

Lead Vocal 1
Lead Vocal 2
Lead Vocal 3
Harmony 1
Harmony 2
Harmony 3
Harmony 4

I'll Always Be In Love With You

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Moderately ♩=112

The musical score is arranged in four systems. The first system contains three empty staves for vocal parts. The second system contains four staves: three vocal parts and a piano accompaniment. Each staff begins with a treble clef, a 4/4 time signature, and a common key signature. The piano accompaniment starts with a piano (p) dynamic. The vocal parts enter in the second measure with the lyrics 'Ooh ah ooh rum bum bum bum bum bum bum bum'. The piano accompaniment provides a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line.

mp
Ooh ah ooh rum bum bum bum bum bum bum bum

mp
Ooh ah ooh rum bum bum bum bum bum bum bum

mp
Ooh ah ooh rum bum bum bum bum bum bum bum

mp
Ooh ah ooh rum bum bum bum bum bum bum bum

V.S.

5 C Verse 1 F C G Am

I'll al-ways be in love with you; I'll al - ways care Whe-ne-ver you

bum

bum

bum

bum

The image shows a musical score for the song "I'll Always Be In Love With You". It features a vocal line and four accompaniment staves. The vocal line starts at measure 5 and includes the lyrics: "I'll al-ways be in love with you; I'll al - ways care Whe-ne-ver you". The accompaniment consists of four staves, each with a treble clef and a common time signature (C). The first three accompaniment staves have a "bum" label below them, indicating a specific rhythmic pattern. The fourth accompaniment staff is a bass line with a "bum" label below it. Above the vocal line, the chords C, F, C, G, and Am are indicated for the first five measures.

10 F C/G G C G

want me to be;_ I'll al-ways be there

rum bum bum bum bum bum bum bum

V.S.

Detailed description: This musical score is for the song 'I'll Always Be In Love With You'. It features a vocal line and four instrumental parts. The vocal line starts at measure 10 with the lyrics 'want me to be;_ I'll al-ways be there'. The instrumental parts include a bass line and three treble clef lines. The bass line and the lowest treble line play a rhythmic pattern of eighth notes labeled 'rum bum bum bum bum bum bum bum'. The other two treble lines are mostly silent, with some notes in the final measure. Chord symbols F, C/G, G, C, and G are placed above the first five measures. A 'V.S.' (Vivace) marking is at the end of the piece.

14 C Verse 2 F C G

Re - mem - ber that Sep - tem - ber day; - I knew from the start

bum

bum bum bum

bum bum bum

bum bum bum

18 Am F C/G G C

You looked at me so ten-der - ly; — and spoke to my heart

bum bum

bum bum

bum bum

bum bum

V.S.

27 Em D⁷ G G⁷

world with lo- vin' in ev'-ry lit-tle thing you do

Ah _____ rum bum bum bum bum bum bum bum

Ah _____ rum bum bum bum bum bum bum bum

Ah _____ rum bum bum bum bum bum bum bum

Ah _____ rum bum bum bum bum bum bum bum

V.S.

31 C Verse 3 F C G

You'll ne-ver know my feel-ing so;— deep down in - side

bum

bum bum bum bum

bum bum bum bum

bum bum bum bum

35 Am F C/G G C G

The kind of love sent from a - bove; noth - ing can hide

bum bum

bum bum

bum bum

bum bum

bum bum

V.S.

Detailed description: This musical score is for the song 'I'll Always Be In Love With You'. It features a vocal line and four piano accompaniment staves. The vocal line starts at measure 35 with the lyrics 'The kind of love sent from a - bove; noth - ing can hide'. The piano accompaniment consists of four staves, each with a treble clef and a key signature of one flat (F major/D minor). The first two staves have rests, while the last two staves play a simple bass line with notes on the first and second lines of the staff. The lyrics 'bum bum' are placed below the piano accompaniment staves. The score ends with a 'V.S.' (Volte) instruction.

39 Instrumental

The musical score for the 'Instrumental' section (measures 39-42) is presented in a grand staff format. It consists of seven staves:

- Staff 1: Piano (Treble clef, 8/8 time signature). Contains whole rests for all four measures.
- Staff 2: Guitar (Treble clef, 8/8 time signature). Contains whole rests for all four measures.
- Staff 3: Drums (Treble clef, 8/8 time signature). Contains whole rests for all four measures.
- Staff 4: Lead Vocal 1 (Treble clef, 8/8 time signature). Lyrics: Ooh (measures 39-40), Ooh (measures 41-42).
- Staff 5: Lead Vocal 2 (Treble clef, 8/8 time signature). Lyrics: Ooh (measures 39-40), Ooh (measures 41-42).
- Staff 6: Lead Vocal 3 (Treble clef, 8/8 time signature). Lyrics: Ooh (measures 39-40), Ooh (measures 41-42).
- Staff 7: Harmony 4 (Bass clef, 8/8 time signature). Lyrics: Ooh (measures 39-40), Ooh (measures 41-42).

The vocal parts feature a melodic line with a mix of quarter and eighth notes, often beamed together. The instrumental parts are currently silent, indicated by whole rests.

47 Am **Bridge 2** Em F G C Am

Dar-ling we're bound at the soul I know our hearts beat as one Sha-ring our

Ooh_____ Ooh_____ Ooh_____

Ooh_____ Ooh_____ Ooh_____

Ooh_____ Ooh_____ Ooh_____

Ooh_____ Ooh_____ Ooh_____

V.S.

52 Em D⁷ G G⁷

lives to-ge-ther for - e-ver with what may come

lives to-ge-ther for - e-ver with what may come

lives to-ge-ther for - e-ver with what may come

Ah _____ rum bum bum bum bum bum bum bum

Ah _____ rum bum bum bum bum bum bum bum

Ah _____ rum bum bum bum bum bum bum bum

Ah _____ rum bum bum bum bum bum bum bum

56 **C Verse 4** F C G Am

I'll al-ways be in love with you; you can_ be sure As long as I

I'll al-ways be in love with you; you can_ be sure As long as I

I'll al-ways be in love with you; you can_ be sure

bum bum

bum bum bum bum bum

bum bum bum bum bum

bum bum bum bum bum

V.S.

61 F C/G G Am F

have breath in me— I'll al-ways be yours As long as I

have breath in me— As long as I

bum ooh aah

bum ooh aah

bum

bum ooh aah

66 C rit. G F C

have breath in me_ I'll al-ways be yours

have breath in me_ yours

yours

yours

yours

yours

yours

yours