

SUR L'ONDE

Rêverie pour Cor.

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CONTREBASSE.

Andante.

The musical score is written for Contrabass in 3/4 time, featuring a variety of dynamics and articulations. It includes several measures with triplets and slurs. The tempo changes from Andante to A tempo quasi all^{to} and finally to Un peu plus vite. The score concludes with a Rall. (Ritardando) marking.

1 *mf* *f* *p* *pp*

Suivez *p*

Suivez. *mf* *f* *pp* *mf* A tempo quasi all^{to}

Pizz. 1 *pp*

Arco. *Suivez* *pp* *pp*

pp *Suivez.* *ff* *Pressez.*

Dim. 2 *Cresc.* *mf*

1 *Suivez.* a Tempo. *ff* *pp* *Pizz.* *Arco.* *pp*

Un peu plus vite. *pp* *f* *p* *f*

Pressez.. *f* *p*

Suivez. *mf* *f* *pp* *Rall.* *p*