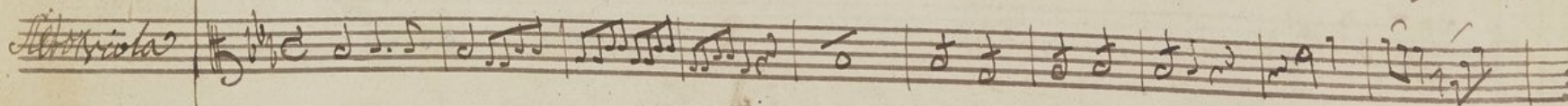
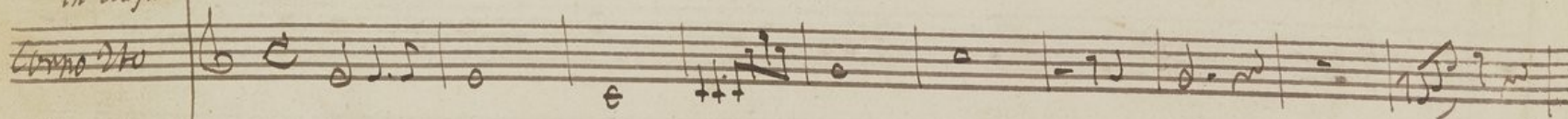
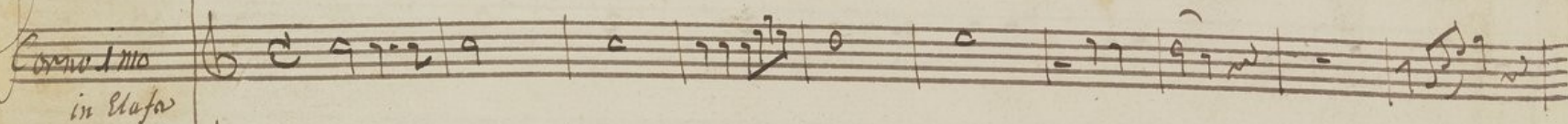
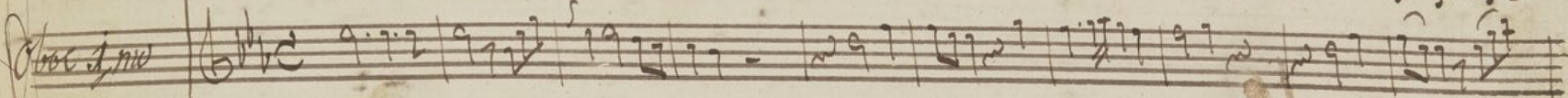
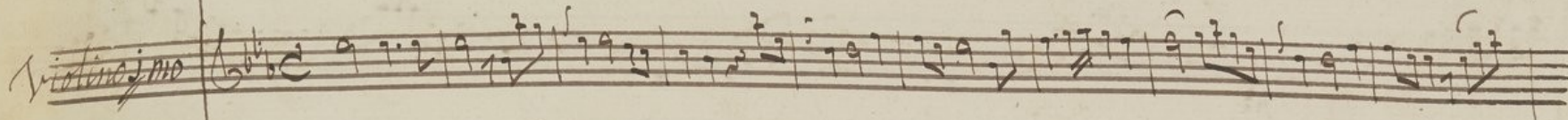
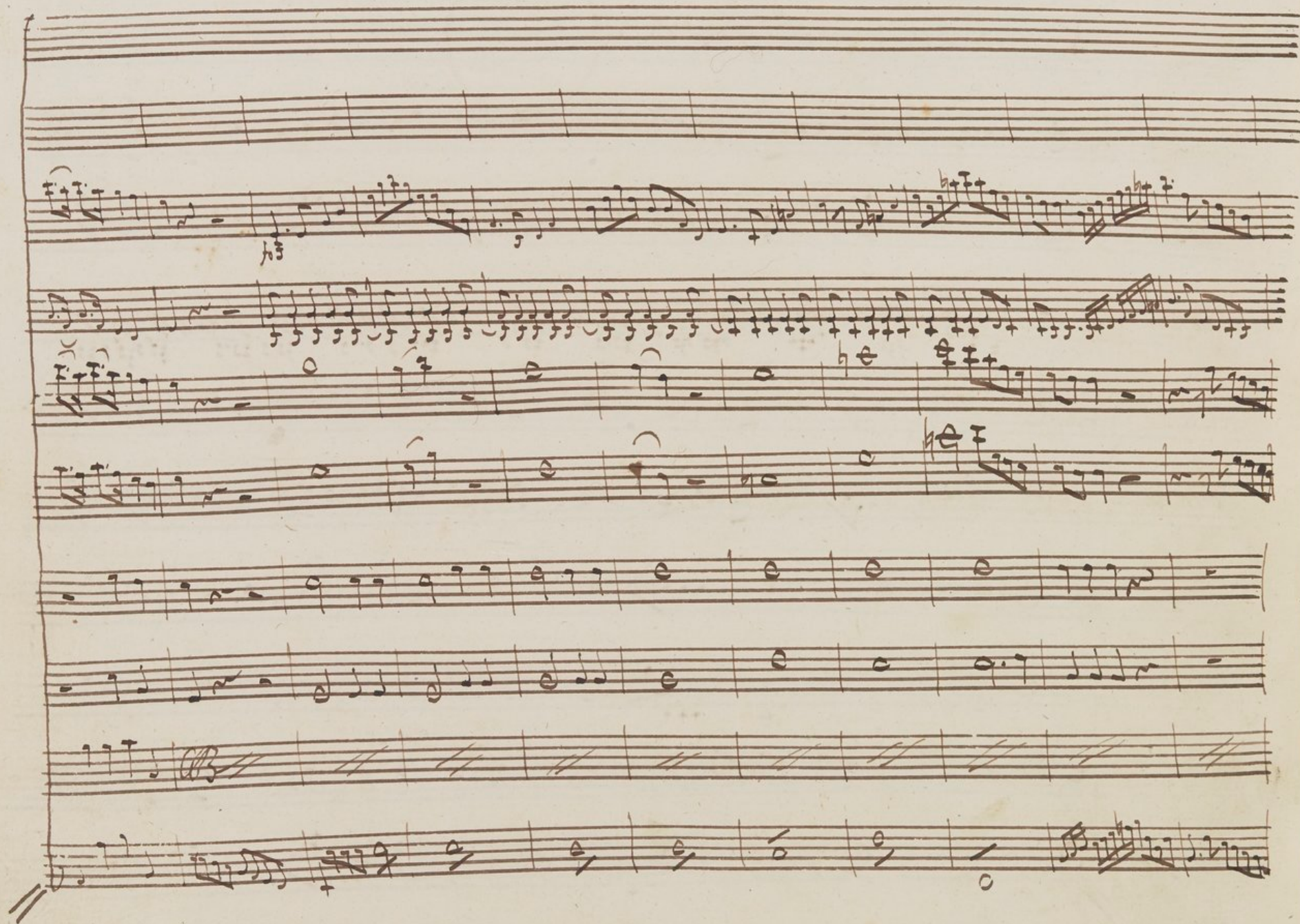


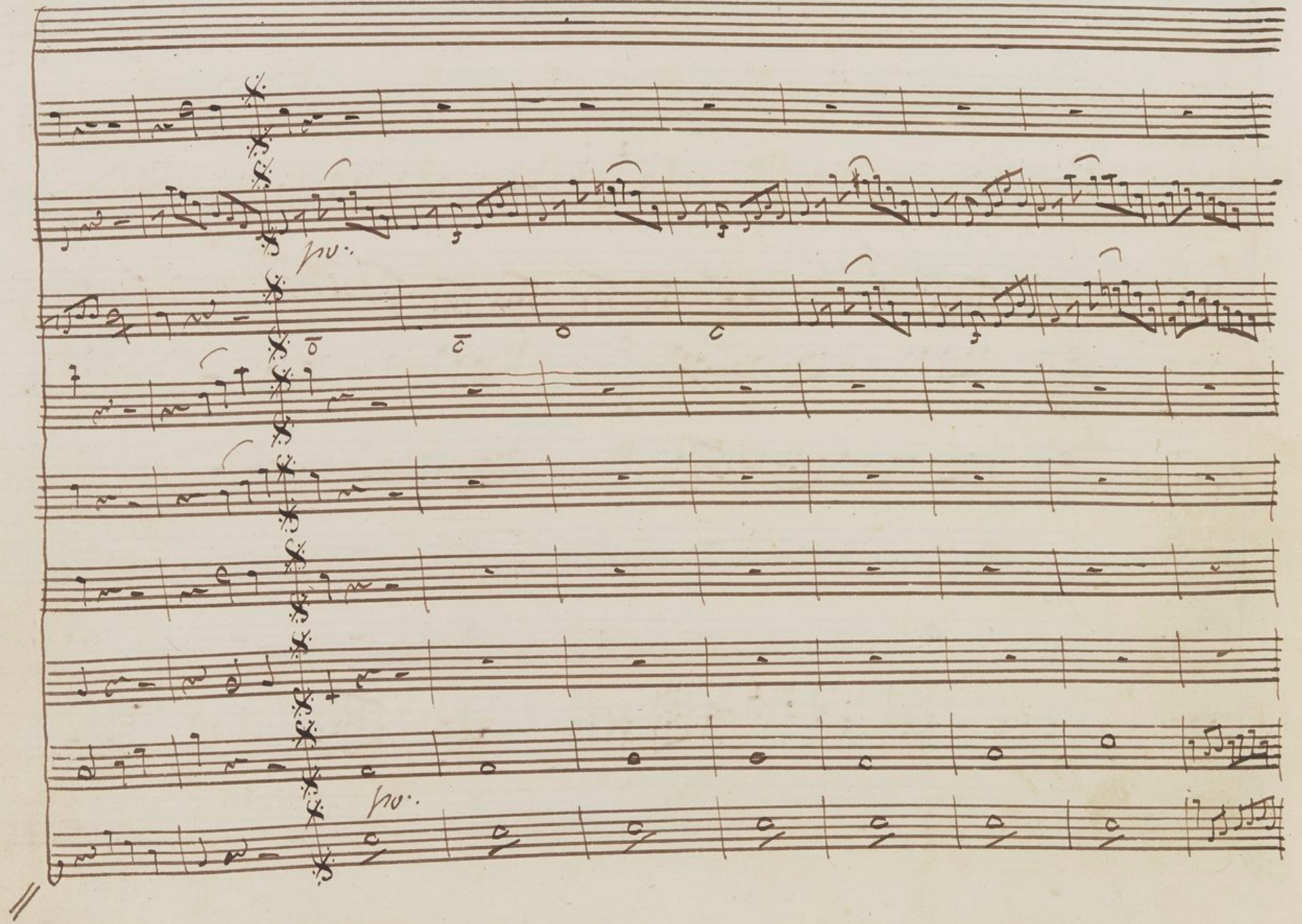
Concerto Allegro



ms 9281 (3)



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a clef and a key signature. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. There are several instances of the word "no." written below the staves, possibly indicating a section or a measure. The paper is aged and shows some staining.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into five pairs of staves, with each pair containing a melodic line and a more complex, possibly figured bass or accompaniment line. The dynamic markings 'cres.' (crescendo) and 'for.' (forte) are written in cursive below the staves. The paper is aged and shows some wear at the edges.

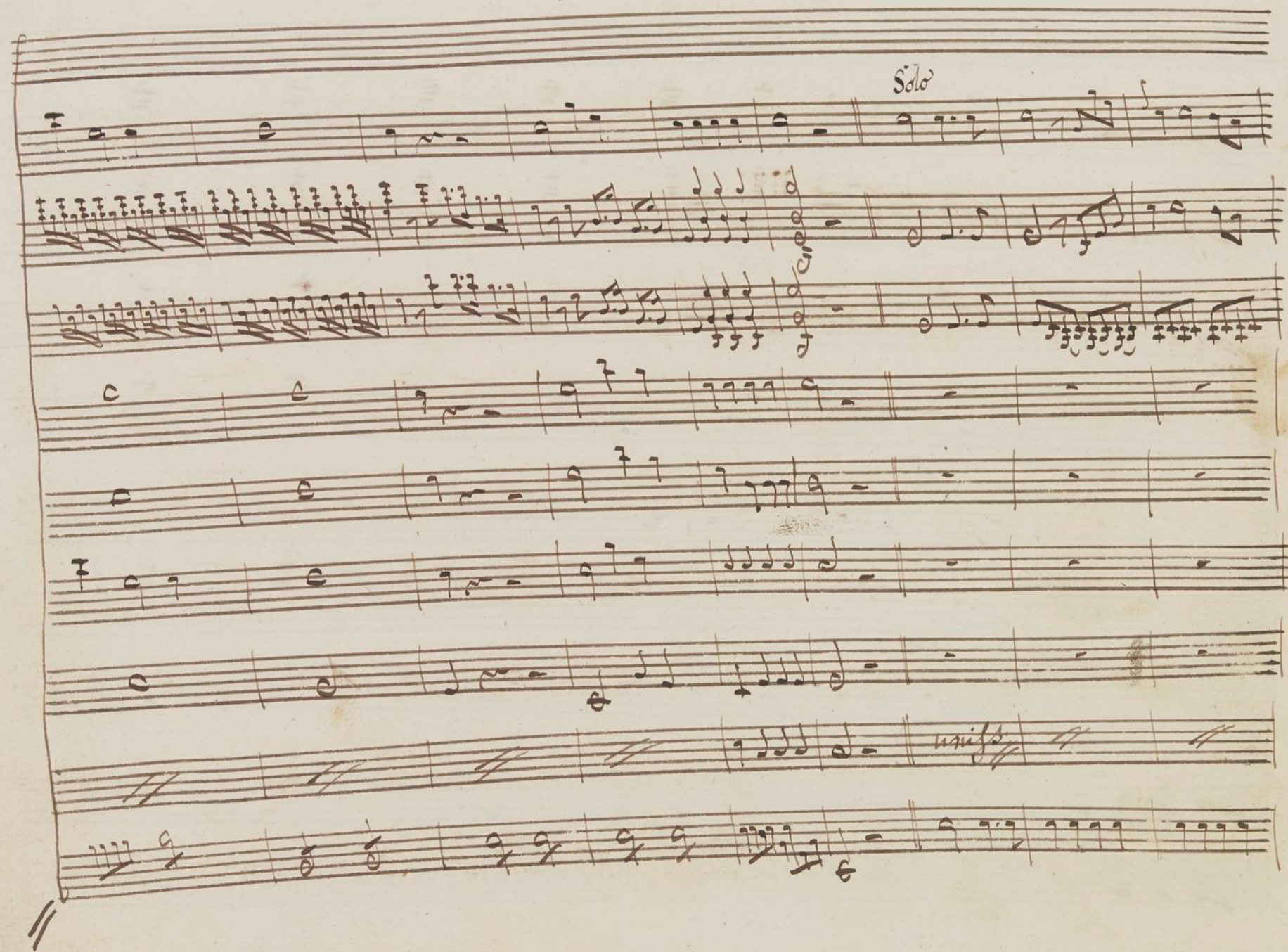
cres. *for.*

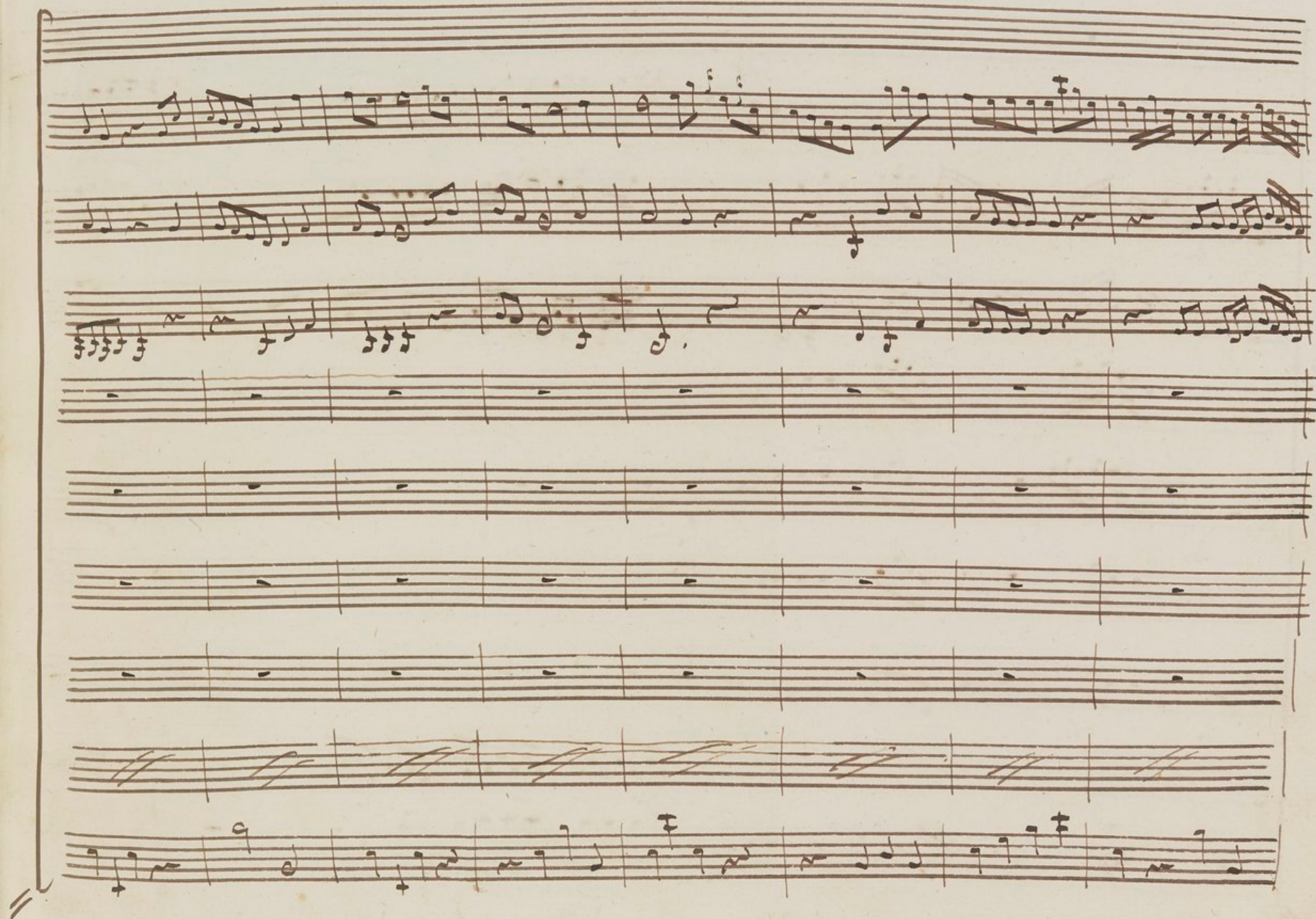
cres. *for.*

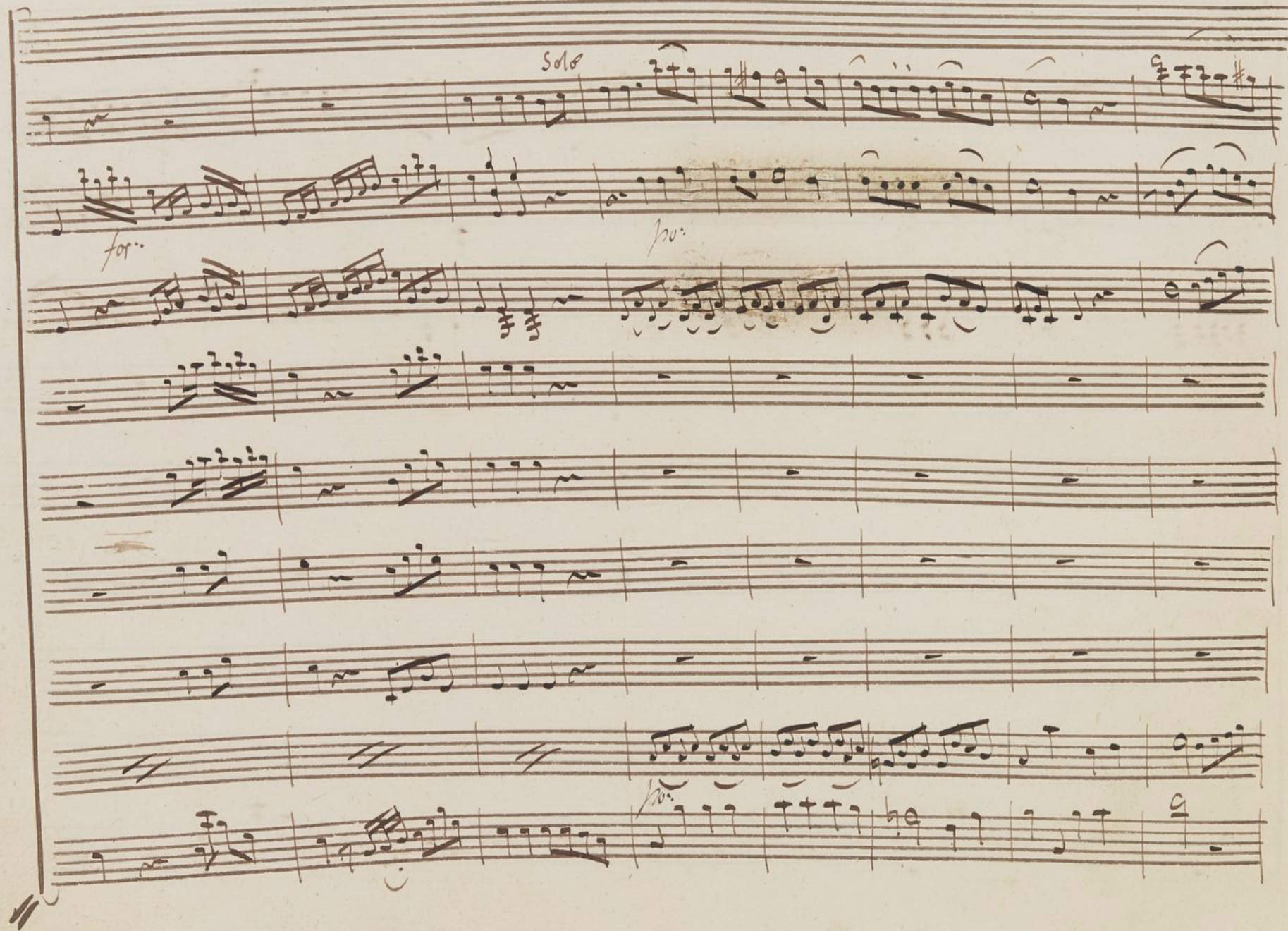
cres. *for.*

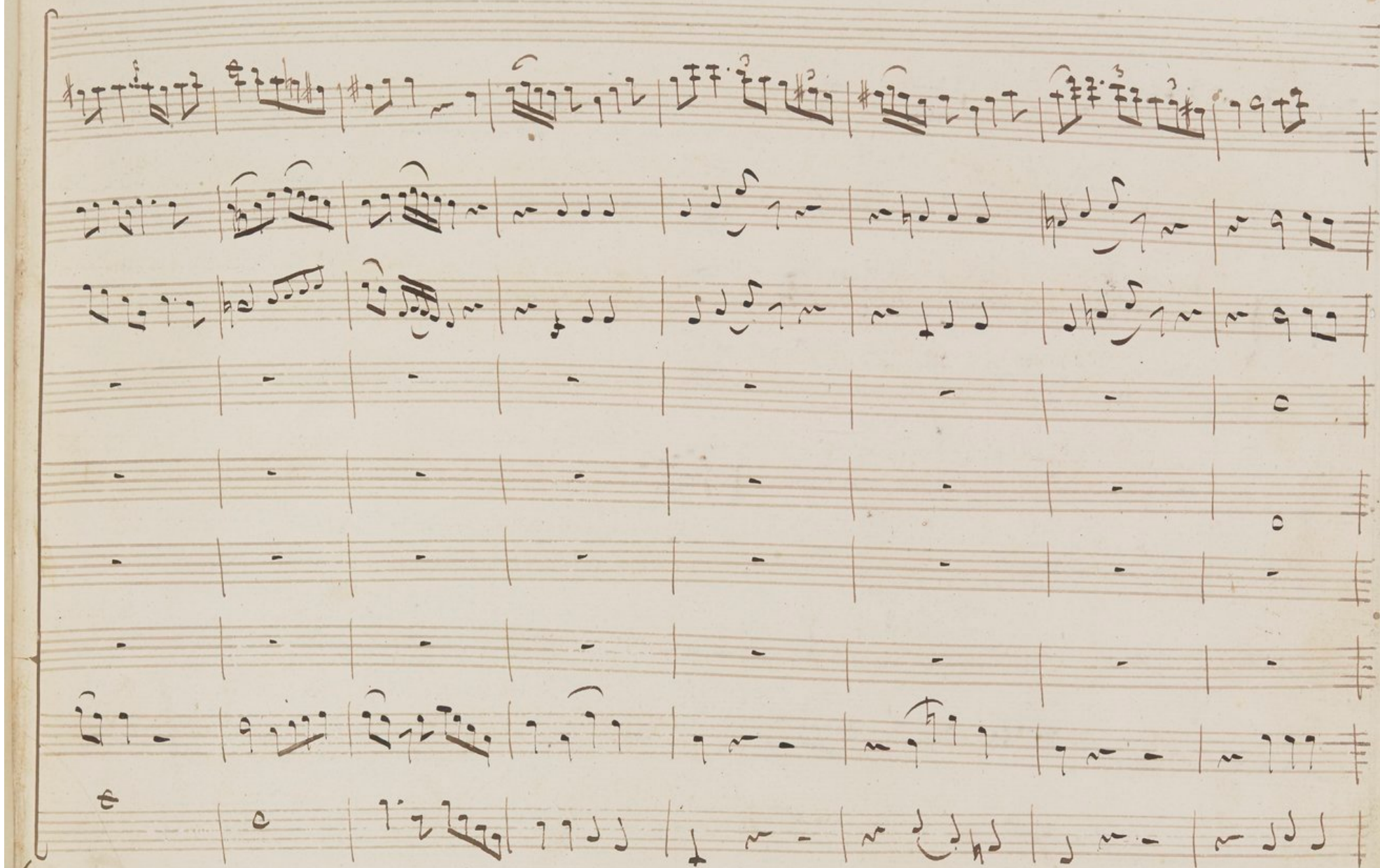
cres. *for.*

cres. *for.*





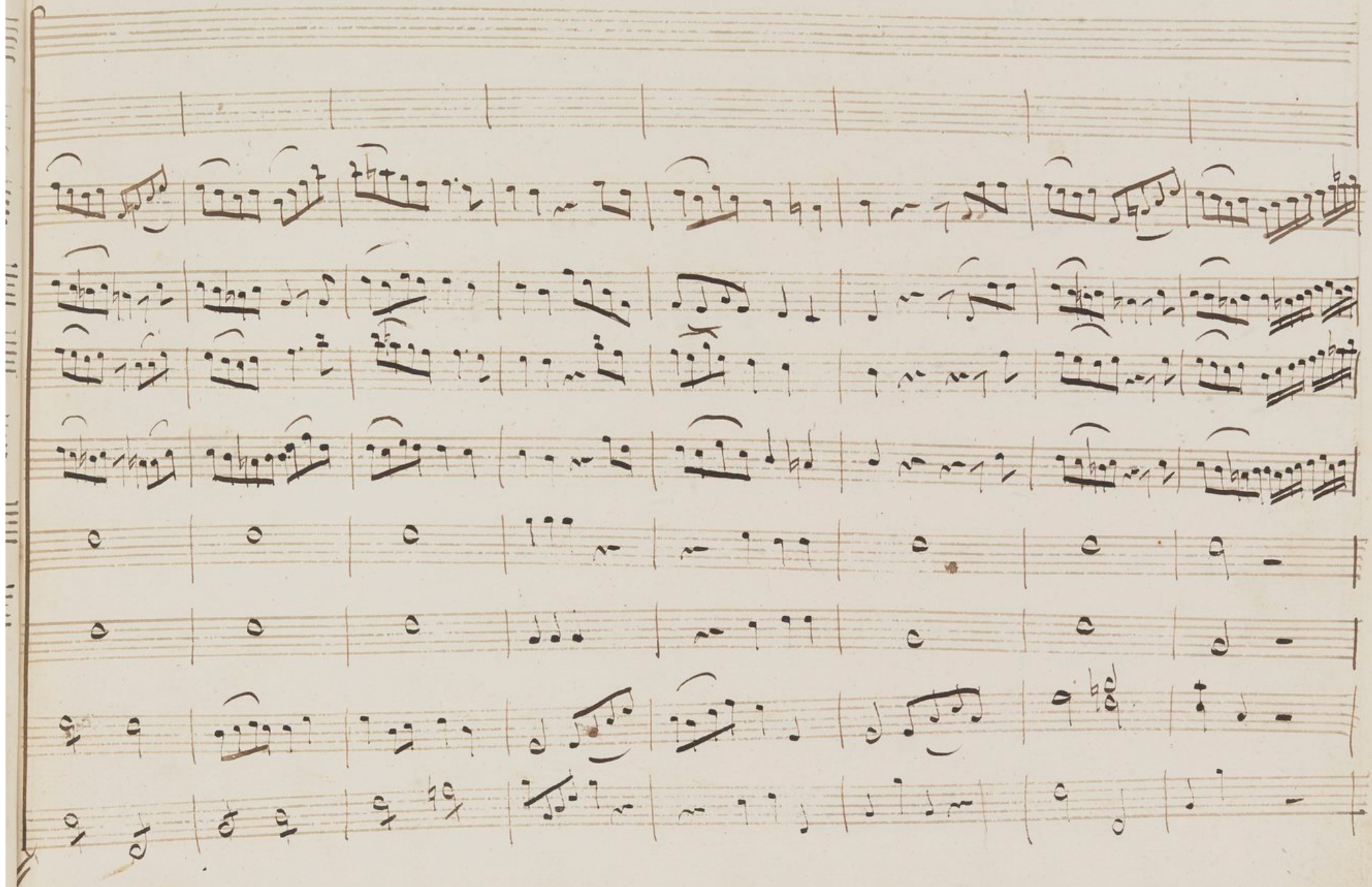








A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two groups of five. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *Tutti* marking above it and a *for.* marking below it. The third staff has a *for.* marking below it. The fourth staff has a *for.* marking below it. The fifth staff has a *for.* marking below it. The sixth staff has a *Tutti* marking above it. The seventh staff has a *Tutti* marking above it. The eighth staff has a *Tutti* marking above it. The ninth staff has a *Tutti* marking above it. The tenth staff has a *Tutti* marking above it. The paper shows signs of age, including discoloration and a small tear on the right edge.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is written in dark ink on aged, slightly stained paper. The first staff begins with a large bracket on the left. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several measures with rests. The word "Solo" is written above the first staff, and "pian." is written below the second and tenth staves. The score ends with a double bar line and a repeat sign on the tenth staff.

Solo

pian.

Col. B. G. S.

pian.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *for.* (forte) and *pia.* (piano).

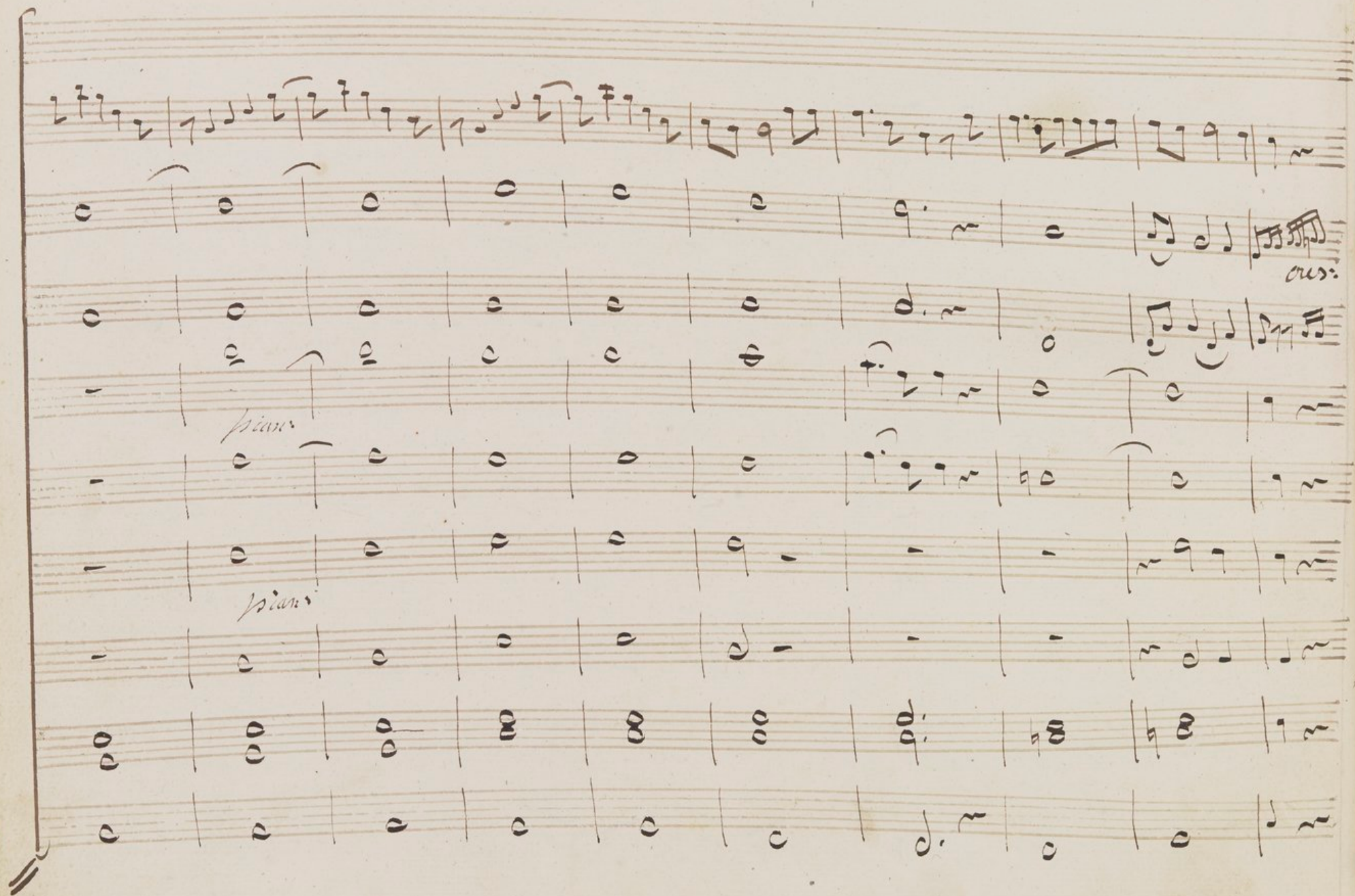
The text *Col Basse* is written on the seventh staff, indicating a section for the double bass.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems of five staves each. The first system includes a melodic line on the top staff and a bass line on the bottom staff. The second system continues the composition with similar melodic and bass lines.

Key markings and features include:

- piano* (written in the second system, first staff)
- crus.* (written in the first system, fourth staff)
- Various musical notations including notes, rests, and dynamic markings.



Solo

The musical score consists of ten staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The score includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for.* (forte), *crs.* (crescendo), *Col. Basso.* (Cello Bass), and *pia.* (piano). The score is written in a historical style with some ink bleed-through from the reverse side.

for.

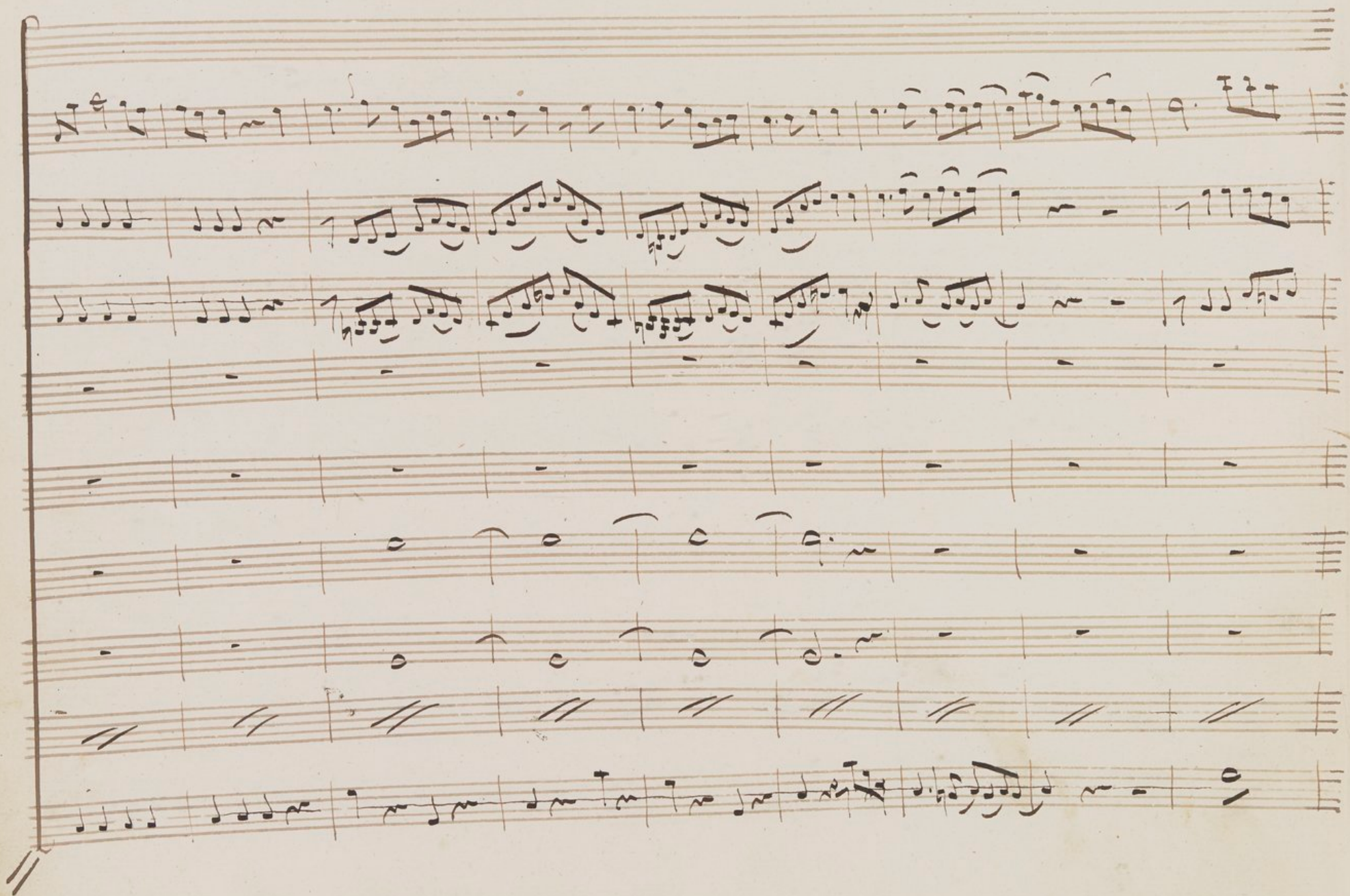
crs.

for.

for.

Col. Basso.

pia.



101

Tutti for.

Handwritten musical score for a string ensemble, measures 101-106. The score is written on six staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The second staff begins with a treble clef and a key signature of one sharp. The third, fourth, and fifth staves begin with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings.

for.

for.

Tutti

for.

Handwritten musical score for a string ensemble, measures 107-112. The score is written on six staves. The first staff contains a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The second staff begins with a treble clef and a key signature of one sharp. The third, fourth, and fifth staves begin with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings.

Solo

pianissimo

Col. Bass

pianissimo

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, dark diagonal line is drawn across the right side of the page, crossing through the last four staves. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. A large, dense network of diagonal lines is drawn across the first seven staves, effectively crossing out the music written on them. The eighth staff contains several measures of music, including some beamed notes. The ninth staff has a few notes and rests. The tenth staff contains a few notes and rests, with the handwritten text "150 for." written above it. The paper is aged and has a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *for.* (forte) and *Col Basso:* (Cello Basso).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Solo.

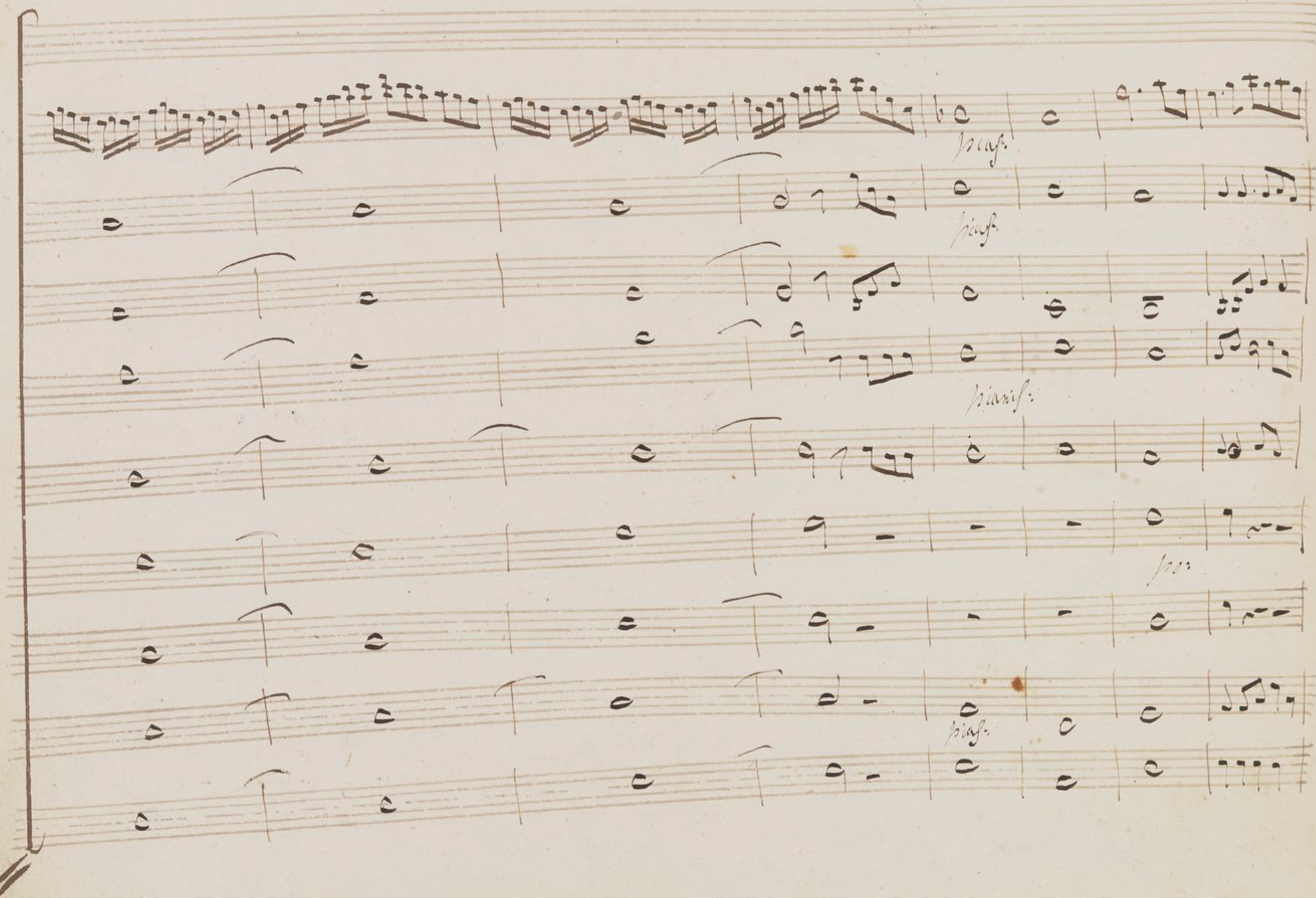
pia.

pia.

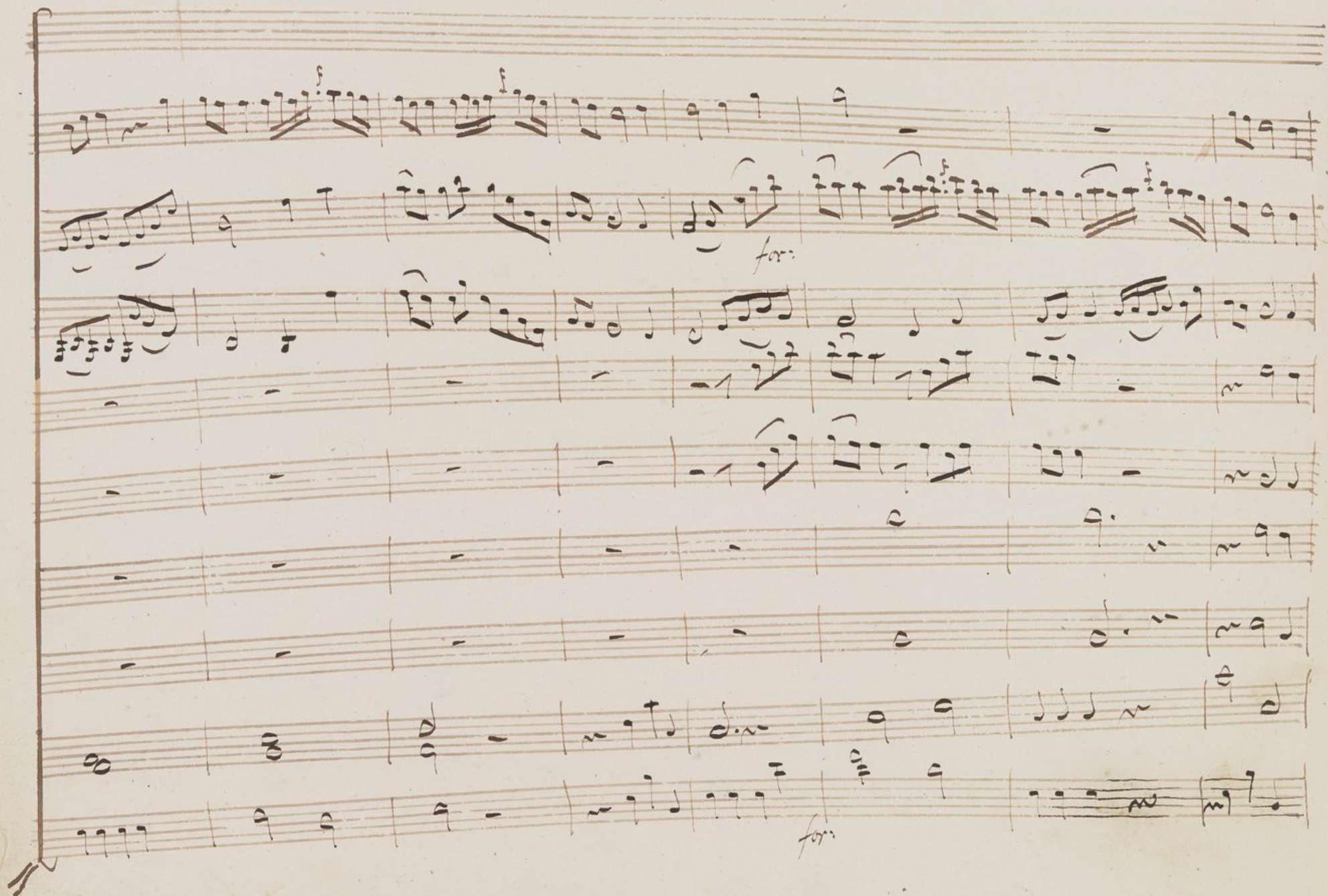
pia.

pia.

The image shows a handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff is marked with the word "Solo." and contains a complex melodic line with many beamed notes. The remaining nine staves are marked with the word "pia." and contain a simple harmonic accompaniment of half notes. A large 'X' is drawn across the middle staves, from the first staff to the last staff. The paper has a slightly torn edge on the right side.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *2.*, *ff*, *fo*, and *pp*. The score is written in a historical style, possibly from the 18th or 19th century. The bottom staff is labeled *Col. Bass:* and contains double bar lines and a series of notes.



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly discolored paper. The first staff contains a complex melodic line with many beamed notes, possibly sixteenth or thirty-second notes. The second staff has a few whole notes, followed by a short melodic phrase with a slur and the word "poco" written below it. The third staff has a few notes, including a half note and a quarter note, followed by a rest. The fourth staff has a few notes, including a half note and a quarter note, followed by a rest. The fifth staff has a few notes, including a half note and a quarter note, followed by a rest. The sixth staff has a few notes, including a half note and a quarter note, followed by a rest. The seventh staff has a few notes, including a half note and a quarter note, followed by a rest. The eighth staff has a few notes, including a half note and a quarter note, followed by a rest. The ninth staff has a few notes, including a half note and a quarter note, followed by a rest. The tenth staff has a few notes, including a half note and a quarter note, followed by a rest. The word "poco" is written below the eighth staff. The word "poco" is also written below the ninth staff. The word "poco" is written below the tenth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The right side of the page shows the continuation of the music on the next page, indicated by a double bar line and a repeat sign.

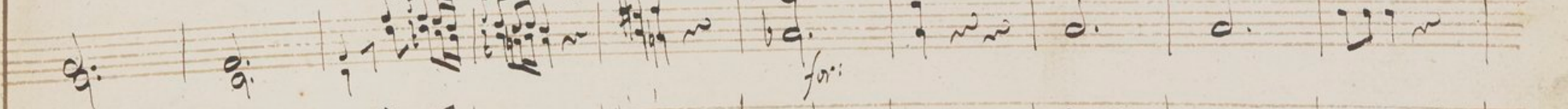
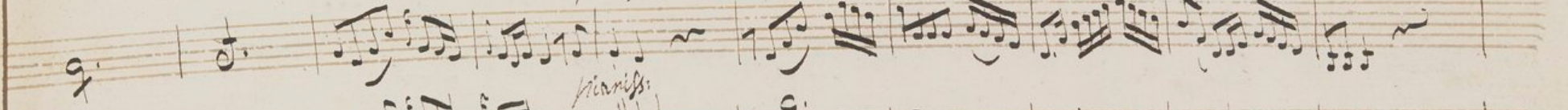
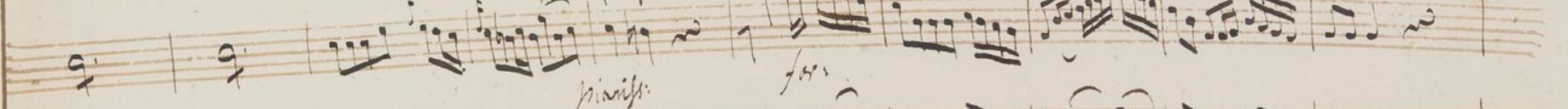
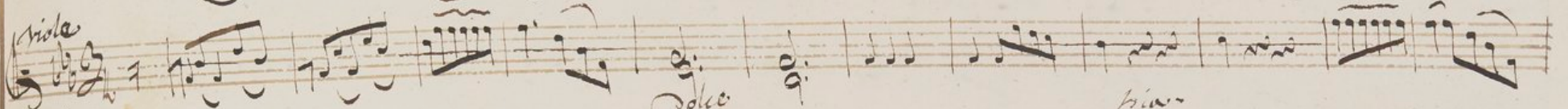
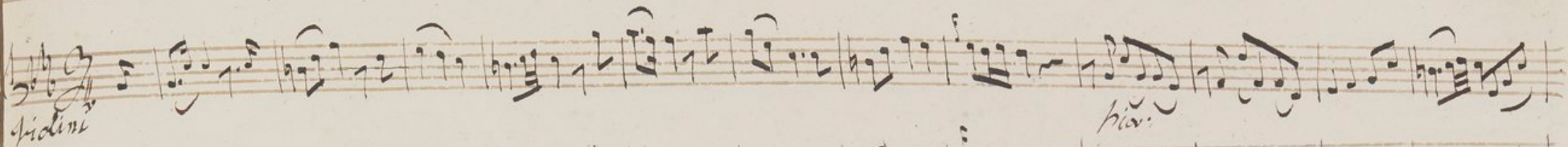
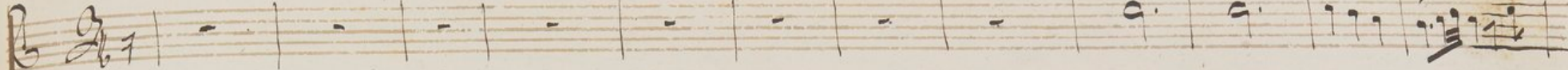
Dynamic markings and annotations include:

- And.* (Andante) above the second staff.
- for:* (for) above the third staff.
- for:* (for) above the fourth staff.
- for:* (for) above the fifth staff.
- And.* (Andante) above the sixth staff.
- And.* (Andante) above the seventh staff.
- And.* (Andante) above the eighth staff.
- And.* (Andante) above the ninth staff.
- And.* (Andante) above the tenth staff.

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including discoloration and a small tear at the bottom left corner.

Corno Adagio

Solo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Key markings and annotations include:

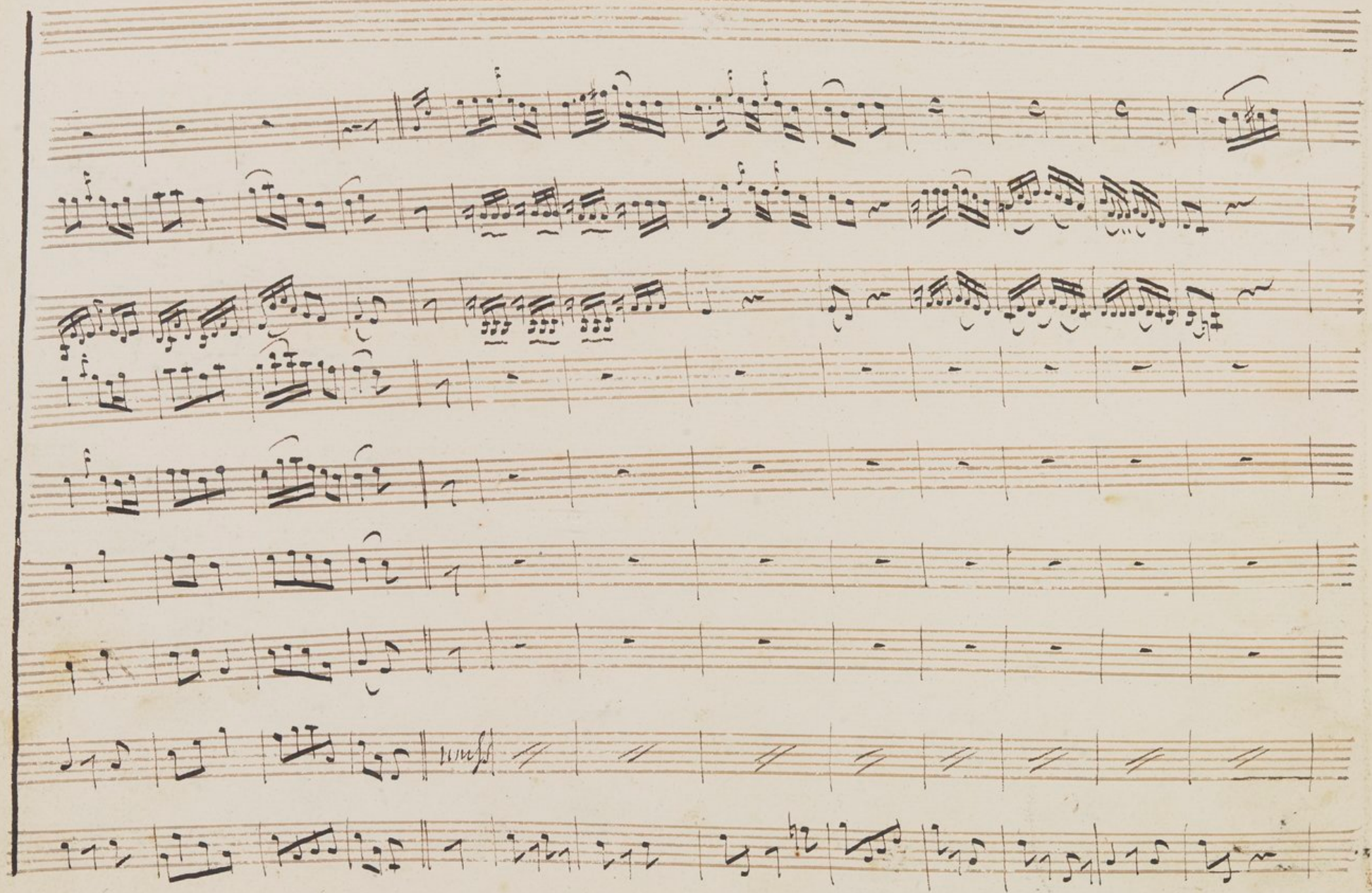
- Allegro* (written above the second staff)
- Andante* (written above the third staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)
- Allegro* (written above the fifty-first staff)
- Allegro* (written above the fifty-second staff)
- Allegro* (written above the fifty-third staff)
- Allegro* (written above the fifty-fourth staff)
- Allegro* (written above the fifty-fifth staff)
- Allegro* (written above the fifty-sixth staff)
- Allegro* (written above the fifty-seventh staff)
- Allegro* (written above the fifty-eighth staff)
- Allegro* (written above the fifty-ninth staff)
- Allegro* (written above the sixtieth staff)
- Allegro* (written above the sixty-first staff)
- Allegro* (written above the sixty-second staff)
- Allegro* (written above the sixty-third staff)
- Allegro* (written above the sixty-fourth staff)
- Allegro* (written above the sixty-fifth staff)
- Allegro* (written above the sixty-sixth staff)
- Allegro* (written above the sixty-seventh staff)
- Allegro* (written above the sixty-eighth staff)
- Allegro* (written above the sixty-ninth staff)
- Allegro* (written above the seventieth staff)
- Allegro* (written above the seventy-first staff)
- Allegro* (written above the seventy-second staff)
- Allegro* (written above the seventy-third staff)
- Allegro* (written above the seventy-fourth staff)
- Allegro* (written above the seventy-fifth staff)
- Allegro* (written above the seventy-sixth staff)
- Allegro* (written above the seventy-seventh staff)
- Allegro* (written above the seventy-eighth staff)
- Allegro* (written above the seventy-ninth staff)
- Allegro* (written above the eightieth staff)
- Allegro* (written above the eighty-first staff)
- Allegro* (written above the eighty-second staff)
- Allegro* (written above the eighty-third staff)
- Allegro* (written above the eighty-fourth staff)
- Allegro* (written above the eighty-fifth staff)
- Allegro* (written above the eighty-sixth staff)
- Allegro* (written above the eighty-seventh staff)
- Allegro* (written above the eighty-eighth staff)
- Allegro* (written above the eighty-ninth staff)
- Allegro* (written above the ninetieth staff)
- Allegro* (written above the ninety-first staff)
- Allegro* (written above the ninety-second staff)
- Allegro* (written above the ninety-third staff)
- Allegro* (written above the ninety-fourth staff)
- Allegro* (written above the ninety-fifth staff)
- Allegro* (written above the ninety-sixth staff)
- Allegro* (written above the ninety-seventh staff)
- Allegro* (written above the ninety-eighth staff)
- Allegro* (written above the ninety-ninth staff)
- Allegro* (written above the one hundredth staff)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Performance instructions are written in Italian, including *for*, *no for*, *cres*, and *no: cresc*. The fourth staff begins with the instruction *Col Basso* and contains several double bar lines. The score is written in a cursive, historical style.



Rondeau

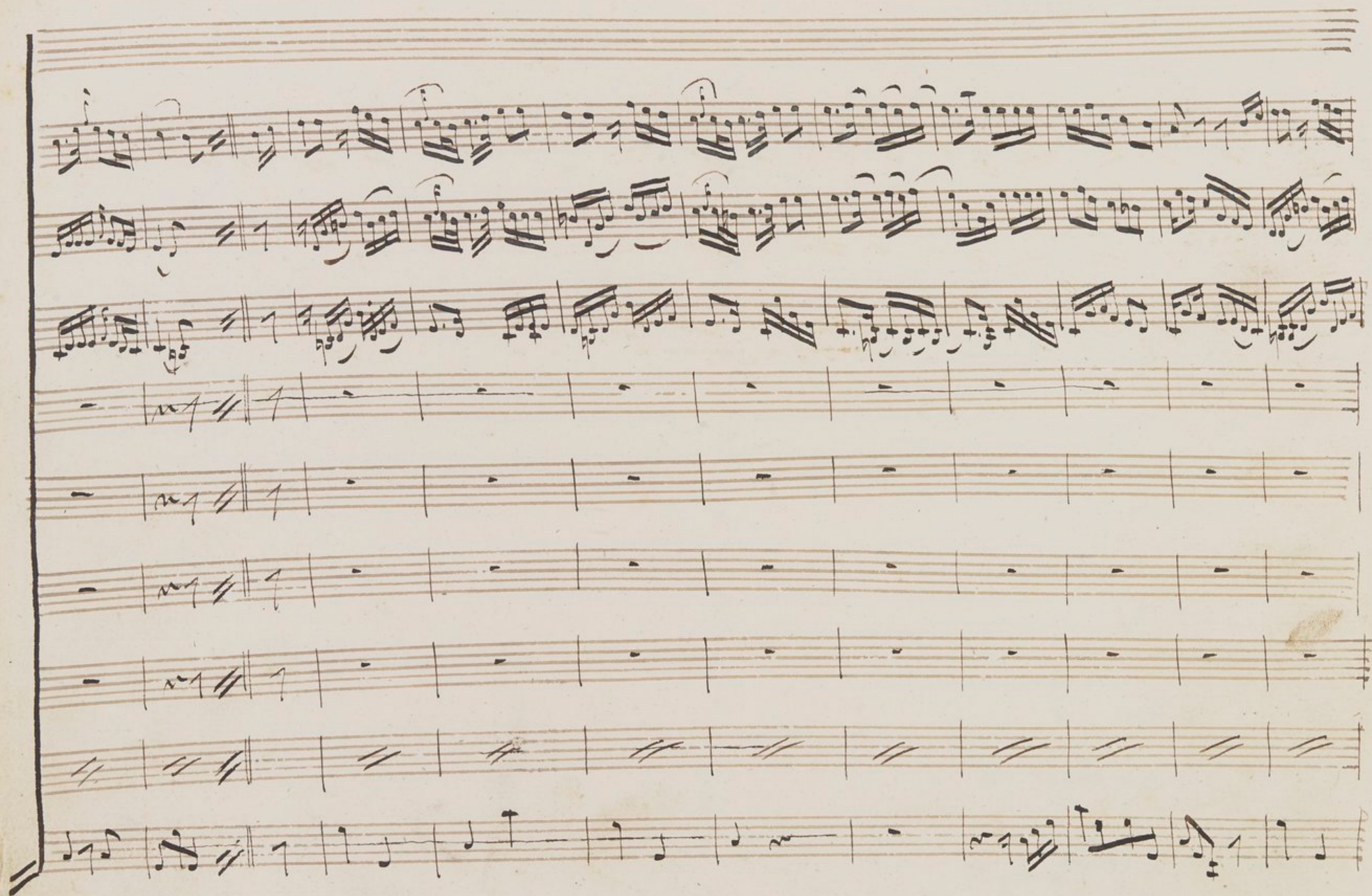
Handwritten musical score for a Rondau, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written above the staves at measures 10, 14, 18, and 22. The word "p" is written below the staves at measures 4 and 8. The score is written on aged, yellowed paper with a single system line at the top.



Mineur

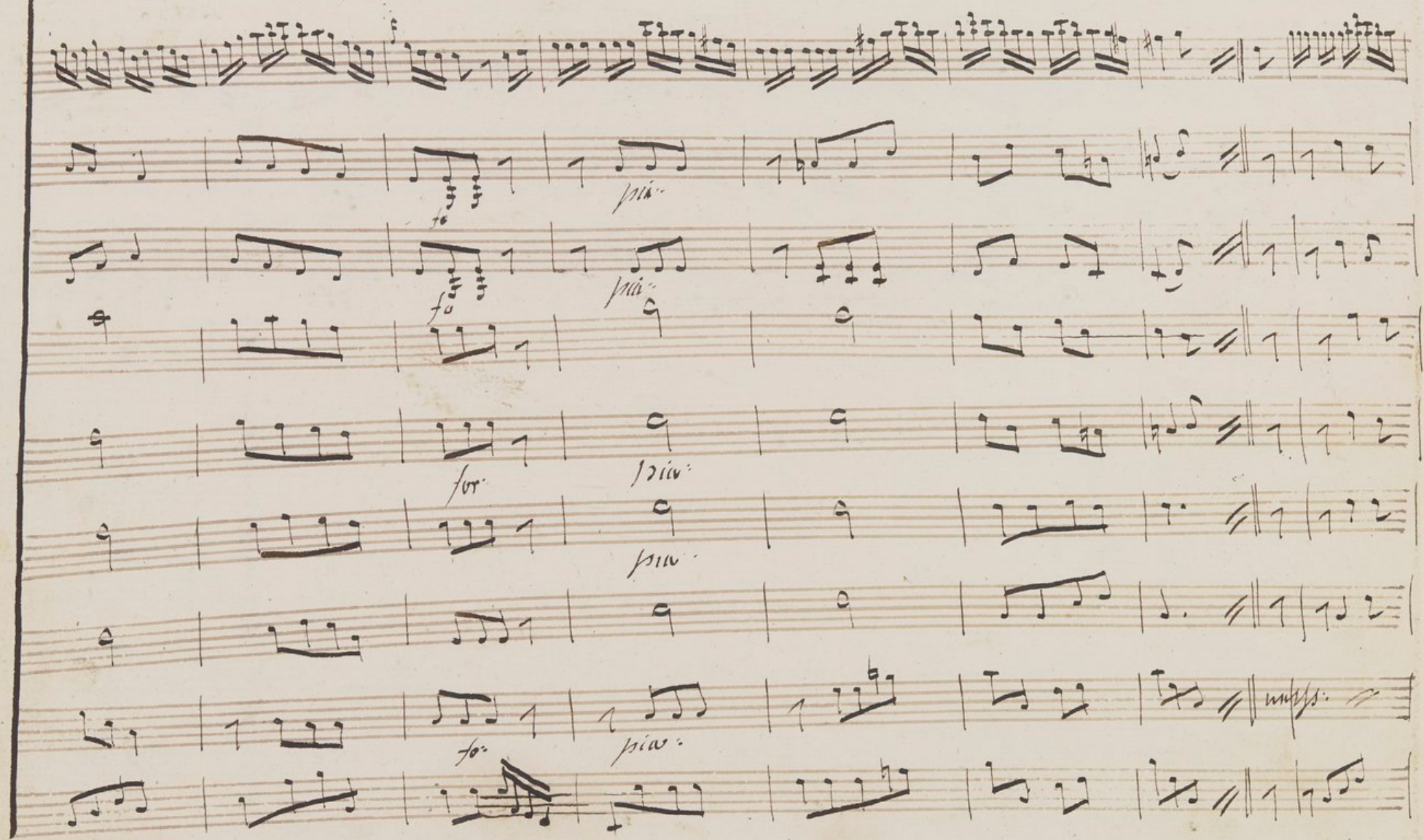
Majeur

Mineur

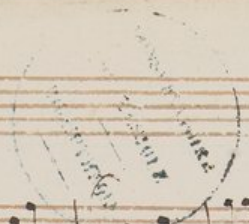


This page contains a handwritten musical score on aged, yellowed paper. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into two main sections. The first section, on the left, consists of eight staves. The top three staves contain dense, fast-moving musical notation with many beamed notes. The next three staves are mostly empty, with only a few notes or rests. The bottom two staves contain diagonal slash marks, likely indicating a section to be played or a specific performance instruction. The second section, on the right, is a vertical staff that runs down the page. It contains a series of notes and rests, with some numbers (1, 2, 9) written next to them, possibly indicating fingerings or measure numbers. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff features a complex, rapid melodic line. The subsequent staves show a more varied texture with some staves containing sustained notes or rests. Dynamic markings such as *for.*, *pia.*, and *multo* are present. The manuscript is written on aged, slightly torn paper.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff features a complex, rapid melodic line. The subsequent staves show a more varied texture with some staves containing sustained notes or rests. Dynamic markings such as *for.*, *pia.*, and *multo* are present. The manuscript is written on aged, slightly torn paper.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff features a complex, dense melodic line with many beamed notes. The subsequent staves show a more varied rhythmic and melodic structure, with some staves containing rests. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system is marked *Adagio* and *Tempo Primo*. The second system is marked *Adagio* and *Tempo Primo*. The third system is marked *Adagio* and *Tempo Primo*.

