

JOYOUS BELLS.

DECEMBER.

Moderato con moto. M. M. ♩ = 92.

Herbert F. Sharpe.

Soprano.

Ring out, ye joy - ous bells! Ring out, Ring
Ring out, ye joy - ous bells! Ring out, Ring

Mezzo-Soprano.

Ring out, ye joy - ous bells! Ring out, Ring
Ring out, ye joy - ous bells! Ring out, Ring

PIANO. 12.

out a - far and near, And let the hearts of all man -
out with ma - ny a chime; O'er hill and dale and mea - dow -

out a - far and near, And let the hearts of all man -
out with ma - ny a chime; O'er hill and dale and me - dow -



kind Know Christ - mas now is herel With ho - ry head he
land Pro - claim 'tis Christ - mas - time! All hearts should light - er

kind Know Christ - mas now is herel
land Pro - claim 'tis Christ - mas - time!

mf

p

Red. *

comes, Ring out! and let the
grow, Ring out! ye joy - ous

And ice up - on his brow, Ring out! and let the
And bright - er be each eye, Ring out! ye joy - ous

mf

p *molto cresc.*

Red. *f*

tune - ful chords Of joy - ous wel - come grow! Of
Christ - mas bells, And bid all sor - row diel And

tune - ful chords Of joy - ous wel - come grow! Of
Christ - mas bells, And bid all sor - row diel And

f

ff

ff joy - ous wel - come growl *ff*
 bid all sor - row diel Ring out! Ring out! Ring out! Ring out! Ring

joy - ous wel - come growl
 bid all sor - row diel Ring out! Ring out! Ring out! Ring out! Ring

ff

*Red. ** *Red. **

outl _____ *ff* Ring out! Ring out! Ring
 Ring out! Ring out! Ye

outl _____ *ff* Ring out! Ring out! Ring
 Ring out! Ring out! Ye

ff *dim.* *p* *ff* *p*

ff out ye joy - ous bells! Ring out! Ring out! a - far and near,
 joy - ous Christ - mas bells! Ring out! And bid all sor - row diel

out ye joy - ous bells! Ring out! Ring out! a - far and near,
 joy - ous Christ - mas bells! Ring out! And bid all sor - row diel

ff *ff*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Ring out! Ring out! Ring out! ye joy - ous
 Ring out! Ring out! Ye joy - ous Christ - mas

Ring out! Ring out! Ring out! ye joy - ous
 Ring out! Ring out! Ye joy - ous Christ - mas

p *ff* *ff*

bells! Ring out! Ring out! Ring out! a - far and
 bells! Ring out! Ring out! And bid all sor - row

bells! Ring out! Ring out! Ring out! a - far and
 bells! Ring out! Ring out! And bid all sor - row

ff *molto rall.* *ff* *molto rall.*

Red. * *Red.* * *Red.* *

near.
 diel

near.
 diel

fff a tempo

Red. * *Red.* * *Red.*

System 1: Treble clef staves (top two) contain whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (>) and slurs. The left hand has accents (>) and slurs. A dynamic marking of *sf* is present in the second measure of the right hand.

System 2: Treble clef staves (top two) contain whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A first ending bracket labeled "1." spans the final two measures of the system. The right hand has a dynamic marking of *sf* in the first measure of the first ending. The left hand has a dynamic marking of *pp* in the first measure of the first ending.

System 3: Treble clef staves (top two) contain whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A second ending bracket labeled "2." spans the final two measures of the system. The right hand has a dynamic marking of *sf* in the first measure of the second ending. The left hand has a dynamic marking of *sf* in the first measure of the second ending.