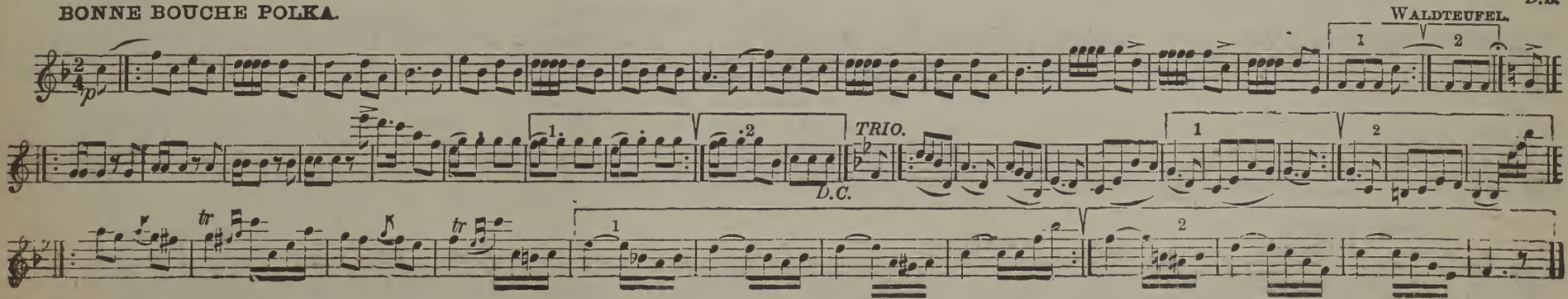
NEWPORT.



C. A. CARR.

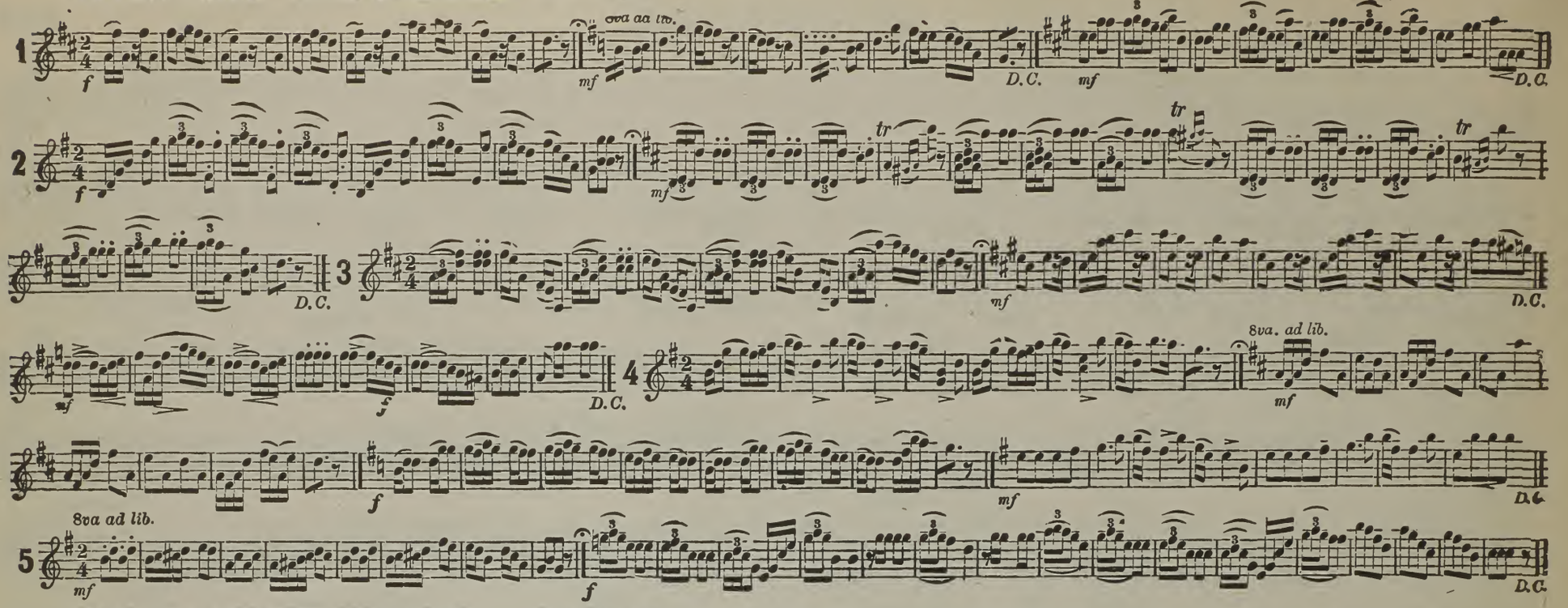
BONNE BOUCHE POLKA.

WALDTEUFEL.

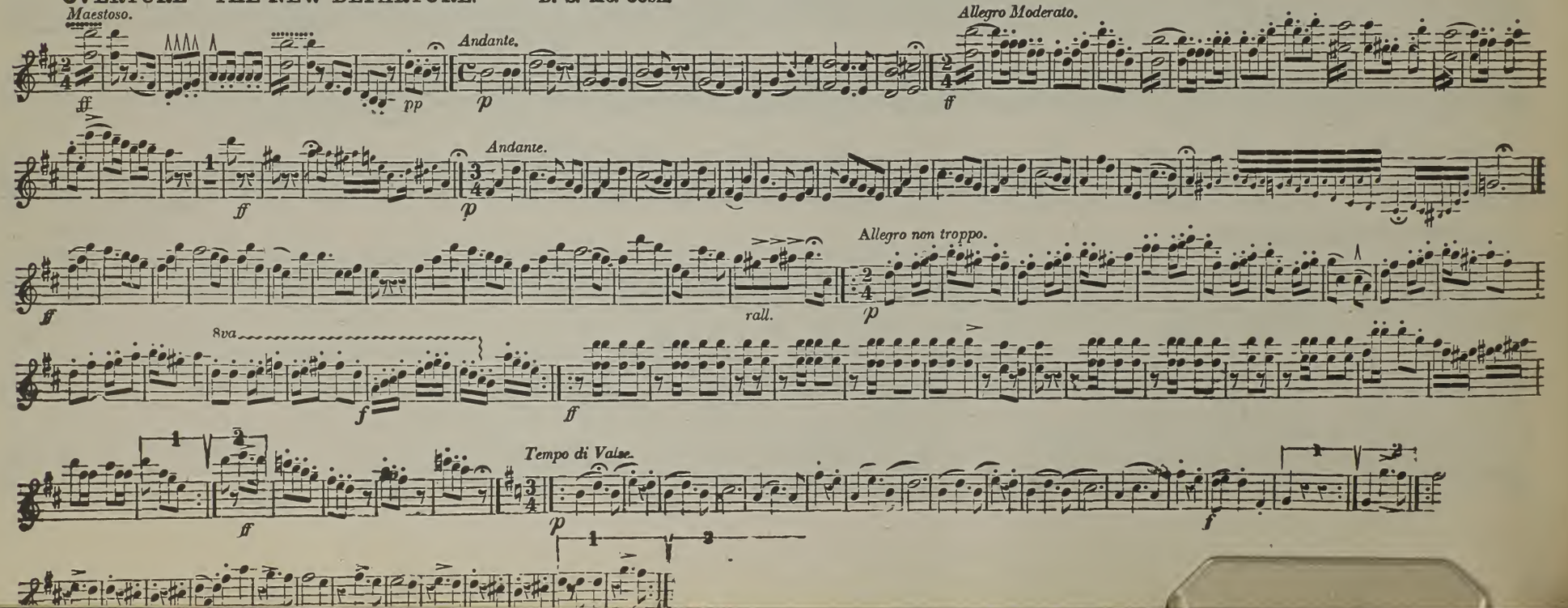


QUADRILLES.

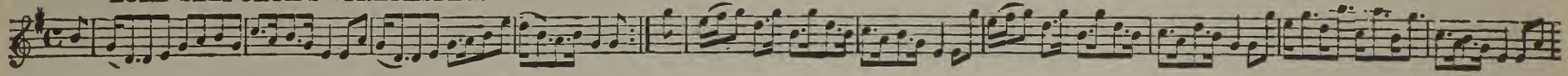
"NE PLUS ULTRA." POLKA QUADRILLE. W. S. Ripley.



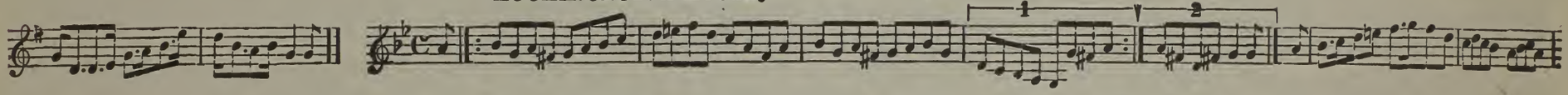
OVERTURE "THE NEW DEPARTURE." D. S. Mc. Cosh.



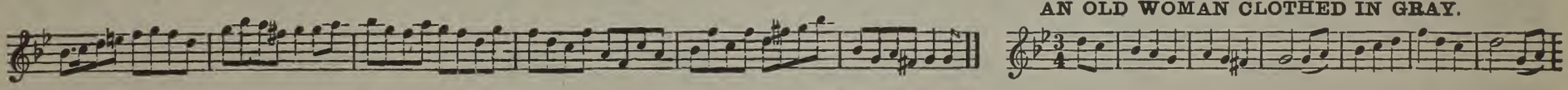
LORD SEAFORTH'S STRATHSPEY.



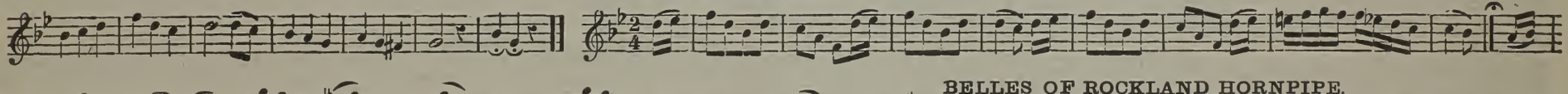
AUCHINCRUIVE HOUSE.



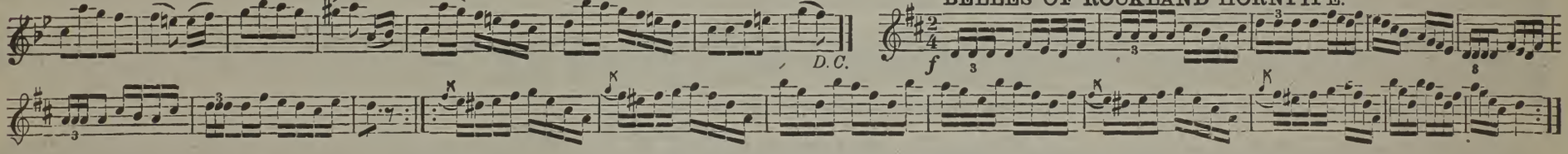
AN OLD WOMAN CLOTHED IN GRAY.



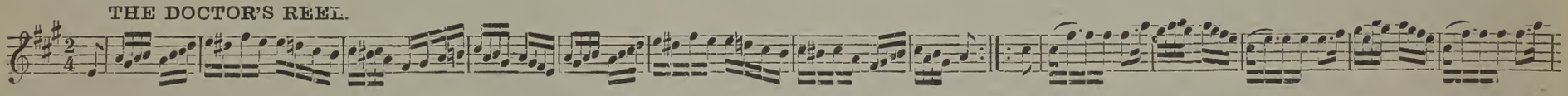
LA GAVOTTINA.



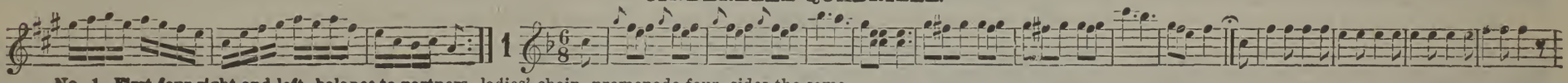
BELLES OF ROCKLAND HORNPIPE.



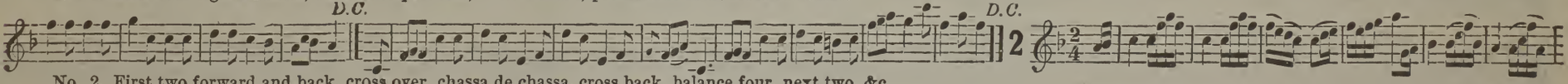
THE DOCTOR'S REEL.



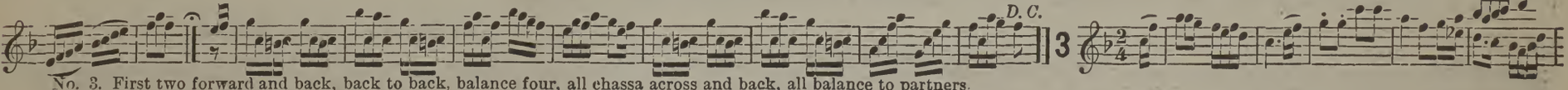
CINDERELLA QUADRILLE.



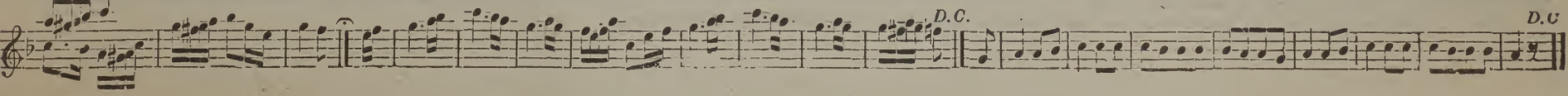
No. 1. **First four right and left, balance to partners,** ladies' chain, promenade four, sides the same.



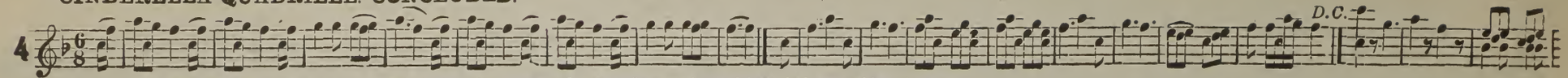
No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.



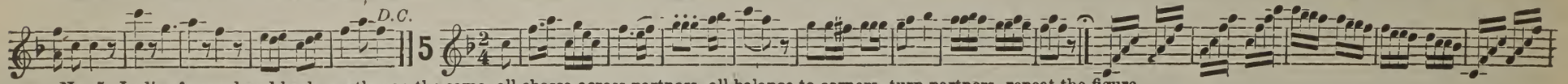
No. 3. First two forward and back, back to back, balance four, all chassa across and back, all balance to partners.



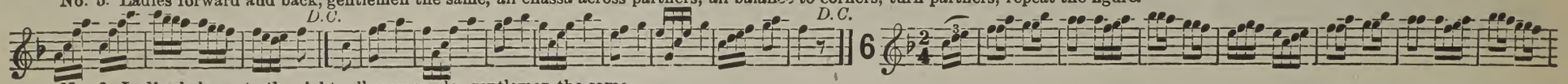
CINDERELLA QUADRILLE. CONCLUDED.



No. 4. All chassa across, all promenade, all chain, all promenade, first four right and left, balance, sides the same.

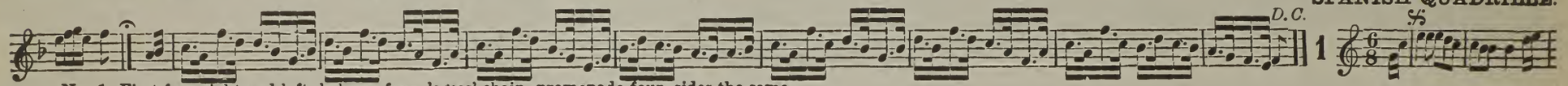


No. 5. Ladies forward and back, gentlemen the same, all chassa across partners, all balance to corners, turn partners, repeat the figure.

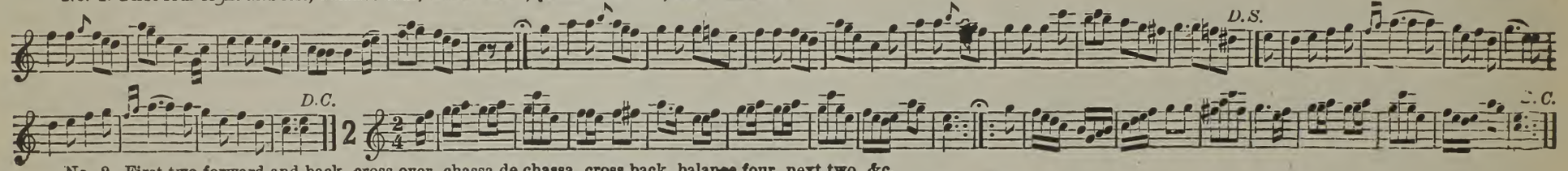


No. 6. Ladies balance to the right, all promenade, gentlemen the same.

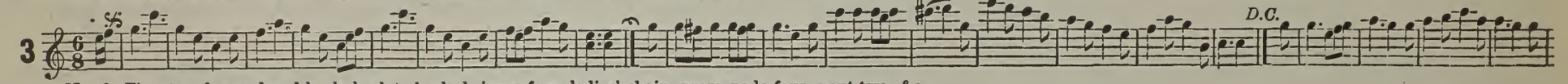
SPANISH QUADRILLE.



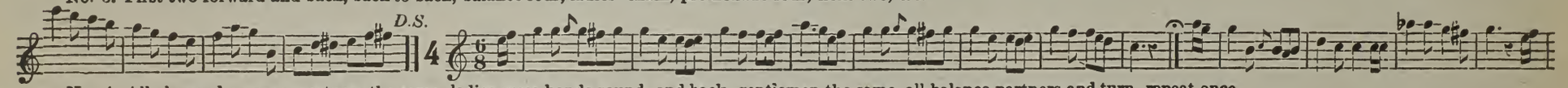
No. 1. First four right and left, balance four, ladies' chain, promenade four, sides the same.



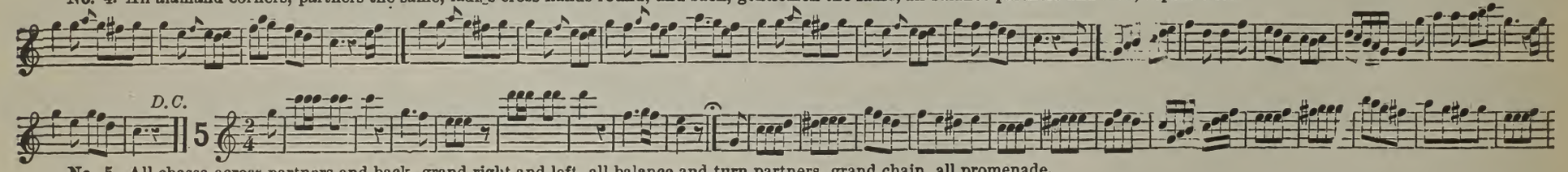
No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.



No. 3. First two forward and back, back to back, balance four, ladies' chain, promenade four, next two, &c.

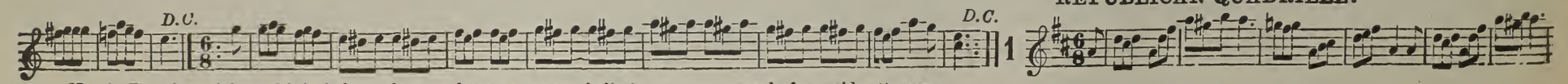


No. 4. All alamand corners, partners the same, ladies cross hands round, and back, gentlemen the same, all balance partners and turn, repeat once.



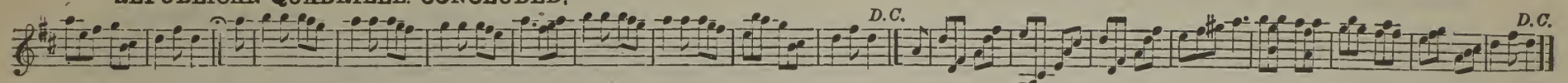
No. 5. All chassa across partners and back, grand right and left, all balance and turn partners, grand chain, all promenade.

REPUBLICAN QUADRILLE.



No. 1 First four right and left, balance four, and turn partners, ladies' chain, promenade four, sides the same.

REPUBLICAN QUADRILLE. CONCLUDED.



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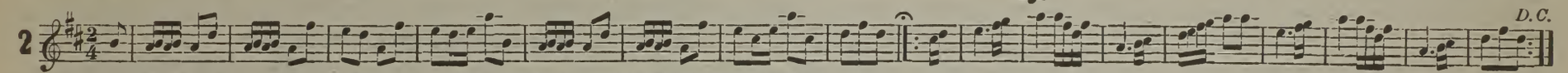
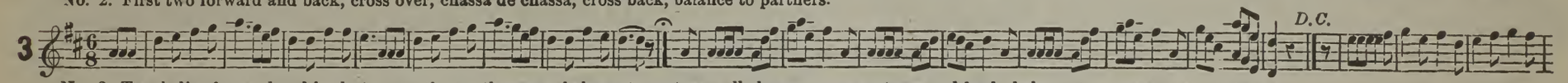
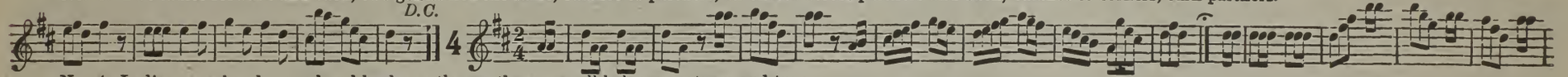


No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance to partners.

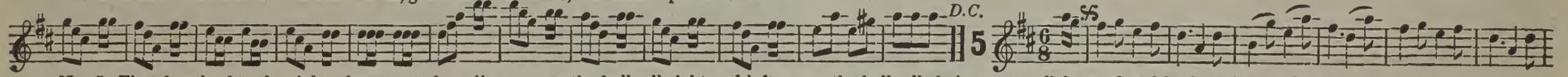
3



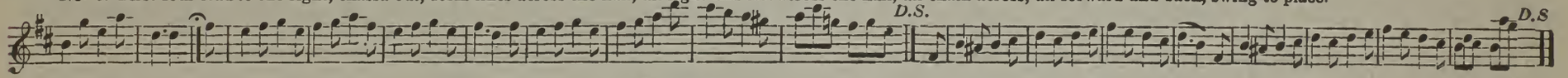
No. 3. Two ladies forward and back, two gentlemen the same, balance to partners, all chassa across partners and back, balance to corners, turn partners.



No. 4. Ladies cross hands round and back, gentlemen the same, all balance partners and turn.



No. 5. First four lead to the right, chassa out, form lines across the hall, all right and left across the hall, all chain across, all forward and back, swing to place.



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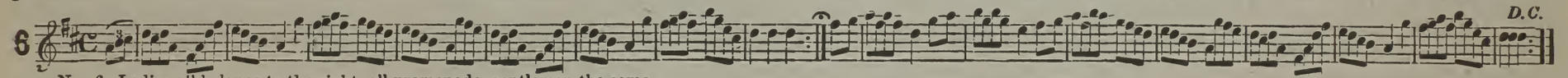
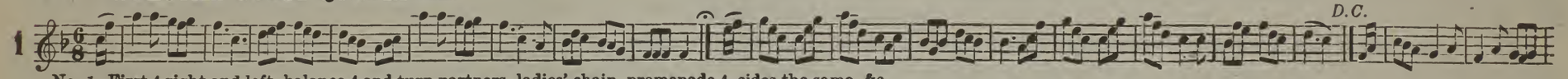


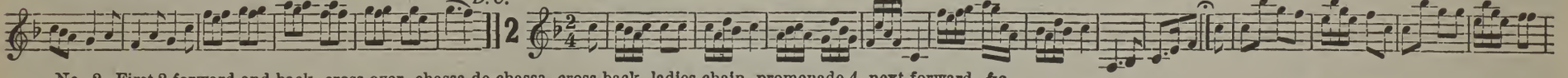
No. 6. Ladies all balance to the right, all promenade, gentlemen the same.

WELCOME GUEST QUADRILLE.

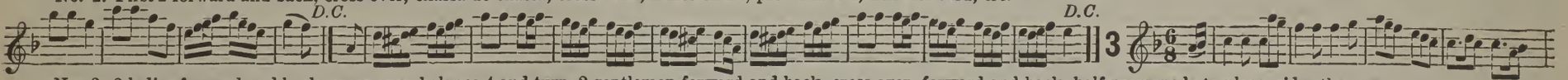
1



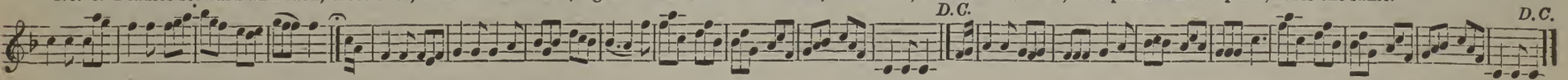
No. 1. First 4 right and left, balance 4 and turn partners, ladies' chain, promenade 4, sides the same, &c.



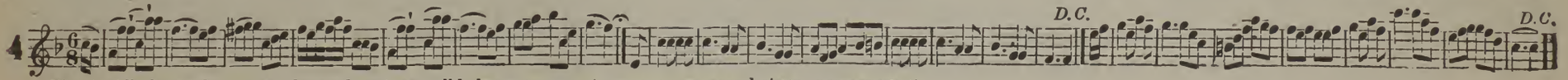
No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4, next forward, &c.



No. 3. 2 ladies forward and back, cross over, balance 4 and turn, 2 gentlemen forward and back, cross over, forward and back, half promenade to place, sides the same.

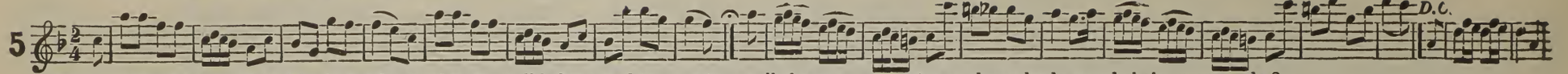


4



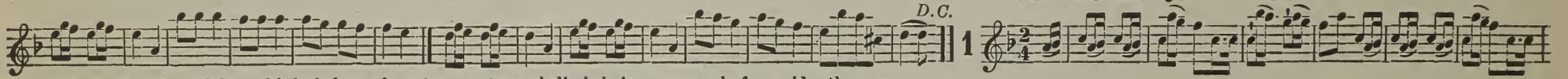
No. 4. All alamand corners, alamand partners, all balance corners, turn partners, grand chain, promenade 8.

WELCOME GUEST QUADRILLE. CONCLUDED

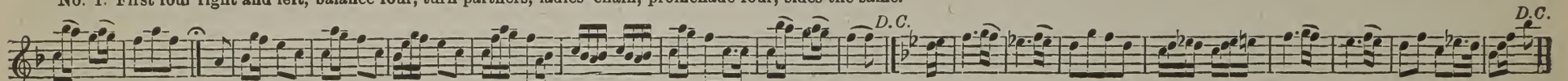


No. 5. Ladies all forward and back, gentlemen the same, all balance and turn partners, all chassa across partners, chassa back, grand chain, promenade 8.

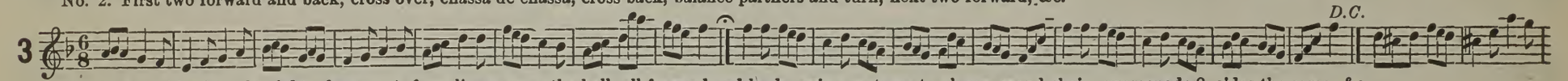
NANTASKET QUADRILLE.



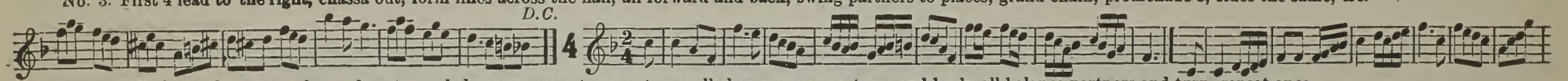
No. 1. First four right and left, balance four, turn partners, ladies' chain, promenade four, sides the same.



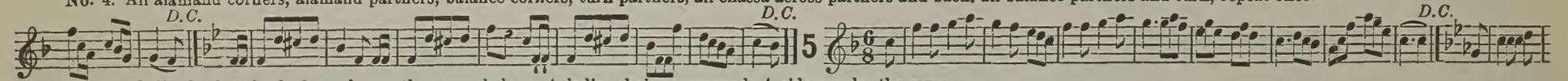
No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance partners and turn, next two forward, &c.



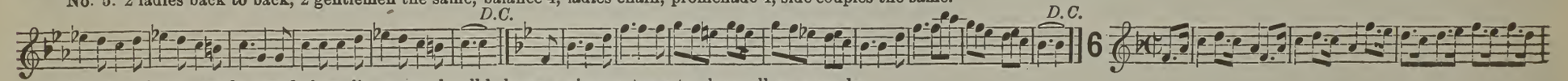
No. 3. First 4 lead to the right, chassa out, form lines across the hall, all forward and back, swing partners to places, grand chain, promenade 8, sides the same, &c.



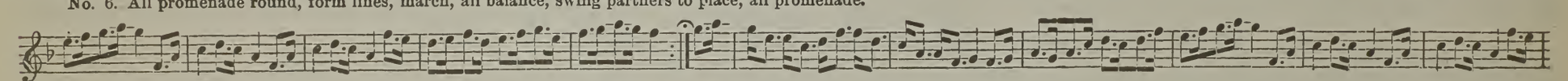
No. 4. All alamand corners, alamand partners, balance corners, turn partners, all chassa across partners and back, all balance partners and turn, repeat once.



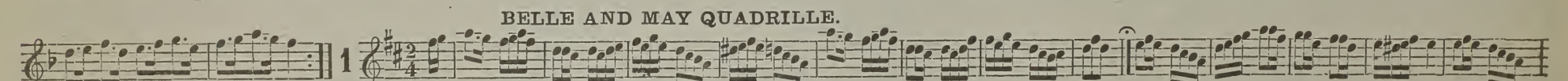
No. 5. 2 ladies back to back, 2 gentlemen the same, balance 4, ladies chain, promenade 4, side couples the same.



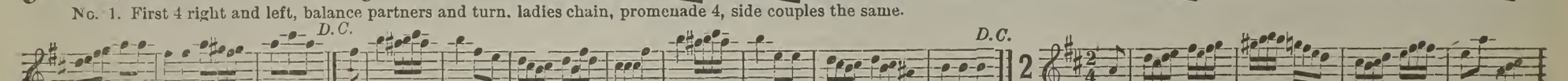
No. 6. All promenade round, form lines, march, all balance, swing partners to place, all promenade.



BELLE AND MAY QUADRILLE.

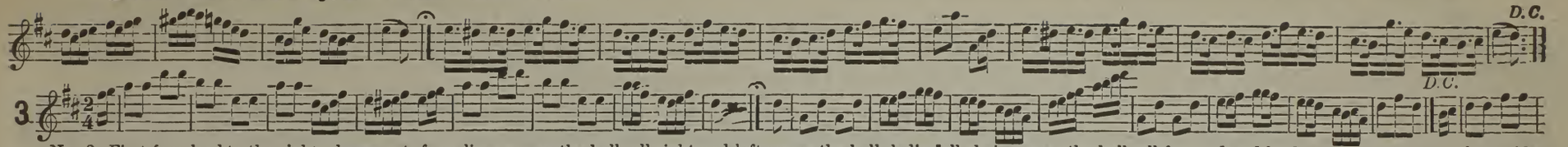


No. 1. First 4 right and left, balance partners and turn, ladies chain, promenade 4, side couples the same.

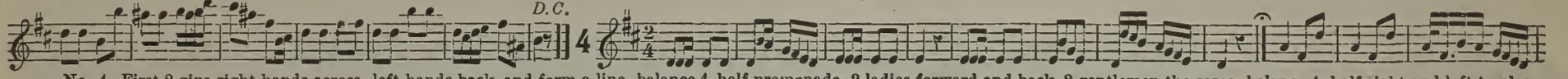


No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn partners, next 2 forward, &c.

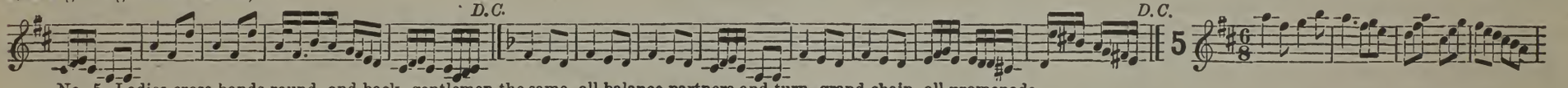
BELLE AND MAY QUADRILLE. CONCLUDED.



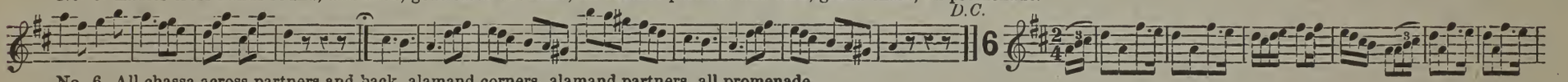
No. 3. First four lead to the right, chassa out, form lines across the hall, all right and left across the hall, ladies all chain across the hall. all forward and back, swing partners to place, sides the same.



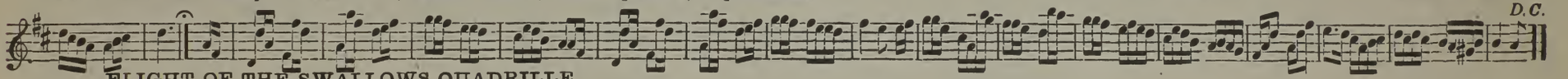
No. 4. First 2 give right hands across, left hands back, and form a line, balance 4, half promenade, 2 ladies forward and back, 2 gentlemen the same, balance 4, half right and left to place, Next 2 give right hands across, &c.



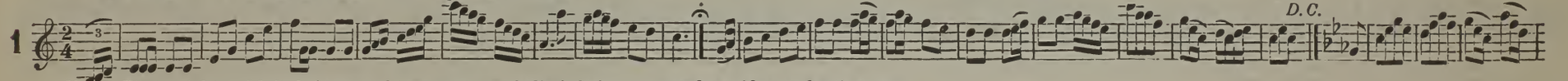
No. 5. Ladies cross hands round, and back, gentlemen the same, all balance partners and turn, grand chain, all promenade.



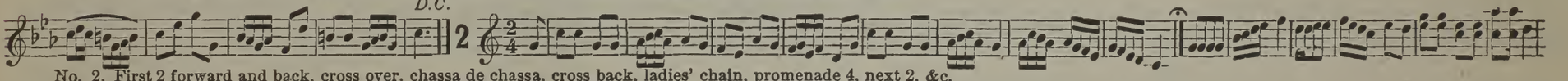
No. 6. All chassa across partners and back, alamand corners, alamand partners, all promenade.



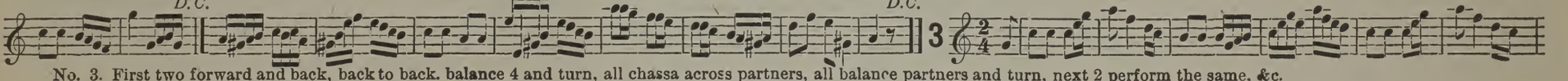
FLIGHT OF THE SWALLOWS QUADRILLE.



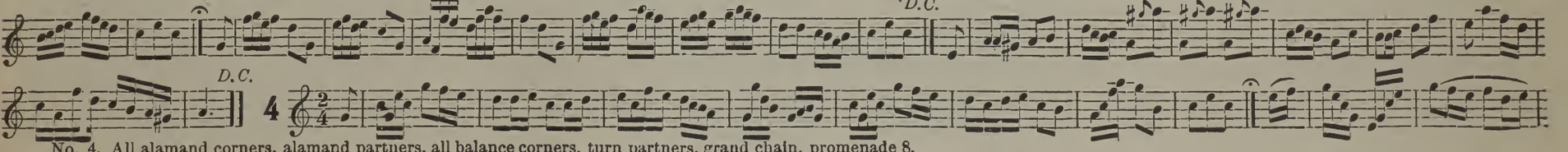
No. 1. First 4 right and left, balance and turn partners, ladies' chain. promenade 4, side couples the same.



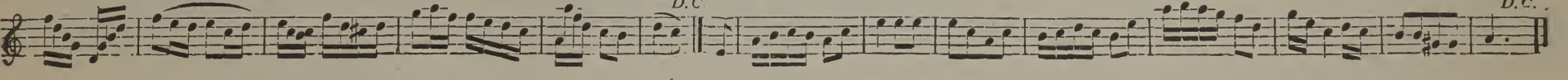
No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, ladies' chain, promenade 4, next 2, &c.



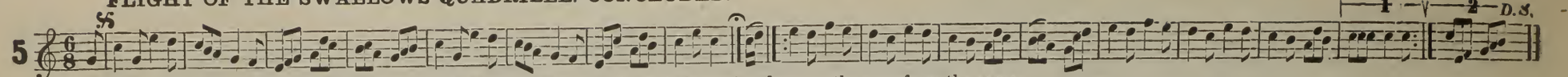
No. 3. First two forward and back, back to back. balance 4 and turn, all chassa across partners, all balance partners and turn, next 2 perform the same, &c.



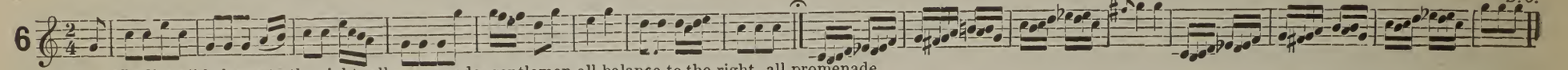
No. 4. All alamand corners, alamand partners, all balance corners, turn partners, grand chain, promenade 8.



FLIGHT OF THE SWALLOWS QUADRILLE. CONCLUDED.

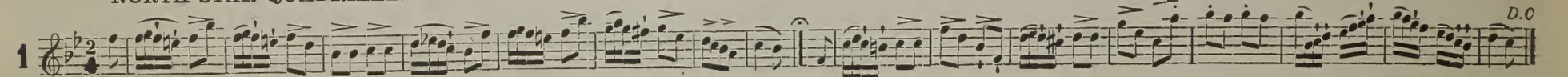


No. 5. First two forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, others perform the same.

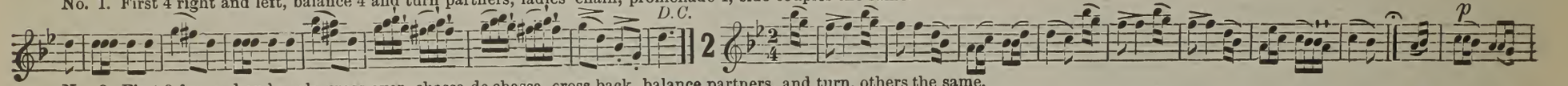


No. 6. Ladies all balance to the right, all promenade, gentlemen all balance to the right, all promenade.

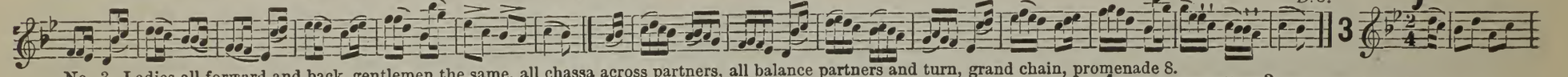
NORTH STAR QUADRILLE.



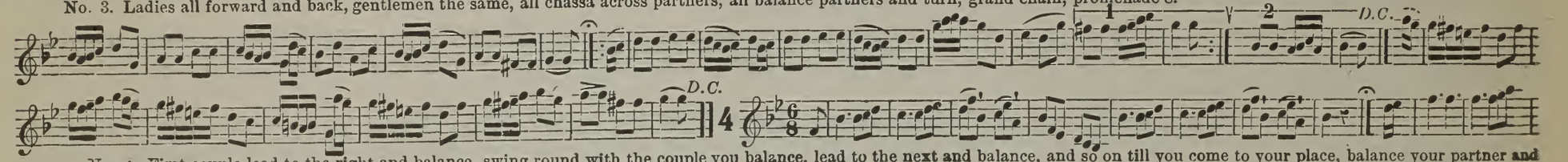
No. 1. First 4 right and left, balance 4 and turn partners, ladies' chain, promenade 4, side couples the same.



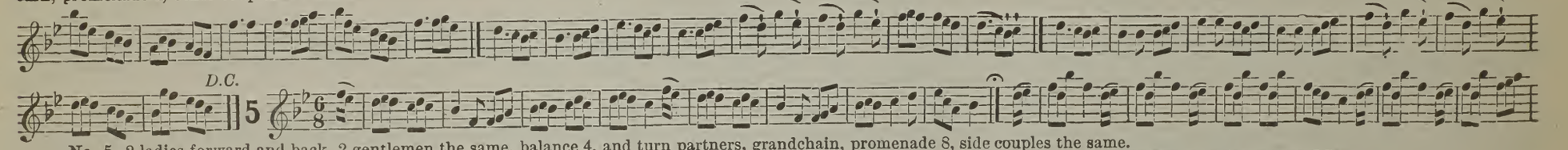
No. 2. First 2 forward and back, cross over, chassa de chassa, cross back, balance partners, and turn, others the same.



No. 3. Ladies all forward and back, gentlemen the same, all chassa across partners, all balance partners and turn, grand chain, promenade 8.

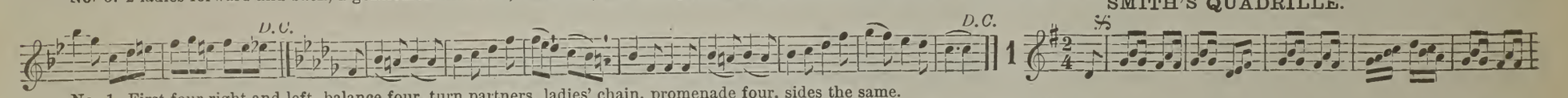


No. 4. First couple lead to the right and balance, swing round with the couple you balance, lead to the next and balance, and so on till you come to your place, balance your partner and turn, promenade 4, other couples the same.

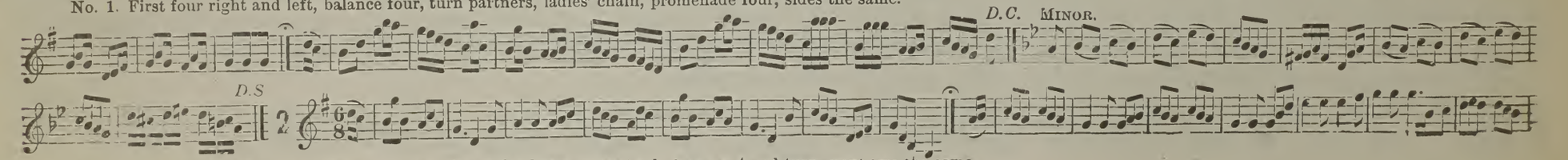


No. 5. 2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grandchain, promenade 8, side couples the same.

SMITH'S QUADRILLE.

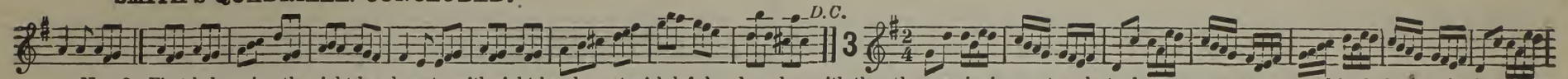


No. 1. First four right and left, balance four, turn partners, ladies' chain, promenade four, sides the same.

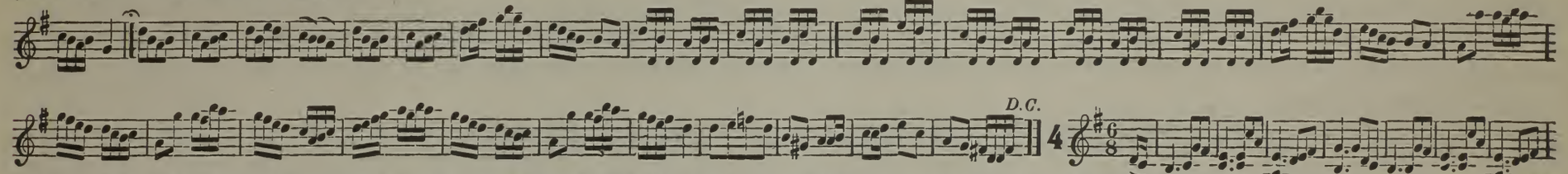


No. 2. First two forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, next two the same.

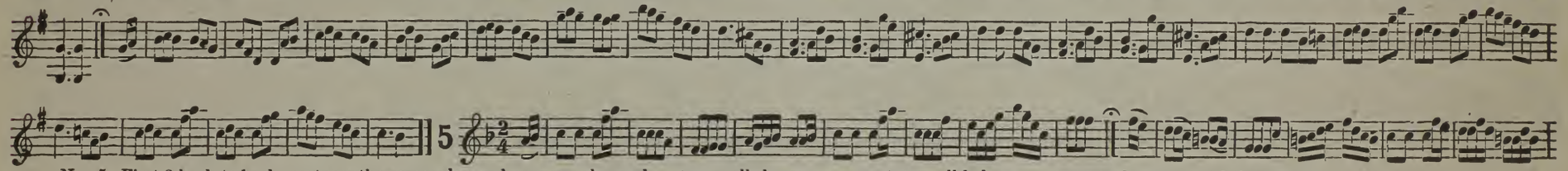
SMITH'S QUADRILLE. CONCLUDED.



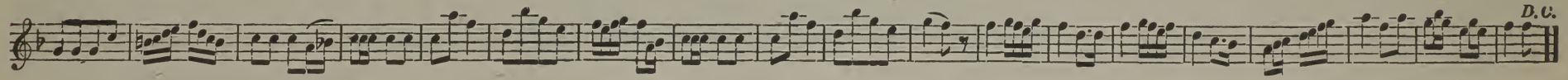
No. 3. First lady swing the right hand gent. with right hand, next with left hand, and so with the others, swinging partner last, chassa across partner, and back, back to back, balance partner and turn, other ladies the same, &c.



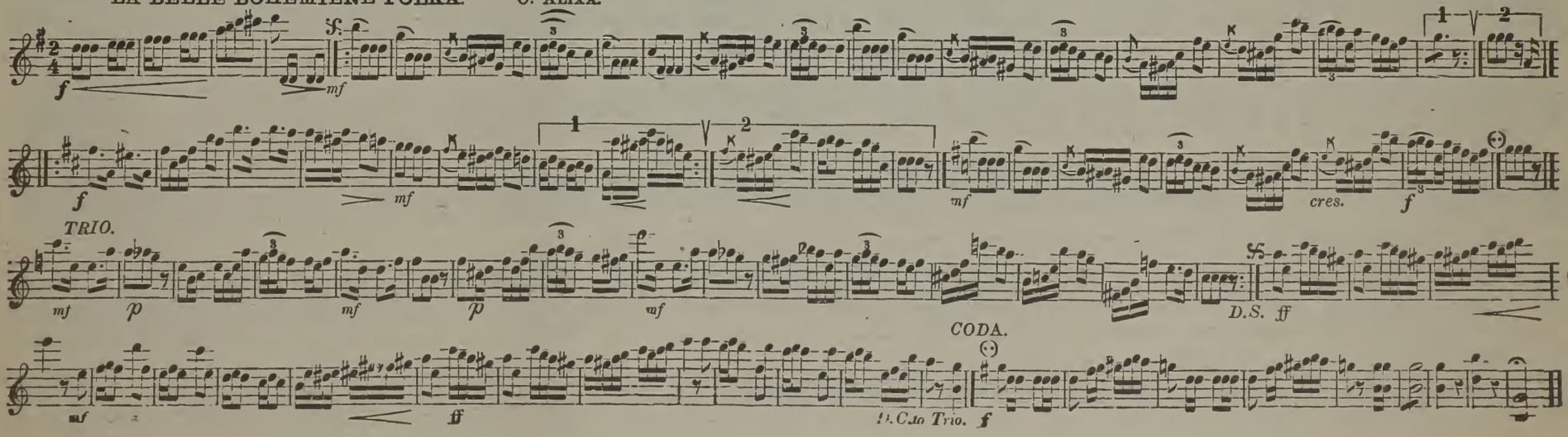
No. 4. First two forward and back, cross over, chassa de chassa, cross back, first 4 lead to right, chassa out, form lines across the hall, all forward and back, swing partners to place, next 2, &c.



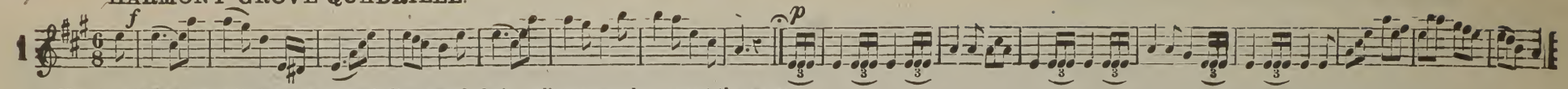
No. 5. First 2 back to back, partners the same, alamand corners, alamand partners, all chassa, cross partners, all balance partners and turn, next 2 the same.



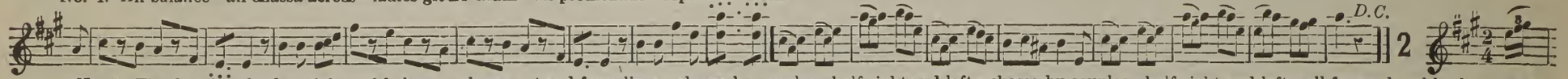
LA BELLE BOHEMIENE POLKA. C. ALIXA.



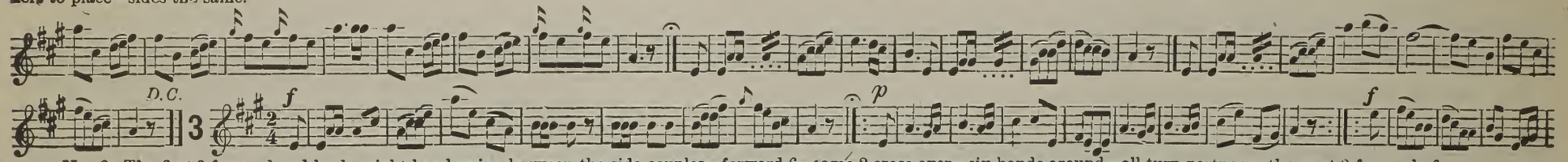
HARMONY GROVE QUADRILLE.



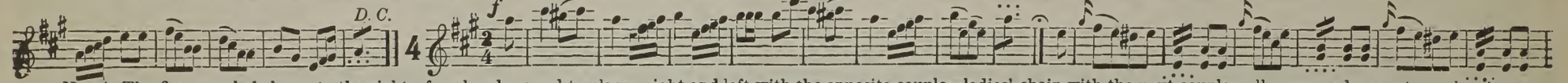
No. 1. All balance—all chassa across—ladies grand chain—all promenade—repeat the same.



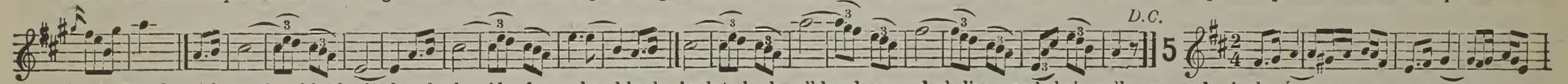
No. 2. The first four lead to right and balance—chassa out and form lines—chassa by couples—half right and left—chassa by couples—half right and left—all forward and back, turn partners to place—sides the same.



No. 3. The first 2 forward and back—right hand swing between the side couples—forward 6—same 2 cross over—six hands around—all turn partners—the next 2 forward. &c.

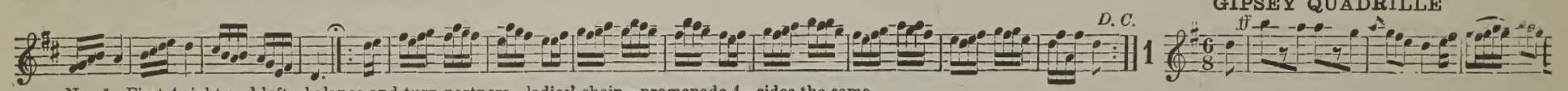


No. 4. The first couple balance to the right—four hands round to place—right and left with the opposite couple—ladies' chain with the next couple—all promenade—next couples the same.

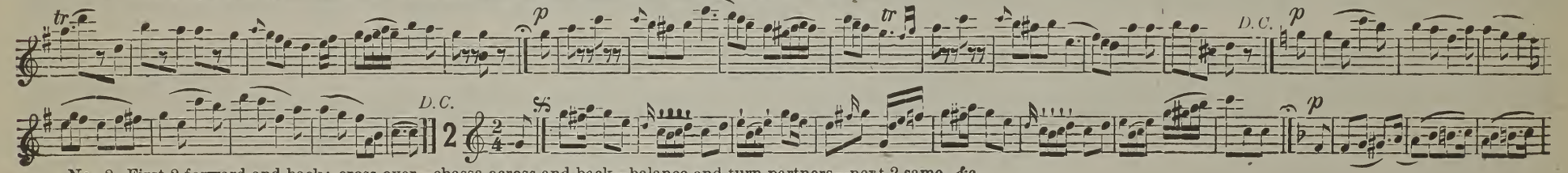


No. 5. The first 4 forward and back—back to back—sides forward and back—back to back—all hands around—ladies grand chain—all promenade single—balance to corners—turn partners, all chassa across—grand right and left—all promenade to seats.

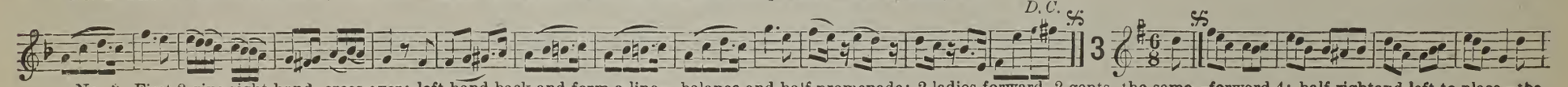
GIPSEY QUADRILLE



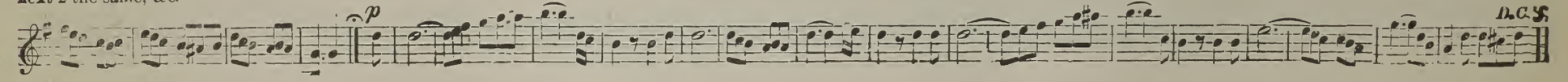
No. 1. First 4 right and left—balance and turn partners—ladies' chain—promenade 4—sides the same.



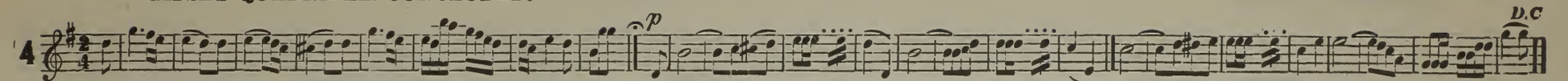
No. 2. First 2 forward and back; cross over—chassa across and back—balance and turn partners—next 2 same, &c.



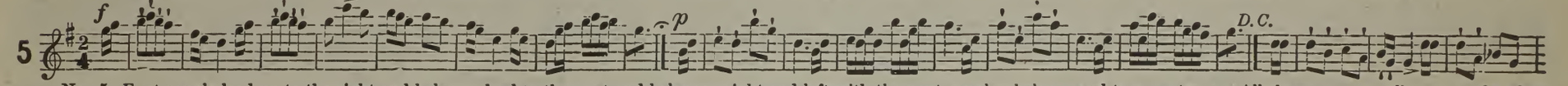
No. 3. First 2 give right hand, cross over; left hand back and form a line— balance and half promenade; 2 ladies forward, 2 gents. the same—forward 4; half rightand left to place—the next 2 the same, &c.



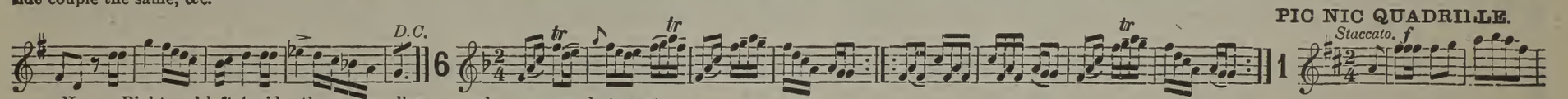
GIPSEY QUADRILLE. CONCLUDED.



No. 4. First 2 forward and back, back to back—balance and turn partners—first 4 lead to the right and form lines—all forward and back, and turn partners to place—next 2 the same, &c.



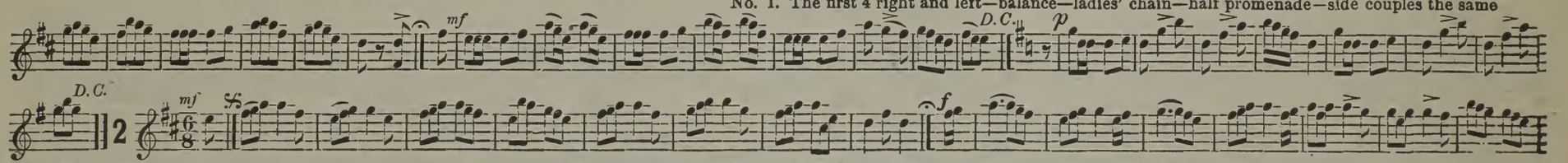
No. 5. First couple lead up to the right and balance, lead to the next and balance—right and left with the next couple—balance and turn partners. All chassa across—all promenade—first side couple the same, &c.



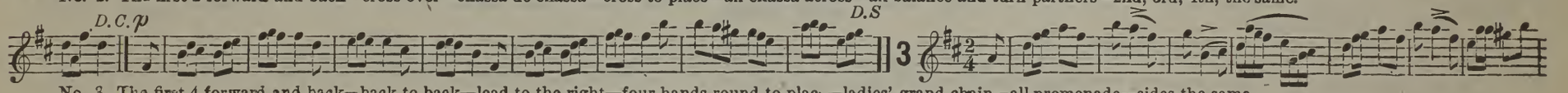
No. 6. Right and left 4, sides the same—all promenade—promenade to seats.

PIC NIC QUADRILLE.

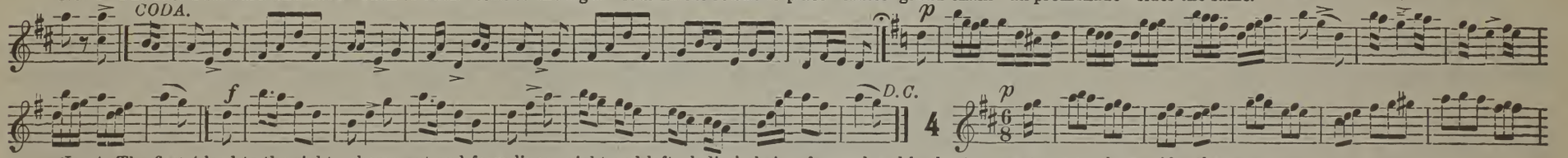
No. 1. The first 4 right and left—balance—ladies' chain—half promenade—side couples the same



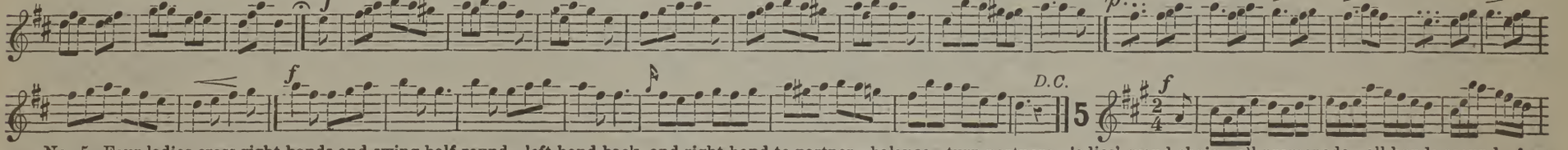
No. 2. The first 2 forward and back—cross over—chassa de chassa—cross to place—all chassa across—all balance and turn partners—2nd, 3rd, 4th, the same.



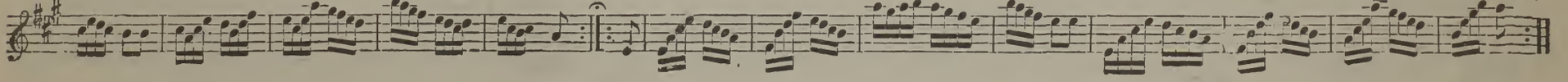
No 3. The first 4 forward and back—back to back—lead to the right—four hands round to place—ladies' grand chain—all promenade—sides the same.



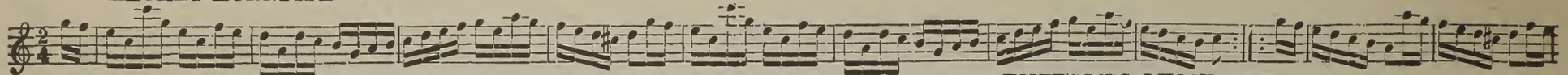
No. 4. The first 4 lead to the right—chassa out and form lines—right and left—ladies' chain—forward and back—turn partners to place—sides the same.



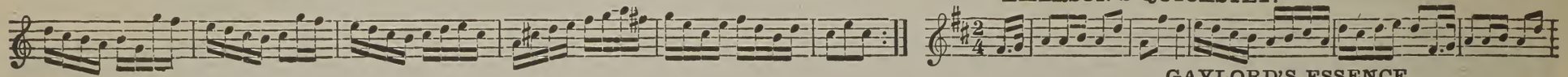
No. 5. Four ladies cross right hands and swing half round—left hand back, and right hand to partner—balance—turn partners—ladies' grand chain—all promenade—all hands around—four gents. cross hands, &c.



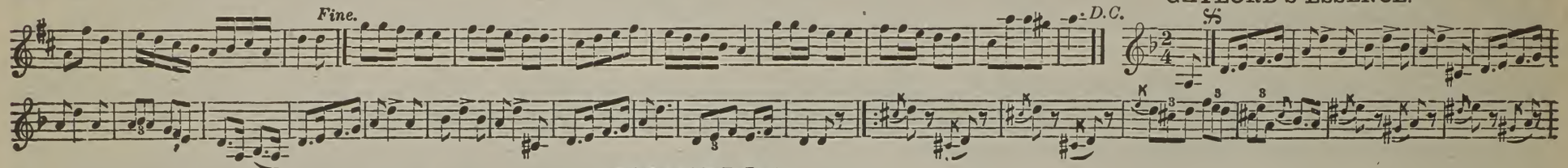
RACKET HORNPIPE



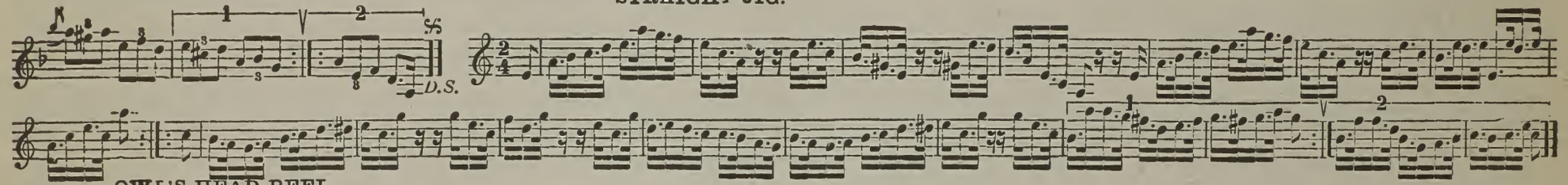
EMERSON'S QUICKSTEP.



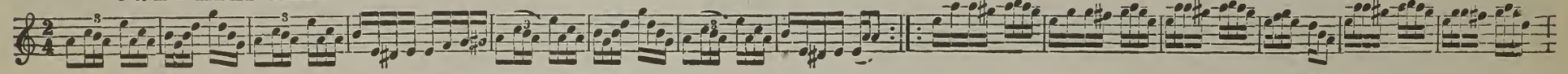
GAYLORD'S ESSENCE.



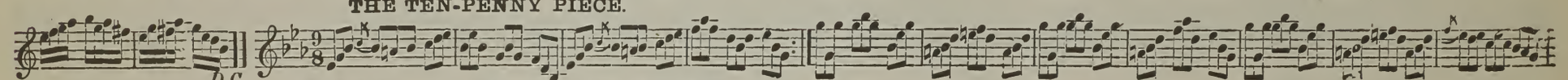
STRAIGHT JIG.



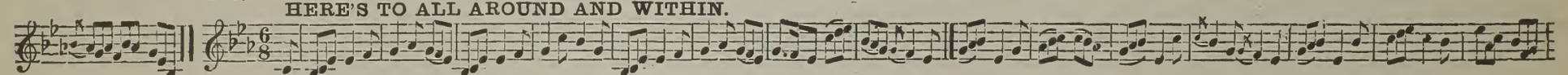
OWL'S HEAD REEL.



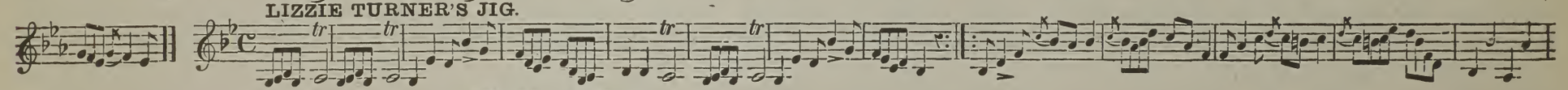
THE TEN-PENNY PIECE.



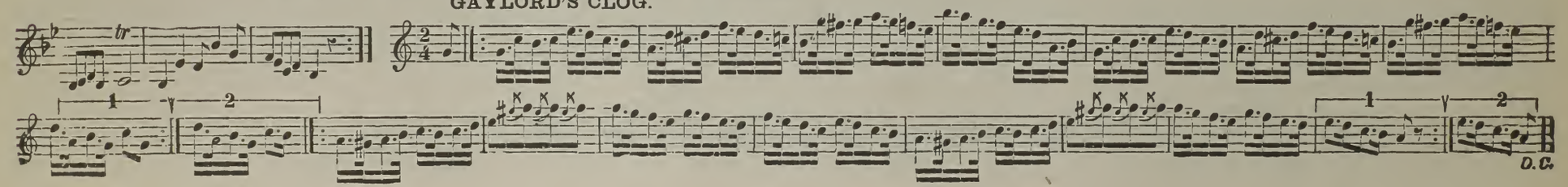
HERE'S TO ALL AROUND AND WITHIN.



LIZZIE TURNER'S JIG.



GAYLORD'S CLOG.



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1354	D " 4th, " " " .	"	.10	"	.45
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1365	A " 5th, " " " .	"	.15	"	1.10
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1382	E " 6th, " " " . .	"	.12	"	.90

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1385	G " 3d, " " " " .	"	.25	"	2.40
1386	D " 4th, extra fine silk, silvered wire wound	"	.15	"	1.20
1387	A " 5th, " " " "	"	.15	"	1.40
1388	E " 6th, " " " "	"	.15	"	1.60
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1394	A " 5th, " " " .	"	.15	"	1.40
1395	E " 6th, " " " .	"	.15	"	1.60
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1431	" " with axle . . .	"		.15
1432	**Winding Screw.** Steel	"		.10
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1457	" Ebony, " pearl eye .	"		.20
1458	" Bone, " " .	"		.50
1459	" Ivory, " " .	"		1.00
1465	**End Pin.** Ebony, best quality, plain . .	each		.05
1466	" Rosewood, " " . .	"		.05
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1468	" Rosewood, " " .	"		.05
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