

Violoncello.\*)

## Sonata.

E. F. dall' Abaco, Op. 1, N° 2.

Largo e cantabile.

1

*p* *cresc.*

5 *dim.* *mf*

9 *dim.* *p* *p* *cresc.*

11

14 *mf* *dim.* *p* *p* *f*

18 *dim.* *p*

21 *tr* *più f* *dim.* *tr*

24 *p* *p* *cresc.*

28 *f* *dim.* *p* *cresc.* *f* *allarg.* *Adagio.* *Segue.*

\*) Anm. Ueber die Frage der Ausführung mit oder ohne Violoncell vergl. Partiturband, Einleitung S. XXXVI.

## Violoncello.

Allegro. *tr*

*sf*

4 *mf* *tr* *sf*

7 *più f* *f*

10

13

15 *rit.* a tempo *mf*

18 *sf* *pf* *f*

21 *dim.* *sf* *tr*

23 *sf* *sf* *mf* *f* *dim.*

26 *sf* *sf* *sf* *ff*

29 *dim.* *fp* *poco f*

33 *p più f* *sf* *f*

36 *sempre f* *ff*

39

42

44 *allargando* *sf* *Segue.*

**Adagio.**

*p* *cresc.* *mf*

4 *rit.* *dim.*

7 *cresc.*

11 *p* *rit.*

## Violoncello.

Giga.

Allegro.

4  
5  
8  
11  
15  
19  
25  
31  
36  
39  
43

*f* *dim.* *p* *cresc.*  
*f* *meno f* *mf*  
*cresc.* *f*  
*dim.* *p* *f*  
*mf*  
*dim.* *p* *cresc.*  
*f* *p* *f* *cresc.*  
*pf* *cresc.* *pf*  
*cresc.* *f*  
*mf* *dim.*  
*p* *cresc.* *f* *allargando*

Violoncello.

## Sonata.

E. F. dall' Abaco, Op. 1, N<sup>o</sup> 4.

Largo.

1

*poco f*

5

10

*mf*

15

*p*

20

*f*

25

*p**mf**cresc.*

30

*ff*

35

*ritard.**dimin.**Segue.*

## Violoncello.

Allegro e spiccato.

Violoncello score for the first section, "Allegro e spiccato." The music is written in bass clef with a common time signature (C). The tempo is marked "Allegro e spiccato." The score consists of 10 staves, each containing 6 measures, for a total of 60 measures. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), with crescendos and decrescendos indicated by hairpins. Trills (tr) and tremolos (tr) are used throughout. The key signature has one sharp (F#).

Measures 1-6: *mf* to *poco f*.  
 Measures 7-12: *pf* to *p*, then *cresc.*  
 Measures 13-17: *poco f* to *sf*.  
 Measures 18-23: *f* to *p*, then *cresc.*  
 Measures 24-28: *mf* to *sf*.  
 Measures 29-33: *p* to *cresc.*, then *fp* to *mp*.  
 Measures 34-38: *sf* to *sf*.  
 Measures 39-43: *f tenuto*.  
 Measures 44-49: *mf* to *sf*.

Cantabile.

Violoncello score for the second section, "Cantabile." The music is written in bass clef with a common time signature (C). The tempo is marked "Cantabile." The score consists of 2 staves, each containing 6 measures, for a total of 12 measures. The dynamics range from *mf* (mezzo-forte) to *pf* (pianissimo). The key signature has one sharp (F#).

Measures 1-6: *mf* to *pf*.  
 Measures 7-12: *pf*.

11 *rf*

16 *ff* *meno f*

20 *f* *dim.*

25 *mp* *cresc.* *f* *Segue subito.*

Aria.  
Allegro.

9 *mf* *f* *tr*

16 *mf* *tr* *p* *f*

24 1 *fp*

31 *f* *tr* *mf*

38 *cresc.* *f*

44 1 *fp*

51 *f* *tr* *allargando*

Da Capo.

Violoncello.  
Sonata.

E. F. dall'Abaco, Op.1, N° 5.

Andante.

mf sf *cresc.* *dim.* mf

5 *cresc.* *f*

10 2. *poco f* *cresc.* *sf più f*

14 mf *pf*

19 *f* *dim.* *Segue.*

Chaconne.  
Allegro.

*p* *poco a poco cresc.*

6 *f* *mf* *cresc.*

12 *f* *p* *cresc.*

18 *più cresc.* *f*

25 *f* *cresc.*

31 *f* *p* *cresc.*



38 *sf* *sf* *sf* *sf* *sf* *più f* *rit.*

46 *p* *poco a poco cresc.*

51 *sf* *sf* *tr*

59 *sf* *dim.* *p* *cresc.*

64 *f* *sf*

70 *sf* *sf* *f* *p*

76 *cresc.*

81 *f* *mf* *cresc.*

88 *f* *ff*

95 *tr* *con forza* *ff* *allargando* *p* *cresc.*

103 *f* *sempre f*

109 *adagio* *sf* *sf* *sf* *Segue.*

## Violoncello.

## Adagio.

*f p poco cresc. p cresc.*  
 4 *p cresc. pp*  
 8 *f p*  
 12 *cresc. f f rit.*

## Giga.

*mf pf dim. pf*  
 9 *f*  
 15 *tr. rit. f*  
 25 *mf sf p sf mf*  
 35 *p sf sempre f sf p f*  
 45 *p*  
 52 *mf f*  
 59 *ritard. più f*

Violoncello.  
Sonata.

E. F. dall' Abaco, Op. 1, N° 6

Allegro e spiccato.

mf

4

mf f mf f

7

più f sf sf

10

sf mf cresc.

13

mf mf

16

19

f ff sempre f

23

mf

27

mf

30

mf sempre f

33

ff rit. Segue.

## Violoncello.

## Adagio.

Musical score for Violoncello, Adagio section. The score is written in bass clef, 3/2 time signature, and D major key. It consists of five staves of music, each with dynamic markings and phrasing slurs.

Staff 1 (Measures 1-8): *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p*.

Staff 2 (Measures 9-17): *poco cresc.* (poco crescendo), *più cresc. f* (più crescendo, forte), *sf* (sforzando), *mf* (mezzo-forte).

Staff 3 (Measures 18-26): *più f* (più forte), *cresc.* (crescendo), *mf* (mezzo-forte).

Staff 4 (Measures 27-36): *cresc.* (crescendo), *f* (forte), *dim. mf* (diminuendo, mezzo-forte).

Staff 5 (Measures 37-40): *più f* (più forte).

## Allegro.

Musical score for Violoncello, Allegro section. The score is written in bass clef, 3/8 time signature, and D major key. It consists of nine staves of music, each with dynamic markings and phrasing slurs.

Staff 1 (Measures 1-10): *f* (forte), *fp* (forzando piano), *f* (forte).

Staff 2 (Measures 11-20): *f* (forte), *fp* (forzando piano), *f* (forte).

Staff 3 (Measures 21-30): *rit.* (ritardando), *a tempo* (a tempo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 4 (Measures 31-40): *mf* (mezzo-forte), *f* (forte), *f* (forte).

Staff 5 (Measures 41-50): *f* (forte), *p* (piano), *cresc.* (crescendo).

Staff 6 (Measures 51-60): *mf* (mezzo-forte), *cresc.* (crescendo), *pf* (pianissimo), *f* (forte), *f* (forte).

Staff 7 (Measures 61-68): *f* (forte), *f* (forte), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).

Staff 8 (Measures 69-72): *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando).

Violoncello.  
Sonata.

13

E. F. dall' Abaco, Op. 1, N° 7.

Andante.

4

8

12

16

20

24

28

32

36

40

*p* *mp* *cresc.* *sf* *mf* *dim.* *p* *mp* *cresc.* *sf* *dim.* *mf* *cresc.* *f* *mf* *tr* *tr* *mf* *f* *mf* *tr* *tr* *mf* *f* *tr* *tr* *mf* *f* *p* *cresc.* *mf* *f* *p* *cresc.* *f* *rit.* *Segue.*

# Violoncello.

Presto.

5

10

15

20

23

27

32

37

*p* *p* *p* *f*

*dim.* *p* *p* *cresc.* *f*

*mf*

*più cresc.* *f* *rit.*

*p* *p* *cresc.* *f*

*più f* *sf* *sempre f*

*allarg.* *ff*

Adagio.

8

15

*dolce* *poco f* *dim.* *poco f*

*dim.* *mf* *mf* *cresc.* *sf*

*sf* *dim.* *cresc.* *mf* *f* *Segue.*

## Violoncello.

Allegro assai.

Violoncello musical score for measures 1-71. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro assai.".

Measures 1-6: *mf* (mezzo-forte), *p* (piano), *tr* (trill), *>* (accent).

Measures 7-13: *tr* (trill), *pf* (pianissimo) *>* *mf* (mezzo-forte), *tr* (trill), *mf* (mezzo-forte).

Measures 14-21: *tr* (trill), *mf* (mezzo-forte), *mf* (mezzo-forte) *>* *p* (piano).

Measures 22-27: *cresc.* (crescendo), *f* (forte), *f* (forte), *dim.* (diminuendo).

Measures 28-35: *p* (piano), *f* (forte), *tr* (trill), *tr* (trill).

Measures 36-41: *mp* (mezzo-piano), *cresc.* (crescendo).

Measures 42-48: *mf* (mezzo-forte), *più cresc.* (più crescendo), *f* (forte), *f* (forte).

Measures 49-57: *tr* (trill), *sf* (sforzando) *>* *mf* (mezzo-forte), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *mf* (mezzo-forte), *f* (forte).

Measures 58-63: *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 64-70: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *tr* (trill).

Measures 71: *p* (piano), *tr* (trill), *mf* (mezzo-forte) *>* *cresc.* (crescendo), *f* (forte).

Violoncello.  
Sonata.

Adagio e cantabile.

E. F. dall' Abaco, Op. 1, N° 11.

*mf* *cresc.*

*mf* *dim.* *mf* *f*

*mf* *p* *cresc.* *mf*

*mf* *cresc.* *f* *f*

*p* *cresc.* *mf* *sf* *poco f* *rit.*

Allegro.

*f* *sf* *p* *sf* *p* *sf* *cresc.* *fp* *sf*

*p* *sf* *dim.* *p* *mf* *p* *mp*

*f* *più f* *f* *sf* *p*

*f* *p* *sf* *sf* *f*

*p* *cresc.* *f*

*p* *f*

*mf* *p* *f* *più f* *sf* *Segue.*



## Violoncello.

Largo.

Musical score for Violoncello, Largo tempo. The score consists of five staves of music, each with a key signature of two flats and a 3/2 time signature. The dynamics and markings are as follows:

- Staff 1: *p*, *mf*, *poco f*, *cresc.*, *f*, *sf*, *mp*
- Staff 2 (starting at measure 10): *poco f*, *dim.*, *mp*, *cresc.*, *f*, *cresc.*, *f*, *sf*
- Staff 3 (starting at measure 18): *p*, *f*, *mf*, *mf*
- Staff 4 (starting at measure 25): *f*, *f*, *sf*, *mf*, *mf*, *f*
- Staff 5 (starting at measure 34): *mf*, *dim.*, *p*, *cresc.*, *f*

Aria.

Cantabile.

Musical score for Violoncello, Aria tempo, Cantabile. The score consists of six staves of music, each with a key signature of two flats and a 3/8 time signature. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *p*, *cresc.*
- Staff 2 (starting at measure 9): *f*, *mf*
- Staff 3 (starting at measure 17): *mf*, *sf*
- Staff 4 (starting at measure 24): *f*, *più sf*, *mf*
- Staff 5 (starting at measure 32): *mf*, *p*, *cresc.*, *sf*
- Staff 6 (starting at measure 40): *dim.*, *p*, *mp*, *mf*, *rit.*