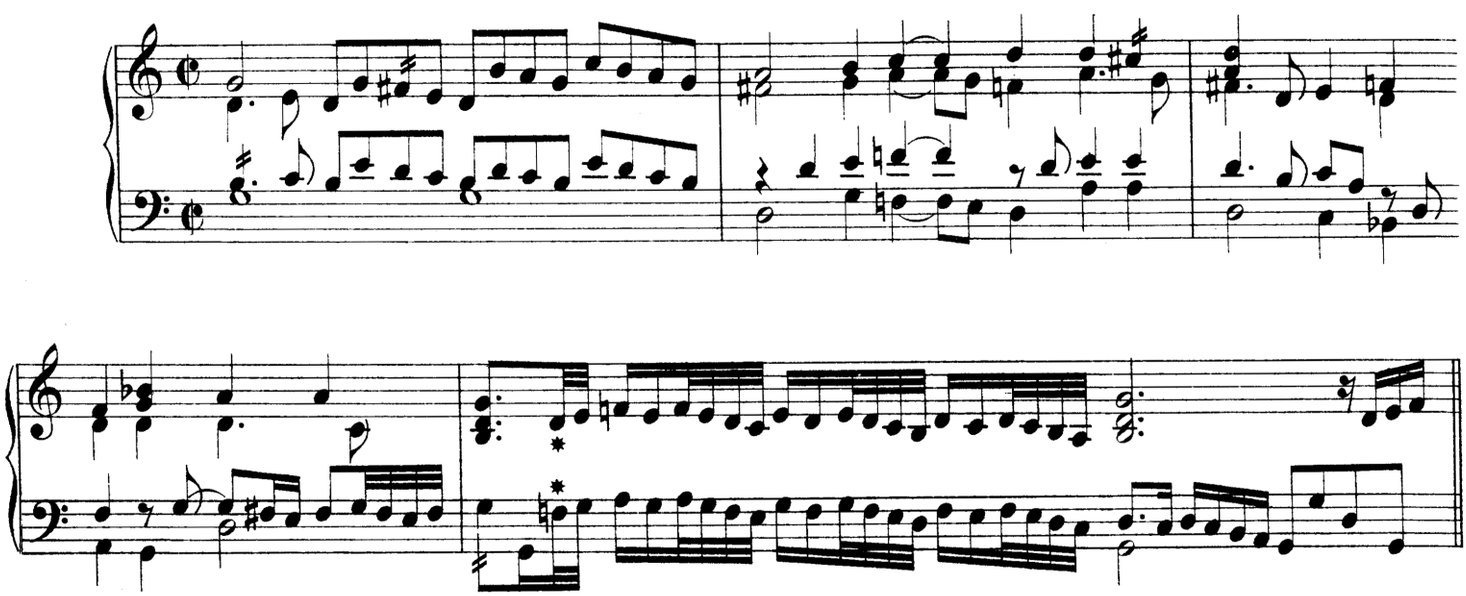
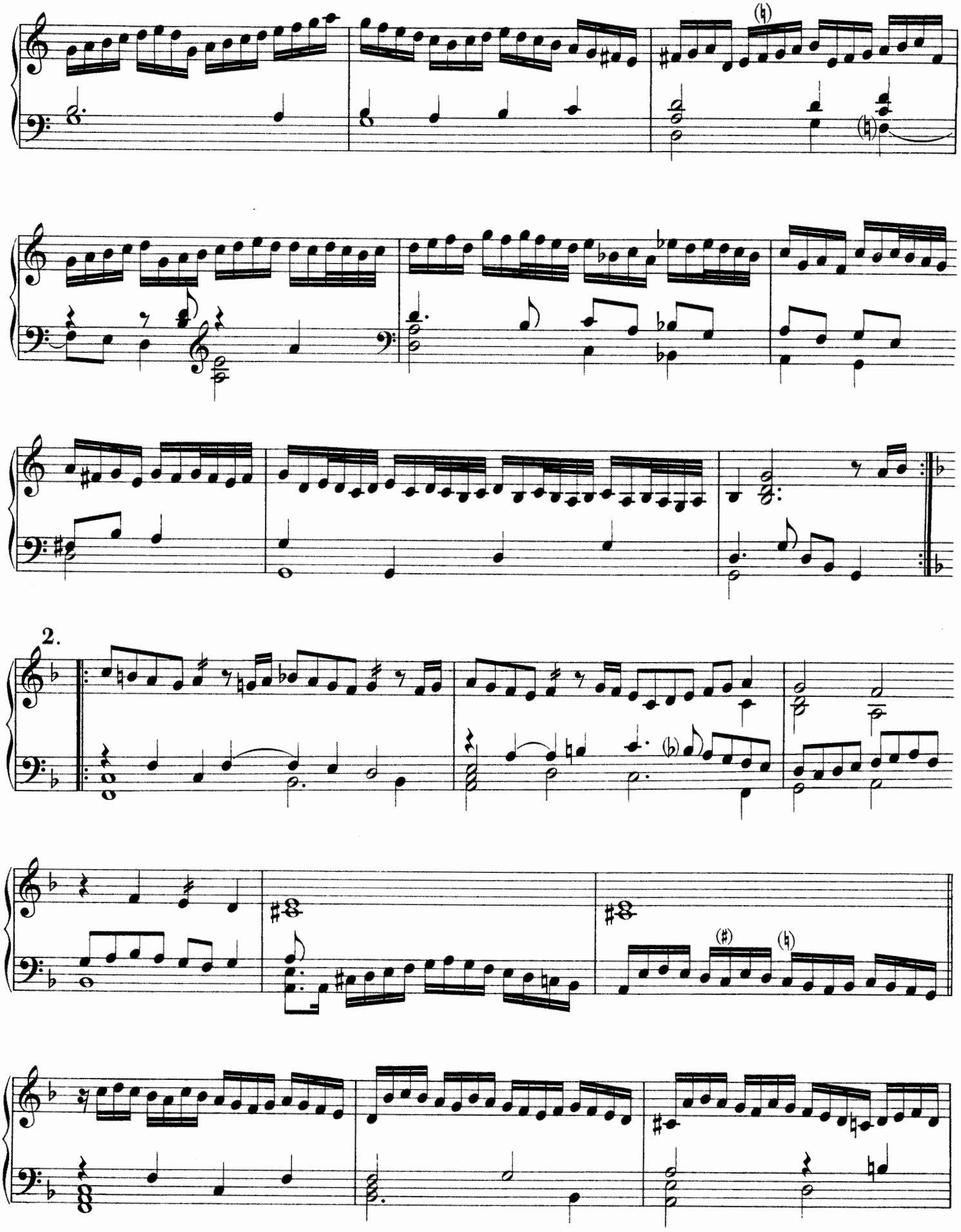
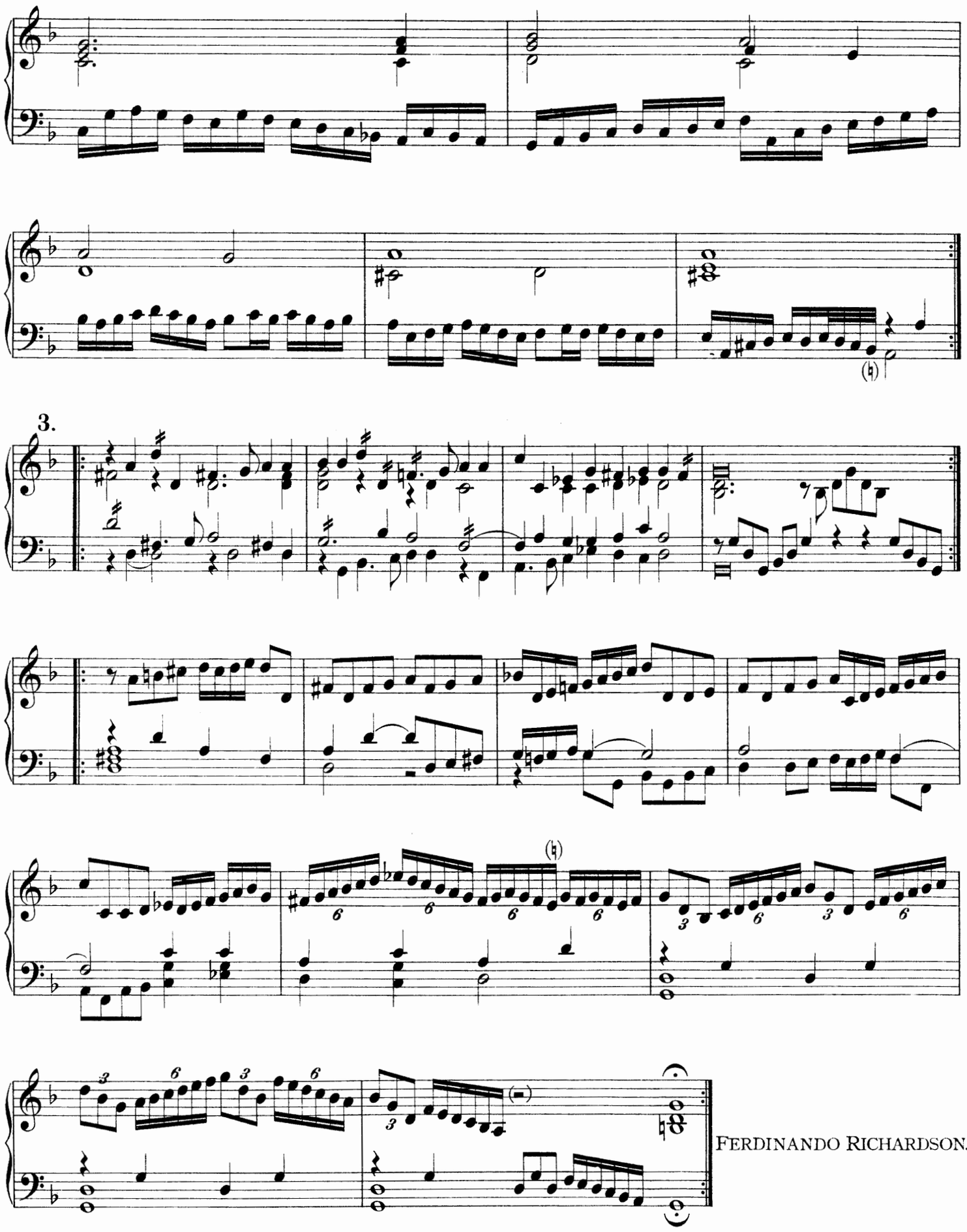
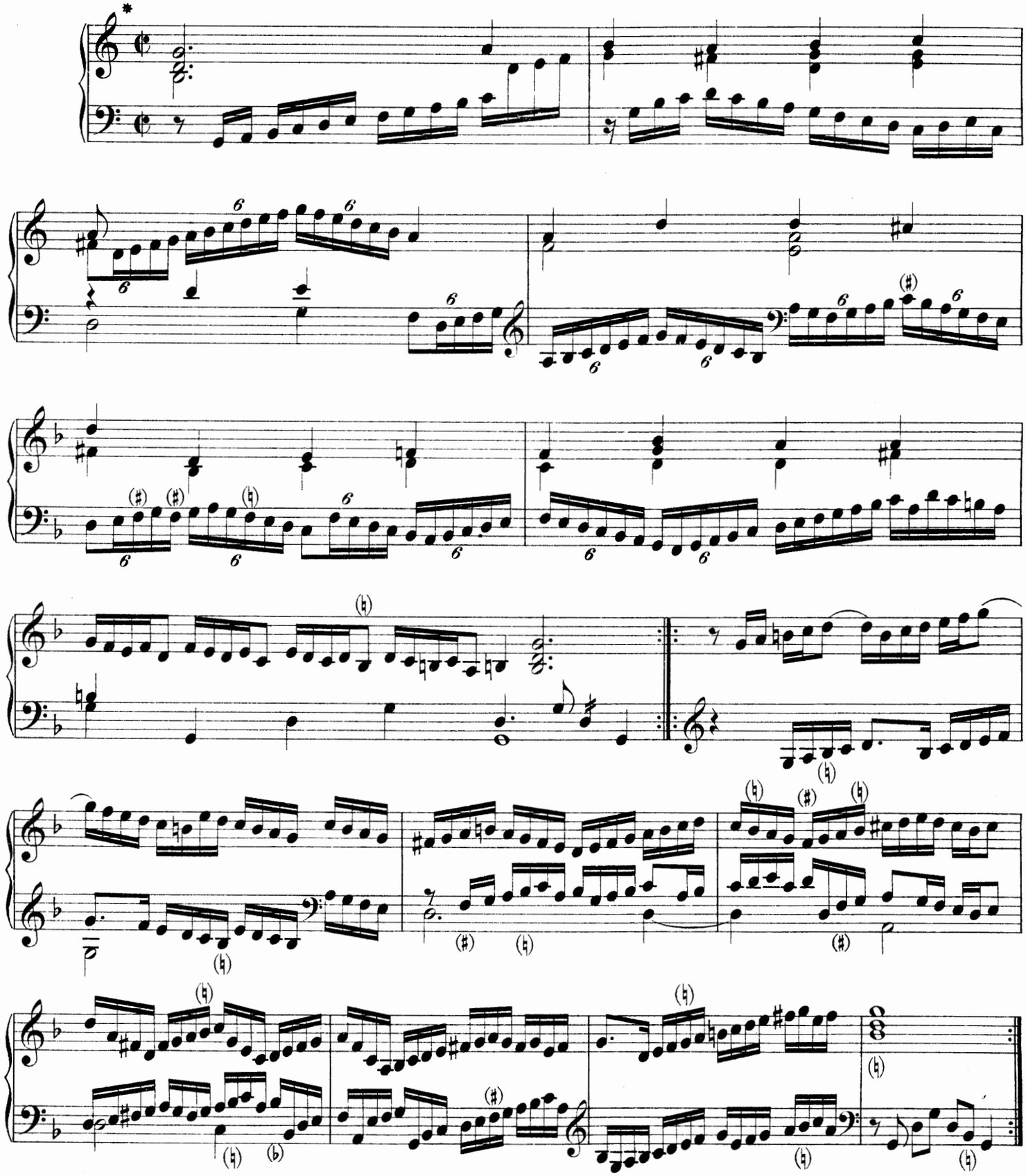
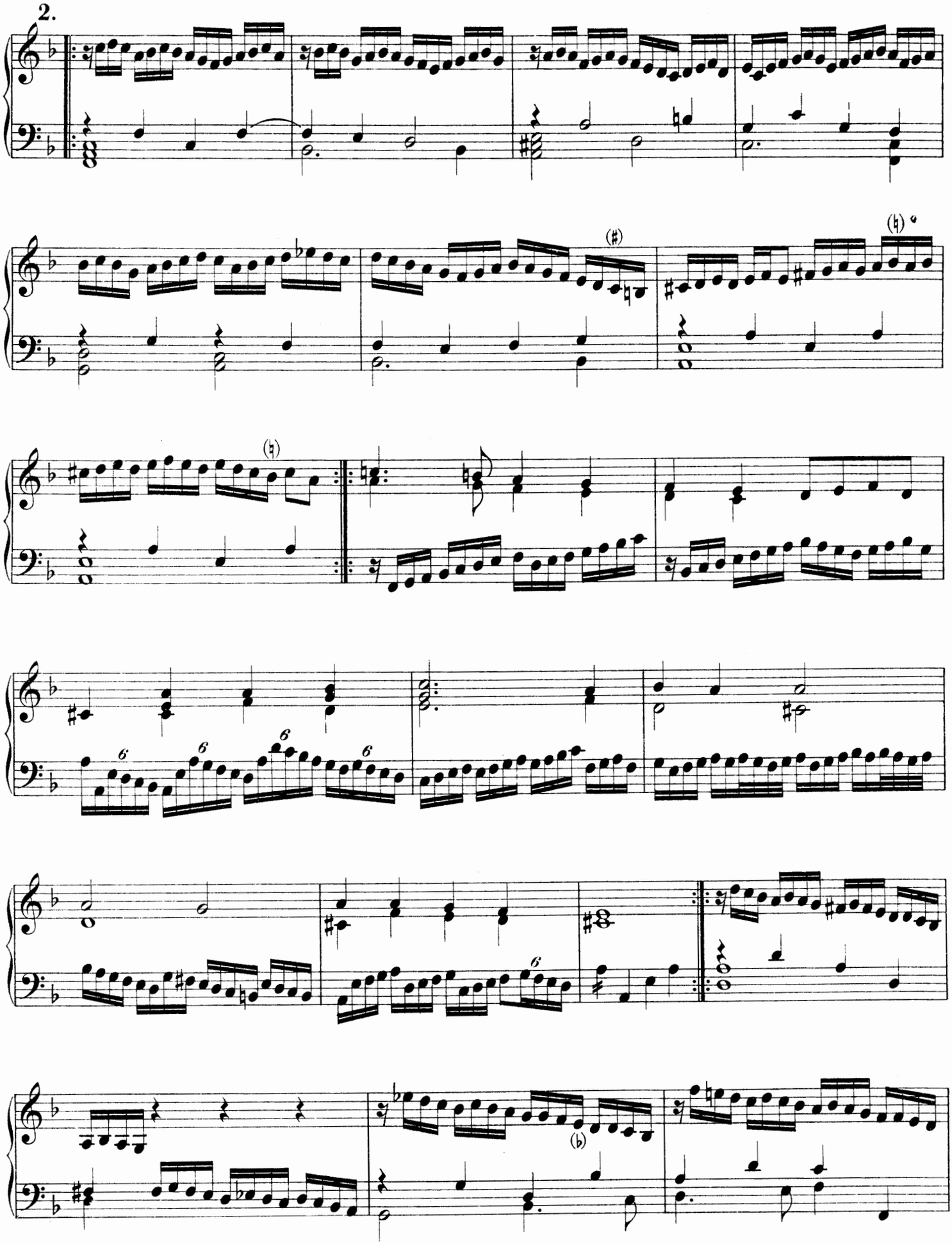
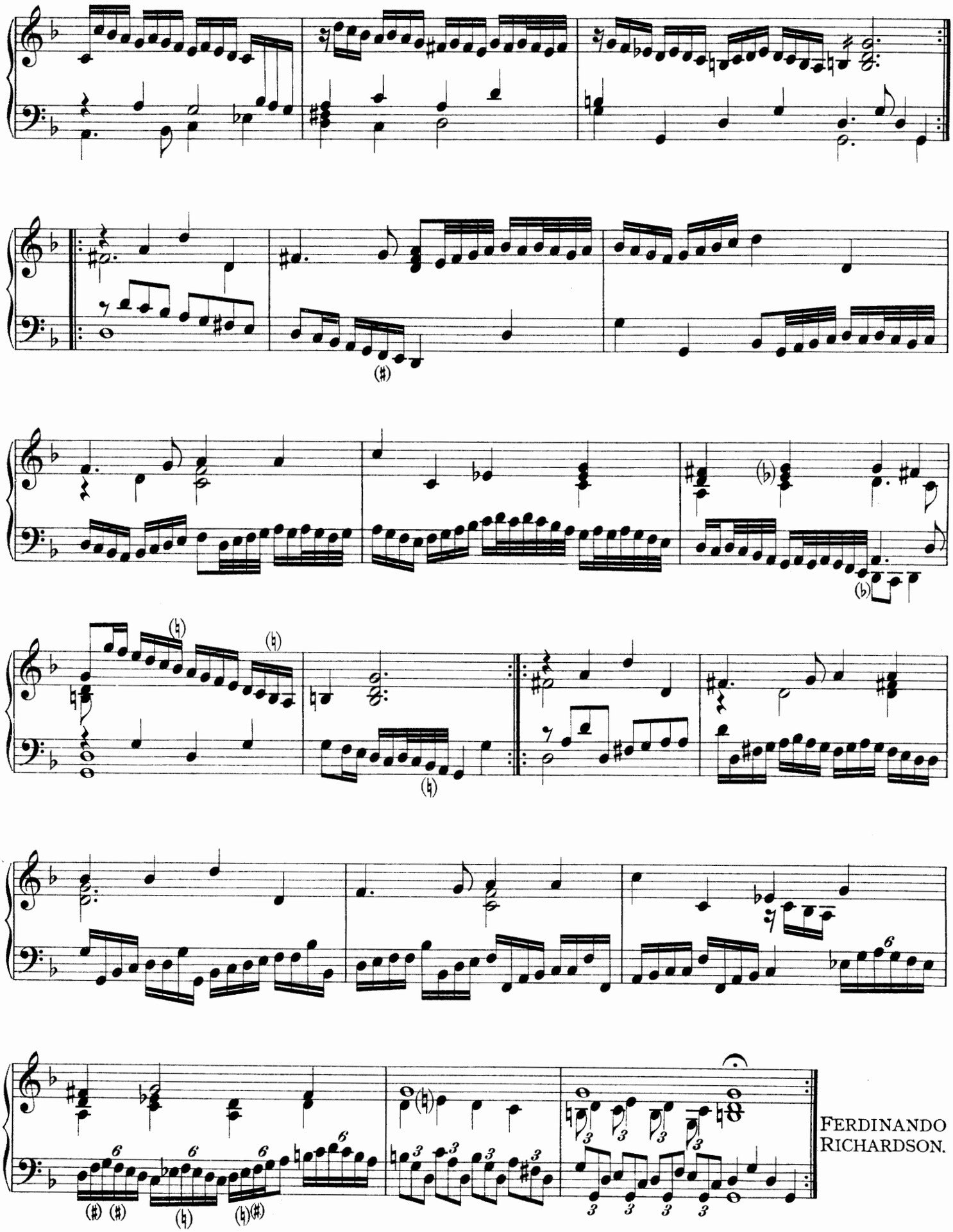
XXVII.

Pavane.

F. RICHARDSON.

* Semiquavers in M. S.
Sechzehntel in der Handschrift.

2.

FERDINANDO RICHARDSON.

XXVIII.
Variatio.

F. RICHARDSON.

* Possibly B flat should be indicated in the signature. In the M. S. it appears at the second line, [bar 5] and continues throughout the piece.

Wahrscheinlich sollte in der Vorzeichnung ein ♭ angegeben sein. In der Handschrift erscheint es in der zweiten Linie, [Takt 5] und wird von da an im ganzen Stück beibehalten.

2.

FERDINANDO
RICHARDSON.