

[CCXVI.]

Gipseis Round.

WILLIAM BYRD.



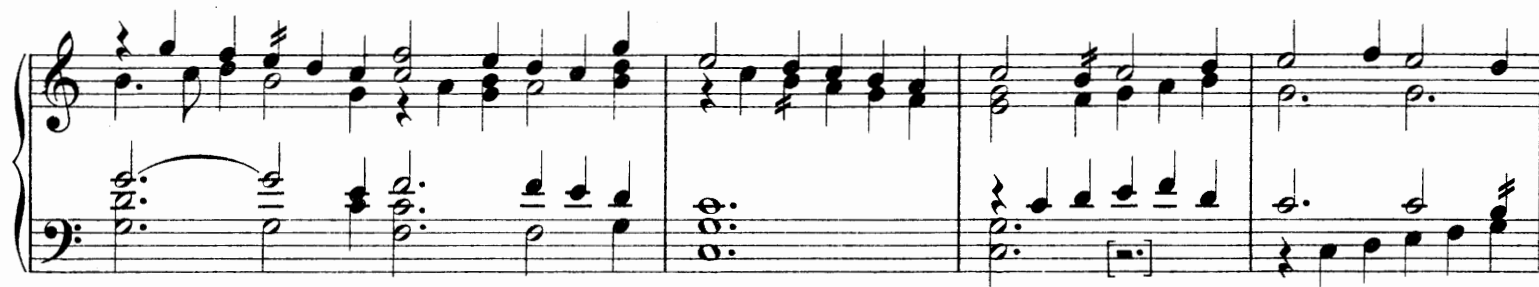
* The bass of this chord is E in the M.S.
Im Bass steht E in der Handschrift.

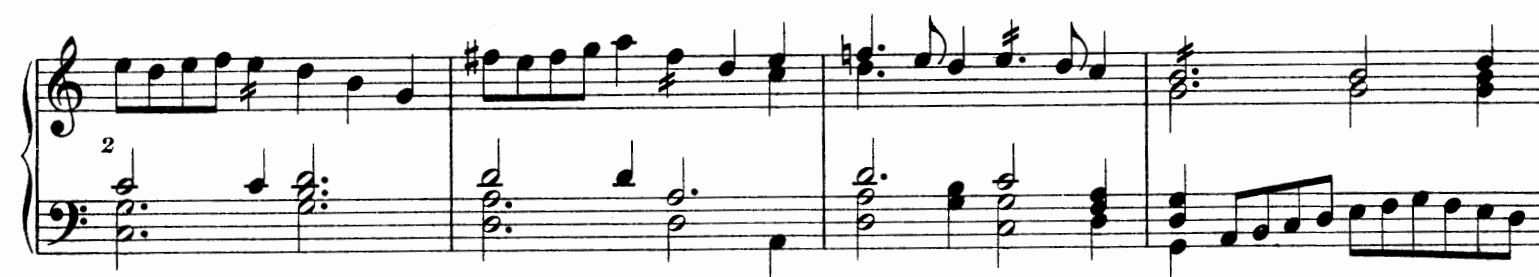
** These two bars are divided unequally into three in the M.S.
Diese zwei Takte sind in der Handschrift unregelmässiger Weise in drei eingetheilt.

** C in the M.S.
C in der Handschrift.



--- Two bars in the M.S.
Zwei Takte in der Handschrift.





* A in the M.S.
A in der Handschrift.

This musical score is a piano accompaniment for a piece by William Byrd. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat signs in both staves.

7

WILLIAM BYRD.