

# > 白雲 <

Narae Hee Cheol Kim, 2006 Bremen, Germany

♩ = 50 신비

**2** Shinil 벗들에게 드리는 **3** 交響的 幻想曲 **4**

Fl.1  
2  
Ob.1  
2  
Kl.1  
2  
Bn.1  
2  
3  
Hn.1  
2  
Tp.1  
2  
Ps.1  
2  
Tb.  
Schg.1  
2  
3  
Chor  
Bar. solo  
Vn.1  
2  
Va.  
Vc.  
Kb.

con sordino sotto 구름.  
PPP mp  
PPP mp

Fl.1  
2

Ob.1  
2

Flauto Solo  
pp  
mp  
mf

Schg.1  
2  
3  
ppp  
mp

Vn.1  
2  
pp  
con sordina  
p  
mf

Va.  
p  
con sordina  
p  
mf

Vc.  
pp  
mp  
mf

Kb.  
pp  
mp  
mf



Fl.1

Bug

♩ = 54

Bar. solo

Vn.1

2

Va.

Vc.

Kb.

Musical score for "북한산 기슭" (Foot of Bukhansan Mountain). The score includes parts for Fl.1, Bug, Bar. solo, Vn.1, Vn.2, Va., Vc., and Kb. The Bug part features a rhythmic pattern with dynamic markings *p*, *mp*, *mf*, and *f*. The Bar. solo part includes Korean lyrics and a melodic line with dynamics *p*, *mp*, and *mf*. The string parts (Vn.1, Vn.2, Va., Vc., Kb.) provide harmonic support with various dynamics and articulations like *pizz.* and *pp*.

Fl.1

Bug

Chor

Bar. solo

Vn.1

2

Va.

Vc.

Kb.

The musical score is arranged in a standard orchestral layout. The top section contains the Flute 1 part (Fl.1) with five staves. Below this is the Bugle part (Bug) with two staves. The Chorus part (Chor) consists of two staves. The Baritone solo part (Bar. solo) has one staff with Korean lyrics: "나 - 의 나 - 의 만 모 무 사 - 리". The string section includes Violin 1 (Vn.1) and Violin 2 (2) with two staves each, Viola (Va.) with one staff, Violoncello (Vc.) with one staff, and Kontrabaß (Kb.) with one staff. The score includes various dynamic markings such as *f*, *pp*, *mp*, *mf*, *fpp*, and *acq*. The bottom of the page contains the copyright information.

Fl.1

Bug

Chor

Bar. solo

Vn.1

2

Va.

Vc.

Kb.

차 - 음 산 - 가 도 - pizz - 려 - 두 산 - 까 지 arco - 뒤 - 대 관 - 장 - 을 - 이 - 어 - 준 - 다



Fl.1

Ob.1

Kl.1

Vn.1

2

Va.

Vc.

Kb.

*p*, *mp*, *f*, *mf*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*

Fl.1

Ob.1

Kl.1

Vc.

Kb.

The musical score consists of five staves. The top two staves are for Flute 1 (Fl.1) and Oboe 1 (Ob.1). The third staff is for Clarinet 1 (Kl.1). The bottom two staves are for Violin (Vc.) and Cello/Double Bass (Kb.).

**Fl.1 and Ob.1:** Both instruments play a melodic line starting in measure 33. The dynamics are *mp*, *mf*, *f*, *ff*, *mf*, and *p*. The line ends with a fermata in measure 36.

**Kl.1:** The Clarinet 1 part consists of a single sustained note. The dynamics are *mf*, *ff*, *mf*, and *p*.

**Vc. and Kb.:** The Violin and Cello/Double Bass parts play a rhythmic accompaniment. The dynamics are *f*, *ff*, *fp*, *ff*, *mf*, and *p*.

Fl.1

Chor

Bar. solo

Vn.1

2

Va.

Vc.

Kb.

lyrisch, 가곡風으로 mp

술잎은 정경 향기를 내고 새소리물소리어우리

pp arc mp mf

pizz. mf p mp

Fl.1  
2

Ob.1  
2

Kl.1  
2

Chor

Bar. solo  
기 숨 은 밤 - 데 구 한 인 생 의 세 - 년 정 존 의 정

Vn.1  
2

Va.  
Vc.  
Kb.

Fl.1  
 2  
 Ob.1  
 2  
 Kl.1  
 2  
 Bn.1  
 2.  
 3  
 Chor  
 Bar. solo  
 Vn.1  
 2  
 Va.  
 Vc.  
 Kb.

의 구히해 마다 어 기 - 무  
 달-마-다-어-기  
 일-인-노-리

*mp*, *p*, *ff*, *arco*, *mf*, *f*



Fl.1

Ob.1

Kl.1

Bn.1

2

3

Hn.1

Tp.1

Ps.1

Tb.

Schg.

Chor

Bar. solo

Vn.1

2

Va.

Vc.

Kb.

우 리 의 무 - 견 마 음 에 생 - 물 쫓 을 기 무 데  
 우 견 마 음 에 생 물 쫓 을 기 무





This musical score is for a symphony with Korean lyrics. It features a large ensemble of instruments and vocal soloists. The score is divided into four systems, numbered 65, 66, 67, and 68. The instruments listed on the left are: Fl.1, 2; Ob.1, 2; Kl.1, 2; Bn.1, 2, 3; Hn.1, 2; Tp.1, 2; Ps.1, 2; Tb.; Schg.; Pk.; Chor; Bar. solo; Vn.1, 2; Va.; Vc.; and Kb. The lyrics are written in Korean and are repeated across the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

$\text{♩} = 88$

Fl.1

Ob.1

Kl.1

Bn.1

2

3

Hn.1

2

Tp.1

Ps.1

2

Tb.

Schg.

Chor

Bar. solo

Vn.

2

Va.

Vc.

Kb.

*ppp*

*p*

*f*

*ppp*

*p*

*pp*

*ppp*

*pp*

*ppp*

The image displays a page of a musical score for a symphony, specifically measures 73 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1 (Flute 1), Ob.1 (Oboe 1), Kl.1 (Clarinet 1), Bn.1 (Bassoon 1), Hn.1 (Horn 1), Tp.1 (Trumpet 1), Ps.1 (Trumpet 2), Tb. (Trombone), Vn.1 (Violin 1), Va. (Viola), Vc. (Violoncello), and Kb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The page number 19 is located in the top right corner.

77 78 79 80

Fl.1  
Ob.1  
Kl.1  
Bn.1  
2  
3  
Vn.1  
2  
Va.  
Vc.  
Kb.

The musical score for measures 77-80 includes the following parts and dynamics:

- Fl.1:** Rests in all measures.
- Ob.1:** Rests in all measures.
- Kl.1:** Rests in all measures.
- Bn.1:** Rests in all measures.
- 2:** Rests in all measures.
- 3:** Rests in all measures.
- Vn.1:** *pp* (77), *p* (78), *mp* (79), *mf* (80)
- 2:** *pp* (77), *p* (78), *p* (79), *mf* (80)
- Va.:** *sf* (77), *p* (78), *mp* (79), *p* (80), *mf* (80)
- Vc.:** *p* (77), *p* (78), *p* (79), *mf* (80)
- Kb.:** *p* (77), *mp* (79), *mp* (80), *mf* (80)

Fl.1

Chor

Bar. solo

Vn.1

Va.

Vc.

Kb.





Fl.1

Ob.1

Kl.1

Bn.1

2

3

Chor

Bar. solo

Vn.1

2

Va.

Vc.

Kb.

시 - 대 의 정 은 이

광 - 채 나 가 는 우 리 의 한 - 관 - 한 정 - 산

미 - 려 의 빛

*mp*

*f*

*mf*

*ff*

*mf*

*div.*

*f*

*f*

The musical score is for the piece "동트는 아침" (Dongtuneon Achim) by Hee Cheol Kim. It covers measures 97 to 100. The tempo is marked as ♩ = 92. The score is arranged for a symphony orchestra, with the following parts visible:

- Fl.1**: Flute 1, measures 97-99.
- Ob.1**: Oboe 1, measures 97-99.
- Kl.1**: Clarinet 1, measures 97-99.
- Bn.1**: Bassoon 1, measures 97-99.
- Vc.**: Violoncello, measures 97-99.
- Kb.**: Keyboard, measures 97-99.

The score includes various dynamics such as *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music features complex rhythmic patterns and melodic lines in the woodwinds, with the strings providing a steady accompaniment.

Fl.1 *mp*

Ob.1 *mf*

Kl.1

Bn.1 *f*

2

3

Hn.1 *f*

2

Tp.1 *mp* *f*

2 *mp* *f*

Ps.1

2

Tb. *mf* *f* *ff*

Chor *mp* *mf* *ff*

Bar. solo

Vc. *p* *mp* *mf* *f* *ff*

Kb. *p* *mp* *mf* *f* *ff*

Lyrics:  
 첫 나는 이 정 무 리 의 기 성  
 등 뜨 는 아 정 첫 나는 이 정 간 간 한 기 성



Fl.1  
2  
Ob.1  
2  
Kl.1  
2  
Bn.1  
2  
3  
Hn.1  
2  
Tp.1  
2  
Ps.1  
2  
Tb.  
Pk.  
Vn.1  
2  
Va.  
Vc.  
Kb.

Musical score for measures 113-116. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. Measures 113 and 114 show woodwinds playing sixteenth-note patterns. Measure 115 features a woodwind solo with a trill. Measure 116 shows woodwinds playing eighth-note patterns. The string section (Violins, Viola, Cello, and Bass) plays a rhythmic accompaniment with a *mp* dynamic. The score is in 2/4 time with a key signature of one sharp (F#).





Fl.1  
2

Ob.1  
2

Kl.1  
2

Bn.1  
2  
3

Pk.

Chor  
군 세계 서 자 비 움 예 벗 듦 세 오 운 디 는 열 려 나 니

Bar. solo

Vn.1  
2

Va.

Vc.

Kb.

Fl.1  
2  
Ob.1  
2  
Cl.1  
2  
Bn.1  
2  
3  
Pk.  
Chor  
Bar. solo  
Vn.1  
2  
Va.  
Vc.  
Kb.

지 유 의 깃발 마 드 는 곳 에 그 앞 을 누 기 - 막 을 소 나

This musical score page contains measures 133 through 136. The instruments and parts are as follows:

- Fl.1**: Flute 1, measures 133-136.
- 2**: Flute 2, measures 133-136.
- Ob.1**: Oboe 1, measures 133-136.
- 2**: Oboe 2, measures 133-136.
- Kl.1**: Clarinet 1, measures 133-136.
- 2**: Clarinet 2, measures 133-136.
- Bn.1**: Bassoon 1, measures 133-136.
- 2**: Bassoon 2, measures 133-136.
- 3**: Bassoon 3, measures 133-136.
- Hn.1**: Horn 1, measures 133-136.
- 2**: Horn 2, measures 133-136.
- Chor**: Chorus, with lyrics in Korean: 만 음을 할 고 숨 기 울 길 러 게 래 들 위 해 몸 배 치 면
- Bar. solo**: Baritone solo, with lyrics in Korean: 만 음을 할 고 숨 기 울 길 러 게 래 들 위 해 몸 배 치 면
- Vn.1**: Violin 1, measures 133-136.
- 2**: Violin 2, measures 133-136.
- Va.**: Viola, measures 133-136.
- Vc.**: Violoncello, measures 133-136.
- Kb.**: Kontrabaß, measures 133-136.

The image shows a page of a musical score, likely for a symphony or opera, spanning measures 137 to 140. The score is arranged in a standard orchestral format with multiple staves for each instrument and a choir part. The instruments listed on the left include Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Bassoon 1 (Bn.1), Horn 1 (Hn.1), Trumpet 1 (Tp.1), Percussion 1 (Ps.1), Trombone (Tb.), Timpani (Tm.), Piano (Pk.), Choir (Chor), Baritone Solo (Bar.solo), Violin 1 (Vn.1), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *rit*). The choir part features Korean lyrics: "신 임 의 영 광", "신 임 예 영 광", "하 늘 과 땅 에", and "날 리 리 리". The page number "35" is located at the top right, and measure numbers "137", "138", "139", and "140" are placed above their respective columns of music.

This musical score page covers measures 141 through 144. The instrumentation includes:

- Flutes (Fl.1, 2):** Measure 141 features a complex melodic line with triplets and sixteenth notes. Measure 142 continues with similar patterns. Measures 143 and 144 show a shift to a more rhythmic, sixteenth-note texture.
- Oboes (Ob.1, 2):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Clarinets (Cl.1, 2):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Bassoons (Bn.1, 2, 3):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Horns (Hn.1, 2):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Trumpets (Tp.1, 2):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Trombones (Tb.):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Percussion (Pk.):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Chorus:** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Baritone solo (Bar. solo):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Violins (Vn.1, 2):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Violas (Va.):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Cellos (Vc.):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.
- Double Basses (Kb.):** Measure 141 has a melodic line with triplets. Measures 142-144 play sustained chords.

Dynamic markings include *mf*, *f*, and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).





Fl.1 *mf cresc*

Ob.1 *mf cresc*

Kl.1

2

Bn.1 *mf*

2

3

Pk.

Chor

Bar. solo

Vn.1 *mp*

2 *mf*

Va. *mf*

Vc. *mf*

Kb. *mp*

Chorus lyrics:  
 숲 앞 은 청 청 향 기 를 내 고 중 소 리 없 리 기 승 일 대  
 숲 앞 은 청 청 향 기 를 내 고

FL.1

Ob.1

Kl.1

2

Bn.1

2

3

Pk.

Chor

Bar. solo

VI.1

2

Va.

Vc.

Kb.

연 생 의 새 벽 경 온 예 장 일 해 마 다 여 기 - 권 권 노 리

*f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Fl.1  
2

Ob.1  
2

Kl.1  
2

Bn.1  
2  
3

Hn.1  
2

Chor

Bar. solo

Vn.1  
2

Va.  
Vc.  
Kb.

사 경 의 빛 음 다 정 한 주 의 세 멸 음 마 라 길 으 러 니  
사 경 의 빛 음 다 정 한 주 의 세 멸 음 마 라 길 으 러 니







The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play complex rhythmic patterns, often in triplets. The brass section (Trumpets, Trombones, Bugles) provides harmonic support and rhythmic accents. The percussion part includes snare and tom-tom patterns. The choir part features Korean lyrics: "의 지 미 임", "우 리 의 뜻", "우 리 의 뜻". Dynamic markings such as *mp*, *mf*, and *f* are used throughout to indicate volume changes. The score is divided into four measures, labeled 177, 178, 179, and 180.

Fl.1  
2

Ob.1  
2

Kl.1  
2

Bn.1  
2  
3

Hn.1  
2

Tp.1  
2

Ps.1  
2

Tb.

Bug

Pk.

Chor

Vn.1  
2

Va.

Vc.

Kb.

우리 의 정 이 우리 의 정

Fl.1  
2

Ob.1  
2

Cl.1  
2

Bn.1  
2  
3

Hn.1  
2

Tp.1  
2

Ps.1  
2

Tb.

Bug

Pk.

Chor  
정 은 기 심 베풀 운 위 품

Bar. solo  
은 기 심 베풀 운 위 품

Vn.1  
2

Va.

Vc.

Kb.

Fl.1  
2

Ob.1  
2

Kl.1  
2

Bn.1  
2  
3

Hn.1  
2

Tp.1  
2

Ps.1  
2

Tb.  
Bug *fff*

Pk.

Chor  
우 리 공 과 우 리 이 상

Bar. solo  
우 리 공 과 우 리 이 상

Vn.1  
2

Va.

Vc.

Kb.

**fff**

197

198

199

200

This page contains a musical score for measures 197 through 200. The score is written for a large ensemble, including a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), a brass section (Tuba, Bugles, Percussion), a string section (Violins, Violas, Cellos, Double Basses), and a choir. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. At the beginning of measure 197, there is a dynamic marking of *ff*. At the end of measure 200, there is a dynamic marking of *ff* and a fermata over the final notes. The score is arranged in a standard orchestral layout with staves for each instrument and the choir.

*ff*