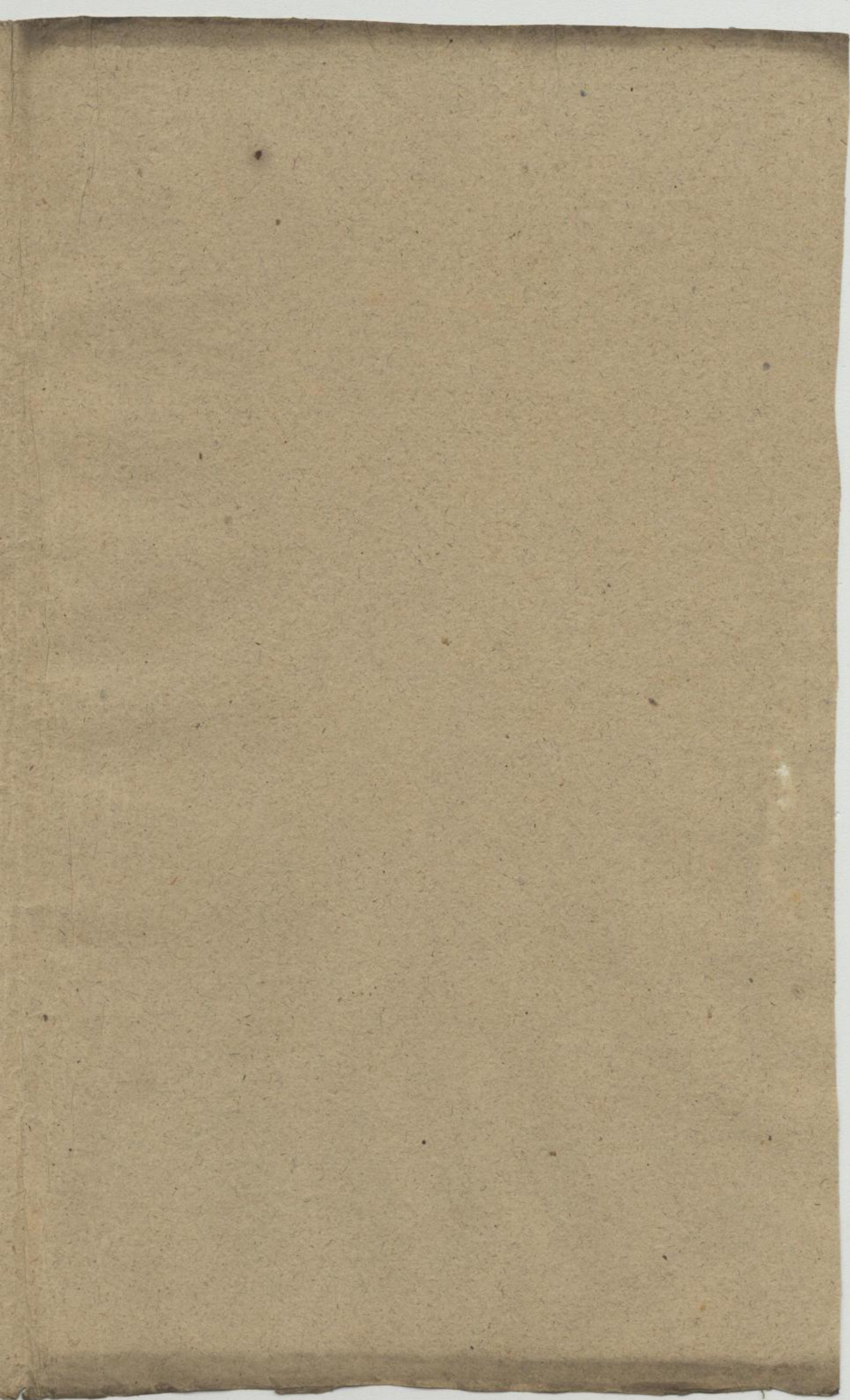
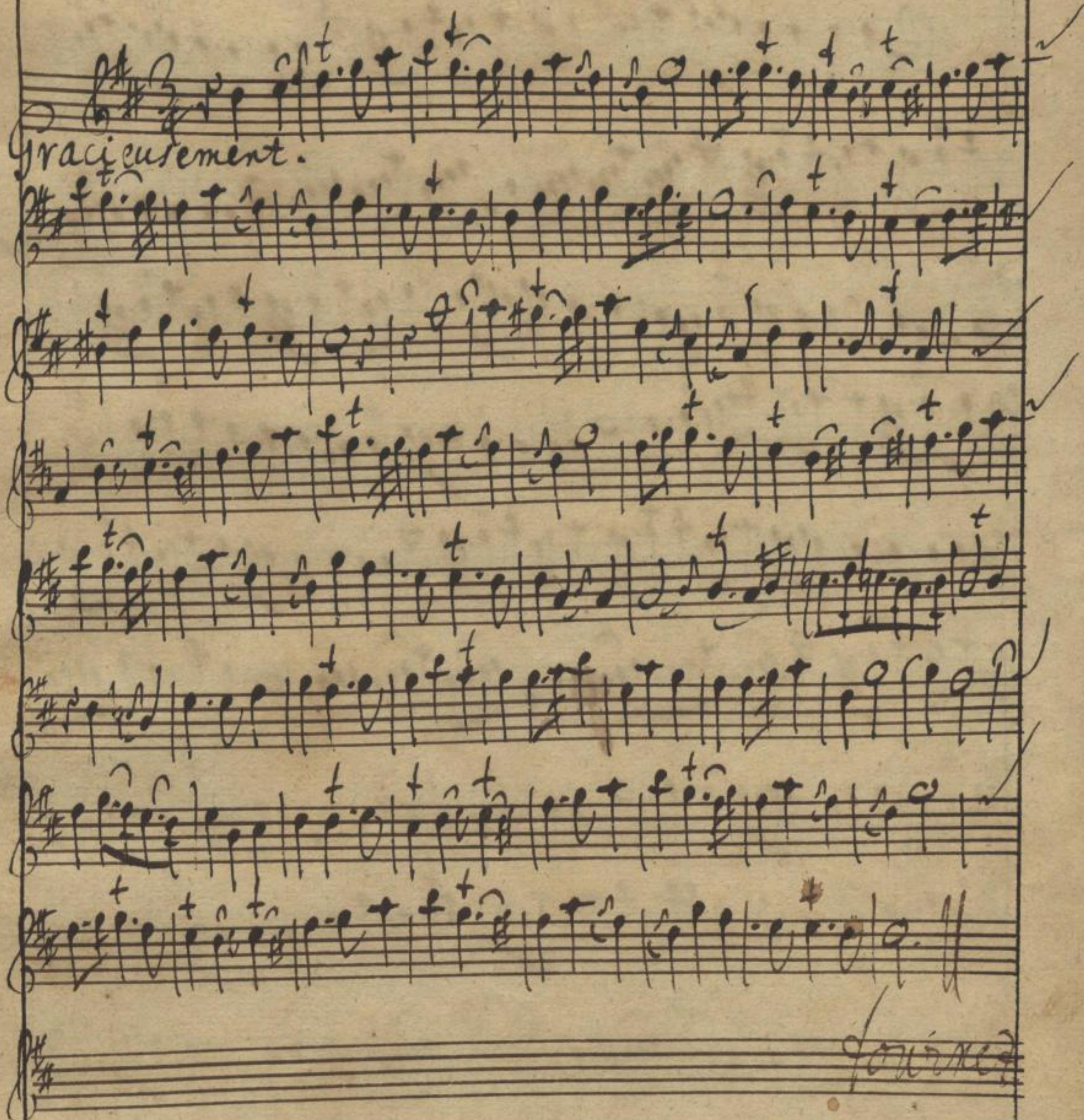






Violino Primo

gracieuſement.

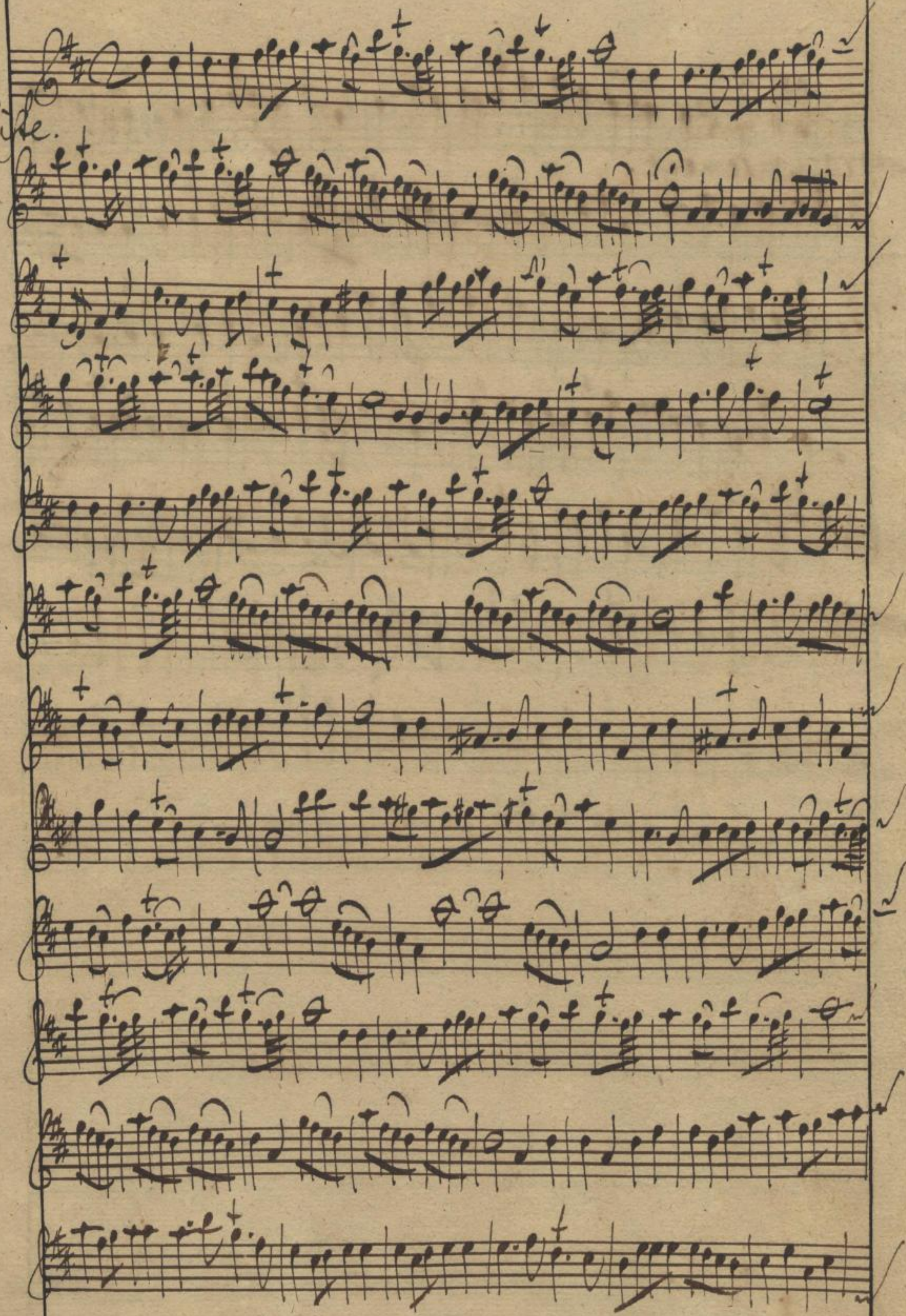


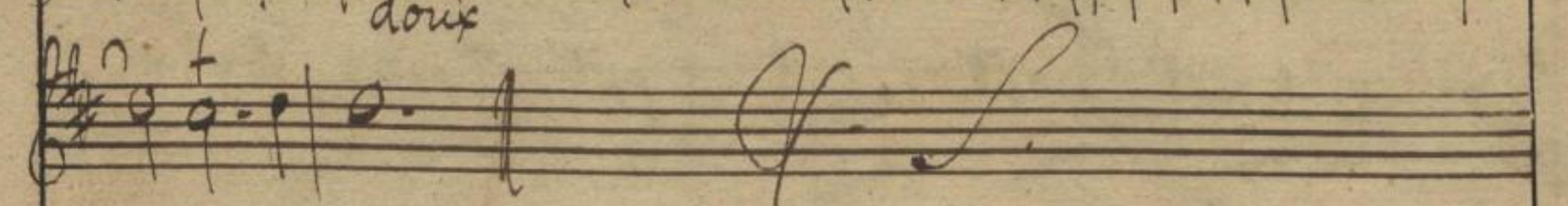
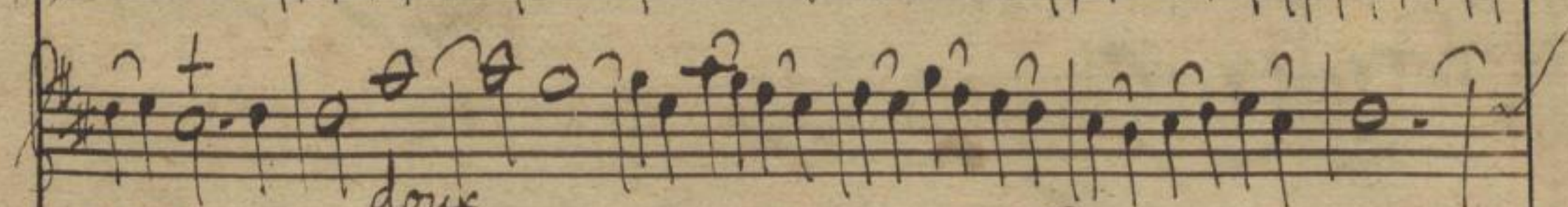
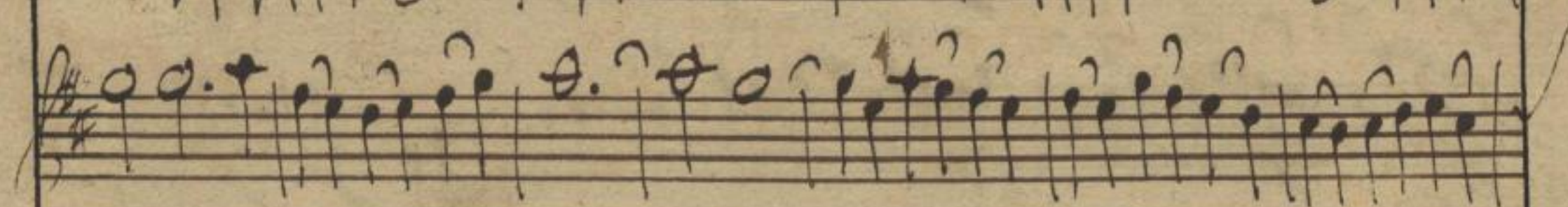
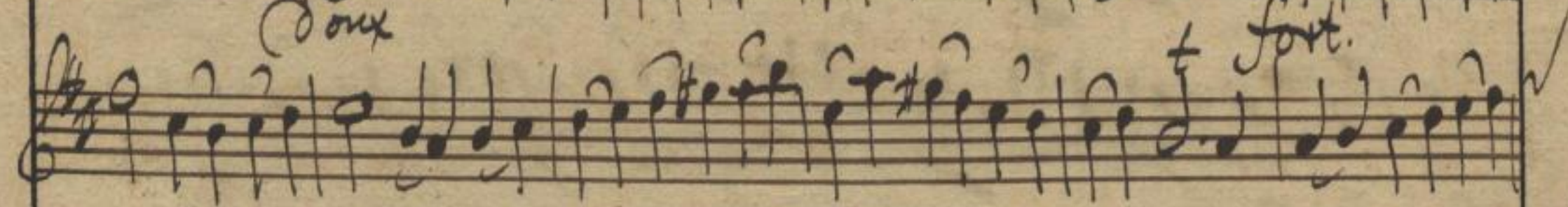
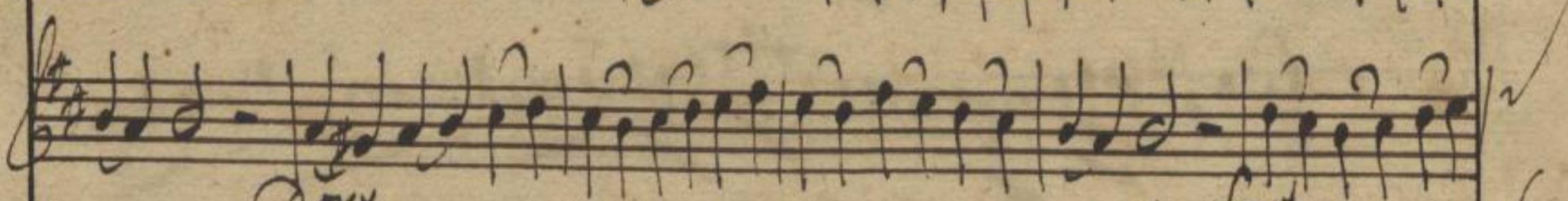
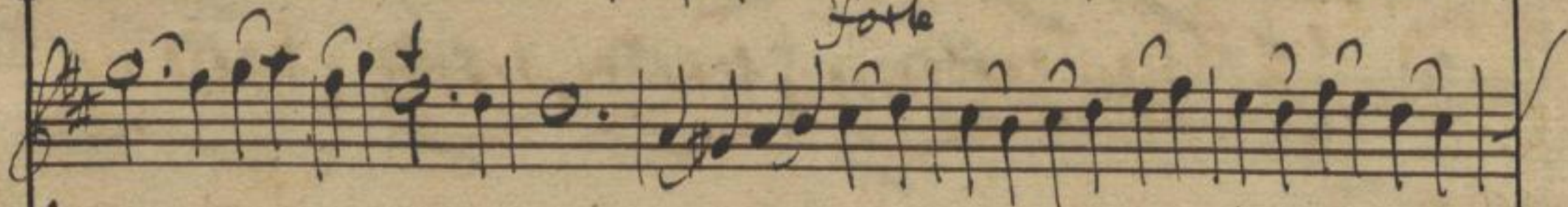
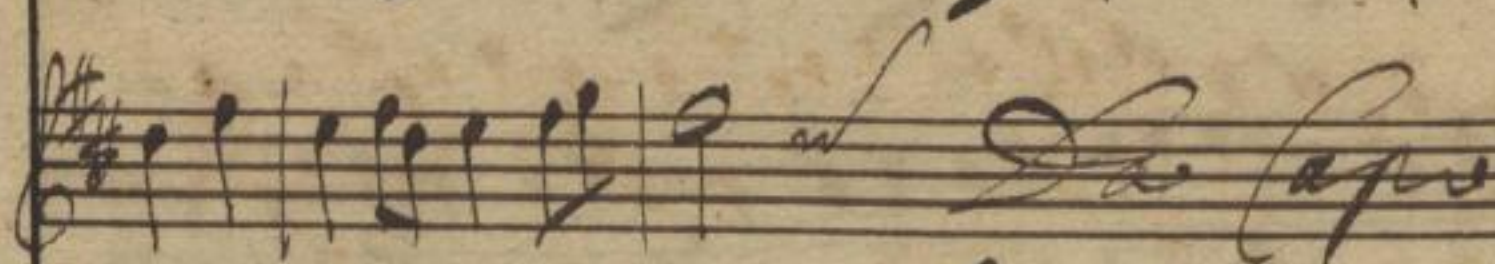
Mus. 2392-Q-85a

Mus. 2-N-192

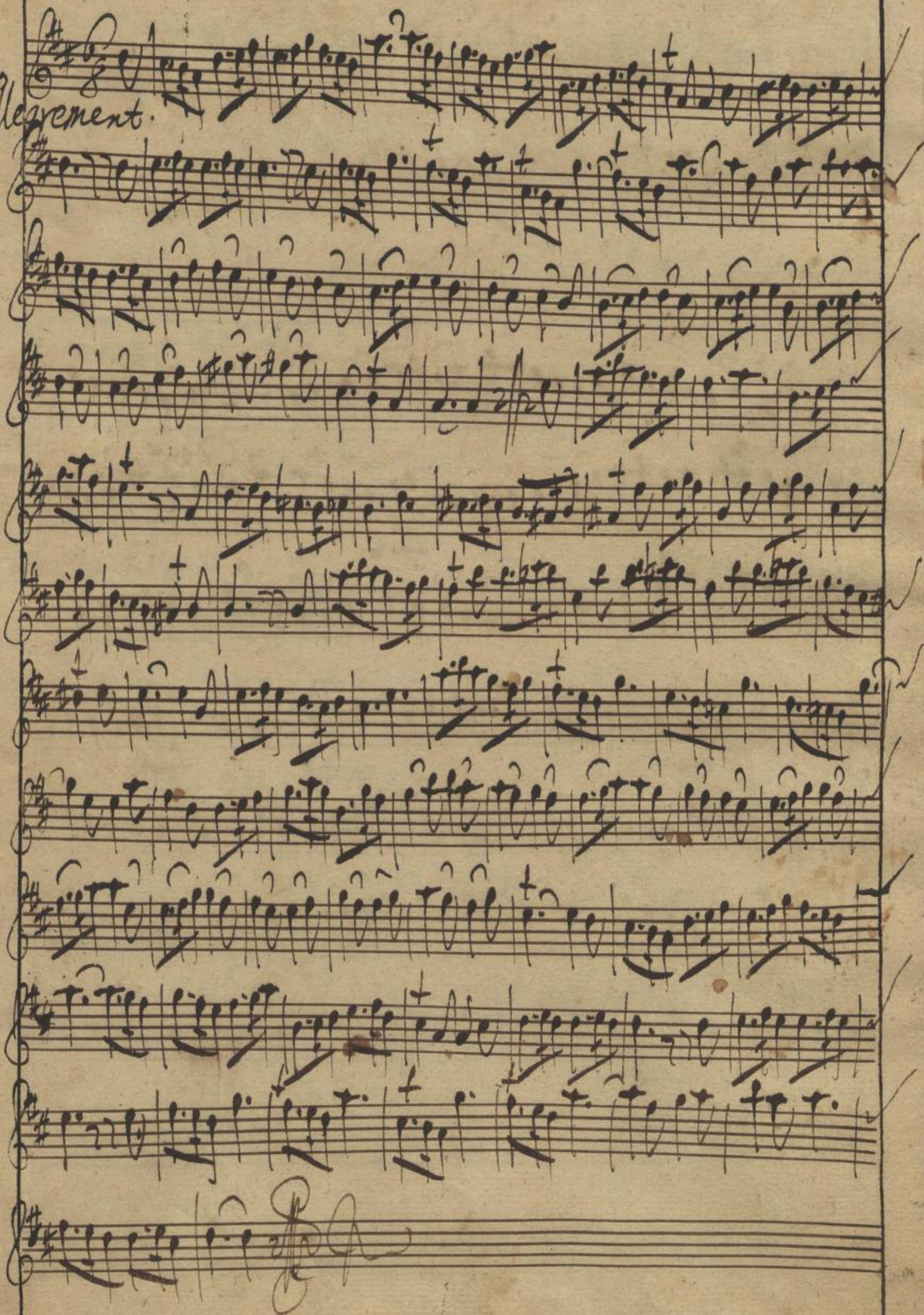


Vile.



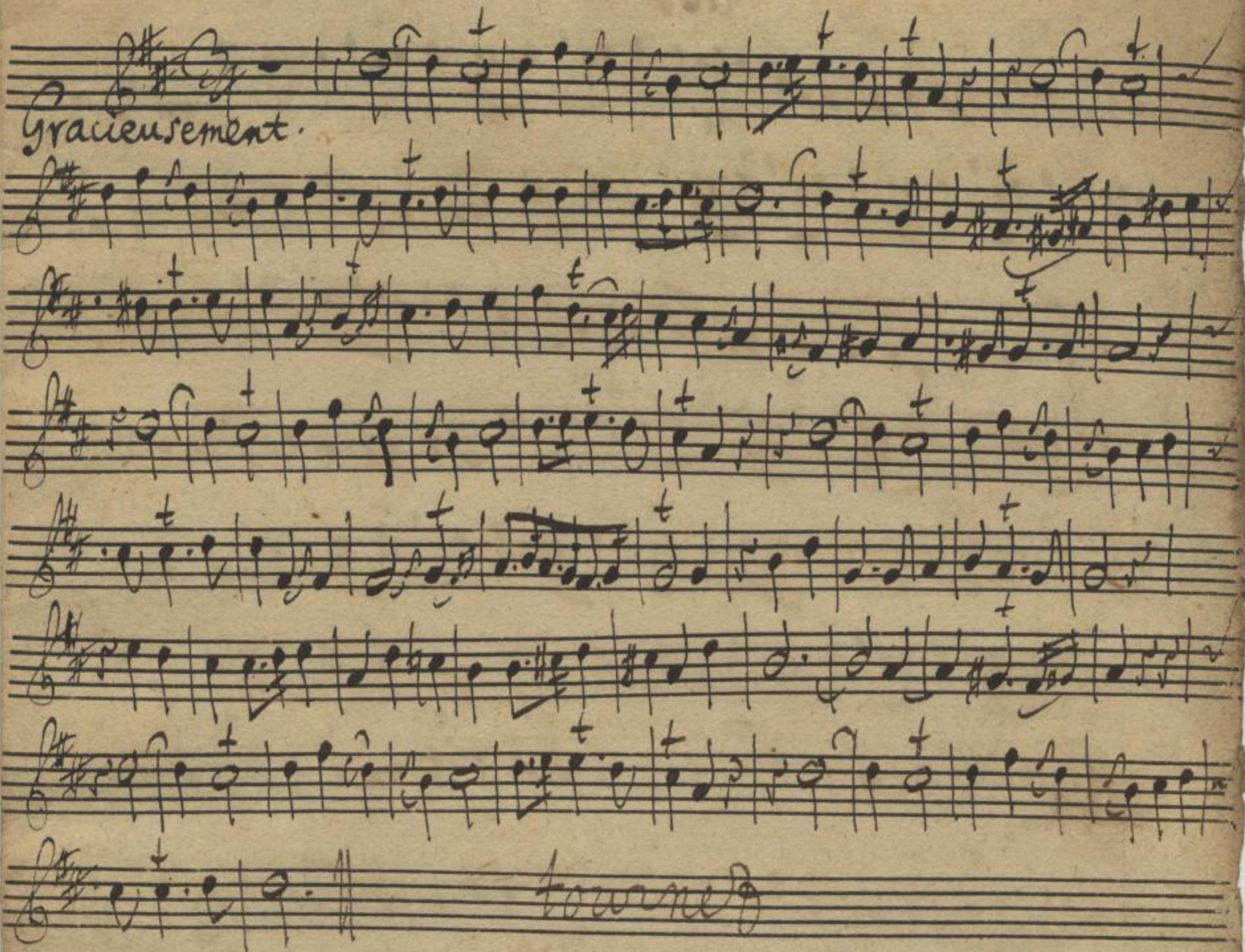


Allegrement.



Violino 2^{do}

gracieuusement.

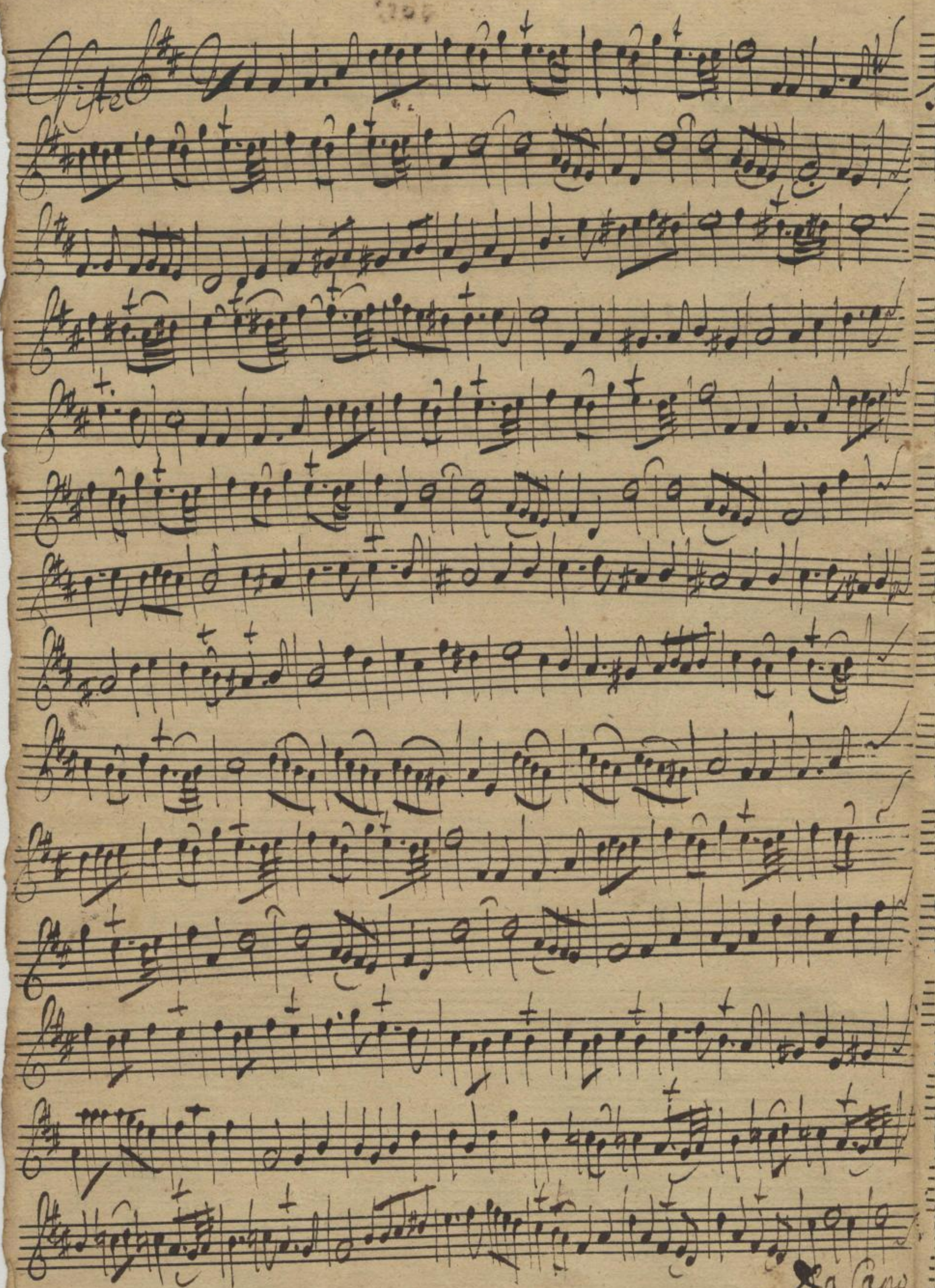


tournée

Mus. 2-N-19,2 Mus. 2392-Q-85a 6

60 x 1503





Da Capo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Pendantement" is written in the first staff, and "doux" appears in the second and fourth staves. The word "fougueux" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and a torn right edge.

Allegrement.

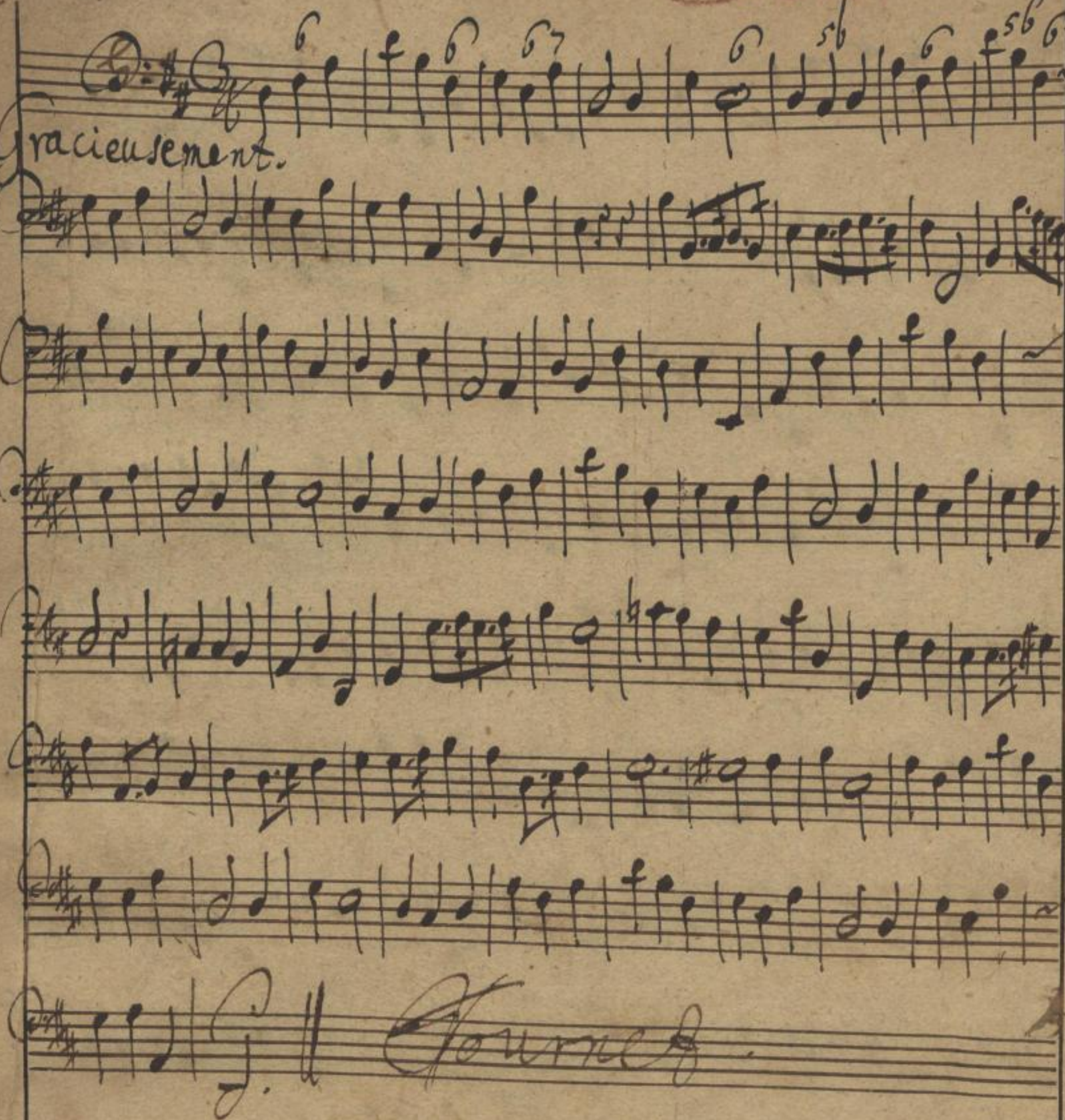
The musical score is written on 12 staves. The first staff begins with the tempo marking "Allegrement." in a cursive hand. The notation is in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is a single melodic line, likely for a violin or flute. It features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The paper is aged and shows some staining.

Basse

Son.

37

Gracieusement.



Mus. 2-N-40, 2
Mus. 2392-Q-85a

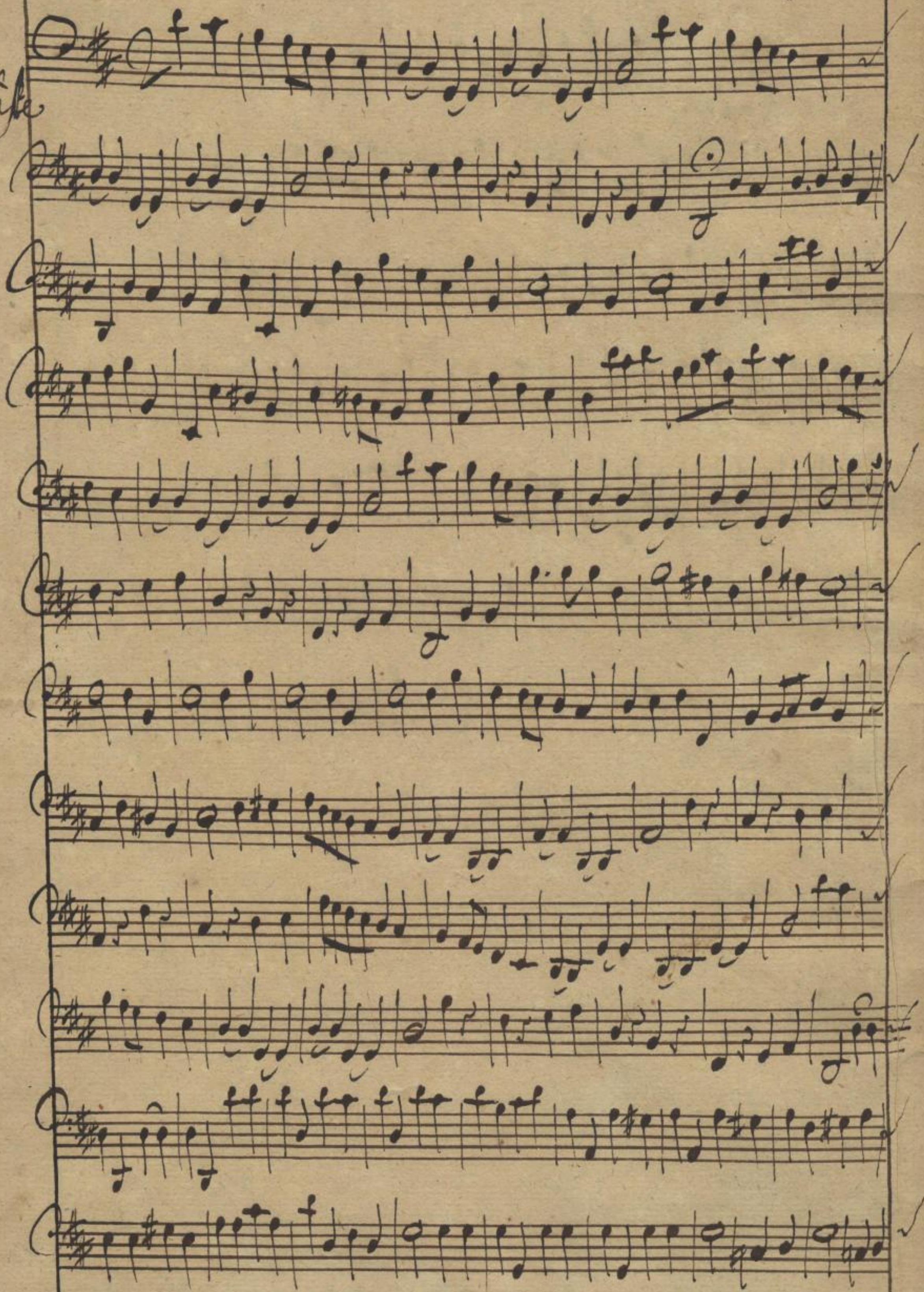


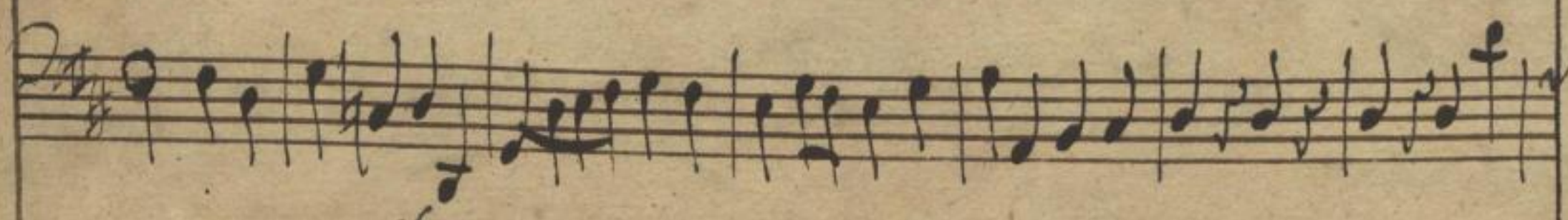
10

Box 1503

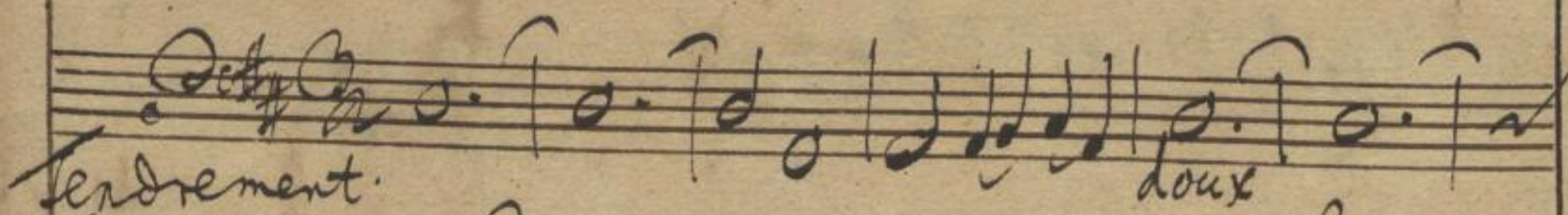
11-12-10

Vite



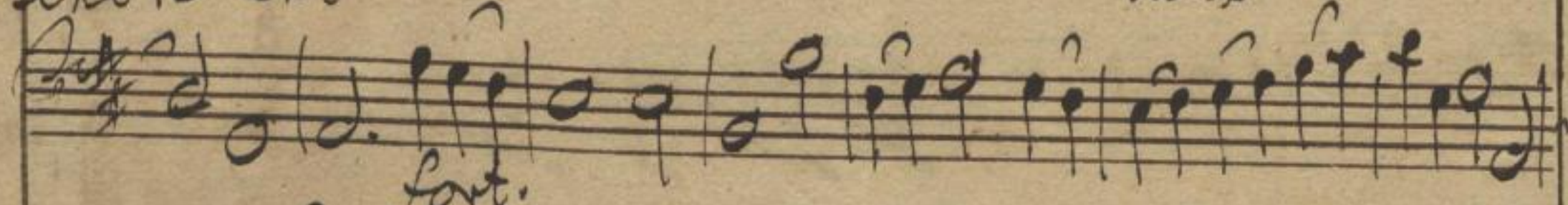


Da Capo

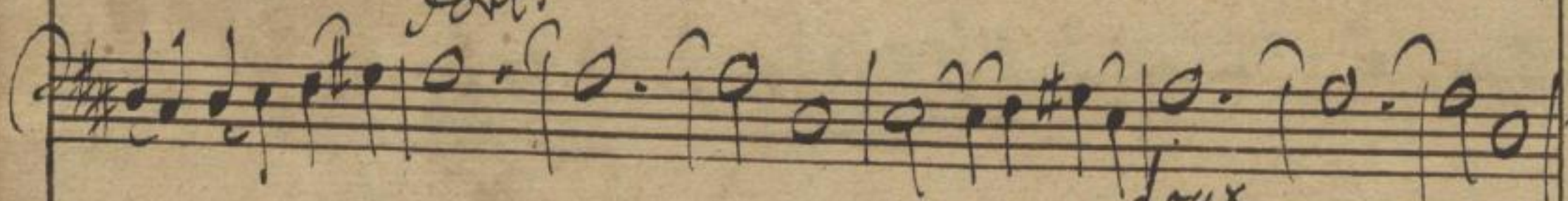


tendrement.

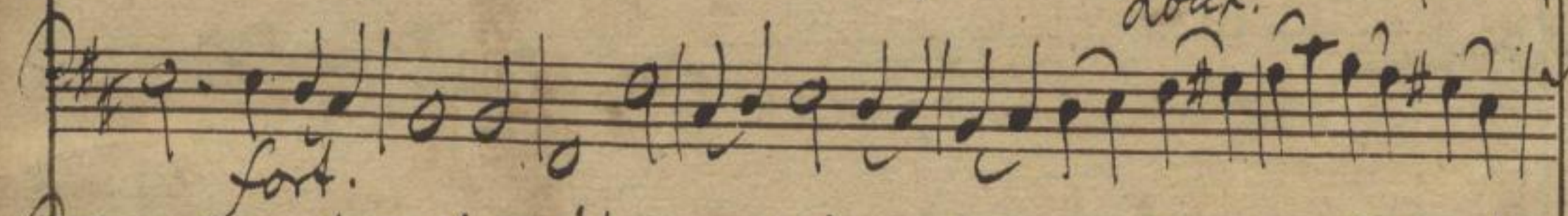
doux



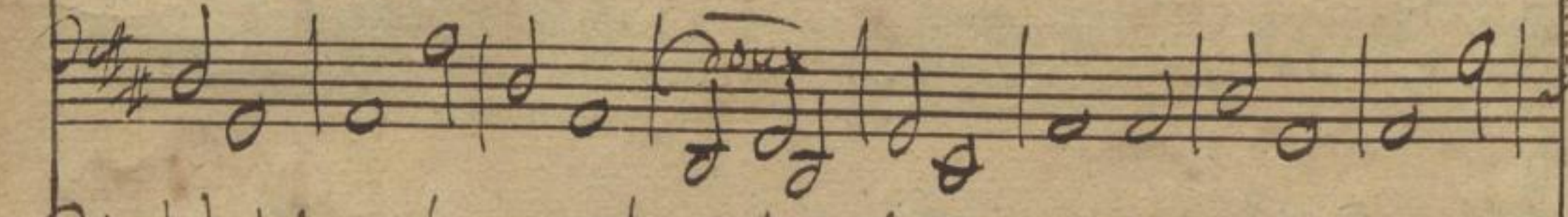
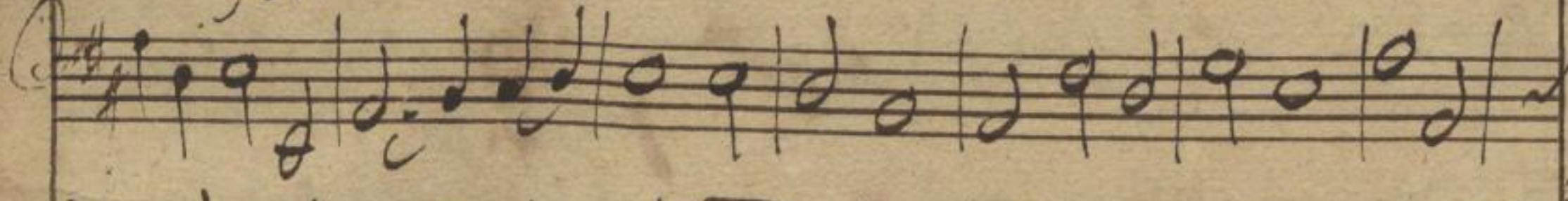
fort.



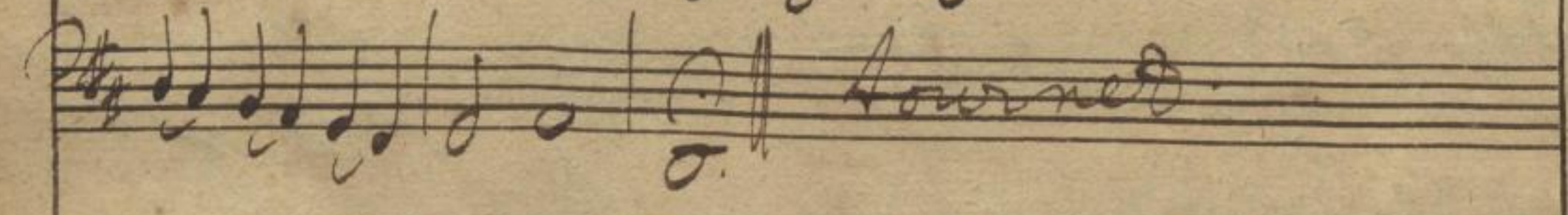
doux.



fort.



doux



Adorned.

Box 1503

allegrement.

