

Joseph Edler von Eybler

Missa Sancti Wolfgangi

HerEy II

JOSEPH LEOPOLD EDLER VON
EYBLER

S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 tr, timp, 2 vl, vla, vlc, b, org

VIOLINO I



Wolfgang Esser-Skala, 2019

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1 KYRIE

1

Violino I Andante

6

12

18

23

28

33

39

45

f **pp** **f** **tr.** **sfp** **ff** **sfp** **cresc.** **sfp** **sfp** **pp** **f** **ff** **p** **pp** **cresc.** **p** **f** **sfp** **p** **cresc.** **p** **f** **tr.** **p** **sf** **decresc.** **p**

51 

56 

62 

68 

74 

79 

84 

90 

94 

2.1 GLORIA

3

Allegro con fuoco

Violino I

Violino I

Measures 1-19:

- Measure 1: **f**
- Measure 3: **p**
- Measure 6: **f**
- Measure 8: **pp** and **f**
- Measure 10: **pp**
- Measure 14: **f**
- Measure 19: **pp**





66

68

70

72

75

78

80

82

84

cresc.

pp

f

tr

ff

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score spans measures 66 to 84. Measures 66-71 feature eighth-note patterns with various accidentals. Measure 72 includes a trill marked with an asterisk, a piano (pp) dynamic marking, and a forte (f) dynamic marking. Measure 75 contains a trill (tr) and a fermata. Measure 78 is marked with a crescendo (cresc.) and a fortissimo (ff) dynamic. Measure 80 continues the fortissimo dynamic. Measure 82 features a trill. Measure 84 concludes with a trill and a final cadence.

2.2 QUI TOLLIS

Violino I **Adagio**

p sfz p sfz f p

89

ff p

91

sfz p sfz f p

93

ff p

95

97

99

101

ff p

103

sfz p sfz f p

105 **ff** **p**

107

109

111

113 **ff** **p**

115 **sfz** **p** **sfz** **f** **p**

117 **ff** **p**

119 **sfp**

121

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 105 to 121. The key signature is D major (two sharps). The notation is in a single staff with a treble clef. Measure 105 begins with a fortissimo (**ff**) dynamic, featuring a series of eighth notes. A piano (**p**) dynamic marking appears at the start of the second measure. Measures 107 and 109 continue with eighth-note patterns. Measure 111 shows a change in the melodic contour. Measure 113 starts with fortissimo (**ff**) and includes a piano (**p**) dynamic marking for a phrase. Measure 115 features a series of accents (**sfz**) and dynamic markings including piano (**p**), fortissimo (**f**), and piano (**p**). Measure 117 begins with fortissimo (**ff**) and piano (**p**) markings. Measure 119 includes a sforzando (**sfp**) marking. Measure 121 concludes the passage with a final note and a fermata.

2.3 QUONIAM – CUM SANCTO SPIRITU

9

Allegro con fuoco

Violino I

Violino I

Measures 126-141 of the musical score for Violino I. The tempo is *Allegro con fuoco*. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of nine staves of music. Measure 126 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with frequent triplet markings. Trills are present in measures 127, 129, and 130. Measure 139 starts with a piano (*p*) dynamic, and the piece concludes in measure 141 with a forte (*f*) dynamic.

143

145

147

149

151

153

155

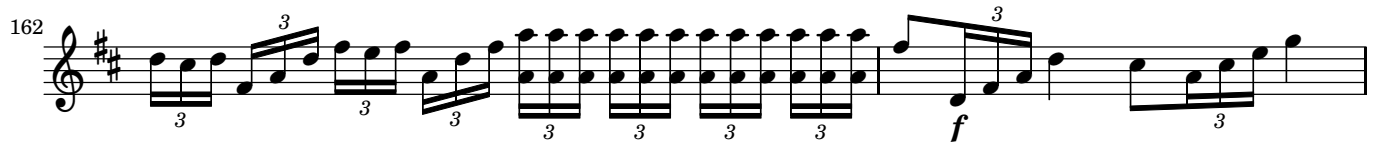
157

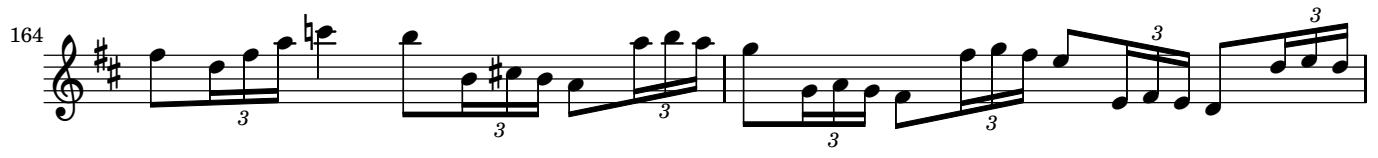
160

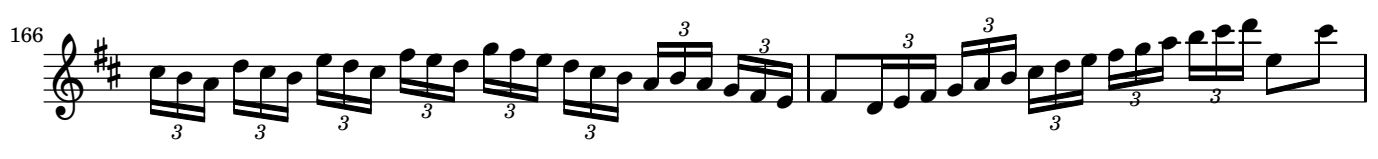
p

ff

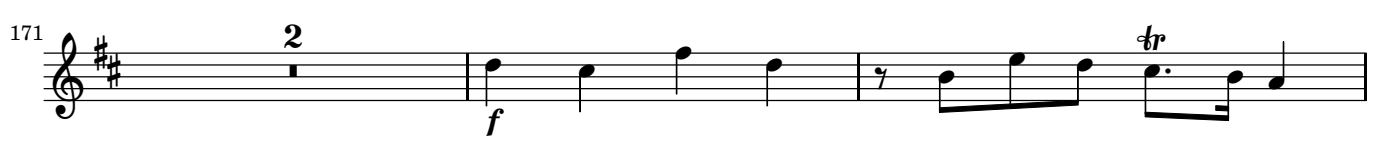
The musical score consists of nine staves of music, numbered 143 to 160. The key signature is two sharps (F# and C#). The notation includes various triplet patterns, indicated by a '3' over the notes. Dynamic markings include 'p' (piano) at measure 157 and 'ff' (fortissimo) at measure 160. Trills are marked with 'tr' in measures 149 and 151. The music is written in a single melodic line on a treble clef staff.

162 

164 

166 

168 

171 

175 

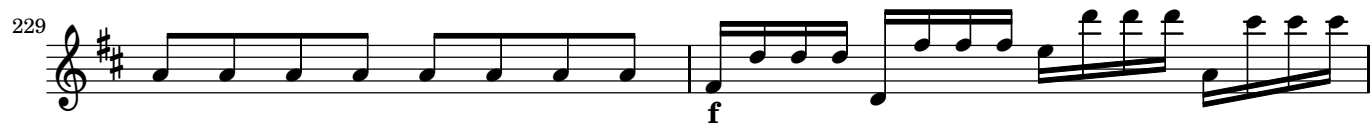
177 

179 

181 







3.1 CREDO

15

Violino I Allegro vivace

f

3

5

7

9

11

13

16

19





3.2 ET INCARNATUS EST – CRUCIFIXUS

Violino I Adagio

p

79

85

91

cresc. **sf**

97

pp **f**

103

108

113

sf **sf**

118

p

Detailed description: This is a musical score for the first violin part of a piece titled '3.2 ET INCARNATUS EST – CRUCIFIXUS'. The tempo is marked 'Adagio'. The score spans measures 75 to 120. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns. Measure 75 starts with a piano (**p**) dynamic. Measures 91-92 show a crescendo leading to a sforzando (**sf**) dynamic. Measures 97-98 show a dynamic shift from pianissimo (**pp**) to forte (**f**). Measures 113-114 show two sforzando (**sf**) accents. The piece concludes in measure 120 with a piano (**p**) dynamic and a fermata.

Violino I Allegro vivace

f

127

130

133

136

139

142

144

146

sf *sf* *sf* *sf*

148 *sf*

150

152 *ff*

154 9 *f*

166

169

172

175

178

This musical score consists of ten staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation is as follows:
- Staff 1 (148): Starts with a forte (*sf*) dynamic. The melody is composed of eighth and sixteenth notes, with some accidentals (flats and naturals).
- Staff 2 (150): Continues the melodic line with eighth and sixteenth notes.
- Staff 3 (152): Features a fortissimo (*ff*) dynamic. The melody continues with eighth and sixteenth notes.
- Staff 4 (154): Includes a measure with a whole rest and a fermata, followed by a measure with a forte (*f*) dynamic. A measure number '9' is written above the staff.
- Staff 5 (166): Continues the melodic line with eighth and sixteenth notes.
- Staff 6 (169): Continues the melodic line with eighth and sixteenth notes.
- Staff 7 (172): Continues the melodic line with eighth and sixteenth notes.
- Staff 8 (175): Continues the melodic line with eighth and sixteenth notes.
- Staff 9 (178): Continues the melodic line with eighth and sixteenth notes.



208 

211 

214 

217 

220 

224 

227 

230 

232 

4 SANCTUS

23

Violino I **Maestoso**

f

staccato

Allegro

f

4

8

12

15

17

20

23

26

tr

The musical score for Violino I, 4th movement, Sanctus, is written in D major (two sharps) and 3/4 time. It begins with a 'Maestoso' tempo marking and a forte (f) dynamic. The first staff shows a series of eighth-note patterns with trills. The second staff continues with staccato eighth notes. The third staff marks the beginning of an 'Allegro' section with a forte (f) dynamic and a common time signature. The subsequent staves (4-26) feature various rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a final trill and a fermata.

[illegible]

23

25

27

29

31

33

36

38

40

p

cresc.

f

sf

p dolce

cresc.

p

cresc.

f

sf

p

f

tr.

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 23 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements: slurs, ties, accents, and dynamic markings. Measures 23-24 show a rapid ascending scale with an accent on the eighth note of measure 24. Measures 25-26 continue the melodic line with a tie across the bar line. Measures 27-28 feature a series of eighth notes followed by a quarter note, with a crescendo leading to a forte (f) dynamic. Measures 29-30 show a half note followed by a series of eighth notes, with a crescendo leading to a forte (f) dynamic. Measures 31-32 are marked sf (sforzando) and consist of a series of eighth notes. Measures 33-34 show a series of eighth notes, with a p dolce (piano dolce) marking. Measures 35-36 show a series of eighth notes, with a crescendo leading to a piano (p) dynamic. Measures 37-38 show a series of eighth notes, with a forte (f) dynamic, followed by a sf (sforzando) marking and a p (piano) dynamic. Measures 39-40 show a series of eighth notes, with a forte (f) dynamic, followed by a trill (tr.) and a final measure with a half note and a fermata.

5.2 OSANNA

Violino I **Allegro**

f

44

46

48

50

The musical score for Violino I, Allegro, begins at measure 44. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed together. Measure 44 starts with a forte (f) dynamic. Measures 45-46 show continuous sixteenth-note runs. Measure 47 includes a trill (tr) over a dotted quarter note. Measure 48 continues the sixteenth-note patterns. Measure 49 features a trill (tr) over a dotted quarter note. Measure 50 concludes with a final sixteenth-note run and a whole note chord.

6.1 AGNUS DEI

27

Adagio

Violino I

Violino I

Adagio

6

12

18

23

29

35

40

46

p *f* *pp* *f* *p*

tr *tr*

3

6.2 DONA NOBIS

Violino I **Allegro**

57

62

67

73

79

84

88

93

p *f* *p* *f* *p* *f* *p* *f* *f*

97



101



106



113



118



123



128



132



136

