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FRANZ BORISCH
freundlichst gewidmet.

Andante pathétique

pour

Violon ou Violoncelle

avec accompagnement
de PIANO

par

FABIAN REHFELD.

OP. 86.

Prix Mk 2.– sh 5/

Droits d'exécution réservés.

Edition pour Violon et Piano.

Edition pour Violoncelle et Piano.

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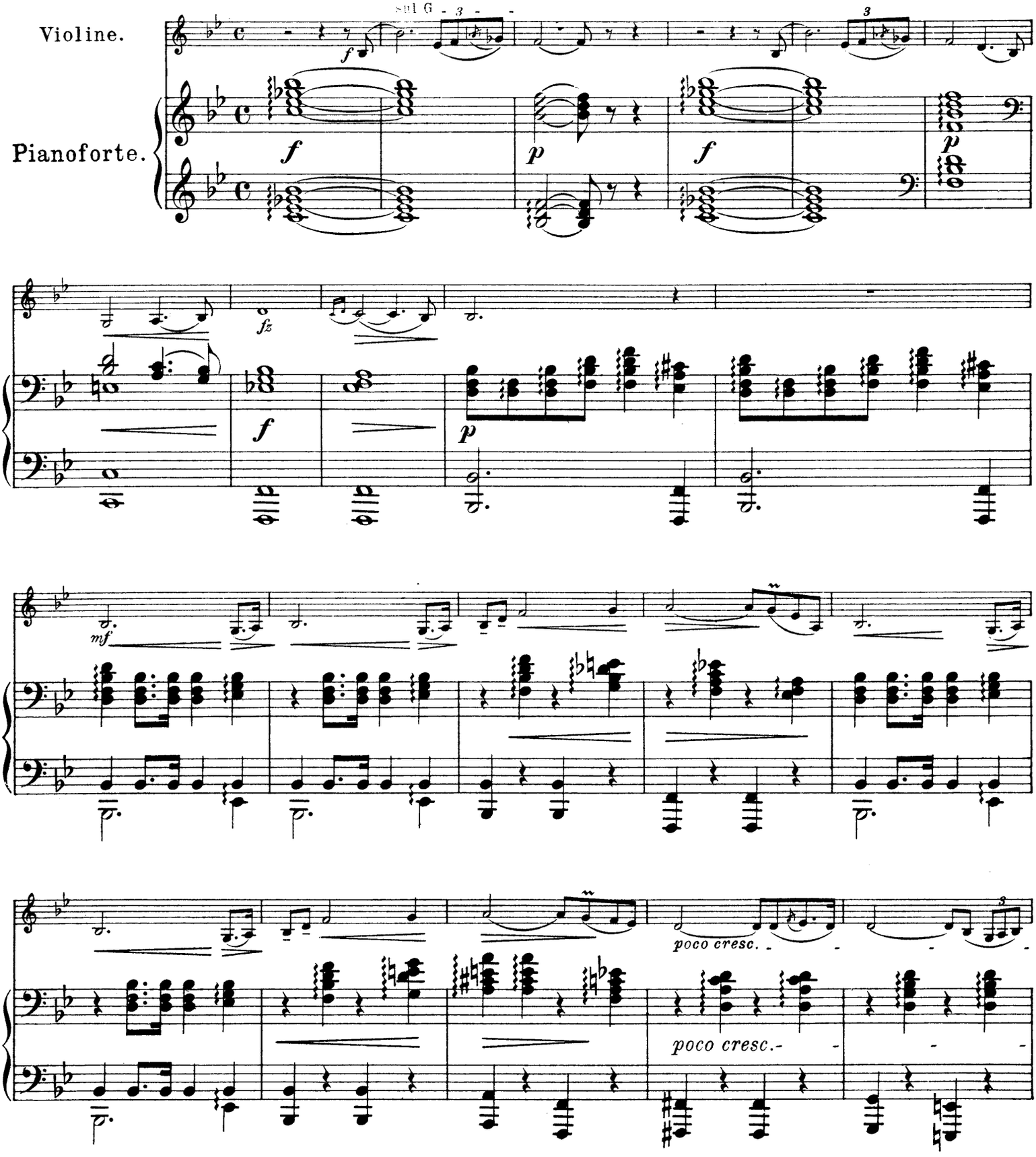

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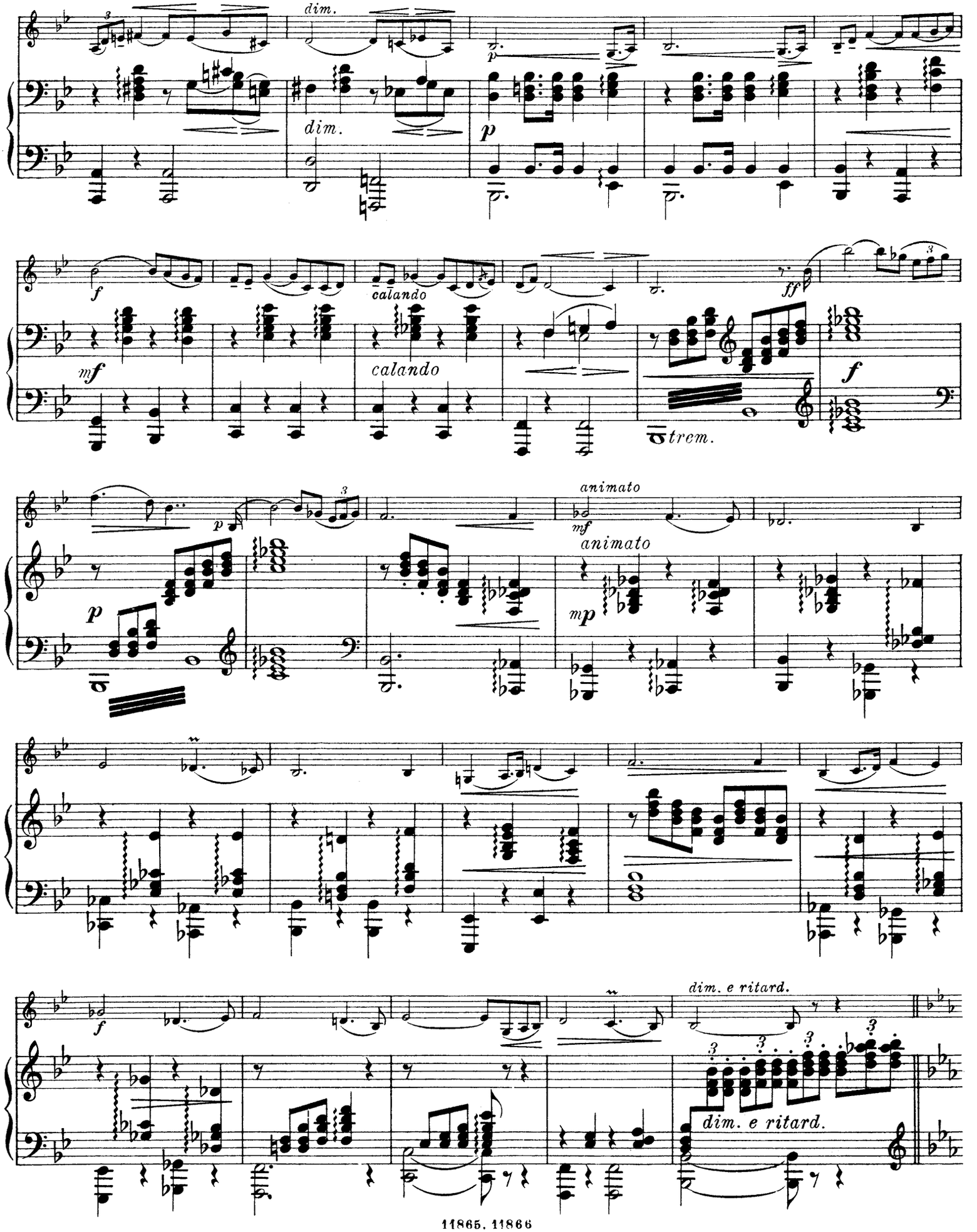
dim.
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f
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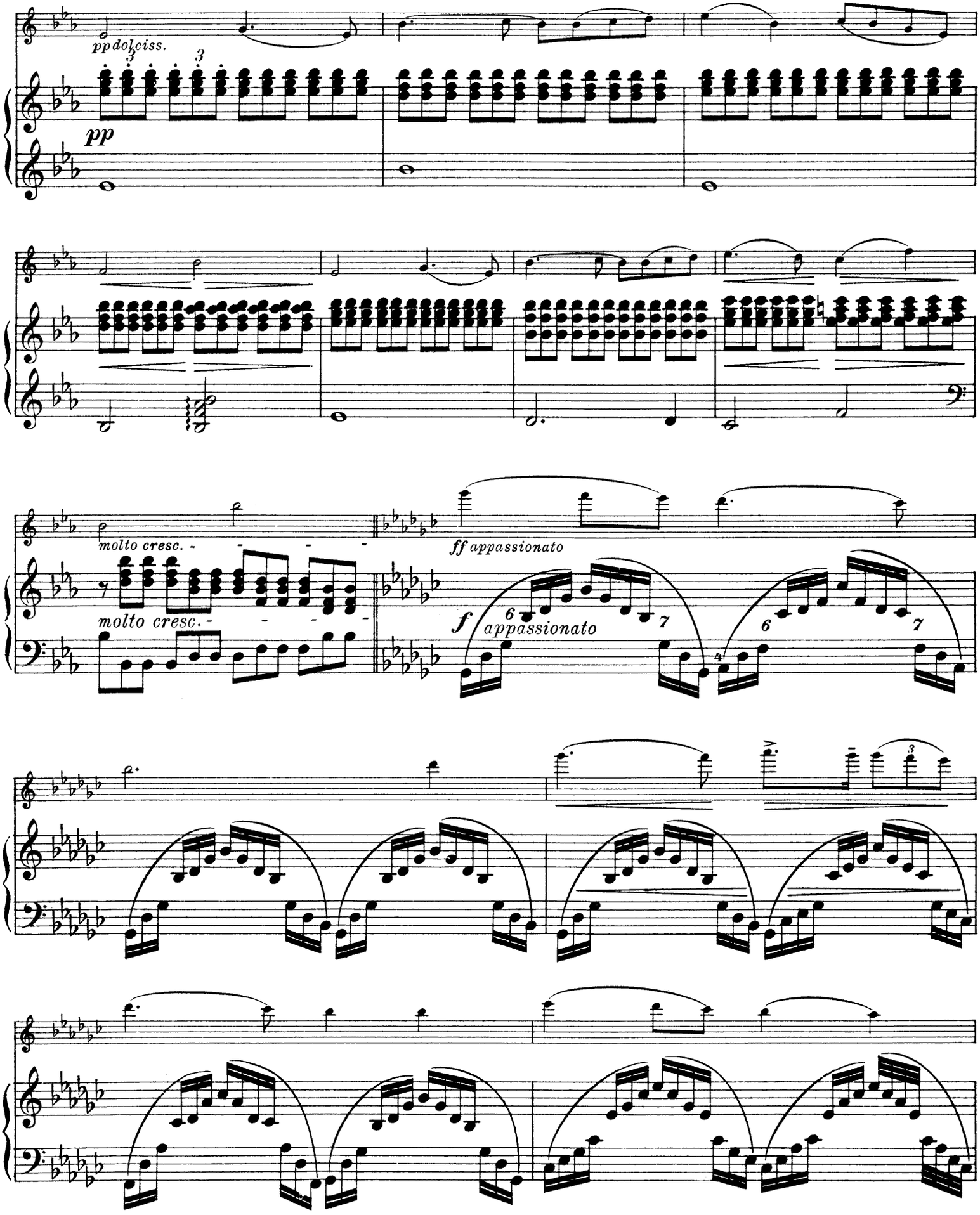
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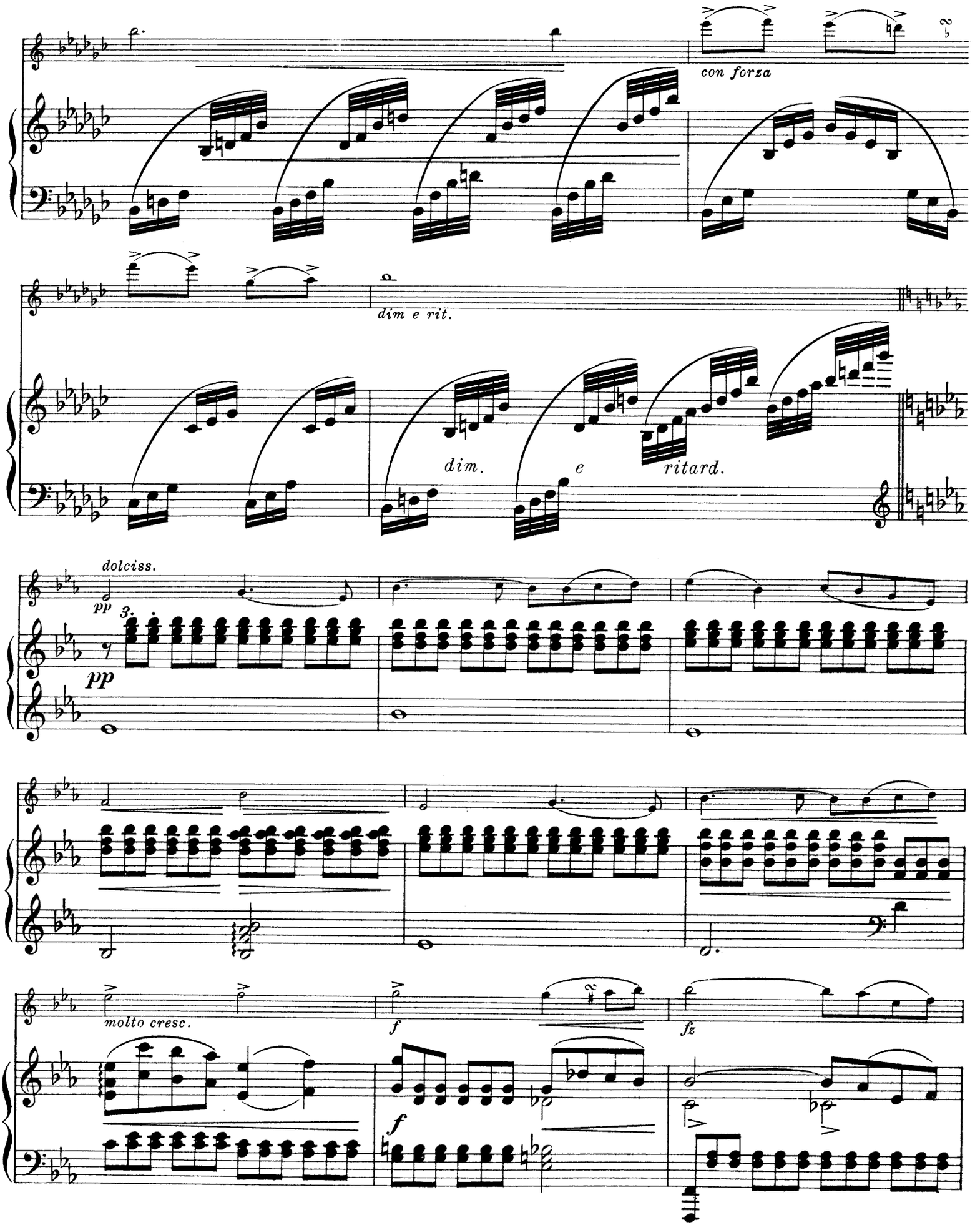
pp
molto cresc.
molto cresc.
ff appassionato
f appassionato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ritard.
dolciss.
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molto cresc.
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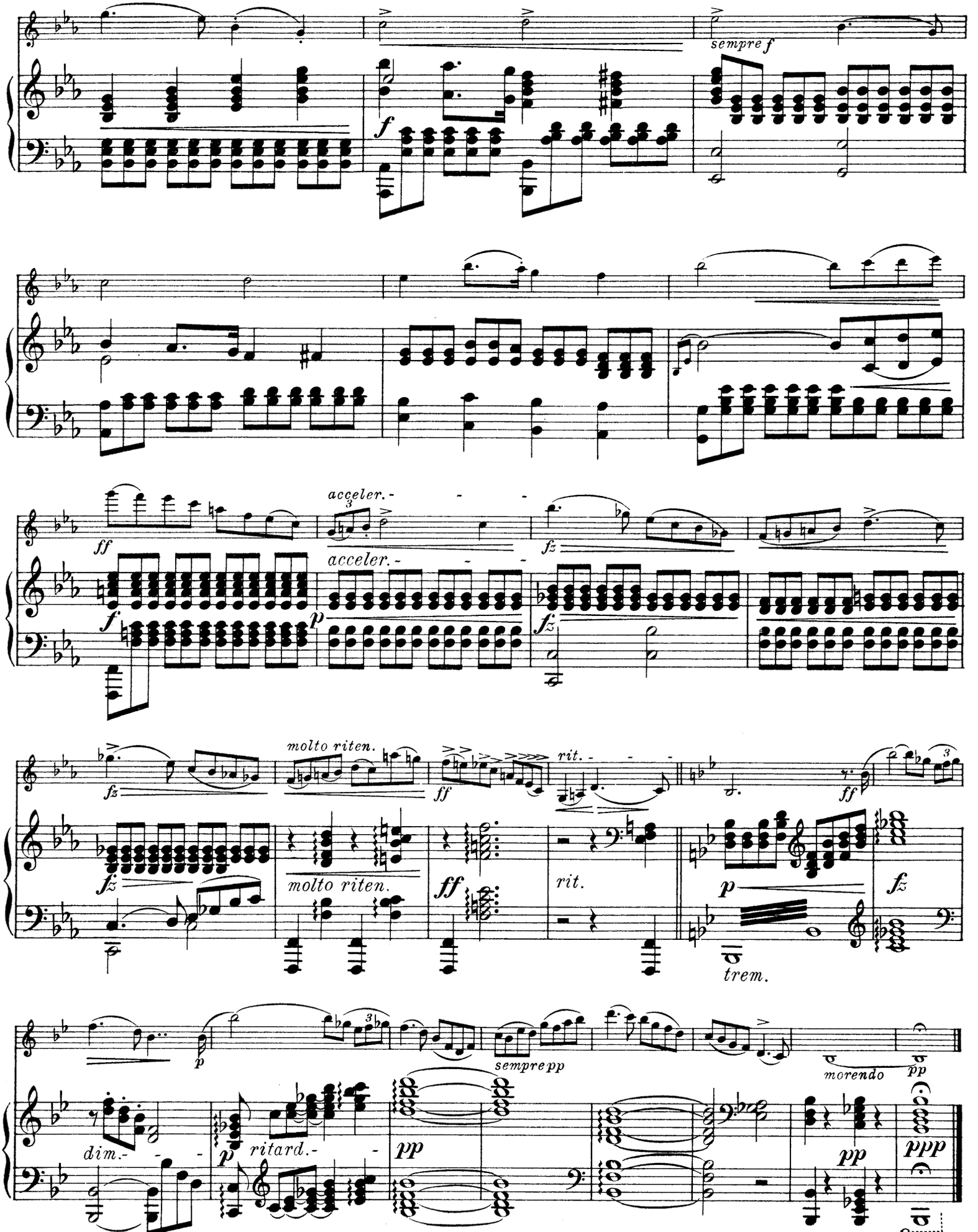
sempre f
f
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fz
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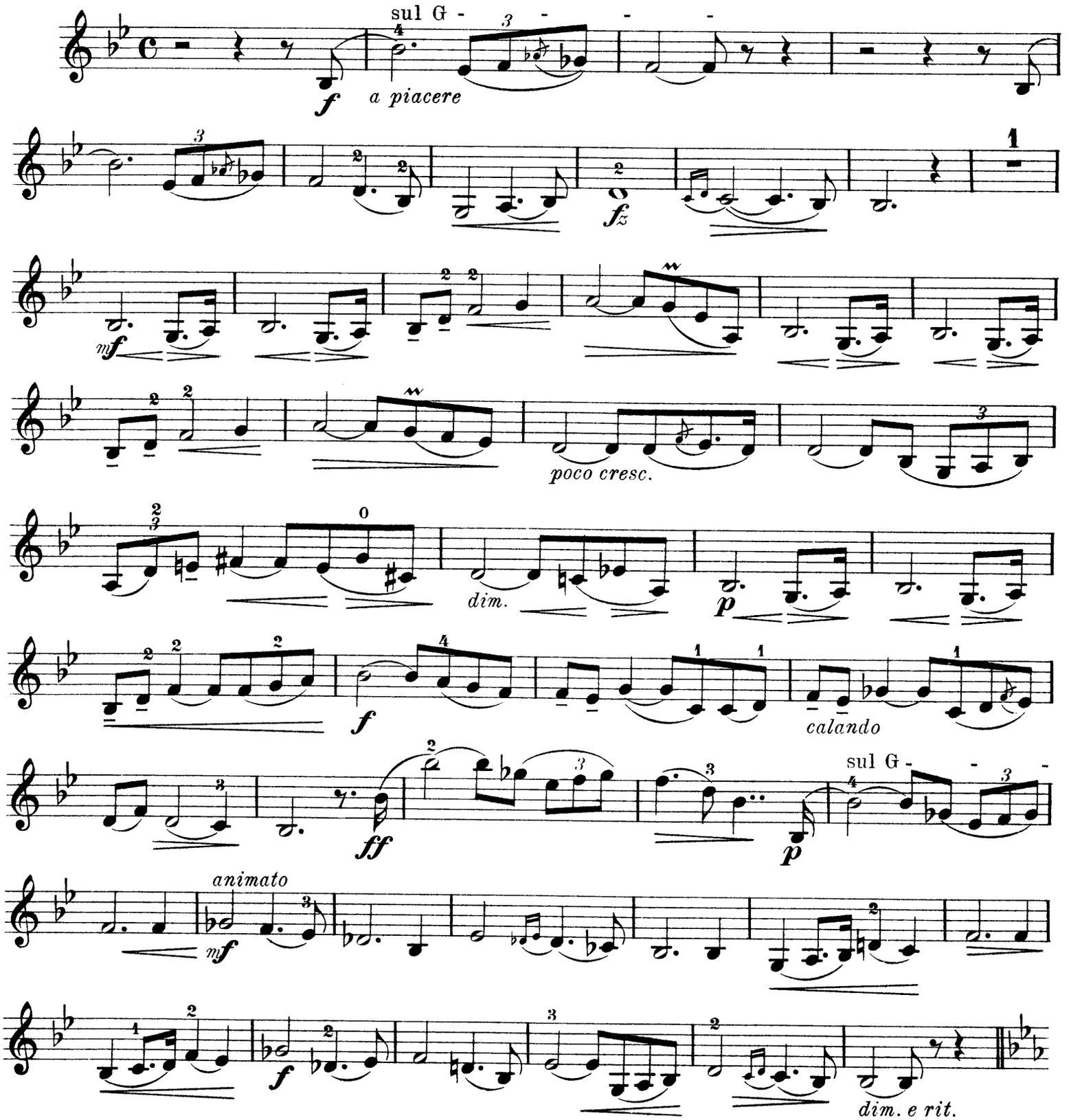
Andante pathétique.

Violine.

Fabian Rehfeld, Op. 86 .



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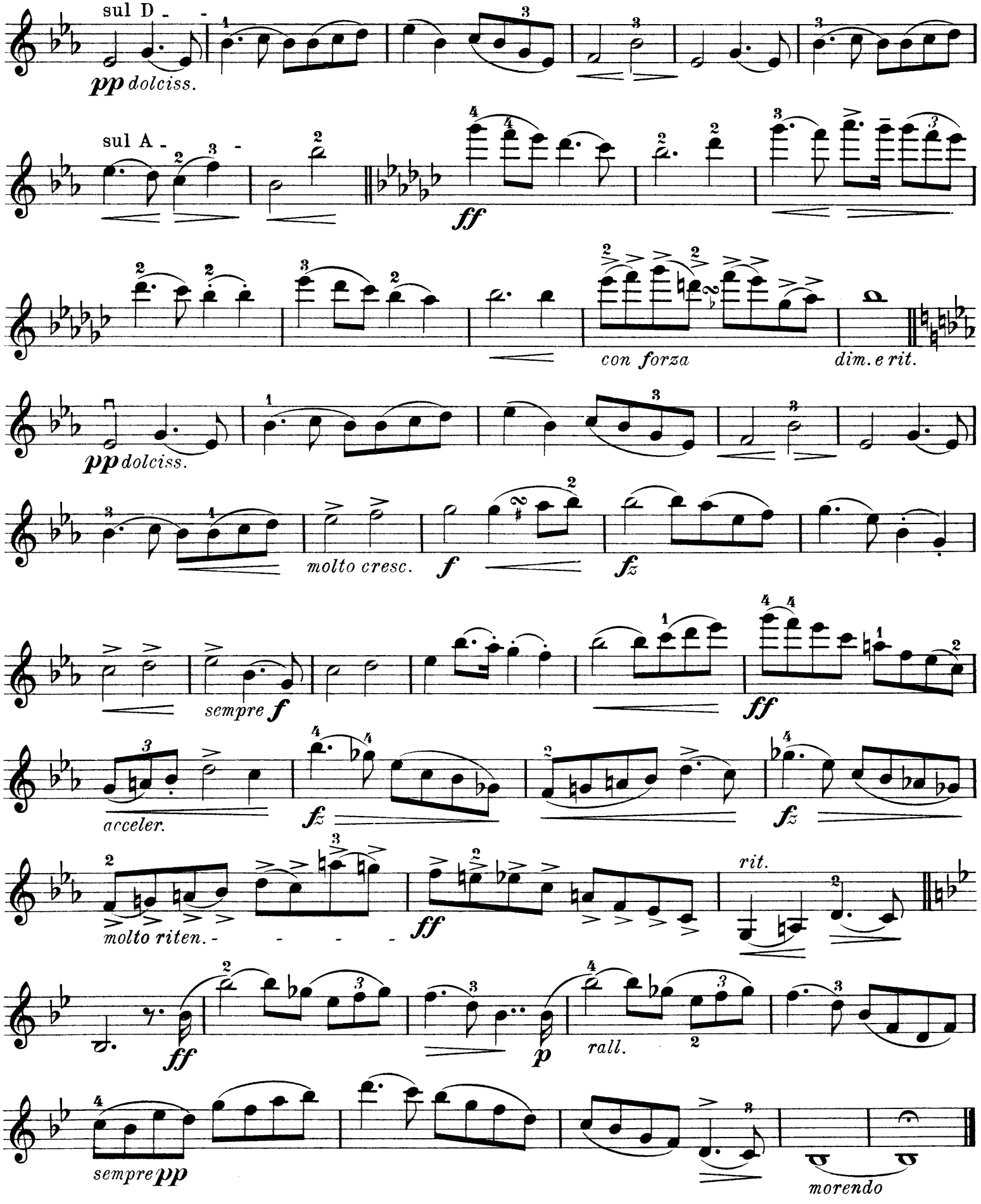
sul D
pp dolciss.
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con forza
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f
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sempre f
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molto riten.
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