

Six
QUATUORS

DIALOGUÉS

Pour deux Violons Alto et Basse

DÉDIÉS

A Monsieur le Comte
D'harcourt

Mestre de Camp en second du Commissaire Général.

PAR

M. Chartrain

ŒUVRE XII.

Prix 9[#]

Gravés par M^{lle} Michaud.

A PARIS

Chez { *M^r Michaud rue des Mauvais Garçons proche celle de Busby chez*
l'Herboriste Fauvbourg S^t Germain.
Et aux adresses ordinaires de Musique.

A. P. D. R.

Basso

QUATUOR I

Allegro

pp

f

f

rinf. fortis

p

cresc. rinf.

f

p

f

pp

f

f

p

rinf.

f

p

cresc. rinf.

fortissimo

p

f

f

p

Basso

Pastoralle Largo

All^o poco presto

mineur



Basso

QUATUOR II

Largo

Allegro

mf *f* *pp* *F* *Cres* *P*

rit

fin

musur

Basso

QUATUOR III *Allagro*

Basso

Allegretto ♪

Musical score for the first piece, Bass part, in 2/4 time with a key signature of one sharp (F#). The score consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody. The second staff includes first and second endings. The third staff features a first ending and a measure with a '5' above it. The fourth staff has a 'P' dynamic marking. The fifth and sixth staves continue the piece with various articulations and dynamics.

QUATUOR IV

Musical score for the second piece, Bass part, in 3/4 time with a key signature of one flat (Bb). The score consists of eight staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody. The second staff has a 'F' dynamic marking. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth and sixth staves continue with similar rhythmic textures. The seventh staff includes a first ending and a 'P' dynamic marking. The eighth staff concludes the piece with a final melodic line.

Basso

The first system of musical notation for Bass, measures 1-4. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the fourth measure.

The second system of musical notation for Bass, measures 5-8. It starts with a repeat sign and a fermata over the first measure. The tempo marking *Allegretto* is written below the staff. The music continues with eighth and sixteenth notes.

The third system of musical notation for Bass, measures 9-12. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The fourth system of musical notation for Bass, measures 13-16. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The fifth system of musical notation for Bass, measures 17-20. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The sixth system of musical notation for Bass, measures 21-24. It starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The seventh system of musical notation for Bass, measures 25-28. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The eighth system of musical notation for Bass, measures 29-32. It starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The ninth system of musical notation for Bass, measures 33-36. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The tenth system of musical notation for Bass, measures 37-40. It starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The eleventh system of musical notation for Bass, measures 41-44. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The twelfth system of musical notation for Bass, measures 45-48. It starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The thirteenth system of musical notation for Bass, measures 49-52. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

The fourteenth system of musical notation for Bass, measures 53-56. It starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking *Allegretto* is still present. The music features eighth and sixteenth notes.

QUATUOR V *Largo* *Basso*

All^o *Presto*

Basso

The first three staves of musical notation for the Basso part. The first staff begins with a dynamic marking of *f*. The second staff includes the tempo marking *fortissimo* and ends with a dynamic marking of *p*. The third staff continues the melodic line.

QUATUOR VI *Allegro*

The beginning of the Quatuor VI section, marked *Allegro*. The first staff of this section starts with a dynamic marking of *f* and a *p* marking further along.

The remaining staves of musical notation for the Quatuor VI section. The notation includes various dynamic markings such as *f*, *p*, and *ff*, and features first and second endings. The section concludes with a double bar line.

Basso

All^o Prestto

FF

Cresc. rinf

F

F

P

F

5



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Violino Secondo

QUATUOR I

F *Allegro* *PP*

rinf *F* *fortissimo* *P*

Cres *rinf*

F *PP* *P* *F* *P*

F *P* *F* *P*

rinf *F* *P*

Cres *rinf* *P*

fortis *F* *P* *F*

Violino Secondo

Pastorale Largo

All° poco presto

minour

fin

fin

P

FF

Violino Secondo

QUATUOR II

Largo

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking, transitioning to *Allegro*.

Musical staff 3: Treble clef, 3/4 time signature.

Musical staff 4: Treble clef, 3/4 time signature, featuring a fortissimo (*f*) dynamic marking and a crescendo (*Cres*) leading to a rinforzando (*rinf*) marking.

Musical staff 5: Treble clef, 3/4 time signature, featuring a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, 3/4 time signature.

Musical staff 7: Treble clef, 3/4 time signature.

Musical staff 8: Treble clef, 3/4 time signature.

Musical staff 9: Treble clef, 3/4 time signature.

Musical staff 10: Treble clef, 3/4 time signature.

Musical staff 11: Treble clef, 3/4 time signature.

Musical staff 12: Treble clef, 3/4 time signature, ending with a piano (*p*) dynamic marking.

Violino Secondo

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with dynamic markings *Cres* and *rinf*, and a fortissimo *F* marking. The second staff features a piano accompaniment starting with a pianissimo *pp* marking. The piece concludes with a *fin* marking. The second section, titled *Minuetto*, is in 3/4 time. The final section is marked *p* and *minour*, indicating a change to a minor key.

Violino Secondo

QUATUOR III

F Allegro

P

F

P

F

P

F

P

F

P

F

P

F

P

Allegretto

fin

F

Violino Secondo

musical notation for Violino Secondo, measures 1-10. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. A dynamic marking 'p' is present in the second measure. The word 'mineur' is written below the staff in the third measure. The piece concludes with a double bar line and a repeat sign.

QUATUOR IV

Allegro

majeur

musical notation for Quatuor IV, measures 1-15. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is more complex, featuring sixteenth and thirty-second notes. Dynamic markings 'F', 'P', 'FF', and 'P' are scattered throughout. The piece ends with a double bar line and a repeat sign.

Violino Secondo

Allegretto

QUATUOR V *Largo*

Violino Secondo

The musical score for Violino Secondo on page 9 consists of 15 staves of music. The tempo is marked *All° Presto*. The score includes various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system, with each staff containing a line of music. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Secondo

QUATUOR VI

All^o

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o'. The score contains 15 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic and ends with a double bar line.

Violino Secondo

All^o Presto

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *All^o Presto*. The score includes various dynamic markings: *F* (forte), *P* (piano), *Cres* (crescendo), *rinf* (rinforzando), and *FF* (fortissimo). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and repeat dots.



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Alto

QUATUOR I

F Allegro *P*

Cres *F* *P*

Cres *mf* *F*

F *P*

F *F* *P*

F *F* *P*

mf *F* *F* *PP*

F *F* *P*

F *F*

Detailed description: This page contains the musical score for the Alto part of a quartet. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff), with specific markings like 'Cres' (crescendo) and 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I' and repeat signs. The piece concludes with a double bar line and repeat dots.

Alto

P
Pastorale largo

All^o poco presto

menur



Alto

QUATUOR II

Largo

Allegro

F

Cresc P rinf F fortissimo P

Cresc rinf fortis

PP

S. Minuetto

fin

Alto

mineur

Musical notation for the first section of the Alto part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several staves with various rhythmic patterns and dynamics.

QUATUOR III

Allegro

Musical notation for the second section of the Alto part, titled "QUATUOR III". It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is more rhythmic and includes dynamic markings such as "p", "f", and "ff". The word "fortis" is written at the bottom of the final staff.

Alto

Allegretto

fin

mineur

F

major

QUATUOR IV

All^o

FF

P

fortis

P

F

P

Alto

Allegretto

mineur

major

Segue

QUATUOR V

Alto
Largo
 Musical notation for the first section of the string quartet, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Largo*. Dynamics include *P* and *F*. The music features complex rhythmic patterns and melodic lines across five staves.

All^o Presto
fortissimo
rinf.
 Musical notation for the second section of the string quartet, marked *All^o Presto*. Dynamics include *F*, *P*, and *rinf.*. The tempo is significantly faster than the first section. The music continues across five staves.

Alto

QUATUOR VI

Allegro

Alto

All° Presto

Cres. rinf

F *P* *F* *F* *PP*

Six
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A. P. D. R.



CATALOGUE,

De Musique Vocale et Instrumentale appartenant à M. Michaud l'ainé Auteur Editeur et professeur de Musique. Qui vient de faire graver depuis peu et qu'il continue journellement, Rue des Mauvais garçons proche celle de Busfi chez l'herboriste Fauxbourg S.^t Germain. à Paris.

Quatuor .	Trio .	Clavecin .	Duo .
<i>Rochefort 9</i> <i>Idem 2^e 9</i> <i>Chartrain 12^e 9</i>	<i>Robinnau 3^e 9</i>	<i>Dumoustier 6</i> <i>Romain Symphonie Oeu. 3^e 9</i> <i>Romain Symphonie Oeu. 4^e 9</i> <i>Charpentier Concerto Oeu. 10^e 9</i>	<i>Michaud 2^e 7</i> <i>Michaud 3^e 7</i> <i>Meunier 3^e 7</i> <i>Divari autori 6</i> <i>Michaud le jeune 7</i>
Harpe.	Ariettes .	Sonates .	Airs, Variées .
<i>Airs avec accompagnement de Harpe par M. Cnuch 6</i>	<i>Michaud le tendre aveux 1 6</i> <i>le Pouvoir de l'Amour 1 6</i> <i>le Point du jour 2 3</i> <i>L'aveux sincere 1 6</i> <i>Ariette nouvelle 1 6</i> <i>le Portrait de Constance 1 6</i> <i>L'Heureux epoux 1 6</i> <i>Les conseils de l'Amour 1 6</i> <i>Le danger de l'Amour par M.^d la Marquise de 1 6</i>	<i>Michaud 9</i> <i>Bordery fils p.^r Basse 7</i>	<i>Variation du menuet de cochet et la furlenberg par M. Dur 2 3</i> <i>2^e Recueil d'Air Variées p.^r le Violon par M. Michaud le j.^e 3</i> <i>Idem 4^e 4</i>
Concerto pour le Violon			
<i>Chartrain à Gr. Orch. 3^e Conc 4 4</i>			

Violino Primo

QUATUOR I

Allegro

fortis

mf

Cres

Cres



Violino Primo

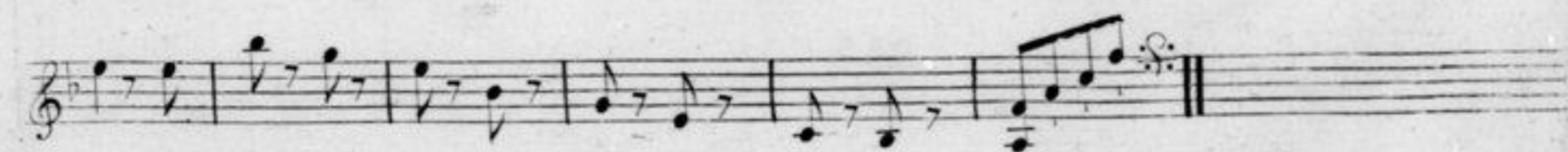
pp
Pastorale Largo

This section of the score is in 6/8 time and begins with a piano-piano (*pp*) dynamic. It features a melodic line with a trill-like ornament on the first measure. The music is characterized by flowing eighth-note patterns and occasional sixteenth-note runs. A *fin* marking appears above the staff in the third measure of the second line. The section concludes with a repeat sign.

p
Allegro poco presto

This section is in 2/4 time and starts with a piano (*p*) dynamic. The tempo is marked *Allegro poco presto*. The music consists of rhythmic eighth-note patterns and sixteenth-note passages. A *fin* marking is placed above the staff in the eighth measure of the second line, with a forte (*f*) dynamic marking below it. The section ends with a repeat sign.

Violino Primo



QUATUOR II *Violino Primo*

Largo

Allegro

Violino Primo

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'p' (piano), 'Cresc' (Crescendo), 'rinf' (rinforzando), 'F' (Forte), and 'forbis' (forbissando). The piece concludes with a double bar line and repeat dots.

Minuetto

Violino Primo

Musical score for the first section, *Minuetto*, *Violino Primo*. It consists of 12 measures across six staves. The first measure begins with a piano (*p*) dynamic. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and articulation marks.

fin

Musical score for the second section, *Minneur*, *Violino Primo*. It consists of 12 measures across six staves. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and articulation marks.

QUATUOR III

Allegro

Musical score for the third section, *QUATUOR III*, *Violino Primo*. It consists of two measures across two staves. The music is in 6/8 time with a key signature of one sharp (F#). The first measure begins with a forte (*F*) dynamic, and the second measure ends with a piano (*p*) dynamic.

Violino Primo

This page of handwritten musical notation for Violino Primo contains 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *p* (piano) appears on the first, third, and tenth staves; *f* (forte) appears on the second, seventh, and eleventh staves; and *pp* (pianissimo) appears on the sixth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and slurred phrases. Trills are indicated with 'tr' above notes on the second, eighth, and eleventh staves. The notation is dense and characteristic of 18th-century manuscript notation, with some ink bleed-through from the reverse side of the page.

Violino Primo

Allegretto

fin

mineur

majeur

QUATUOR IV

Allegro

u

Violino Primo

This page of a handwritten musical score is titled "Violino Primo" and is numbered "9". The music is written on 15 staves in G major (one sharp). The notation is dense and includes various musical ornaments and dynamics. Key features include:

- Dynamic markings:** "F" (Forzando) appears on the second staff, and "P" (Piano) appears on the fourth, fifth, sixth, eighth, and tenth staves. "FF" (Forzando Forte) is marked on the sixth staff.
- Ornaments:** Trills (tr) are indicated on the second and fourth staves. Trills with asterisks (tr*) are used throughout the piece, notably on the fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- Rhythmic complexity:** The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups.
- Structural markers:** A repeat sign with first and second endings is visible on the fifth staff.

Violino Primo

Allegretto

mineur

Violino Primo

Musical score for Violino Primo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *tr* (trills). A section starting at measure 8 is marked *majeur* (major) and *2* (second ending). The piece concludes with a double bar line and the word *fin*.

QUATUOR V *Largo*

Musical score for QUATUOR V, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Largo*. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions include *Cres* (crescendo), *rit* (ritardando), and *tr* (trills). The piece concludes with a double bar line.

Violino Primo

All^o presto

The musical score is written for the first violin part. It begins with a treble clef and a 2/4 time signature. The tempo is marked *All^o presto*. The score contains 18 staves of music. Key features include:

- Dynamic markings: *F* (forte) and *P* (piano) are used to indicate volume changes.
- Performance instructions: *rinf* (ritardando) is used in the middle section, and *tr* (trill) is marked above several notes.
- Rhythmic complexity: The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.
- Articulation: Slurs and accents are used to guide the performer's phrasing and emphasis.

QUATUOR VI *Violino Primo* *All^o* 13

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *All^o*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also trills (*tr*) and accents (*>*) throughout the piece. The notation includes a variety of note values, rests, and articulation marks.



All^o presto

Violino Primo

This page contains a handwritten musical score for the first violin part, marked 'All^o presto'. The score is written on 16 staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'F' (forte) at the beginning and end of phrases, 'P' (piano) for softer sections, and 'fortis' (likely a typo for 'forte') in the second staff. A 'tr' (trill) is indicated above a note in the second staff. The third staff features 'Cresc' (crescendo) and 'rit' (ritardando) markings. The score concludes with a double bar line and repeat dots at the end of the 16th staff.