

Schroneck o. II.  
24. Fäch 4. 5. Lage.

IV. Viola e Basso.  
Partitura e Parti. II. St.  
Delsig: Telleman.



Partitur o. 36

34 Bl.

Musica	
2392	
0	34 a



116

URFILM 11/1976 № 136 (Fassung m. 11 Filmmen)  
1980 № 16/1980

## Sächsische Landesbibliothek in Dresden

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Handschrift Nr. Min. 2392

01392

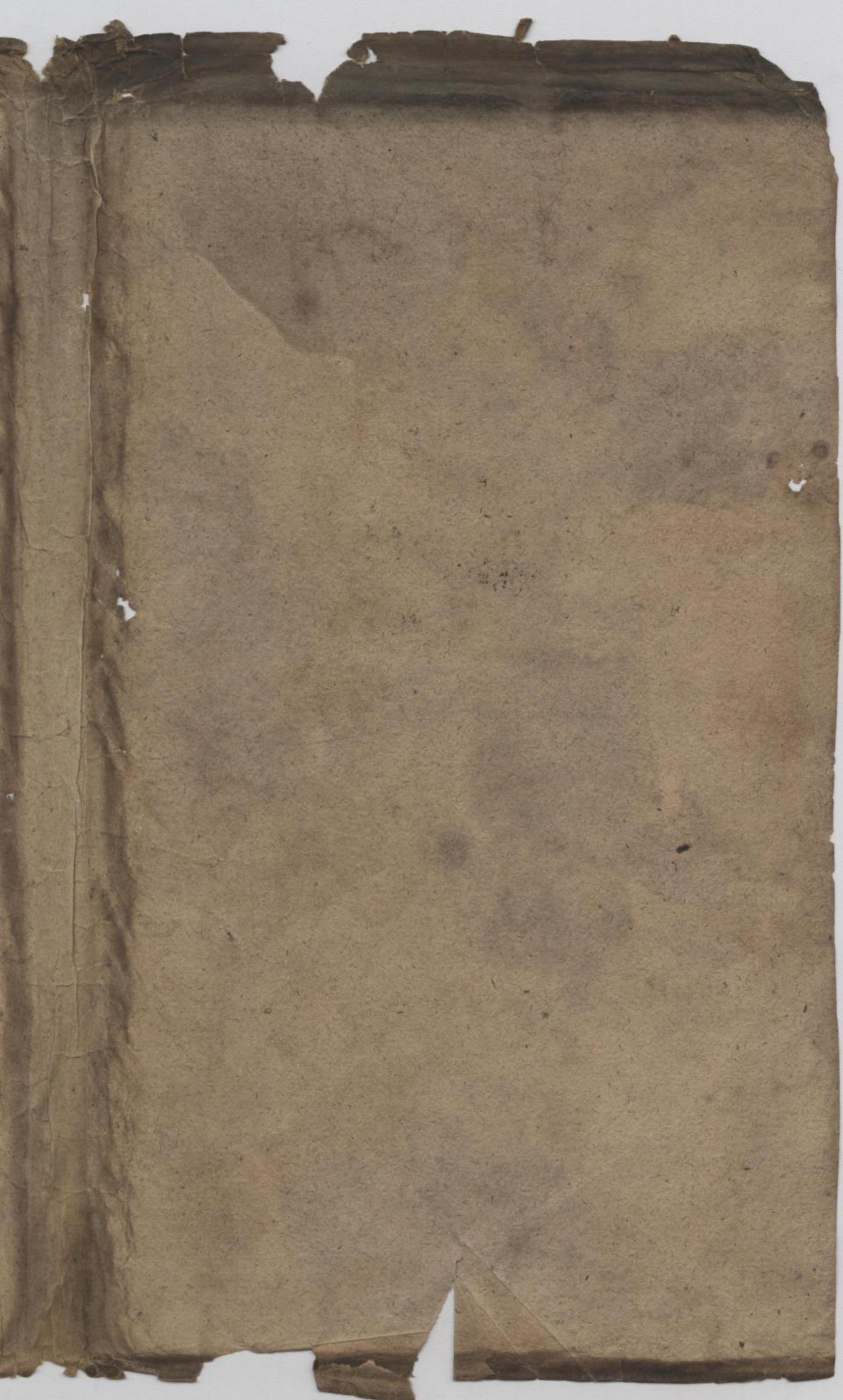
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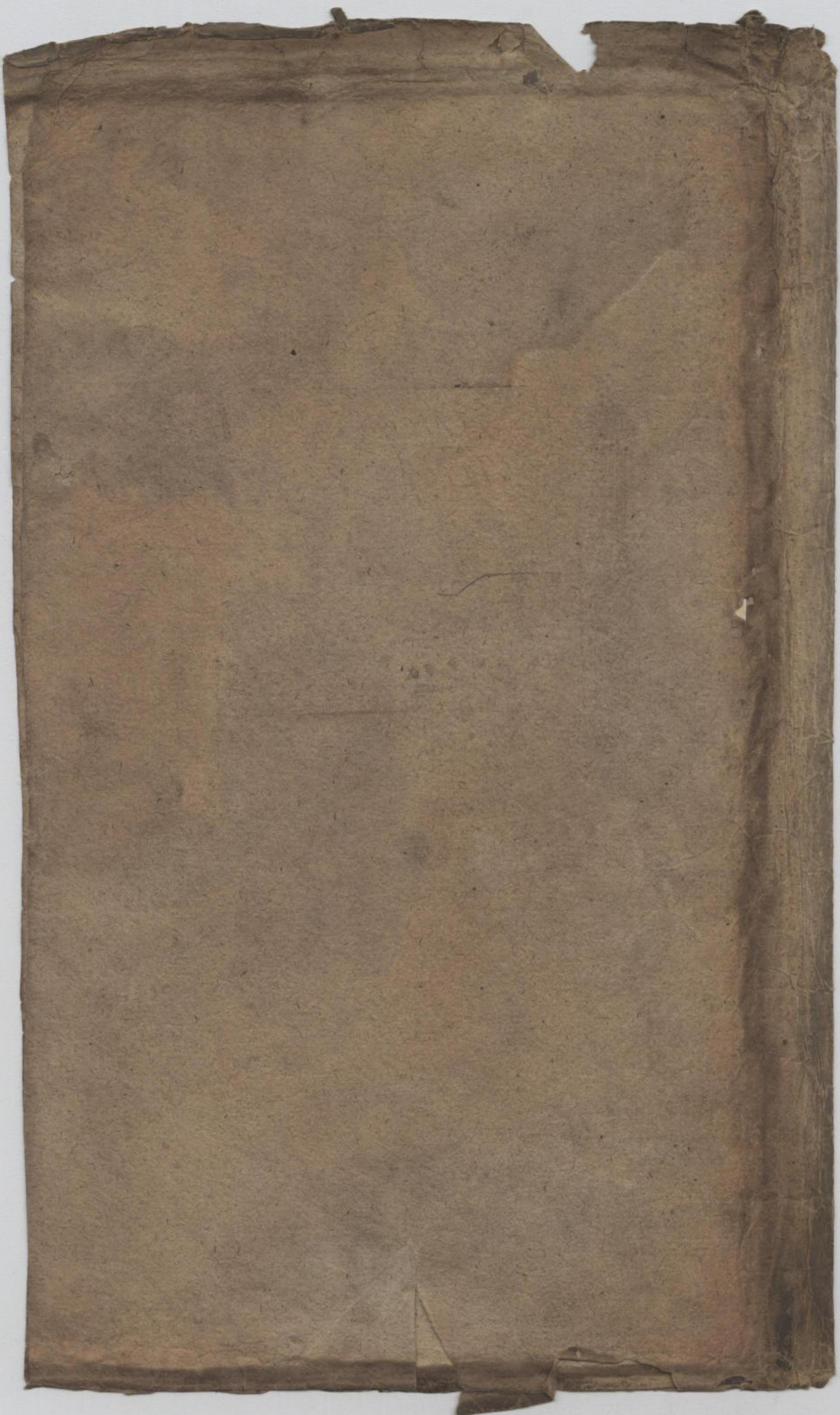
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Dieser Band wurde 1996  
durch Bestrahlung sterilisiert.  
Verfärbungen stellen  
keine Gefahr dar.





*Folio Primus*

331a/1

*30*



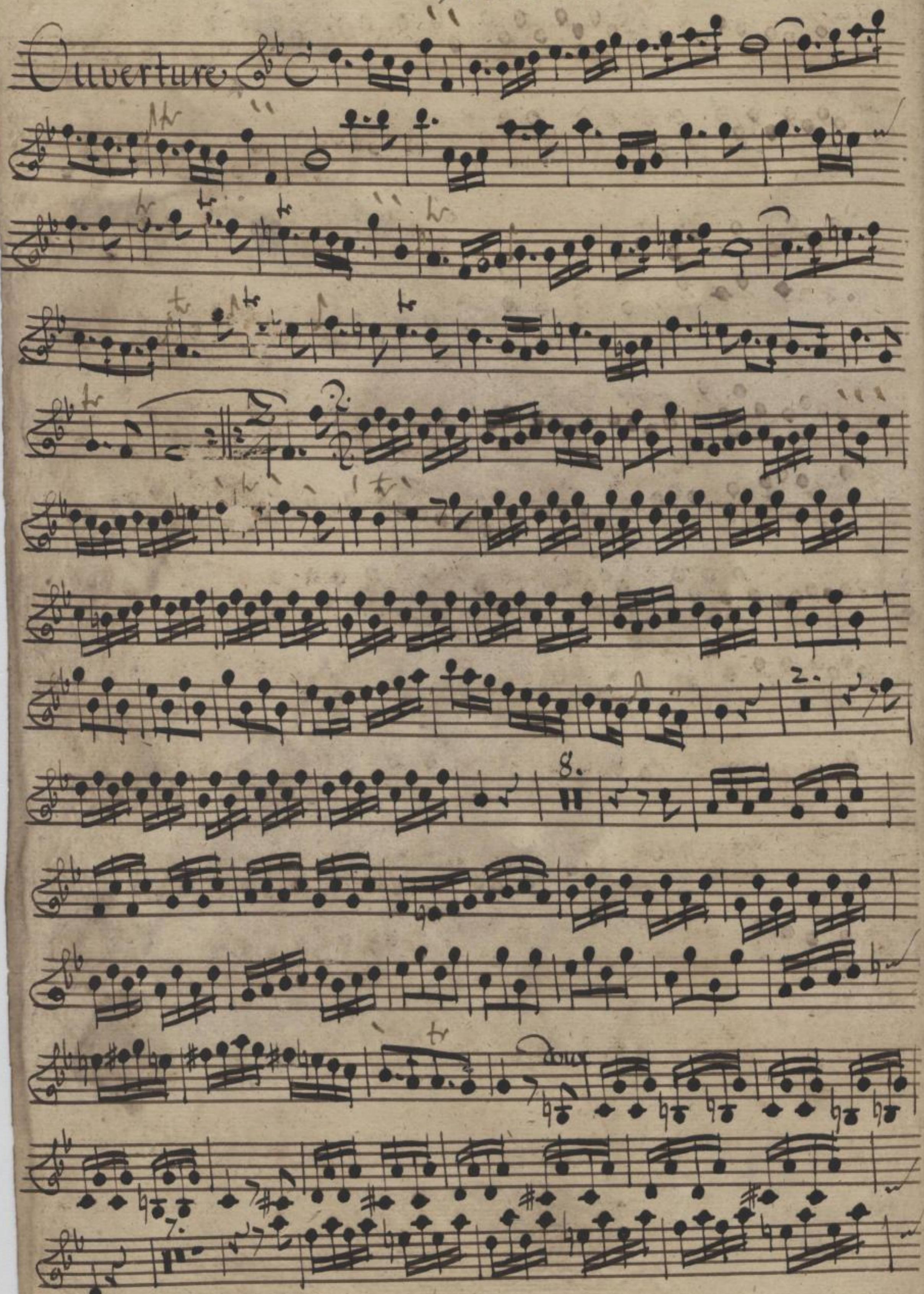
Mus. 2392 - 0 - 34a

(~~fol. 34~~)

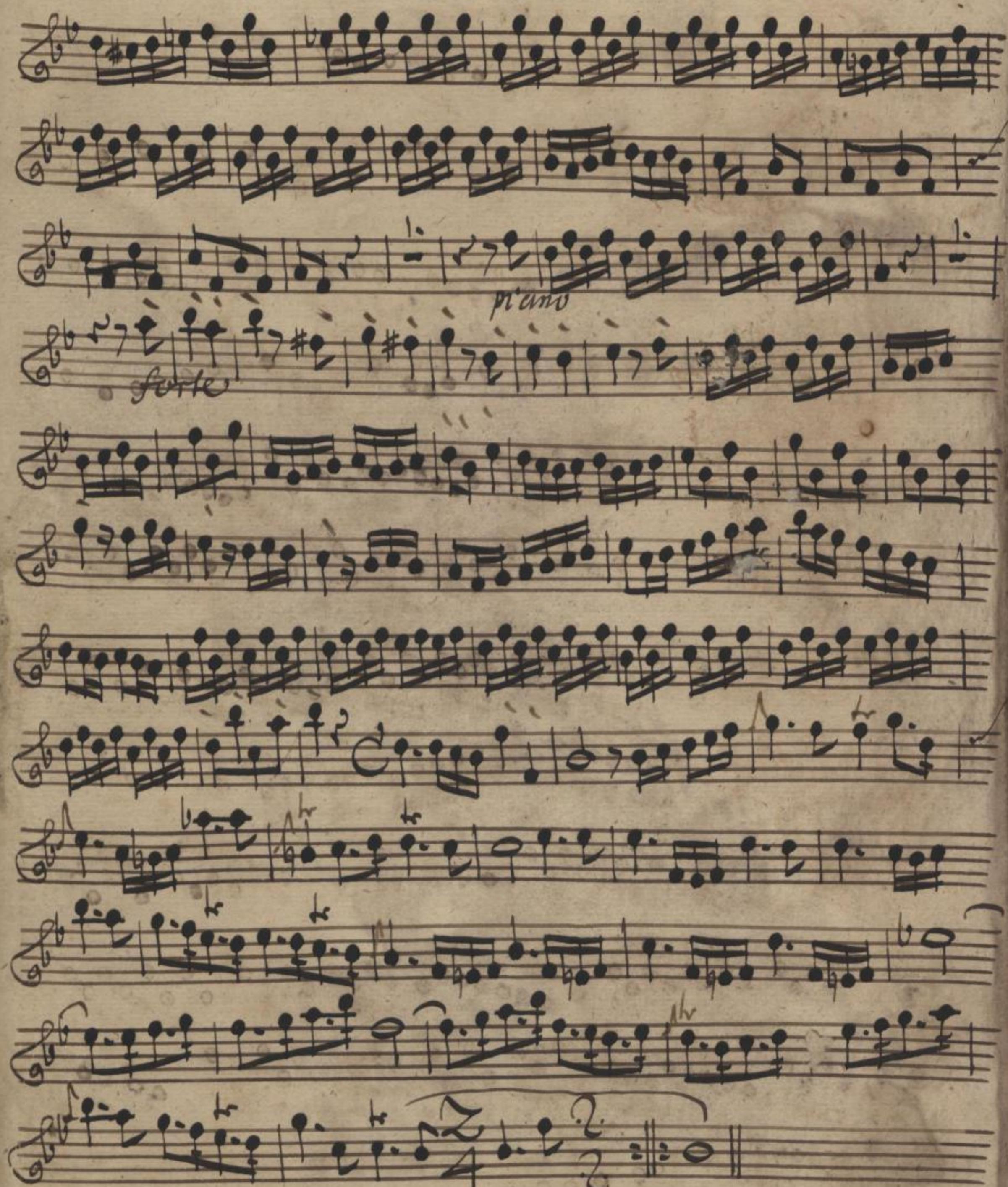
2392  
0 34  
7

A

# Violino Primo



O34a/3



Voltate

(C. 034)

9

*Le repos*

1. interrompu

*piano*

5.

*piano più piano*

5.

*piano*

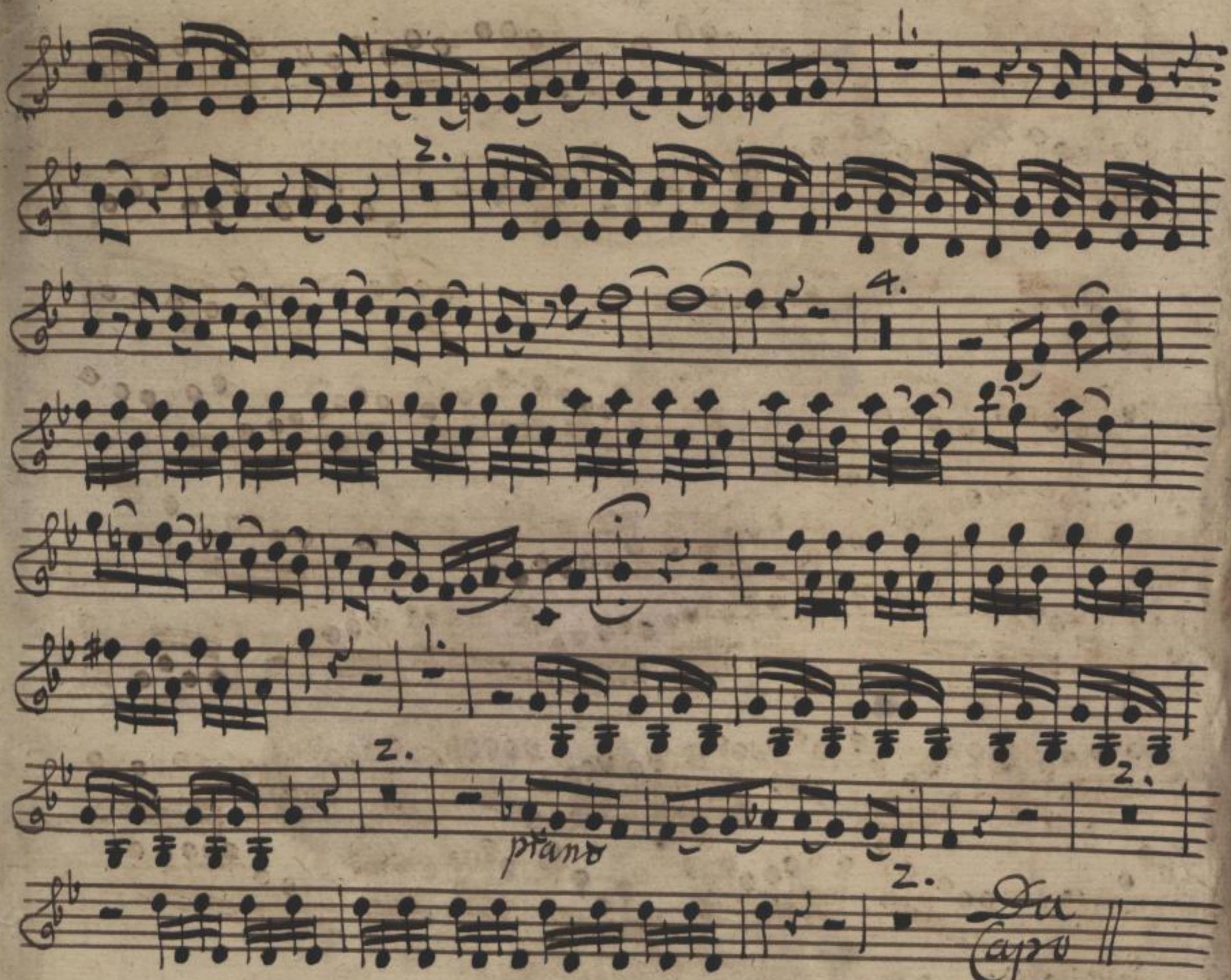
4.

*La guerre en*

*la Paix*

*piano*

0342/5



Voltate

11 24

5

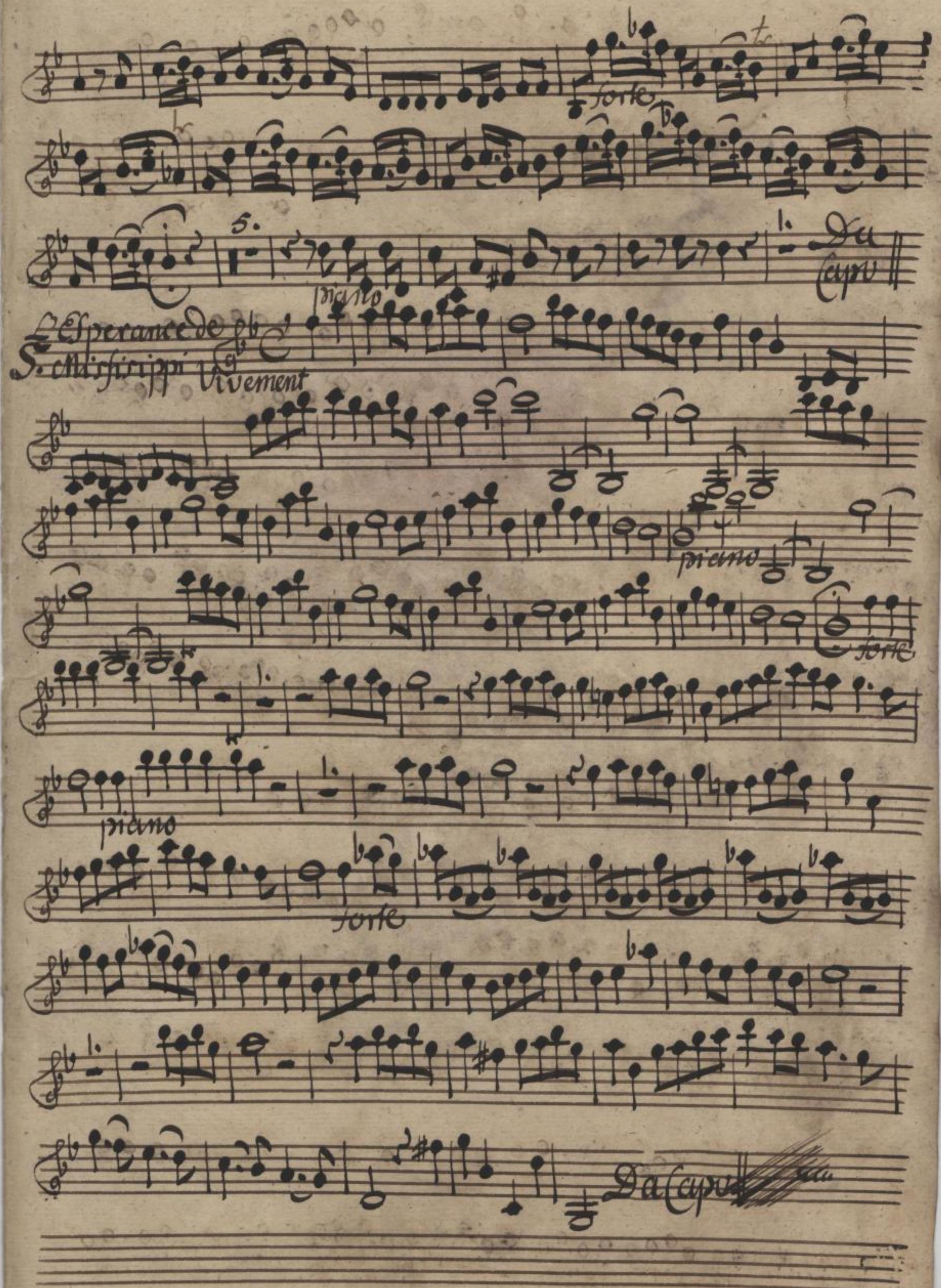
*Les Vainqueurs* 3. *Vaincus* forte

*La solitude* 1. *associe*

This image shows a page from a handwritten musical score. The score consists of six staves of music, likely for two voices and piano. The top staff is labeled "Les Vainqueurs" and "Vaincus forte". The second staff begins with a dynamic marking "piano". The third staff is labeled "La solitude" and "1. associe". The fourth staff has a dynamic marking "forte". The fifth staff has a dynamic marking "pian.". The sixth staff ends with a dynamic marking "capo". The music features various note heads, stems, and bar lines, with some markings like "tr" and "tr" appearing above certain notes. The paper is aged and yellowed.

2392

12



13 37

MÜS. 2392  
0 T 34 a

Violino Primo.



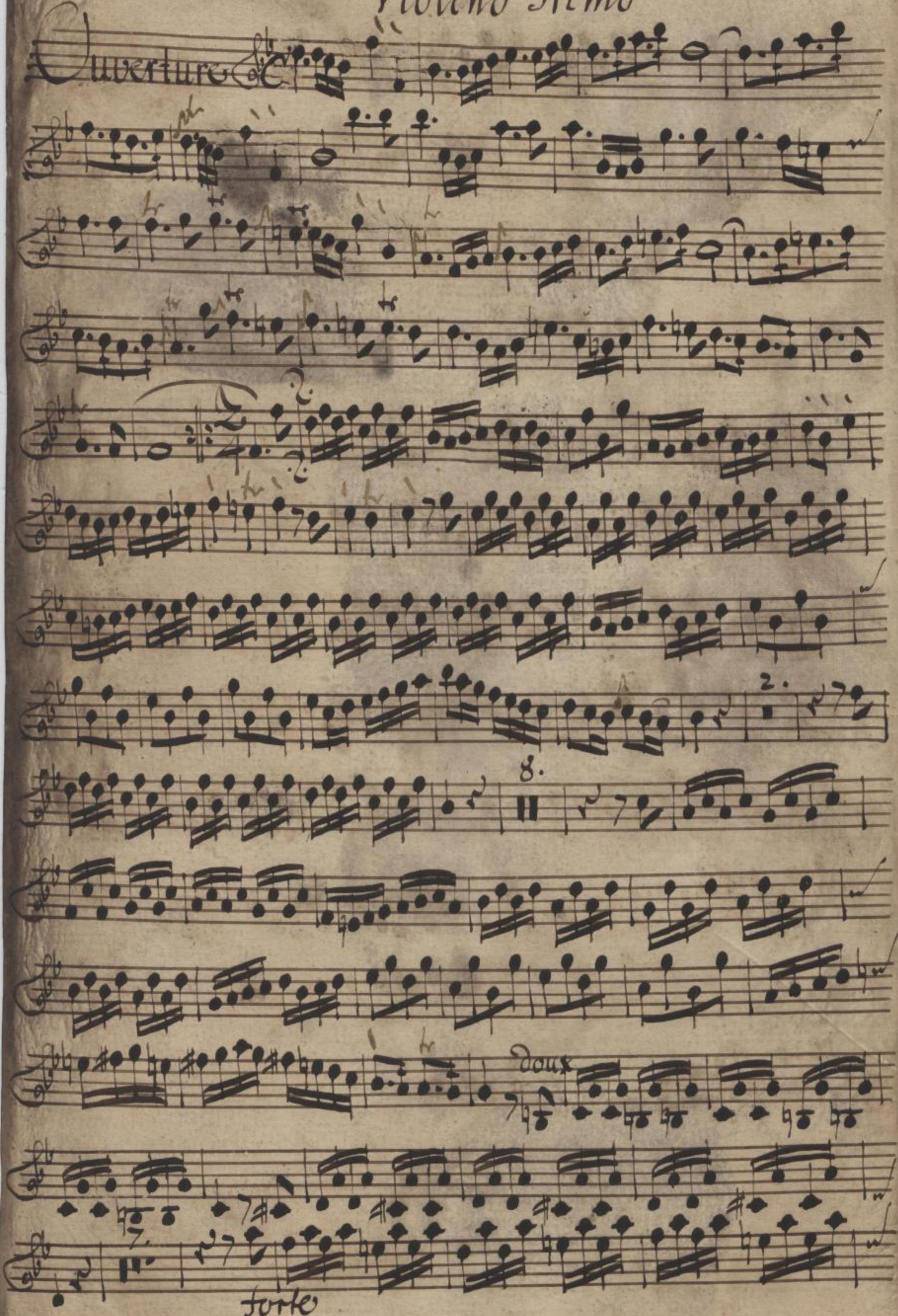
Mus. 2392-0-34a

(Herrn)

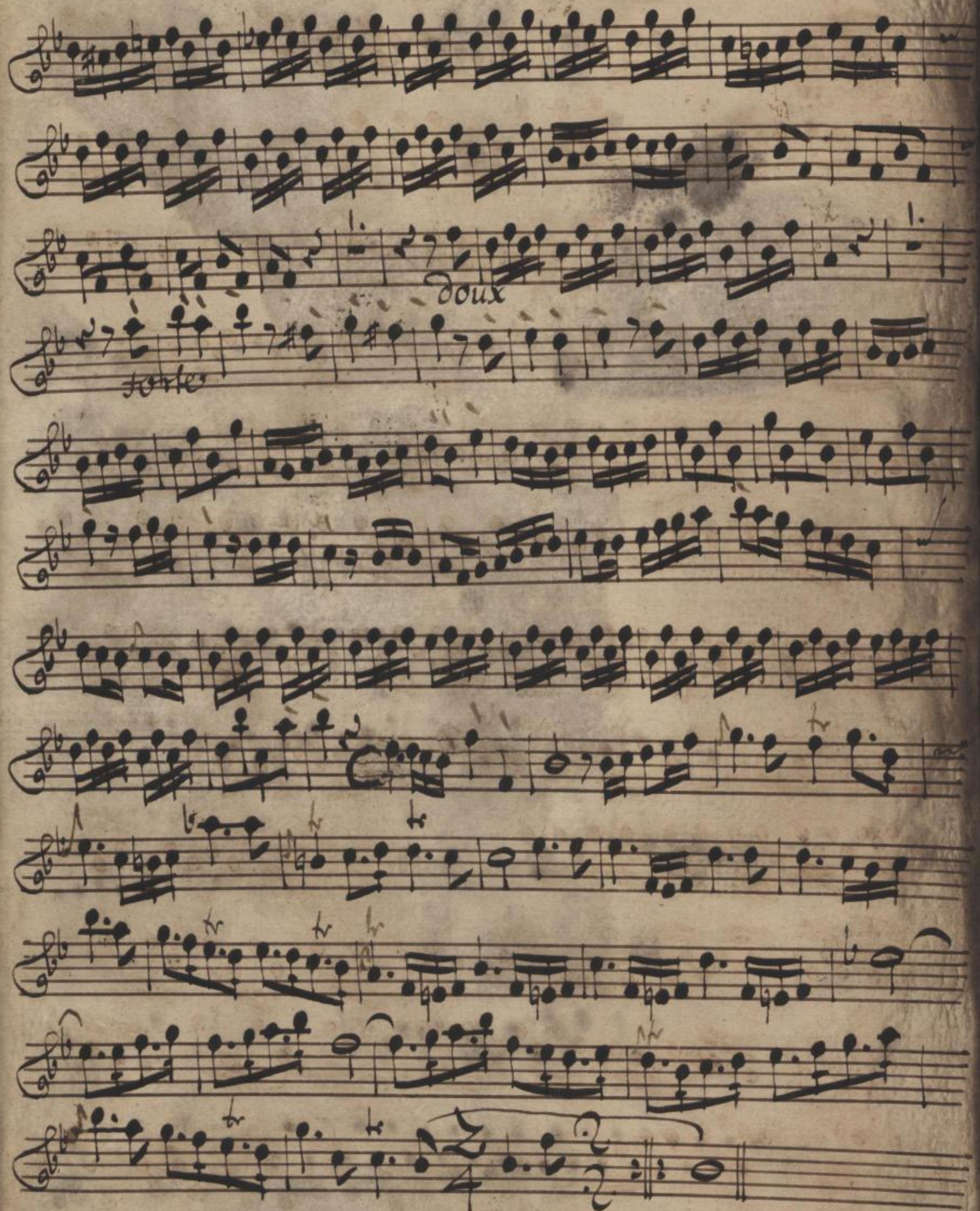
97 14

8

# Violino Primo



15



Voltate

16 25

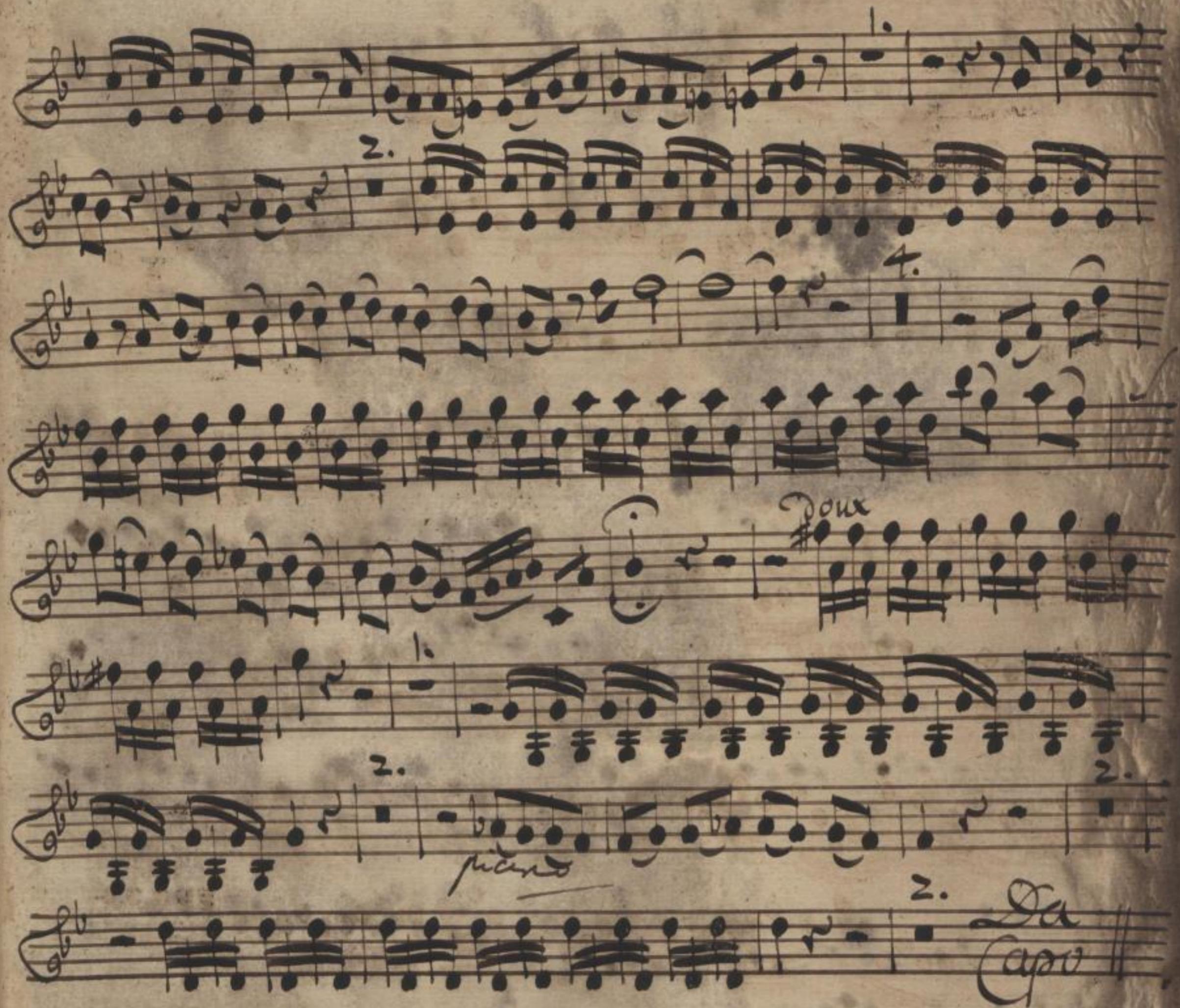
1.



4.

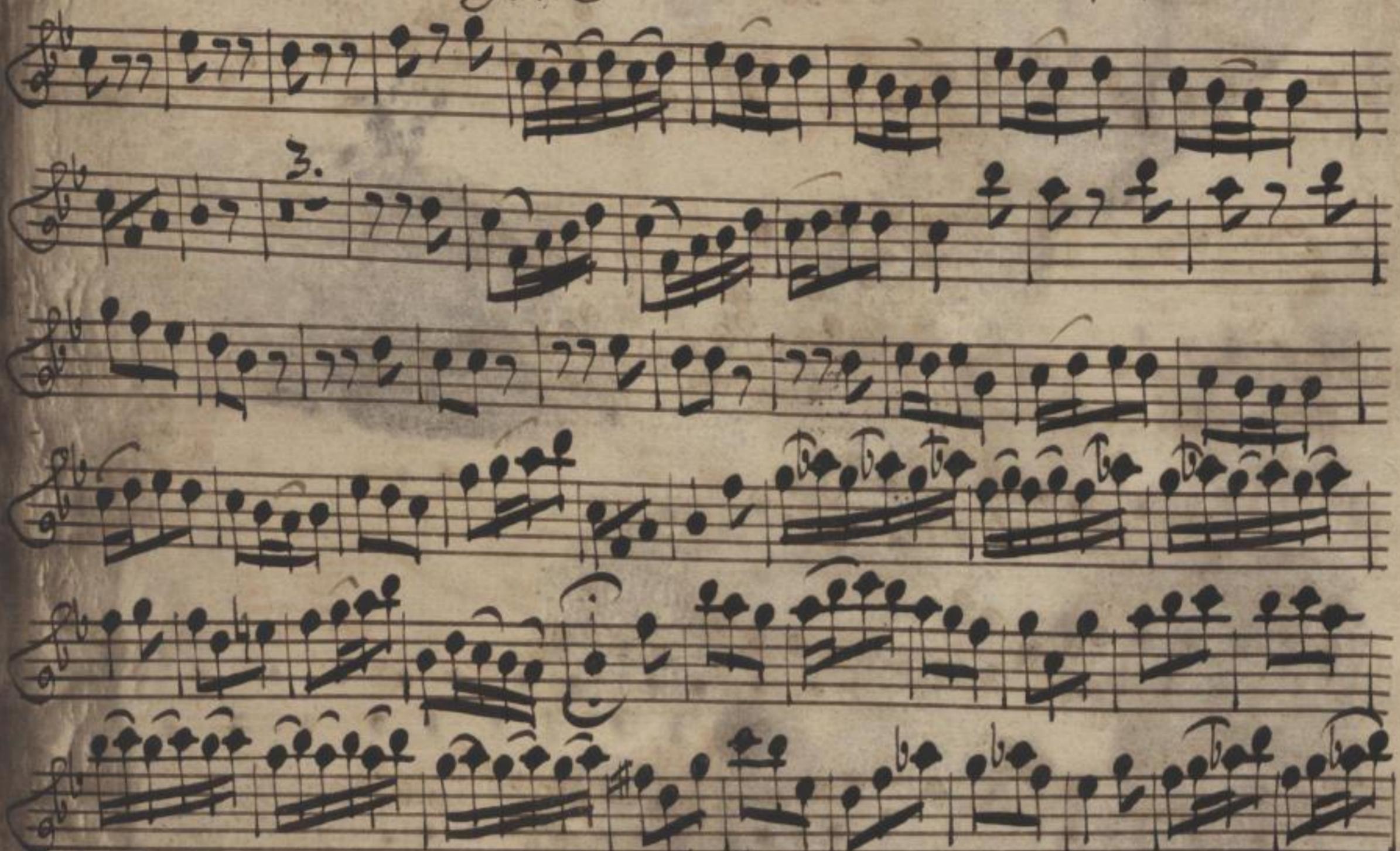
*Da Capo*

*La guerre en*  $\text{G}^{\text{b}}$  *la paix*

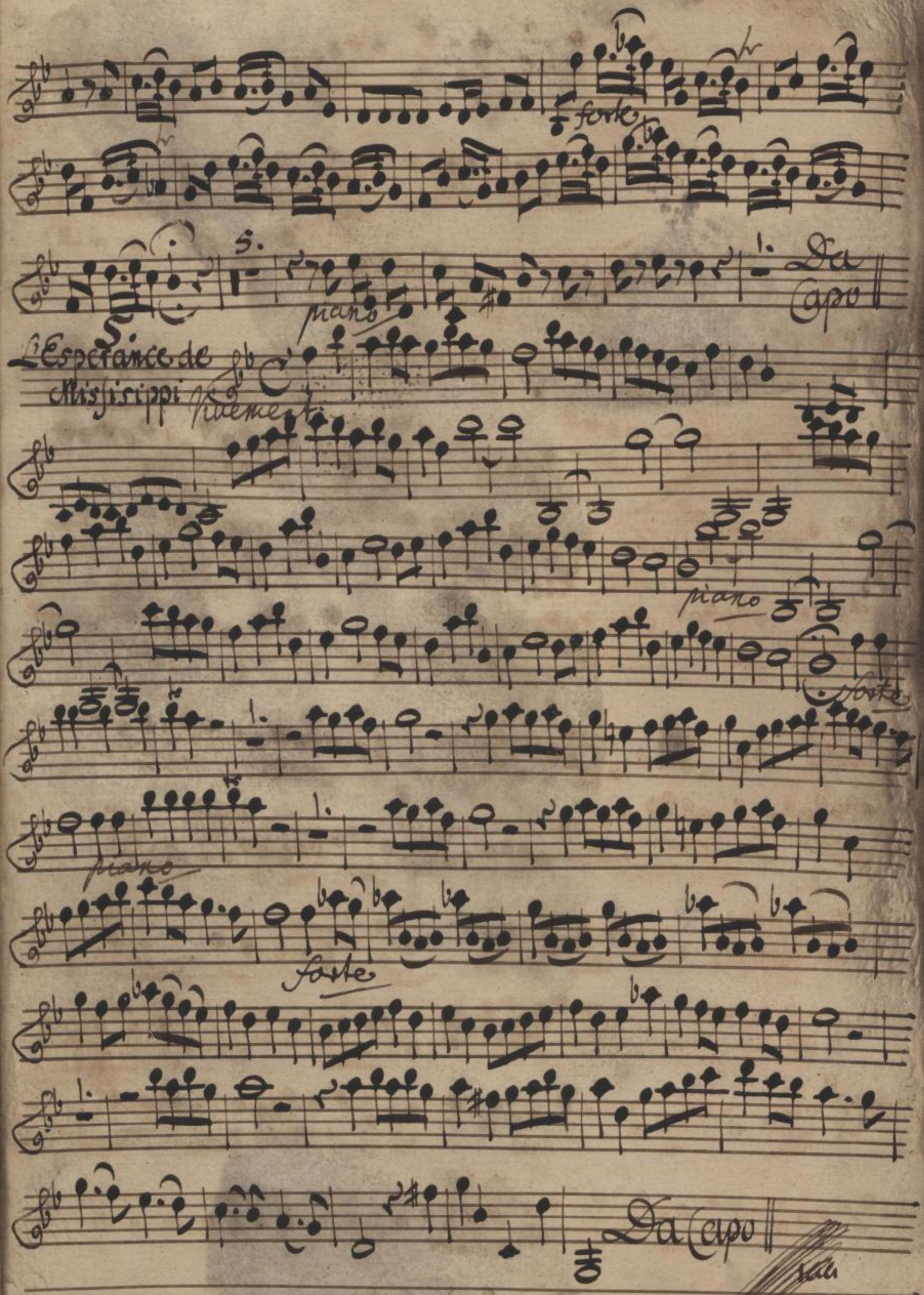


3.

*Les vainqueurs*  $\text{G} \frac{3}{8}$  *Vaincus*  $\text{G} \frac{8}{8}$  *forte*

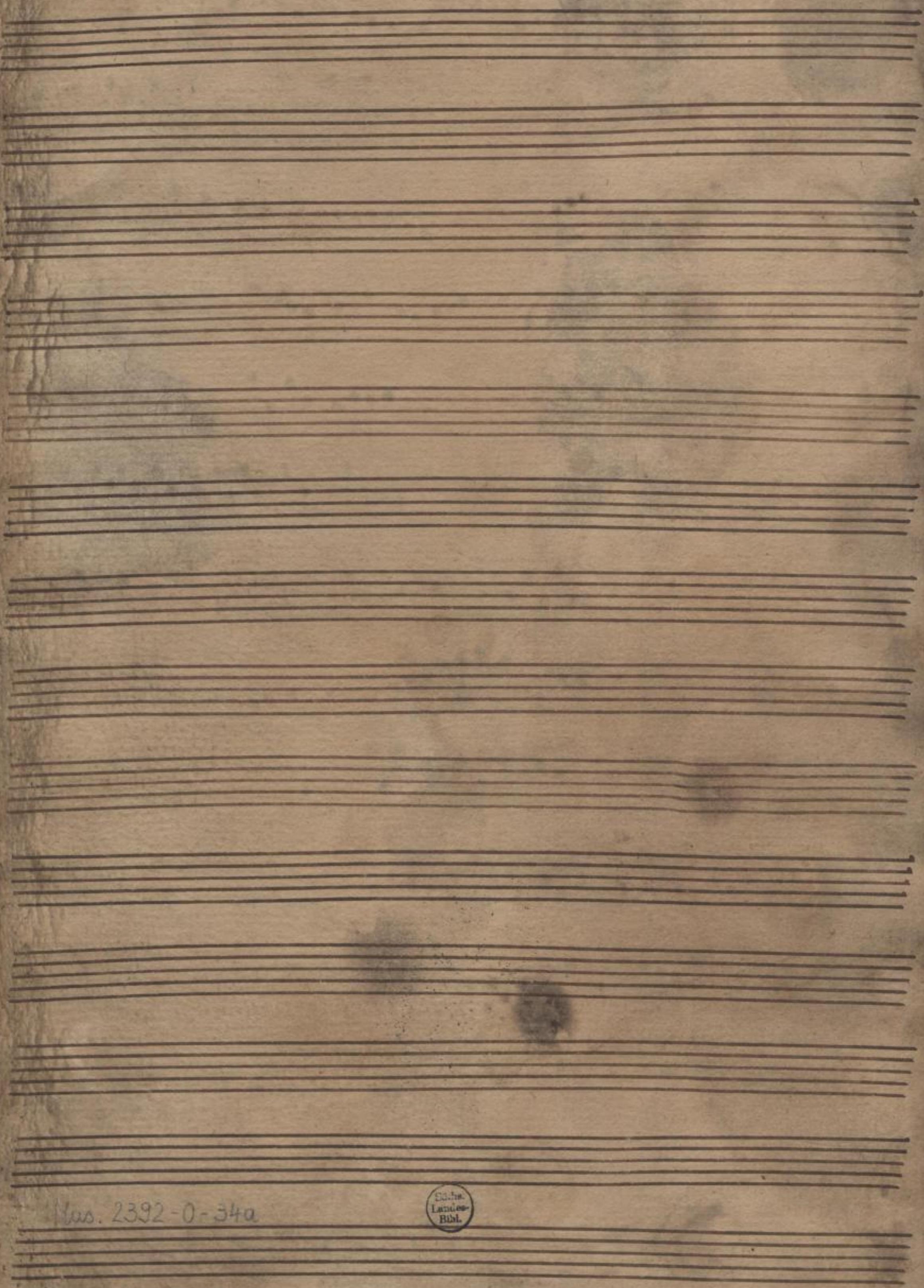
*tutti*

*piano forte*



2392  
DT34<sup>u</sup> (2)

*Violino Primo*



Mus. 2392 - 0 - 34a



25 21

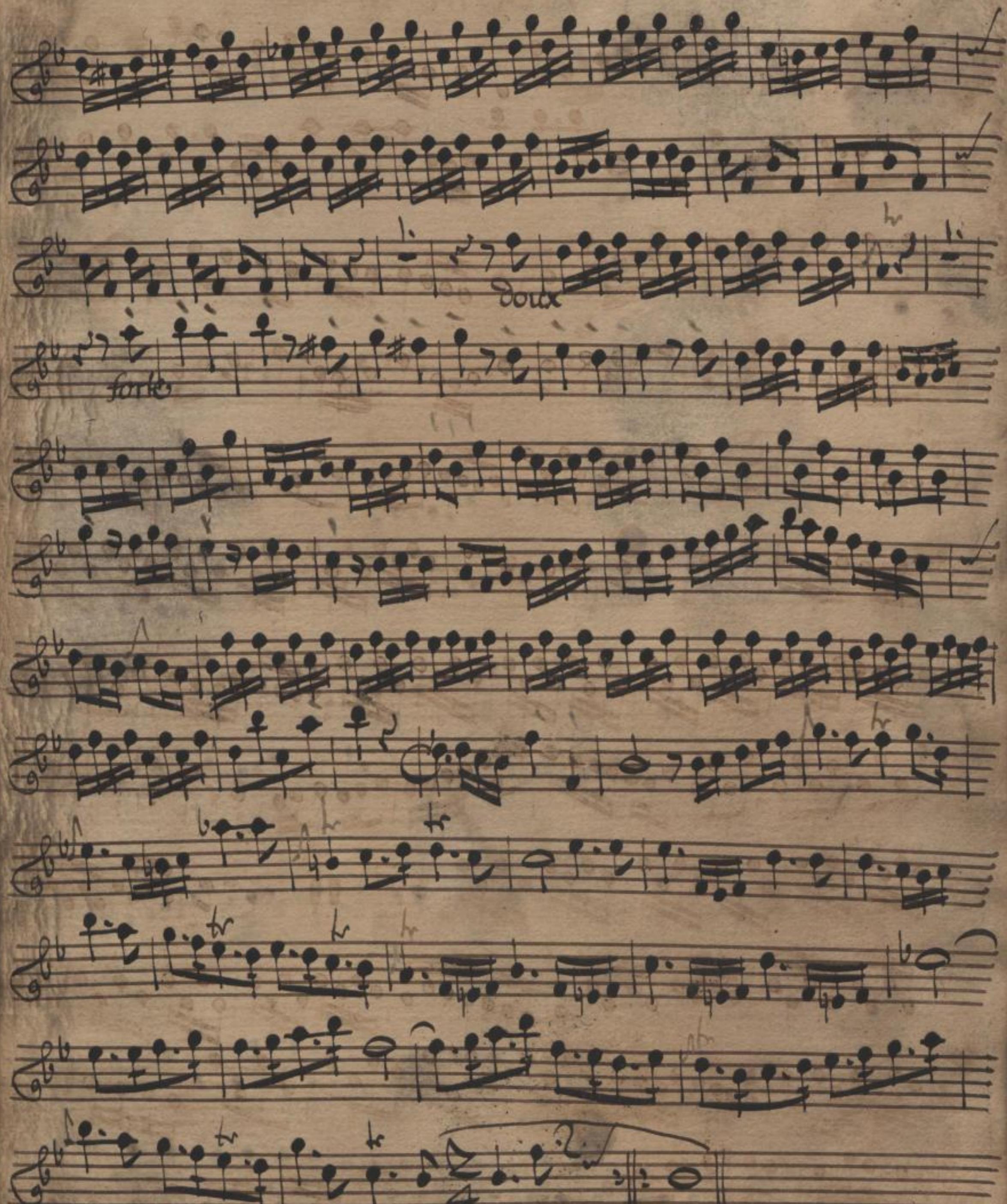
(8 x 923)

# Violino Primo

Ouverture

doux

sonne



Voltate.

29 . 23

1. avec douceur.

Le repos 86

interrumpu 8

doux

piano

piano

mano piano

5.

5.

mano

forte

4.

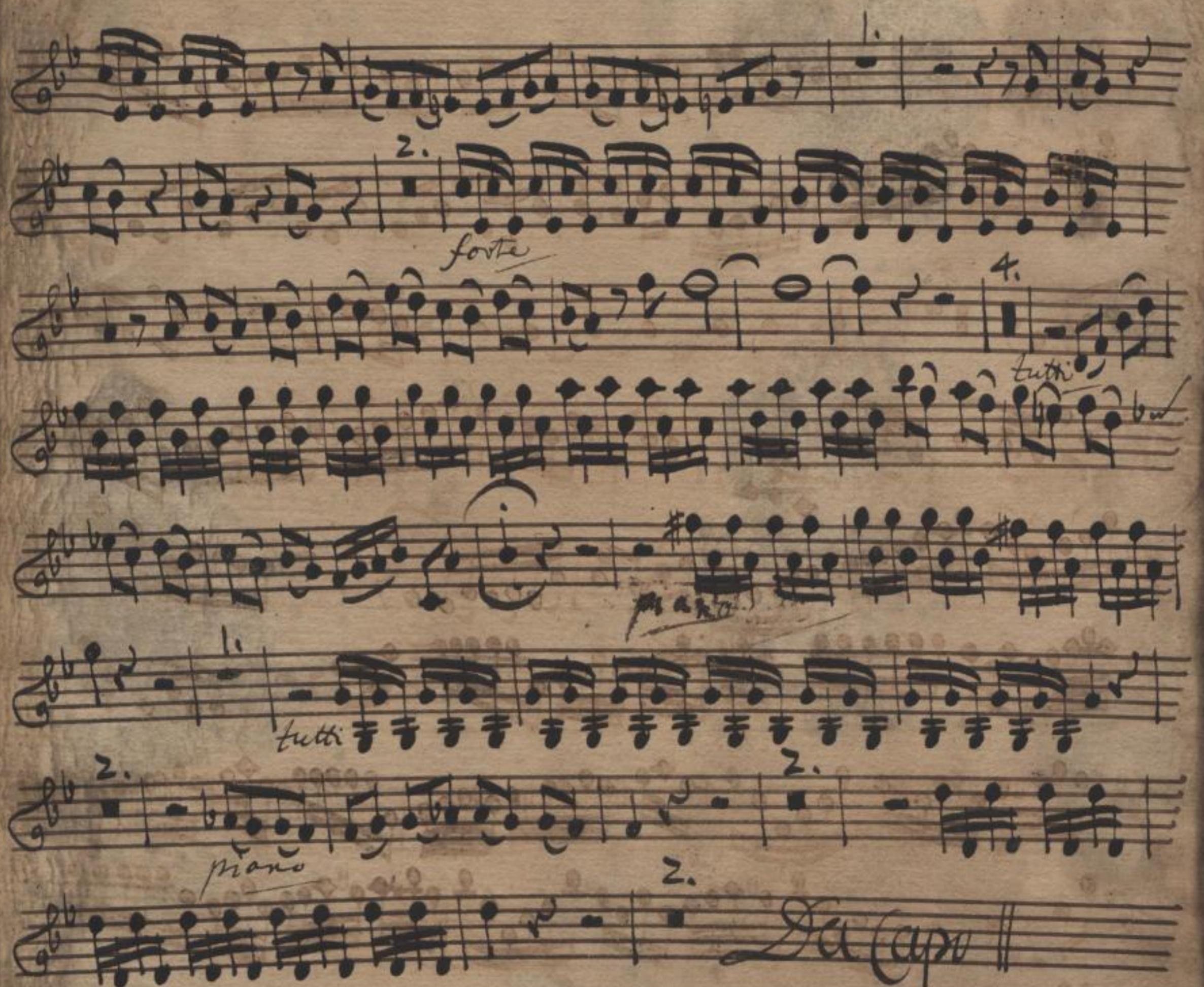
La Capo //

La guerre en 86

La Paix

doux

This page contains a handwritten musical score for piano, likely by Frédéric Chopin. The score is organized into several sections, each with its own title and tempo marking. The first section, 'Le repos', starts with a tempo of 86 BPM and includes instructions for 'avec douceur.' and 'interrumpu'. It features two staves of music with various dynamics like 'doux', 'piano', and 'forte'. The second section, 'La Capo //', begins with 'La guerre en 86' and 'La Paix', followed by a section marked 'doux'. The music consists of six staves of handwritten notation on five-line staves. The score is written in black ink on aged, yellowish-brown paper.



30 25

3.

*Les Vainqueurs* *Vaincus*

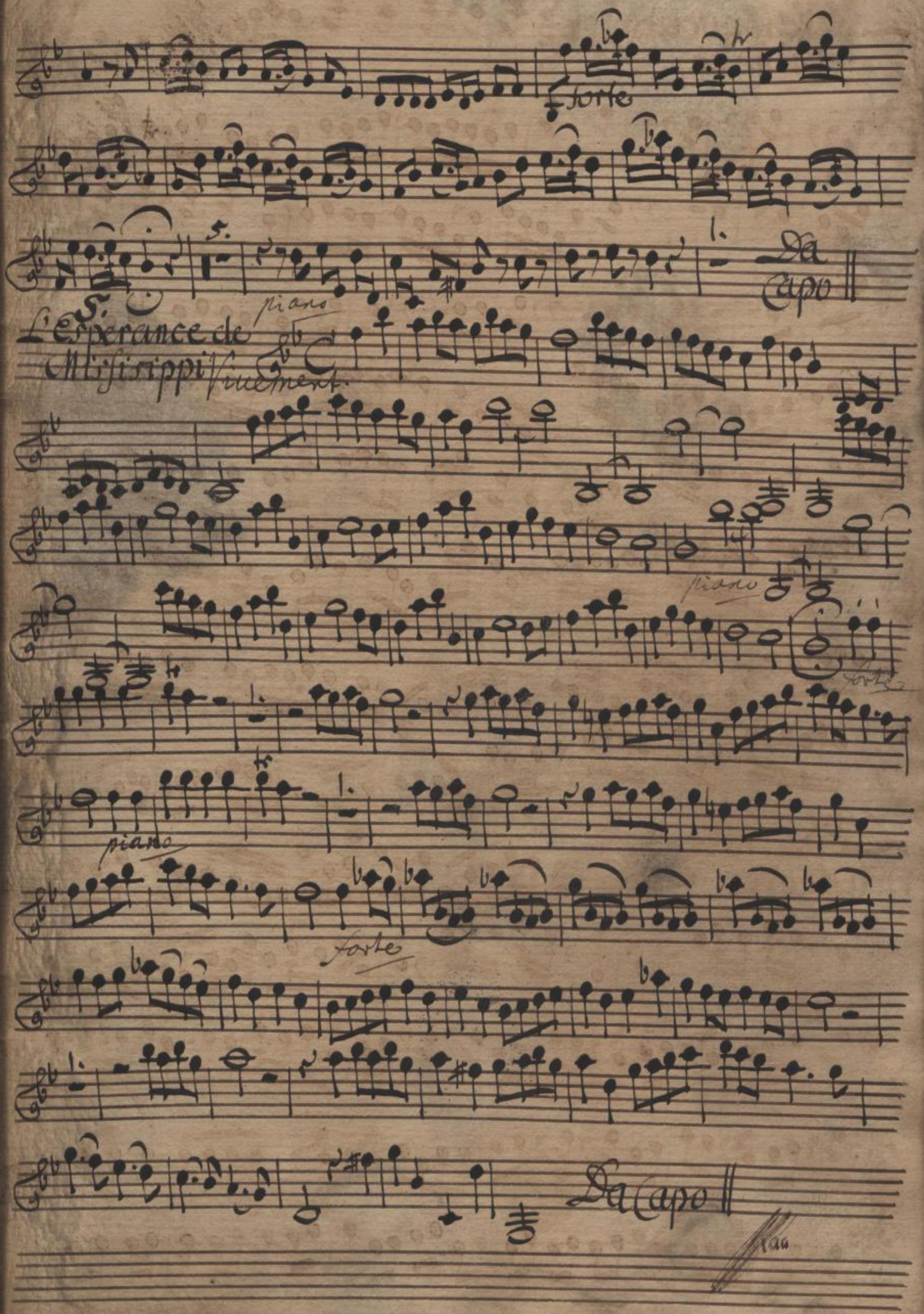
*forte sempre.*

*trilli*

*piano forte piano forte*

*piano f.*

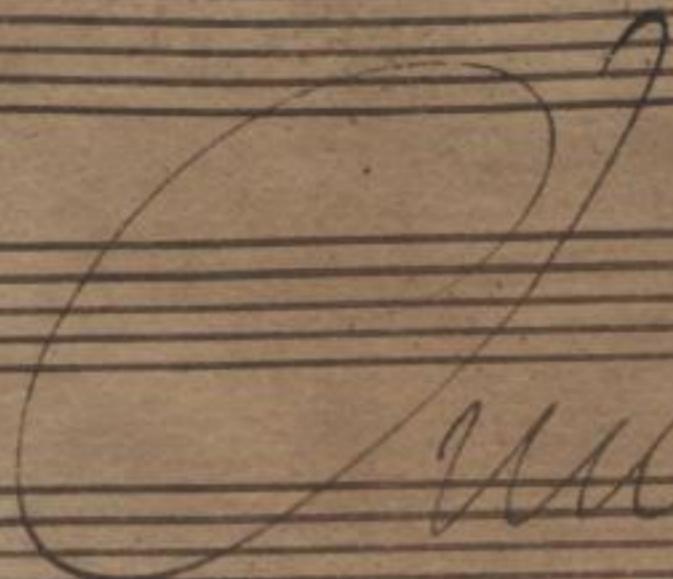
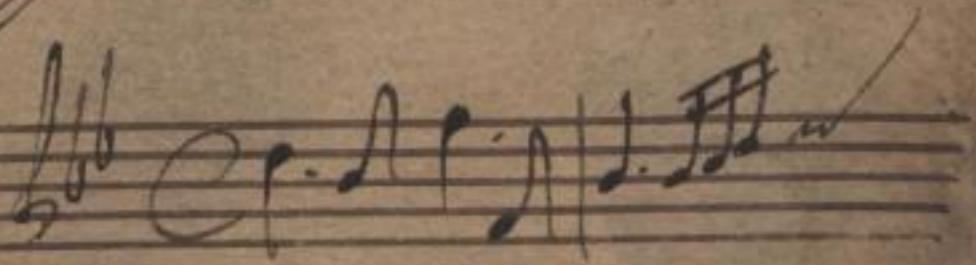
*p.*



31 27

Mus. 2392  
0 | 34

Violino 2<sup>o</sup>



Overture.

affaust.

Violino

Viola

c

Bass

cel. fig:

Alteman.

Mus 2392 - 0 - 34 a



(68923) 11 - 34 1

*Violino Secondo*

Ouverture

1.

2.

3.

4.

5.

6.

7.

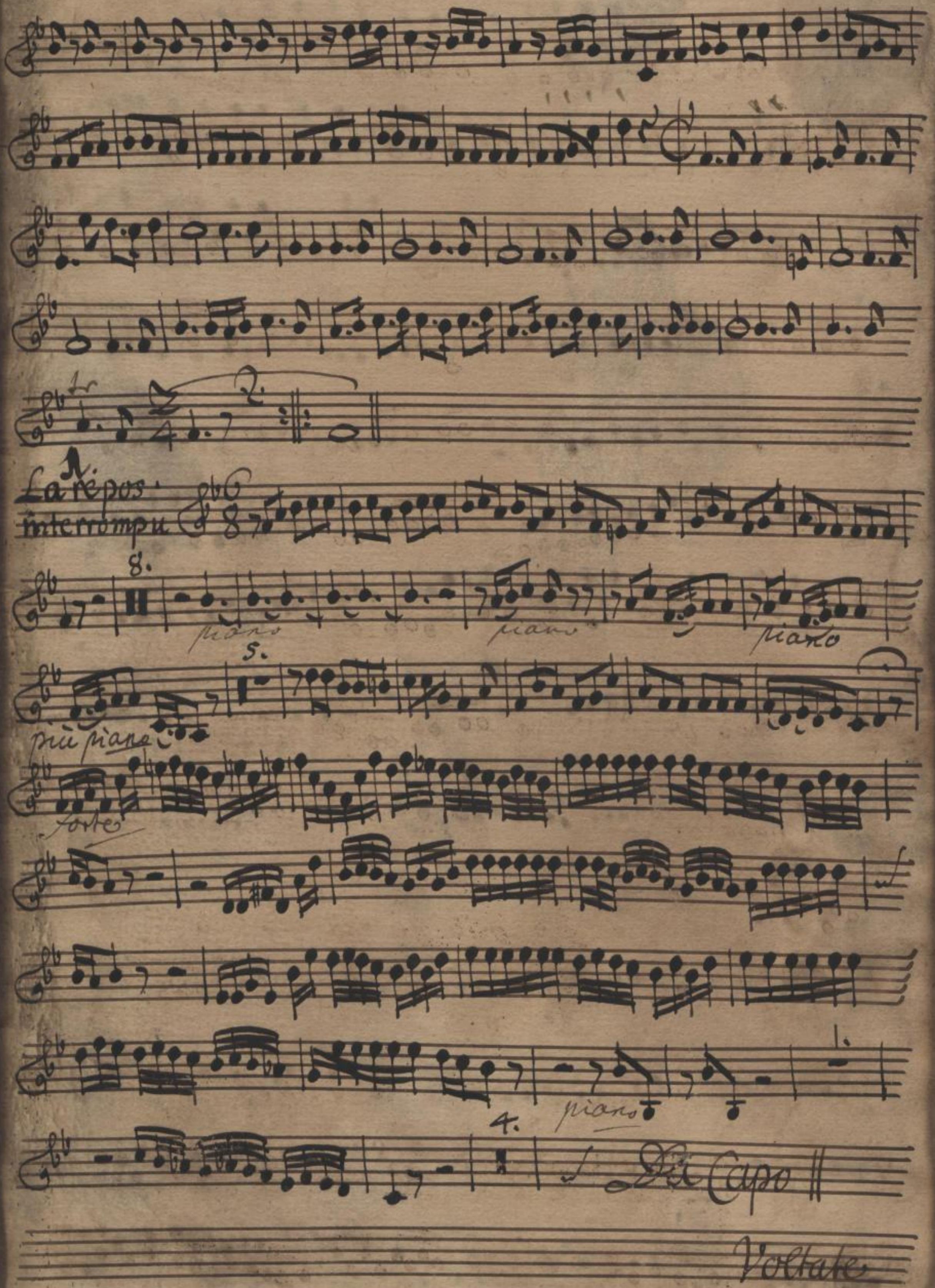
8.

doux

forte

doux

forte



3  
32

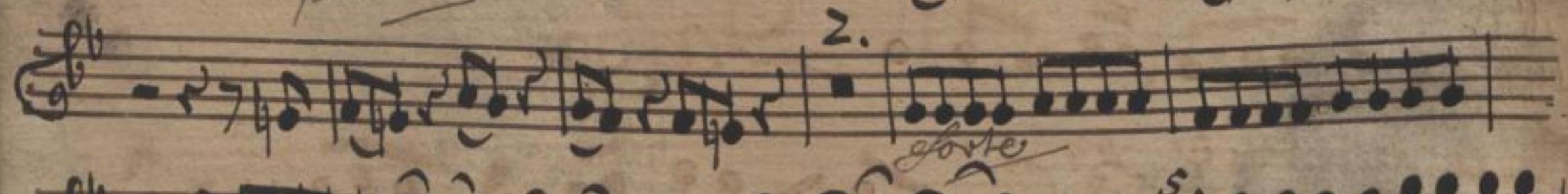
2.

La guerre en  $\text{G}^{\flat}$  C la paix.



piano

2.



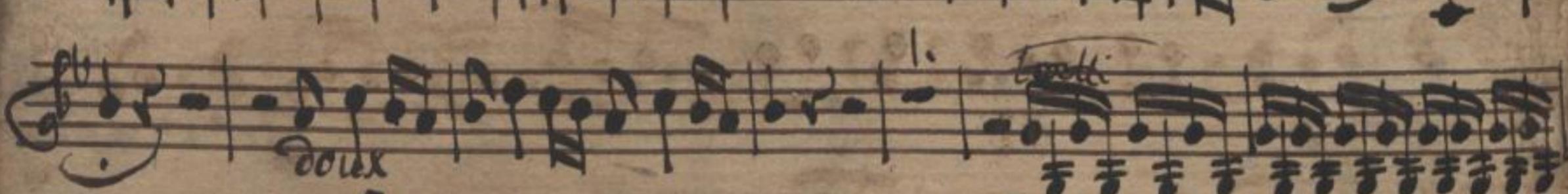
forte

legg.



doux

tempo



2.

piano

2.



Da Capo

3.

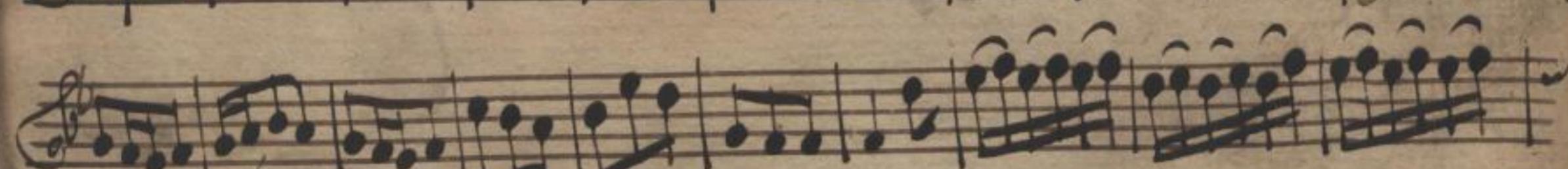
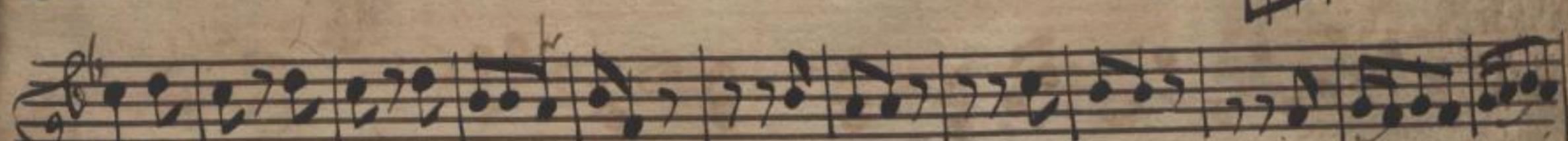


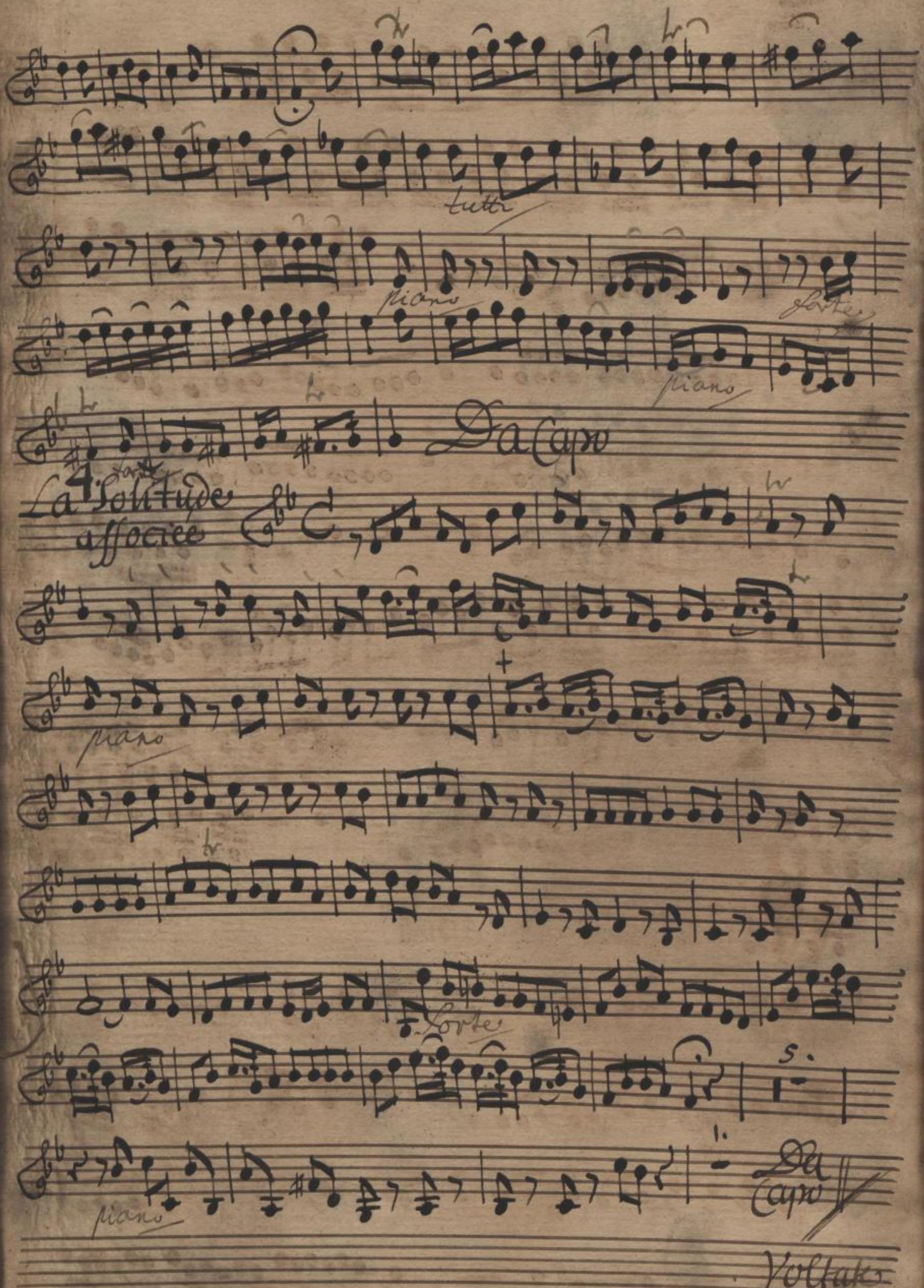
Vainqueurs

Vaincus

forte

3.





5.

*l'Esperance*

*de Mississippi*

piano

forte

Da Capo

6



Mus 2392  
0131

Violino 2<sup>o</sup>: 034a/177



Mus. 2392 - 0 - 34a

A 28

15

# Violino Secondo

Ouverture

Violino Secondo

Ouverture

1.

2.

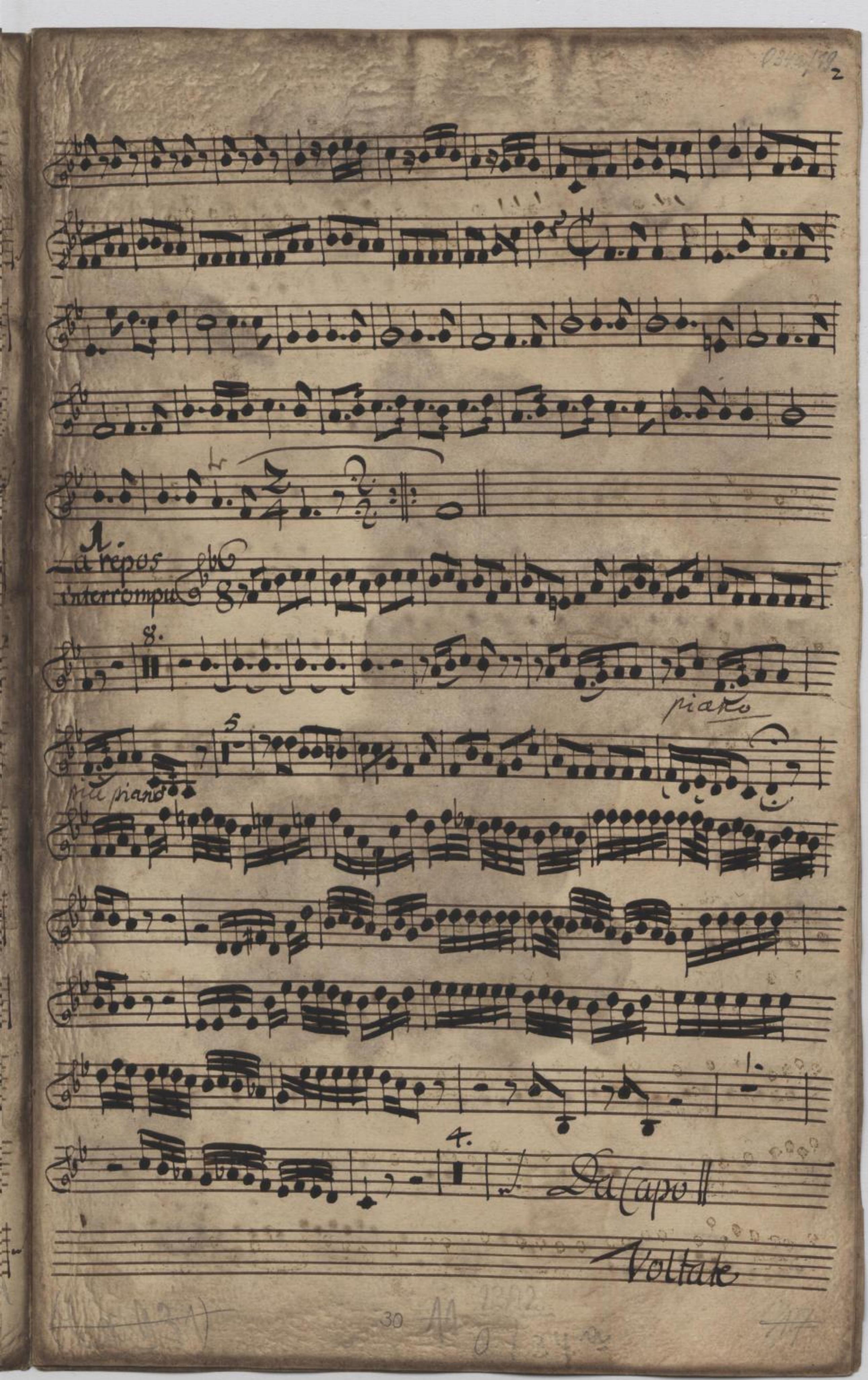
8.

doux

forte

doux

forte



2.

*la guerre en* *la paix*



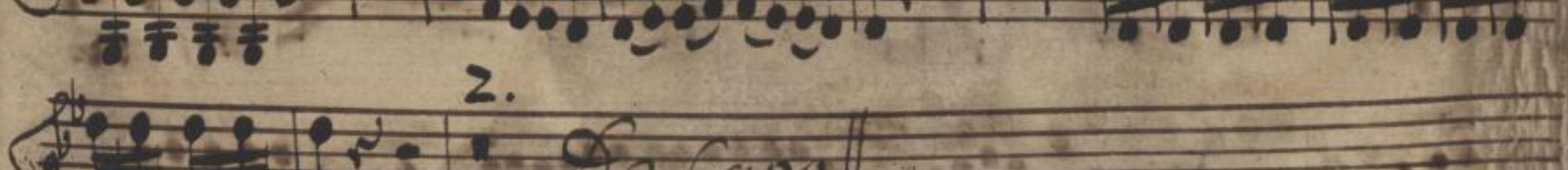
2.

*les vainqueurs*



2.

*doux*



2.

*La Capo*

*les vainqueurs*

*Vaincus*



3.



18

34

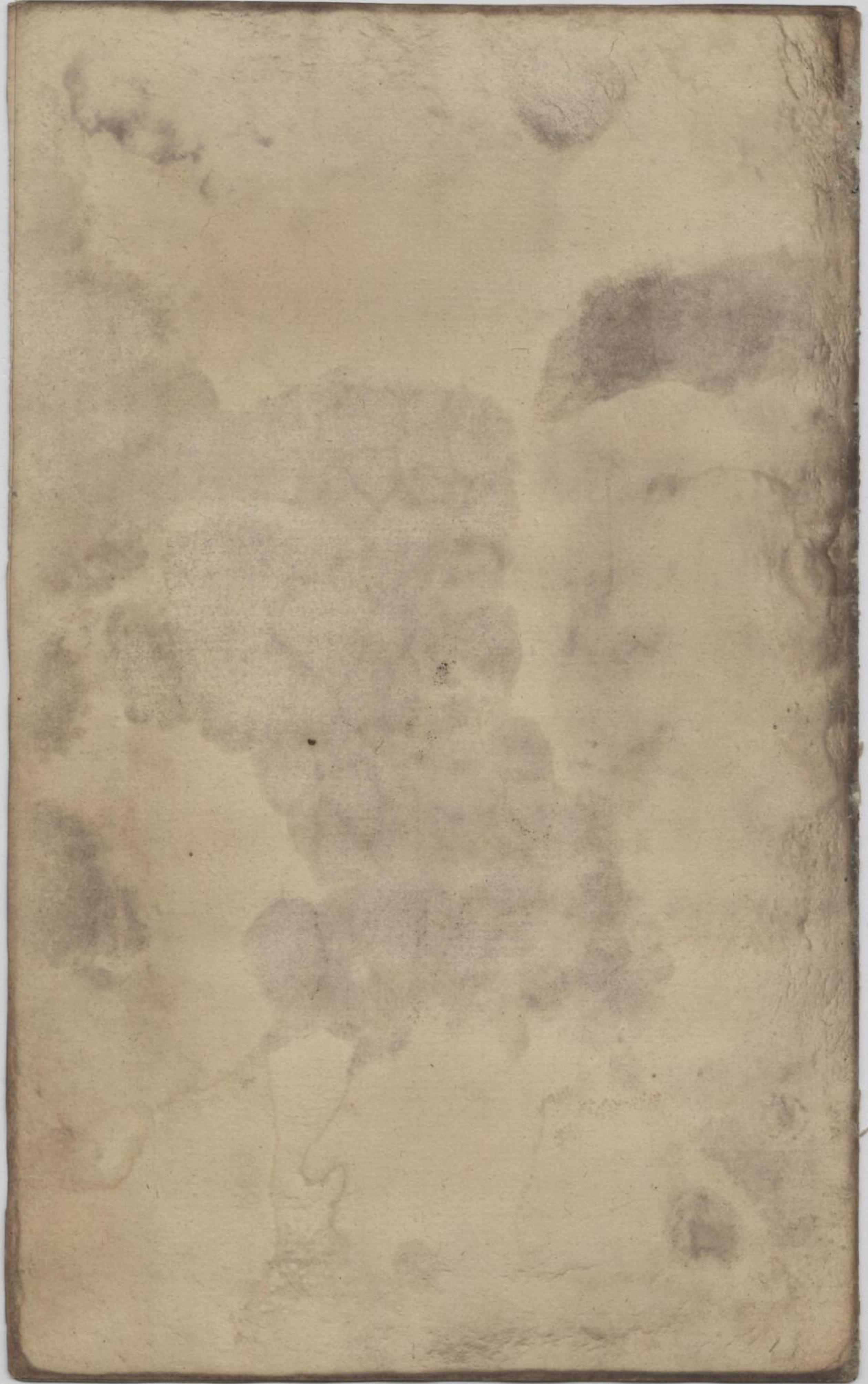
A page from a handwritten musical score. The music is written in common time on five-line staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line consists of mostly eighth and sixteenth notes. The piano part includes various chords and arpeggiated patterns. There are several performance markings: 'fatto' in brown ink above the first staff; 'piano' in brown ink above the second staff; 'fatto' in brown ink above the third staff; 'Da Capo' in brown ink above the fourth staff; 'affocato' in brown ink above the fifth staff; 'piano' in brown ink above the sixth staff; 'fatto' in brown ink above the seventh staff; 'fatto' in brown ink above the eighth staff; and 'fatto' in brown ink above the ninth staff. The score concludes with 'Da Capo' and 'fatto' in brown ink above the tenth staff.

5.

*L'esperance*

Handwritten musical score for piano and voice. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The score includes various dynamics such as *piano*, *forte*, and *Da Capo*. The manuscript is written in black ink on aged paper.

A3



Viola.

Ouverture

17. 8. 2.

Sächsische  
Landes-  
Bibl.

Mus. 2392-0-34a

34

Le repos interrompu

12.

piano piano

tutti

forte

La guerre en la paix.

4.

tutti piano

8.

9.

35 M 192

35 0 34

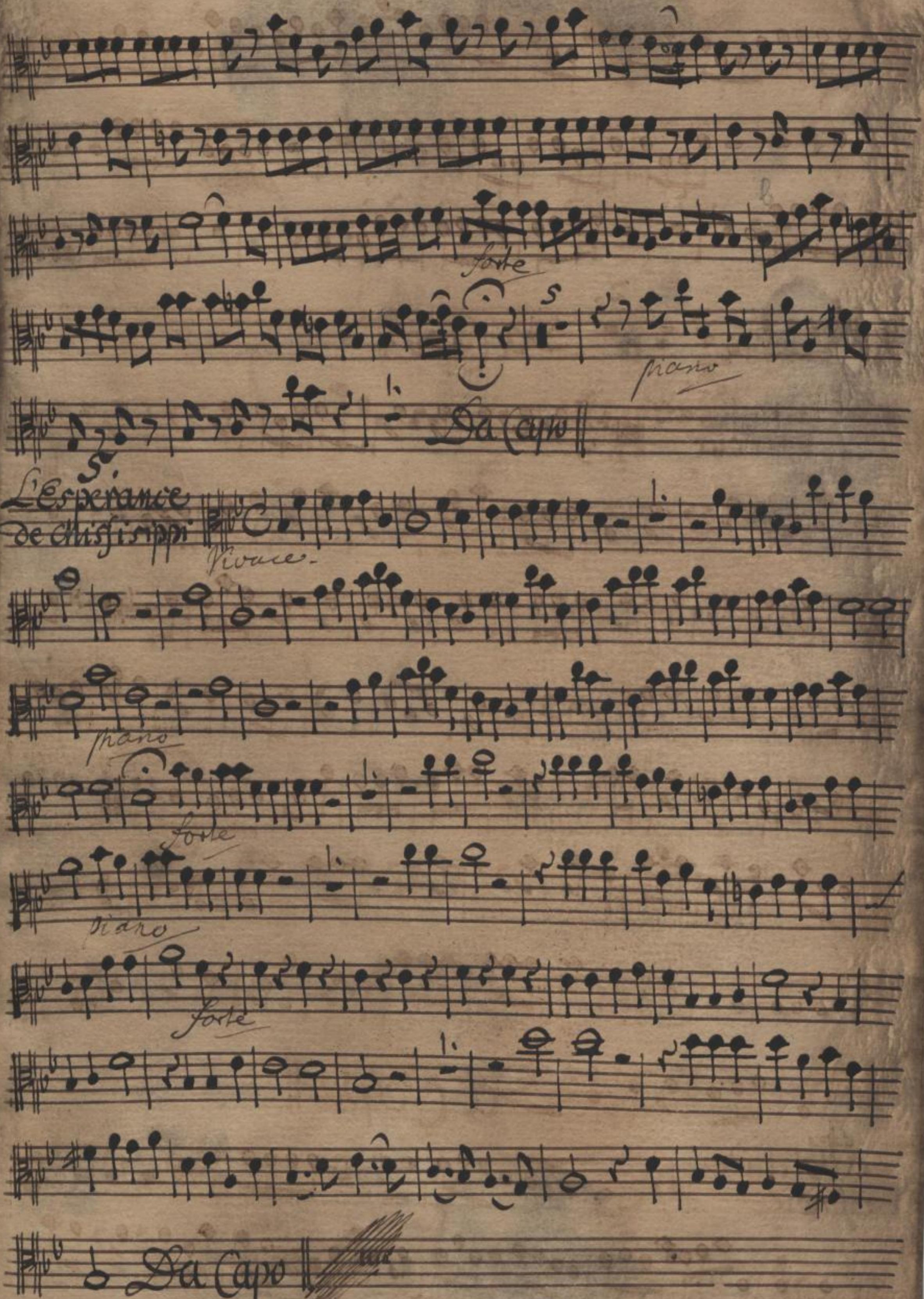
A handwritten musical score for piano and voice, consisting of six staves of music. The music is written in black ink on aged, yellowish-brown paper. The score includes lyrics in French, such as "Les vainqueurs", "vaincus", "La Solitude", and "asfocée". The piano part is indicated by the word "piano" above the staves. The vocal part is indicated by the lyrics and the piano part. The score is divided into sections labeled 1., 2., 3., and 4.

1. forte piano

2. piano

3. Da Capo ||

4. La Solitude  
asfocée piano

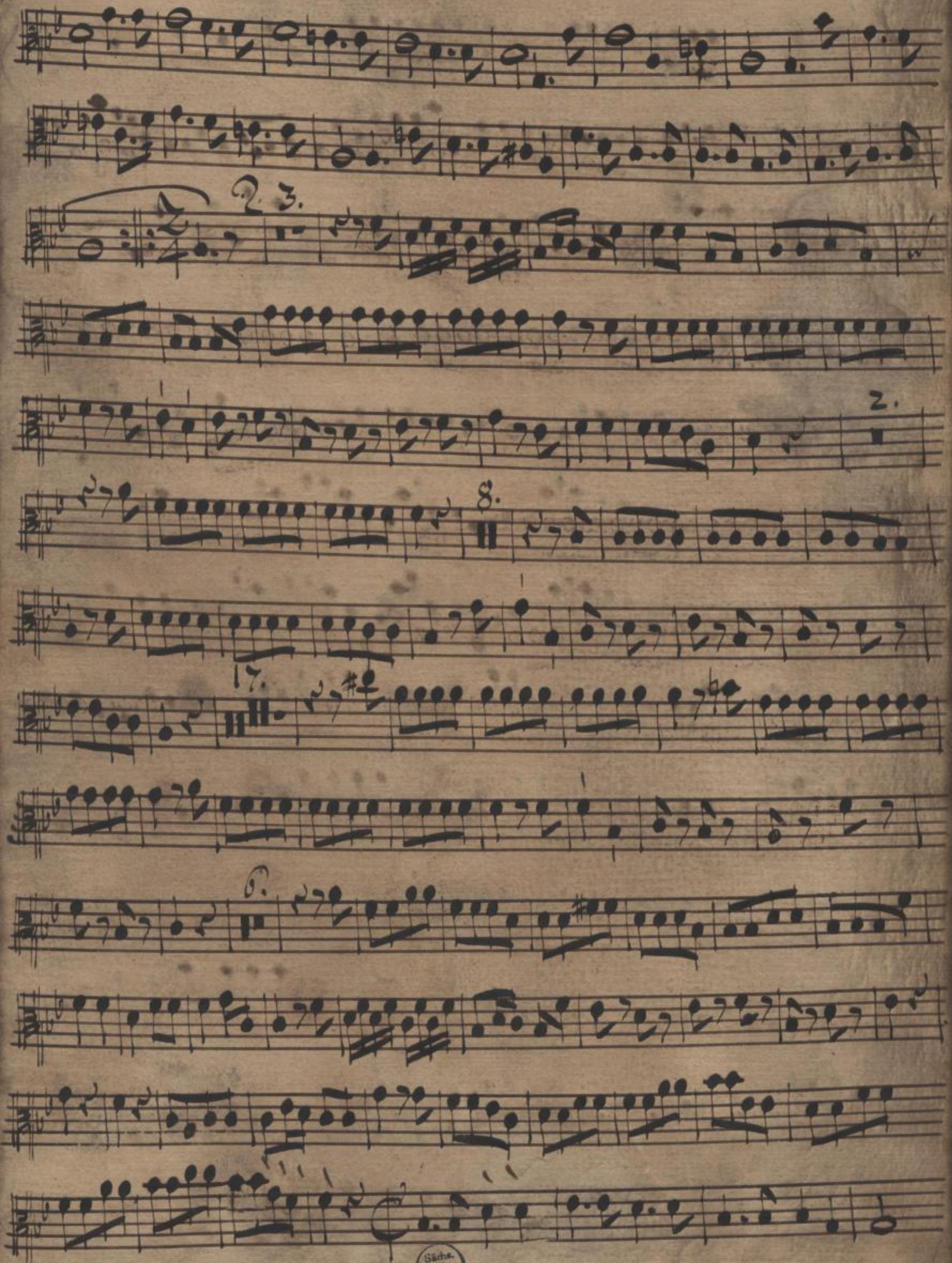


37

26

Viola.

Ouverture



Mus. 2392-0-34a

Sächs.  
Landes-  
Bibl.

38

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first three staves are for the top voice, the next three for the bottom voice, and the last four for the piano. The music includes various dynamics such as *pianissimo*, *piano*, *forte*, and *fortissimo*. There are also performance instructions like *sorte* and *Da Capo*. The score is written in French, with lyrics in French and some German-like endings. The manuscript is dated 1792.

Le repos  
interrompu

12.

piano

piano

sorte

sorte

9.

Da Capo

a guerre en  
la paix

4.

futti piano

8.

9.

Voltate

(C 923)

39 1792

23 240

*forte*

*piano*

*piano*

*Da Capo*

*les vainqueurs*

*Vaincus*

*3.*

*3.*

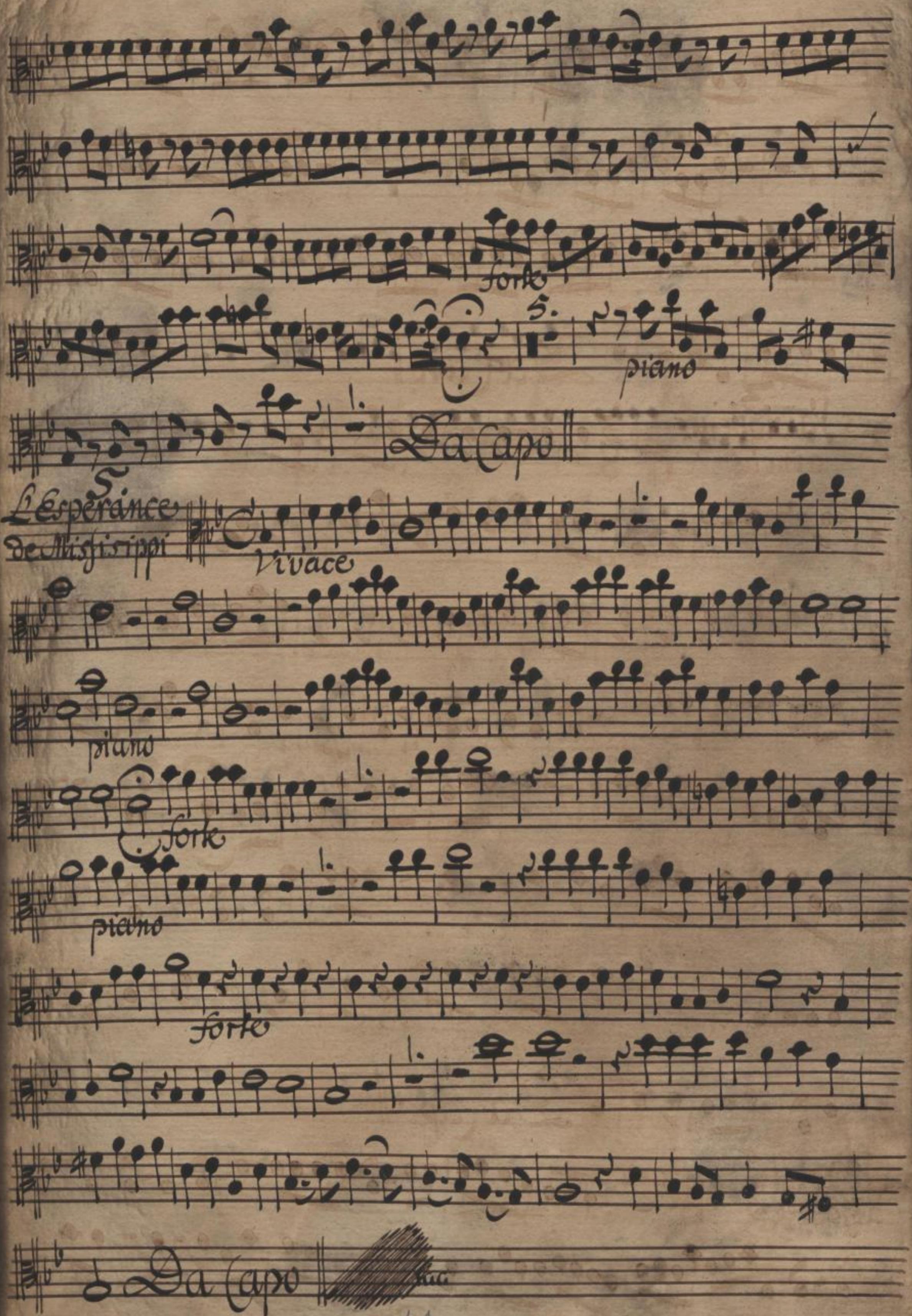
*Da Capo*

*a Solitude*

*associée*

*piano*

40



Besch. B.



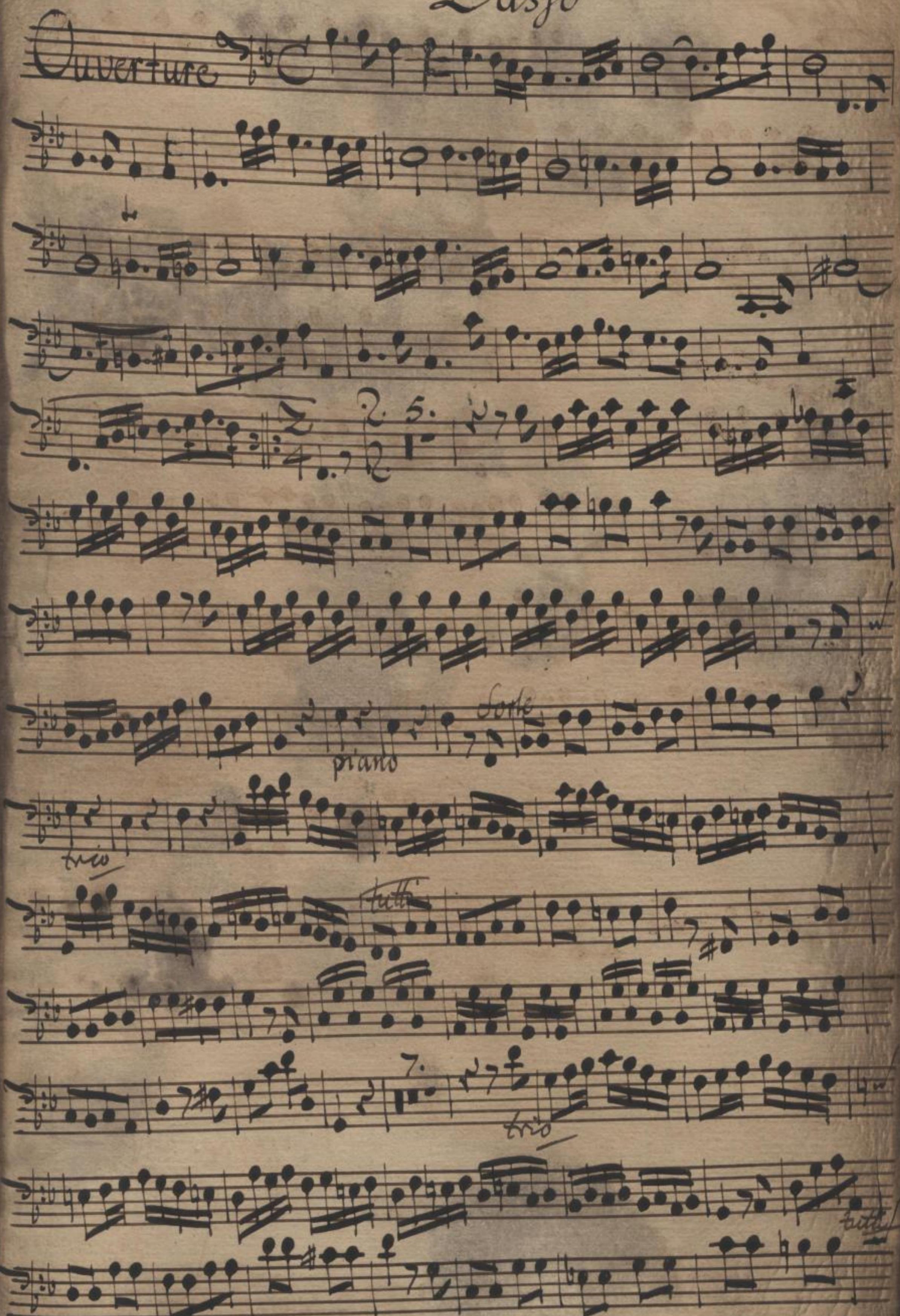
Mus.2392-0-34a

42

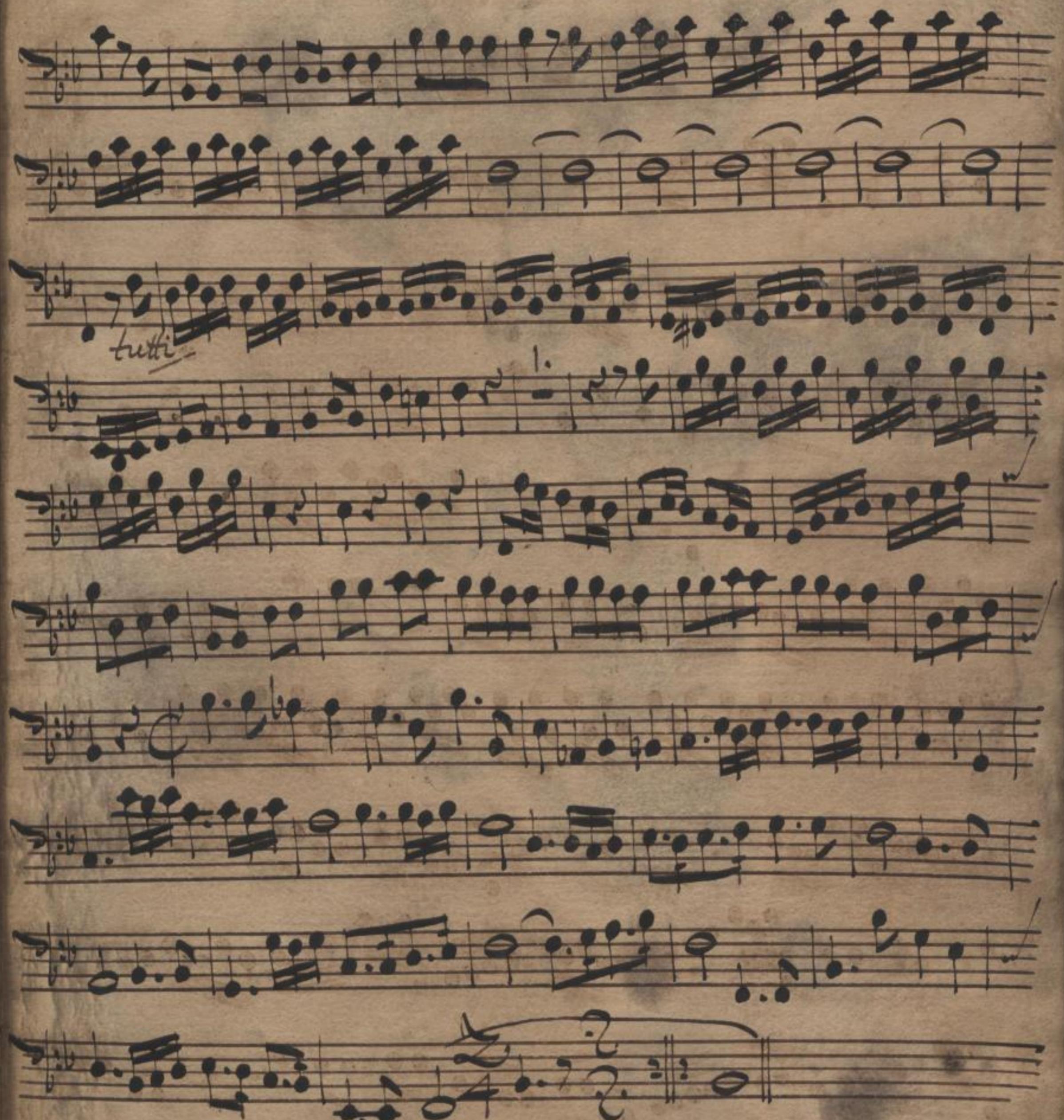
(8\*923)

15

Bass

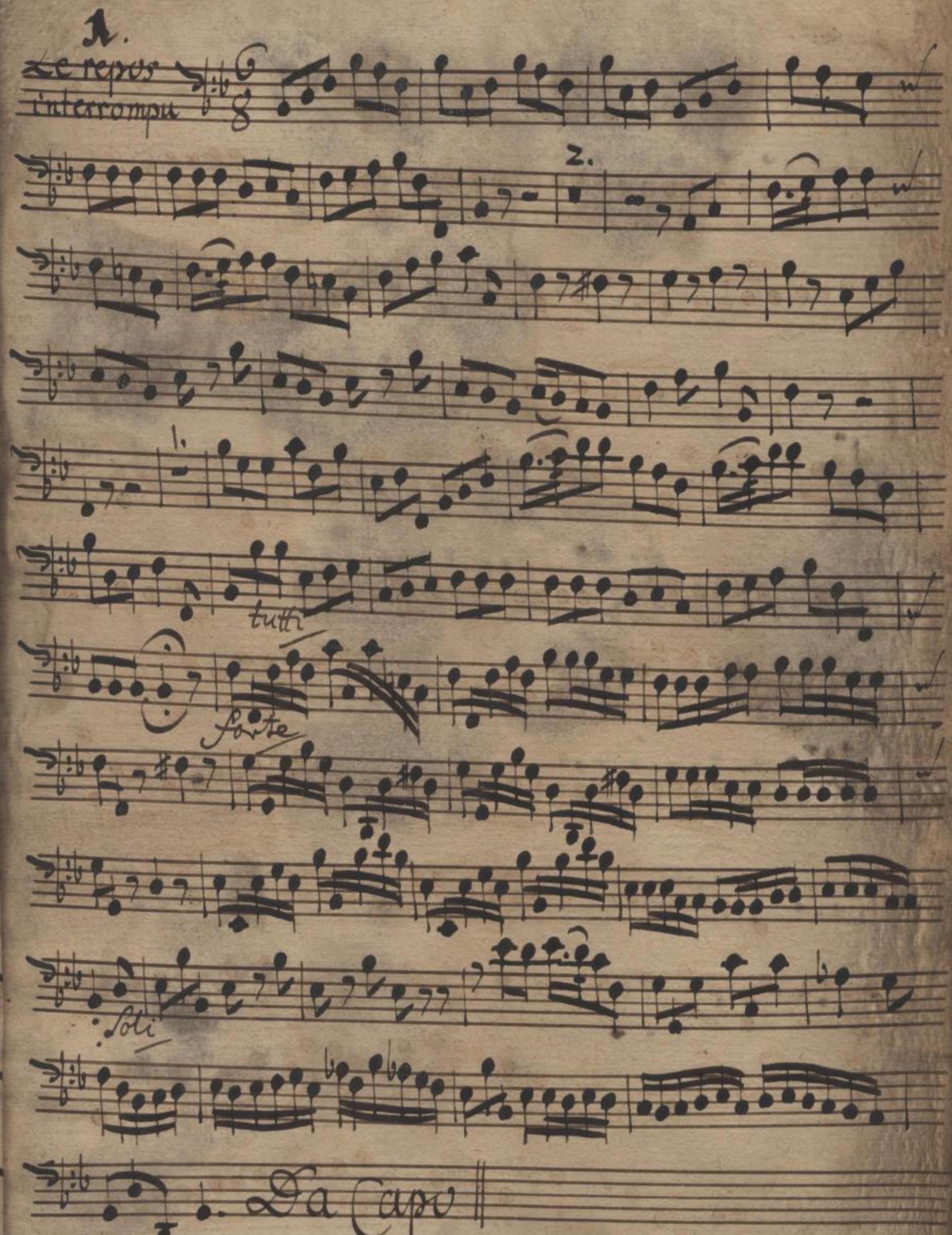


43



Voltate

744



2.

allegro.

La guerre en la paix

The score consists of eight staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics 'La guerre en la paix'. The second staff starts with a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. Various dynamics are indicated throughout the score, including 'tutti', 'trio', 'doux', and 'trio' with a line through it. The score ends with a repeat sign and the instruction 'Da capo ||'.

Volltale

3.

*Les vainqueurs* *Vaincus*

*trio* *tutti*

*piano* *forte*

*Da Capo*

*La Solitude* *as sociée*

13.

*piano*

*Da Capo*

5.

Vivement.

L'Esperance de l'Mississippi

2/4 C

piano

forte

trio

tutti

piano

mo

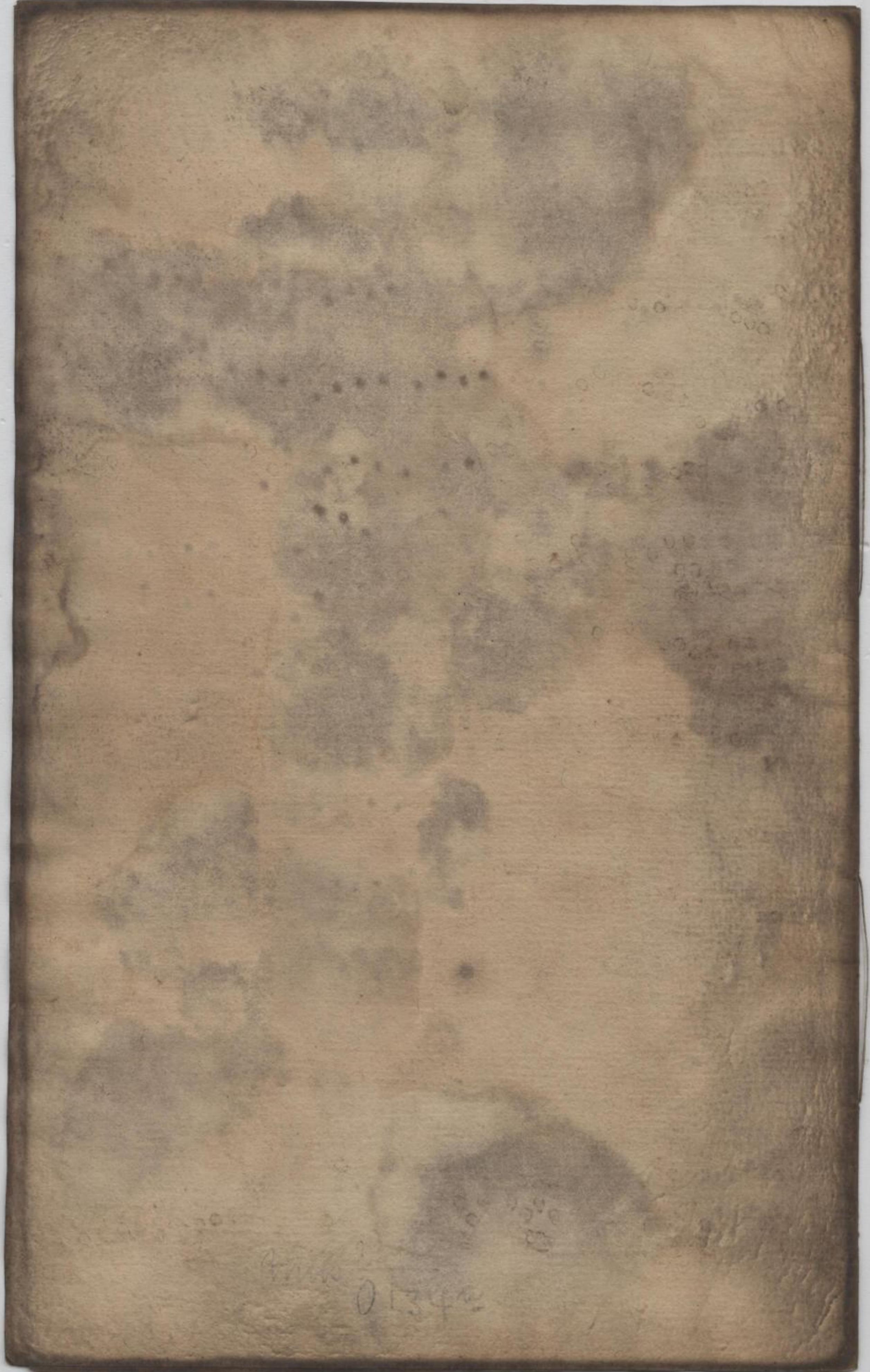
forte

trio

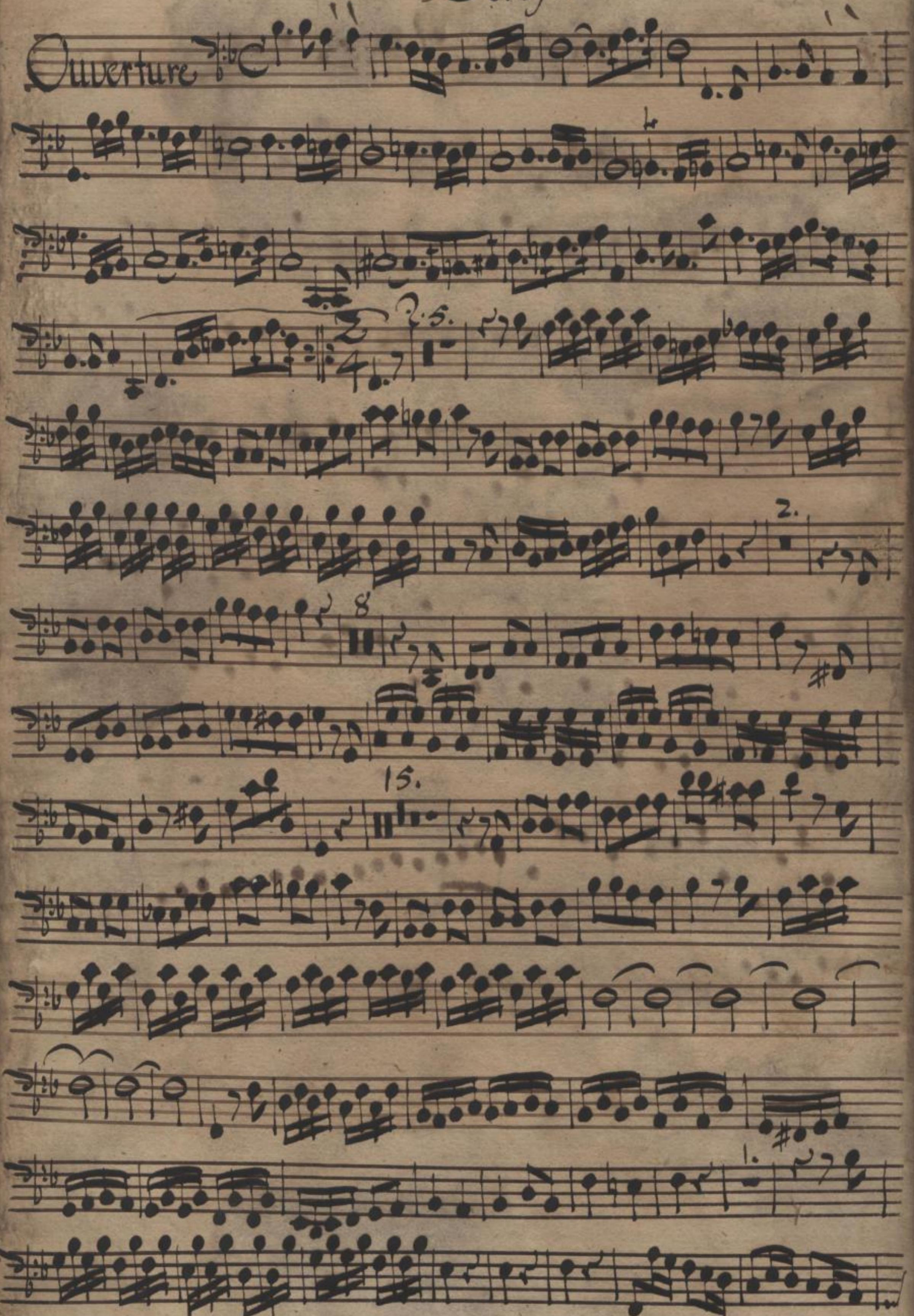
forte piano

forte

Da Capo



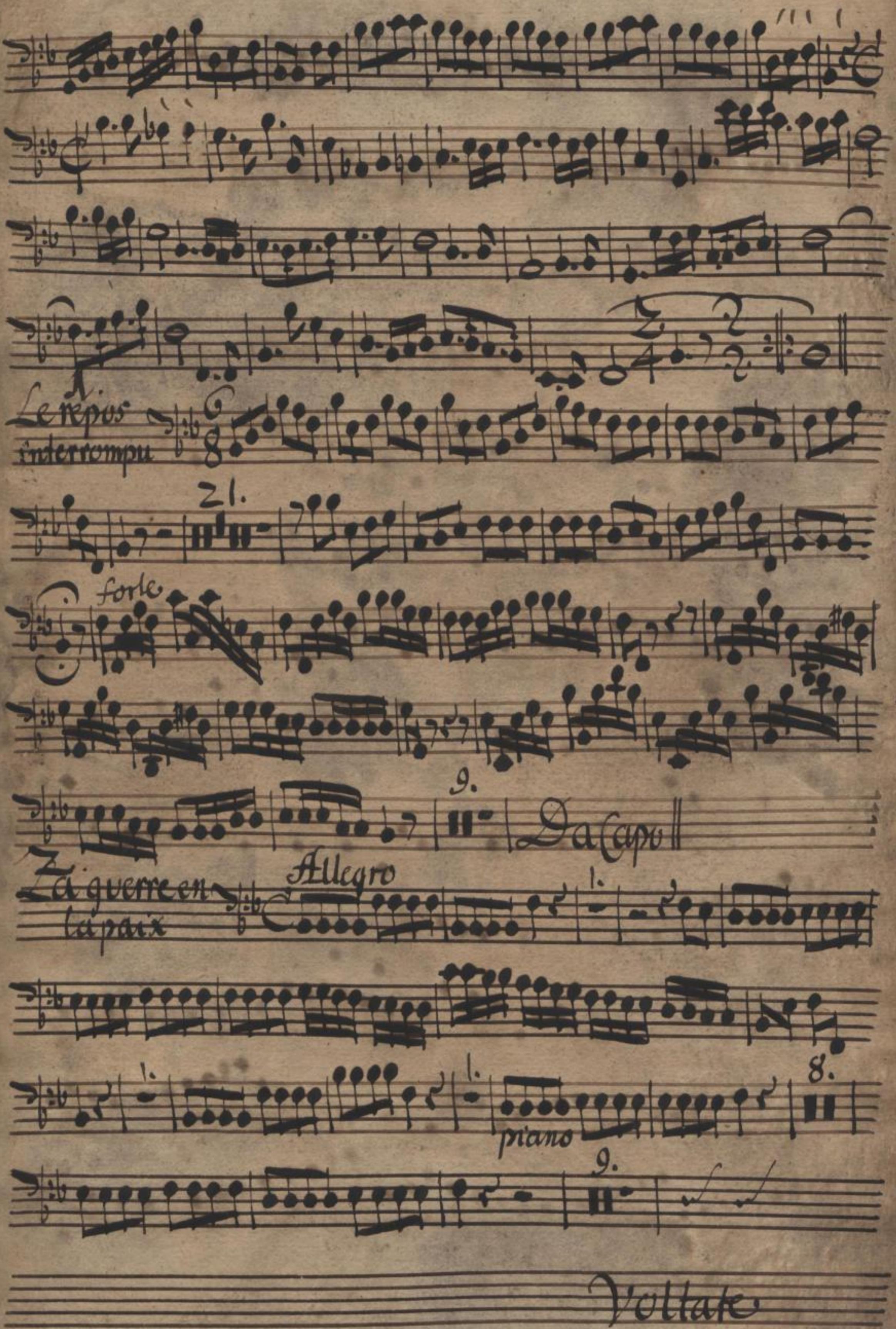
Basso.



Mus. 2392-0-34a

Sächs.  
Landes-  
Bibl.

49



(G 923)

50

5

839  
a 34

Voltate

*forte*

piano

2.

Da Capo ||

Les vainqueurs  
Vaincus

3.

9.

13.

Da Capo ||

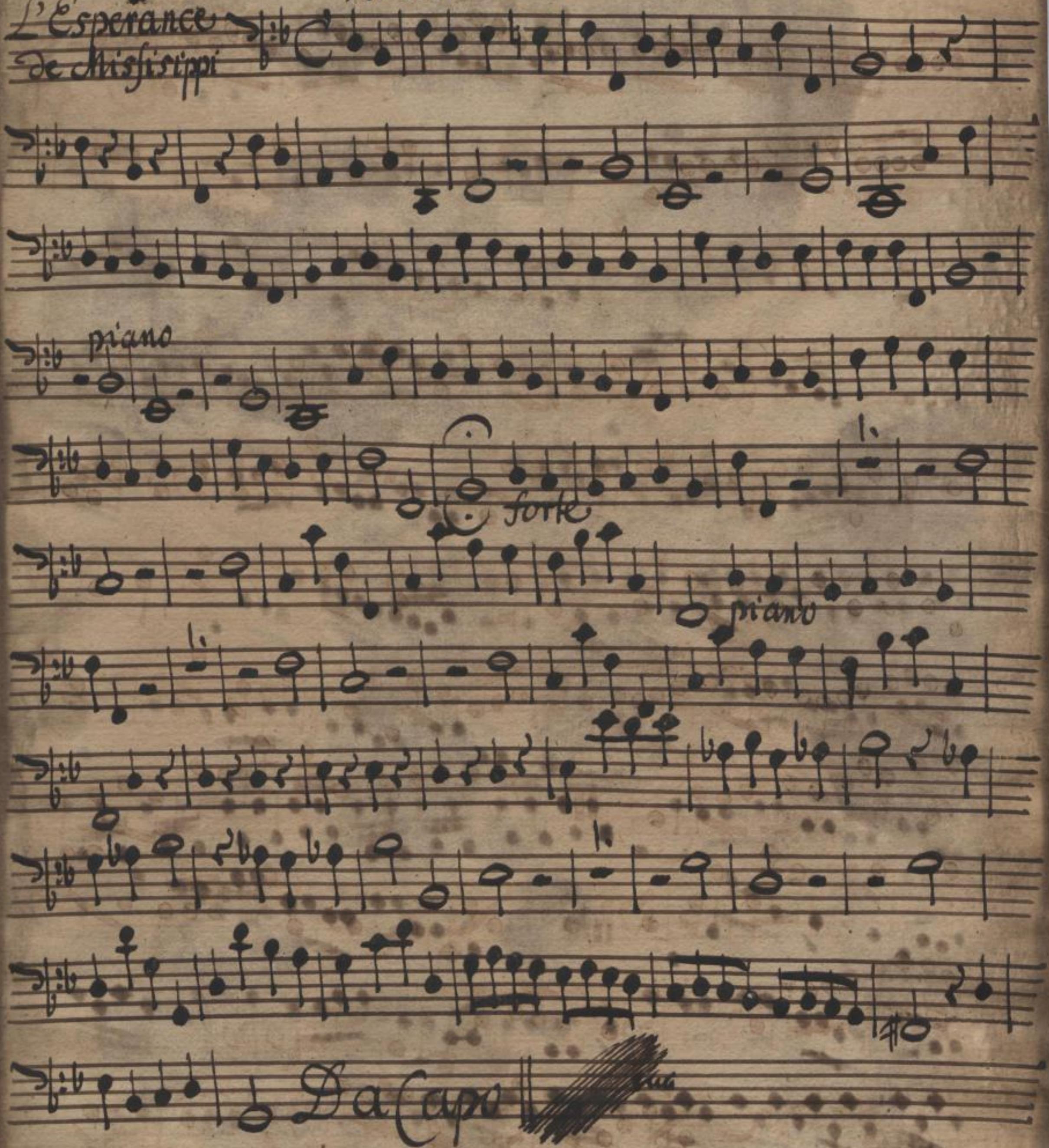
La solitude  
associée

Da Capo ||

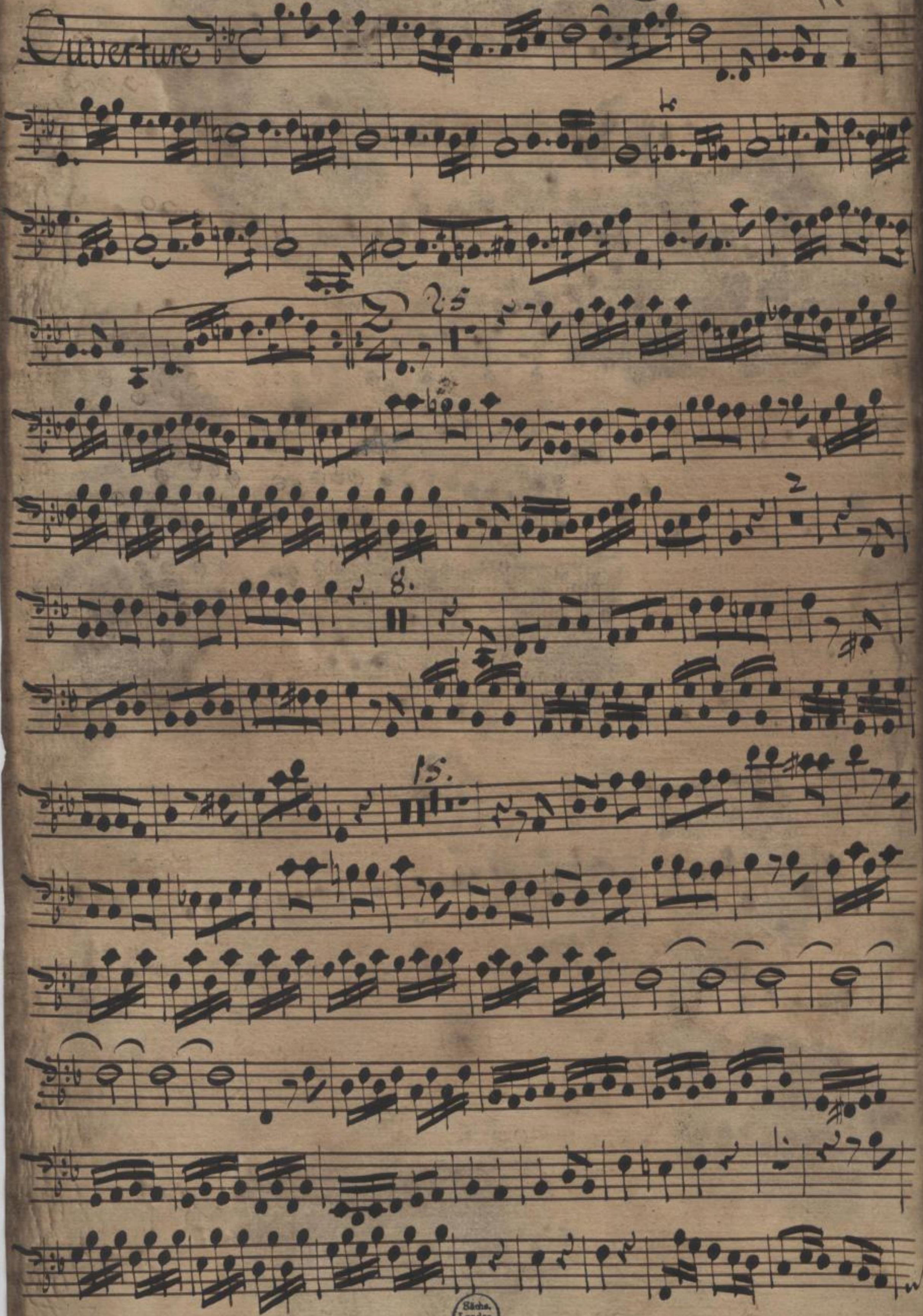
S.

Vivement

L'Esperance  
de Mississippi



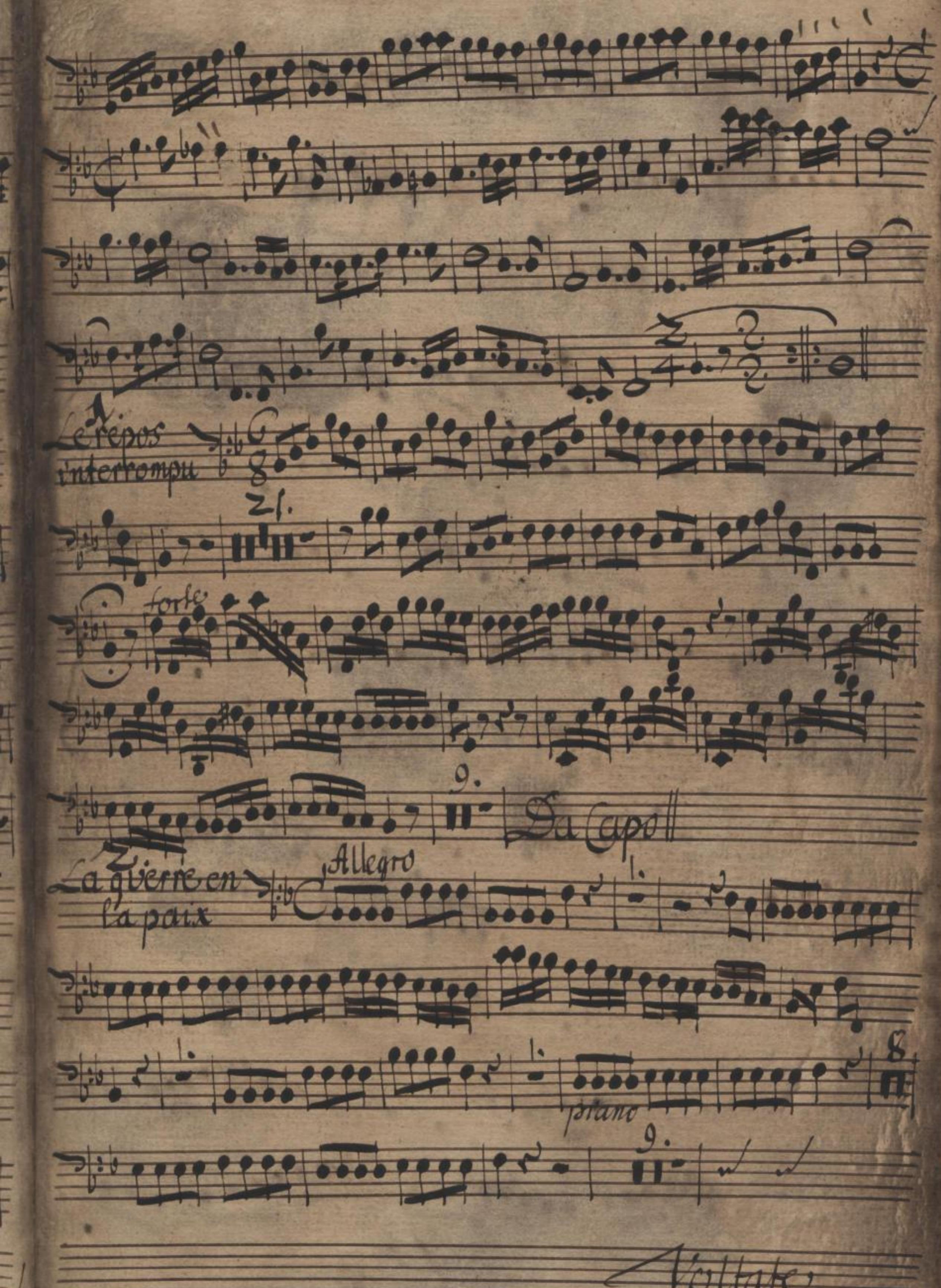
# Bassu. R.



(x 923) Wo. 2392-0-34a 7

53





*forte*

piano

*Da Capo*

*Les vainqueurs*

*Vaincus*

*3.*

*Da Capo*

*La solitude associee*

*13.*

*Da Capo*

The musical score consists of ten staves of handwritten music. The first two staves are for piano, indicated by the word "piano" and dynamic markings like "forte". The subsequent eight staves are for voice, with lyrics in French ("Les vainqueurs", "Vaincus", "La solitude associee") and Hebrew ("אֲלֹהִים"). The score includes performance instructions such as "Da Capo" and measure numbers "3." and "13.". The music is written on five-line staves with various note heads and rests.

5.

Vivement

L'Esperance de Mississippi

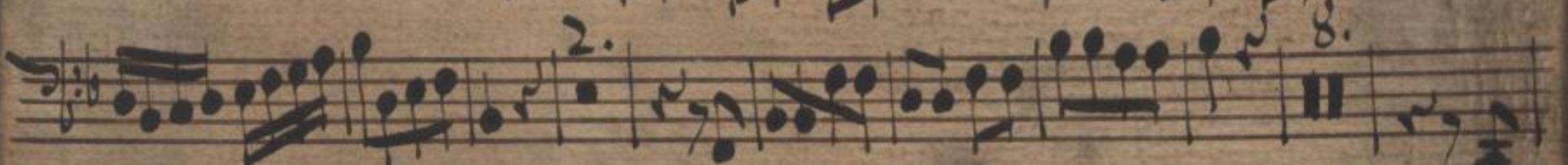
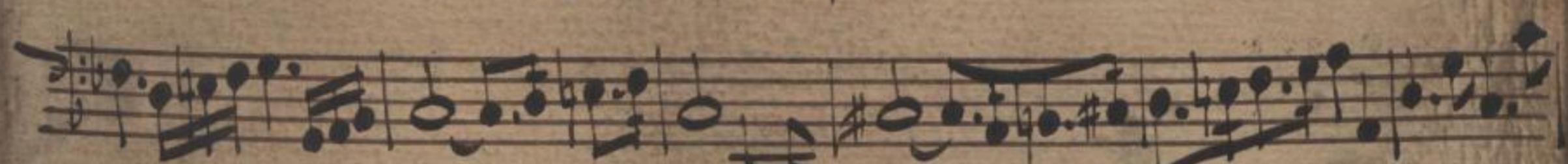
piano forte piano

Da Capo

Violonc. R.



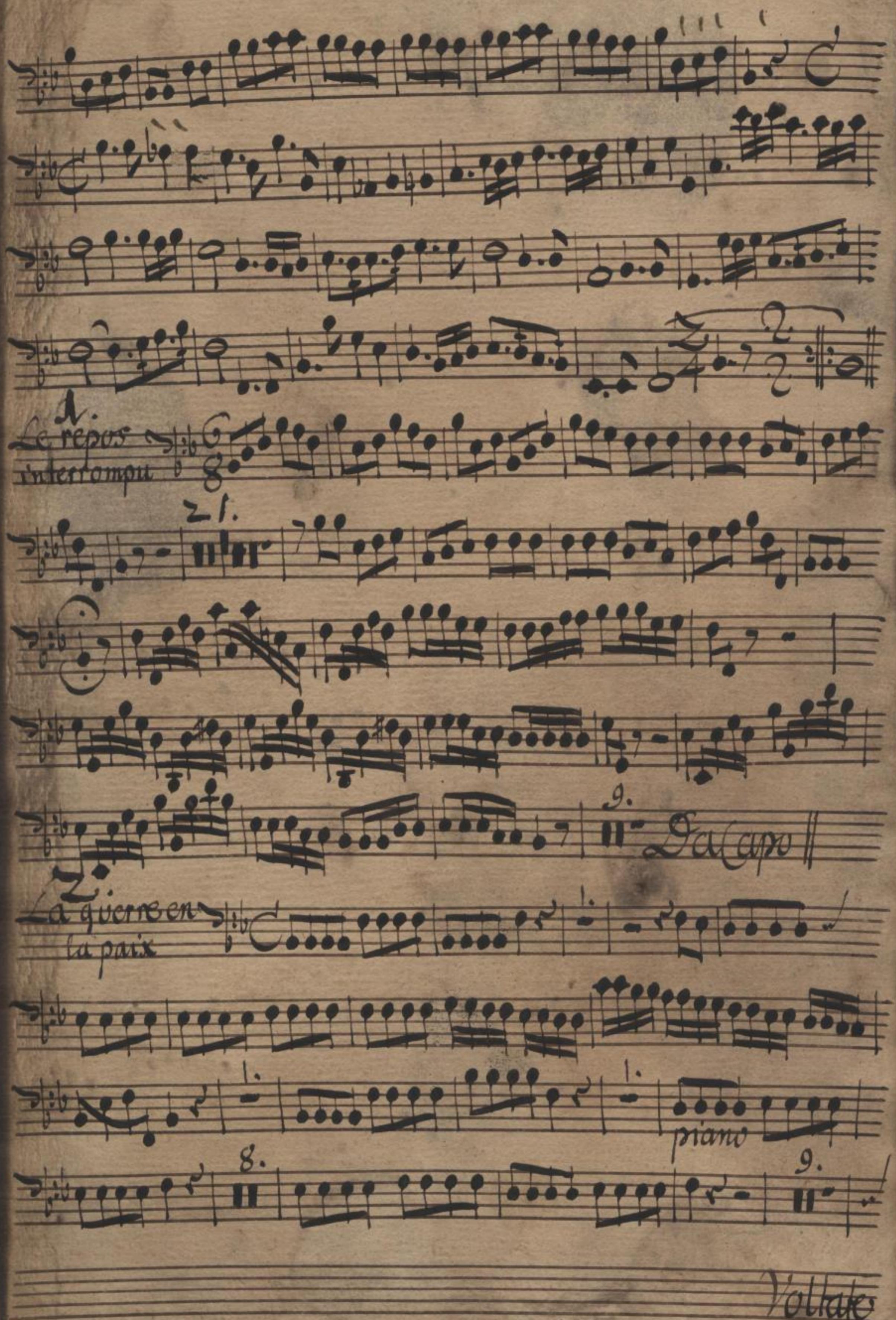
Ouverture



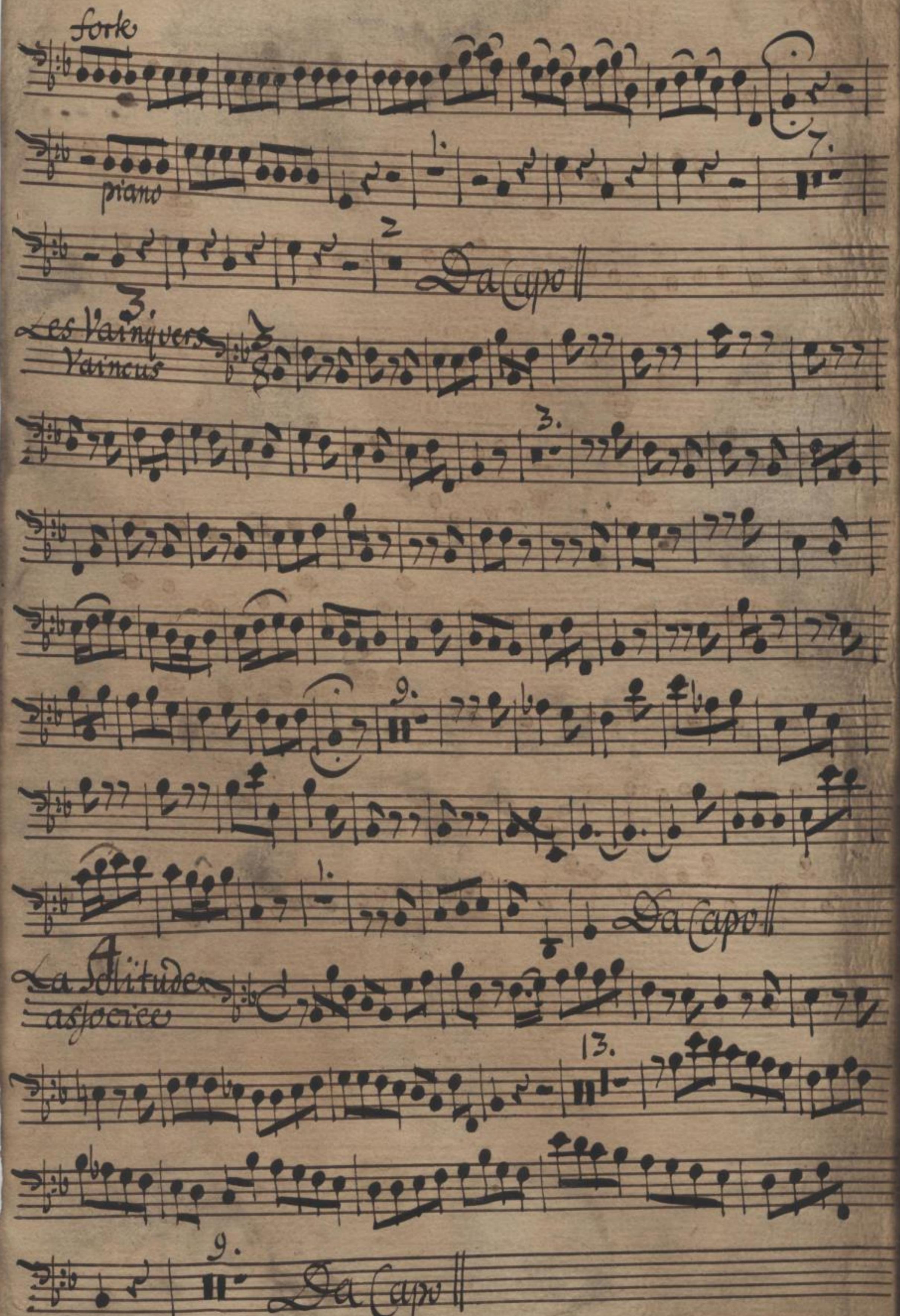
tus. 2392-0-34a

Sächs.  
Landes-  
Bibl.

57



589 1100 2392  
0 1 2



5.

*Vivement*

*L'espérance de Mississippi*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a dynamic instruction 'Vivement'. The second staff starts with a bass clef. The third staff contains the title 'L'espérance de Mississippi'. The fourth staff has dynamics 'pianissimo' and 'forte'. The fifth staff has a dynamic 'piano'. The sixth staff features a melodic line with grace notes. The seventh staff includes a dynamic 'fortissimo'. The eighth staff shows a melodic line with grace notes. The ninth staff has a dynamic 'pianissimo'. The tenth staff concludes with a dynamic 'pianissimo' and the instruction 'Da Capo' written over the staff.

Cembalo

Mus. 2392-0-34a



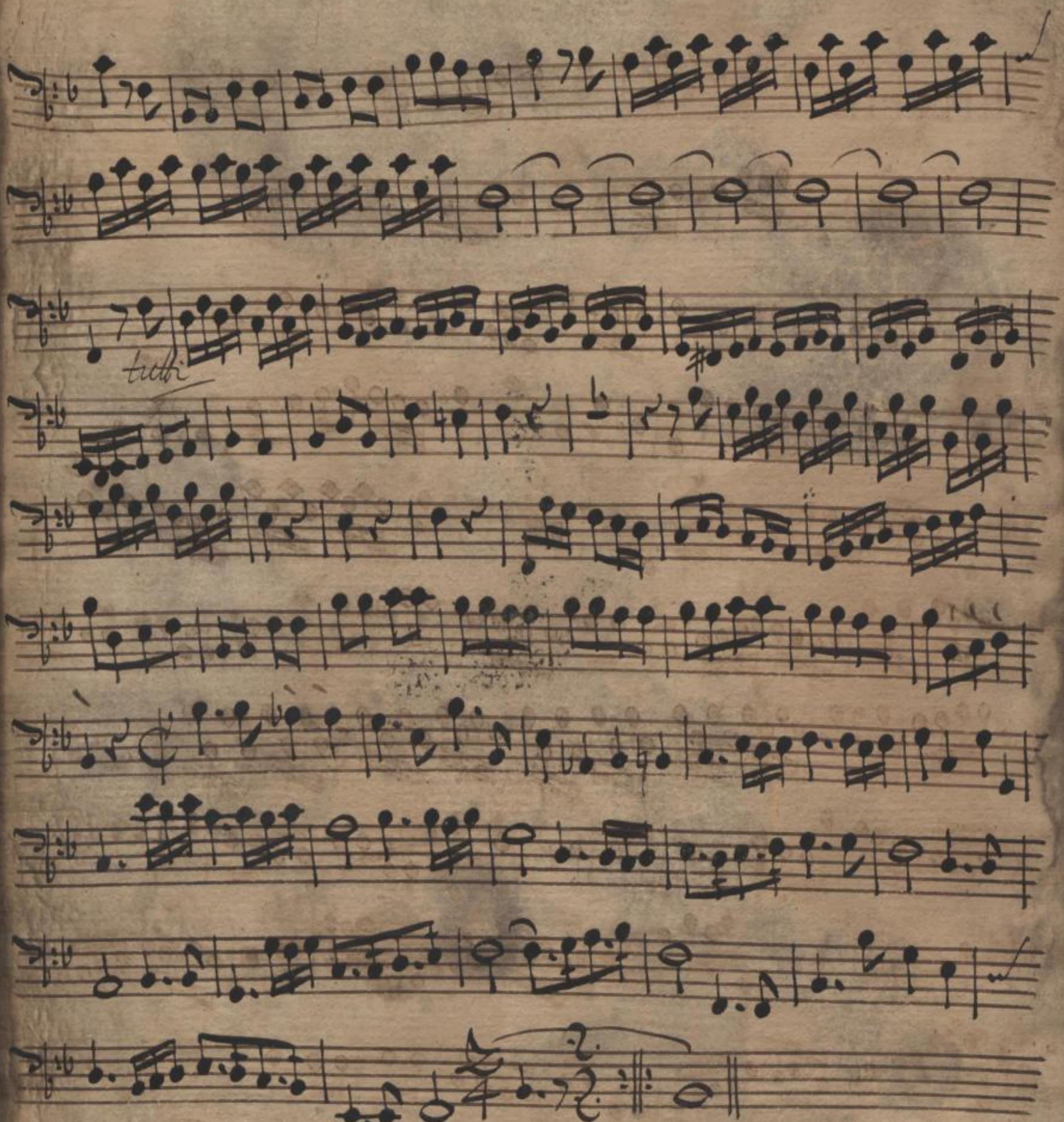
(Cl. 923)

-24  
161

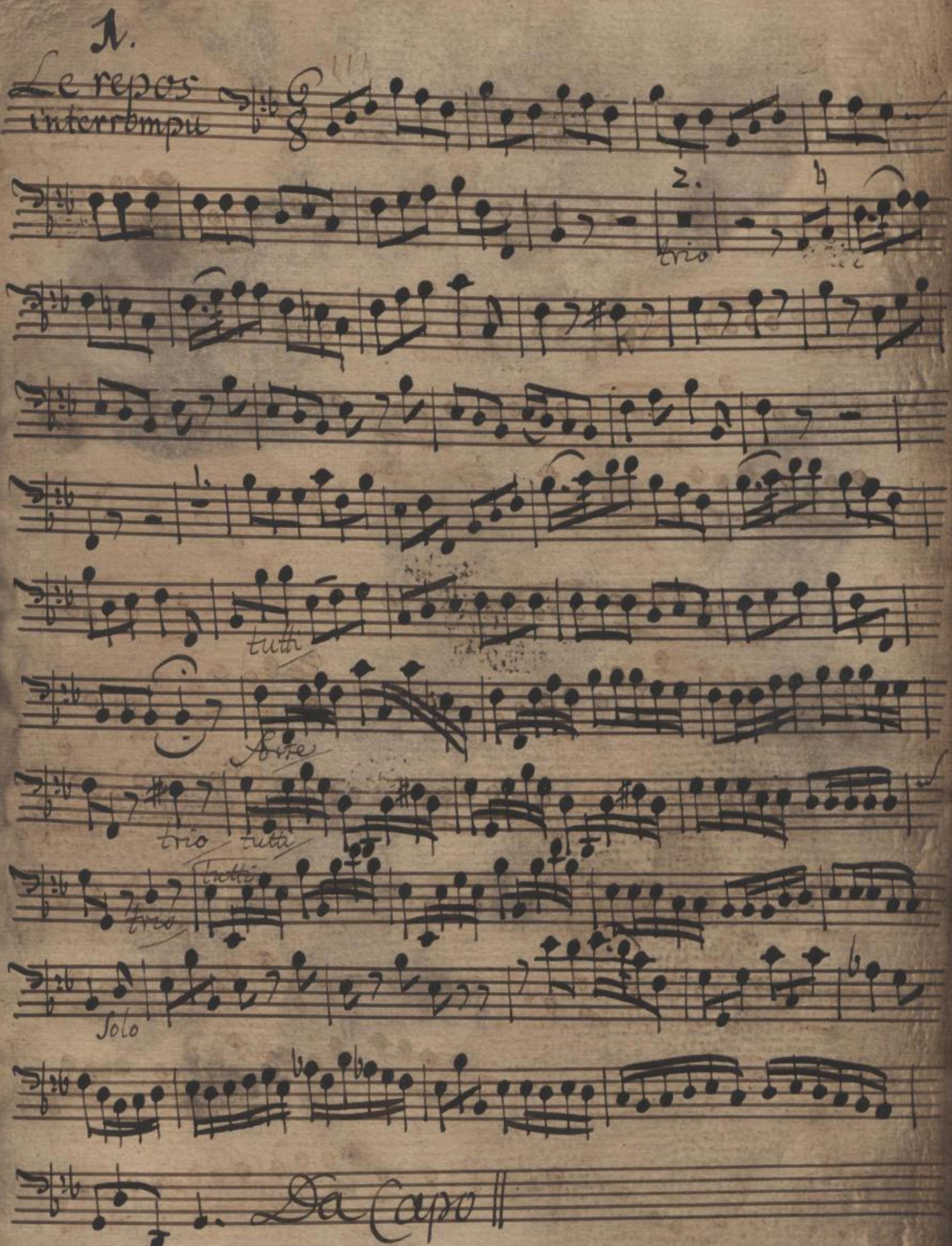
# Cembalo

Ouverture

The score consists of ten staves of handwritten musical notation for harpsichord. The notation uses black dots for note heads and vertical stems. Various dynamics are indicated by slurs and markings such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). Performance instructions include 'Trio' (written twice) and 'Fifths'. The manuscript shows signs of age and wear.



Voltate.



2. allegro

*La guerre en la paix*

*tutti*

*Bassoni*

*tous, doux*

*Bassoni*

*trio*

*tutti*

*trio*

*tutti piano*

*trio*

*tutti*

*trio*

*tutti*

*trio*

*tutti*

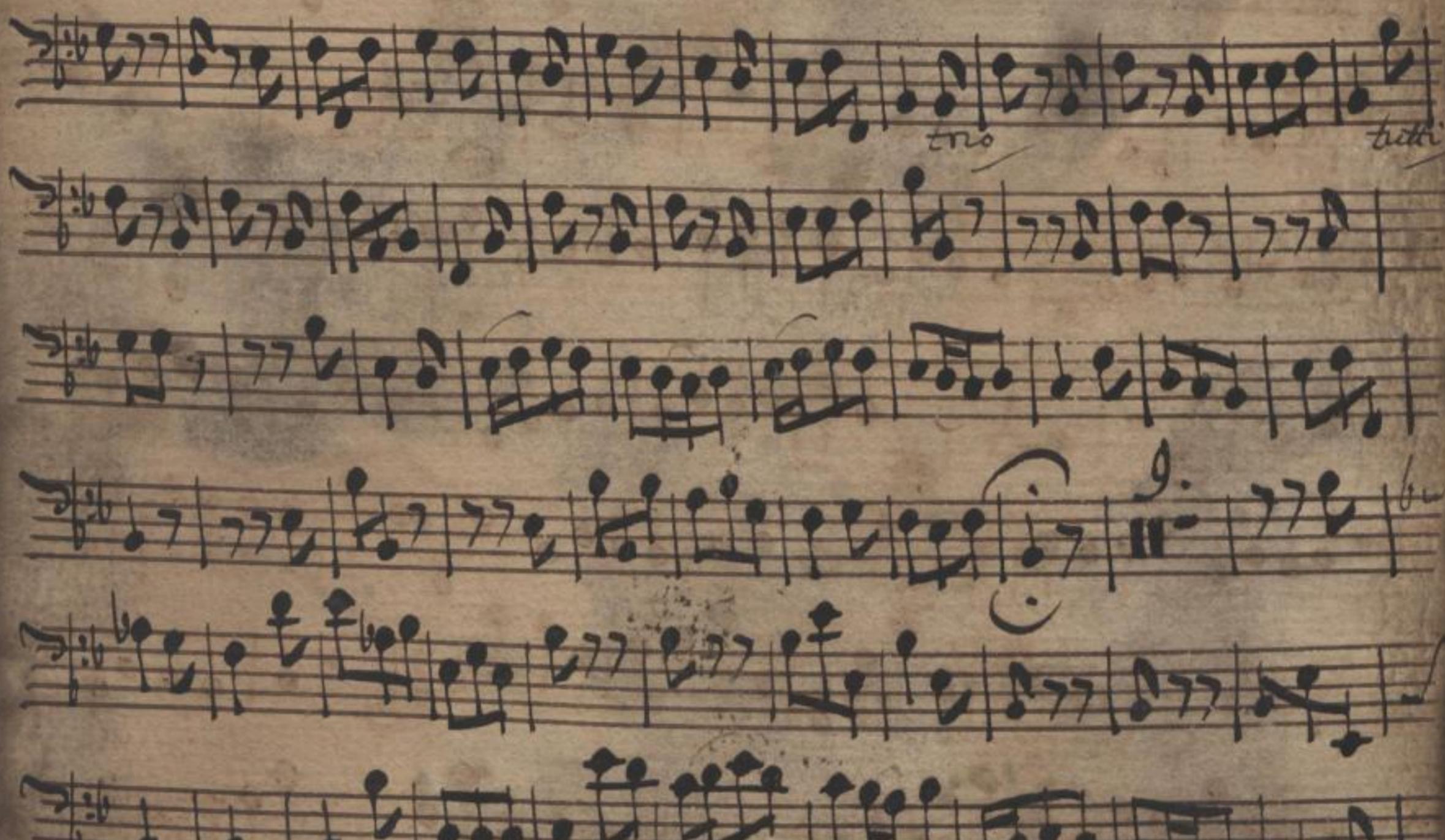
*trio*

*Da Capo ||*

*Volltrek*

3.

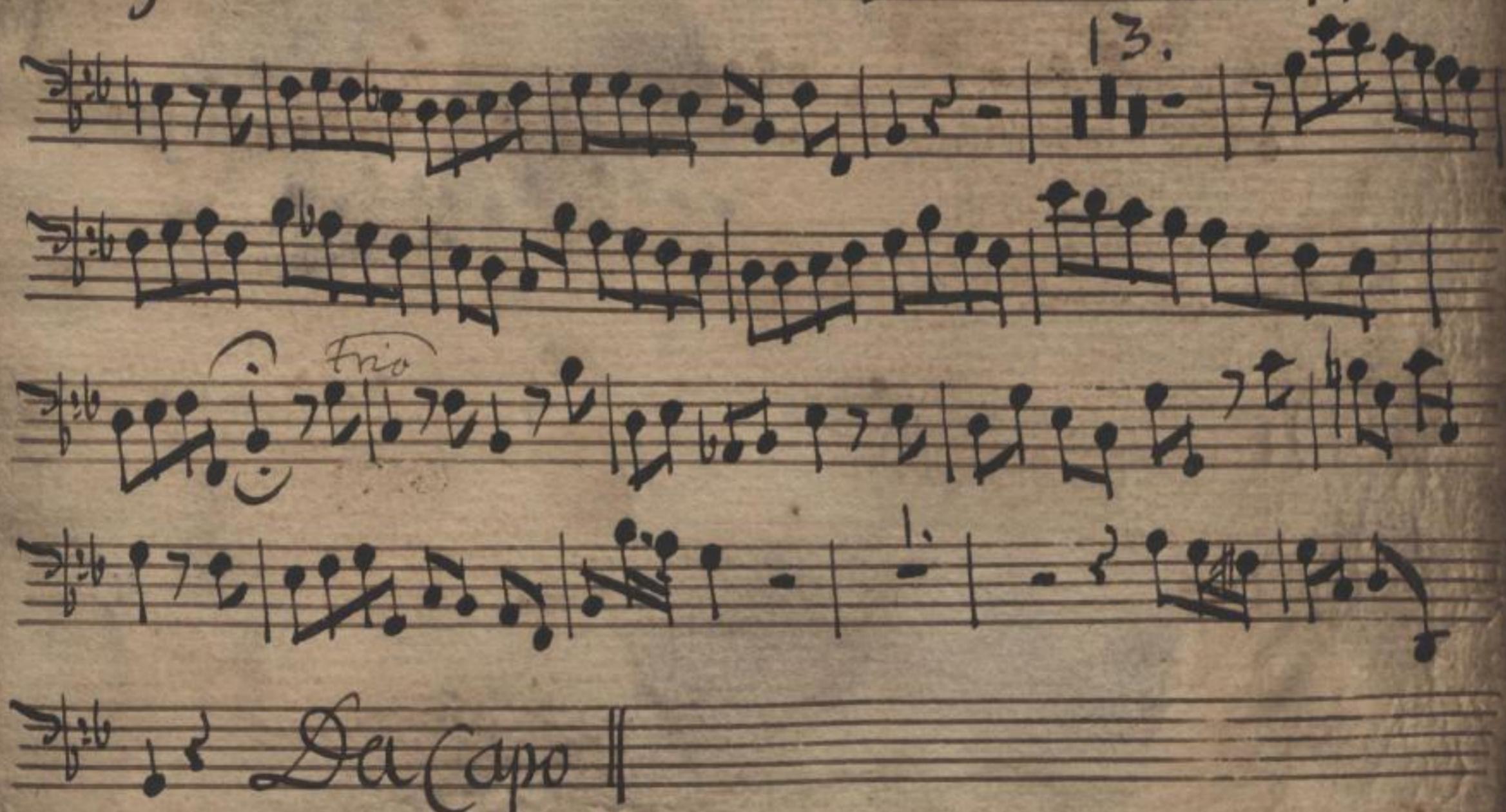
*Les Vainqueurs* *Vaincus*



*Da Capo*

*La Solitude  
associée*

13.



*Da Capo*

5.

givement.

# L'Esperance de Mississippi

11

三

三

十一

三

1

三

三

1

1

三

1

三

piano

10

— 1 —

A musical staff with two notes: a whole note and a half note.

172

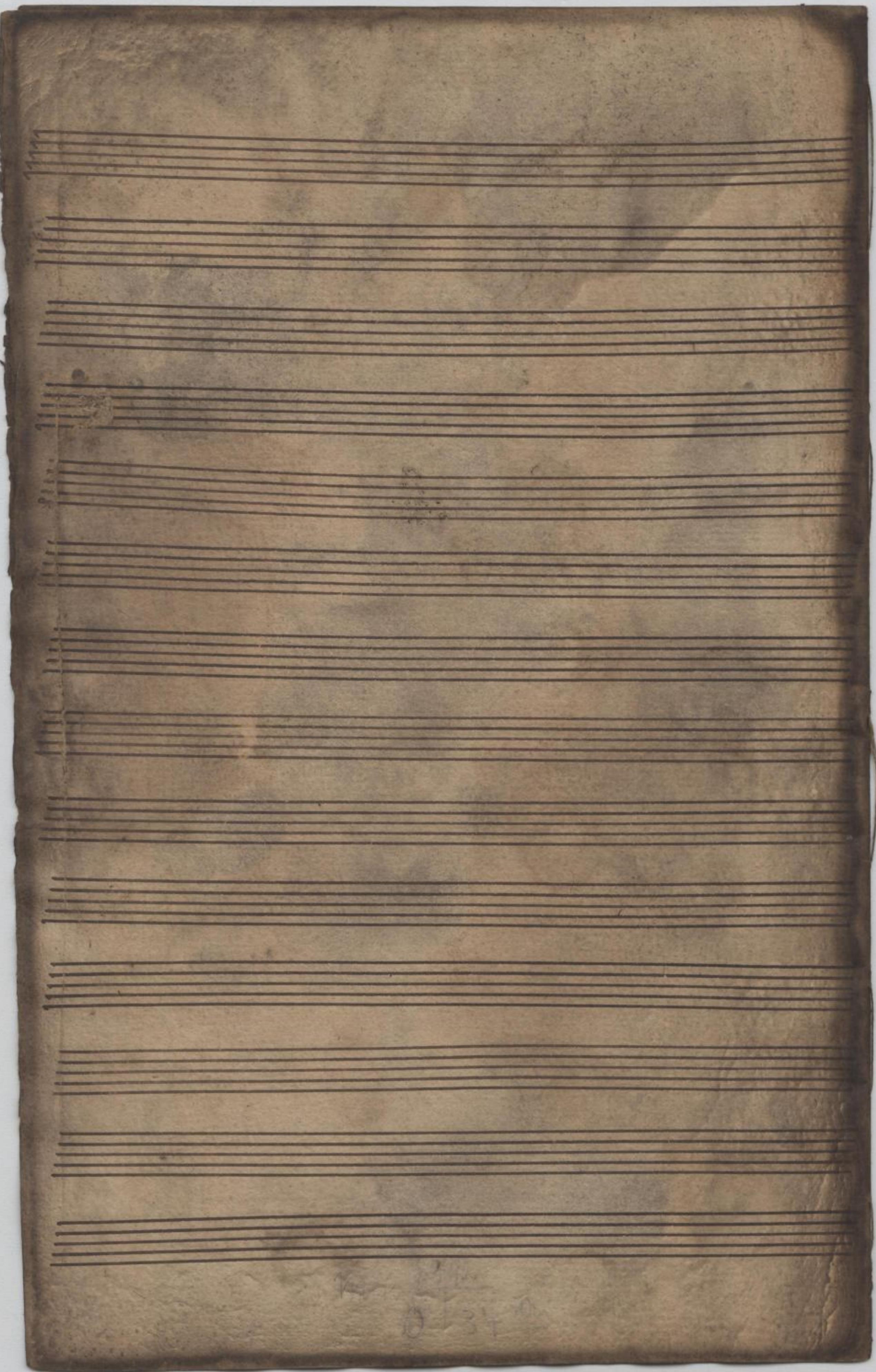
A musical staff consisting of five horizontal lines. There are three black note heads positioned on the first, third, and fifth lines from the bottom.

卷之三

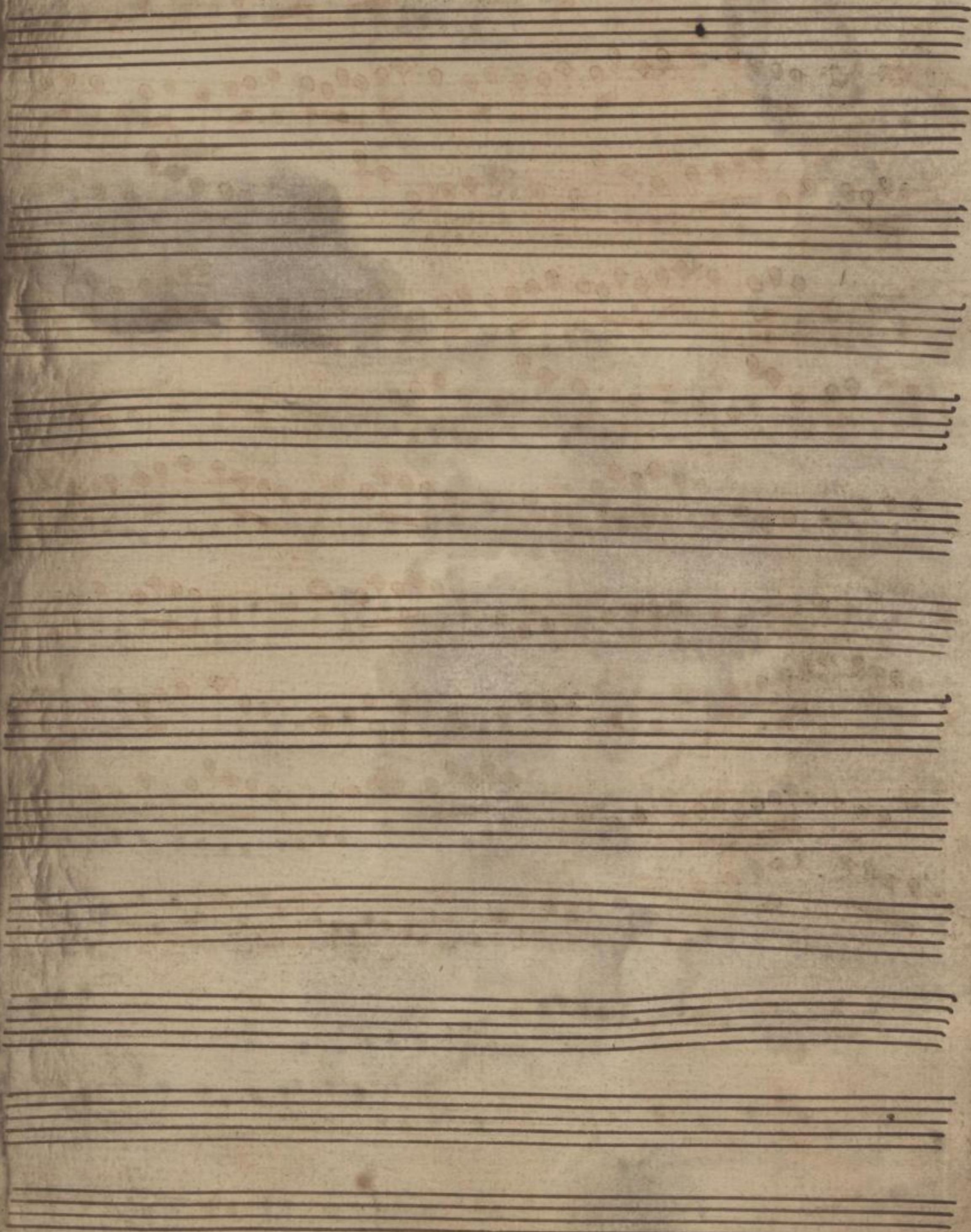
卷之三

二

# Das Kapital



*Baer Primo* Q34a/49



Mus.2392-0-34a

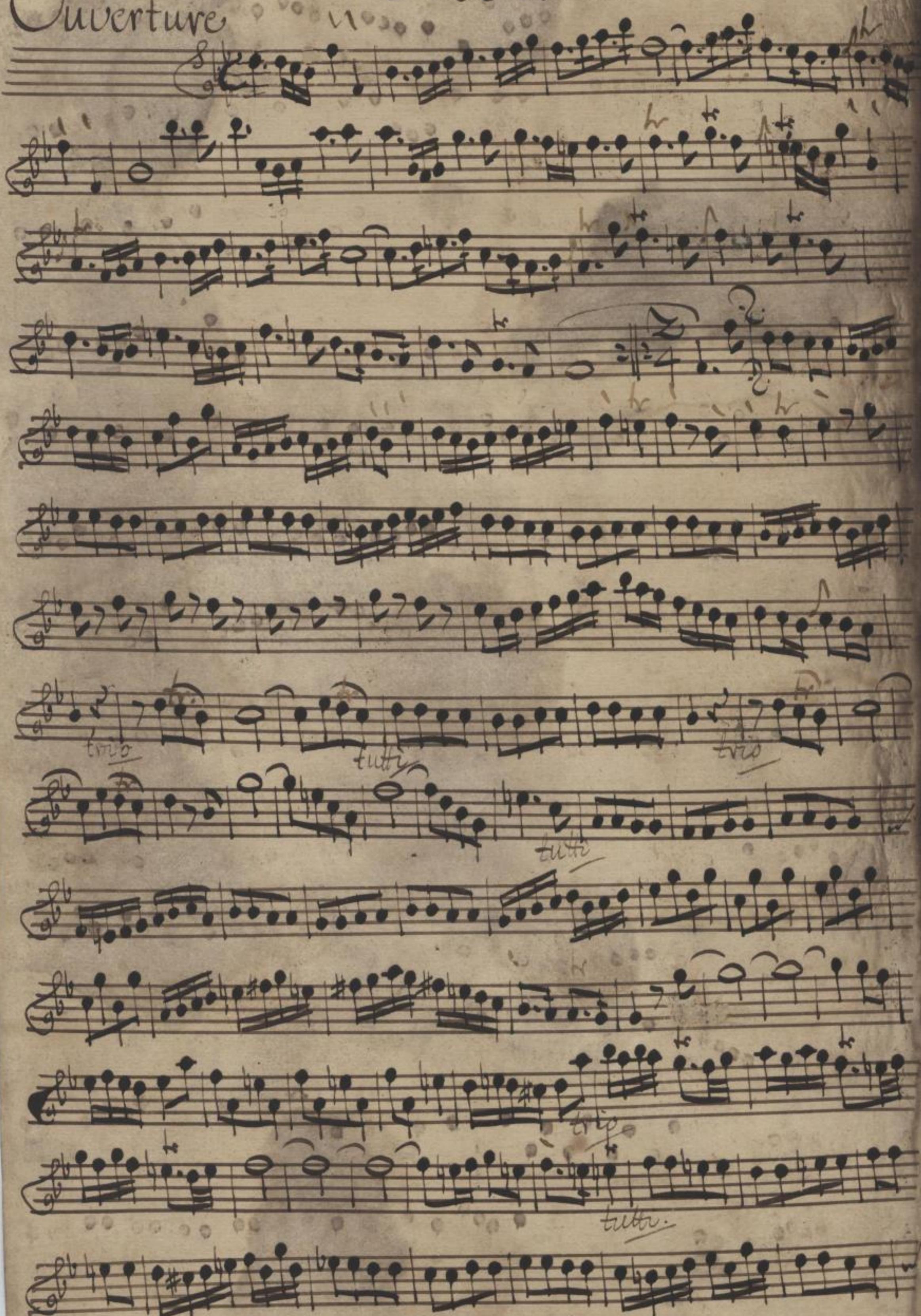


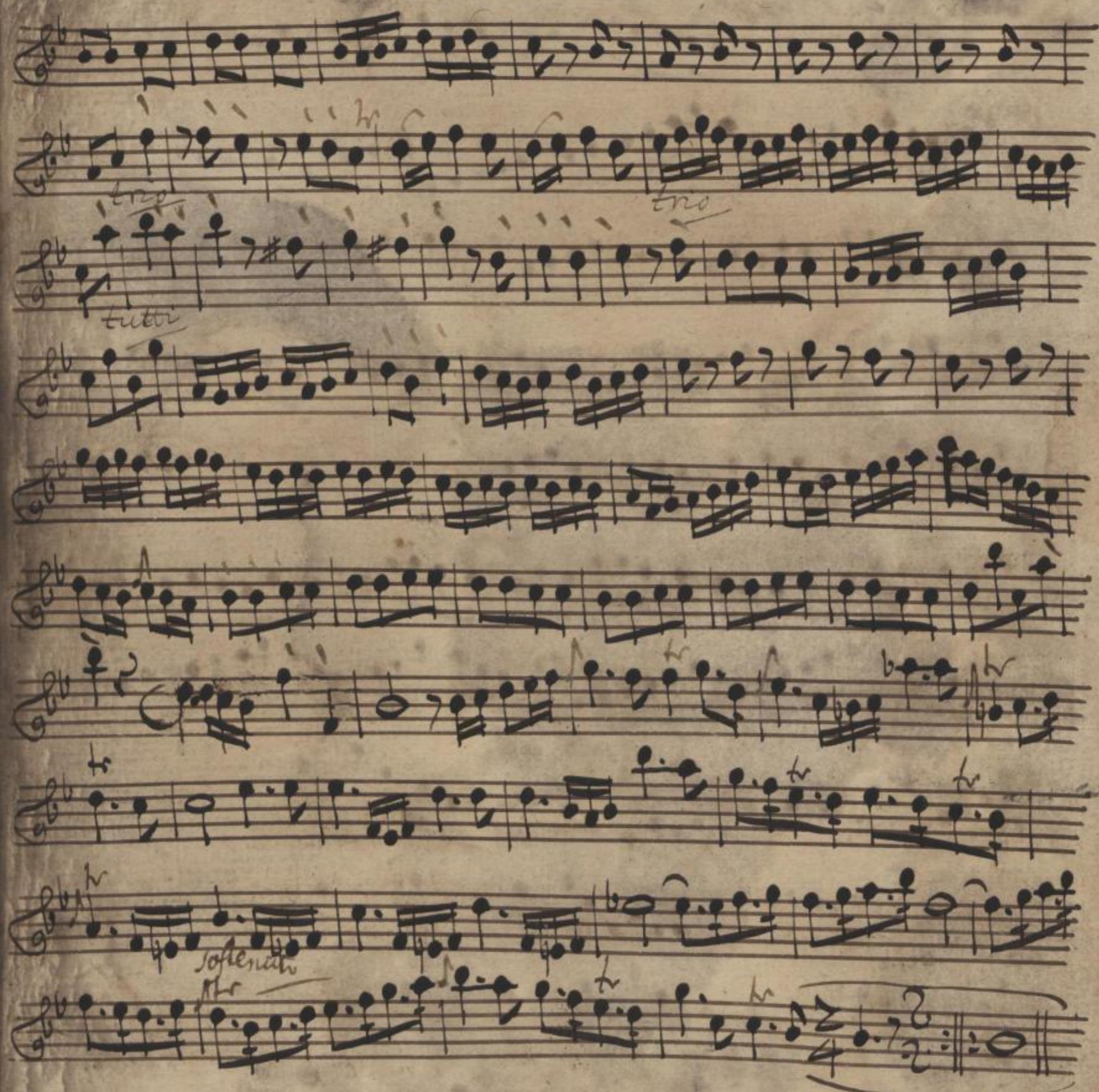
AF 68

40

# Ouverture

# Ouverture Primo





Voltate.



2392

70

0 + 34.1

#2

1.

*Le repos interrompu*

*Dolce*

*Dolce*

*tutti*

*Dolce*

*Forte*

*Dolce*

*Forte*

*Dolce*

*Dolce*

*Forte*

*Dolce*

*Da Capo* //

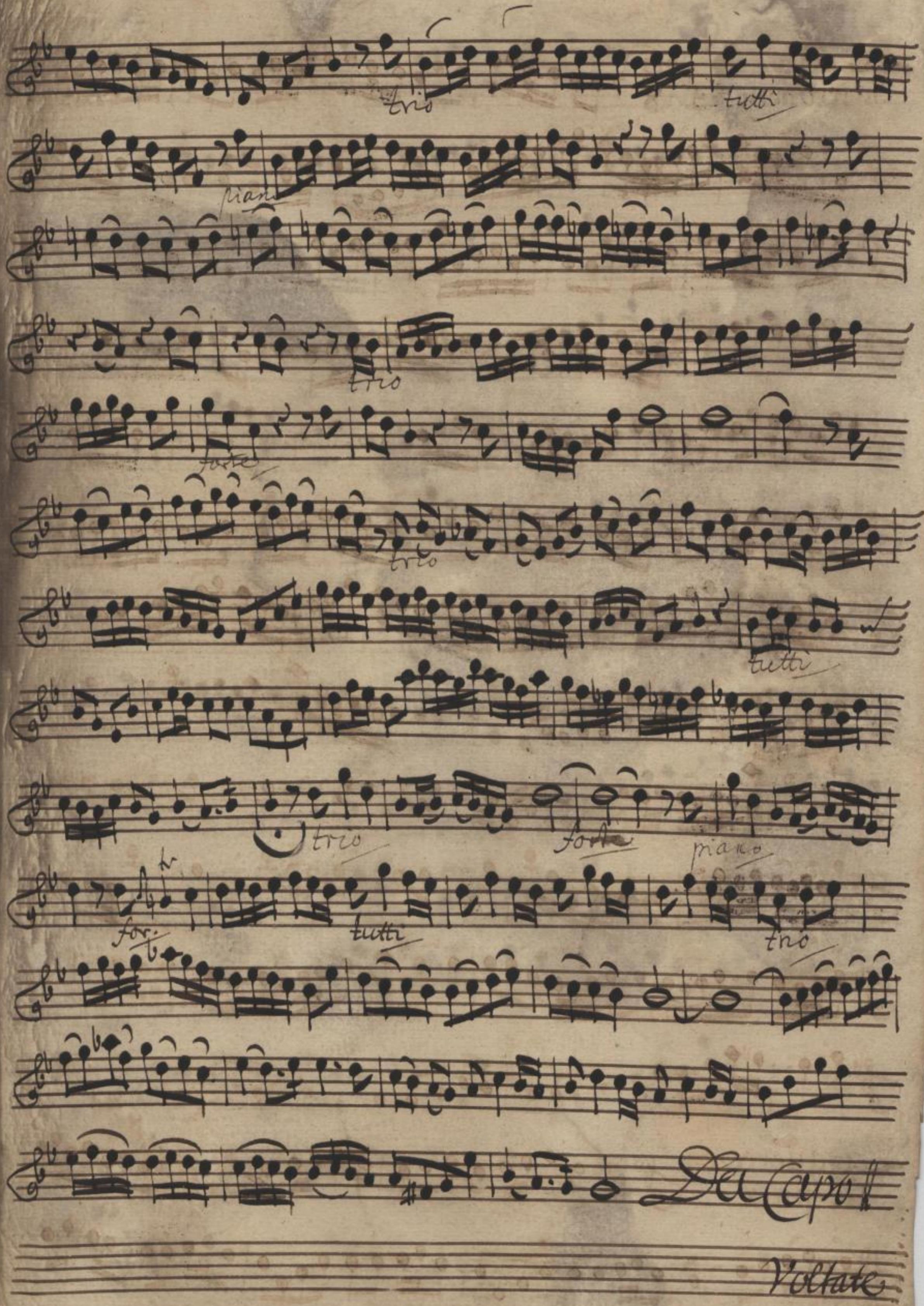
2.

*La guerre en la paix*

*Forte*

*piano*

*forte*



H 32

#4

3.

*Les vainqueurs* *Vaincus* *Concertante.*

45

*La solitude* *associée*

73



Voltate.

47 74

46

5.

L'Esperance de Mississippi

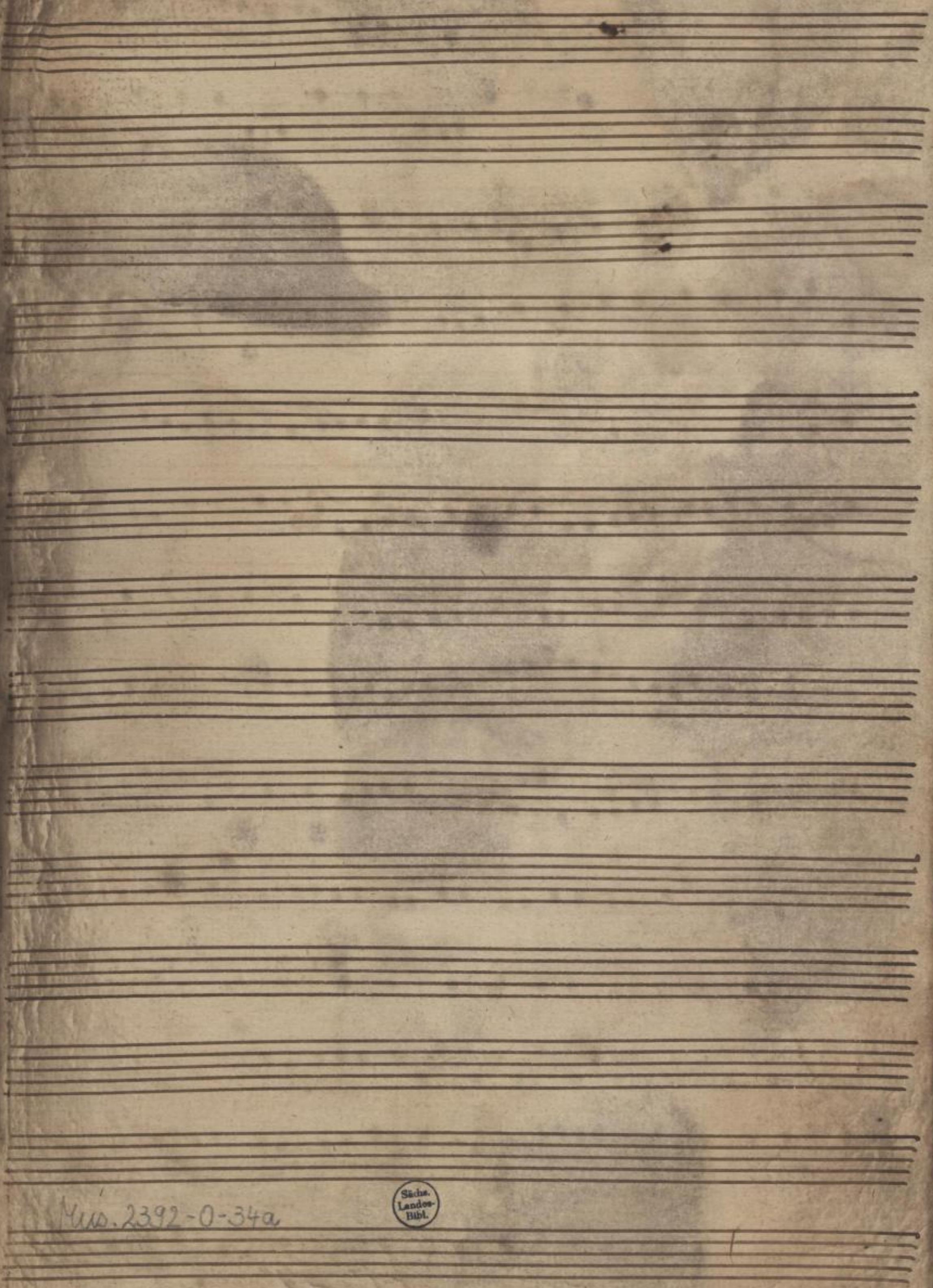
piano

trio

piano

Da Capo

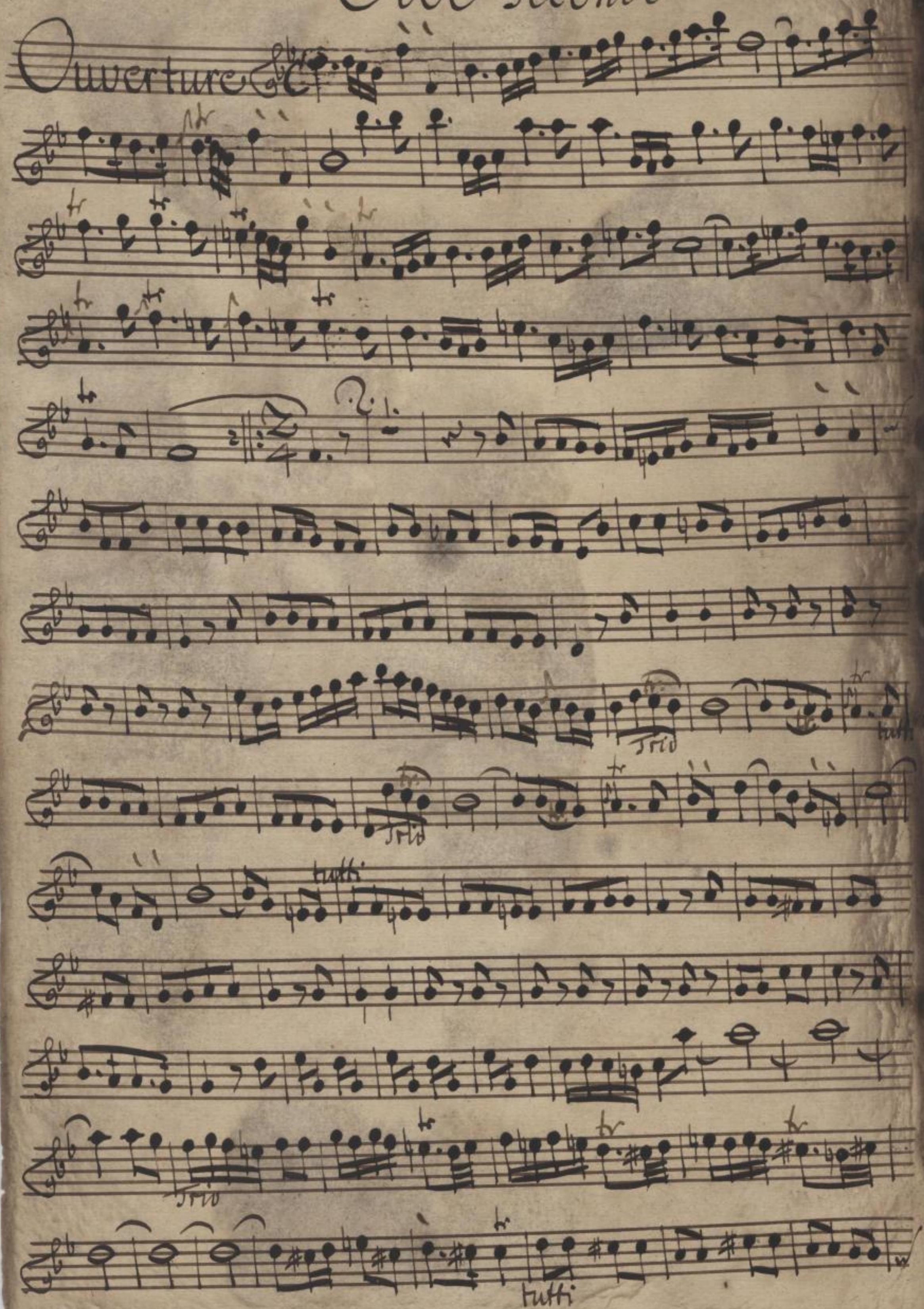
1862.  
76



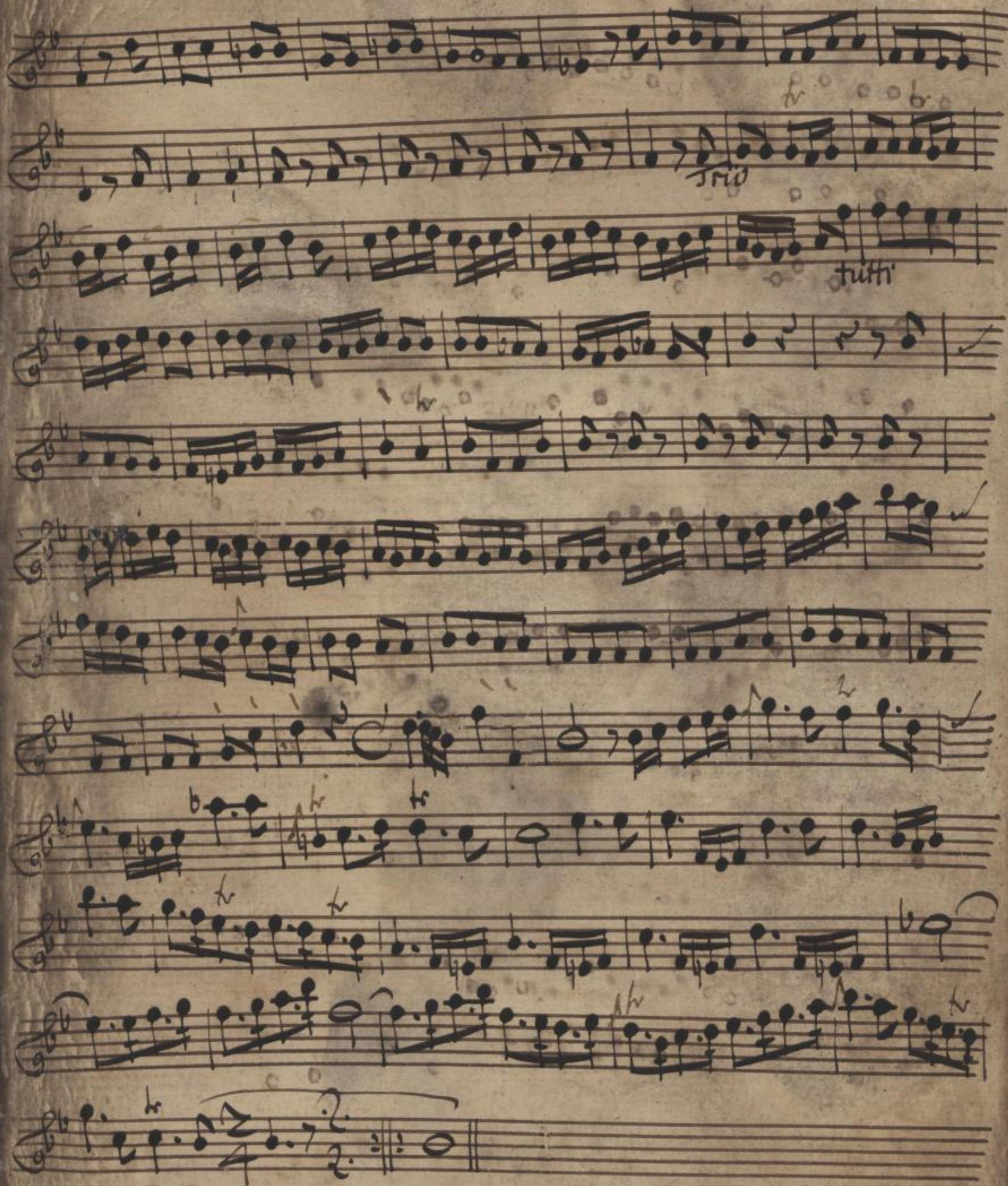
Mus. 2392-0-34a

76

# Oboe Secondo



037a/59



Mus. 2392-0-34a

Voltate

78

1392  
0134

5

1.

*Le repos*  $\text{G}^{\text{b}}\text{C}$  *interrompu*

*dolce*

*trio*

*dolce.* *forte*

*dolce* *forte*

*dolce*

*Dacap.*

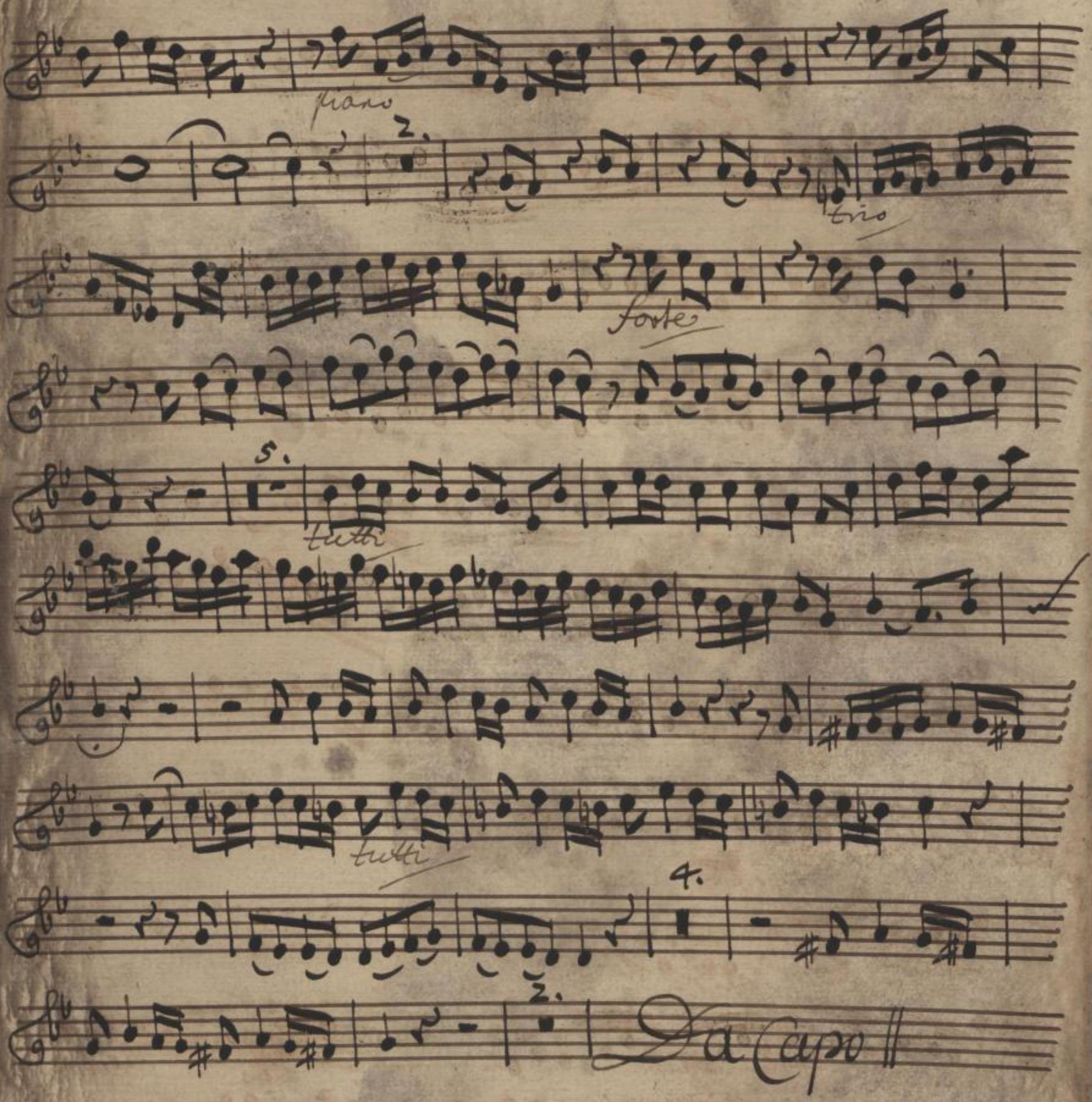
*La guerre en*  $\text{G}^{\text{b}}\text{C}$  *la paix*

*forte*

*piano*

*forte*

*trio* *forte*



Voltate.

80

3.

*Les vainqueurs* *Vaincus* *Concertante.*

*tutti*

*piano*

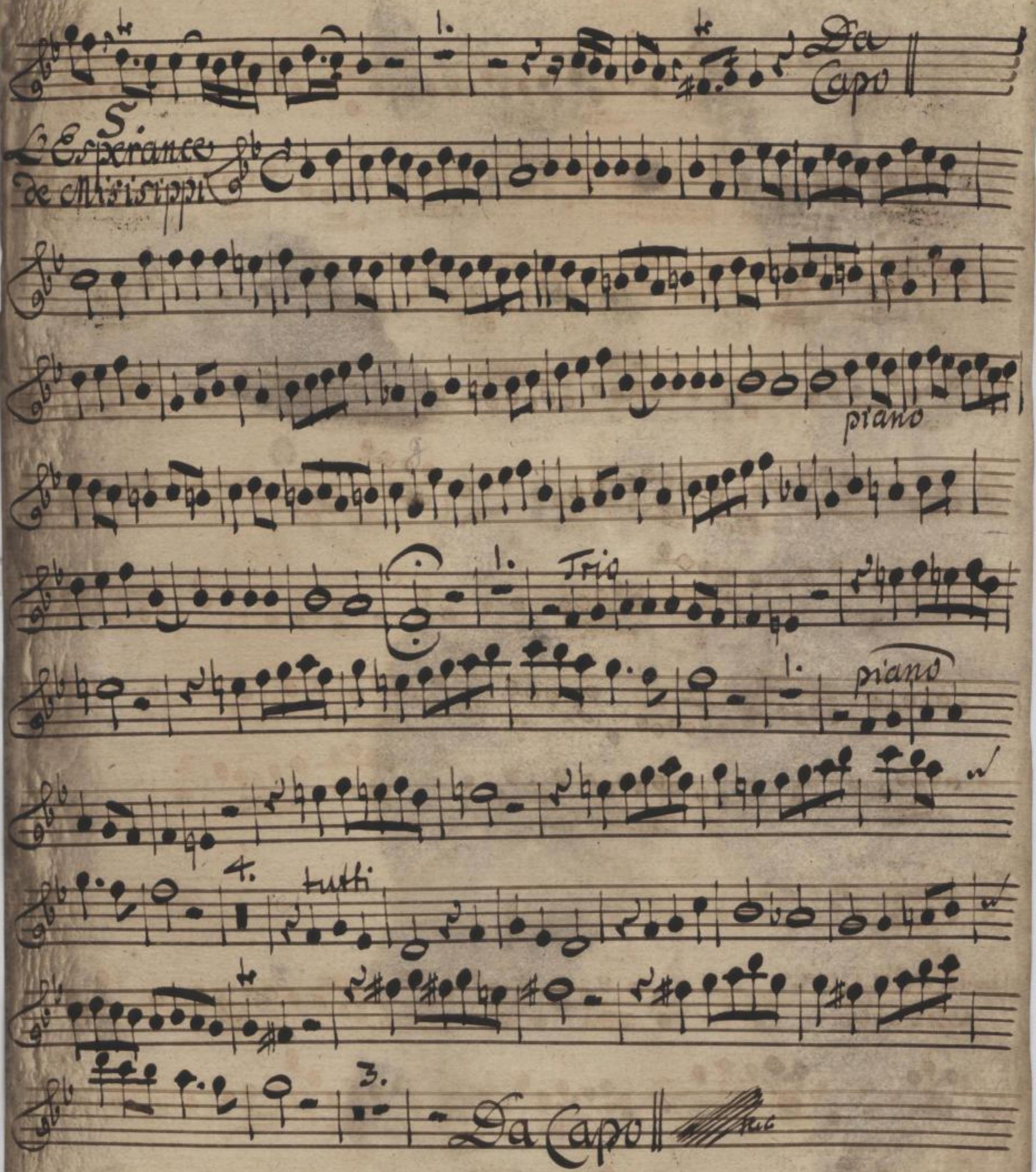
*tutti*

*Sacapeu*

*l'absolitude associée*

*tutti*

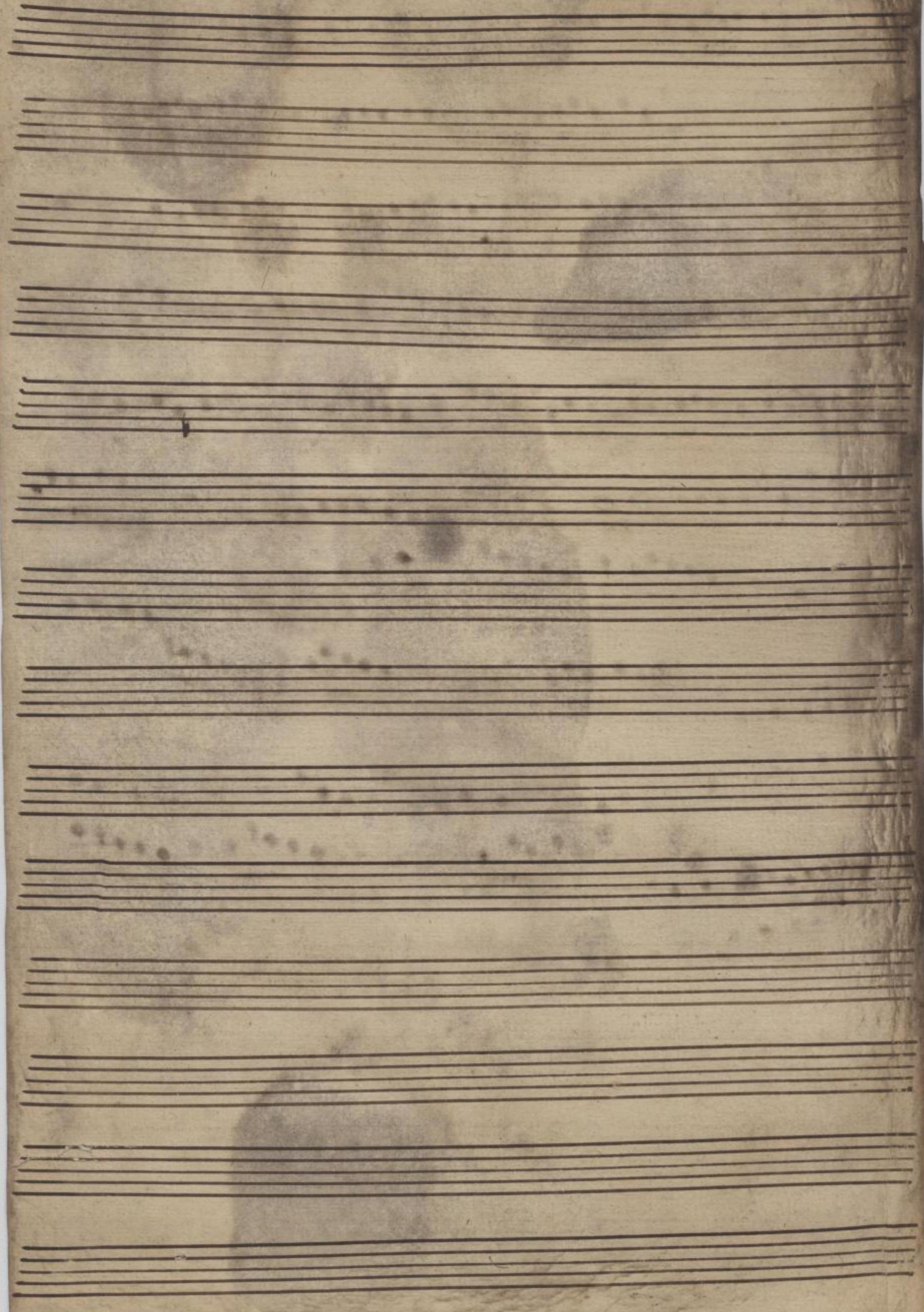
*trio*



(6702A)

15

82



*Bayfno.*

30



Mus. 2392-0-34a

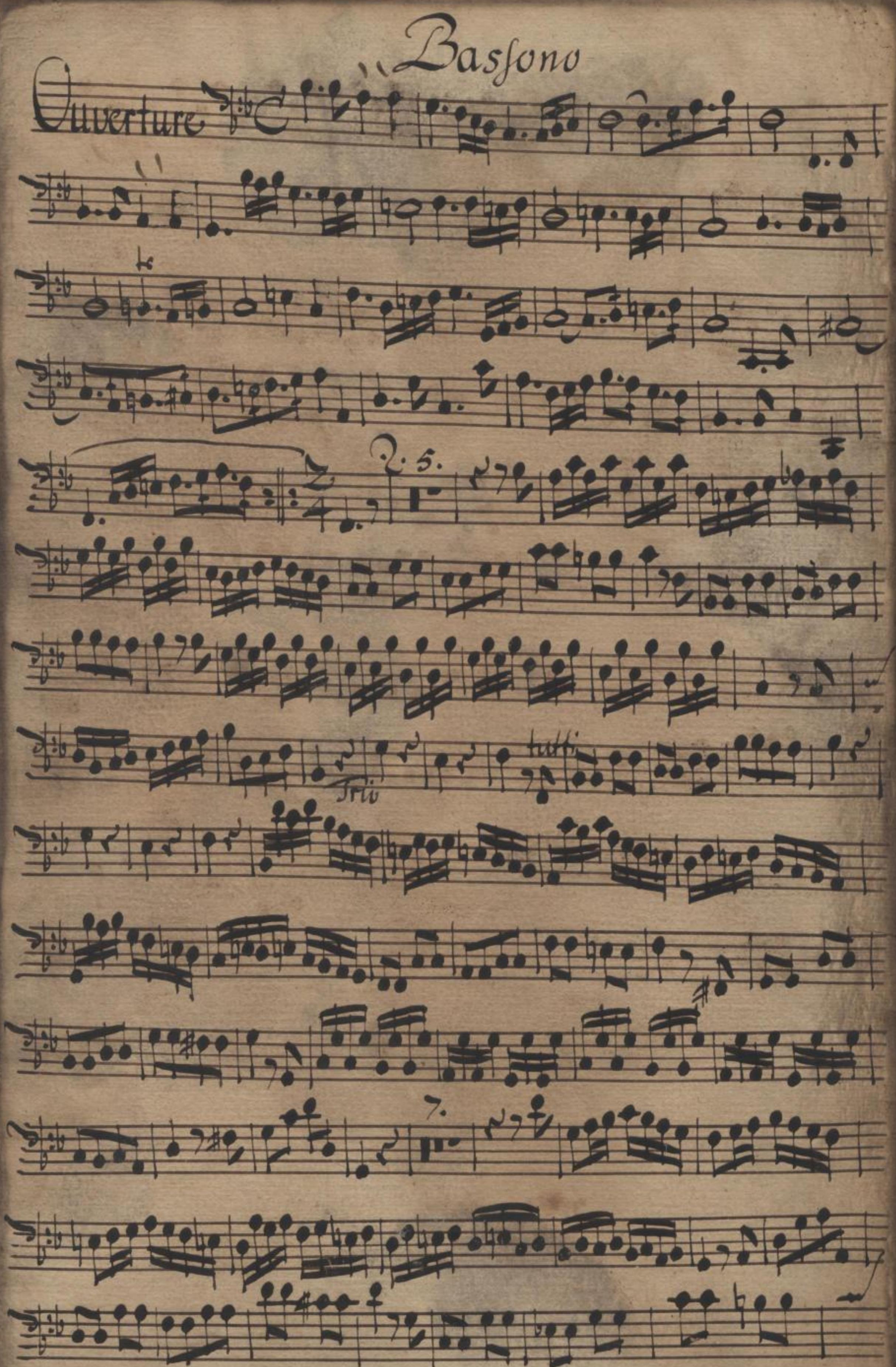
(H 2923)

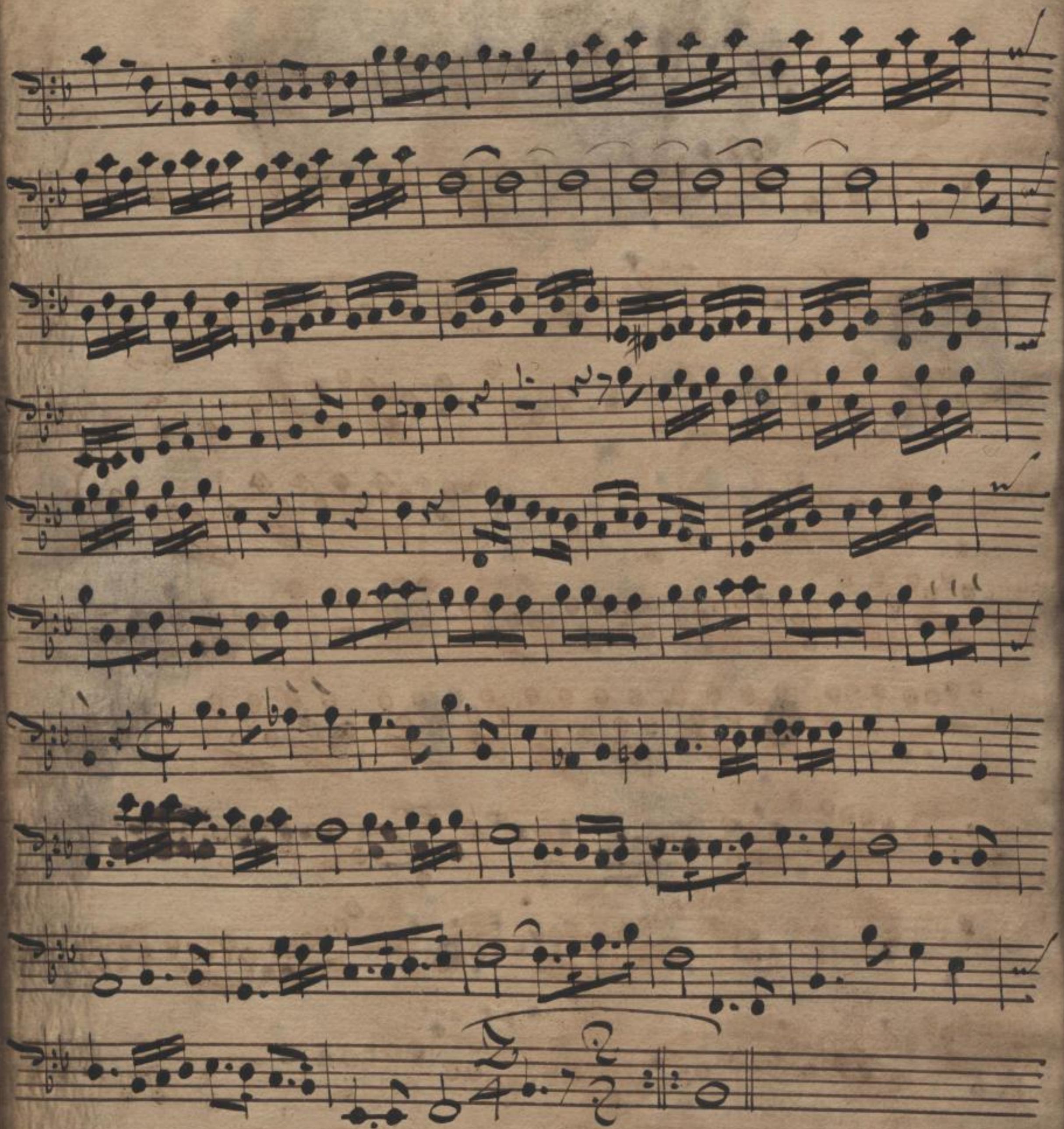
83

2

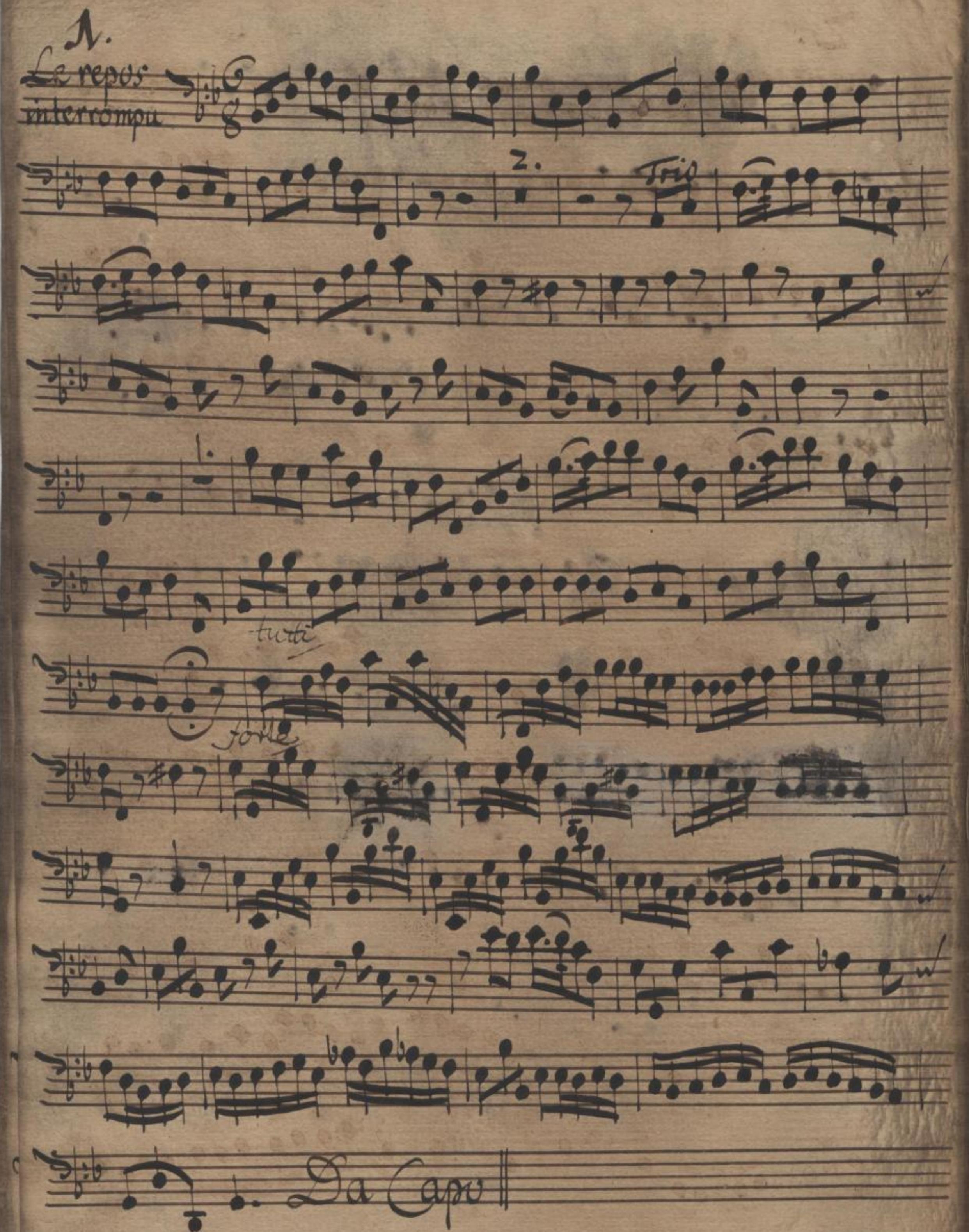
Bassono

Ouverture

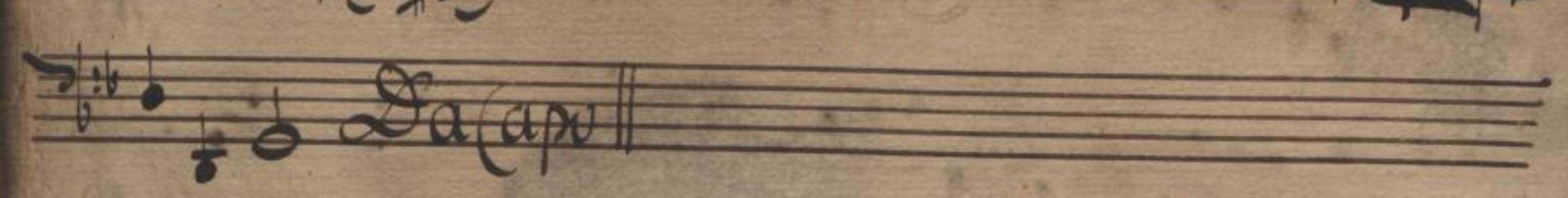
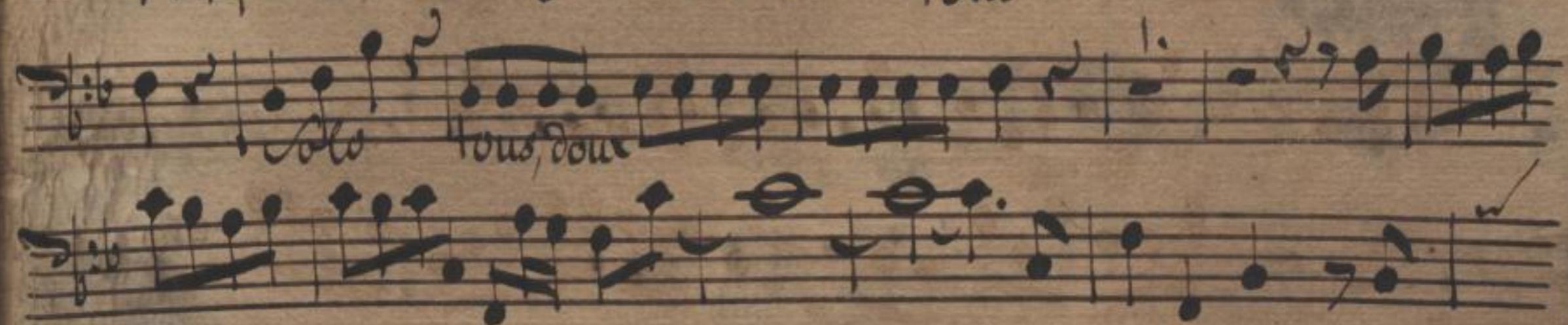
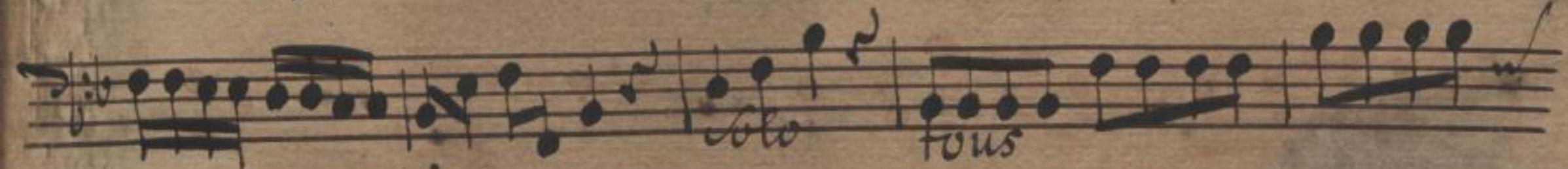




Voltate

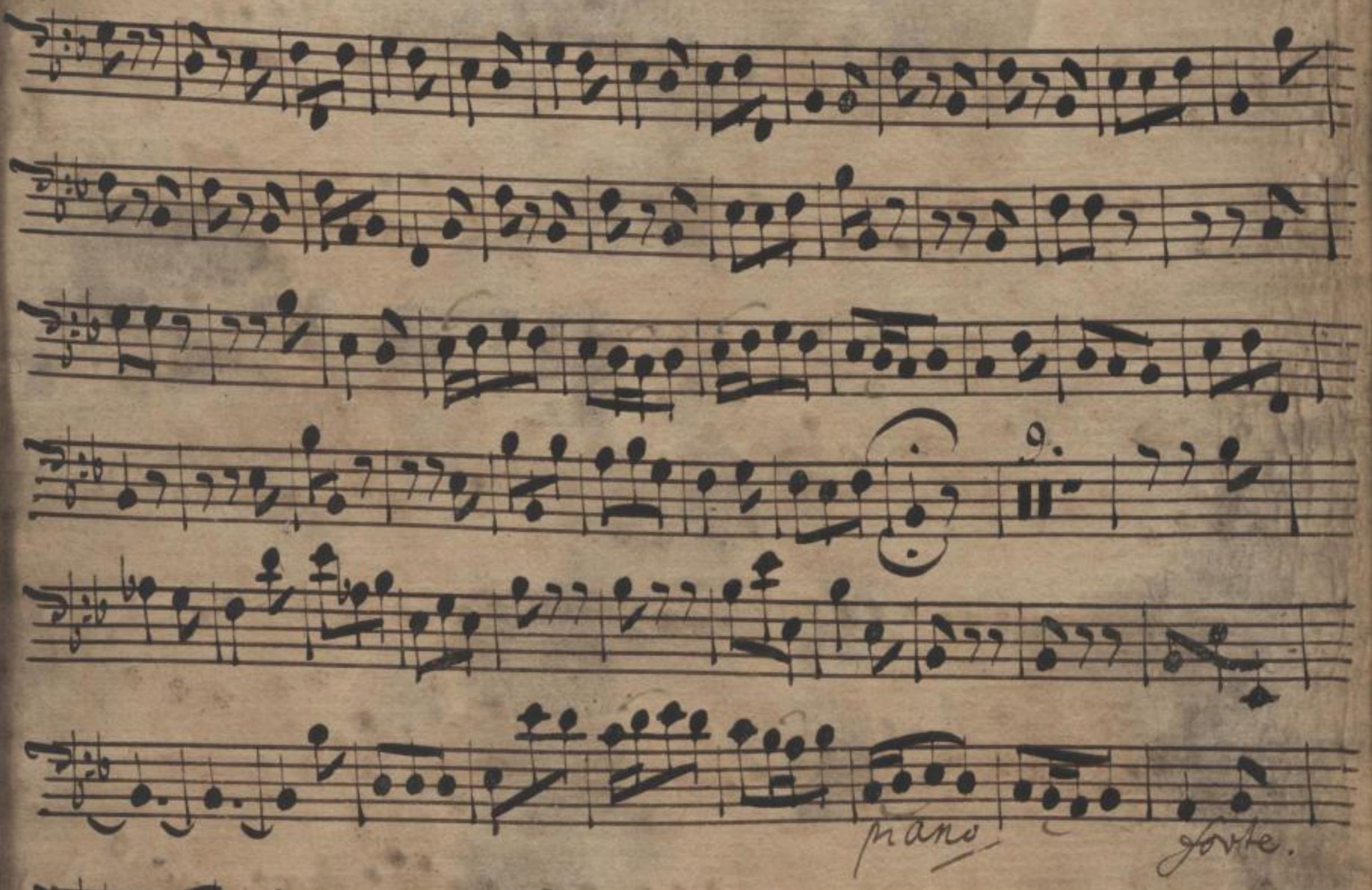


2.

*allegro.**Voltante*

3.

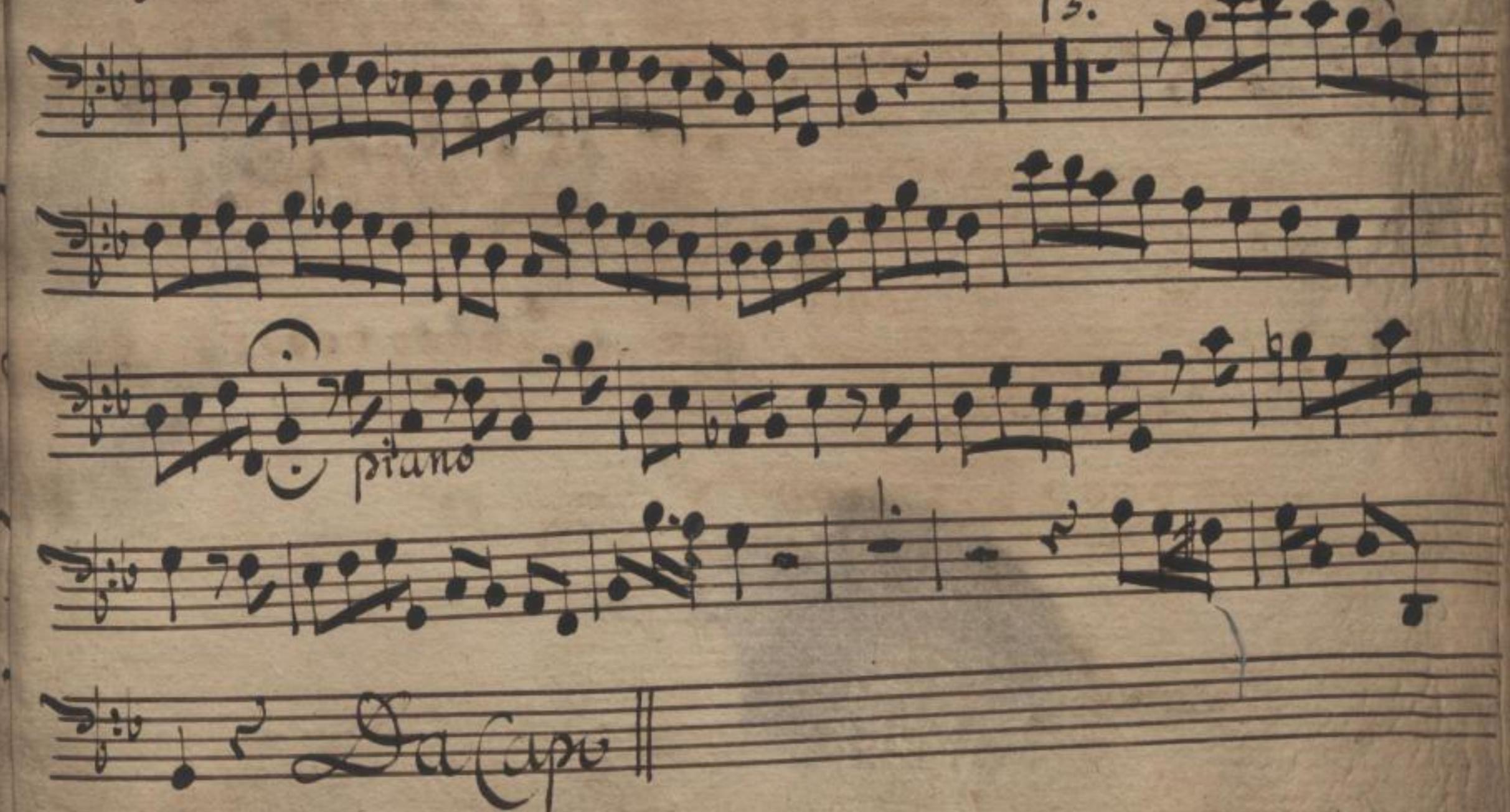
*Les Vainqueurs*  
*Vaincus*



4.

*La Solitude*  
*associee*

13.



5.

## Vnement

L'Esperance      *C*

Dechissippi

piano      forte      trio

tutti piano tutti      piano

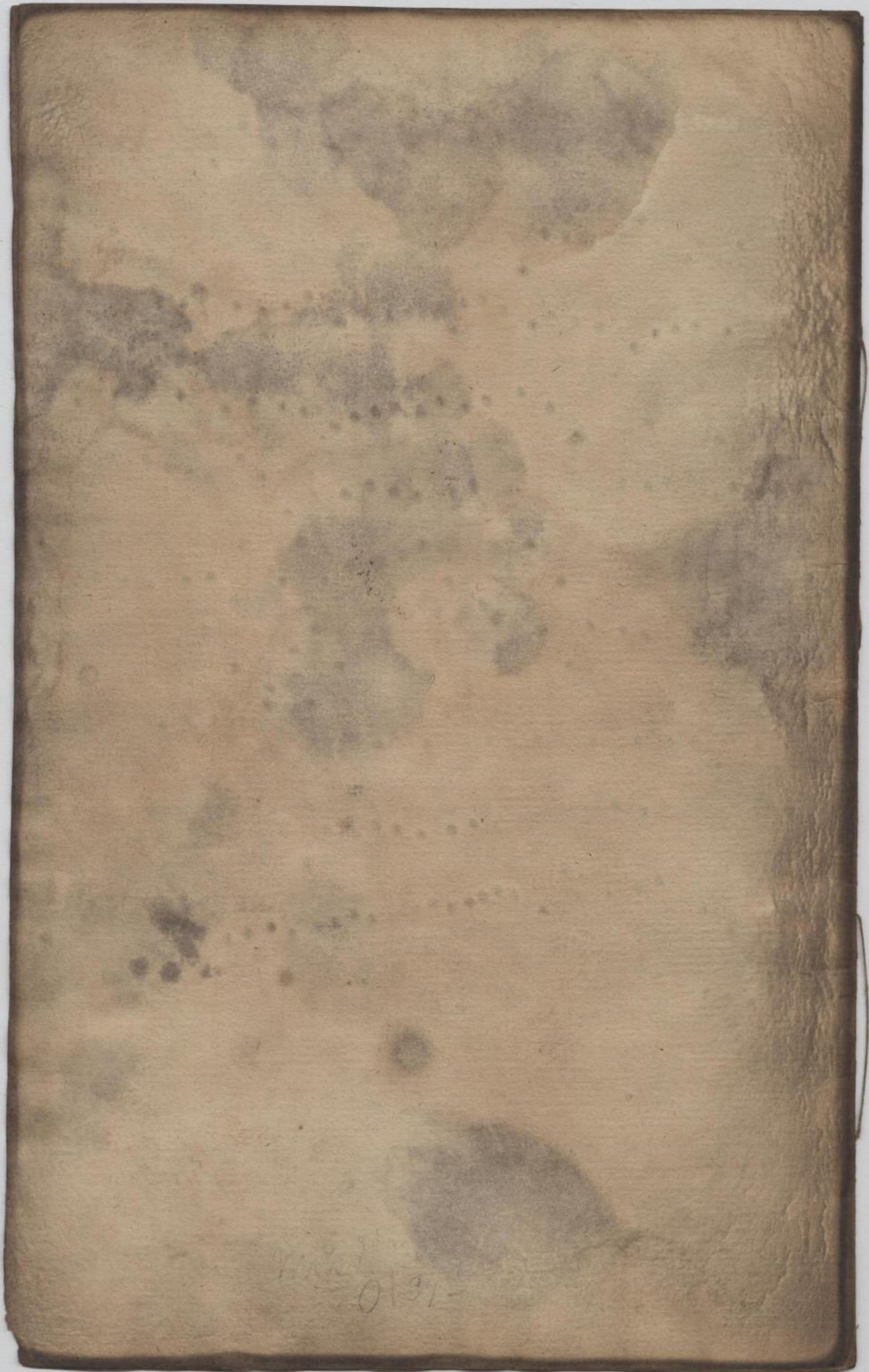
trio

forte      piano forte

Da Capo

(8\*923)

89



0131-

Baston



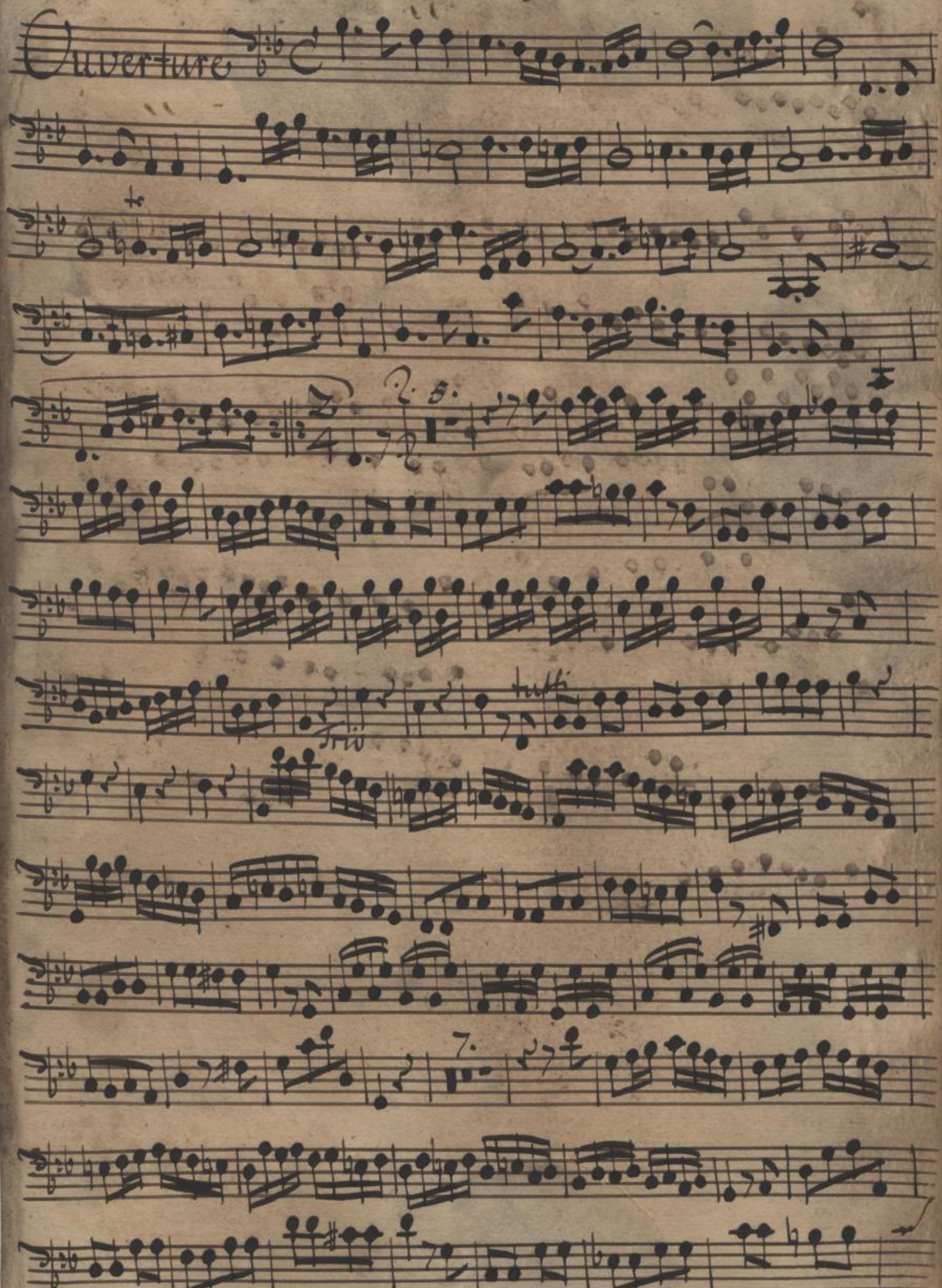
Mus.2392-0-34a

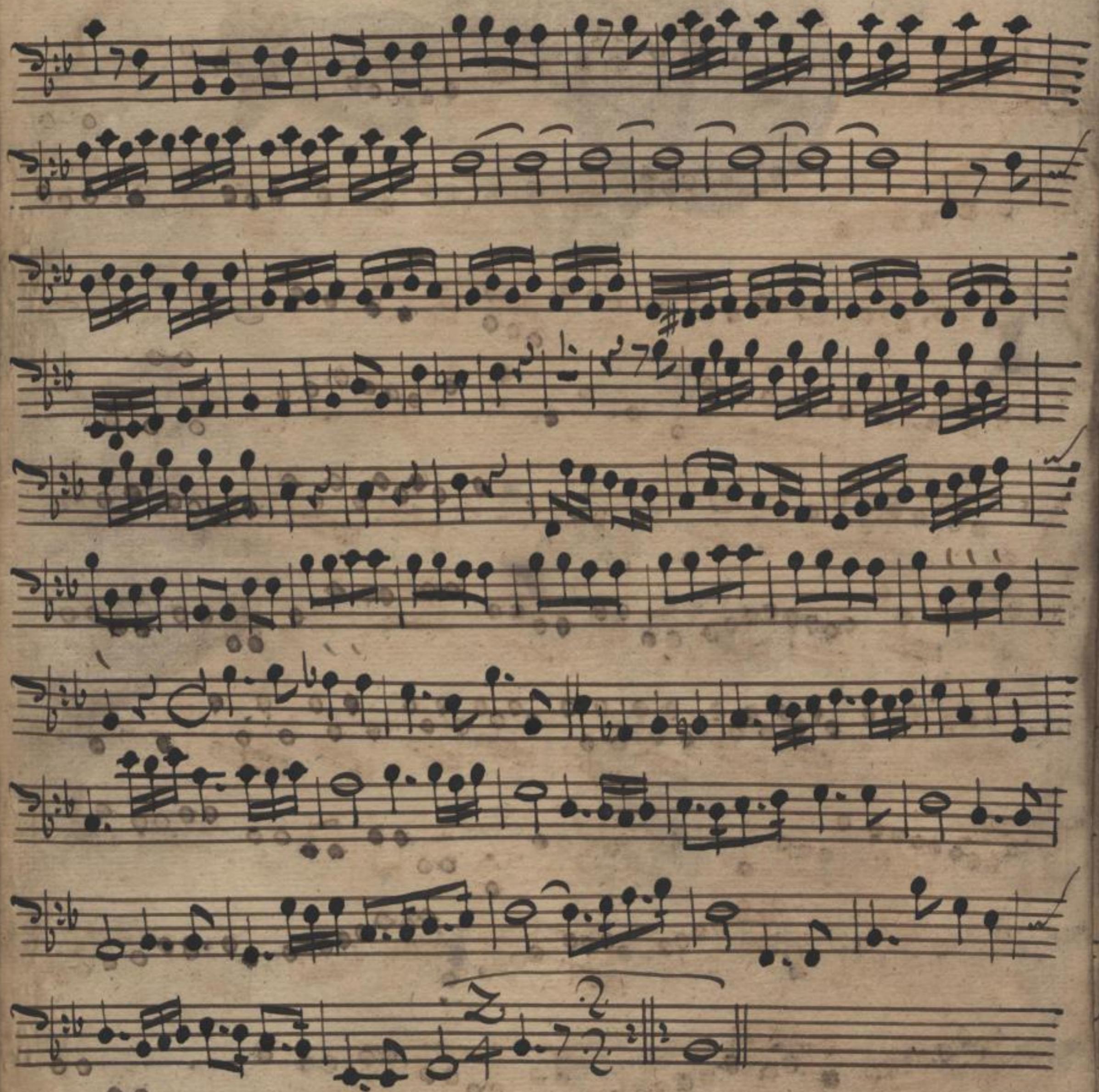
(8\*923)

90

7

# *Basfond*





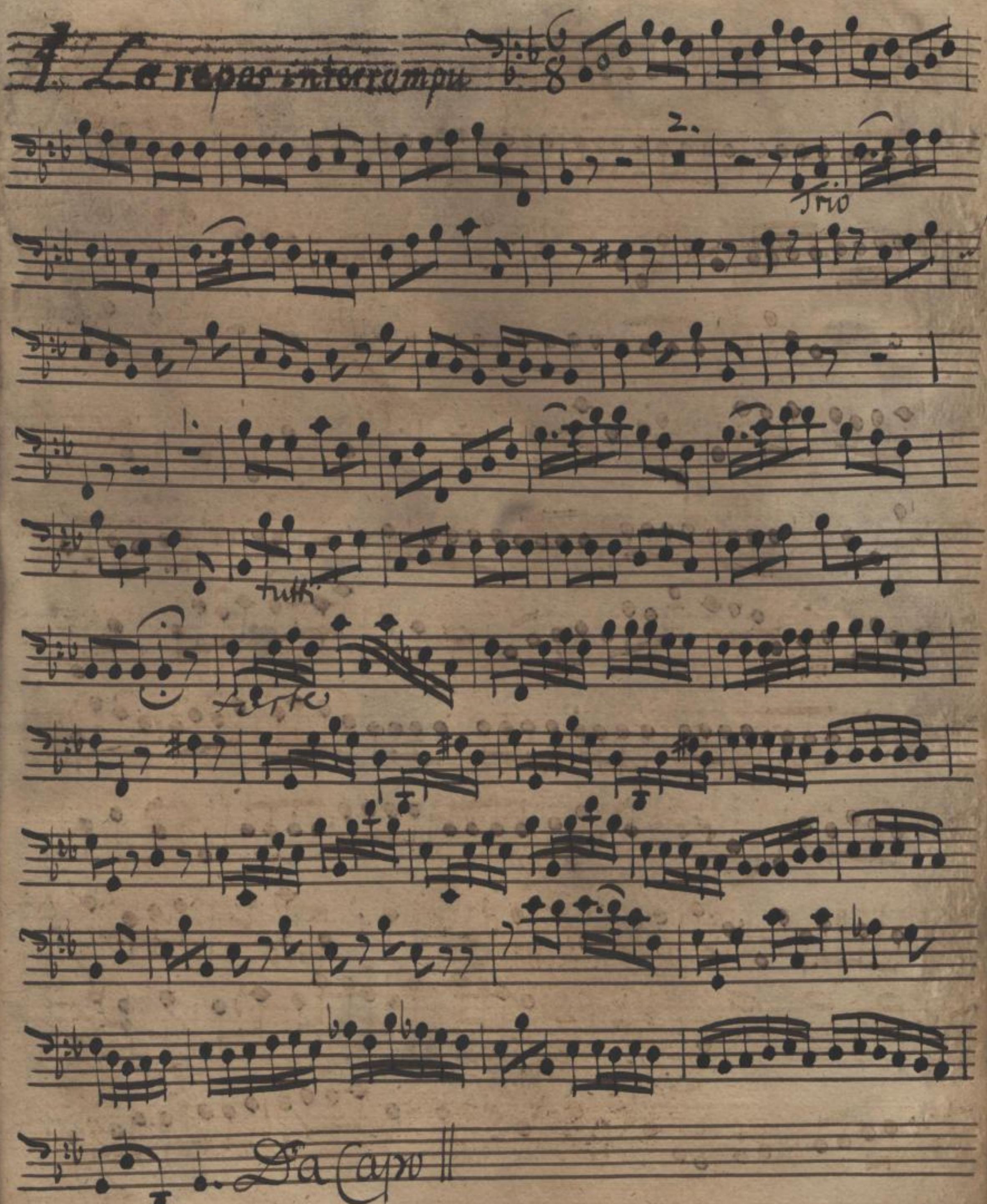
Voltate

(G<sup>x</sup> 923)

11

92

1.



93

2.

*La guerre en la* *la Paix*

*allegro*

*coto tous*

*coto tous, doux*

*tutti*

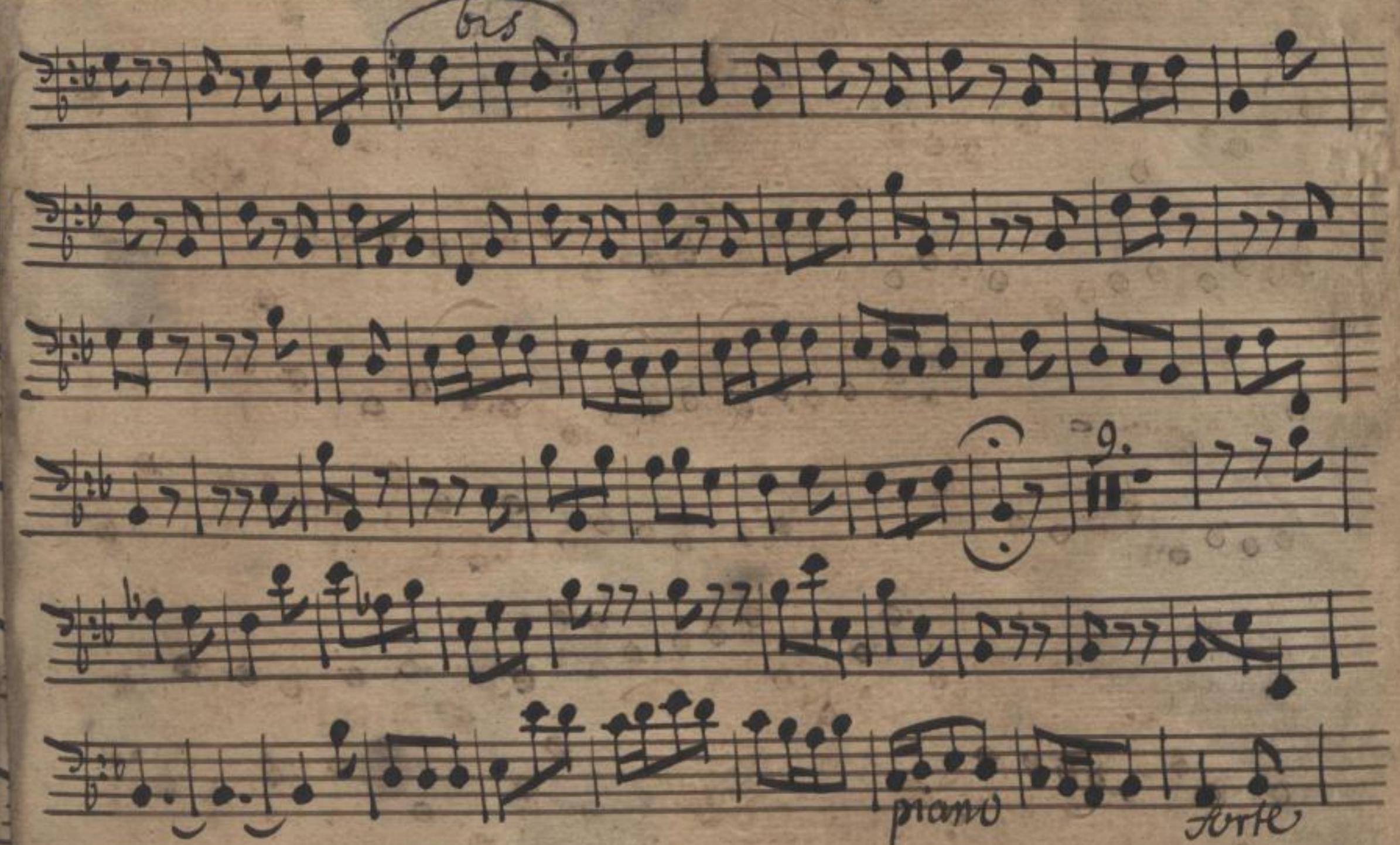
*3.*

*tutti*

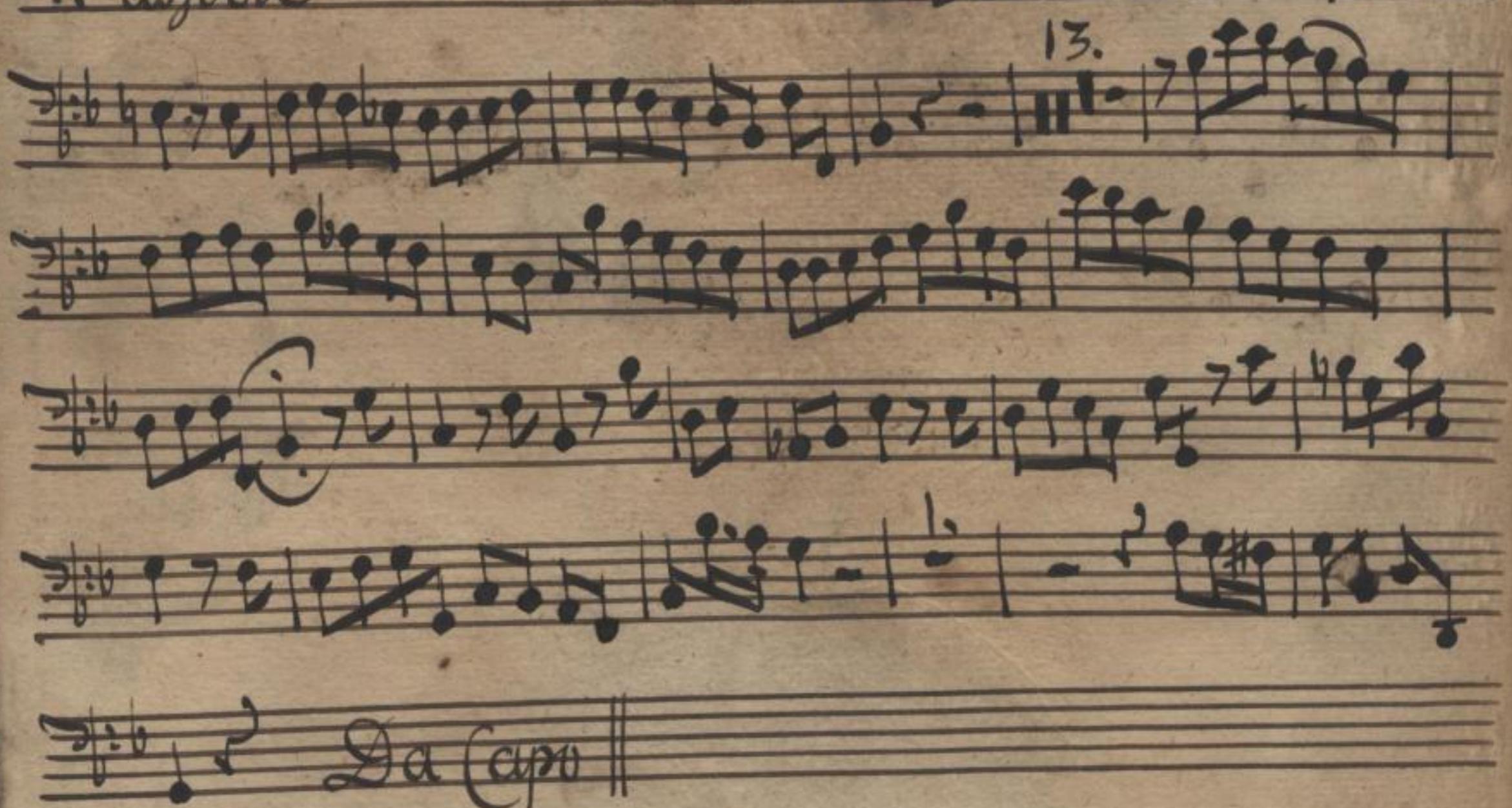
*Da Capo //*

*Voltate*

3. *Les Vainqueurs* *Vaincus*



4. *La Solitude* *affucie*



Vivement

5. *Esperance* *de Mississippi*

The score consists of ten staves of handwritten musical notation for piano. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, and B major. Various dynamics are indicated throughout, such as *forte*, *piano*, *trio*, *tutti*, *pianissimo*, and *trill*. The notation includes note heads, stems, and bar lines. The score concludes with a instruction to repeat from the beginning, *Da Capo*.

1496

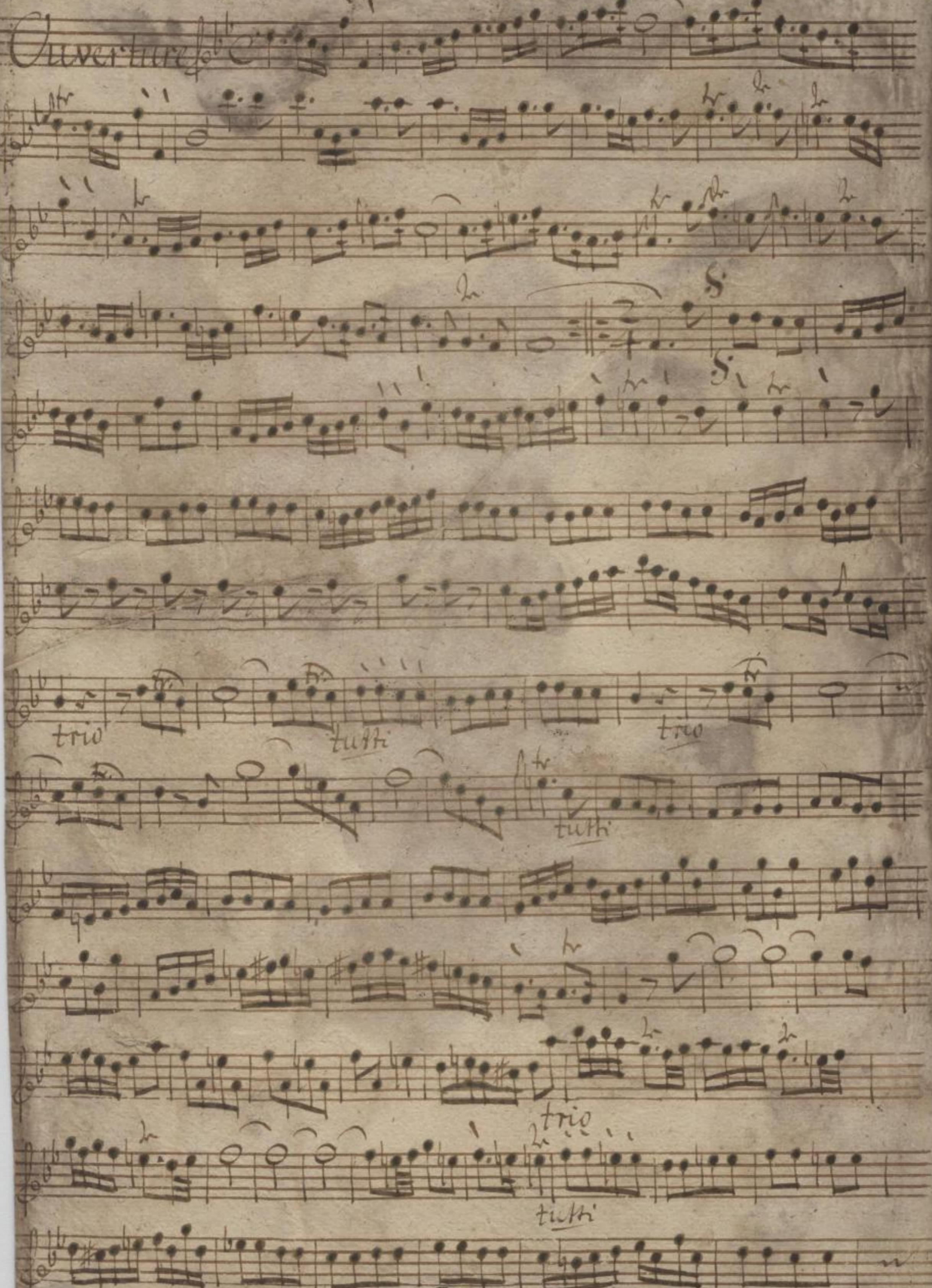




Mus. 2392 - 0 - 34 a

AF

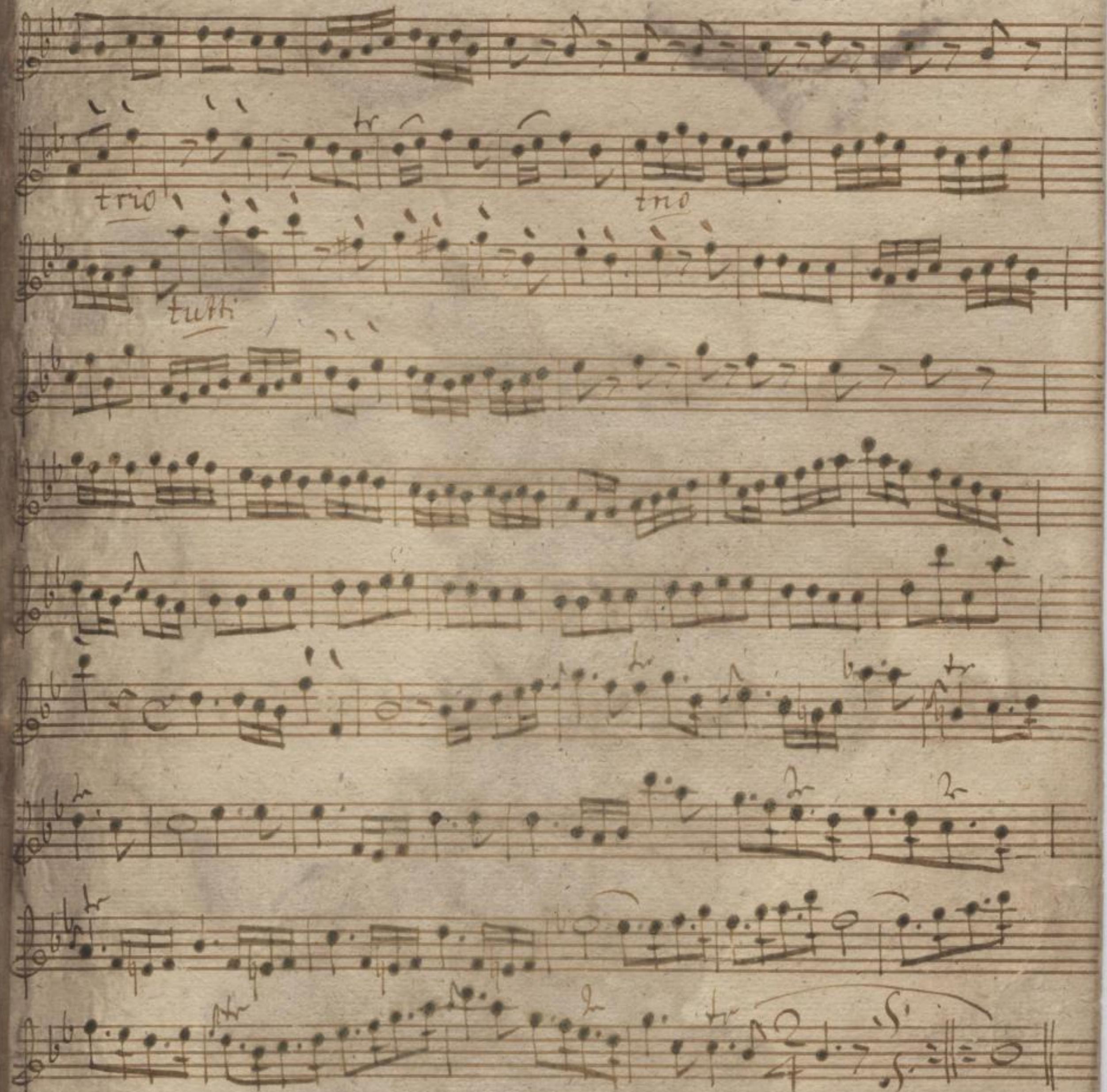
*flauto Traversier o. Primo.*



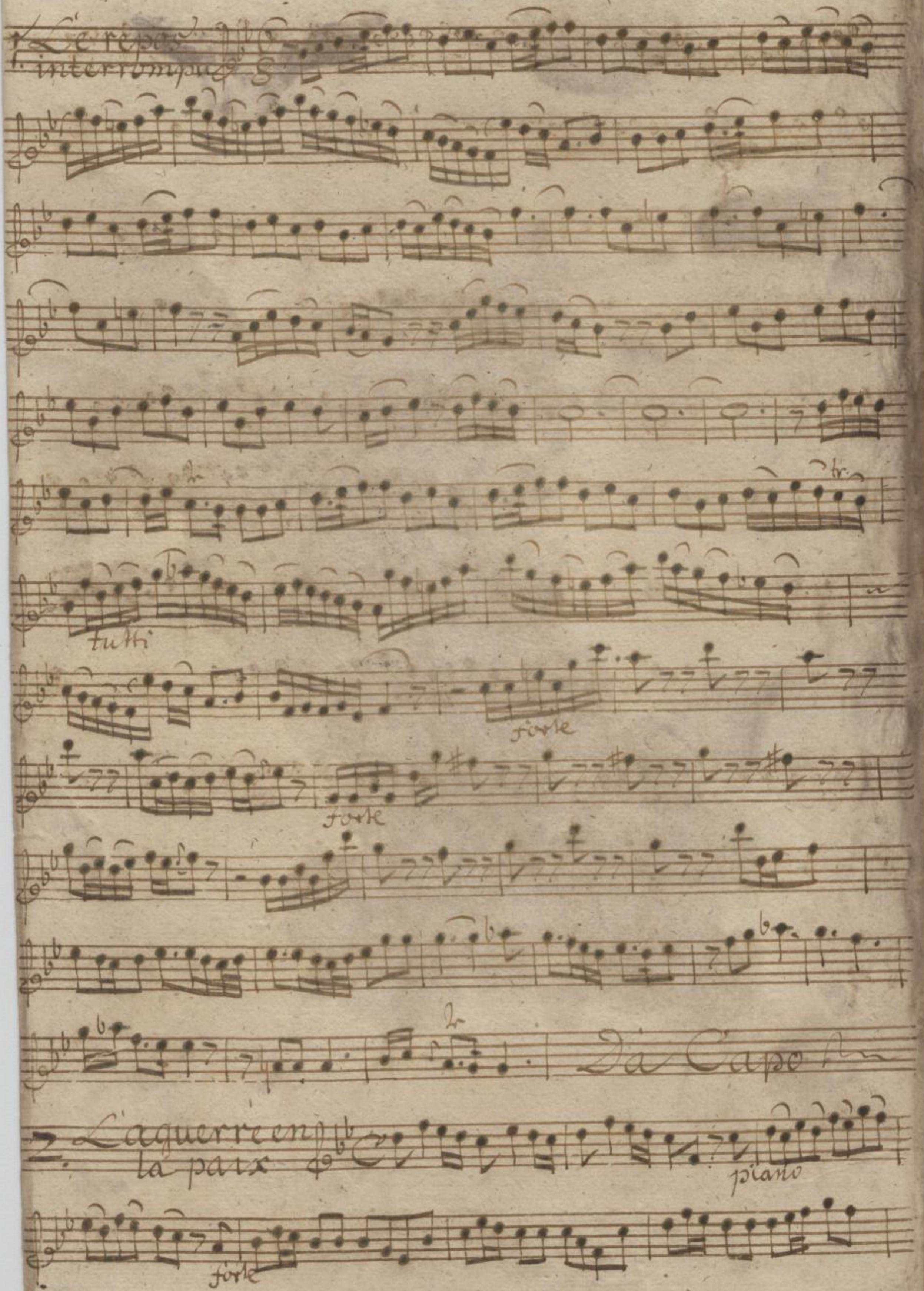
Mus. 2392 - 0 - 34a

Sächs.  
Landes-  
Bibl.

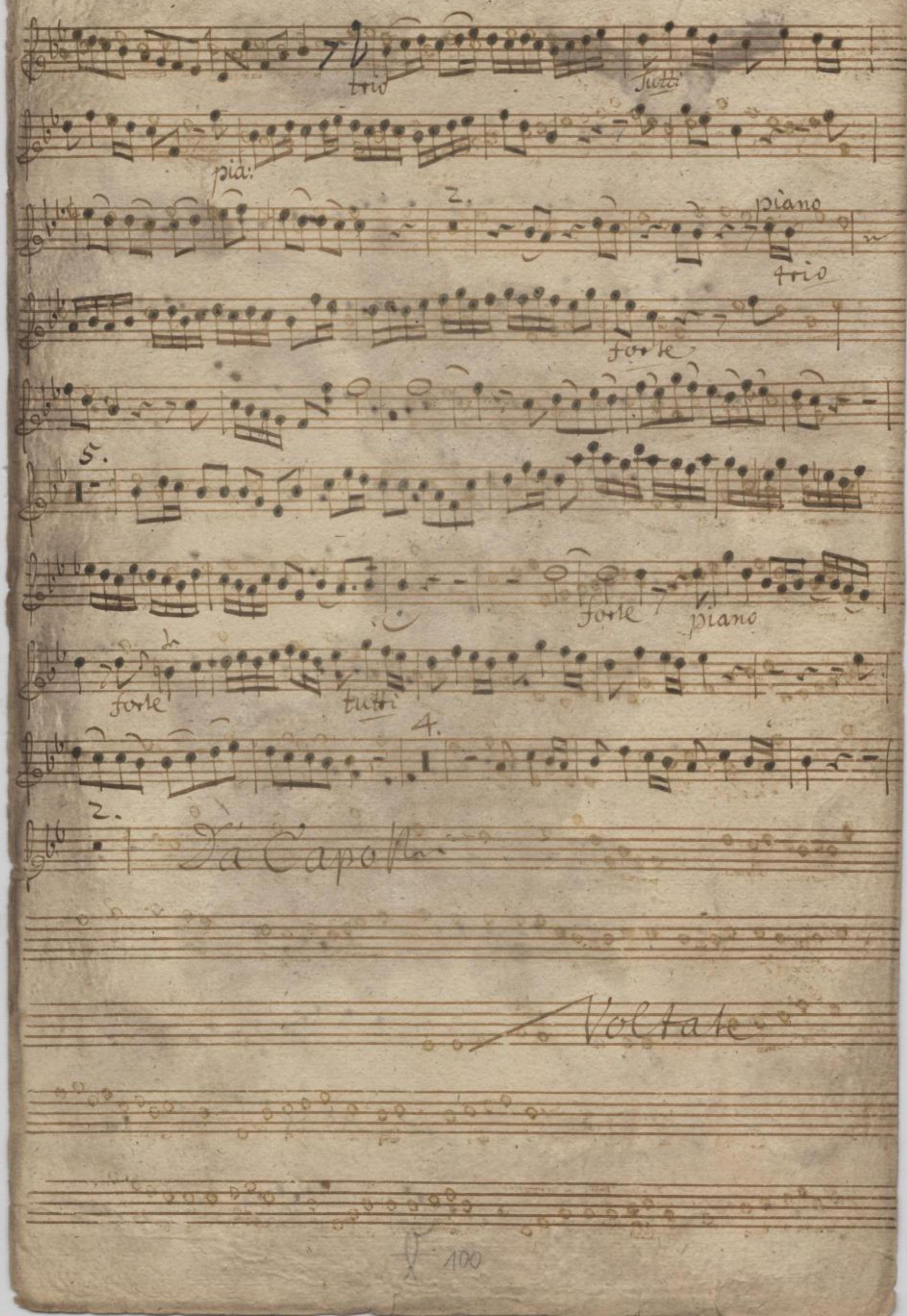
93



Voltate



99



*L'es Vainqueur*

*Vainqueur*

*trio*

*tutti*

*piano*

*tutti*

*La Capriccio*

*La Solitude*

*asfociee*

*Volo*

*13.*

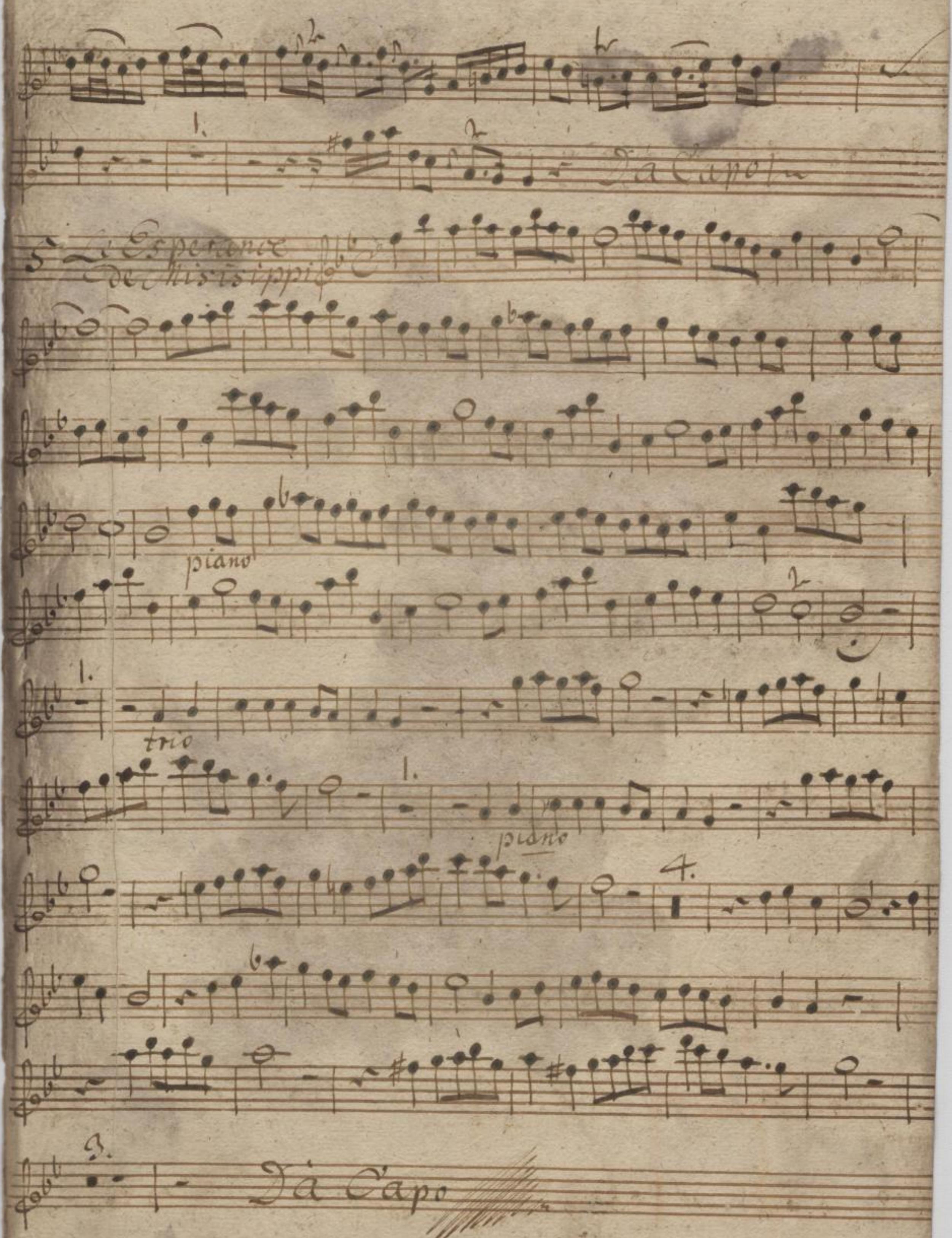
*Soli*

*13.*

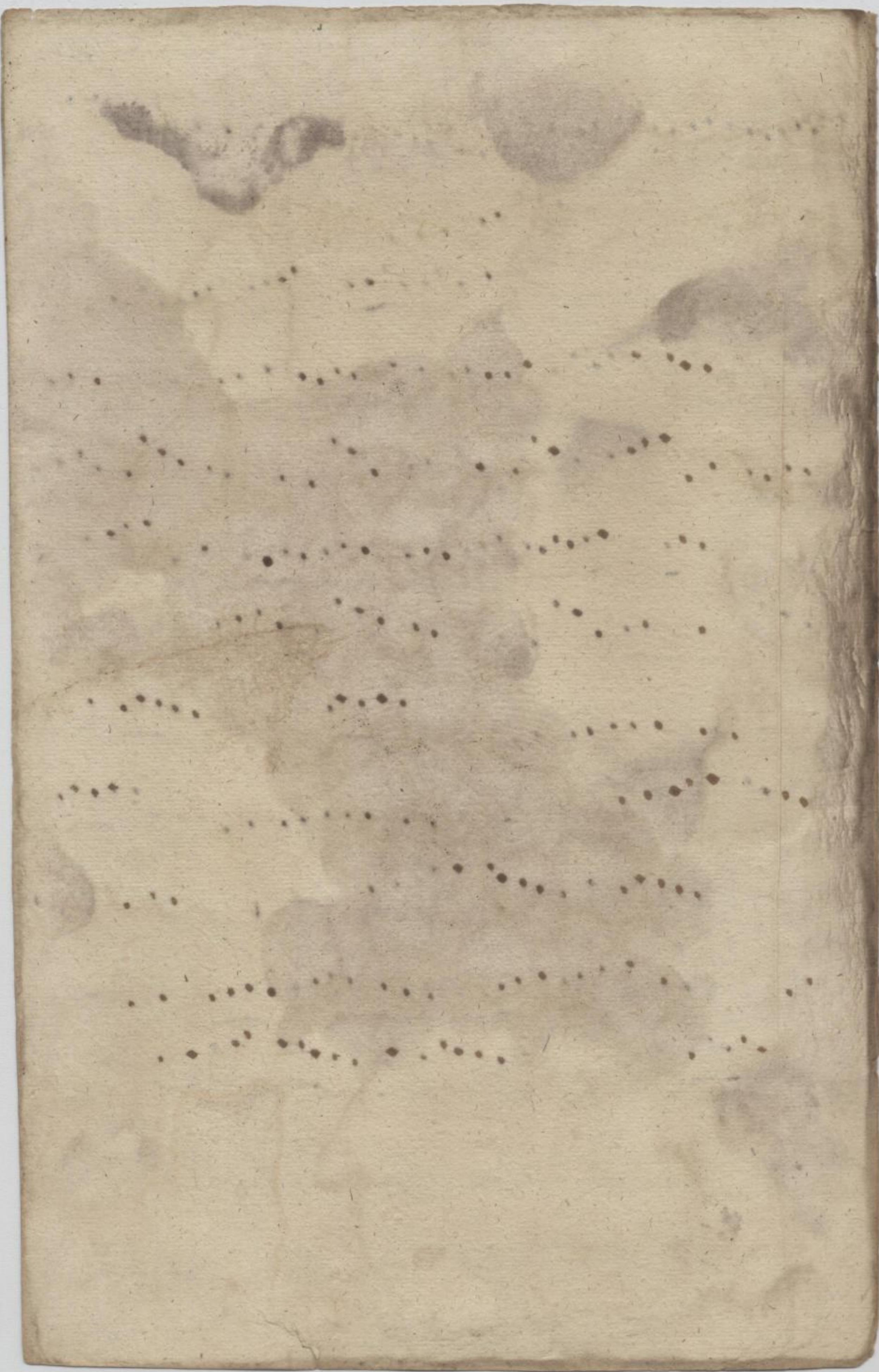
*Soli*

101

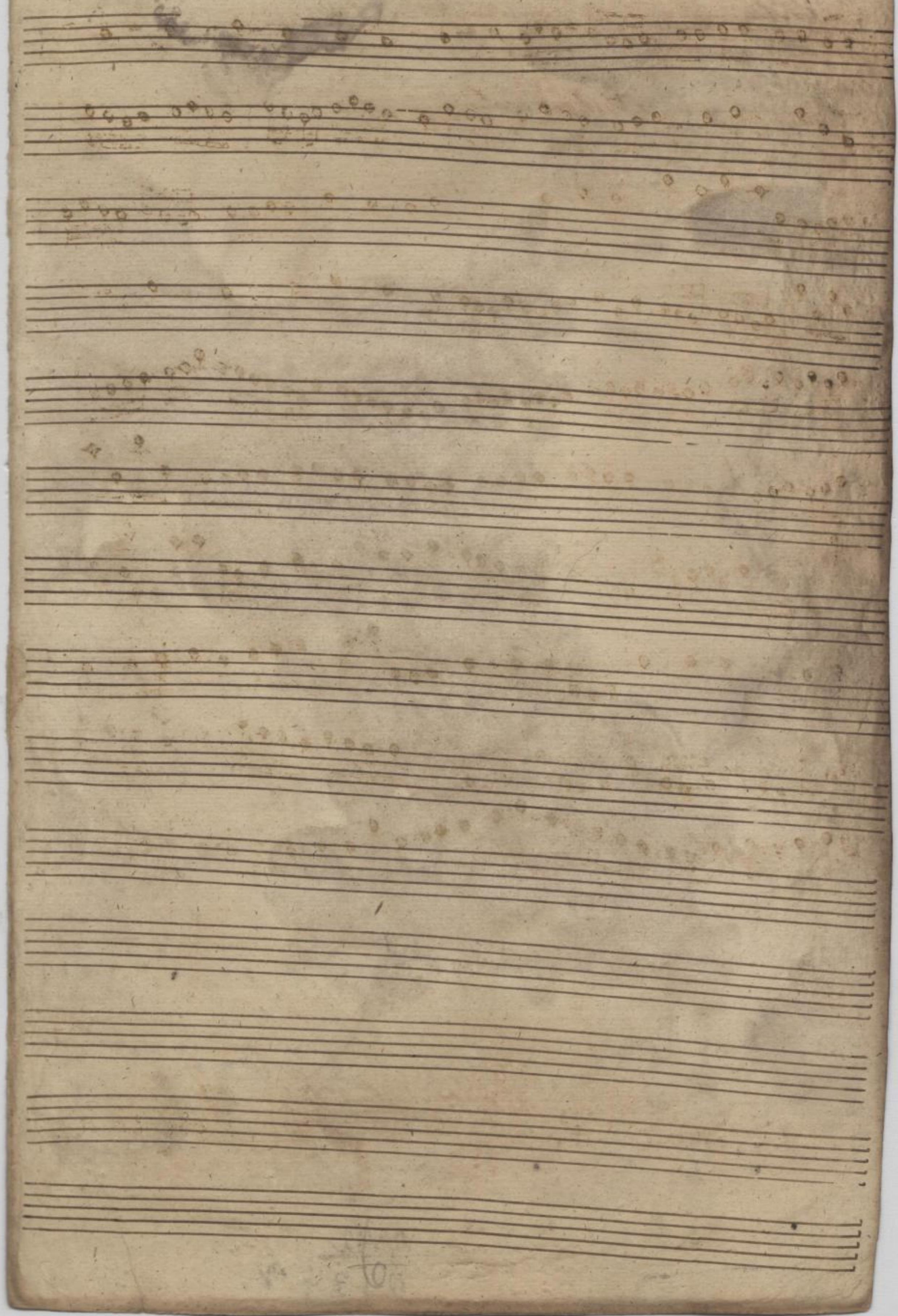
This image shows a page from a handwritten musical score. The score is written on ten staves, likely for an orchestra with piano accompaniment. The music is in common time, with various key signatures. The first section of the score includes lyrics in French: "L'es Vainqueur", "Vainqueur", "trio", "tutti", "piano", and "tutti". The second section begins with "La Capriccio" and "La Solitude", followed by "asfociee". The score features dynamic markings such as forte and piano, and performance instructions like "trio" and "tutti". There are also markings for "Volo" and "Soli". The page number "101" is at the bottom right. The manuscript is written in dark ink on aged, yellowish paper.



f. 102.



034v/23



Tausto Trau: cello

Overture

F

p

ff

tr

7/4

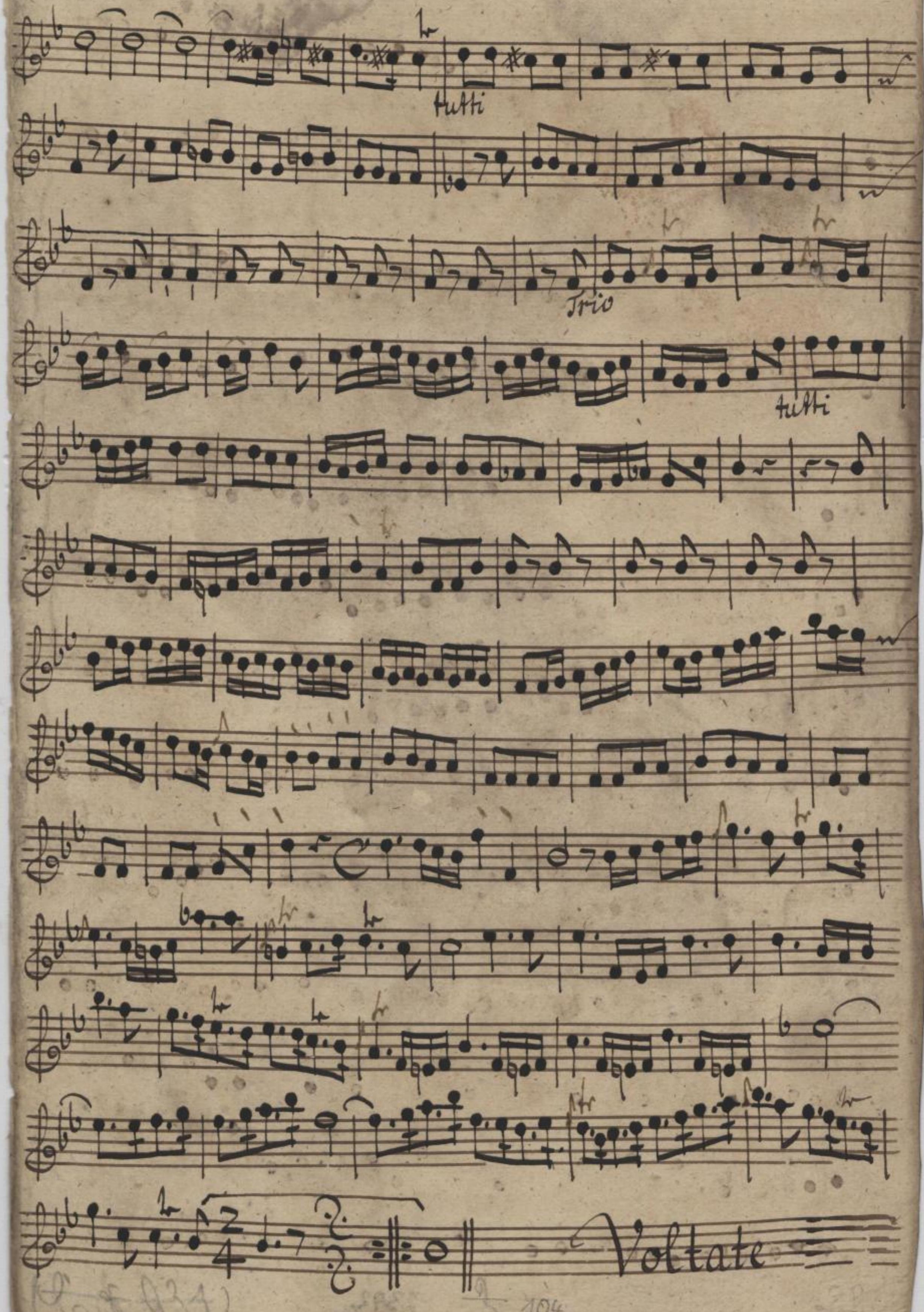
Trio.

SLUB Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden

Trio. Mus. 2392 - 0-340 103

Sächs. Landes-Bibl.

gefördert von der Deutschen Forschungsgemeinschaft DFG



1.

*L'e repos*

*interrumpu* *8* *7* *6* *5* *4* *3* *2* *1*

*tutti*

*forte*

*forte*

*forte*

*Da Capo*

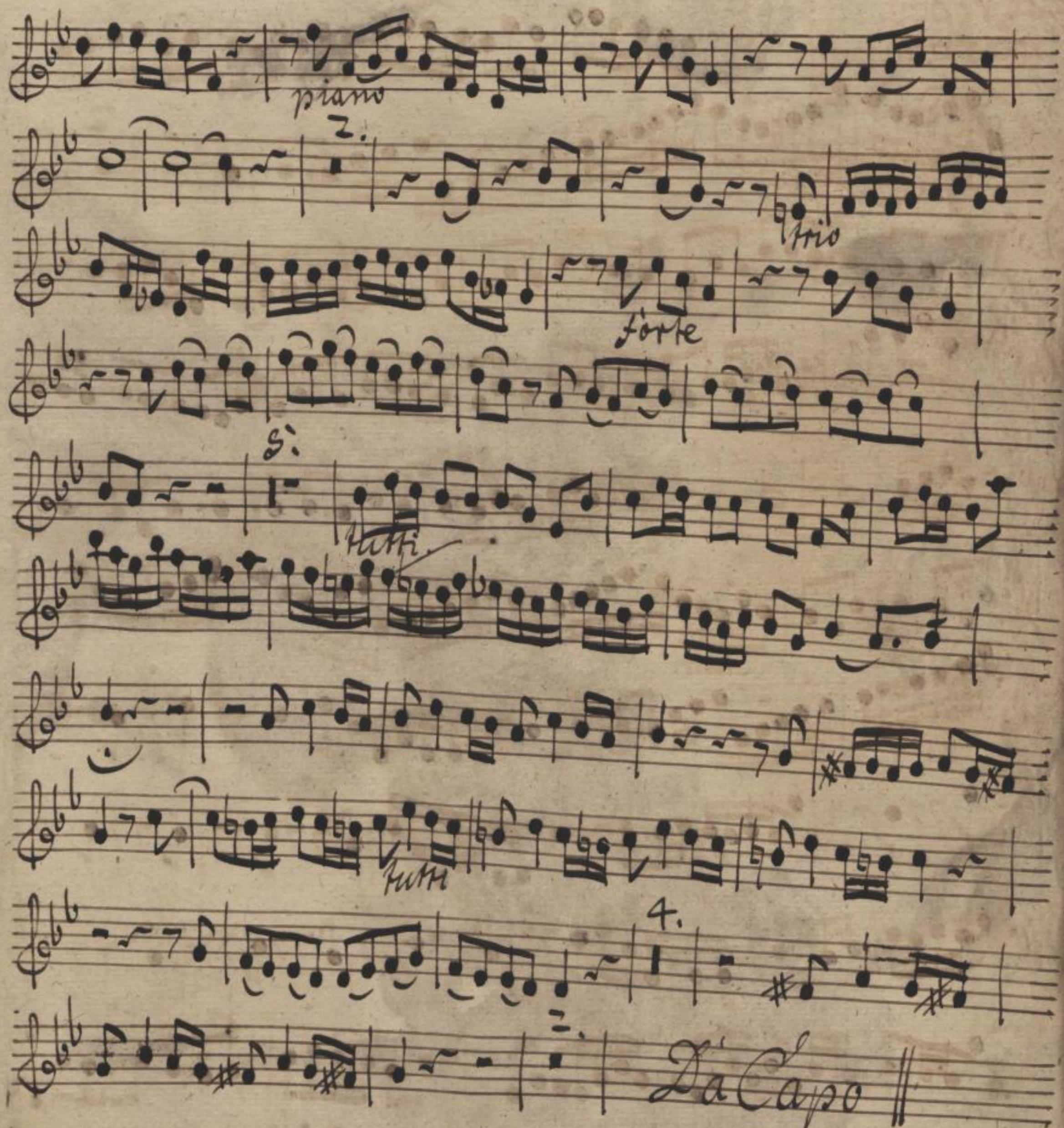
*la guerre en* *la paix* *forte* *piano*

*forte*

*trio* *forte*

21  
405

0346/37



Voltage

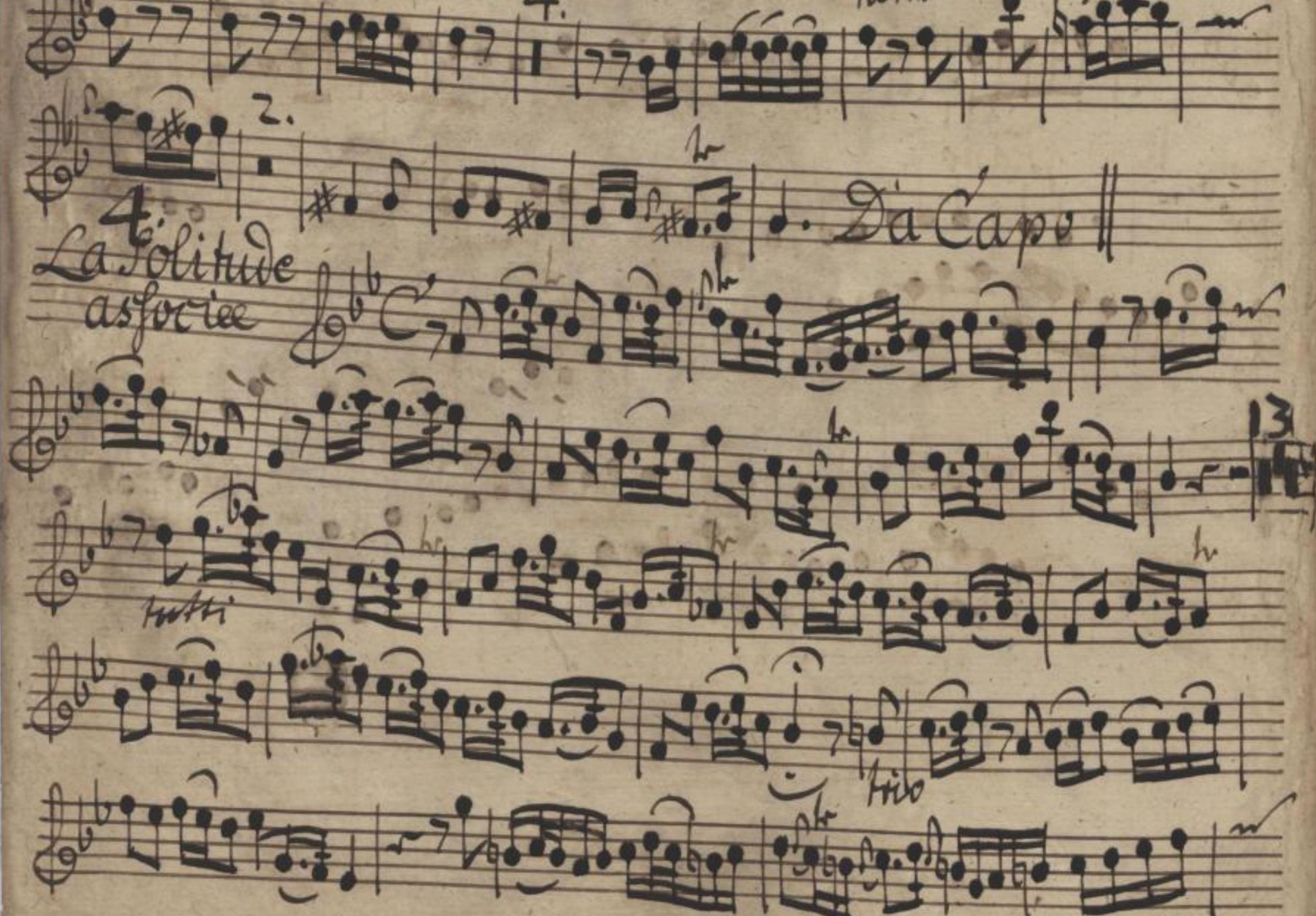
4 106

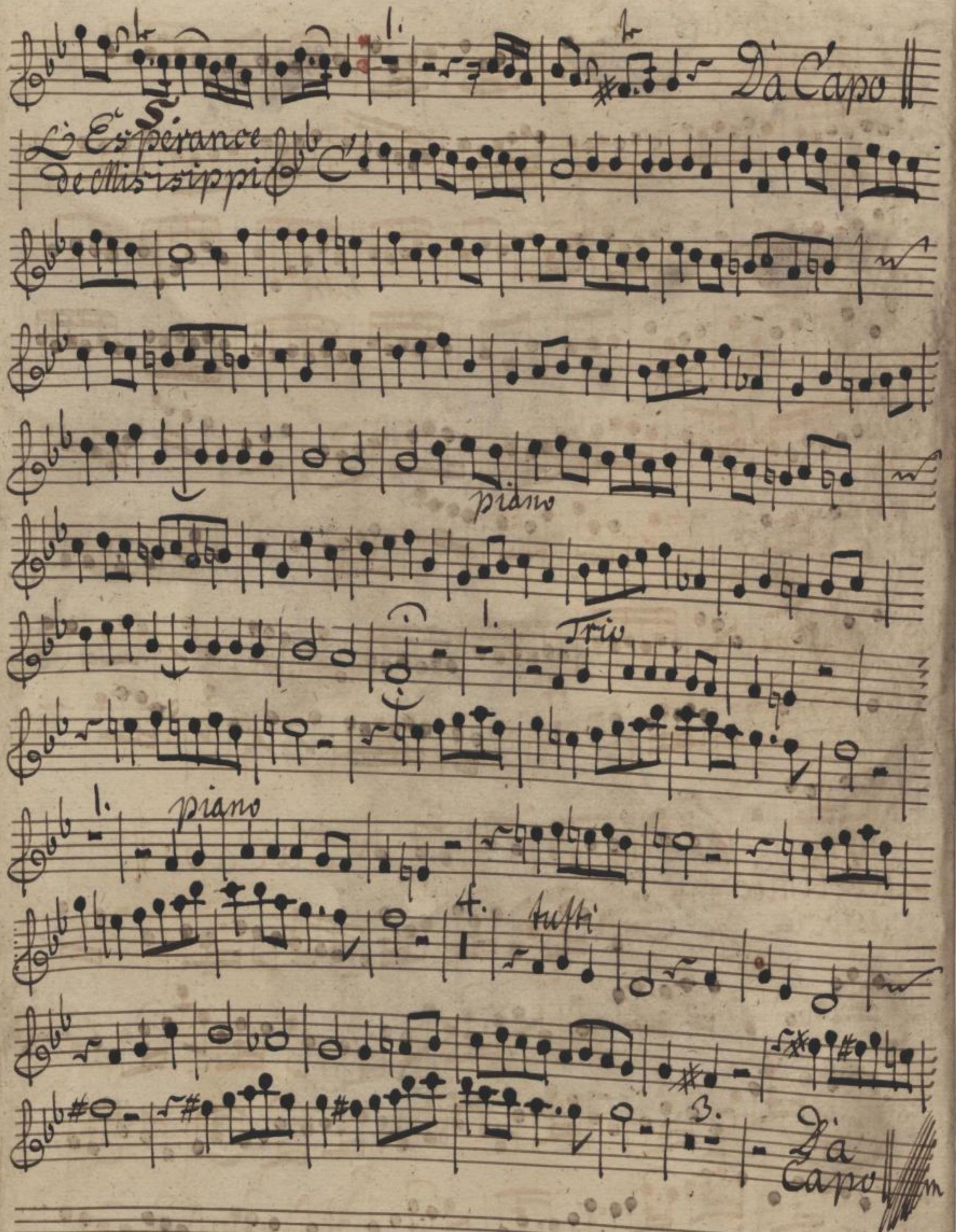
50

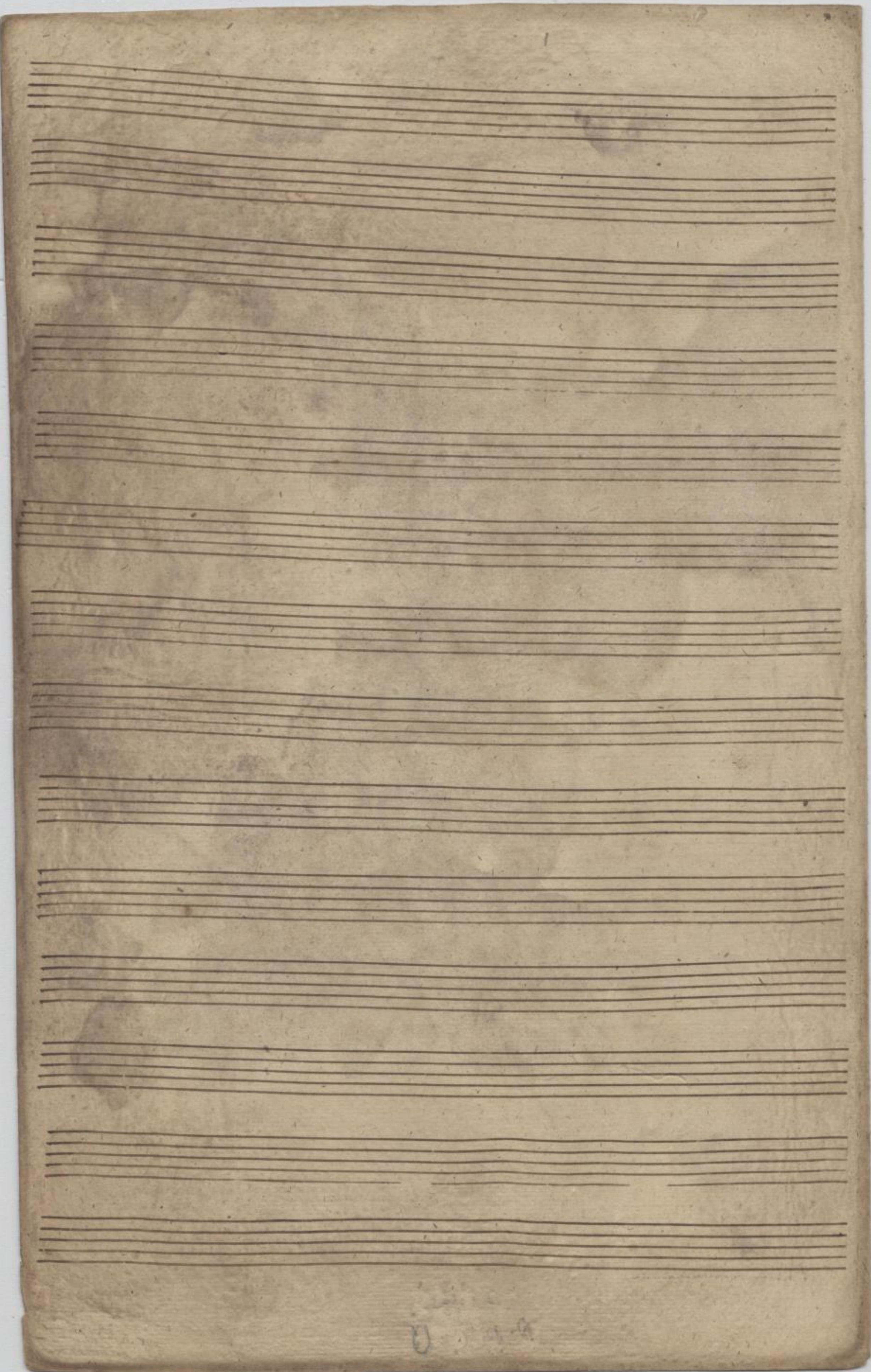
3.



4.







034n/41

22

# Oboe - Primo.

Ouverture

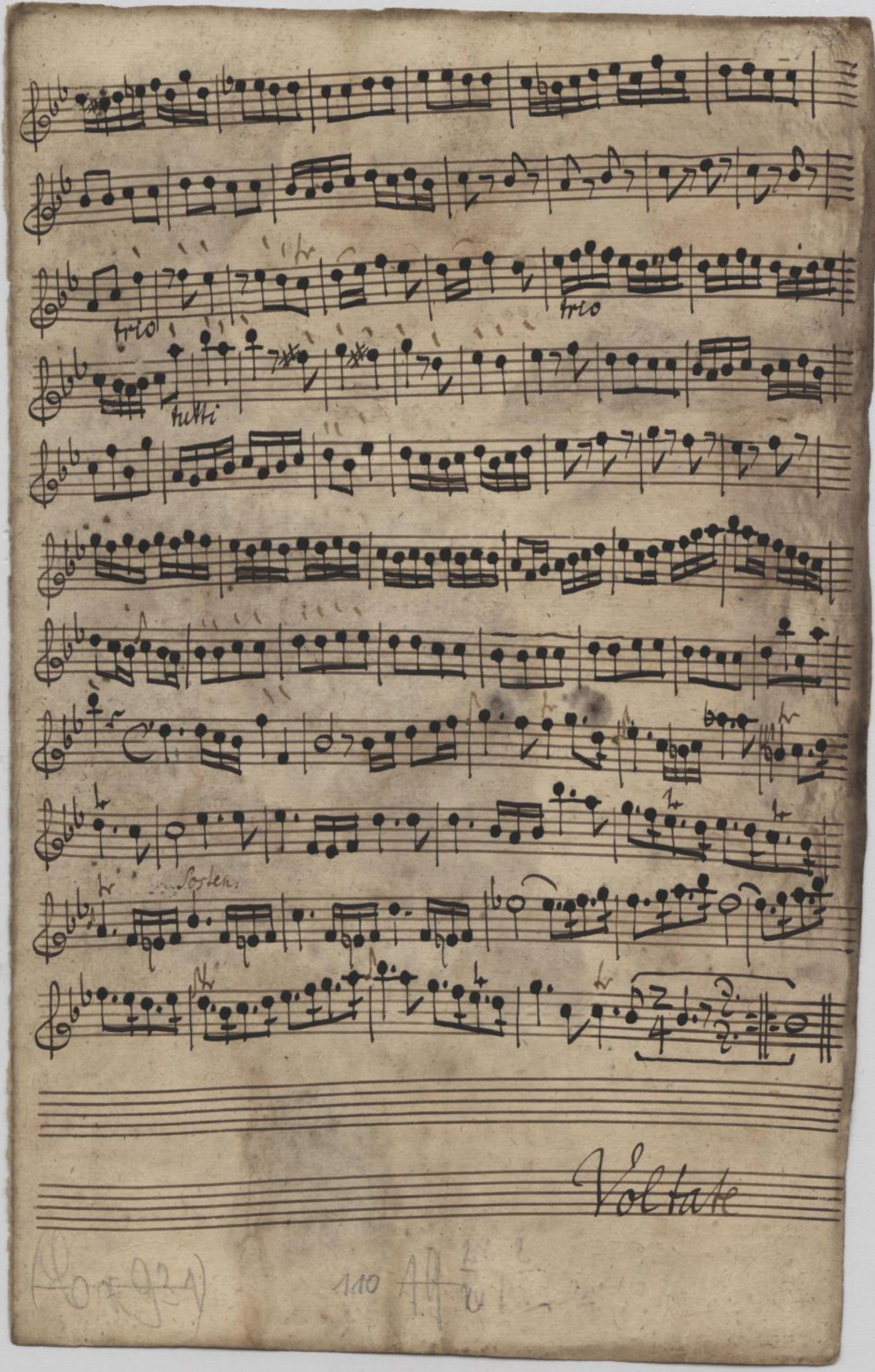
The musical score consists of ten staves of handwritten musical notation for oboe. The key signature is G major (one sharp). The time signature varies throughout the piece. The score includes dynamic markings such as 'trio' and 'tutti'. The notation uses black ink on aged paper.

Sächs.  
Landes-  
Bibl.

tutti.

Mus. 2392-0-34a

109



*Le repos*

*intertompu*

*66*

*87*

*f*

*multi*

*forte*

*forte*

*Da Capo*

*z.*

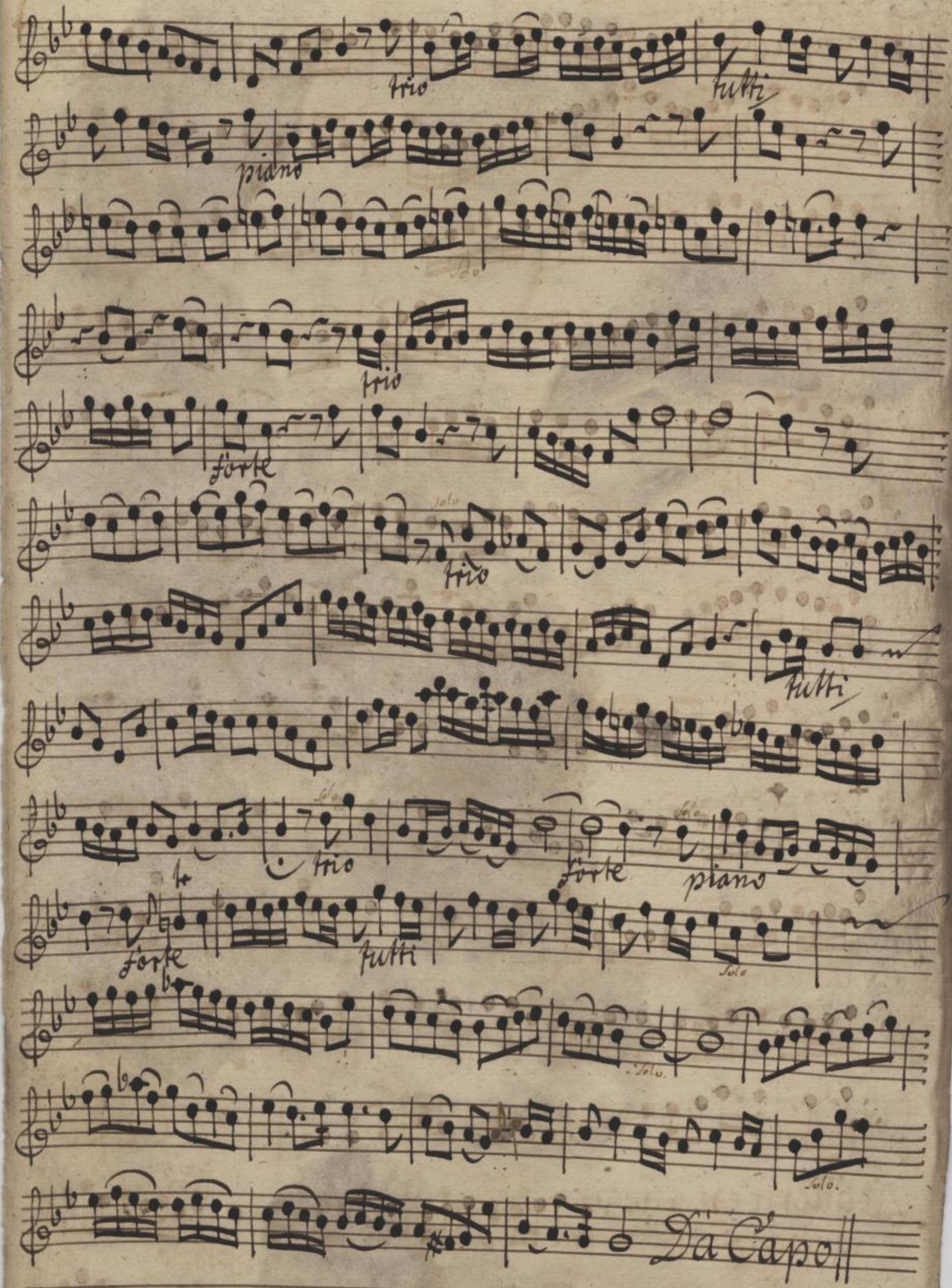
*Là guerre en la paix*

*C*

*piano*

*forte*

111



142

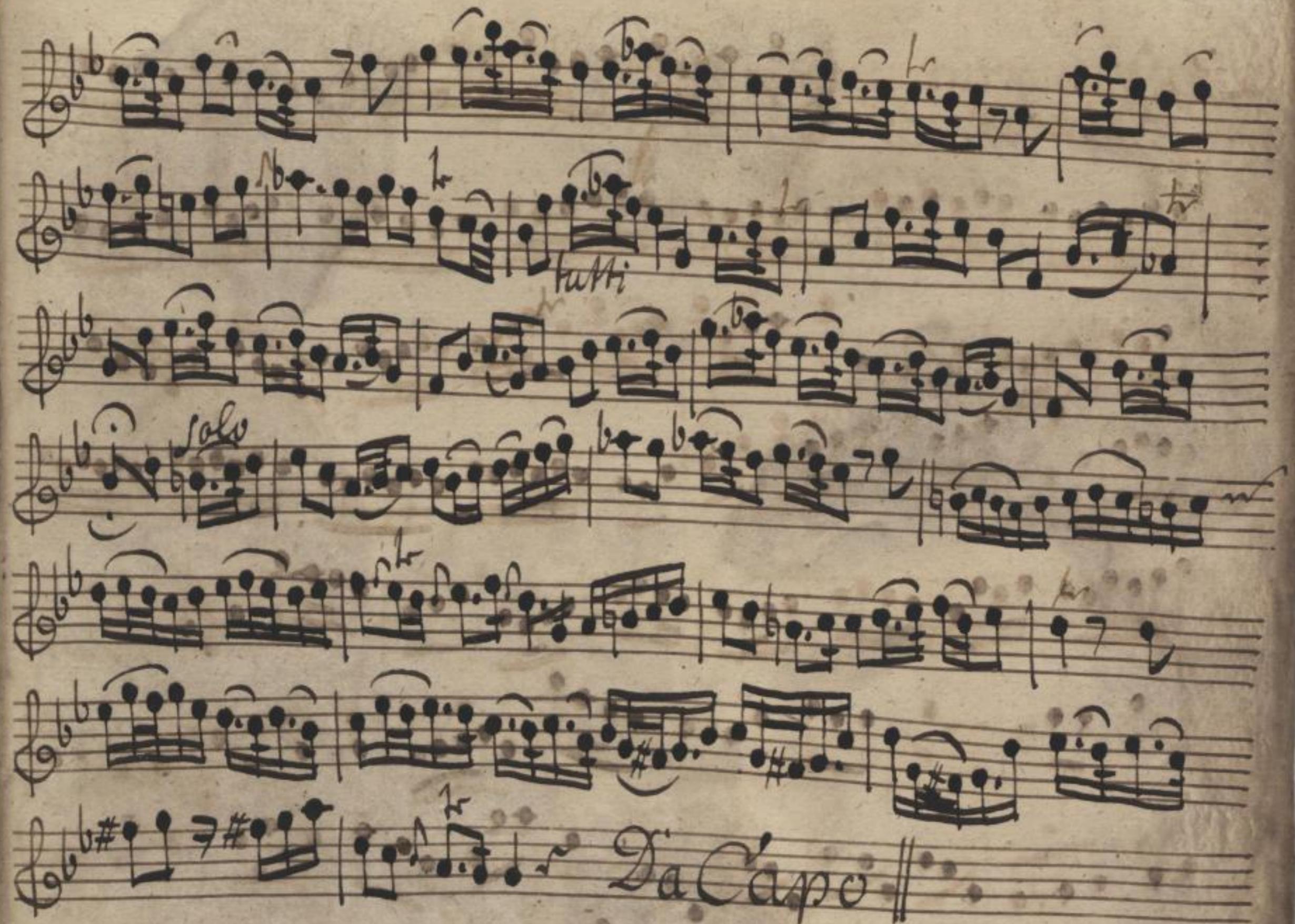
3.

Lies Vaingreus  
Vaincus

Da Capo

La Solitude  
asfvaciee

113



Moltate



J.A. 114

38

5.

*L'Esperance  
de l'ississippi*

*piano*

*Trio*

*piano*

*Da Capo*

115