

FANTASIES

Sur deux Airs Favoris

“Comin’ thro’ the rye”

ET

“BY THE SAD SEA WAVES”

Dediee à

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et Composée par

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Gillingham.

Op. 3L.

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FANTASIE.

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INTRODUCTION Andante spianato.

PIANO *Dolce ed espressivo.*

8va -

8va - loco. *Legatissimo.* *Con gran espressione.*

8va - loco. *Molto cres.* *p*

3

tr 8va loco.

Legato dolce.

This system contains the first two staves of the piece. The right staff begins with a trill (tr) and an octave (8va) marking, followed by a melodic line. The left staff provides a harmonic accompaniment. The tempo and mood are indicated as 'Legato dolce.'.

p *mf*

Marcato.

The second system continues the piece. The right staff features a series of chords, with dynamics *p* and *mf* indicated. The left staff has a more active line. The tempo changes to 'Marcato.'.

Dolce.

The third system shows a change in mood to 'Dolce.' in the right staff. The left staff continues with a steady accompaniment.

Molto cres.

The fourth system features a 'Molto cres.' (Molto crescendo) marking in the right staff. The left staff has a dense, rhythmic accompaniment.

Calando.

Ritard con grazia.

The fifth and final system on the page. The right staff has a 'Calando.' (ritardando) marking, and the left staff has a 'Ritard con grazia.' (Ritardando con grazia) marking. The piece concludes with a final chord.

In tempo.

8va - - -

Con molto sentimento.

8va - - -

loco.

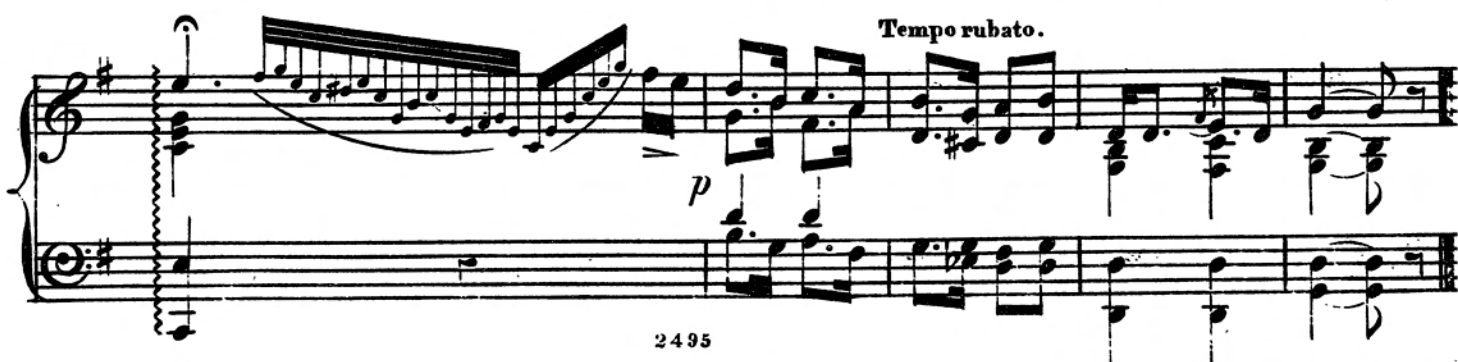
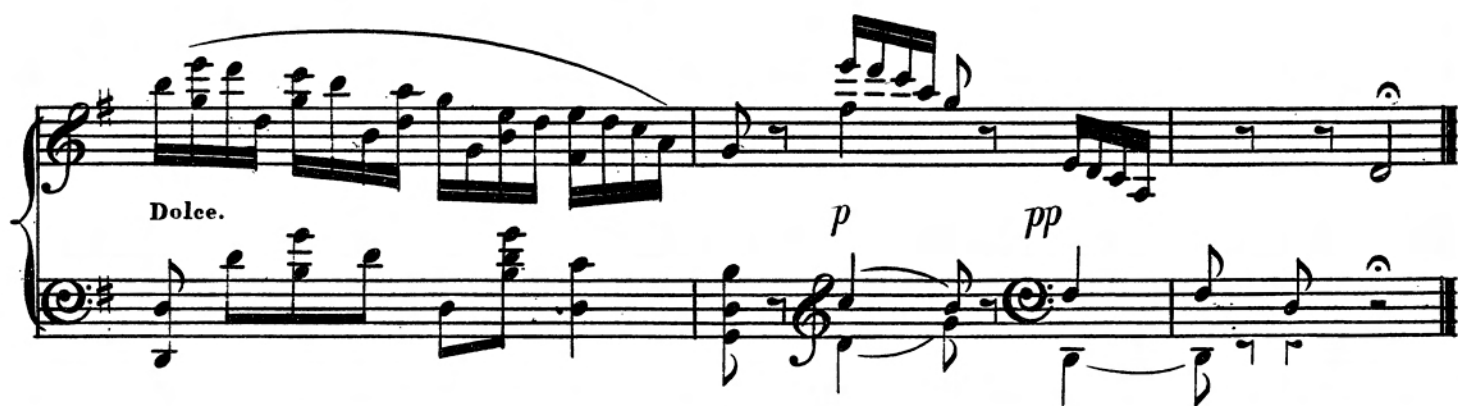
Sempre cres.

Con grazia.

In tempo.

Rit: un poco.

Anelante.



6 Allegro moderato.

Tutto legato.

8va..... loco.

Legatissimo.

8va..... loco.

7

mf

Sempre cres.

p

f

Cres.

ff

pp

p

p

A tempo.

Riten. un poco.

Decres.

Morendo.

Marcato
il canto.*mp*

Dim: poco a poco.

p

Cres molto.

Dim: sempre.

8va - - - - - 9.

Ben marcato

i due temi.

8va - - - - -

f *Dim.*

8va - - - - -

8va - - - - -

pp

8va - - - - -

Sempre pp *Ritard.*

2495

8va

In tempo.

Allegro di bravura.

Tutto staccato e *f**sf*

8va

8va loco.

fp

Cres.

Sempre cres.

8va

f

8va - - - - -

loco.

First system of musical notation. The upper staff features a melodic line with eighth-note patterns, marked with accents (^) and a dashed line indicating an octave (8va). The lower staff provides a harmonic accompaniment with chords and eighth-note figures.

pp

Second system of musical notation. The upper staff continues the melodic line with eighth-note patterns and accents. The lower staff features a more active accompaniment with chords and eighth-note figures, marked with the dynamic *pp* (pianissimo).

Cres.

Third system of musical notation. The upper staff continues the melodic line with eighth-note patterns and accents. The lower staff features a more active accompaniment with chords and eighth-note figures, marked with the dynamic *Cres.* (crescendo).

8va - - - - -

loco.

Piu cres.

*f*Dim
Rit: con grazia

Fourth system of musical notation. The upper staff features a melodic line with eighth-note patterns, marked with accents (^) and a dashed line indicating an octave (8va). The lower staff provides a harmonic accompaniment with chords and eighth-note figures. The system concludes with a double bar line. Dynamics include *Piu cres.*, *f*, and *Dim Rit: con grazia*.

Allegro marziale.

A tempo.
f energico.

Poco rit:

ff In tempo.

8va - - - - -

8va - - - - -

In tempo.

Poco riten:

Sempre *ff*

8va - - - - -

ff

First system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with many triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with chords and some triplets. Dynamics include *p* (piano) and *pp* (pianissimo). A dashed line labeled "8va" is above the upper staff. The word "cres." (crescendo) is written at the end of the system.

Second system of the musical score. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the bass line. Dynamics include *Sempre cres.* (sempre crescendo), *f* (forte), and *p* (piano). A *Ritard.* (ritardando) marking is present. A dashed line labeled "8va" is above the upper staff.

Third system of the musical score. The upper staff features a series of chords, many of which are triplets, with accents (^) above them. The lower staff continues with a complex melodic line with many triplets. Dynamics include *loco.* (loco), *fff* (fortississimo), and *Tutta la forza.* (tutta la forza).

Fourth system of the musical score. The upper staff continues with chords and triplets. The lower staff continues with a melodic line. Dynamics include *ff* (fortissimo), *Sempre dim.* (sempre diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *Fine.* (fine). The system ends with a double bar line.