

CORRENTO - Anonymous - Score

Ob. 18

Hpschd.

This system contains measures 18 through 23. The Oboe part (Ob.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including trills and slurs. The Harpsichord part (Hpschd.) is written on a grand staff (treble and bass clefs) and provides a rhythmic accompaniment with eighth and sixteenth notes, often in a syncopated pattern.

Ob. 24

Hpschd.

This system contains measures 24 through 29. The Oboe part (Ob.) continues its melodic line, ending with a first ending (marked '1.') and a second ending (marked '2.'). The Harpsichord part (Hpschd.) also concludes with first and second endings, mirroring the structure of the Oboe part. The piece ends with a double bar line.

CORRENTO

(from: *Fitzwilliam Virginal Book, FVB 211*)
for Oboe and Harpsichord

Oboe

Anonymous (1600)
Arr. Michel Rondeau

Allegro ♩ = 120

8

7

20

25

1.

2.

CORRENTO

(from: Fitzwilliam Virginal Book, FVB 211)
for Oboe and Harpsichord

Anonymous (1600)
Arr. Michel Rondeau

Harpsichord

Oboe

Allegro ♩ = 120

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

CORRENTO - Anonymous - Harpsichord

Ob. ¹⁸

Hpschd.

Ob. ²⁴

Hpschd.