

Fantaisie de Concert

PAR

PAUL ROUGNON

Professeur au Conservatoire de Paris.

N°1. Pour Alto solo avec accomp^t de Piano

N°2 Pour Violon solo....."....."

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FANTAISIE DE CONCERT

pour VIOLON (ou ALTO)

avec accompt de PIANO

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Largo

VIOLON

ALTO

Largo

PIANO

RECITATIF

RECITATIF

rall

p

SECRET

mf

f *risoluto* *crescendo*

f

leggiere *p*

leggiere *p* *f*

p *p* *mf*

Measures 1-12 of the musical score. The piano part features a series of chords and arpeggiated figures, with dynamics ranging from *f* to *ff*. The string parts include melodic lines with trills and tremolos, also marked with *f* and *ff*. The tempo is indicated as *Andante*.

Andante ma non troppo (♩ = 126)

Measures 13-24 of the musical score. The piano part features a series of chords and arpeggiated figures, with dynamics ranging from *p* to *ff*. The string parts include melodic lines with trills and tremolos, also marked with *f* and *ff*. The tempo is indicated as *Andante*.

pp, avec une grande expression

5

pp sur le Ré

pp

cres

cen

do

p

bien moëlleux

pp avec passion

p avec passion

pp *cresc*

p

pp

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal line with the lyrics 'bien moëlleux'. The piano accompaniment features arpeggiated chords. The second system includes the instruction 'pp avec passion' for the vocal line and 'p avec passion' for the piano. The third system has 'pp' and 'cresc' markings. The fourth system has a 'p' marking. The fifth system has a 'pp' marking. The sixth system has a 'pp' marking. The score is in a key with two flats and a 3/4 time signature.

un poco agitato

First system of musical notation. The piano part (treble and bass staves) features a series of arpeggiated chords. The voice part (soprano staff) has a melodic line with a slur. The tempo marking *un poco agitato* is present.

Second system of musical notation. The piano part continues with arpeggiated figures. The voice part has a melodic line with a slur. The tempo marking *un poco agitato* is present. A *rall* marking appears at the end of the system.

a Tempo

Third system of musical notation. The piano part features a series of arpeggiated chords. The voice part has a melodic line with a slur. The tempo marking *a Tempo* is present. The dynamic marking *f* is also present.

a Tempo

Fourth system of musical notation. The piano part features a series of arpeggiated chords. The voice part has a melodic line with a slur. The tempo marking *a Tempo* is present.

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as staccato, appassionato, slargando, and dynamic markings like pp, p, and sf. The tempo is marked as All^o Molto.

System 1: The piano part features a series of staccato chords in the right hand and a melodic line in the left hand. The voice part has a single line of music.

System 2: The piano part continues with staccato chords. The voice part has a line of music with the marking "appassionato" below it. The piano part has a "slargando" marking above it.

System 3: The piano part continues with staccato chords. The voice part has a line of music with the marking "appassionato" below it. The piano part has a "slargando" marking above it.

System 4: The piano part continues with staccato chords. The voice part has a line of music with the marking "All^o Molto" above it. The piano part has a "pp" marking below it.

System 5: The piano part continues with staccato chords. The voice part has a line of music with the marking "All^o Molto" above it. The piano part has a "p" marking below it.

System 6: The piano part continues with staccato chords. The voice part has a line of music with the marking "sf" below it. The piano part has a "sf" marking below it.

ff

ff

31

32

f

sf

ff

risoluto

f

slarg

Largo

ff

mf

RÉCITATIF

slarg

mf

RÉCITATIF

Largo

f

p

au talon

rall slarg p pp f pp

Modto e grazioso (♩=76)

p en badinant p

Modto e grazioso (♩=76)

p dolce p

spiccato

p

spiccato

p

p

f

4^a Corda

tr

tr

p

f

p

f

Andte espressivo

f 4^a Corda

f

Andte espressivo

fp

6

6

6

6

4^e Corde

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts, featuring melodic lines with some grace notes and a trill in the right part. The bottom two staves are for the piano accompaniment, featuring a continuous sixteenth-note pattern in both hands, with the left hand having a '6' (finger 6) and the right hand having a '6' (finger 6) above the notes.

Second system of the musical score. It consists of four staves. The vocal parts continue with melodic lines. The piano accompaniment continues with the sixteenth-note pattern, with some changes in the right hand's fingering and some chords in the left hand.

Third system of the musical score. It consists of four staves. The vocal parts have a section marked 'ff larg' (fortissimo, largo) and 'Animato (♩ = 96)'. The piano accompaniment has a section marked 'ff larg' and 'Animato (♩ = 96)'. The piano part features a complex rhythmic pattern with many sixteenth notes and some chords. The system ends with a section marked 'f cresc' (forte, crescendo).

f *tr* *tr* *ff* *ff* *mf* *Più animato* 15

f *tr* *ff* *ff* *mf* *Più animato*

f *dim* *f* *mf*

17 *ff* *Prestissimo*

17 *ff* *Prestissimo*

f *f* *f*

Animando *tr* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

Animando 8 *ff* *ff* *ff*

FANTASIE DE CONCERT

ALTO

PAUL ROUGNON

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Largo **RECITATIF**

p *mf* *f* *pp* *f* *f* *f* *f* *f* *f*

slargando **Allo brillante** (♩ = 152) *rall* *f appassionato* *mf* *mf* *p* *p* *f* *ff*

Andte ma non troppo (♩ = 126)

p
avec une grande expression

avec passion
p
bien moëlleux

un poco agitato
mf

mf
a Tempo
rall *f* très chanté

appassionato
pp *ff*
slarg

All^o molto (♩ = ♩)
ff slargando

mf *f* *ff*

Largo
mf RÉCITATIF
au talon

slargando **Modto e grazioso** (♩ = 76)

f *pp* *p en badinant* *spiccato*

p *p* *f*

tr **Andte espressivo** *f*

mf *ff* *ff* *mf* **Animato** (♩ = 96)

f *f* *mf*

tr *f* *mf* **Più animato**

f *mf*

Prestissimo *ff*

ff animando *ff* *fff*