

Stabat Mater

Dedicated to
Maria Delduca

G. Fonds 8

Ped. Fonds 16_8

JKB 36

Jason BARUK

$\text{♩} = 70$ - With Mournful Longing

The musical score consists of four staves. The top two staves are for vocal parts: Soprano (G clef) and Alto (C clef). The third staff is for the Organ (Bass clef), and the bottom staff is for the Bass (F clef). The music is in common time, with a key signature of four flats. The vocal parts begin with rests, while the Organ and Bass provide harmonic support. The vocal entries begin at measure 6.

6 Stabat Ma ter do lo ro - sa - iu xta cru cem la cri mo sa

The vocal parts continue with the lyrics "Stabat Mater do lo ro - - sa iu xta cru cem la cri mo - sa". The Organ part features a sustained bass line with some harmonic changes indicated by accidentals. The vocal parts re-enter at the end of the phrase.

12

S. Sta bat Ma ter do lo ro sa

A. Sta bat Ma ter - do - lo ro so

Org.

18

S. iu xta cru cem dumpen de bat Fi li - u s dumpende bat Fi li us

A. iuxta cru cem dumpen de - - bat Fi- li - u s dumpen de bat Fi li us cu ius

Org.

25 cu iu s a ni mam ge - mentem contri sta tam et do len tem pertransi vit

S.

A.

Org.

32 gla - di us

S.

A.

Org.

38 O qua - m tri - stis et a - - - ffli - cta -

S. O quam tri stis et a ffli cta a ffli cta fui t

A. O quam tri stis et a ffli cta a ffli cta fui t

Org. O quam tri stis et a ffli cta a ffli cta fui t

42 fui t i illa be ne di cta Ma ter U ni

S. fui t i illa be ne di cta Ma ter U ni

A. fui t i illa be ne di cta Ma ter U ni

Org. fui t i illa be ne di cta Ma ter U ni

46 ge - ni ti et do le bat pi a - Ma ter dum vi de bat

S.

ge - ni - ti quem mae re bat pi a - Ma ter dum vi - de bat

A.

Org.

52 na ti poenas in cly ti matrem chri- sti si vi de ret in

S.

na ti poenas in cly ti - quisest ho mo qui non fle ret in

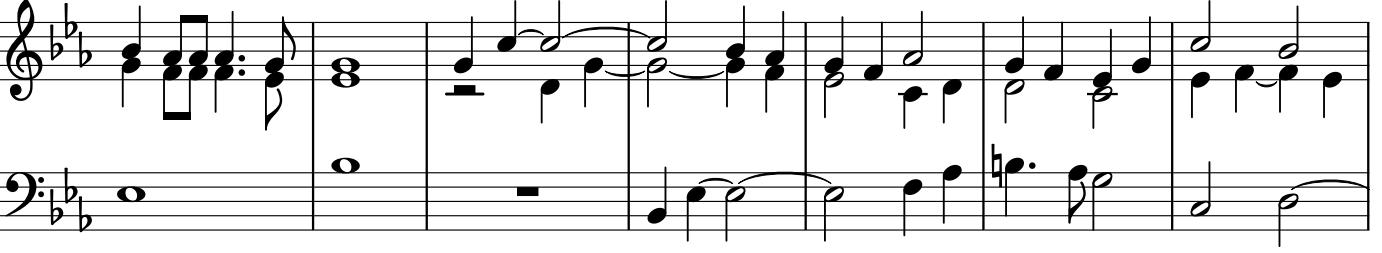
A.

Org.

58 tan to su ppli ci o Quan do cor pus mori e tu r facut a ni

S. 

A. 

Org. 

mae - - - do ne tur pa ra di si glo ri a a - - men -

S. 

A. 

Org. 

