

# Die Geschöpfe des Prometheus.

Ballet.

Oboe I.

L. van Beethoven, Op. 43.

Adagio.

## Ouverture.

*ff ff sf p*

*cresc. p cresc. p sf ff p*

*Allegro molto con brio.*

*pp ff sf sf sf*

*sf sf p*

*p*

*1 cresc. p*

*ff p ff p pp*

*cresc. cresc. sf*

*sf sf sf*

*sf sf sf*

*pp*

Oboe I.

The musical score for Oboe I consists of 12 staves of music. The key signature is D major, and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *p*, *sf*, *cresc.*, and *sfz*. There are also articulations like *attaca.* and *cresc.* at the end. The score is marked with fingerings (1, 2, 3, 4, 5) and breath marks (1, 2, 3, 4, 5). The piece concludes with a double bar line.

Nur bei Aufführung der Ouverture allein.



OBOE I.

Allegro con brio.

1

*p* *ff* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *sfp cresc.* *f* *sfp cresc.* *sf*

*cresc.* *f* *f* *f* *f* *ff* *f* *f*

Ob. II.  
1 2 *p cresc.* *f > p*

N<sup>o</sup> 3. Allegro vivace.

4 2

*p* *f* *p*

*p*

*sf* *sf* *cresc.* *ff* *f* *p*

1

*p* *p* *sf* *sf* *sf*

7

*sf* *sf* *sf* *p* *sf*

*sf* *cresc.* *f*

1

# OBOE I. Zweiter Act.

Nº 4. Maestoso.

Andante. 23

*f f ff*

Nº 5. tacet.

Nº 6. Un poco Adagio. Allegro.

*pp*

*pp*

*ff*

Nº 7. Grave.

*p cresc. ff*

*sf f p*

*f p f p f p f sf*

*p p ff f fp cresc. f p*

*cresc. ff p cresc. f sf cresc. ff sf p*

*f sf f sf cresc.*

*f p f f p*

*f p ff sf*

OBOE I.

N<sup>o</sup> 8. Allegro con brio.

The musical score for Oboe I, N° 8, Allegro con brio, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro con brio". The score consists of 13 staves of music. It begins with a dynamic marking of *p* and includes various dynamic markings throughout, such as *sf*, *pp*, *cresc.*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. There are several measures with fingerings indicated by numbers 1 and 2. The score includes a section marked with a large letter 'E' and another marked with a large letter 'F'. The piece concludes with a final measure marked with a '4'.

OBOE I.

*cresc.* *f* *p*

*cresc.* *f* 1

*f* *f* *ff* *f* H 2

*p* *cresc.* *ff* *f* 4

1 *pp* 2 *p*

*cresc.* *ff*

*ff* I

*f* *f*

*f* *f* *f* *f* *p* *f* *p*

*f* *p* *ff*

*ff* *ff* *ff*

*f* K 3 3





OBOE I.

Nº 10. PASTORALE.

Allegro.

*dim.*

Nº 11. Andante.



Allegro. Allegretto.

*cresc.* *p* *9* *1* *2* *3* *Cordi Bass.*

*Solo* *pdolce* *7*

*1 R* *7* *dolce*

*3* *dolce sf* *3* *tr* *12* *f*

Nº 15. Andantino. Adagio.

*Viol. I.* *19* *20* *3* *4* *cresc.*

*14* *7* *1* *2*

Allegro.

*pp* *f* *sf* *sf* *sf* *1*

*pp* *6* *f* *ff* *pp*

*f* *f* *p*

*4*

OBOE I.

First system of musical notation for Oboe I. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*ff*) dynamic and includes a trill marked with a 'T'. The second staff continues the melodic line with dynamics of *sf* and *ff*. The third staff features a dynamic of *ff*, a piano (*p*) section, and a crescendo (*cresc.*). The fourth staff is a sixteenth-note tremolo passage starting with *ff*.

Nº 16. FINALE.  
Allegretto.

Second system of musical notation for Oboe I, starting with the title 'Nº 16. FINALE. Allegretto.' in 2/4 time. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features dynamics of *ff* and *sf*. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The fourth staff contains a section marked 'U' and ends with a first ending. The fifth staff begins with a forte (*ff*) dynamic. The sixth staff features dynamics of *cresc.*, *sf*, and *p*. The seventh staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*sf*) section. The eighth staff features dynamics of *cresc.*, *sf*, *p*, and *pp*. The ninth staff begins with a piano (*p*) dynamic and includes a first ending marked '11' and a section marked 'V'.

OBOE I.

1 4 *p* *f* *tr*

2 *f* *ff* *tr*

2 *f* *ff* *p* *13*

1 *ff* *p* *ff* *p* *p*

*cresc.* *ff* *ff* *15* *X*

1 *sf* *sf* *sf* *tr*

*sf* *p* *cresc.* *p*

1 *ff* *p* *ff* *p* *f* *sf*

*sf* *ff* *sf* *sf* *ff* *sf* *sf*

*p* *cresc.* *f*

2 *ff* *sf* *Presto.*

*sf* *4*

14 *ff* *1*