

Trio

in Si $\flat$ per Viola, Violoncello e Contrabasso

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22 Febbraio - 26 Maggio, 2014

a Wichita

Allegro spiritoso $\text{♩}=132$

The musical score is written for Contrabasso in the key of Si $\flat$ (B-flat major) and 2/4 time. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 132 beats per minute. The score consists of 35 measures, divided into eight staves. The dynamics and articulation are as follows:

- Measure 1: **f** (forte)
- Measure 2: **p** (piano)
- Measure 3: **f** (forte)
- Measure 4: **f** (forte)
- Measure 5: **f** (forte)
- Measure 6: **f** (forte)
- Measure 7: **f** (forte)
- Measure 8: **f** (forte)
- Measure 9: **f** (forte)
- Measure 10: **f** (forte)
- Measure 11: **f** (forte)
- Measure 12: **p** (piano)
- Measure 13: **p** (piano)
- Measure 14: **p** (piano)
- Measure 15: **p** (piano)
- Measure 16: **p** (piano)
- Measure 17: **f** (forte)
- Measure 18: **f** (forte)
- Measure 19: **f** (forte)
- Measure 20: **f** (forte)
- Measure 21: **f** (forte)
- Measure 22: **sf** (sforzando)
- Measure 23: **sf** (sforzando)
- Measure 24: **sf** (sforzando)
- Measure 25: **sf** (sforzando)
- Measure 26: **sf** (sforzando)
- Measure 27: **fp** (fortissimo piano)
- Measure 28: **fp** (fortissimo piano)
- Measure 29: **fp** (fortissimo piano)
- Measure 30: **fp** (fortissimo piano)
- Measure 31: **f** (forte)
- Measure 32: **f** (forte)
- Measure 33: **f** (forte)
- Measure 34: **f** (forte)
- Measure 35: **p** (piano)

40

40

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 40 measures. The first measure is a whole note B-flat. The second measure is a whole note G. The third measure is a whole note F. The fourth measure is a whole note E. The fifth measure is a whole note D. The sixth measure is a whole note C. The seventh measure is a whole note B-flat. The eighth measure is a whole note A. The ninth measure is a whole note G. The tenth measure is a whole note F. The eleventh measure is a whole note E. The twelfth measure is a whole note D. The thirteenth measure is a whole note C. The fourteenth measure is a whole note B-flat. The fifteenth measure is a whole note A. The sixteenth measure is a whole note G. The seventeenth measure is a whole note F. The eighteenth measure is a whole note E. The nineteenth measure is a whole note D. The twentieth measure is a whole note C. The twenty-first measure is a whole note B-flat. The twenty-second measure is a whole note A. The twenty-third measure is a whole note G. The twenty-fourth measure is a whole note F. The twenty-fifth measure is a whole note E. The twenty-sixth measure is a whole note D. The twenty-seventh measure is a whole note C. The twenty-eighth measure is a whole note B-flat. The twenty-ninth measure is a whole note A. The thirtieth measure is a whole note G. The thirty-first measure is a whole note F. The thirty-second measure is a whole note E. The thirty-third measure is a whole note D. The thirty-fourth measure is a whole note C. The thirty-fifth measure is a whole note B-flat. The thirty-sixth measure is a whole note A. The thirty-seventh measure is a whole note G. The thirty-eighth measure is a whole note F. The thirty-ninth measure is a whole note E. The fortieth measure is a whole note D. The piece ends with a double bar line. Dynamics include *mf* (mezzo-forte) at measures 11, 19, and 39, and *p* (piano) at measure 29.

44

44

f *p* *f* *p*

49

49

f *p* *ff*

54

54

59

[illegible]

64

64

64

69

69

p *f*

74

74

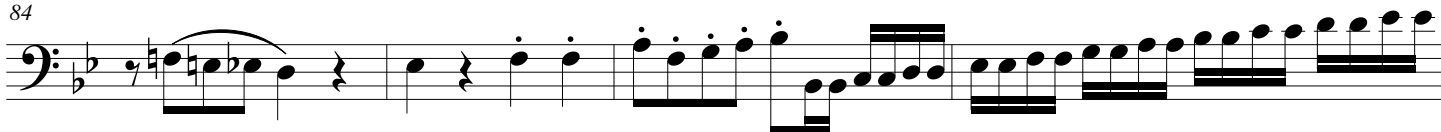
p

79

79

f *p* *f* *p*

84



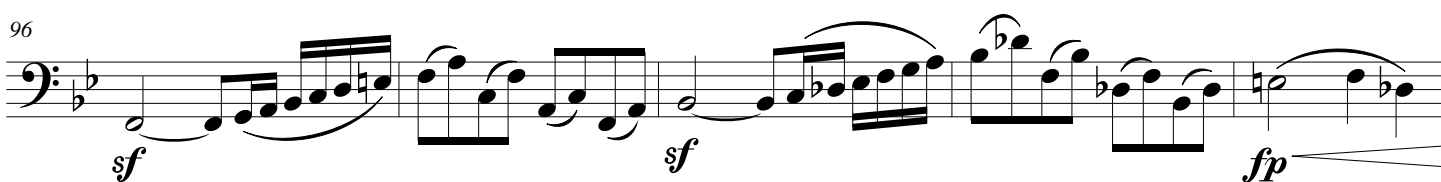
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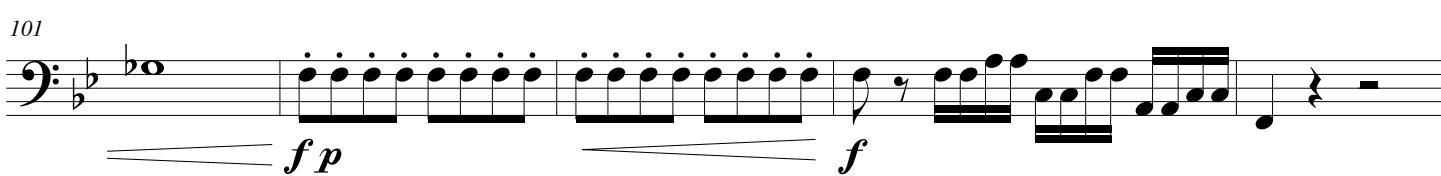
92



96



101



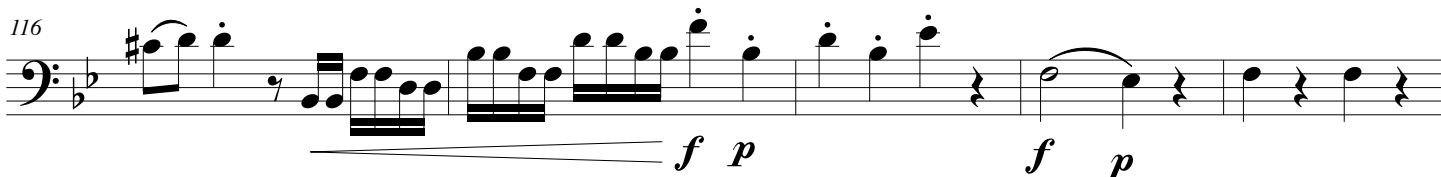
106



112



116



121



Adagio e sostenuto ♩=48

8

15

21

27

32

37

44

p *f* *p* *f* *p* *f* *p*

pp *f* *p* *f*

p

mf dolce

p *f* *p* *f* *p* *f* *p*

pp *f* *p*

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 48. The music is in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo and style are marked 'Adagio e sostenuto' with a metronome marking of ♩=48. The score is written on a single staff with a bass clef. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf dolce* (mezzo-forte dolce). Crescendo and decrescendo hairpins are used to show gradual changes in dynamics. The piece concludes with a final measure containing a whole note.

52

57

f *p*

Musical staff 52-57: Bass clef, key signature of two flats. Measures 52-57. Dynamics: *f* (measures 53-54), *p* (measures 55-57). Phrasing slurs are present over measures 52-53, 54-55, and 56-57.

58

63

Musical staff 58-63: Bass clef, key signature of two flats. Measures 58-63. Dynamics: *f* (measures 58-59), *p* (measures 60-63). Phrasing slurs are present over measures 58-59, 60-61, 62-63, and 64-65.

64

68

mf dolce

Musical staff 64-68: Bass clef, key signature of two flats. Measures 64-68. Dynamics: *mf dolce* (measures 64-68). Phrasing slurs are present over measures 64-65, 66-67, and 68-69.

69

73

Musical staff 69-73: Bass clef, key signature of two flats. Measures 69-73. Dynamics: *f* (measures 69-70), *p* (measures 71-73). Phrasing slurs are present over measures 69-70, 71-72, and 73-74.

74

80

p *f* *p* *f* *p* *f*

Musical staff 74-80: Bass clef, key signature of two flats. Measures 74-80. Dynamics: *p* (measures 74-75), *f* (measures 76-77), *p* (measures 78-79), *f* (measures 80-81), *p* (measures 82-83), *f* (measures 84-85). Phrasing slurs are present over measures 74-75, 76-77, 78-79, 80-81, 82-83, and 84-85.

81

86

p *f* *p* *f* *p* *f*

Musical staff 81-86: Bass clef, key signature of two flats. Measures 81-86. Dynamics: *p* (measures 81-82), *f* (measures 83-84), *p* (measures 85-86), *f* (measures 87-88), *p* (measures 89-90), *f* (measures 91-92). Phrasing slurs are present over measures 81-82, 83-84, 85-86, 87-88, 89-90, and 91-92.

87

92

p *pp*

Musical staff 87-92: Bass clef, key signature of two flats. Measures 87-92. Dynamics: *p* (measures 87-88), *pp* (measures 89-92). Phrasing slurs are present over measures 87-88, 89-90, 91-92, and 93-94.

Menuetto
Allegro $\text{♩} = 132$

7

mf

mf

p

21

mf

29

p

mf

Fine

36

Trio

p

f

p

43

pp

f

50

p

57

f *p*

[illegible]

Allegretto ♩=112

8

17

26

35

44

58

64

mf *p* *mf* *p* *mf* *p* *f* *p*

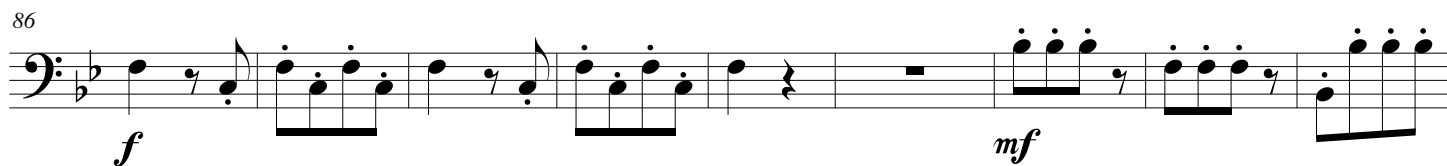
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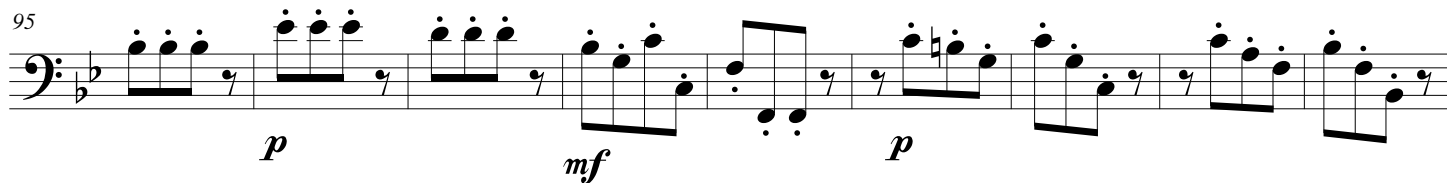
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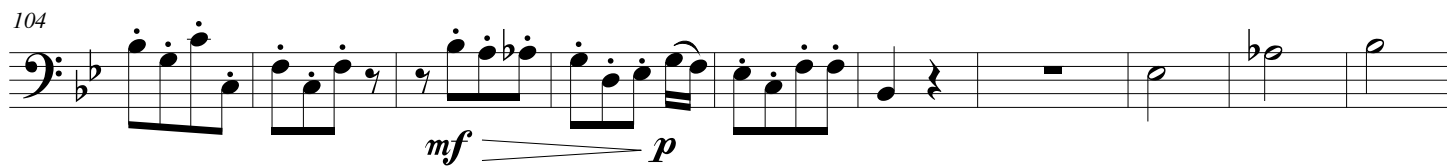
86



95



104



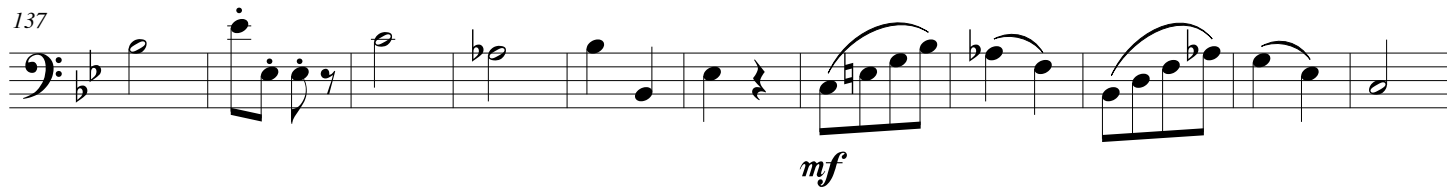
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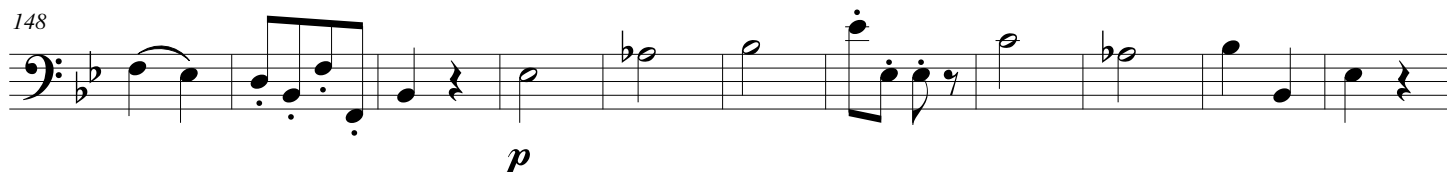
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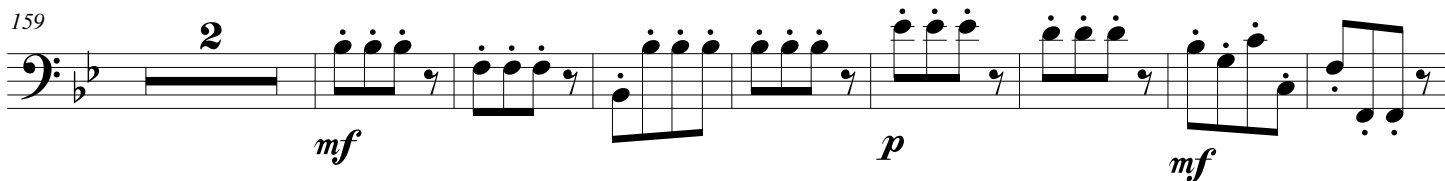
137



148

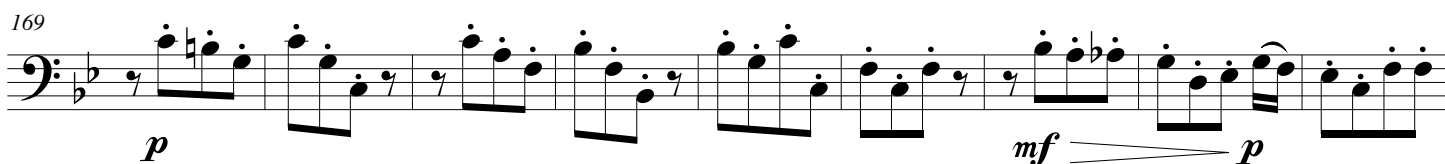


159



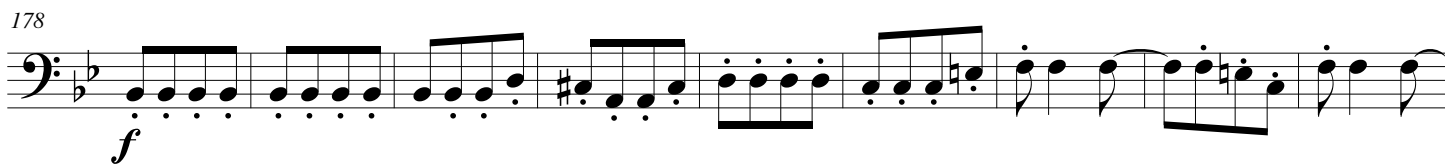
mf *p* *mf*

169



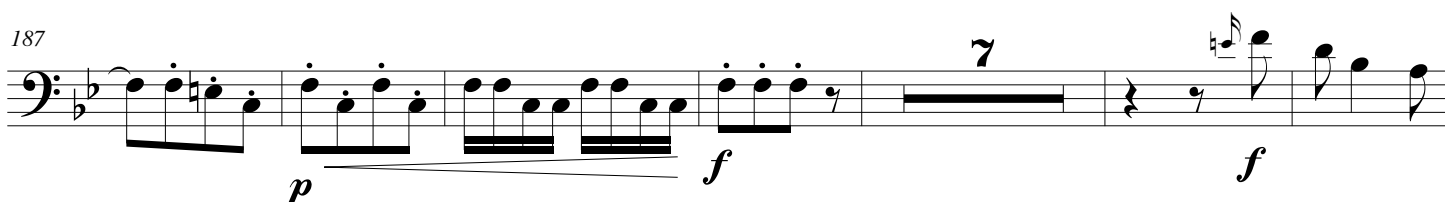
p *mf* *p*

178



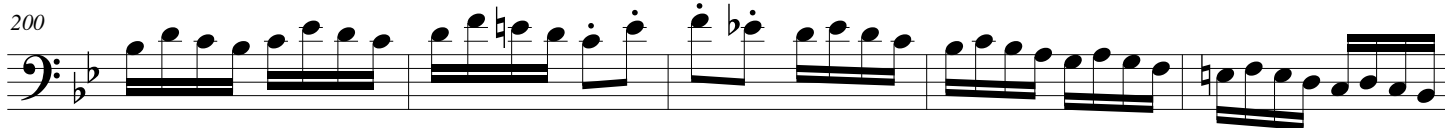
f

187



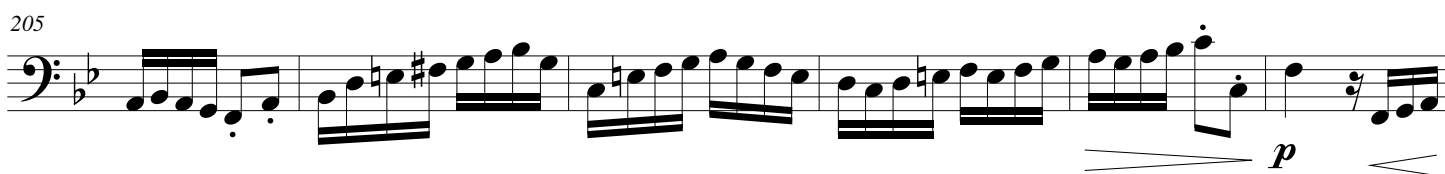
p *f* *f*

200



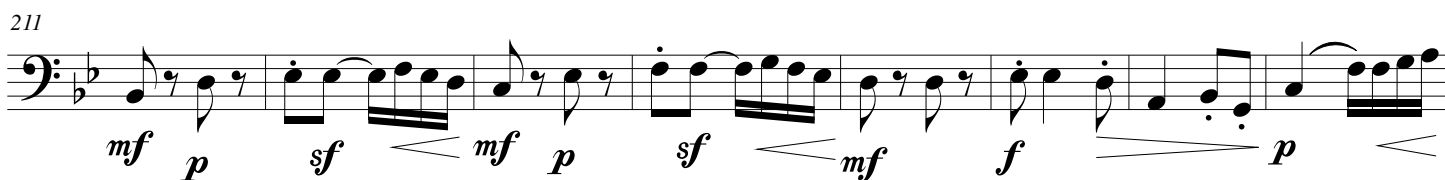
p *f*

205



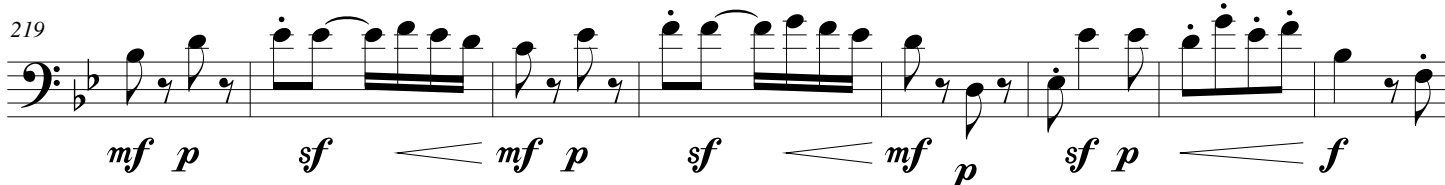
p

211



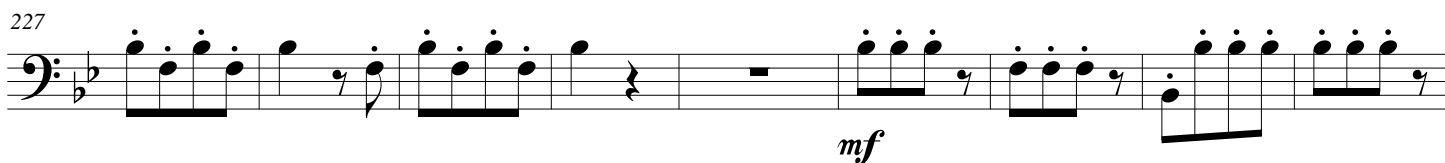
mf *p* *sf* *mf* *p* *sf* *mf* *f*

219



mf *p* *sf* *mf* *p* *sf* *p* *f*

227



mf

236

p *mf* *p*

245

mf *p* *p*

pizz. arco pizz.

254

pp *p* *f*

arco pizz. arco

262

ff