

Symphony No. 1 in Eb

HRW. 19 "Simple"

Hayden Roberts

Allegro

I

1st Oboe
2nd Oboe
1st F Horn
2nd F Horn
1st Violins
2nd Violins
Violas
Cello and Contrabass

1

Ob. I
Ob. II
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vias.
Vc. Cb.

[2]

17

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

p

ff

f

[3]

25

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

32

4

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

39

5

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

6

48

7

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

56

8

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

64

(9)

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.
Cb.

72

(10)

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.
Cb.

Musical score for orchestra, page 80, measures 11-12. The score includes parts for Oboe I, Oboe II, Flute I, Flute II, Violins I, Violins II, Cello, and Bassoon. The instrumentation is as follows:

- Measures 11-12:** Oboe I plays eighth-note patterns. Oboe II and Flute I play eighth-note patterns. Flute II and Violin I play eighth-note patterns. Violin II and Bassoon play eighth-note patterns. Cellos play eighth-note patterns.
- Measure 13:** Dynamics are indicated as p (piano).

89

12

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

13

100

Ob. I
Ob. II
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

(14)
Andante

II

1st Oboe
English Horn
1st F Horn
2nd F Horn
1st Violins
2nd Violins
Violas
Cello and Contrabass

19

Ob. I

E. Hn.

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

15

p

mp

p

p

mf

34

Ob. I

E. Hn.

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

42

Ob. I
E. Hn.
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

50

Ob. I
E. Hn.
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

58

Ob. I

E. Hn.

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

[16]

67

Ob. I

E. Hn.

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

73

Ob. I
E. Hn.
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

79

Ob. I
E. Hn.
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

85

Ob. I
E. Hn.
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

90

Ob. I
E. Hn.
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

96

17

Ob. I

E. Hn.

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

18 Allegro

III

19

1st Oboe

2nd Oboe

1st F Horn

2nd F Horn

1st Violins

2nd Violins

Violas

Cello and Contrabass

21

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

[20]

38

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

[21]

pizz.

pizz.

mf

mf

53

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

64

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

pizz.

76

[22]

Ob. I
Ob. II
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc.
Cb.

arco

f

93

[23]

Ob. I
Ob. II
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc.
Cb.

rit.

a tempo

Allegro

ff

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

IV

24

Presto ($\text{♩} = 105$)

1st Oboe

2nd Oboe

1st F Horn

2nd F Horn

1st Violins

2nd Violins

Violas

Cello and Contrabass

This section shows measures 24 and 25. Measure 24 starts with eighth-note rests for most instruments. Measure 25 begins with eighth-note patterns from the violins and cellos, followed by eighth-note patterns from the violas and bassoon.

25

26

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

This section shows measure 26. It features eighth-note patterns from the oboes, bassoon, and strings. Dynamics include *f* for the bassoon and strings, and *mp* for the strings.

44

[27]

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

59

[28]

[29]

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

88

(30)

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vias.

Vc.
Cb.

108

(31) (32)

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vias.

Vc.
Cb.

128

Ob. I
Ob. II
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

[33]

146

Ob. I
Ob. II
F Hn. I
F Hn. II
Vlns. I
Vlns. II
Vlas.
Vc. Cb.

162

(34)

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

172

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

192

35

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

210

36

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

229

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

37

249

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlas.

Vc. Cb.

38

rall. al fine