

A DAY'S RIDE,
Hunting Song.

THE WORDS BY

G. J. Whyte Melville.

The Music by

ALFRED SCOTT GATTY.

—Price 2/- net—

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JUST PUBLISHED. A DAY'S RIDE WALTZ. BY CAROLINE LOWTHIAN — 2/- NET

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"A DAY'S RIDE"

HUNTING SONG.

WORDS BY C. J. WHYTE MELVILLE.

MUSIC BY A. SCOTT CATTY.

ALLEGRO MODERATO.

VOICE. *mf* When the

PIANO.. *f*

ear-ly dawn is stealing O'er the moorland edge, re-vealing All the

mf

tender tints of morning ere she flushes in - to day, Then be -

--neath her window, - shaking Bit and bridle, while she's waking, Stands a

bonny steed ca-par-i-son'd to bear my love a--way; By

hill and holt to follow, Hound and horn, and Huntsman's holloa,

f Follow! follow! where they lure us follow as we may!

ff

A day's ride.

4

f [^]

When the chase is on - ward

speeding, With its bold - est spi - rits lead - ing, When the

red is on the row - el, And the foam is on the

rein, Far in front her form is fleeting, And her

1 day's ride

gen - tle heart is beat - ing With the rap - ture of the

re - vel, As it sweeps a - cross the plain; Then I

accel: press by dint of riding Where my beacon star is guiding, And the

f laggard spurring mad - ly hurries af - ter us in vain -
ff

A day's ride.

Più lento.

Ev' ry

sweet must have its bitter, And the time has come to quit her, Oh! the

night is fall-ing darker for the hap-py day that's done; Now I

wish I were the bri-dle in the fin-gers of my i-dol, Now I

A day's ride.

f wish I were the bonny steed that bore her through the run; For I

a tempo. fain would still be nearest to my love-liest and dearest, And I

f fain would be the truest slave that ever wor-ship'd one!

rall:

ff *ff a tempo.*

A day's ride.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

STEPHEN ADAMS	Compass of 1st key.	Sung by	F. H. COWEN	Compass of 1st key.	Sung by	J. L. MOLLOY	Compass of 1st key.	Sung by
BY THE FOUNTAIN, E ⁷ , F & G	B ⁷ to E ⁷	Miss Alice Gomes	A WORLD BETWEEN, G and A	D to E		HOME, DEARIE, HOME, D, E ⁷ , & F	A to D	Mdme. Ant. Sterling
THIS WORK-A-DAY WORLD	A ² to E ⁷	Madame Belle Cole	THE OLD SUNDIAL, E ⁷ and F	B ⁷ to E ⁷	Mdme. Valleria	SEA BELLS, E ² ...	D to F	Mrs. Mary Davies
A and B ⁷ ...			LOVE IS A DREAM, D, E ⁷ , & F	C to F		BANTRY BAY, A, C and D ...	A to C	Mdme. Ant. Sterling
SIX O'CLOCK IN THE BAY,	A to D	Mr. Maybrick	IN THE CHIMNEY-CORNER, C,	B to D	Mdme. Ant. Sterling	THE SAILOR'S DANCE, E ⁷ & F	B ⁷ to E ⁷	Mr. Maybrick
D, E ⁷ , and F ...			E ⁷ , and F ...			BY THE GATE OF THE SEA,		
THE SILENT HIGHWAY, E ⁷ & F	B ⁷ to E ⁷	Miss Eleanor Rees	THE REAPER AND THE	B ⁷ to E ⁷	Mdme. Ant. Sterling	C, D, and E Minor ...	B ⁷ to E	
MONA, C, E ⁷ , E and F ...	C to E	Mr. Edward Lloyd	FLOWERS. E ⁷ , F, and G			DOWN THE SUNLIT STREAM,	C to E	Mdme. Belle Cole
ST. ANTHONY, E ⁷ , F and G ...	E ⁷ to D	Mr. Maybrick	REGRET, B ⁷ , C, and D ...	B ⁷ to E ⁷	Mdme. Trebelli	C and E ⁷ ...		
THE GOODWIN SANDS, E ⁷ ,	B ⁷ to E ⁷	Mr. Maybrick	THE BETTER LAND, A and C	B to E	Mdme. Ant. Sterling	DITTO, AS A DUET, IN E ⁷ ...	A to D	Mr. Barringt. Foote
F, and G ...			SPINNING, D and E ⁷ ...	C to F	Mdme. Sherrington	FAME, THE FIDDLER, D, E, & F	C to C	Mdme. Ant. Sterling
THE QUAKER, E ⁷ , F, and G ...	B ⁷ to D	Mr. Maybrick	IT WAS A DREAM, C and E ...	B to D	Mdme. Marie Rose	WE'LL KEEP THE OLD GREY		
THE STAR OF BETHLEHEM,	B ⁷ to E ⁷	Mr. Edward Lloyd				MARE, C ...		
E ⁷ , F, G, and A ⁷ ...			L. DENZA			AFTER THE PLAY, E ...	B to E	
THEY ALL LOVE JACK, D, E ⁷	A to D	Mr. Maybrick	AS THE LATE ROSE, C, D & E ⁷	C to F		MY SOUTHERN HOME, C & E ⁷	C to D	Miss Alice Gomes
and F ...			CALL ME BACK, A, B ⁷ and C	B to E		WHERE TWO ROADS MET, E ⁷	B ⁷ to E ⁷	Miss Eleanor Rees
THE GARONNE, E ⁷ , F, G & A ⁷	E ⁷ to E ⁷	Mr. Edward Lloyd	AT TWILIGHT HOUR, C and D	C to F	Mrs. Mary Davies	and G ...	E to E	Mrs. Mary Davies
THE MAID OF THE MILL,	D to E ⁷	Mr. Edward Lloyd	COME AND REST, E ⁷ , F and G	B ⁷ to D		CHING-A-RING-A-RING, C & E ⁷	B to D	Mdme. Ant. Sterling
E ⁷ , F, G, and A ⁷ ...						DRAFTING DOWN THE RIVER,		
THE OWL, B ⁷ , C and E ⁷	A to D	Mr. Maybrick	A. SCOTT GATTY		Signor Foli	C, E ⁷ and G ...	C to D	Mr. Barringt. Foote
THE ROMANY LASS, A ⁷ , B ⁷ & C	E ⁷ to E ⁷	Mr. Edward Lloyd	THE GALLANTS OF ENGLAND	C to E ⁷		LIGHTHOUSE KEEPER, C and D	B ⁷ to E ⁷	Mr. Barringt. Foote
THE LITTLE HERO, B ⁷ , C, & D	B ⁷ to D	Mr. Maybrick	A ⁷ and B ⁷ ...			THE LADS IN RED, E ⁷ and F	A to E	Miss Eleanor Rees
CHILDREN OF THE CITY, D & F	A to D	Mdme. Patey	APART, E ⁷ ...	C to F		DREAM STARS, F, G and A ⁷	C to D	Mr. Barringt. Foote
GOOD COMPANY, F, G, and A	C to F	Mr. Edward Lloyd	THE GOLDEN SHORE, E ⁷ ...	B ⁷ to E ⁷		THE THREE BEGGARS, C, D & E	A to E ⁷	Mdme. Trebelli
THE MIDSHIPMITE, B ⁷ , C, & D	B ⁷ to D	Mr. Maybrick	ROTHESAY BAY, E ⁷ ...	D to E ⁷		OUR LAST WALTZ, B ⁷ , C & D		
NANCY LEE, C, D, and E ⁷ ...	G to D	Mr. Maybrick	PLANTATION SONGS, Vols. 1			LOVE'S OLD SWEET SONG, E ⁷ ,	A to C	Mdme. Ant. Sterling
THE TAR'S FAREWELL, D & E ⁷	B to E	Mr. Santley	& 2, (Six Songs in each) 2/-			F and G ...		
THE BLUE ALSATIAN MOUN-	D to F	Mr. Edward Lloyd	each book.			TO-MORROW WILL BE FRI-	B ⁷ to E ⁷	Mr. Barringt. Foote
TAINS, D, E ⁷ , and F ...			(Special Editions of Vol. I. with			DAY, E ⁷ and F ...		
			Guitar or Banjo accompani-			THE BOATSWAIN'S STORY,	G to D	Mr. Santley
			ments. 2/- each book.)			C, D, and E ⁷ ...		
F. ALLITSEN			BATTISON HAYNES			THE KERRY DANCE, E ⁷ and F	C to F	Mdme. Sherrington
MY LADDIE, F ...	C to F		OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene	LONDON BRIDGE, D and E ...	A to D	Mr. Maybrick
LOVE IN SPRINGTIME, E ⁷ & F	C to F		MY HEART IS HERS, A ⁷ ...	C to E ⁷	Mr. Plunket Greene	DARBY AND JOAN, F, G, and A	C to C	Mdme. Ant. Sterling
MY BONNY CURL, G ...	D to G							
WHEN THE BOYS COME	B ⁷ to F	Mr. Barringt. Foote	W. H. JUDE			C. PINSUTI		
HOME, E ⁷ ...			WONDERS OF THE DEEP, F & G	F to D		THE LAST WATCH, D, F and G	D to E	
						THE LIGHT OF LOVE, B ⁷ & D	E ⁷ to F	Mr. H. Piercy
W. E. ALLEN			LOVETT KING.					
RETURN AND STAY, E ⁷ and F	D to F	Mr. H. Piercy	THE LASS HE LEFT BEHIND	B to E		ARTHUR SULLIVAN		
THE GOOD SHIP WENT A			E and F ...			THE LOST CHORD F, G, A ⁷ , & A	C to F	Mdme. Ant. Sterling
SAILING, E ⁷ and F ...	B ⁷ to E ⁷		HOW DEAR THOU ART TO ME,	D to E ⁷		MY DEAREST HEART, A ⁷ & B ⁷	C to A ⁷	Mrs. Osgood
			A ⁷ , B ⁷ , and D ⁷ ...			LET ME DREAM AGAIN, C,	B to E	Mdme. Nilsson
HAMILTON AIDÉ			OFT I WONDER, F, G, and B ⁷	C to C	Miss Eleanor Rees	D, and E ⁷ ...	A ⁷ to D ⁷	Mdme. Patey
REMEMBER OR FORGET, D & F	D to C					SLEEP, MY LOVE, D ⁷ and F ...	C to E	Mr. Sims Reeves
GLIDE TO THY REST (Duet) ...			F. N. LÖHR			ONCE AGAIN, D and F ...	A to F	Mdme. Patey
			MARGARITA, B ⁷ , C and E ⁷ ...	C to E	Mr. Edward Lloyd	GOLDEN DAYS, D ...	A to D	Mdme. Patey and
FLORENCE AYLWARD						LOOKING BACK, D and F ...	A to D	Mdme. Trebelli
DEEP IN THE VALLEY, E & F	B to D	Signor Foli	A. C. MACKENZIE			WILL HE COME? D, E ⁷ and F	A to C	Mdme. Patey
MAVOURNEEN, B ⁷ and C ...	B ⁷ to D	Signor Foli	A DEAR WIFIE, E ⁷ and G ...	B ⁷ to D	Mdme. Ant. Sterling			
			AN OULD IRISH WHEEL, E ...	C ⁷ to E	Mr. Santley	C. V. STANFORD		
A. H. BEHREND						(Arranged by.)		
TRUEST GENTLEMAN, C ...	G to E	Mr. Plunket Greene	THEO. MARZIALS			MY LOVE'S AN ARBUTUS, F,	C to D	Miss Lisa Lehmann
THE GIFT, C, E ⁷ and F ...	B ⁷ to D	Mdme. Ant. Sterling	WEEP YE NO MORE (Duet)			G, and A ⁷ ...	A ⁷ to E ⁷	Mr. Santley and
DADDY, F and A ⁷ ...	C to D	Miss Damian	STAY DARLING, STAY, D,	D to F	Mrs. Mary Davies	FATHER O'FLYNN, A ⁷ , B ⁷ , & C		Signor Foli
THE OLD WHERRY, C, E,	C to C	Mdme. Valleria	E ⁷ and F ...		Miss Lehmann			
F, and G ...			MY BEAUTIFUL SHIP, B ⁷ & C	B ⁷ to D		HOWARD TALBOT		
WHISPERED MUSIC, B ⁷ ...	B ⁷ to E ⁷	Mdme. Trebelli	BY THE SHINING RIVER, G,	B to D	Mdme. Ant. Sterling	TO HAVE THEE NEAR, D ...	D to F	
			B ⁷ , and C ...			AWAKE, MY LYRE! D, E, F & G	B to E	Mr. Edward Lloyd
J. BLUMENTHAL			NEVER LAUGH AT LOVE, D	A to D		TILL MORNING LIGHT, G & B ⁷	C ⁷ to G	Mr. Edward Lloyd
LOYAL LOVERS, E ⁷ and G ...	B ⁷ to C	Mdme. Ant. Sterling	E, and F ...					
REMEMBER, A ⁷ , B ⁷ , and C ...	E ⁷ to F	Mr. Edward Lloyd	GO, PRETTY ROSE (Duet), F			HOPE TEMPLE		
SHINE AND RAIN, F, G, & A	A to D	Mdme. Ant. Sterling	and G ...			TWAS SURELY FATE, B ⁷ , C, & D	B ⁷ to E ⁷	
THE BEND OF THE RIVER,	A to E	Mdme. Marie Rose	THE RIVER OF YEARS, E ⁷ F & G	B ⁷ to E ⁷	Miss Eleanor Rees	LOVE AND FRIENDSHIP, D,	C ⁷ to F	Mr. Edward Lloyd
D and F ...			ASK NOTHING MORE, D, E ⁷	B to D	Mr. Barringt. Foote	E ⁷ and F ...		
THE CHILDREN'S KINGDOM, E ⁷	B ⁷ to E ⁷		and F ...			THE OLD MANOR HALL, D,	A ⁷ to E	Mrs. Mary Davies
			NEVER TO KNOW, F, G, & A ⁷	C to F	Miss Damian	E ⁷ , and F ...		
FREDERIC CLAY			LEAVING YET LOVING, E ⁷ & F	C to E ⁷	Mr. Barringt. Foote	A GOLDEN ARGOSY, B ⁷ , C,	A to E ⁷	Mr. Edward Lloyd
SHE WANDERED DOWN THE	C to G	Mrs. Mary Davies	THE MILLER AND THE MAID,	B to D	Mrs. Mary Davies	and E ⁷ ...		
MOUNTAIN SIDE, C and E ⁷			D, E ⁷ , and F ...			IN SWEET SEPTEMBER, D, E ⁷	C ⁷ to E	Mdme. C. Samuel
			A SUMMER SHOWER, E ⁷ and F	D to E ⁷	Mrs. Mary Davies	and F ...		
LOUIS DIEHL			TWICKENHAM FERRY, E ⁷ & F	B ⁷ to E ⁷	Mrs. Mary Davies	THERE ARE NONE LIKE TO	A to E	Mr. Santley
SAILORS' SWEETHEARTS, F ...	C to D		THREE SAILOR BOYS, A ⁷ & B ⁷	E ⁷ to E ⁷	Mr. Santley	THEE, D, E ⁷ and F ...	B ⁷ to E ⁷	Mdme. Ant. Sterling
ARE THEY ALL FORGOTTEN? F	F to G					A MOTHER'S LOVE, E ⁷ , F & G	A ² to D	
THE CURFEW BELL, A ⁷ ...	C to E ⁷		FRANK L. MOIR			MY LADY'S BOWER, E ⁷ , F & G	E to F	Mr. Santley
THE TALE OF A FAN, D ...	E to E		SEA DREAMS, A, C, and D ...	A to E	Mdme. Valleria	FOND HEART, FAREWELL,		
GOING TO MARKET, C, D & E ⁷	B to E		IN EARLY SPRING, F ...	E to F	Mrs. Mary Davies	C, D ⁷ and E ⁷ ...		
THE GOLDEN LONG AGO, C	C to E	Miss A. Larkcom	GOLDEN HARVEST, D, E & F	A to D	Mdme. Ant. Sterling	AN OLD GARDEN, G, A ⁷ & B ⁷	B to E	Miss Eleanor Rees
			YES, I LOVE YOU, A, B ⁷ , & C ...	D to F	Mr. Barringt. Foote	WERE WE LOVERS THEN?	B ⁷ to E ⁷	Mr. Barringt. Foote
			AMONG THE PASSION	C to D		E ⁷ , F and G ...		
			FLOWERS, F ...			WHEN WE MEET, F, G & A ...	D to E	
			A LARK'S FLIGHT, D, F and G	E to F	Mdme. Valleria	MEMORIES, F & A ⁷ ...	C to E	
			CHILDREN ASLEEP, D and F ...	B to D	Mdme. Ant. Sterling			
			ONLY ONCE MORE, E ⁷ , F, & G	C to E ⁷		A. GORING THOMAS		
						MORNING BRIGHT, C and D	C to G	Mrs. Mary Davies
						WINDS IN THE TREES, C, E ⁷ & F	G to D	Mdme. Trebelli
						IN SPRING TIME, F and A ⁷ ...	C to F	

* All the above Songs can be sung in public without fee or license.