Suite for solo Violoncello

no.3 in $B_{\flat}$ Major

Dedicated to
Atena Eshtiaghi

Suite for **Violoncello**:

no.3 in Bb Major

by

Pedram Babaiee

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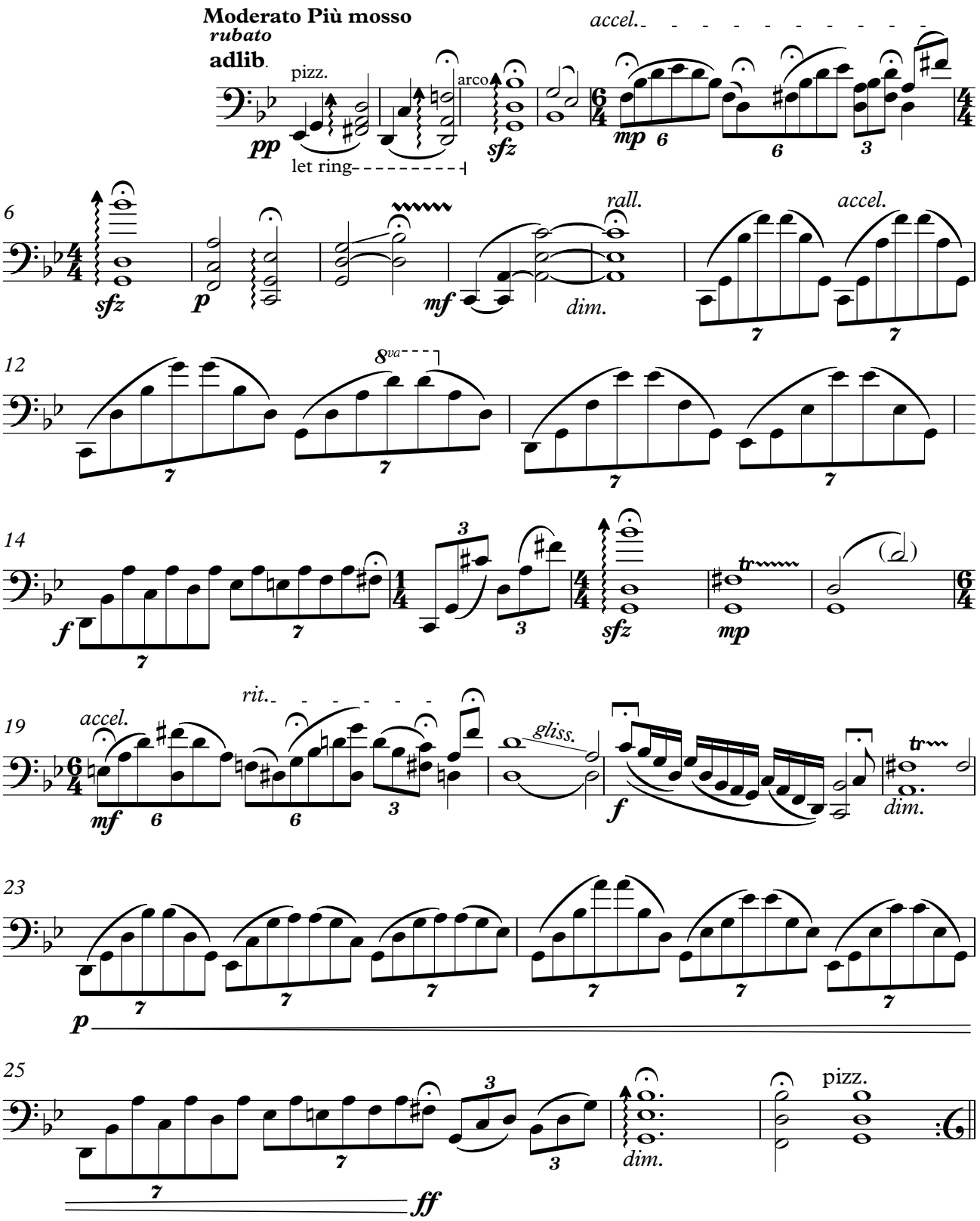
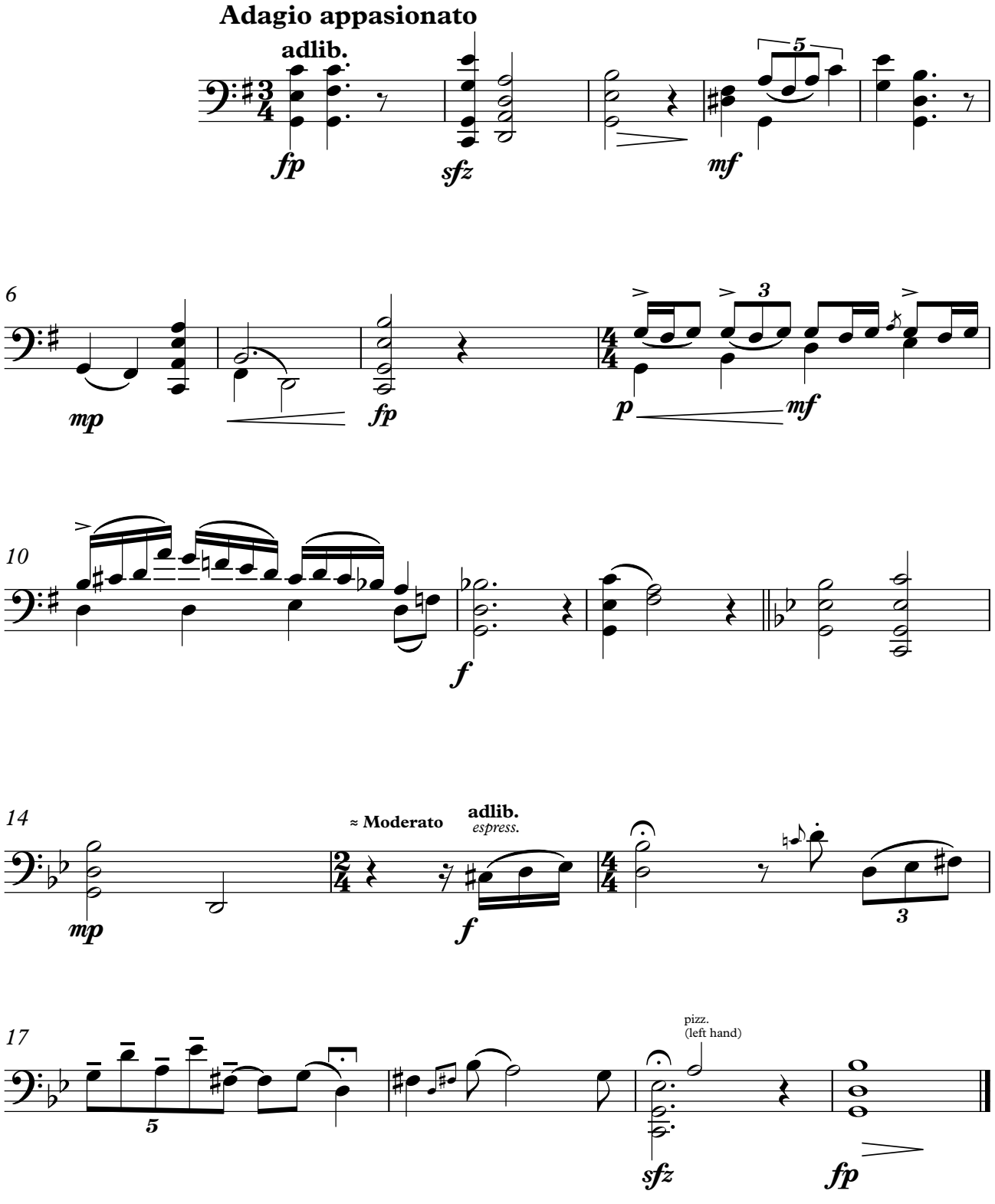
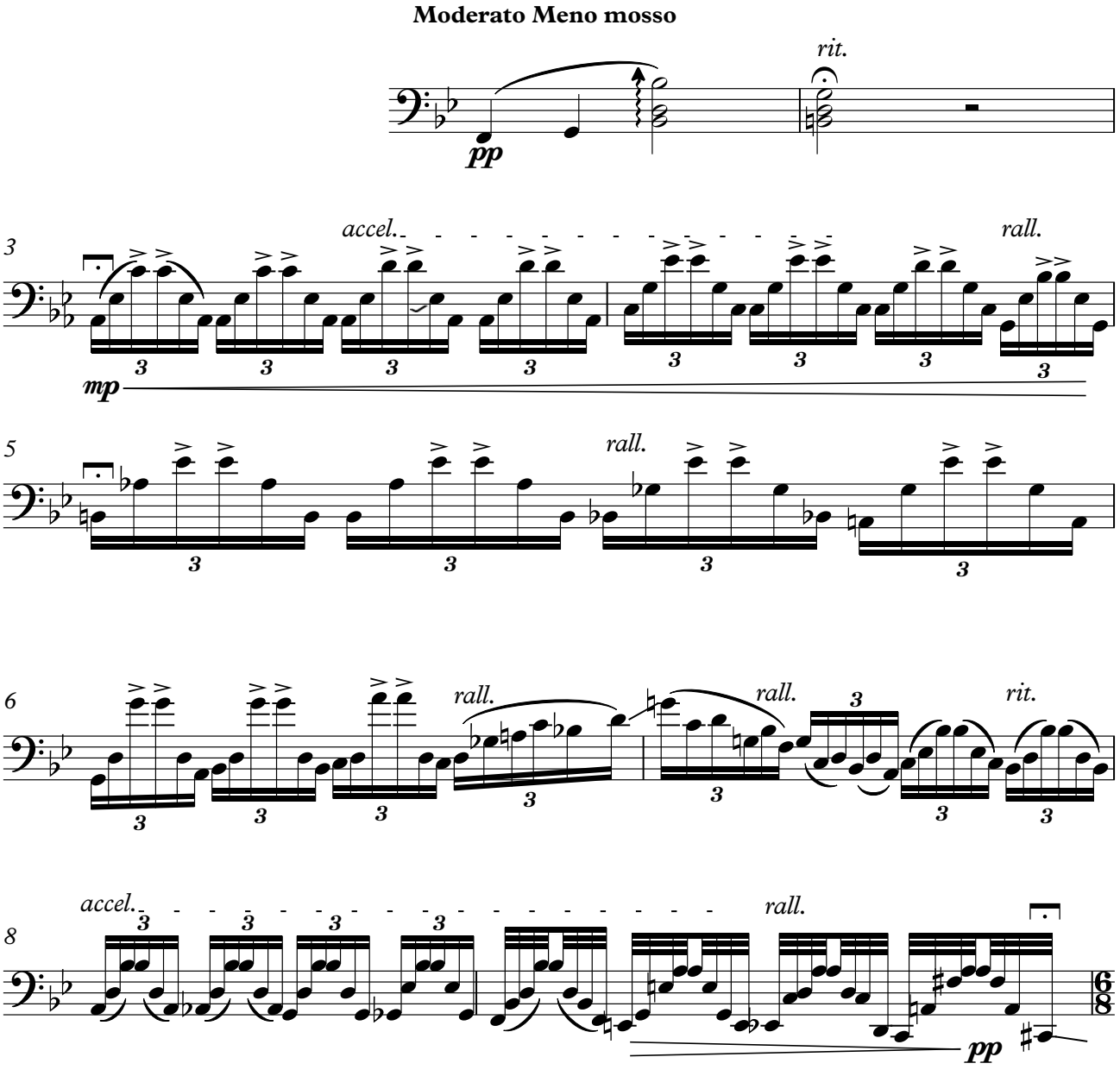
I.

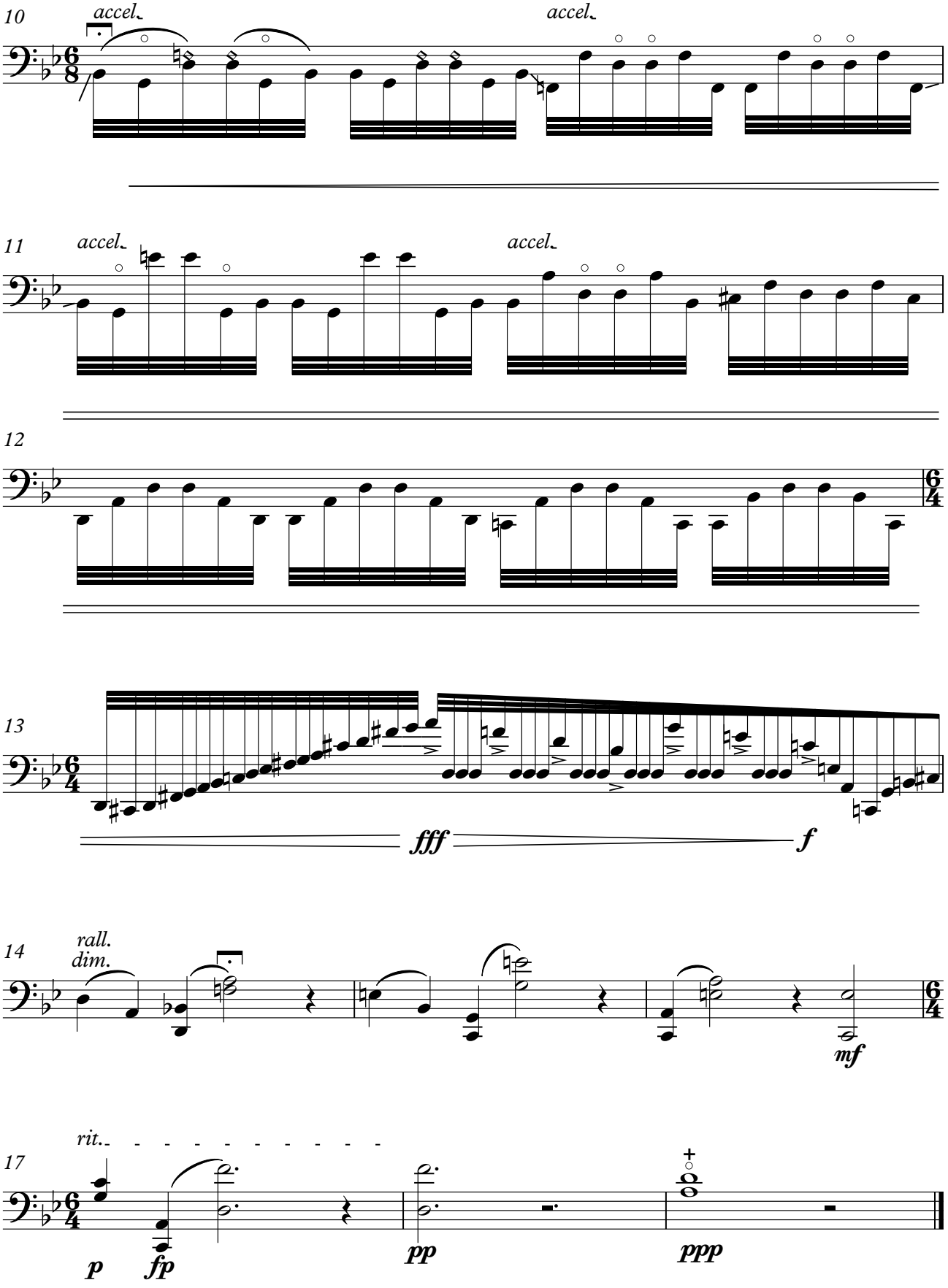

Moderato Più mosso
rubato
adlib.
pizz.
arco
let ring
accel.
rall.
dim.
8va
gliss.
rit.
pizz.

II.

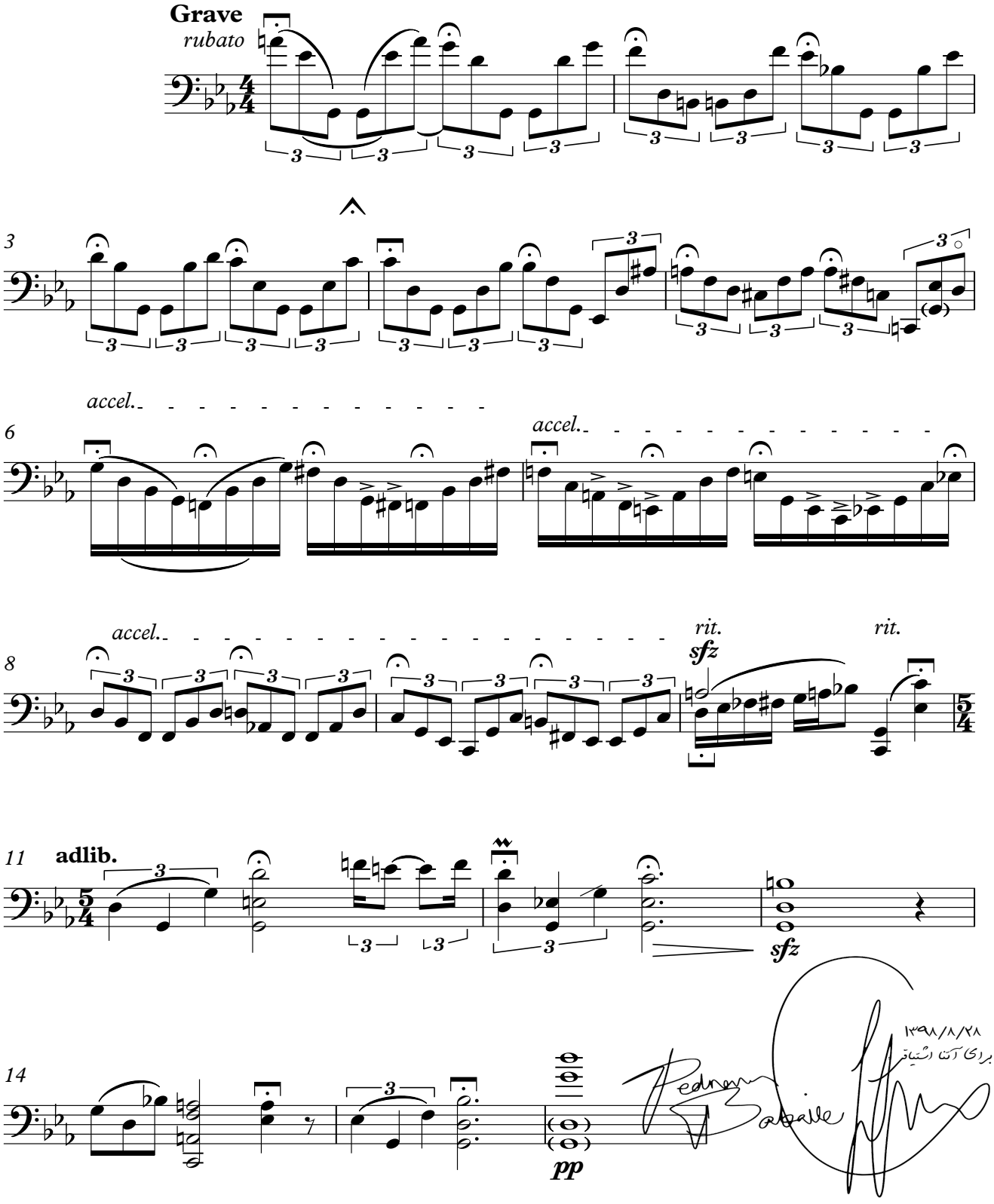

Adagio appasionato
adlib.
fp
sfz
mf
6
mp
fp
p
mf
10
f
14
≈ Moderato
adlib.
espress.
mp
f
17
pizz.
(left hand)
sfz
fp

III.


Moderato Meno mosso
rit.
pp
3
accel.
rall.
mp
5
rall.
6
rall.
rall.
rit.
8
accel.
rall.
pp


10
accel.
accel.
11
accel.
accel.
12
13
fff
f
14
rall.
dim.
mf
17
rit.
p
fp
pp
ppp

IV.


Grave
rubato
3
accel.
6
accel.
accel.
rit.
sfz
rit.
8
11
adlib.
sfz
14
pp

About
the Composer:

Born April 1992, **Pedram Babaiee** is an Iranian post-classical/minimal music composer and producer, distinguished as the bearer of Iranian music legacy in his generation of contemporary classical composers; Also he has a notable background in composing and producing more than 24 hours of music for performing arts, featured films, etc. from 2011 to 2017.

Babaiee's music is usually recognized by its characteristics of form and content, in harmony; Vague texture-based tonal phrases contrasted with straight-forward melodies, unusual time signatures and harmonizing western classical music with his unique touch of Persian traditional music harmonic progressions. He is mostly dedicated to writing for chamber ensembles -trio, quartet, quintet, etc.- and solo instruments.

"I see music as the most powerful form of communication and Interaction; Much greater than any other language. An honest expression in which you can trust everything – an existence beyond ideas of right or wrong."

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