

MISSA PASTORELLA

Missa Pastorella ex D

CONSTANTIN
REINDL

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 tr, 2 cor, timp, 2 vl, vla, b, org solo

FLAUTO II



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, December 2019

1 KYRIE

1

Allegro

Flauto II

9

p

14

3

19

25

10

p

40

p

f

45

p

f

50

4

p

59

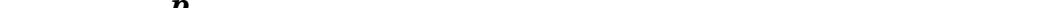
2

66

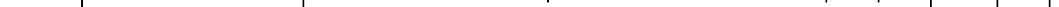
tr

2

f

146 

157

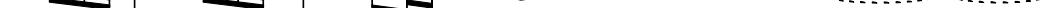


189

Musical notation for measure 189. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. A circled 'X' symbol is placed above the second note. The measure concludes with a double bar line.

204

[illegible]

221  Musical notation for measures 221-224. Measure 221: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, eighth note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 222: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3. Measure 223: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3. Measure 224: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3. The staff ends with a double bar line.

2.2 QUI TOLLIS

Flauto II

Flauto II

Andante

3

f

159

166

2

tr

174

tr

tr

181

tr

3

f

190

3

f

198

p

tr

2

207

tr

2

f

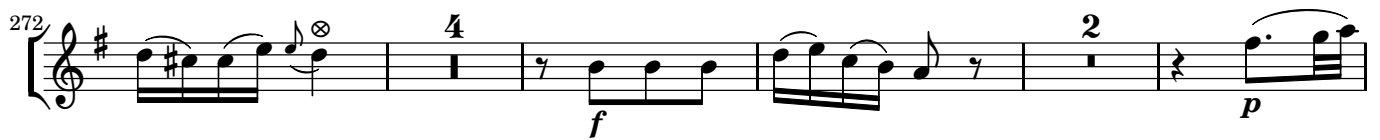
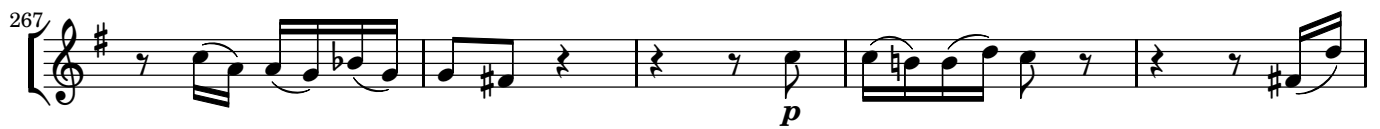
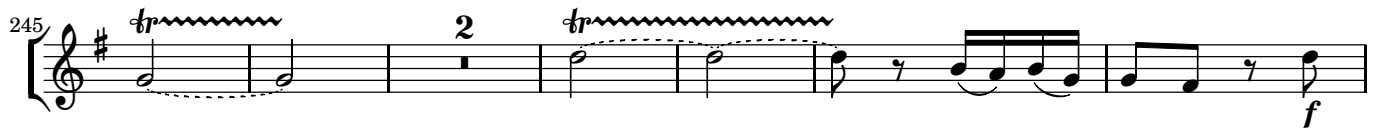
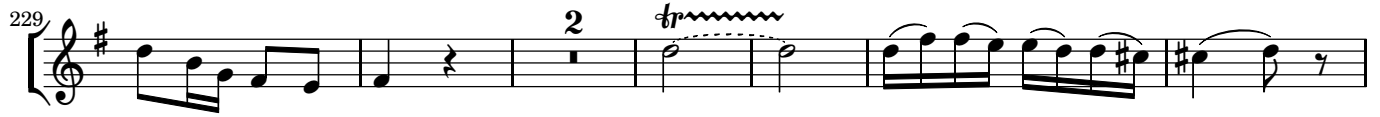
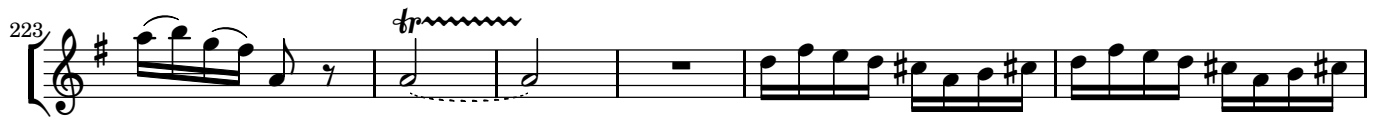
214

p

tr

3

f



Flauto II

Andante

f

135

tr

143

149

156

164

p

175

185

f

p

199

tr

tr

The musical score for Flauto II, Andante, spans measures 135 to 199. The key signature is one sharp (F#). The tempo is marked Andante. The score begins with a forte (f) dynamic. Measures 135-142 show a melodic line with eighth and sixteenth notes. Measure 143 starts with a trill (tr) and continues with a melodic line. Measure 149 features a trill (tr) and a melodic line. Measure 156 continues the melodic line. Measure 164 features a trill (tr) and a melodic line. Measure 175 features a trill (tr) and a melodic line. Measure 185 features a trill (tr) and a melodic line. Measure 199 features a trill (tr) and a melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include dynamics (f, p), trills (tr), and articulation marks (asterisk, circled X).



5 BENEDICTUS

Andante

Flauto II

9

16

23

32

42

49

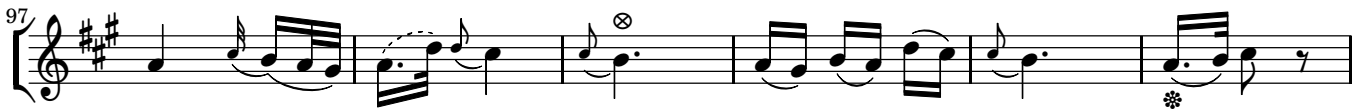
55

64

f

p

f



6.1 AGNUS DEI

Flauto II **Andante molto**

f

p

3

5

3

