

Ave Maria

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Andante

The image displays a musical score for a vocal and organ setting of 'Ave Maria'. The score is written for Tenor, Bass, and Organ. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante'. The organ part features a prominent arpeggiated accompaniment in the right hand, while the left hand provides harmonic support with chords and moving lines. The vocal parts (Tenor and Bass) enter with the lyrics 'A - ve, Ma - ri - a, Do - mi - nus te - cum'. The organ part begins with a series of arpeggiated chords, creating a flowing, harp-like texture. The lyrics are in Latin, and the score includes dynamic markings such as *p* (piano) and *f* (forte). The organ part includes a triplet of eighth notes in the right hand, marked with a '3' above the notes. The Tenor and Bass parts have a '8' above the first measure, indicating an octave shift. The organ part has a '15' above the first measure, indicating a change in registration or a specific organ stop.

Instrumentation: Tenor, Bass, Organ.

Tempo: Andante.

Key Signature: B-flat major (one flat).

Time Signature: 3/4.

Lyrics:

A - ve, Ma - ri - a, Do - mi - nus te - cum

be - ne - di - cta tu be - ne - di - ctus fru - ctus et

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

40

T 8 men. _____ *f* San - cta Ma -

B _____ *f* San - cta Ma -

Org. 40 *f*

46

T 8 ri - a, Ma - ri - a Ma - ter De - i, _____ o - ra pro no - bis, pro no-bis pec - ca -

B ri - a, Ma - ri - a Ma - ter De - i, _____ o - ra pro no - bis, pro no-bis pec - ca -

Org. 46

52

T 8 to - ri-bus, nunc et in ho - ra mor - tis nos-træ. A - men. _____

B to - ri-bus, nunc et in ho - ra mor - tis nos-træ. A - men. _____

Org. 52 *p* *pp*