

WYDAWNICTWA

ECHA

MUZYCZNEGO

Jan Kleczyński, Myśli ulotne Op. 11.

N° 1. Praeludjum	kop. 30
„ 2. Bajeczka dziecinna	22½
3. Rozmowa	30
4. Kurant	30
5. Mazurek	45
6. Przy Kołowrotku	37½
Ign. Krzyżanowski Krakowiak Op. 47	45
St. Moniuszko Elegia	30
Ad. Münchheimer Flisaki Krakowiak	30
Fr. Chopin, Souvenir de Paganini	37½
J. Inczyk, Romans Op. 3	30

WARSZAWA.

Skład główny w Redakcyi Echa Muzycznego
Ulica Sienna N° 13.

ROMANS.

3

Allegretto.

przez JÓZEFA INCZYKA, Op. 3.

FORTEPIAN.

The first system of the musical score is for the piano. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 6/8. The first measure is marked *pp* (pianissimo). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff has a bass clef and contains mostly whole and half notes. There are two asterisks with the word "Ped." (pedal) below the bass staff, indicating where to use the sustain pedal.

The second system continues the piano piece. It features a treble and bass staff. The treble staff has a treble clef and a key signature of three flats. It begins with a *pp* marking. The melody continues with eighth and sixteenth notes. The bass staff has a bass clef and contains mostly whole and half notes. There are four asterisks with the word "Ped." below the bass staff, indicating pedal points.

The third system continues the piano piece. It features a treble and bass staff. The treble staff has a treble clef and a key signature of three flats. It begins with a *pp* marking. The melody continues with eighth and sixteenth notes. The bass staff has a bass clef and contains mostly whole and half notes. There are four asterisks with the word "Ped." below the bass staff, indicating pedal points.

Echo Muz. N. 6.

J 11 K

P *scherzoso.*

Red. * Red. * Red. * Red. * Red. *

poco a poco diminuendo rallentando.

Red. * Red. * Red. * Red. * Red. * Red. *

stille.

Red. * Red. * Red. * Red. * Red. *

più animato. *passante.*

Red. * Red. * Red. * Red. * Red. *

passionato.

Red. * Red. * Red. * Red. * Red. *

f con anima

p

accelle- -ran - do. diminuendo.

a tempo.

J 11K

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a dotted box around a section of the right hand, with a 'p' (piano) dynamic marking. The notation is characterized by frequent use of beamed sixteenth and thirty-second notes, suggesting a fast tempo. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff in each system. The fifth system concludes with the marking 'J 11 K'.

Lea * Lea * Lea * Lea *
 Lea * Lea * Lea * Lea *
 Lea * Lea * Lea * Lea *
 Lea * Lea * Lea * Lea *
 Lea * Lea * Lea * Lea *