

Impromptu for violin and piano, op. 12 N 1.

Alexander Efimoff

Andante

Violin

Piano

Vln.

Pno.

p

p

8va

mp

dim.

dim.

Vln. *p*

Pno. *p*

Vln. *rit.* *p*

Pno. *p*

Vln. *a tempo* *cresc.* *fp* *cresc.*

Pno. *p cresc.* *fp* *cresc.*

Impromptu

20

Vln. *fp* *p cresc.* *fp*

Pno. *fp* *mp* *fp*

23

Vln. *cresc.*

Pno. *cresc.*

25

Vln.

Pno. *p cresc.* *cresc.*

Vln. *f* *p*

Pno. *f* *mp* *p*

Vln. *f* *8va*

Pno.

Vln. *accel.* *8va agitato*

Pno. *mp* *piu mosso*

35

Vln.

Pno.

mf

leg.

37

Vln.

Pno.

f

cresc.

f

leg.

39

Vln.

Pno.

41 **Andante**

Vln. *rubato* *p*

Pno. *f* *p*

46

Vln.

Pno.

51

Vln. *mp*

Pno.

Impromptu

Vln. 56

Pno. 56

Detailed description: This system covers measures 56 to 59. The Violin part (Vln.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Piano part (Pno.) features a steady eighth-note accompaniment in the bass clef and chords in the treble clef, including some trills.

Vln. 60

Pno. 60

Detailed description: This system covers measures 60 to 64. The Violin part (Vln.) continues with a melodic line, showing some slurs and ties. The Piano part (Pno.) maintains the eighth-note accompaniment in the bass and provides harmonic support with chords and moving lines in the treble.

Vln. 65

Pno. 65

Detailed description: This system covers measures 65 to 69. The Violin part (Vln.) features a melodic line with a prominent slur across measures 65 and 66. The Piano part (Pno.) continues with the eighth-note accompaniment in the bass and chords in the treble, ending with a final flourish in measure 69.

Vln. 70

Pno. 70

p

pp *p*

Red. *

Detailed description: This system contains measures 70 through 75. The violin part (Vln.) begins with a half note G4, followed by a dotted half note A4, and then a long melodic line starting with a half note B4. The piano part (Pno.) features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*). Performance markings include 'Red.' and an asterisk (*).

Vln. 76

Pno. 76

p

gva

Detailed description: This system contains measures 76 through 81. The violin part (Vln.) continues the melodic line with eighth notes. The piano part (Pno.) has a more active accompaniment with sixteenth notes in the left hand and eighth notes in the right hand. Dynamics include piano (*p*). A 'gva' marking is present above the piano staff.

Vln. 79

Pno. 79

mp

Detailed description: This system contains measures 79 through 84. The violin part (Vln.) continues with eighth notes. The piano part (Pno.) maintains the rhythmic accompaniment. Dynamics include mezzo-piano (*mp*).

82

Vln.

Pno.

tra- *dim.* *p*

85

Vln.

Pno.

p

88

Vln.

Pno.

rit. *p*

Impromptu

Vln. *a tempo*

91 *cresc.* *fp* *cresc.*

Pno. *p cresc.* *fp* *cresc.*

Vln. *fp* *p cresc.* *fp*

94 *fp* *mp* *fp*

Vln. *cresc.*

97 *cresc.*

Impromptu

99

Vln.

Pno.

p cresc.

cresc.

100

Vln.

Pno.

f

f

piu mosso agitato

p

102

Vln.

Pno.

8va

Vln. *105*

Pno. *105* *mp* *mp*

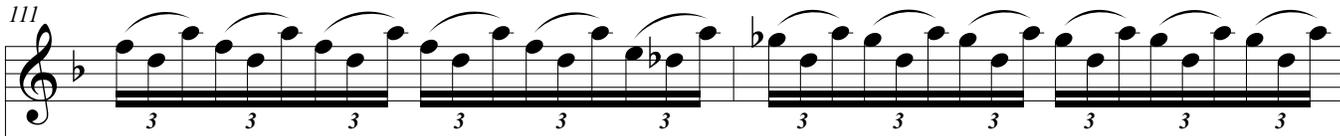
Vln. *107*

Pno. *107* *mf* *f* *cresc.* *rit.*

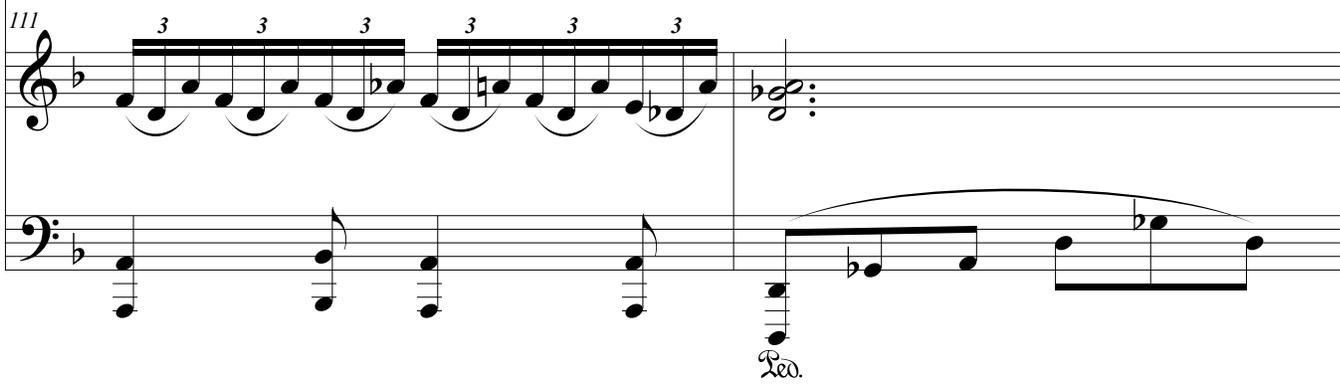
Vln. *109* *rit.*

Pno. *109* *f*

Vln. *111*



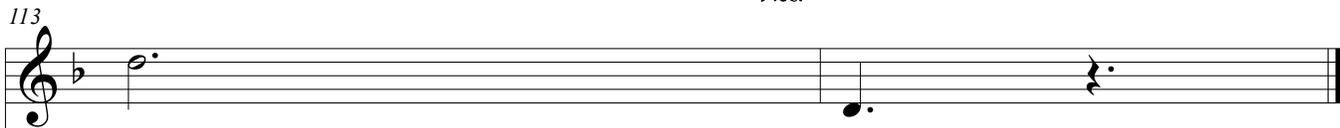
Pno. *111*



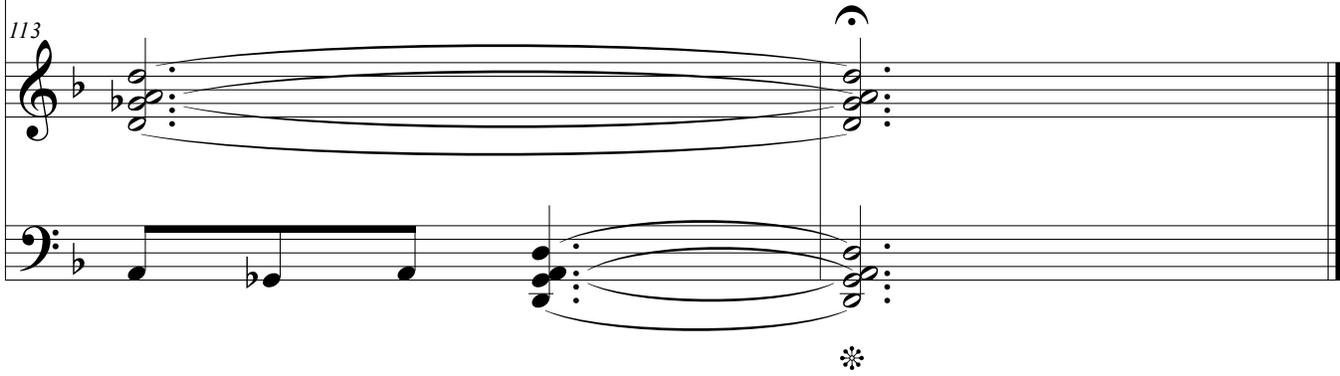
ped.

Detailed description: This system contains the first two staves of music. The Violin staff (Vln.) features a melodic line of eighth notes grouped into six triplets, with a key signature of one flat. The Piano staff (Pno.) provides accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. A *ped.* (pedal) marking is present at the end of the piano part.

Vln. *113*



Pno. *113*



Detailed description: This system contains the next two staves. The Violin staff (Vln.) has a whole note chord in the first measure, followed by a whole rest. The Piano staff (Pno.) features sustained chords in both hands, with a fermata over the final chord. An asterisk (***) is placed below the piano staff at the end of the system.