

**Instrumental
Suites**

by

**Suites
Instrumentaux**

par

Waldemar von Baussnern

- | | |
|---------------------------------|-----------------------------------|
| 1. Suite for Violin and Piano | 1. Suite pour violon et piano |
| 2. Suite for Flute and Piano | 2. Suite pour flûte et piano |
| 3. Suite for Clarinet and Piano | 3. Suite pour clarinette et piano |

Chr. Friedrich Vieweg & m.b.H., Berlin-Lichterfelde



Foreword

Musical literature shows a lack of concerted pieces for a string- or a windinstrument with piano, for the advanced intermediate grade, more especially of works, in which the piano does not play a subordinate part to the soloinstrument, both as regards thematic and technical composition. It is with a view of meeting this deficiency that the author has written the present three Suites; in which the performer on either instrument, having attained to the advanced intermediate grade, will meet with a task different, — both as regards technic and harmony, — from that hitherto set him in the works of our composers of classical and romantic music. The Undersigned entertains the hope, that the present Suites will, not only animate the pupil to cultivate his musical taste and develop his technic in a general sense and in the manner and direction intimated, but that they may also tend to thoroughly acquaint him with the demands of modern technic and musical expression.

These Suites will also prove a source of musical recreation to the amateur and as such be welcomed as a pleasant addition to household music.

Charlottenburg, in the summer of 1924

Avant-propos

Dans la littérature musicale il y a un manque de morceaux d'ensemble composés pour un instrument à archet ou à vent, avec piano, pour le degré moyen-avancé; surtout de morceaux dans lesquels le piano ne joue pas un rôle subordonné à l'instrument principal en égard au sujet musical (motif) et au mécanisme (à la technique).

Le but de ces trois Suites est de remplir ce vide.

Les élèves ayant atteint le degré moyen-avancé dans l'art de jouer de ces instruments trouveront dans la technique et la composition (harmonie) de ces suites, des tâches différentes à celles qu'ils ne rencontrèrent dans les œuvres des compositeurs classiques et romantiques.

Le soussigné ose espérer qu'en ce sens, les suites auront l'effet, non seulement d'animer l'élève à cultiver son goût musical et à développer sa technique, mais qu'elles serviront également à l'initier dans l'art de l'expression musicale et du mécanisme modernes.

L'amateur, lui aussi, saura accorder bon accueil à ces suites, vu qu'elles constituent une augmentation désirable de la musique pour la maison.

Charlottenburg 1924

Waldemar von Baussnern

Instrumental - Suiten

Instrumental - Suites

Suites instrumentales

Aufführungsrecht
vorbehalten

No 3

Suite für Klarinette in B und Klavier

Suite for Clarinet in B $\flat$ and Piano

Suite pour clarinette en Sib et piano

I

Waldemar von Baußnern

Ruhig ernste Viertel
Tranquillo serio (♩)

Klarinette

Piano

pp (mit Pedal)
(con pedale)

Es bleibt das ruhige Zeitmaß

steigern
cresc. d'intensità 3 *sempre lento* B

f breit
largo

sehr ausdrucksvoll
molto espressivo

im Ausdruck steigern
cresc. d'intensità d'espressione 3

Bewegteres Zeitmaß
C *Tempo più mosso*

zurückhalten
ritenuto *dim.*

dimin. *p*

zurückhalten
ritenuto

cresc.

anmutig
grazioso *p*

f *p* 3

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *cresc.* The piano accompaniment features arpeggiated chords and moving lines in both hands, also marked *cresc.* towards the end of the system, which is marked *dim.*

Second system of the musical score. The vocal line is marked *ritard.* and *p*. The piano accompaniment is also marked *ritard.* and *cresc.* A section marked *ff* (fortissimo) is indicated by a large 'D' above the staff. The tempo/mood is labeled *fließend Fluente* (flowing, fluent).

Third system of the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes, marked *fz* (forzando). The tempo/mood is labeled *eindringlich molto espressivo* (penetrating, very expressive).

Fourth system of the musical score. The vocal line is marked *ff* and *fz*. The piano accompaniment is marked *ff* and *fz*. The tempo/mood is labeled *In leidenschaftlichem Ausdruck Con espressione appassionata* (In passionate expression) and *drängend pressante* (pressing, urgent).

Fifth system of the musical score. The vocal line is marked *stark zurückhalten molto riten.* (strongly hold back, very ritenuto) and *dimin.* (diminuendo). The piano accompaniment is marked *pp* (pianissimo). The tempo/mood is labeled *E Erstes Zeitmaß Tempo primo* (First time measure, Tempo primo).

Steigend
cresc. d'intensità

f

ausdrucksvoll
espressivo

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff.

großer Ausdruck
con gran espressione

allmählich drängend
poco a poco pressante

This system contains the next two staves of music. The upper staff continues the melodic line, while the lower staff features a more active, rhythmic accompaniment with some triplets.

F Lebhafter
Più vivo

This system contains the next two staves of music. The upper staff has a more active melodic line, and the lower staff features a rhythmic accompaniment with many eighth and sixteenth notes.

drängend
pressante

cresc.

ff

Erstes Zeitmaß, breit
Tempo primo, largo

This system contains the next two staves of music. The upper staff has a melodic line with some triplets, and the lower staff features a rhythmic accompaniment with many eighth and sixteenth notes.

G großer Ausdruck
con gran espressione

3

3

schwer betont
largamente

This system contains the final two staves of music. The upper staff has a melodic line with some triplets, and the lower staff features a rhythmic accompaniment with many eighth and sixteenth notes.

zurückhalten
ritenuto

fließend
Fluente

dim.

weich
p

*weich
dolce*

verlangsamen
molto riten.

*weich
dolce*

verlangsamen
p molto riten.

H allmählich wieder etwas drängend
poco a poco pressante

cresc.

Erstes Zeitmaß (sehr ruhig)
Tempo primo (*molto tranquillo*)

dim.

I

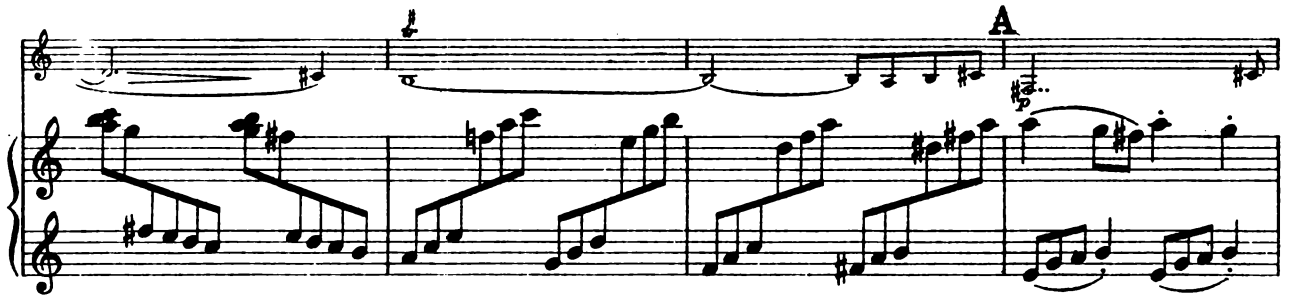
verlangsamen
dimin. rallent.

noch mehr verlangsamen
sempre rallent.

II

Sehr rasch
Prestissimo

mit Pedal
(con pedale)



B

First system of music for section B. The treble staff contains a melodic line with various accidentals. The piano accompaniment in the bass staff features chords and moving lines. Dynamics include *f* (forte) and *cresc.* (crescendo).

Second system of music for section B. The treble staff continues the melodic line. The piano accompaniment includes chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of music for section B. The treble staff continues the melodic line. The piano accompaniment includes chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

C

First system of music for section C. The treble staff contains a melodic line with various accidentals. The piano accompaniment in the bass staff features chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of music for section C. The treble staff continues the melodic line. The piano accompaniment includes chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the right hand.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the right hand and a *pp* (pianissimo) marking.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the right hand. The vocal line includes the lyrics: *lehr grätios* and *molló grätioso*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the right hand and a *f* (forte) marking.

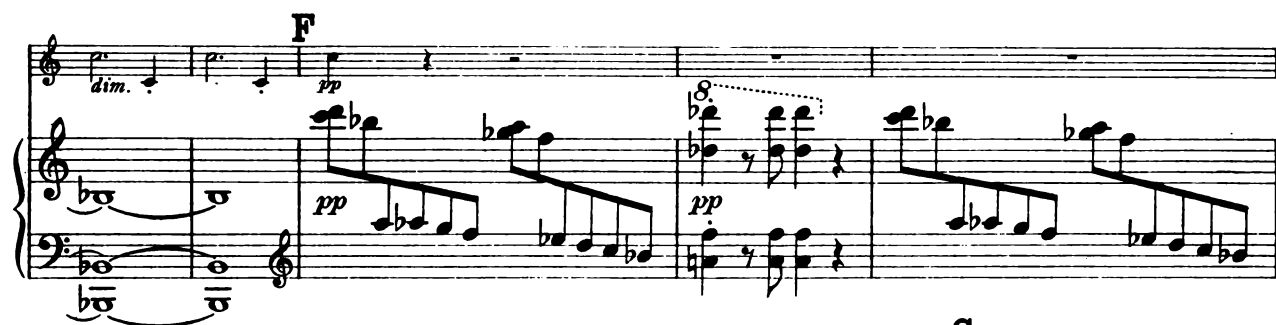
Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the right hand and a *f* (forte) marking. The system concludes with a large **E** time signature change.



First system of musical notation. The upper staff features a melodic line with a forte (*ff*) dynamic. The lower staff contains a bass line with a triplet of eighth notes and a forte (*ff*) dynamic. The tempo/mood marking *stürmisch impetuoso* is present.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with a forte (*ff*) dynamic and a series of sustained notes.



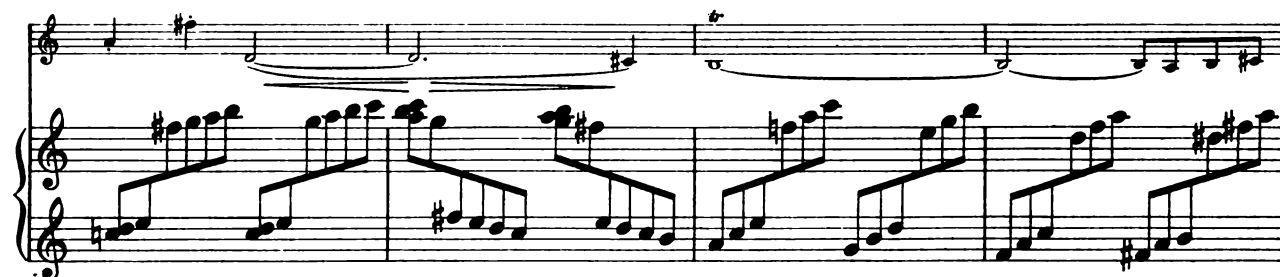
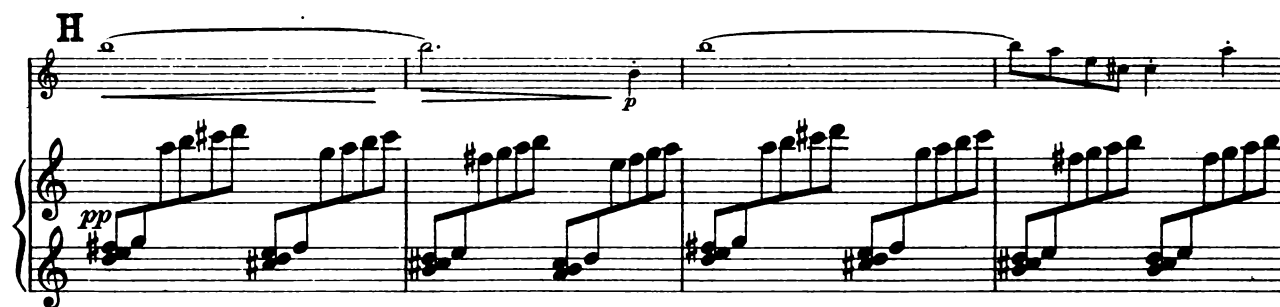
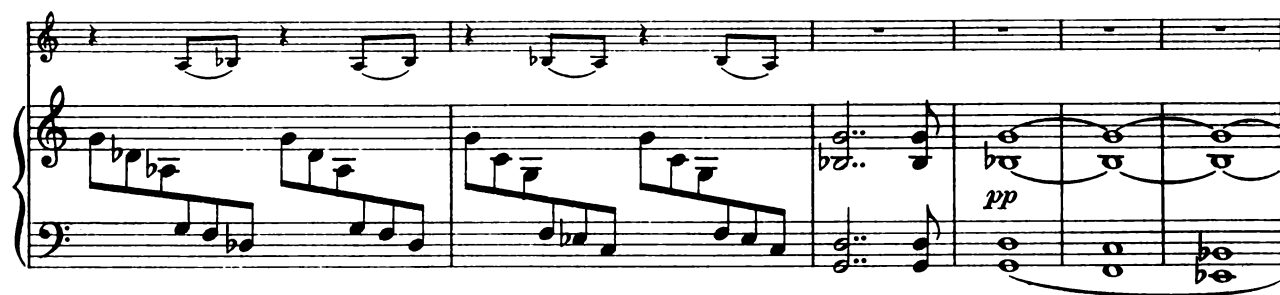
Third system of musical notation. The upper staff begins with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The lower staff features a bass line with a *pp* dynamic and a series of sustained notes. A key signature change to F major is indicated by the letter 'F' above the staff.



Fourth system of musical notation. The upper staff begins with a *sempre pp* (sempre pianissimo) marking and a *pp* dynamic. The lower staff features a bass line with a *pp* dynamic and a series of sustained notes. A key signature change to G major is indicated by the letter 'G' above the staff.



Fifth system of musical notation. The upper staff features a melodic line with a *pp* dynamic. The lower staff features a bass line with a *pp* dynamic and a series of sustained notes.



First system of musical notation. The top staff contains a melodic line with a fermata. The middle and bottom staves contain a piano accompaniment with eighth-note patterns. The key signature has one sharp (F#). The tempo/mood is marked *etwas hervorgehoben poco accentuato*.

Second system of musical notation. The top staff begins with a first ending bracket labeled 'I'. The middle and bottom staves continue the piano accompaniment. The key signature changes to two flats (Bb, Eb). The dynamic marking *fp* (fortissimo) is present.

Third system of musical notation. The top staff has a long melodic line with a fermata. The middle and bottom staves feature a continuous piano accompaniment with ascending and descending eighth-note runs. The key signature remains two flats.

Fourth system of musical notation. The top staff has a melodic line with a fermata. The middle and bottom staves feature a piano accompaniment with chords and eighth-note patterns. The key signature changes to three flats (Bb, Eb, Ab). The tempo/mood is marked *pp flüschend flüggente*.

Fifth system of musical notation. The top staff begins with a key signature change to three sharps (F#, C#, G#) and a section marked 'K'. The middle and bottom staves feature a piano accompaniment with eighth-note patterns. The dynamic marking *cresc.* (crescendo) is used multiple times.

First system of musical notation, measures 1-4. The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with some triplet markings. The left hand maintains a steady accompaniment.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a crescendo marking. The left hand features a more active accompaniment with chords and moving lines.

*steigernò
cresc. d'intensità*

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with a crescendo marking. The left hand features a more active accompaniment with chords and moving lines.

*streng im Takt
tempo rigoroso*

*fortgesetzt steigern
sempre cresc. d'intensità*

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with a crescendo marking. The left hand features a more active accompaniment with chords and moving lines.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremulous effect. The key signature has one flat (B-flat).

Second system of musical notation. The piano part is marked *polternd strepitoso* (noisy, uproariously) and *ff* (fortissimo). The vocal line has a melodic phrase with a slur. The key signature changes to two flats (B-flat and E-flat).

Third system of musical notation. The piano part begins with a *cresc.* (crescendo) marking. The vocal line has a melodic phrase with a slur. The key signature changes to one flat (B-flat).

Fourth system of musical notation. The piano part has a melodic line with a slur. The key signature changes to two flats (B-flat and E-flat).

Fifth system of musical notation. The piano part has a melodic line with a slur. The key signature changes to one flat (B-flat).

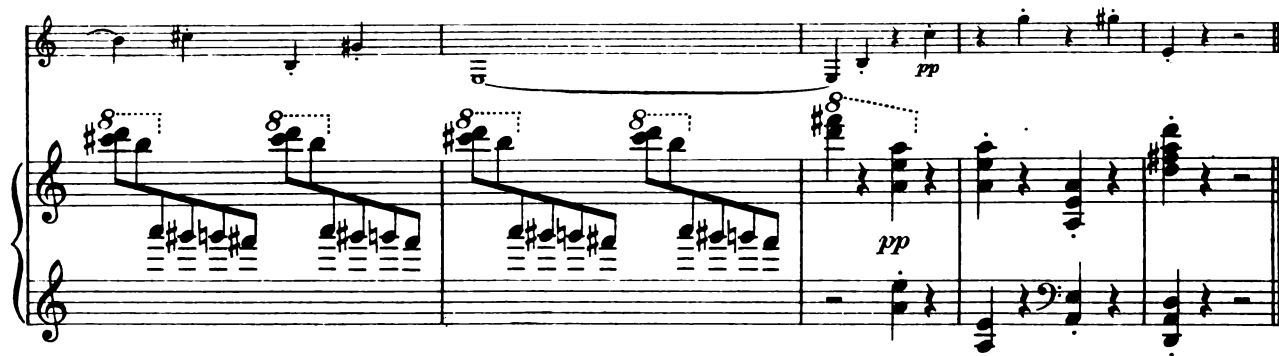
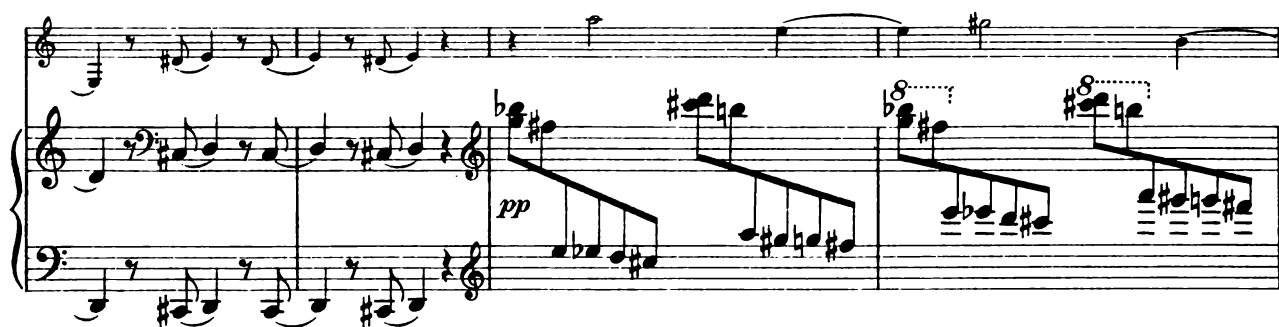
First system of the musical score. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The bass staff has a whole rest followed by a series of chords. Dynamics include *ff* (fortissimo) and *ffz* (fortissimo zingando).

Second system of the musical score. The treble staff has a whole rest followed by an eighth-note triplet (F#, G, A) and then a melodic line. The bass staff continues with chords. Dynamics include *ff* and *dim.* (diminuendo).

Third system of the musical score. The treble staff has a whole rest followed by a melodic line. The bass staff continues with chords. Dynamics include *p* (piano), *dim.*, and *pp* (pianissimo).

Fourth system of the musical score. The treble staff begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The bass staff has a whole rest followed by a series of chords. Dynamics include *P* (piano), *pp*, and *pp*.

Fifth system of the musical score. The treble staff has a whole rest followed by a melodic line. The bass staff continues with chords. Dynamics include *pp* and *pp*.



III

Thema mit Variationen

Tema con variazioni

Tema

Im Zeitmaß eines langsamen Walzers
 Tempo di valse lento

p sehr zart und lieblich
molto amabilmente
 mit Pedal
con pedale

cresc. d'intensità

allmählich wieder sehr zart
poco a poco dimin. e dolce

Erstes Zeitmaß
p zart dolce
ritard.

cresc.
p. cresc.
sehr ausdrucksvoll
molto espressivo
f
p cresc.
pp.
ritard.
dim.
pp

Var. I

lebhaft
Vivo

molto delicato

p durchweg sehr durchsichtig

p
tr.

cresc.

*steigern
cresc. d'intensità*

steigern

Var. II

Ruhiges Zeitmaß des Themas (langsamer Walzer)
Tempo di Tema (valse lento)

*p sehr weich
dolcissimo*

pp

*durchweg sehr leise
sempre pp*

*steigern
cresc. d'intensità*

p cresc.

*breit
largo*

*allmählich wieder leiser
poco a poco dimin.*

Erstes Zeitmaß
Tempo primo

ritard.

äußerst gebunden und mit weichem Ausdruck
sempre legato e con espressione dolce

Var. III
Lebhaft (lustig)
Vivo

First system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking. The bass clef staff contains a supporting line with a piano (*p*) dynamic marking. The key signature has two flats.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The key signature has two flats.

Third system of musical notation. The treble clef staff includes a crescendo (*cresc.*) marking. The bass clef staff includes a piano (*p*) dynamic marking and a fortissimo (*fp*) dynamic marking. The key signature has two flats.

Fourth system of musical notation. The treble clef staff includes a forte (*f*) dynamic marking. The bass clef staff includes a crescendo (*cresc.*) marking. The key signature has two flats.

Fifth system of musical notation. The treble clef staff includes a forte (*f*) dynamic marking. The bass clef staff includes a forte (*f*) dynamic marking. The key signature has two flats.

Var. IV

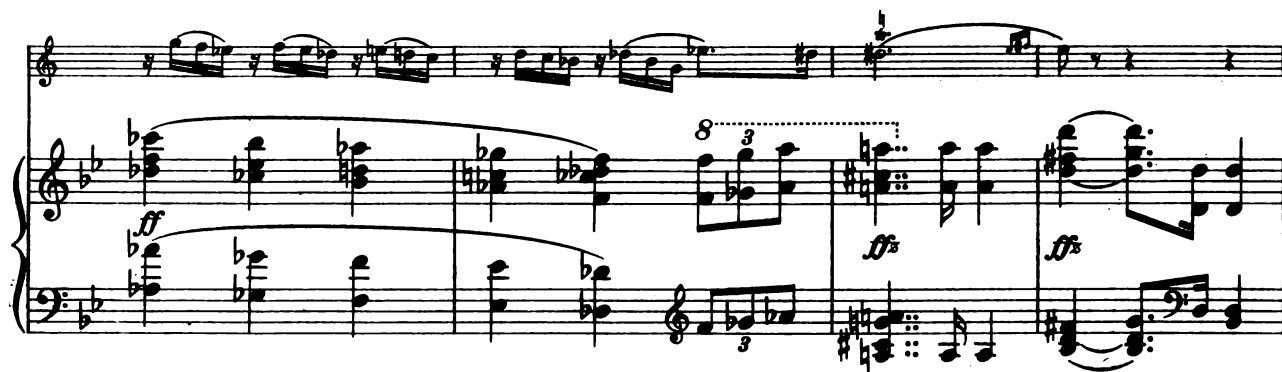
Dieſelben Viertel
 Liſteſſo tempo



First system of musical notation. The top staff features a melodic line with a quintuplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *f*. A key signature change to two flats is indicated.



Second system of musical notation. The top staff continues the melodic line with a crescendo marking. The middle and bottom staves show harmonic support with triplets and chords. Dynamics include *ff* and *f*. A key signature change to one flat is indicated.



Third system of musical notation. The top staff features a melodic line with a dotted eighth note. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *f*. A key signature change to two flats is indicated.



Fourth system of musical notation. The top staff features a melodic line with a key signature change to two sharps. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *f*.

26 Var. V e Finale
 Dieselben Viertel
 L'istesso tempo

f in strahlendem Ton
 con tuono brillante

f glänzend

1

steigernd
 cresc. d'intensità

f

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets and a crescendo. The left hand has a rhythmic accompaniment with triplets and a forte (fp) dynamic.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with triplets and a crescendo. The left hand has a rhythmic accompaniment with triplets and a forte (fp) dynamic.

Third system of musical notation, measures 9-12. The right hand continues the melodic line with triplets and a crescendo. The left hand has a rhythmic accompaniment with triplets and a forte (fp) dynamic.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with triplets and a crescendo. The left hand has a rhythmic accompaniment with triplets and a forte (fp) dynamic.

② strahlend
brillante

breit binden
largo e legato

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with triplets and a crescendo. The left hand has a rhythmic accompaniment with triplets and a forte (fp) dynamic.

First system of musical notation. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G3, and then a half note F#3. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked with a piano (*p*) dynamic.

Second system of musical notation. The treble clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G3, and then a half note F#3. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked with a piano (*p*) dynamic. The system is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble staff has a marking *breit betont* and *largo ed accentuato*. The bass staff has a marking *steigernd cresc. d'intensità*.

Third system of musical notation. The treble clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G3, and then a half note F#3. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked with a piano (*p*) dynamic. The system is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble staff has a marking *breit betont* and *largo ed accentuato*. The bass staff has a marking *steigernd cresc. d'intensità*. A circled number 3 is placed above the system.

Fourth system of musical notation. The treble clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G3, and then a half note F#3. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked with a piano (*p*) dynamic. The system is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble staff has a marking *breit betont* and *largo ed accentuato*. The bass staff has a marking *steigernd cresc. d'intensità*.

Fifth system of musical notation. The treble clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass clef staff has a key signature of two sharps and a common time signature. It begins with a whole rest, followed by a half note G3, and then a half note F#3. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked with a piano (*p*) dynamic. The system is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble staff has a marking *breit betont* and *largo ed accentuato*. The bass staff has a marking *steigernd cresc. d'intensità*.

④

alles durchweg *p* und zart
sempre piano e dolce
sehr gebunden
molto legato
alles durchweg *p*
sempre p
(mit Pedal)

dimin.
weich dolce
dimin.

5

pp

trotz der fortgesetzten Steigerung nirgends eilen
poco a poco cresc. espressivo ma non accelerando

fortgesetzt stärker werden
sempre cresc.

p

fortgesetzt stärker werden
sempre cresc.

f

cresc.

6

*strahlend
brillante*

ff *stark hervortreten
molto accentuare*

Sehr langsam, breit
Molto lento, largo



Instrumental- Suiten

VON

Waldemar von Baussnern

No 1. Suite für Violine und Klavier

No 2. Suite für Flöte und Klavier

No 3. Suite für Klarinette und Klavier

Chr. Friedrich Vieweg & m.b.H., Berlin-Lichterfelde



Gelcitwort

Die Literatur von Vortragswerken der reiferen Mittelstufe für ein Streich- oder Blasinstrument mit Klavier ist von Autoren der neueren Zeit nicht reichlich bedacht worden, vor allen Dingen nicht mit solchen Werken, in denen das Klavier neben dem Solo-Instrument in thematischer und technischer Beziehung eine ebenbürtige Selbständigkeit behauptet. So sollen für diese Gattung die drei vorliegenden Suiten einen neuen Beitrag darstellen. Die Studierenden der vorgeschrittenen Mittelstufe beider Instrumente erhalten in diesen Suiten technisch und harmonisch wesentlich andere Aufgaben, als sie ihnen in den Werken der Klassiker und Romantiker gestellt werden. Der Unterzeichnete erhofft, daß die Suiten nach dieser Richtung neben allgemeiner Anregung technisch erzieherisch wirken und die Fähigkeit der Studierenden steigern werden, sich mit der Technik und dem Ausdruck der neuen Zeit auseinanderzusetzen.

Auch dem ausübenden Kunstfreunde werden die Suiten als erfrischender Zuwachs der Hausmusik nicht unwillkommen sein.

Charlottenburg, im Sommer 1924

Waldemar von Baßnern

**Aufführungsrecht
vorbehalten**

No 3

Klarinette

Suite für Klarinette in B und Klavier

Suite for Clarinet in B $\flat$ and Piano

Suite pour clarinette en Sib et piano

I

Waldemar von Baußnern

Ruhig ernste Viertel
Tranquillo serio (♩)

Tranquillo serioso (♩)

p

cresc.

f großer Ausdruck
con gran espressione

steigern cresc.

B

es bleibt das ruhige Zeitmaß
sempre lento

zurückhalten
ritenuto

C

Bewegtes Zeitmaß
Più mosso

Piano

dim.

p anmutig
grazioso

cresc.

ritard.

fließend
Fluente

p

cresc.

D

ff

p

4

Klarinette

stark zurückhalten
molto riten.

dim. **E** Tempo primo

fz *fz* *fz* *p*

steigernd
cresc. d'intensità *ff*

großer Ausdruck, allmählich drängend
con gran espressione poco a poco pressante

F Lebhafter
Più vivo *tr.*

drängend
pressante

G *Tempo primo, largo*

ff

zurückhalten
ritenuto

großer Ausdruck
con gran espressione

verlangsamen
molto riten.

fliegend
fluente

3 *2* *p* *weich*
dolce

H *allmählich wieder etwas drängend*
poco a poco pressante

f *cresc.*

I *Tempo primo* *(sehr ruhig)*
(molto tranquillo)

verlangsamen
dimin. rallent.

dim. *p*

noch mehr verlangsamen
sempre rallent.

pp *pp*

II

Schr rasch
Prestissimo

1 *p*

A

2

Musical score for Clarinet (Klarinette). The score consists of ten staves of music, featuring various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamics and performance instructions include:

- p* (piano)
- mf cresc.* (mezzo-forte crescendo)
- fz* (forzando)
- Piano* (piano)
- sehr steigern cresc. d'intensità* (very increase crescendo of intensity)
- dim.* (diminuendo)
- sehr grazios molto grazioso* (very graceful, very graceful)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- sempre pp* (always pianissimo)

The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs, triplets). The piece concludes with a final measure marked with a double bar line and the number 8.

The musical score for Clarinet (Klarinette) consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system with ten staves.

Key features and markings include:

- Staff 1:** Starts with a piano (*piano*) and *pp* marking. A half note (*H*) is marked with a *p* dynamic.
- Staff 2:** Features a *tr* (trill) marking and a *p* dynamic.
- Staff 3:** Includes a first ending bracket (*I*) and a *fp* (fortissimo piano) marking.
- Staff 4:** Ends with a key signature change to D major (*K*) and a *cresc.* (crescendo) marking.
- Staff 5:** Features a *cresc.* marking and a *ff* (fortissimo) marking.
- Staff 6:** Includes a *3* (triple) marking and a *ff* marking.
- Staff 7:** Starts with a key signature change to D minor (*b*) and includes a *streng im Takt tempo rigoroso* instruction. A *steigernd cresc. d'intensità* marking is present.
- Staff 8:** Features a *3* (triple) marking and a *ff* marking.
- Staff 9:** Includes a *3* (triple) marking, a *M* (musical phrase) marking, and a *5* (quintuplet) marking.
- Staff 10:** Starts with a *Piano* marking and includes a *ff* marking.

0 5

piano

p

P

pp

pp

pp

pp

pp

III

Thema mit Variationen

Tema con variazioni

Tema

Im Zeitmaß eines langsamen Walzers

Tempo di valse lento

Tempo primo

15

ritard.

p *3art* *dolce*

cresc.

ritard.

dim.

f sehr ausdrucksvoll
molto espressivo

Klarinette

Var. I

Lebhaft
Vivo *molto delicato*

p durchweg sehr durchsichtig

cresc.

f steigern
cresc. d'intensità

Var. II

Ruhiges Zeitmaß des Themas (langsamer Walzer)
Tempo di Tema (valse lento)sehr weich
*dolcissimo*breit
largo

p

steigernd
cresc. d'intensità *p cresc.*

ritard.

allmählich wieder leiser
poco a poco dim.

Tempo primo

pp

Var. III

Lebhaft (lustig)

Vivo

p

f

p

f

tr

Piano

f sehr frisch
molto scherzando

attacca

Var. IV

Dieselben Viertel
Listesso tempo

p

tr

allmählich immer stärker
poco a poco cresc.

cresc.

cresc.

Var. V e Finale
 Dieselben Viertel
 Listesso tempo

f in strahlendem Ton
con tuone brillante

fp *cresc.*

*strahlend
brillante*

Klarinette

3

4

p

sempre p e dolce

dim.

5

troß der fortgesetzten Steigerung nirgends eilen
sempre cresc. espress., ma non accelerando

fortgesetzt stärker werden
sempre cresc.

f

cresc.

6

strahlend
brillante

7

f

Sehr langsam, breit
Molto lento, largo