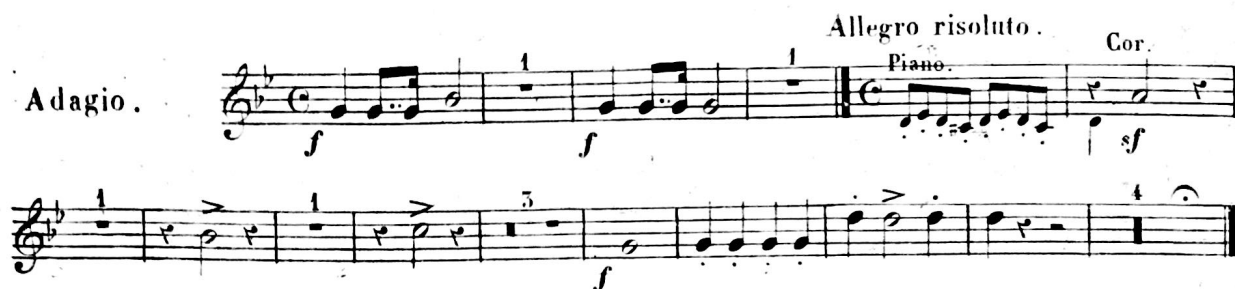


II^{ème} SOLO

COR in F.

par GALLAY. Op. 52.

Adagio.



Allegro maestoso.



forte e con anima.



dolce.



p

ritenuto...

f



pp



cres:

con forza... e animando un poco

p con espressione.



p

in tempo

15

Allegro moderato.

Con grazia.

dolce..

sf

f

p

più vivo e con fuoco..

sf

f

f

21

Piano.

Andante cantabile.

dolce e con espressione.

f

7

Piano. *Cor.* *con forza.*
sempre forte.
pp *cres:*
f
ad libitum. *All.^o risoluto.* 7 12 *Piano*
f
Allegro maestoso. *Cor.*
forte e con anima.
p *f*
pp
p *e*
crescendo. *ff* *pp*

The musical score is written for a Cor in F instrument. It consists of ten staves of music. The first staff begins with a piano (Piano.) marking and a series of sixteenth-note runs, followed by a 'Cor.' marking and a 'con forza.' instruction. The second staff continues with a 'sempre forte.' instruction. The third staff features a 'pp' (pianissimo) marking and a 'cres:' (crescendo) instruction. The fourth staff has a 'f' (forte) marking. The fifth staff includes 'ad libitum.' and 'All.^o risoluto.' markings, with measure numbers 7 and 12 indicated. The sixth staff has a 'Piano' marking and a 'f' marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'pp' (pianissimo) marking. The tenth staff has a 'p' (piano) marking and an 'e' (accent) marking. The final staff includes a 'crescendo.' instruction, followed by 'ff' (fortissimo) and 'pp' (pianissimo) markings.

10

Piano.

Cor.

forte e con passione.

dolce.

f

Piu vivo.

P e ritard.

non obbligato.

obbligato.

cres.

f

f

p

sf

sf

sf

sf

cres.

ff