

Johann Stumpf

Quartetto
pour
Fagotto solo
Violino, Viola
et
Violoncello

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quartetts F-Dur von **Johann Stumpf** (Jahreszahlen unbekannt) folgt einer Handschrift aus der Frankfurter Universitätsbibliothek J.Chr. Senckenberg mit der Signatur **Mus Hs 1981**. Es ist das erste von 6 Quartetten für diese Besetzung, nur das letzte erschien im Druck (bei Simrock, ca.1803).

Nach W. Sawodny¹ könnte es zwei Komponisten mit Namen Stumpf geben, der ältere wäre Christian und der jüngere Johann Stumpf, vielleicht Vater und Sohn. Auf der Quelle für diese Ausgabe steht kein Vorname, aber es handelt sich sicher um den ab 1798 in Frankfurt/Main als Korrepetitor nachweisbaren Komponisten und Fagottisten J. Stumpf.²

Die Quelle ist in Einzelstimmen überliefert und für diese Edition zunächst spartiert. Dabei ergaben sich Diskrepanzen bezüglich Vorzeichen, Dynamik, Bindungen und Verzierungen in den einzelnen Stimmen³, so dass eine größtmögliche Angleichung angestrebt wurde.

Bad Königshofen, Dezember 2019

Dr. Werner Jaksch

¹ Vgl Artikel *Johann Christian Stumpff* bei www.jarmandi.de

² Vgl. Hans Oskar Koch, *Johann Christian Stumpff*, in: *MGG Online*

³ Im ersten Satz Takt 68 der Quelle ist in der Fagottstimme ein punktiertes Viertel *c'* statt eines Achtels notiert.

Quartett F-Dur

Allegro moderato

Johann Stumpf

Fagotto obbligato

Violine

Viola

Violoncello

5

Fg *fp* *fp*

Vi *f* *p* *f* *p*

Va *f* *p* *f* *p*

Vc *f* *p* *f* *p*

10

Fg

Vi

Va

Vc

15

Fg

Vi

Va

Vc

f

f

f

20

Fg

Vi

Va

Vc

p

mf

p

mf

25

Fg

Vi

Va

Vc

f

f

f

28

Fg

Vi

Va

Vc

p

33

Fg

Vi

Va

Vc

38

Fg

Vi

Va

Vc

fp

43

Fg

sfz

Vi

Va

Vc

48

Fg

Vi

Va

Vc

fp

fp

53

Fg

Vi

Va

Vc

[f]

[f]

[f]

59

Fg

Vi

Va

Vc

63

68

Fg

Vi

Va

Vc

f

f

f

The image shows a musical score for measures 68-71 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Flute (Fg), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 68 starts with a box containing the number 68. The Flute part (Fg) has a melodic line with a trill in measure 69. The Violin part (Vi) has a melodic line with a trill in measure 69. The Viola part (Va) has a melodic line with a trill in measure 69. The Violoncello part (Vc) has a melodic line with a trill in measure 69. The dynamics *f* (forte) are marked in measures 69 and 70 for the Violin, Viola, and Violoncello parts.

72

Fg

Vi

Va

Vc

75

Fg

Vi

Va

Vc

78

Fg

Vi

Va

Vc

The musical score consists of four staves: Fg (Fagotto), Vi (Violino), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat major), and the time signature is 3/8. Measure 72 shows the Fg staff with whole rests, while the other three staves have eighth-note patterns. The violin part includes trills. Measure 75 starts with a piano (p) dynamic. The fagotto and violin parts have more complex, rapid passages. Measure 78 continues the patterns, with trills in the fagotto and violin parts.

82

Fg

Vi

Va

Vc

f

f

f

88

Fg

Vi

Va

Vc

p

fp

f

p

p

fp

f

p

94

Fg

Vi

Va

Vc

f

fp

f

fp

f

99

Fg

Vi

Va

Vc

fp

f

fp

f

fp

Detailed description: This system contains measures 99 through 103. The Fagotto (Fg) part begins with a sixteenth-note triplet, followed by eighth-note patterns, and ends with a half note. The Violin (Vi) part has a half note, a quarter note, and then a series of eighth-note chords. The Viola (Va) part features a half note, a quarter note, and eighth-note chords. The Violoncello (Vc) part consists of a half note, a quarter note, and eighth-note chords. Dynamic markings include *fp* for Fg, Vi, and Va, and *f* for Vc.

104

Fg

Vi

Va

Vc

Detailed description: This system contains measures 104 through 107. The Fagotto (Fg) part has a half note, a quarter note, and eighth-note chords. The Violin (Vi) part features a series of eighth-note chords. The Viola (Va) part has a half note, a quarter note, and eighth-note chords. The Violoncello (Vc) part consists of a half note, a quarter note, and eighth-note chords.

108

Fg

Vi

Va

Vc

fp

f

fp

pp

fp

f

f

fp

pp

fp

f

Detailed description: This system contains measures 108 through 112. The Fagotto (Fg) part begins with a sixteenth-note triplet, followed by eighth-note patterns, and ends with a half note. The Violin (Vi) part has a half note, a quarter note, and then a series of eighth-note chords. The Viola (Va) part features a half note, a quarter note, and eighth-note chords. The Violoncello (Vc) part consists of a half note, a quarter note, and eighth-note chords. Dynamic markings include *fp* for Fg, Vi, and Va, and *f* for Vc.

114

Fg

Vi

Va

Vc

p

119

Fg

Vi

Va

Vc

124

Fg

Vi

Va

Vc

rfp

rfp

rfp

rfp

129

Fg

Vi

Va

Vc

134

Fg

Vi

Va

Vc

139

Fg

Vi

Va

Vc

145

Score for measures 145-148. The system includes four staves: Fg (Flute), Vi (Violin), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The time signature is 12/8.

149

Score for measures 149-153. The system includes four staves: Fg, Vi, Va, and Vc. The key signature is one flat (B-flat). The time signature is 12/8.

154

Score for measures 154-157. The system includes four staves: Fg, Vi, Va, and Vc. The key signature is one flat (B-flat). The time signature is 12/8.

159

Fg

Vi

Va

Vc

Violoncello (Vc) and Violonchello (Vi) parts for measures 159-162. The key signature has one flat (B-flat). Measure 159: Vc has a half note G2, a half note F2, and a half note E2. Vi has a half note G4, a half note F4, and a half note E4. Measure 160: Vc has a half note D2, a half note C2, and a half note B1. Vi has a half note G4, a half note F4, and a half note E4. Measure 161: Vc has a half note A1, a half note G1, and a half note F1. Vi has a half note G4, a half note F4, and a half note E4. Measure 162: Vc has a half note E1, a half note D1, and a half note C1. Vi has a half note G4, a half note F4, and a half note E4. Dynamics: *f* (forte) for Vc and Vi in measures 160 and 161, and *p* (piano) for Vc and Vi in measure 162.

163

Fg

Vi

Va

Vc

Violoncello (Vc) and Violonchello (Vi) parts for measures 163-166. The key signature has one flat (B-flat). Measure 163: Vc has a half note G2, a half note F2, and a half note E2. Vi has a half note G4, a half note F4, and a half note E4. Measure 164: Vc has a half note D2, a half note C2, and a half note B1. Vi has a half note G4, a half note F4, and a half note E4. Measure 165: Vc has a half note A1, a half note G1, and a half note F1. Vi has a half note G4, a half note F4, and a half note E4. Measure 166: Vc has a half note E1, a half note D1, and a half note C1. Vi has a half note G4, a half note F4, and a half note E4.

167

Fg

Vi

Va

Vc

Violoncello (Vc) and Violonchello (Vi) parts for measures 167-170. The key signature has one flat (B-flat). Measure 167: Vc has a half note G2, a half note F2, and a half note E2. Vi has a half note G4, a half note F4, and a half note E4. Measure 168: Vc has a half note D2, a half note C2, and a half note B1. Vi has a half note G4, a half note F4, and a half note E4. Measure 169: Vc has a half note A1, a half note G1, and a half note F1. Vi has a half note G4, a half note F4, and a half note E4. Measure 170: Vc has a half note E1, a half note D1, and a half note C1. Vi has a half note G4, a half note F4, and a half note E4. Dynamics: *p* (piano) for Vc and Vi in measures 168 and 169.

173

Fg

Vi

Va

Vc

178

Fg

Vi

Va

Vc

183

Fg

Vi

Va

Vc

188

Fg

Vi

Va

Vc

This musical score shows measures 188 through 191 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Flute (Fg), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part (Fg) begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The Violin (Vi) and Viola (Va) parts play a continuous eighth-note pattern. The Violoncello (Vc) part plays a half note G3, followed by a half note A3, and then a series of eighth and sixteenth notes.

193

200

The musical score for measures 200-203 consists of four staves. The Euphonium (Eg) staff is in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth notes (B-flat, A, G, F, E, D, C, B) and then moves to a series of quarter notes (B-flat, A, G, F, E, D, C, B). The Viola (Vi) staff is in treble clef with a key signature of one flat. It begins with a series of eighth notes (B-flat, A, G, F, E, D, C, B) and then moves to a series of quarter notes (B-flat, A, G, F, E, D, C, B). The Violoncello (Vc) staff is in bass clef with a key signature of one flat. It begins with a series of eighth notes (B-flat, A, G, F, E, D, C, B) and then moves to a series of quarter notes (B-flat, A, G, F, E, D, C, B). The Violante (Va) staff is in alto clef with a key signature of one flat. It begins with a series of eighth notes (B-flat, A, G, F, E, D, C, B) and then moves to a series of quarter notes (B-flat, A, G, F, E, D, C, B). All staves feature a dynamic marking of *f* (forte) at the beginning of measure 201.

Romanze

Score for Romanze, measures 1-11. The score is written for four staves: Fg (Flute), Vi (Violin), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/4.

Measures 1-5:

- Fg:** Melodic line with eighth and sixteenth notes.
- Vi:** Arpeggiated accompaniment, marked *pizz.*
- Va:** Arpeggiated accompaniment, marked *pizz.*
- Vc:** Arpeggiated accompaniment, marked *pizz.*

Measures 6-10:

- Fg:** Melodic line with a repeat sign at measure 8.
- Vi:** Arpeggiated accompaniment, marked *f* at measure 9.
- Va:** Arpeggiated accompaniment, marked *arco f* at measure 9.
- Vc:** Arpeggiated accompaniment, marked *arco f* at measure 9.

Measures 11-15:

- Fg:** Melodic line, marked *p* at measure 12.
- Vi:** Arpeggiated accompaniment, marked *p* at measure 12.
- Va:** Arpeggiated accompaniment, marked *p* at measure 12.
- Vc:** Arpeggiated accompaniment, marked *p* at measure 12.

15

Fg

Vi

Va

Vc

f

f

f

19

Fg

Vi

Va

Vc

p

p

p

24

Fg

Vi

Va

Vc

29

Fg

Vi

Va

Vc

f *p* *f* *pp* *f* *ff* *p*

f *p* *f*

f *pp* *f*

34

Fg

Vi

Va

Vc

f *p* *f* *pp* *f* *ff* *p*

f *p* *f*

f *pp* *f*

39

Fg

Vi

Va

Vc

f *p* *f* *pp* *f* *ff* *p*

f *p* *f*

f *pp* *f*

44

Fg

Vi

Va

Vc

f

p *f*

p *f*

f *f*

49

Fg

Vi

Va

Vc

p

f *p*

f *p*

p *p*

53

Fg

Vi

Va

Vc

p

f *f*

f *f*

f *f*

57

Fg

Vi

Va

Vc

p

61

Fg

Vi

Va

Vc

smorzando

Rondo

Fg

Vi

Va

Vc

pizz.

6

Fg

Vi

Va

Vc

arco

f

12

Fg

Vi

Va

Vc

18

Fg

Vi

Va

Vc

fp

fp

fp

fp

23

Fg

Vi

Va

Vc

fp

fp

fp

fp

[illegible]

33

Fg

Vi

Va

Vc

fp

fp

fp

fp

38

Fg

Vi

Va

Vc

p

43

Fg

Vi

Va

Vc

f

48

Fg

Vi

Va

Vc

fp

53

Fg

Vi

Va

Vc

fp

fp

fp

58

Fg

Vi

Va

Vc

fp

fp

fp

63

Fg

Vi

Va

Vc

pizz.

pizz.

pizz.

68

Fg

Vi

Va

Vc

arco

f

This musical score shows measures 68 through 72 of 'The Swan' from 'The Nutcracker'. The score is for four staves: Flute (Fg), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 68 features a complex flute melody with sixteenth-note runs. The violin plays a sustained chord, marked 'arco' and 'f' (forte) in measure 72. The viola and cello provide a simple harmonic accompaniment with quarter and eighth notes.

74

Fg

Vi

Va
arco
f

Vc
arco
f

78

Fg

Vi

Va

Vc

78

Fg

Vi

Va

Vc

81 *Minore*

Fg

Vi

Va

Vc

p

87

Fg

Vi

Va

Vc

92

Fg

Vi

Va

Vc

f

97

Score for measures 97-101. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8.

Instrument parts:

- Fg (Fagott):** Bass clef. Measures 97-101: 4/4 rest, 8/8 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4).
- Vi (Viola):** Treble clef. Measures 97-101: 4/4 quarter note (F4), 4/4 whole rest, 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 whole rest, 4/4 half note (F4) tied to 4/4 quarter note (F4).
- Va (Violoncello):** Bass clef. Measures 97-101: 4/4 quarter note (F4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4).
- Vc (Violoncello):** Bass clef. Measures 97-101: 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4).

102

Majore

Score for measures 102-106. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8.

Instrument parts:

- Fg (Fagott):** Bass clef. Measures 102-106: 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4).
- Vi (Viola):** Treble clef. Measures 102-106: 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4).
- Va (Violoncello):** Bass clef. Measures 102-106: 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4).
- Vc (Violoncello):** Bass clef. Measures 102-106: 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4).

107

Score for measures 107-111. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8.

Instrument parts:

- Fg (Fagott):** Bass clef. Measures 107-111: 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4), 4/4 eighth notes (F4, G4, A4, Bb4).
- Vi (Viola):** Treble clef. Measures 107-111: 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4), 4/4 half note (F4) tied to 4/4 quarter note (F4).
- Va (Violoncello):** Bass clef. Measures 107-111: 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4).
- Vc (Violoncello):** Bass clef. Measures 107-111: 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4), 4/4 quarter note (F4).

113

Fg

Vi

Va

Vc

f

f

Measures 113-116: Fg (Bass clef, 4/4) plays a continuous eighth-note pattern. Vi (Treble clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Va (Alto clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Vc (Bass clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Dynamics: *f* (forte).

117

Fg

Vi

Va

Vc

p

p

p

Measures 117-120: Fg (Bass clef, 4/4) plays a continuous eighth-note pattern. Vi (Treble clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Va (Alto clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Vc (Bass clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Dynamics: *p* (piano).

121

Fg

Vi

Va

Vc

Measures 121-124: Fg (Bass clef, 4/4) plays a continuous eighth-note pattern. Vi (Treble clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Va (Alto clef, 4/4) plays a simple harmonic accompaniment with rests and notes. Vc (Bass clef, 4/4) plays a simple harmonic accompaniment with rests and notes.

125

Fg

Vi

Va

Vc

f

p

p

130

Fg

Vi

Va

Vc

135

Fg

Vi

Va

Vc

f

f

f

3

3