

Sinfonie Es-Dur

1

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Moderato

Viola

6

13

19

26

33

39

44

50

54

p

f

p

f

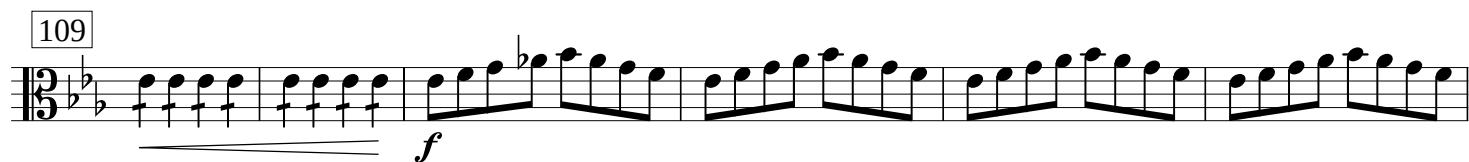
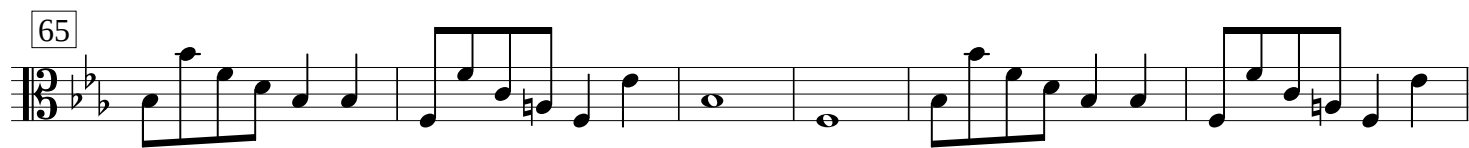
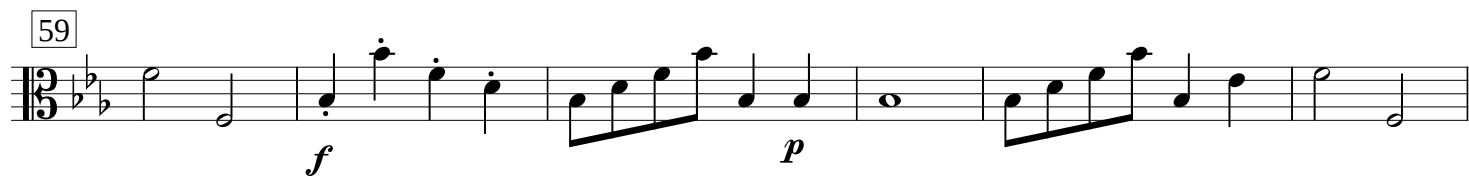
p

f

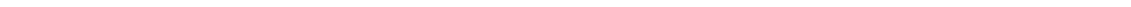
p

f

p



130



136

f *p*

142

f *p*

[illegible]

155

Example 155

162

Example 162

169

f *p*

177

177

f

184

Exercise 184 is a short melodic fragment in treble clef, key signature of two flats (B-flat and E-flat), and 3/8 time. It consists of 12 measures. The first measure contains a quarter note B-flat, an eighth note A-flat, and an eighth note G. The second measure contains a quarter note F, an eighth note E-flat, and an eighth note D. The third measure contains a quarter note C, an eighth note B-flat, and an eighth note A. The fourth measure contains a quarter note G, an eighth note F, and an eighth note E. The fifth measure contains a quarter note D, an eighth note C, and an eighth note B. The sixth measure contains a quarter note A, an eighth note G, and an eighth note F. The seventh measure contains a quarter note G, an eighth note A, and an eighth note B. The eighth measure contains a quarter note A, an eighth note B, and an eighth note C. The ninth measure contains a quarter note B, an eighth note C, and an eighth note D. The tenth measure contains a quarter note C, an eighth note B, and an eighth note A. The eleventh measure contains a quarter note G, an eighth note F, and an eighth note E. The twelfth measure contains a quarter note F, an eighth note E, and an eighth note D.

190

Musical notation for measure 190. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are repeat signs at the end of the measure.

Andante

Musical score for *Andante*, measures 1 through 54. The piece is in 2/4 time, key of B-flat major (two flats), and 3/8 time signature. The score is written for a single melodic line on a grand staff. The dynamics are marked as follows: *p* (piano) at measures 1, 7, 12, 17, 22, 28, 34, 41, 48, and 54; *f* (forte) at measures 12, 17, 22, 28, 34, 41, 48, and 54. The score includes a repeat sign at measure 22 and a double bar line at measure 54.

Menuetto

Musical score for *Menuetto*, measures 1 through 14. The piece is in 3/4 time, key of B-flat major (two flats), and 3/8 time signature. The score is written for a single melodic line on a grand staff. The dynamics are marked as follows: *f* (forte) at measures 1, 8, 14, and 14; *p* (piano) at measures 8, 14, and 14. The score includes a repeat sign at measure 8 and a double bar line at measure 14.

21 *f* *p* *f* *p*

28 *f*

Trio tacet/Menuetto da capo

Presto

f *p*

6 *f*

12 *p*

18 *f*

24 *p* *f*

30 *p* *f* *p*

37 *f*

44 *p*

51

