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Music Department

COMPOSITIONS

FOR
Piano

Op. 2. Album Blatt	35
" 3. Six Melodious Studies	1.50
" 4. Novellette D $\flat$ major	50
" II. Etude C minor	40
" 13. Nocturne F major	

BY

Sebastian B. Schlesinger.

at New York

Boston, Carl Prüfer 34 West St.

Buffalo, A. H. H. H. H. H.

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To
Miss Laura D. Rogers.

ETUDE.

C minor.

Vivace.

Sebastian B. Schlesinger, Op. 11.

PIANO.

mf leggiero.

cresc.

1. 2.

f

p



Introduzione marcato il melodia.

crese.

cre - sce - do rit. ff

Tempo I.

mf

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece features a variety of dynamics and articulations:

- System 1:** The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano).
- System 2:** The right hand continues with intricate patterns. The left hand has more active accompaniment. Dynamics include *mf* (mezzo-forte).
- System 3:** The right hand has a more melodic line with some rests. The left hand is more active. Dynamics include *cresc.* (crescendo), *marcato* (marked), and *p* (piano).
- System 4:** The right hand features a series of chords and moving lines. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *dim.* (diminuendo).
- System 5:** The final system shows a build-up in intensity. The right hand has a powerful, chordal texture. The left hand has a strong, rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *marcato* (marked).

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a final chord in the right hand and a sustained note in the left hand.