

Trio in B $\flat$ Major, D. 471

Oboe, Clarinet and Bassoon

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

The musical score is arranged in three systems, each with three staves for Oboe, Clarinet in B $\flat$, and Bassoon. The key signature is B $\flat$ Major (two flats) and the time signature is common time (C). Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks such as accents, slurs, and trills (tr). The first system (measures 1-5) shows the Oboe and Bassoon with long notes and the Clarinet with eighth-note patterns. The second system (measures 6-10) introduces trills in the Oboe and Clarinet. The third system (measures 11-15) features triplet eighth-note patterns in the Oboe and Clarinet, and a section marked with a box 'A' in measure 14. The fourth system (measures 16-20) continues the patterns, ending with a repeat sign in measure 20.

21

Measures 21-26 of the musical score. The Oboe part (top staff) begins with a melodic line in measure 21, marked *mp*. The Clarinet part (middle staff) provides harmonic support with sustained notes, marked *mf*. The Bassoon part (bottom staff) also provides harmonic support, marked *mf*. Dynamics change to *p* and *mp* in measures 22-25, and to *pp* in measure 26. The key signature has one flat, and the time signature is 3/8.

27

B

Measures 27-32 of the musical score, marked with a box 'B'. The Oboe part (top staff) features a melodic line starting in measure 27, marked *mp*. The Clarinet part (middle staff) has sustained notes, marked *mp*. The Bassoon part (bottom staff) has sustained notes, marked *mp*. Dynamics change to *p* in measure 28, *f* in measure 29, and *pp* in measure 30. The key signature has one flat, and the time signature is 3/8.

33

Measures 33-37 of the musical score. The Oboe part (top staff) features a melodic line starting in measure 33, marked *p*. The Clarinet part (middle staff) has sustained notes, marked *mp*. The Bassoon part (bottom staff) has sustained notes, marked *p*. Dynamics change to *f* in measure 34, *mp* in measure 35, and *p* in measure 36. The key signature has one flat, and the time signature is 3/8.

38

C

Measures 38-42 of the musical score, marked with a box 'C'. The Oboe part (top staff) features a melodic line starting in measure 38, marked *mp*. The Clarinet part (middle staff) has sustained notes, marked *mp*. The Bassoon part (bottom staff) has sustained notes, marked *mp*. Dynamics change to *f* in measure 39, *p* in measure 40, and *mp* in measure 41. The key signature has one flat, and the time signature is 3/8.

43

Measures 43-47 of the Oboe, Clarinet and Bassoon part. The music is in 3/4 time and B-flat major. Measure 43 starts with a treble clef and a key signature change to B-flat major. The bassoon part (bottom staff) has a dynamic of *p* at measure 45. The oboe and clarinet parts (top two staves) have dynamics of *fp* at measures 45 and 46. The music features eighth and sixteenth notes with various articulations.

48

D

Measures 48-52 of the Oboe, Clarinet and Bassoon part. Measure 48 is marked with a box 'D'. The music continues with eighth and sixteenth notes. Dynamics include *mf*, *p*, *mp*, and *dolce*. The bassoon part has a *dolce* marking at measure 50.

53

Measures 53-57 of the Oboe, Clarinet and Bassoon part. The music features triplet eighth notes in measures 55 and 56. Dynamics include *p*, *fp*, and *mf*. The bassoon part has a *mf* marking at measure 55.

58

E

Measures 58-62 of the Oboe, Clarinet and Bassoon part. Measure 58 is marked with a box 'E'. The music features triplet eighth notes in measures 58 and 59. Dynamics include *f*, *mp*, and *fp*. The bassoon part has a *p* marking at measure 60.

63

F

Measures 63-67 of the Oboe, Clarinet and Bassoon part. Measure 63 is marked with a box 'F'. The music features triplet eighth notes in measures 63 and 64. Dynamics include *cresc.*, *sf*, *p*, and *f*. The bassoon part has a *mp* marking at measure 65.

69

p *pp* *pp* *pp*

rit.

74

a tempo

f *mp* *p* *mp* *mp* *mp*

82

mf *f* *mf* *f* *mf* *f*

88

G

mf *mp* *p* *p* *mp* *mf* *mf* *mp* *p* *p* *mp* *mf*

95

f *mf* *mp* *p* *f* *mf* *mp* *p*

101 *rall. poco a poco* *pp* *dim.* *a tempo* **H**

107

107 *mp* *p* *p*

113 *p* *mp* *p* *mp* *p*

119 *p* *mp* *p* *p* *p* *p* *p* *rit.*

128 *a tempo* *p* *pp* *pp* *mp* *p* *p*

133

Measures 133-137. The score is for Oboe, Clarinet, and Bassoon. Measure 133 has a *mf* dynamic. Measure 134 has a *mp* dynamic. Measure 135 has a *f* dynamic. Measure 136 has a *f* dynamic. Measure 137 has a *f* dynamic. The Oboe part features a melodic line with a trill in measure 137. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics.

138

Measures 138-142. The score continues with the Oboe, Clarinet, and Bassoon. Measure 138 has a *mf* dynamic. Measure 139 has a *f* dynamic. Measure 140 has a *mp* dynamic. Measure 141 has a *p* dynamic. Measure 142 has a *p* dynamic. The Oboe part features a melodic line with a trill in measure 140. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics.

143

Measures 143-147. The score continues with the Oboe, Clarinet, and Bassoon. Measure 143 has a *p* dynamic. Measure 144 has a *mp* dynamic. Measure 145 has a *p* dynamic. Measure 146 has a *p* dynamic. Measure 147 has a *p* dynamic. The Oboe part features a melodic line with a trill in measure 146. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics.

148

Measures 148-152. The score continues with the Oboe, Clarinet, and Bassoon. Measure 148 has a *mf* dynamic. Measure 149 has a *mp* dynamic. Measure 150 has a *p* dynamic. Measure 151 has a *mp* dynamic. Measure 152 has a *mp* dynamic. The Oboe part features a melodic line with a trill in measure 151. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics.

153 L

p *pp* *mp* *p*

159

f *p* *mp* *p*

164

f *mp* *p* *f* *mp* *f* *mp*

169 M

p *mp* *dolce* *fp* *p*

174 N

fp *mf* *p* *mp* *dolce*

179

p *fp* *fp* *mf*

fp *fp* *mf*

p *mf*

185

f *mp* *fp* *fp* *fp*

f *mp* *fp* *fp* *fp*

f *mp* *p* *fp* *fp*

190

cresc. *sf* *p* *f*

cresc. *sf* *p* *f*

cresc. *sf* *p* *f*

196

mp *p* *sf* *pp*

mp *p* *sf* *pp*

mp *p* *sf* *pp*

rit.

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Oboe

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8

14

19

25

32

38

44

50

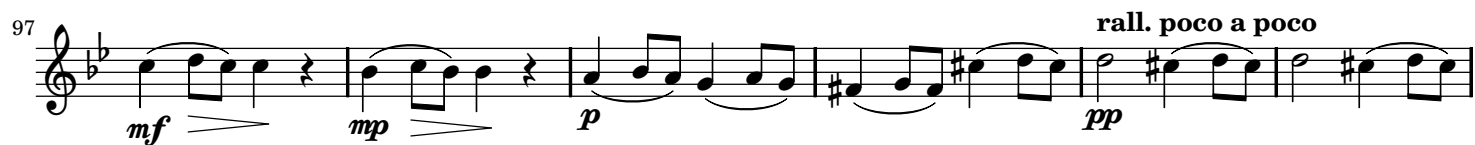
56

p *mp* *mf* *f* *pp* *mp* *p* *f* *fp* *mp dolce* *mf* *p* *f* *mp* *f* *fp* *fp*

A **B** **C** **D** **E**

2

Oboe



Oboe

3

139 *f* *mp* *p* *mp* **K**

144 *mf* *p* *mp*

152 *p* *pp* *mp* *p* **L**

159 *f* *p* *mp* *p* *f*

166 *mp* *f* *p* *mp dolce* **M**

172 *fp* *fp* *mf* *p* **N**

178 *p* *fp* *fp*

184 *mf* *f³* *mp* *fp* *fp* **O**

189 *fp* *cresc.* *sf* *p* *f*

195 *mp* *p* *sf* *pp* **P** *rit.*

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Clarinet in B $\flat$

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6 *pp* *p* *mp* *f* *mp*

12 *f* *p* *mp* *tr*

20 *mf* *p* *mp* *p* *pp*

28 **[B]** *ob.* *mp* *p* *mp* *p* *f* *p*

34 *mp* *p* *mp* *p* *f* *mp* *f*

40 **[C]** *p* *p*

46 **[D]** *fp* *fp* *mf* *p* *mp dolce*

52 *fp* *fp* *mf* *3* *3*

58 **[E]** *f* *3* *3* *3* *3* *mp* *fp* *fp* *fp*

63 *cresc.* *sf* *p* *f* *mp* **F**

Staff 63-68: Clarinet in B $\flat$ part. Measures 63-68. Dynamics: *cresc.*, *sf*, *p*, *f*, *mp*. Rehearsal mark F at measure 67.

69 *p* *rit.* *pp* *f* *a tempo*

Staff 69-74: Clarinet in B $\flat$ part. Measures 69-74. Dynamics: *p*, *rit.*, *pp*, *f*. Tempo change: *a tempo* at measure 74.

75 *mp* *p* *mp*

Staff 75-82: Clarinet in B $\flat$ part. Measures 75-82. Dynamics: *mp*, *p*, *mp*.

83 *mf* *f* *mf* *mp*

Staff 83-91: Clarinet in B $\flat$ part. Measures 83-91. Dynamics: *mf*, *f*, *mf*, *mp*.

92 **G** *p* *p* *mp* *mf* *f* *mf* *mp* *p*

Staff 92-98: Clarinet in B $\flat$ part. Measures 92-98. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *mf*, *mp*, *p*. Rehearsal mark G at measure 92.

99 *rall. poco a poco* *pp* *dim.* *a tempo* *ob.* **H**

Staff 99-106: Clarinet in B $\flat$ part. Measures 99-106. Dynamics: *pp*, *dim.*. Tempo change: *rall. poco a poco* at measure 99, *a tempo* at measure 104. Rehearsal mark H at measure 104. *ob.* (oboe) entry at measure 104.

107 *p*

Staff 107-112: Clarinet in B $\flat$ part. Measures 107-112. Dynamics: *p*.

113 *p* *mp* *p* *mp*

Staff 113-119: Clarinet in B $\flat$ part. Measures 113-119. Dynamics: *p*, *mp*, *p*, *mp*.

120 *p* *rit.* *ob.* *a tempo* *pp* **J**

Staff 120-128: Clarinet in B $\flat$ part. Measures 120-128. Dynamics: *p*, *rit.*, *ob.* (oboe) entry at measure 124, *a tempo*, *pp*. Rehearsal mark J at measure 124.

129 *p*

Staff 129-133: Clarinet in B $\flat$ part. Measures 129-133. Dynamics: *p*.

134 *mp* *f* *tr* *mp* *f*

Staff 134-139: Clarinet in B $\flat$ part. Measures 134-139. Dynamics: *mp*, *f*, *tr* (trill) at measure 137, *mp*, *f*.

140 *tr* **K** *p* *p*

146 *mp*

151 *p* *mp* *p* *pp* **L** *mp*

157 *p* *mp* *p* *f* *p* *mp*

162 *p* *mp* *p* *f* *mp*

167 *f* **M** *p*

173 *p* *fp* *fp* *mf* **N** *p* *mp* *dolce*

179 *fp* *fp* *mf*

185 *f* *mp* *fp* *fp* *fp* **O**

190 *cresc.* *sf* *p* *f*

196 **P** *mp* *p* *sf* *rit.* *pp*

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Bassoon

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9 *pp* *p* *mp*

16 *f* *mp* *f* *p* *mp*

25 *p* *pp* *mp* *p*

32 *f* *p* *mp* *p* *f*

38 *mp* *f* *mp* *p* *mp* *dolce*

44 *p* *mf* *mp* *p* *mp*

50 *dolce* *p*

56 *mf* *f* *mp* *p* *fp*

ob./cl.1

A

B

C

D

E

Bassoon

61 *fp* *cresc.* *sf* *p* *f*

67 **F** *mp* *p* *rit.* *pp*

74 *f* *mp* *p*

83 *mp* *mf* *f* *mf*

89 **G** *mp* *p* *p* *mp* *mf* *f*

96 *mf* *mp* *p* *pp* **rall. poco a poco**

102 **H** *dim.* *a tempo* *ob./cl.1* *p*

109

120 *p* *rit.* *ob./cl.1*

128 **J** *a tempo* *pp* *p* *mp*

136 *f* *tr* *mp* *f* *tr* *p*

Bassoon

3

143 **K**

mp *mf*

151

p *mp* *p* *pp* *mp*

158

p *f* *p* *mp* *p*

165

f *mp* *f* *mp* *p* *mp* *dolce*

171

p *mf* *p* *mp*

178

dolce *p* *mf*

185

f *mp* *p* *fp* *fp*

190

cresc. *sf* *p* *f*

195

mp *p* *rit.* *sf* *pp*

cl./cl. 2