
Attributed to

Johann Michael
Bach

(1648 - 1694)

Sonata a 4

For Violino, 3 Violas and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



Sonata a 4

Johann Michael Bach
(1648 - 1694)

Sonata

Presto

Violino

Viola

Viola

Viola

Organo
Continuo

4

V.

Va. I

Va. II

Va. III

Org.
Cont.

7

V.

Va. I

Va. II

Va. III

Org.
Cont.

9

V. Va. I Va. II Va. III Org. Cont.

b

11

V. Va. I Va. II Va. III Org. Cont.

A

5 6 6 # 6 7 6 x

14

V. Va. I Va. II Va. III Org. Cont.

b

16

V. Va. I Va. II Va. III Org. Cont.

B

6 # 6 5 7 6 # # 5 6

20

V. Va. I Va. II Va. III Org. Cont.

(p) (f)

Adagio

25

V. Va. I Va. II Va. III Org. Cont.

Adagio

28

V. Va. I Va. II Va. III Org. Cont.

30

V. Va. I Va. II Va. III Org. Cont.

[32]

V.
Va. I
Va. II
Va. III
Org.
Cont.

C

6 4 # # 6

[35]

V.
Va. I
Va. II
Va. III
Org.
Cont.

b #6 6 5 6

[40]

V.
Va. I
Va. II
Va. III
Org.
Cont.

6 6 6 6 5 4 3

[47]

V.
Va. I
Va. II
Va. III
Org.
Cont.

6 6 6 b 4 #

Capriccio

V.

Va. I

Va. II

Va. III

Org. Cont.

5

9

A

13

6 # 6 4 # 6

6 # 6 4 # 6

7 6 6 # 6

- 5 -

Musical score for orchestra and organ, page 16. The score includes parts for Violin (V.), Violin I (Va. I), Violin II (Va. II), Violin III (Va. III), and Organ (Org. Cont.). The score shows measures 6 through 10. The key signature changes from B-flat major to A major at measure 7. The organ part continues from the previous page.

Musical score for orchestra and organ, page 20. The score consists of five staves: V. (Violin), Va. I (Violin I), Va. II (Violin II), Va. III (Violin III), and Org. Cont. (Organ Continuo). The key signature changes from B-flat to sharp at the beginning of the measure. The time signature is common time throughout. The music features eighth-note patterns and sixteenth-note figures.

24

V. : z p b p e | p d d p | p . d p | p p b p | p . d p | p . # p | p . # p | 6 8

Va. I : z p p | p p b p p | p p | p p p | p p | p p | 6 8

Va. II : z d p e p | p b p e p | p p | d p p | p e p | p d | 6 8

Va. III : o | d p b p d | d | d d | d | d | 6 8

Org. Cont. : p | d p b p d | d | d d | d | d | 6 8

$\frac{6}{4}$ 5 b 6 5 4 3 6 # b 6 5 6 # 6 5 4 #

Musical score for orchestra, page 30, measures 1-5. The score includes parts for Violin (V.), Bassoon I (Va. I), Bassoon II (Va. II), Bassoon III (Va. III), and Organ (Cont.). The key signature changes from B-flat major to A major (three sharps) at the end of measure 5. Measure 1: V. plays eighth-note pairs. Va. I and Va. II play eighth-note pairs. Va. III rests. Org. Cont. plays eighth-note pairs. Measure 2: V. plays eighth-note pairs. Va. I and Va. II play eighth-note pairs. Va. III rests. Org. Cont. plays eighth-note pairs. Measure 3: V. plays eighth-note pairs. Va. I and Va. II play eighth-note pairs. Va. III rests. Org. Cont. plays eighth-note pairs. Measure 4: V. plays eighth-note pairs. Va. I and Va. II play eighth-note pairs. Va. III rests. Org. Cont. plays eighth-note pairs. Measure 5: V. plays eighth-note pairs. Va. I and Va. II play eighth-note pairs. Va. III rests. Org. Cont. plays eighth-note pairs.

35

V.
Va. I
Va. II
Va. III
Org. Cont.

4 6 7 # 6 7 # b

40

V.
Va. I
Va. II
Va. III
Org. Cont.

7 6 7 6 b 7 6 b 7 6 7 6 5 6 5 2 6 5 6 5 6 6

45

V.
Va. I
Va. II
Va. III
Org. Cont.

7 6 4 3 2 6 7 6 b 7 6 7 6 6 6 7

50

V.
Va. I
Va. II
Va. III
Org. Cont.

7 6 7 6 7 6 4 3 7 6 b 7 6 7 6 7 6

- 7 -

55

V. -

D

Va. I

Va. II

Va. III

Org. Cont.

5 6 7 6 7 7 6 7 6 7 6 4 5 4 # b

60

V.

Va. I

Va. II

Va. III

Org. Cont.

6 7 # 7 7 6 b 7 6 4

Typeset using LilyPond with Frescobaldi by Rémy Claverie (remy.claverie.AT.orange.fr) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide) .

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Next pages should be printed on one side only

Sonata a 4

— Continuo —

Johann Michael Bach

Sonata

Musical score for the first system of the Sonata a 4. Key signature: one flat. Time signature: common time. Dynamics: Presto.

[10]

Musical score at measure 10. The section is labeled 'A'. Key signature: one flat. Time signature: common time. Measures 10-12.

[17]

Musical score at measure 17. The section is labeled 'B'. Key signature: one flat. Time signature: common time. Measures 17-19. Dynamic: Adagio.

[26]

Musical score at measure 26. Key signature: one flat. Time signature: common time. Measures 26-28.

[34]

Musical score at measure 34. The section is labeled 'C'. Key signature: one flat. Time signature: common time. Measures 34-36.

[44]

Musical score at measure 44. Key signature: one flat. Time signature: common time. Measures 44-46. The section ends with a repeat sign and two endings.

Capriccio

Musical score for the Capriccio section. Key signature: one flat. Time signature: common time. Measures 1-4.

[5]

Musical score at measure 5 of the Capriccio section. Key signature: one flat. Time signature: common time. Measures 5-8.



10 **A**

15

20

26

32

38

B

45

C

52

D

59

1

2



Sonata a 4

— Violino —

Johann Michael Bach

Sonata

Presto

The musical score begins with a treble clef, a key signature of one flat, and common time. The tempo is marked as Presto. The first measure consists of eighth-note pairs followed by sixteenth-note pairs. Measures 2 and 3 continue this pattern of eighth and sixteenth notes.

4

Measures 4 and 5 show a continuation of the rhythmic pattern, with eighth and sixteenth notes alternating across the measures.

7

Measures 7 and 8 introduce more complex patterns, including eighth-note pairs and sixteenth-note groups.

10

Measures 10 and 11 maintain the dynamic and rhythmic style established earlier in the piece.

13

A

Measure 13 is labeled 'A'. Measures 13 and 14 feature a mix of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

16

Measure 16 is labeled 'B'. Measures 16 and 17 show a transition in key signature to one sharp, indicated by a circled sharp sign above the staff.

21

(h) (#)

Measures 21 and 22 include a dynamic marking '(h) (#)' above the staff. Measure 21 ends with a repeat sign and a new section begins with a dynamic marking 'Adagio'.

26

Measures 26 and 27 continue the melodic line with eighth and sixteenth notes.

29

Measures 29 and 30 show a continuation of the eighth and sixteenth note patterns.

32

C

Measure 32 is labeled 'C'. Measures 32 and 33 conclude the section with a final melodic flourish.

36

Measures 36 and 37 provide a final cadence or ending to the piece.



41

48

Capriccio

7

13

19

25

32

40

48

58



Sonata a 4

— Viola II —

Johann Michael Bach

Sonata

B♭ C Presto

9 A

16 B Adagio

25

33 C

43 1 2

Measure 9: Forte dynamic, mostly eighth notes.

Measure 16: Labeled 'Adagio', mostly eighth notes.

Measure 25: Mostly eighth notes.

Measure 33: Labeled 'C', mostly eighth notes.

Measure 43: Ends with a repeat sign and two endings, 1 and 2.

Capriccio

3

9 A

15

21

28 4

39 B

47 C 2

56 D 1 2

Measure 3: Short staff.

Measure 9: Labeled 'A', mostly eighth notes.

Measure 15: Mostly eighth notes.

Measure 21: Mostly eighth notes.

Measure 28: Labeled '4', mostly eighth notes.

Measure 39: Labeled 'B', mostly eighth notes.

Measure 47: Labeled 'C', mostly eighth notes.

Measure 56: Labeled 'D', ends with a repeat sign and two endings, 1 and 2.



Sonata a 4

— Viola II (Ut4 clef) —

Johann Michael Bach

Sonata

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score includes a bassoon part, a cello part, and a piano part. The tempo is marked 'Presto'. The music consists of several measures of rhythmic patterns and harmonic changes.

A musical score for bassoon, page 9, section A. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 10 are present above the staves.

Musical score for orchestra, page 16, section B. The score consists of two staves. The top staff shows a bassoon line with various notes and rests. The bottom staff shows a cello line with sustained notes and slurs. The section is labeled "B" above the staves.

A musical score for page 25, featuring a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The tempo is Adagio. The music consists of a series of eighth and sixteenth note patterns, starting with a descending eighth-note scale followed by a more complex rhythmic pattern involving sixteenth notes and eighth-note pairs.

Musical score for page 34, section C. The score consists of two staves. The top staff is in 12/8 time, B-flat major, and has a key signature of one sharp. It contains 12 measures of music. The bottom staff begins in 3/4 time, A major, and has a key signature of one sharp. It contains 10 measures of music.

Capriccio

A musical score for bassoon, page 10, showing measures 3 and 4. The key signature is one flat, and the time signature is common time (indicated by 'c'). Measure 3 starts with a rest followed by a sixteenth-note pattern of eighth-note pairs. Measure 4 begins with a sixteenth note, followed by eighth-note pairs, and concludes with a sixteenth-note pattern.

Musical score for the bassoon part, page 9, section A. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features various note patterns, including eighth and sixteenth notes, and rests.

A musical score page for piano, labeled "15". The score consists of two staves. The top staff shows a melodic line in the right hand, starting with a quarter note followed by eighth-note pairs. The bottom staff shows harmonic notes in the left hand. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music continues with a series of eighth-note pairs and rests.

A musical score for piano, page 21, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves: a treble staff on top and a bass staff on the bottom. Measure 1 starts with a half note in the bass. Measures 2-4 show eighth-note patterns in both staves. Measure 5 begins with a half note in the bass. Measures 6-10 continue with eighth-note patterns, with measure 10 concluding with a half note in the bass.

Musical score for page 28, measures 1-10. The score consists of two staves. The left staff uses a bass clef and a common time signature. The right staff uses a treble clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a quarter note. Measures 6-7 show eighth-note patterns. Measure 8 starts with a half note followed by a quarter note. Measures 9-10 show eighth-note patterns.

39

B

Musical score for page 47, section C, measure 2. The score consists of two staves. The top staff is in 12/8 time and the bottom staff is in 6/8 time. Both staves have a key signature of one flat. The music features eighth-note patterns with various dynamics and slurs.

A musical score for piano, featuring two staves. The left staff is in 12/8 time and has a key signature of one flat. It contains measures 1 through 4 of section D. The right staff begins at measure 5 and continues through measure 8. Measure 1 starts with a forte dynamic. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a half note. Measure 5 begins with a forte dynamic. Measures 6 and 7 continue the eighth-note patterns. Measure 8 ends with a half note. Measure 1 of section 2 follows.



Sonata a 4

— Viola III —

Johann Michael Bach

Sonata

Bass clef, key signature of one flat (B-flat). Time signature common time.

Presto

11 [A] [B]

20 [Adagio]

31 [C]

42 [1] [2]

Capriccio

Bass clef, key signature of one flat (B-flat). Time signature common time.

5

10 [A] [2]

16

20

24

30 [6]

41 [B] [5] [C]

52 [D]

59 [1] [2]

