

DEUX DUOS

concertans

pour deux Violons

(composés et dédiés)

À MONSIEUR

LOUIS SPOHR

(par son Élève)

M. HAUPTMANN.

Classe 5.^{ème} Chaire de la Bib.^l de Mus.^{mod}

N^o 61
1403

année III.

Prix £ 4.50

à Milan

Litographie de Jean Ricordi

VIOLINO I.^{mo}*Allegro agitato*

DUETTO I.

The musical score for Violino I, Duetto I, consists of ten staves of music. The tempo is marked *Allegro agitato*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *cres*, *sf*
- Staff 2: *p*, *cres*
- Staff 3: *f*, *decres*
- Staff 4: *f*, *cres.*
- Staff 5: *cres*, *cen*, *do*, *f*
- Staff 6: *p*, *p*, *f*, *dim.*, *p*
- Staff 7: *dol.*, *p*
- Staff 8: *p*, *fx.*, *p*
- Staff 9: *pp*
- Staff 10: *cres*, *ff*, *fx*

VIOLINO I.^{mo}

3

Violino I. musical score page 3. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *fz*, *fz.*, *dol.*, *cres...*, *cen...*, *do*, *p.*, *ff*, *dim.*, *p*, and *mf*. There are also first and second endings marked with '1.' and 'II.'. The music features complex phrasing with many slurs and ties, indicating a continuous melodic line.

VIOLINO I.^{mo}

cres. *con.* *do* *f*
f *mf* *f* *f* *f*
a tempo *poco ritard. decres.*
p *cres. f*
p *cres.*
f *decres.*
p *p*

VIOLINO I.^{mo}

5

ppoco cres. *cres.*
f
pp *dol.*
p
cres. *fz* *p*
fz *p* *cres.*
fz *p* *dol.*
cres. *p*
fz *p* *dol.*
cres. *p*
cres. *f*
ff

VIOLINO I.^{mo}

Musical score for Violino I. The page contains two systems of music. The first system consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). It features complex melodic lines with many slurs and ties, and dynamic markings including *fz* (forzando), *cres.* (crescendo), *decres.* (decrescendo), *del. più lento* (diminuendo più lento), and *tempo I.^{mo}*. The second system begins with the tempo marking *Adagio non tanto sostenuto* and continues with four staves of music. This section includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *tr.* (trills), *dec.* (decrescendo), *cres.* (crescendo), and *pp.* (pianissimo).

VOLINO I.^{mo}

7

- 1/2
cres.
cres.
pp
ppc.
cres.
p
cres.
f
p
p
fz.
fz.
3
3
f
dim.
p
sul. a.
mf
decres.
p
f.
dim.
p
cres.
affatto il Finale

Allegro molto

Finale .

Violino I musical score, Finale section, measures 140-150. The score is written for Violino I in G major, 2/4 time. The tempo is *Allegro molto*. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *cres.* (crescendo), *dec.* (decrescendo), *tenuto* (sustained), and *dol.* (dolce). The score concludes with a double bar line and a repeat sign.

VIOLINO I.^{mo}

9

cres.
cres.
cres.
ten.
ten.
decres.
ritard. e dim.
a tempo
tenute.
decres.
cres.
cres. cen. do

VIOLINO I.^{mo}

Violino I.^{mo} musical score page 10. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dol*, *p*, *cres*, *f*, *dim.*, *tr*, *f*, *decres.*, *mf*, and *cres.*. The music features complex melodic lines with many slurs and ties, and some trills. A first ending bracket is present on the eighth staff, and a third ending bracket is on the sixth staff. The page number 10 is in the top left corner.

VIOLINO I^o

11

Violino I^o musical score page 11. The page contains 11 staves of music in G major (one sharp). The key signature is G major (F#). The time signature is 4/4. The music features various dynamics including *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes slurs, accents, and fingerings. The first staff begins with a *p* dynamic. The third staff includes a *cres.* marking. The fifth staff includes a *ff* marking. The seventh staff includes a *pp* marking. The ninth staff includes a *mf* marking. The eleventh staff includes a *cres.* marking. The music is written for Violino I.

VIOLINO I:

This page contains the musical score for Violino I, measures 1403 to 1408. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

Key markings and features include:

- Measures 1403-1404:** Begin with a *p* (piano) dynamic. The first staff has a *ritard.* (ritardando) marking. The second staff has a *tempo 1^{mo}.* (tempo primo) marking. The third staff has a *p* marking. The fourth staff has a *f* (forte) marking.
- Measures 1405-1406:** The fifth staff has a *decres.* (decrescendo) marking. The sixth staff has a *cres.* (crescendo) marking. The seventh staff has a *f* marking.
- Measures 1407-1408:** The eighth staff has a *tr* (trill) marking. The ninth staff has a *tr* marking. The tenth staff has a *dim.* (diminuendo) marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff has a *tr* marking. The fifteenth staff has a *tr* marking. The sixteenth staff has a *tr* marking. The seventeenth staff has a *tr* marking. The eighteenth staff has a *tr* marking. The nineteenth staff has a *tr* marking. The twentieth staff has a *tr* marking. The twenty-first staff has a *tr* marking. The twenty-second staff has a *tr* marking. The twenty-third staff has a *tr* marking. The twenty-fourth staff has a *tr* marking. The twenty-fifth staff has a *tr* marking. The twenty-sixth staff has a *tr* marking. The twenty-seventh staff has a *tr* marking. The twenty-eighth staff has a *tr* marking. The twenty-ninth staff has a *tr* marking. The thirtieth staff has a *tr* marking. The thirty-first staff has a *tr* marking. The thirty-second staff has a *tr* marking. The thirty-third staff has a *tr* marking. The thirty-fourth staff has a *tr* marking. The thirty-fifth staff has a *tr* marking. The thirty-sixth staff has a *tr* marking. The thirty-seventh staff has a *tr* marking. The thirty-eighth staff has a *tr* marking. The thirty-ninth staff has a *tr* marking. The fortieth staff has a *tr* marking. The forty-first staff has a *tr* marking. The forty-second staff has a *tr* marking. The forty-third staff has a *tr* marking. The forty-fourth staff has a *tr* marking. The forty-fifth staff has a *tr* marking. The forty-sixth staff has a *tr* marking. The forty-seventh staff has a *tr* marking. The forty-eighth staff has a *tr* marking. The forty-ninth staff has a *tr* marking. The fiftieth staff has a *tr* marking. The fifty-first staff has a *tr* marking. The fifty-second staff has a *tr* marking. The fifty-third staff has a *tr* marking. The fifty-fourth staff has a *tr* marking. The fifty-fifth staff has a *tr* marking. The fifty-sixth staff has a *tr* marking. The fifty-seventh staff has a *tr* marking. The fifty-eighth staff has a *tr* marking. The fifty-ninth staff has a *tr* marking. The sixtieth staff has a *tr* marking. The sixty-first staff has a *tr* marking. The sixty-second staff has a *tr* marking. The sixty-third staff has a *tr* marking. The sixty-fourth staff has a *tr* marking. The sixty-fifth staff has a *tr* marking. The sixty-sixth staff has a *tr* marking. The sixty-seventh staff has a *tr* marking. The sixty-eighth staff has a *tr* marking. The sixty-ninth staff has a *tr* marking. The seventieth staff has a *tr* marking. The seventy-first staff has a *tr* marking. The seventy-second staff has a *tr* marking. The seventy-third staff has a *tr* marking. The seventy-fourth staff has a *tr* marking. The seventy-fifth staff has a *tr* marking. The seventy-sixth staff has a *tr* marking. The seventy-seventh staff has a *tr* marking. The seventy-eighth staff has a *tr* marking. The seventy-ninth staff has a *tr* marking. The eightieth staff has a *tr* marking. The eighty-first staff has a *tr* marking. The eighty-second staff has a *tr* marking. The eighty-third staff has a *tr* marking. The eighty-fourth staff has a *tr* marking. The eighty-fifth staff has a *tr* marking. The eighty-sixth staff has a *tr* marking. The eighty-seventh staff has a *tr* marking. The eighty-eighth staff has a *tr* marking. The eighty-ninth staff has a *tr* marking. The ninetieth staff has a *tr* marking. The ninety-first staff has a *tr* marking. The ninety-second staff has a *tr* marking. The ninety-third staff has a *tr* marking. The ninety-fourth staff has a *tr* marking. The ninety-fifth staff has a *tr* marking. The ninety-sixth staff has a *tr* marking. The ninety-seventh staff has a *tr* marking. The ninety-eighth staff has a *tr* marking. The ninety-ninth staff has a *tr* marking. The hundredth staff has a *tr* marking.

VIOLIN O.I.^{mo}*Moderato*

DUETTON

Violin O.I. score, Moderato tempo, Duetton section. The score is written for two violins in D major (two sharps) and 3/4 time. The tempo is marked *Moderato*. The section is labeled "DUETTON". The music features various dynamics including *cres* (crescendo), *p* (piano), *mf* (mezzo-forte), *dim* (diminuendo), *dbl.* (double), *tr* (trill), and *fx* (fizz). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The notation is complex, with many sixteenth and thirty-second notes, and some triplets. The score is divided into two systems, with the first system starting on the first line and the second system starting on the second line. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written for two violins, with the first violin part on the top staff and the second violin part on the bottom staff. The two parts are often in unison or close harmony.

VIOLINO I^o

This page of a musical score for Violino I (First Violin) contains ten staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *deces*, *cen-do*, *p*, *ad.*, *cres.*, *poco ritard. dim.*, *atempo.*, *fz*, *f*, *mf*, *cres.*, *fz*, *f*, *mf*, *cres.*, *f*, *dim.*, *mf*, *dim.*, and *ad.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 45 is in the top right corner.

VIOLINO I.º

This page of musical notation is a single system from a score, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation is highly detailed, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and complex groupings. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *cres.* (crescendo). There are also articulation marks such as slurs, ties, and ornaments. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The overall style is characteristic of late 19th or early 20th-century musical notation.

VIOLINO I. ^{TR 0}

17

Violino I musical score page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are also markings for *ten.* (tension), *cres.* (crescendo), *dim.* (diminuendo), *dol.* (dolce), *ritard.* (ritardando), *stringen.* (stringendo), and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The page number 17 is in the top right corner.

VIOLINO I.^{mo}

Violino I. musical score, measures 1-12. The key signature is two sharps (F# and C#). The tempo is marked *Andante con moto*. The score includes various dynamics and articulations: *cres.*, *dim.*, *sf.*, *f.*, *fm.*, *cres. f.*, *tr.*, *dim.*, *dol.*, and *pp.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

*Andante
con moto*

Violino I. musical score, measures 13-20. The key signature changes to one sharp (F#). The tempo remains *Andante con moto*. The score includes various dynamics and articulations: *p*, *cres.*, *dim.*, *pp*, *cres.*, *dol.*, and *cres.*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLINO I. ^{mo}

19

Violino I musical score page 19. The page contains 12 staves of music in G major, 2/4 time. The score includes various dynamics and performance markings:

- Staff 1:** *pp*, *dol.*
- Staff 2:** *mf*, *p*
- Staff 3:** *cres.*, *dim*, *dol.*
- Staff 4:** *cres.*
- Staff 5:** *p*, *mf*, *cres.*, *tr.*
- Staff 6:** *p*, *sul G*
- Staff 7:** *mf*, *dim.*
- Staff 8:** *mf*, *Sx*, *cres.*
- Staff 9:** *pp*
- Staff 10:** *p*
- Staff 11:** *p*

The page concludes with the instruction *attacca il Rondo*.

VIOLINO. I.

Allegretto

Rondo

The musical score for Violino I, Rondo, Allegretto, is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegretto*. The score includes various dynamics such as *f*, *sf*, *dol.*, *dim.*, and *cres.* (crescendo). There are also articulation marks like *ten* (tension) and *p* (piano). The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO I^{mo}

21

Violino I musical score page 21. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *pp*, *fz*, *mf*, *ff*, *p*, *delicatissima*, *loco*, *cres*, and *deciso*. There are also performance instructions like *8va* and *V.S* at the bottom right. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some passages marked with *loco* (lento) and *delicatissima* (very delicate).

This page of a musical score for Violino I. (First Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol.* (dolce), *p* (piano), *dim.* (diminuendo), *fx* (forzando), *ten.* (tension), and *dol.* (dolce). There are also fingering numbers (1, 2, 3, 4) and a section marked *2 I I*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties.

VIOLINO I.

23

Violino I. musical score page 23. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a 'toss.' instruction. The second staff has a piano (p) dynamic and a 'fz' (forzando) instruction. The third staff has a piano (p) dynamic and a 'cres.' (crescendo) instruction. The fourth staff has a piano (pp) dynamic and a 'f' (forte) instruction. The fifth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The sixth staff has a piano (pp) dynamic and a 'f' (forte) instruction. The seventh staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The eighth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The ninth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The tenth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The eleventh staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The twelfth staff has a piano (pp) dynamic and a 'ritard.' (ritardando) instruction.

Violino I. musical score page 23. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a 'toss.' instruction. The second staff has a piano (p) dynamic and a 'fz' (forzando) instruction. The third staff has a piano (p) dynamic and a 'cres.' (crescendo) instruction. The fourth staff has a piano (pp) dynamic and a 'f' (forte) instruction. The fifth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The sixth staff has a piano (pp) dynamic and a 'f' (forte) instruction. The seventh staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The eighth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The ninth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The tenth staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The eleventh staff has a piano (pp) dynamic and a 'fz.' (forzando) instruction. The twelfth staff has a piano (pp) dynamic and a 'ritard.' (ritardando) instruction.

a tempo *ores.*

8va. *loco* *f* *pp*

8va. *loco* *f* *p*

3 *3* *3* *f*

3 *3* *3* *f*

f *sf* *f* *sf*

ores. *p* *ores.* *ff*

8va. *loco* *adol.*

The musical score is for Violino I, page 24. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The score consists of ten staves of music. The first staff begins with 'a tempo' and 'ores.' (overbowed). The second staff has '8va.' (octave) and 'loco' markings, with dynamics 'f' and 'pp'. The third staff also has '8va.' and 'loco', with dynamics 'f' and 'p'. The fourth staff features triplets and a forte 'f' dynamic. The fifth staff continues with triplets and a forte 'f' dynamic. The sixth staff has 'f' and 'sf' (sforzando) dynamics. The seventh staff has a 'p' (piano) dynamic. The eighth staff has 'ores.' and 'p' dynamics. The ninth staff has 'ores.' and 'ff' (fortissimo) dynamics. The tenth staff has '8va.', 'loco', and 'adol.' (ad libitum) markings. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

VIOLINO I.

25

Violino I musical score page 25. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *dim.* (diminuendo), *fx* (forzando), *ten.* (tension), *decres.* (decrescendo), *dol.* (dolando), *cres.* (crescendo), and *f.dol.* (forzando dolando). The score also features fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The piece concludes with the word *Fine* at the end of the tenth staff.

VIOLINO SECONDO

Allegro agitato.

M. Hauptmann. Op. 2.

DUETTO I

The musical score for Violino Secondo, Duetto I, by M. Hauptmann, Op. 2, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro agitato." The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as dynamics (p, f, cresc., dim.), articulation (accents, slurs), and fingerings (4, 1). The piece is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

VIOLINO SECONDO

5

ff

f

sfz

sfz

sfz

p

lunghe

cres.

4

cres.

del.

cres.

I. dim.

II.

dim.

p

VIOLINO SECONDO.

sfz

cres. cen. dg.

sfz

sfz

sfz

sfz

sfz

sfz

ritar e dim. utempo.

p

cres.

f

dim.

p

poco cres

dim

cres

1

VIOLINO SECONDO

5

p

f

f

p

p

p

p

p

p

p

p

decresc. e ritard.

pp

VIOLINO SECONDO

più lento.

f *tempo.*

tr

tr

Adagio
non tanto sostenuto.

p *mf*

pp *cres.* *dim.*

p *p*

fz *fz* *p*

cres. *pp*

dol. *cres.*

p. *p.* *p.* *p. cres.* *p*

p *cres.*

VIOLINO SECONDO.

7

dim

p

sfz

dol.

cres.

dim

p

f

decres.

p

pp

dim

p

cres.

attacca il Finale.

Finale

Allegro molto

sul G

12 staves of musical notation for Violino Secondo. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings (p, mf, f, cresc, dim, tr). The tempo is marked 'Allegro molto' and the starting note is 'sul G'. The key signature has one flat (B-flat) and the time signature is common time (C). The score concludes with a trill and a fermata.

VIOLINO SECONDO

9

f.
p.
dim.
ritard. e dim.
tempo. tenuto
p.
cres.
cres.
dim.
I.
II.
cres.
f.
ff.
p.
cres.
f.
decres.

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 10. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *cres.* (crescendo) and *tenute* (sustained). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The page number '10' is visible in the bottom left corner.

VIOLINO SECONDO

41

p *ritard.*
piu lento
tempo 1^{mo.}
f
dim. *cres.* *sub D.*
fz
fz *fz* *fz*
mf *dim.*
dim. *tenuto*
un poco ritard.

VIOLINO SECONDO

Moderato.

DUETTO II

p *p* *mf* *dim.* *p* *p* *cres.* *p* *pp* *cres.* *cen.* *do.* *ff* *mf* *cres.* *tr* *2* *tr* *cres.* *sf.* *ff*

VIOLINO SECONDO

13

f
dim
dol
cres.
poco ritard.
a tempo
f
cres.
f
mf
f
cres.
tr.
p
mf

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp', 'p', 'cres', 'f', 'ff', 'fz', and 'mf'. There are also performance instructions like 'trun' (trumpet) and 'dol' (dolce). The score is written in a cursive, handwritten style.

VIOLINO SECONDO

15

f
p *f* *ten* *ten*
p
mf
dem. *p*
mf *p*
mf *p*
pp
tr *vibr.* *stringendo.*
cres
f *al tempo*

VIOLINO SECONDO

cres.

dim.

f

mf

f

f

mf

cres.

pp

Andante con moto

p

cres.

p

VIOLINO SECONDO.

17

pp

mf

p

cres.

dol.

cres.

cres.

dim.

f

fz

dim.

pp

p

dol.

attacca il Rondo

Allegretto.
Rondo:

The musical score for Violino Secondo, Rondo, Allegretto, is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *dol.* (dolce), *loco.* (loco), *mf* (mezzo-forte), *cres.* (crescendo), and *f* (forte). The piece features several slurs, accents, and fingerings (1, 2, 3, 4). The score concludes with a double bar line and a final key signature change to G major (one sharp).

VIOLINO SECONDO.

19

pp f

p

p

p

p

p

p

p

p

6.

1403.

VIOLINO SECONDO

21.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *p*, *pp*, *cresc.*, and *loco.*. There are also articulation marks like accents and slurs. The piece appears to be a single melodic line, possibly for a piano solo. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible. The page is numbered '1' in the bottom left corner.

musical score for Violino Secondo, page 22. The score consists of ten staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'cres. f' (crescendo fortissimo). Performance instructions include 'ten' (tension), 'ritard.' (ritardando), and 'Fine'.