

803



DEUX QUADRILLES  
sur le Ballet

# GISELLE

MUSIQUE D'AD : ADAM

Composés

Pour le Piano

par

à Deux mains

N<sup>o</sup> 1 Premier Quadrille  
N<sup>o</sup> 2 Second Quadrille

**MUSARD.**

à Quatre mains

N<sup>o</sup> 3 Premier Quadrille  
N<sup>o</sup> 4 Second Quadrille

Prix 4<sup>f</sup>.50<sup>c</sup>.

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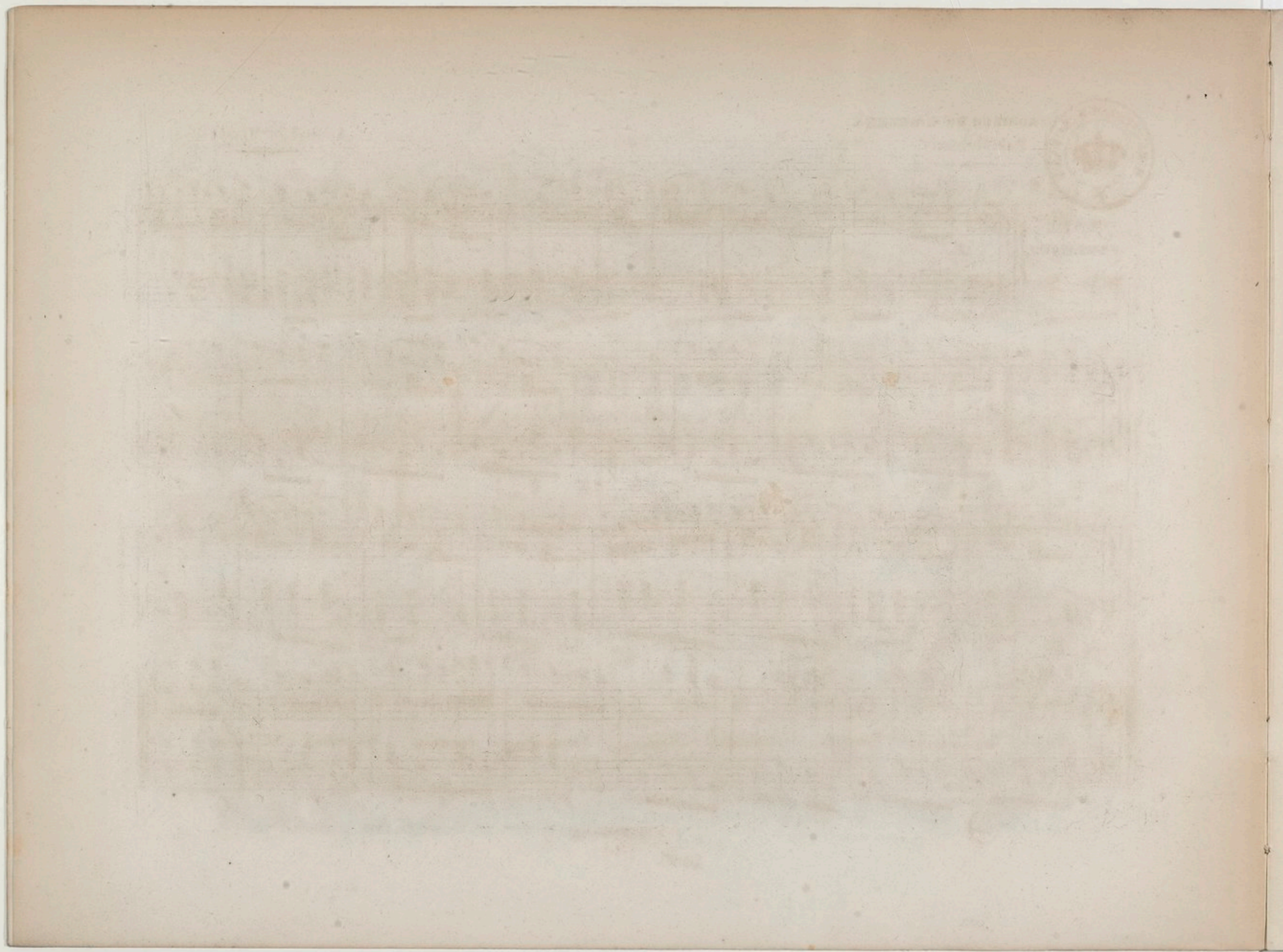
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QUADRILLE DE GISELLE.

Par Musard.

Arrangé par MUSARD fils.

N<sup>o</sup> 1.  
PANTALON.

The musical score is written for a piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and features a melody with trills (*tr*) in the right hand and a bass line with chords in the left hand. The second system starts with a piano (*p*) dynamic, marked 'Fin.', and includes trills in the right hand. The third system continues with trills and ends with a piano (*p*) dynamic. The fourth system concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and a final forte (*f*) dynamic. The score is marked with various dynamics including *f*, *p*, and *tr*.

Nº 2.

ÉTÉ.

The first system of music contains measures 1 through 7. It is written for piano in G major (one sharp) and 2/4 time. The right hand features a melodic line with triplets and trills, while the left hand provides a harmonic accompaniment of chords. The dynamic marking *ff* (fortissimo) is present. A dashed line labeled *8<sup>a</sup>* spans measures 5 and 6. The system concludes with a double bar line and a repeat sign.

The second system contains measures 8 through 14. It begins with a trill and a dynamic marking of *p* (piano). The word "Fin." is written above the staff at the start of measure 9. The right hand continues with melodic patterns, including trills and slurs. The left hand maintains the chordal accompaniment. A dashed line labeled *8<sup>a</sup>* is positioned above the first measure of this system.

The third system contains measures 15 through 21. The right hand features melodic lines with trills and triplets. The left hand continues with the chordal accompaniment. The dynamic marking *f* (forte) appears at the end of the system. The system concludes with a double bar line and a repeat sign.



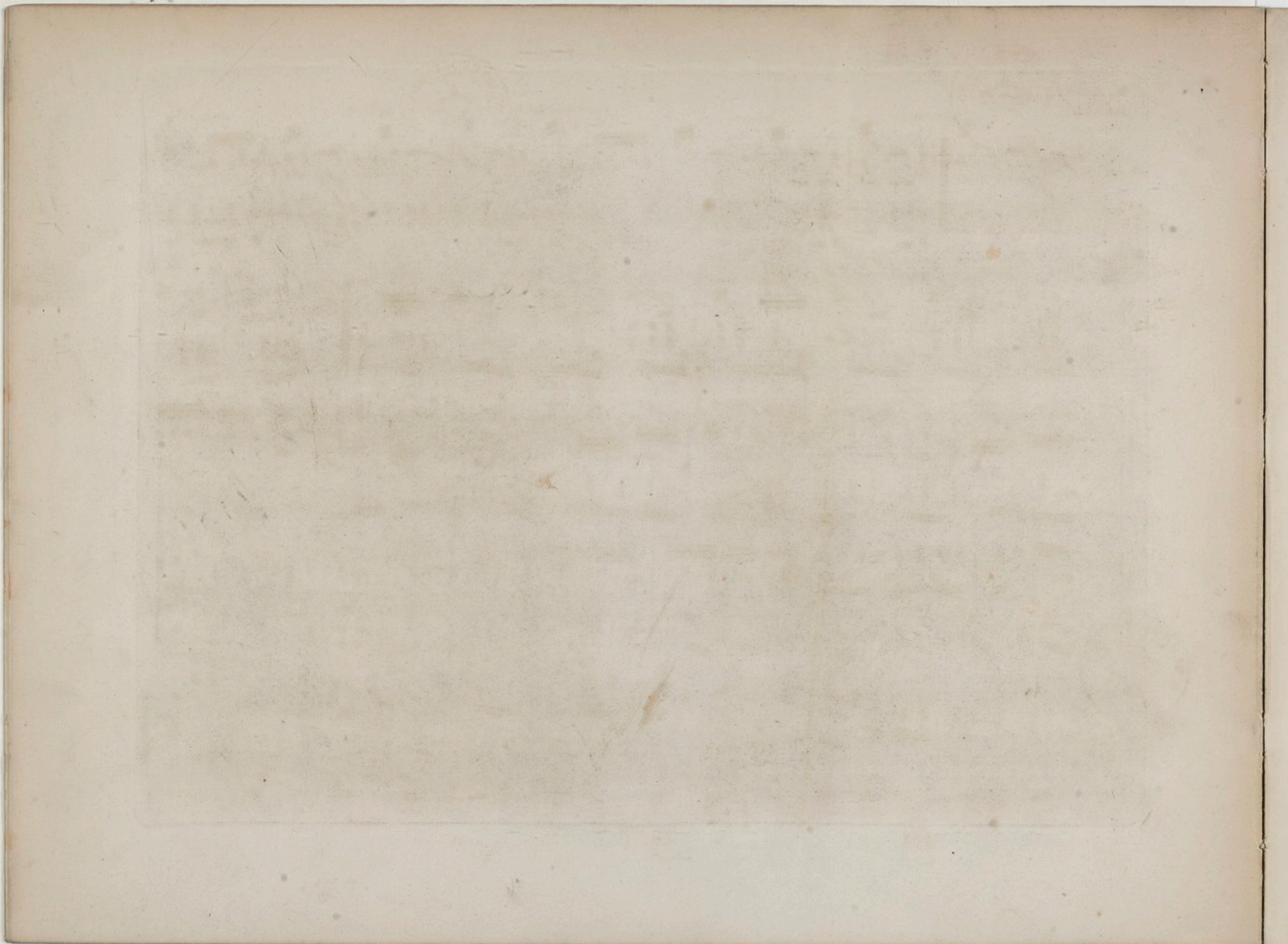
N<sup>o</sup>. 5. I  
POULE.  
p  
pp

N<sup>o</sup> 4.  
PASTOURELLE.

The musical score is written for piano in G minor (one flat) and 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and a repeat sign. The second system features piano (*p*) dynamics and includes trills (*tr*) and accents (^). The third system continues with piano dynamics and includes accents (^). The fourth system features a forte (*f*) dynamic in the first measure, followed by piano (*p*) dynamics, and includes trills (*tr*) and accents (^). The piece concludes with a repeat sign.

N<sup>o</sup> 5.  
FINALE.

The musical score is written for two staves (treble and bass clef) in a 2/4 time signature with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a repeat sign and a fermata over the first measure. The second system features a *ff* dynamic marking and includes the instruction "1<sup>e</sup> et 3<sup>e</sup> fois." above the staff. The third system includes dynamic markings of *f* and *p*. The fourth system includes the instruction "2<sup>e</sup> et 4<sup>e</sup> fois." above the staff. The fifth system concludes with a repeat sign and a fermata. A red circular library stamp is visible on the left side of the page, partially overlapping the fourth system.







GISELLE. 1<sup>re</sup> Quadrille. VIOLON. MUSARD.

N<sup>o</sup> 1. PANTALON.  $\text{6/8}$   $\text{6/8}$

N<sup>o</sup> 2. ETE.  $\text{2/4}$

N<sup>o</sup> 3. POULE.  $\text{6/8}$   $\text{6/8}$

1841

J.M. 1299. N<sup>o</sup> 1.



GISELLE. 1<sup>re</sup> Quadrille. FLÛTE. MUSARD.

N<sup>o</sup> 1. PANTALON.  $\text{6/8}$   $\text{6/8}$

N<sup>o</sup> 2. ETE.  $\text{2/4}$

N<sup>o</sup> 3. POULE.  $\text{6/8}$   $\text{6/8}$

1841

FLÛTE.

N° 4  
PASTOURELLE.

N° 5.  
FINALE.

VIOLON.

N° 4  
PASTOURELLE.

N° 5  
FINALE.



GISELLE.  
2<sup>e</sup> Quadrille.

VIOLON.

MUSARD.

N<sup>o</sup> 1.  
PANTALON.

Violin score for No. 1, Pantalon. The piece is in 9/8 time with a key signature of one sharp (F#). It features dynamic markings of *f*, *tr*, *fz*, *ff*, and *f*. The score concludes with a *D.C.* (Da Capo) instruction.

N<sup>o</sup> 2.  
ÉTÉ.

Violin score for No. 2, Été. The piece is in 9/8 time with a key signature of one sharp (F#). It includes dynamic markings of *p* and *fz*. The score ends with a *D.C.* instruction.

N<sup>o</sup> 5.  
POULE.

Violin score for No. 5, Poule. The piece is in 3/8 time with a key signature of one sharp (F#). It features dynamic markings of *p* and *fz*. The score concludes with a *D.C.* instruction.

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CORNET a PISTONS.

MUSARD.

N<sup>o</sup> 1.  
PANTALON.

Cornet score for No. 1, Pantalon. The piece is in 9/8 time with a key signature of one sharp (F#). It includes dynamic markings of *f* and *fz*. The score concludes with a *D.C.* instruction.

N<sup>o</sup> 2.  
ÉTÉ.

Cornet score for No. 2, Été. The piece is in 9/8 time with a key signature of one sharp (F#). It includes dynamic markings of *p* and *fz*. The score concludes with a *D.C.* instruction.

N<sup>o</sup> 5.  
POULE.

Cornet score for No. 5, Poule. The piece is in 3/8 time with a key signature of one sharp (F#). It includes dynamic markings of *p* and *fz*. The score concludes with a *D.C.* instruction.

CORNET à PISTONS

N° 4. en Si b. PASTOURELLE. 8 p

8 p

DC.

N° 5. en La. § FINALE.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

VIOLON.

N° 4. PASTOURELLE. 8 p

8 p

8 p

8 p

8 p DC.

N° 5. FINALE. § 8 p

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

8 1<sup>re</sup> et 3<sup>e</sup> fois.

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8 1<sup>re</sup> et 3<sup>e</sup> fois.

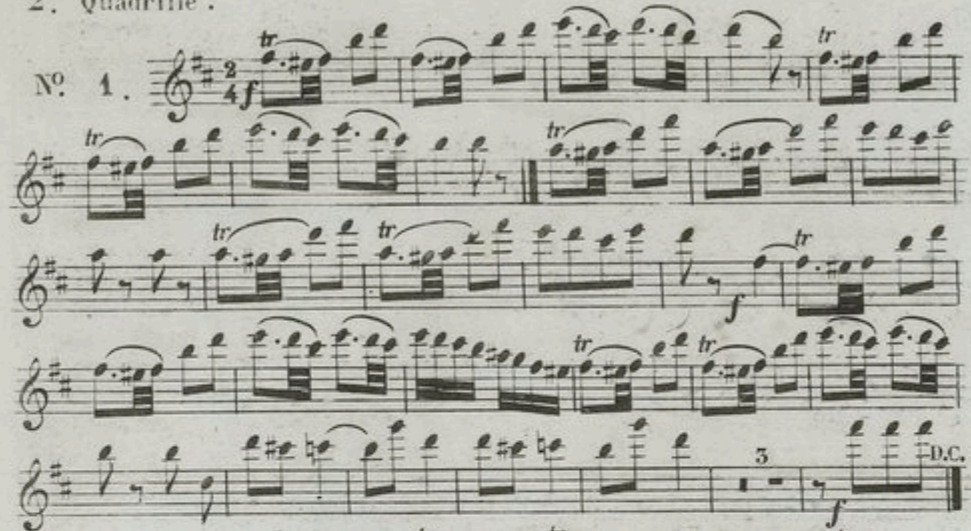
8 1<sup>re</sup> et 3<sup>e</sup> fois.

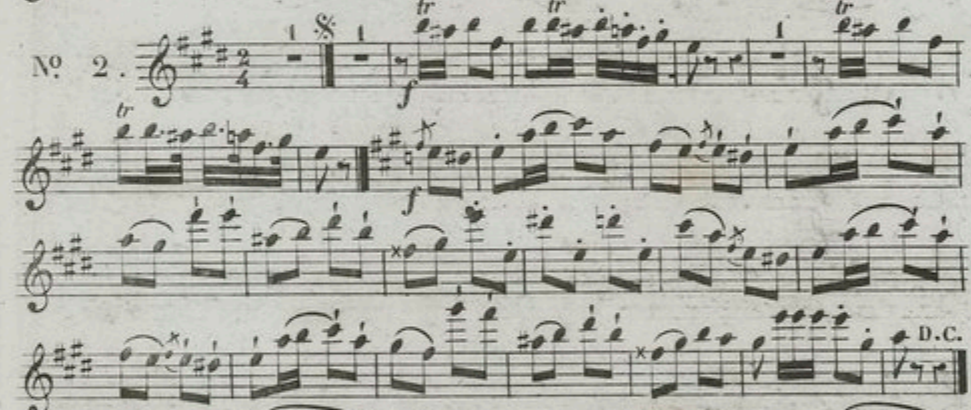
8 1<sup>re</sup> et 3<sup>e</sup> fois.


2<sup>d</sup> GISELLE  
Quadrille.

FLUTE.

MUSARD.

No 1. 

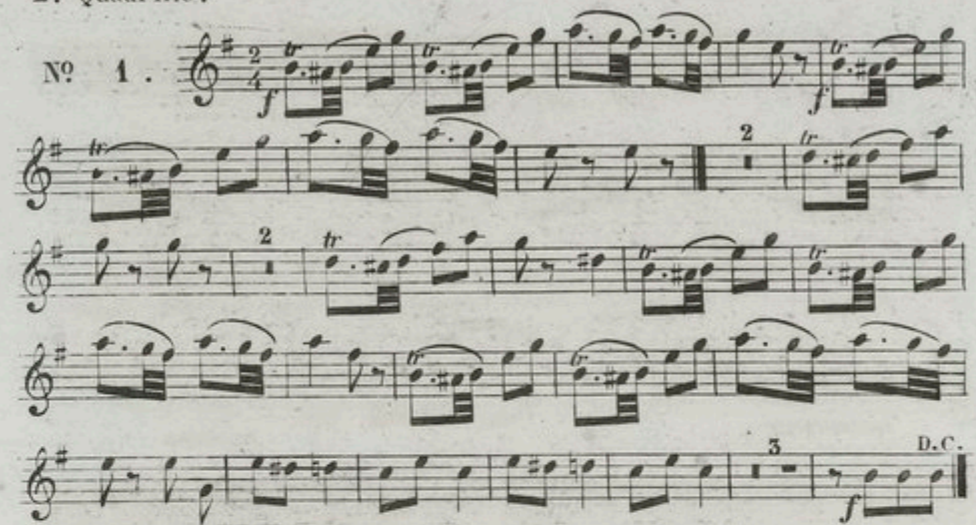
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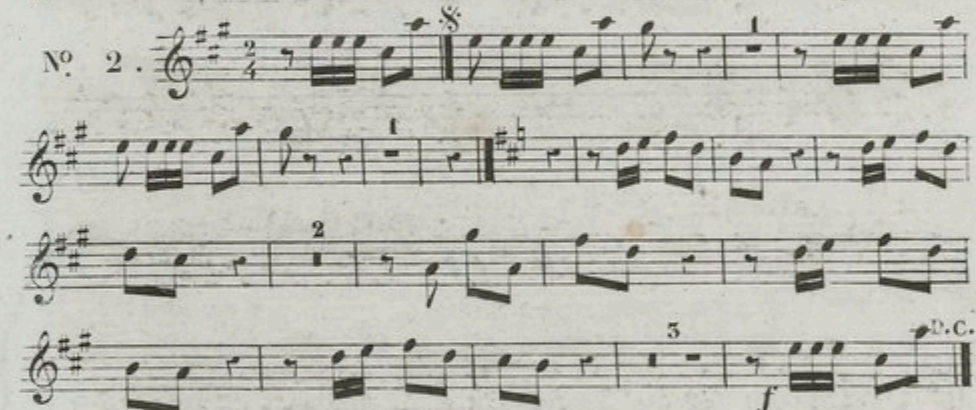
No 5. 

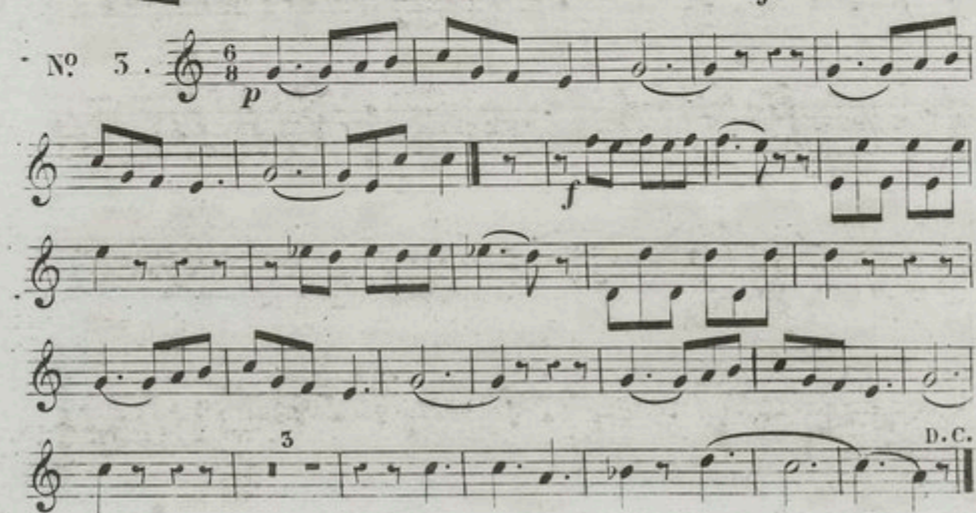
GISELLE.  
2<sup>d</sup> Quadrille.

FLAGEOLET.

MUSARD.

No 1. 

No 2. 

No 5. 



FLAGEOLET.

N<sup>o</sup> 4.

N<sup>o</sup> 5.



FLUTE.

N<sup>o</sup> 4.

N<sup>o</sup> 5.

CORNET à PISTONS.

N<sup>o</sup> 4. En La. 1  
PASTOURELLE

N<sup>o</sup> 5. En La. 1  
FINALE.

1<sup>re</sup> et 3<sup>e</sup> Fois.

FLAGEOLET.

N<sup>o</sup> 4. 1  
PASTOURELLE

N<sup>o</sup> 5.  
FINALE.

1<sup>re</sup> et 5<sup>e</sup> Fois. 1

2<sup>e</sup> et 4<sup>e</sup> fois.



4 GISELLE FLAGEOLET. MUSARD.

1<sup>er</sup> Quadrille

N<sup>o</sup> 1. PANTALON.

1<sup>er</sup> Quadrille N<sup>o</sup> 1. PANTALON. Musical score for the first part of the first quadrille, featuring a treble clef, 6/8 time signature, and dynamic markings such as *f* and *p*. It includes a repeat sign and a section marked "D.C." (Da Capo).

N<sup>o</sup> 2. ÉTÉ.

N<sup>o</sup> 2. ÉTÉ. Musical score for the second part of the first quadrille, featuring a treble clef, 2/4 time signature, and dynamic markings such as *f*. It includes a repeat sign and a section marked "tr" (trill).

N<sup>o</sup> 3. POLLE.

N<sup>o</sup> 3. POLLE. Musical score for the third part of the first quadrille, featuring a treble clef, 6/8 time signature, and dynamic markings such as *f* and *p*. It includes a repeat sign and a section marked "Fin." (Finale).



GISELLE. CORNET à PISTONS. MUSARD.

1<sup>er</sup> Quadrille

N<sup>o</sup> 1. PANTALON.

1<sup>er</sup> Quadrille N<sup>o</sup> 1. PANTALON. Musical score for the first part of the first quadrille for Cornet à Pistons, featuring a treble clef, 6/8 time signature, and dynamic markings such as *f*. It includes a repeat sign and a section marked "D.C." (Da Capo).

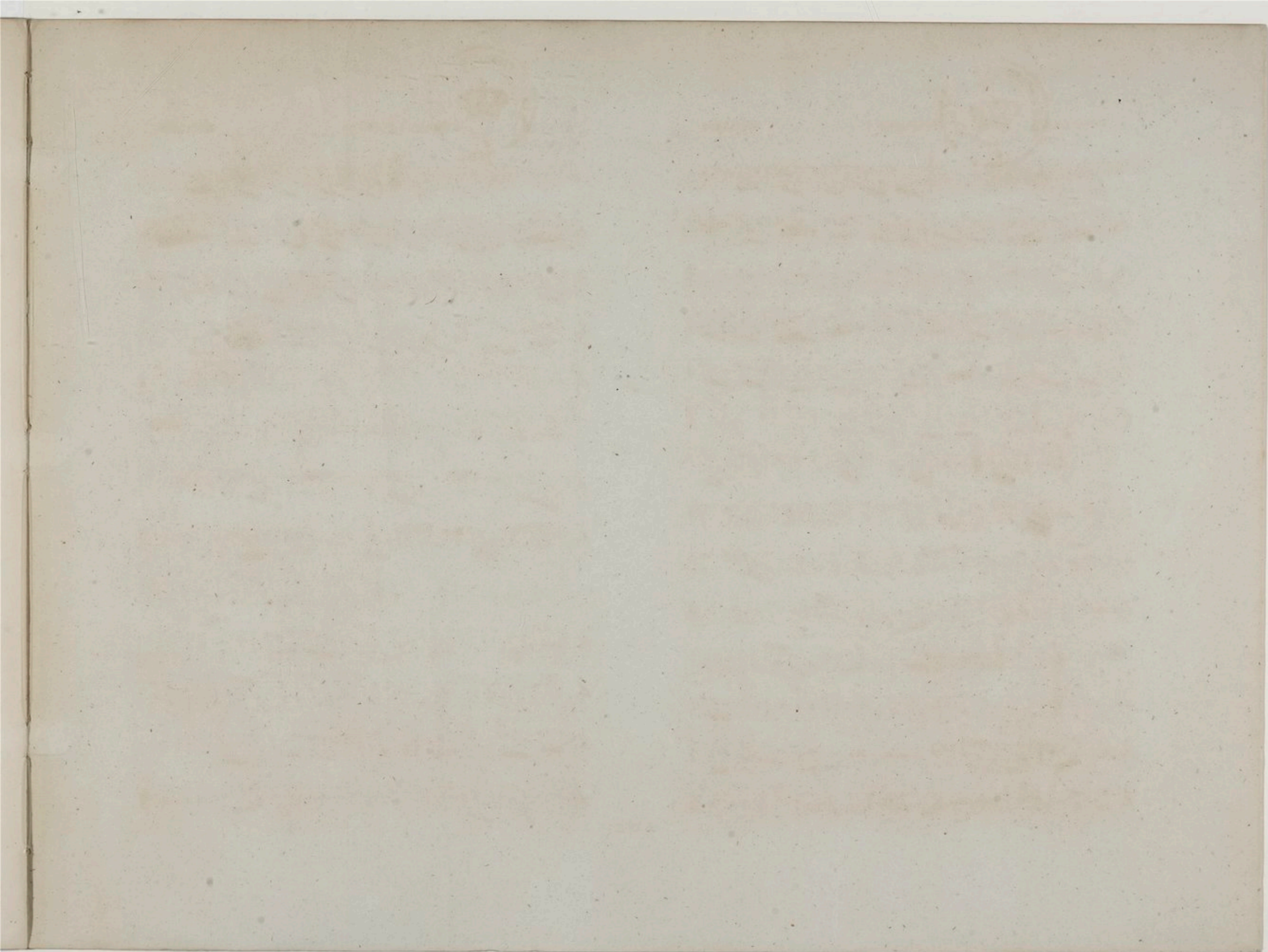
N<sup>o</sup> 2. ÉTÉ.

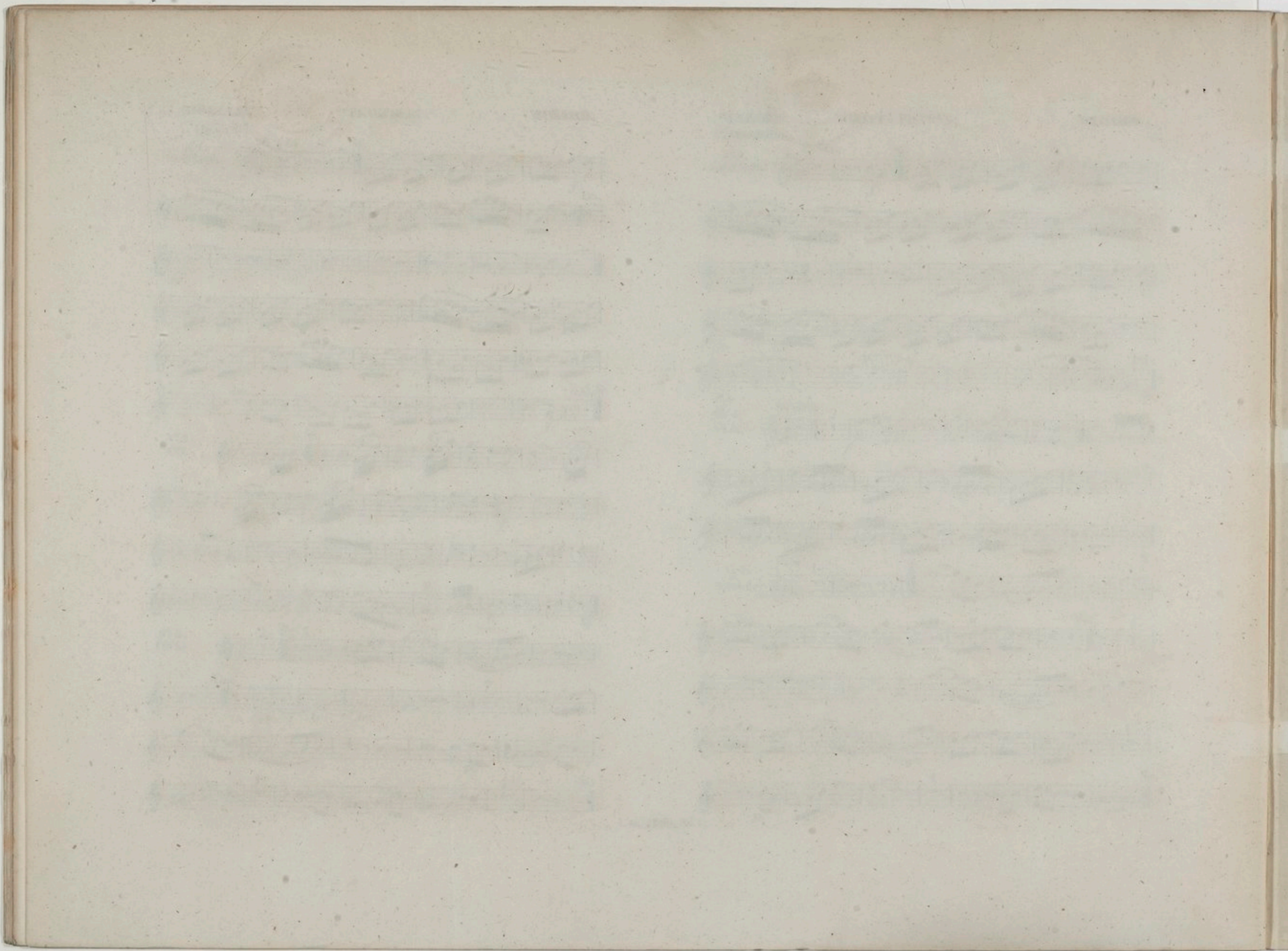
N<sup>o</sup> 2. ÉTÉ. Musical score for the second part of the first quadrille for Cornet à Pistons, featuring a treble clef, 2/4 time signature, and dynamic markings such as *f*. It includes a repeat sign and a section marked "En Sib" (in G-flat).

N<sup>o</sup> 3. POLLE.

N<sup>o</sup> 3. POLLE. Musical score for the third part of the first quadrille for Cornet à Pistons, featuring a treble clef, 6/8 time signature, and dynamic markings such as *p*. It includes a repeat sign and a section marked "Fin." (Finale).







**BIBLIOTHÈQUE ROYALE.**